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2005

Art Walk Map & Works on Loan

Gallery of Contemporary Art
Sacred Heart University

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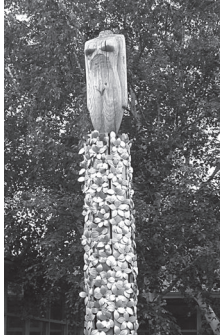
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Esperanza Cortez
"Grave of the Unknown Woman" 1998

Wood, metal & glass beads
Gallery Courtyard, Sculpture on the Grounds Loan



As an artist-in-residence at the Socrates Sculpture Park, Cortez produced a number of works, among them, "Grave of the Unknown Woman". Her works revolve around the themes of women's issues, domestic violence, race and religion. Using fabric, beads, lace and delicate ceramic objects that she combines with steel, wood

and hammered metal objects, she creates works that leave very little doubt about the message.

In this work, playing off of the many Tombs of the Unknown Soldier that have been created all over the world, she offers a counterpart; a work that celebrates the unknown, uncelebrated women of the world who, each day, continue to sustain life. With an anonymous, female body and no head, the stele-like form is covered with hammered, metal flower shapes on the bottom half of the tall wooden structure covering a core of steel. The juxtaposition defines the message.



Sherri Kaslikowski
"Here" 1996

White & black marble, earth, shrubs, perennials & poetry engraving, Quad near Academic Building
Sculpture on the Grounds Loan



The artist's father passed away during the evolution of this work, and this work was created as a memorial to his spirit.

ARTIST'S STATEMENT:
"Here" is a three-dimensional haiku composed of sculpted form, landscape and poetry. It holds a message for the weary traveler — offering a

sense of reverence for the moment at hand, a discovered oasis of peace and contemplation. The sculpted form is hand-carved. The recycled white marble base had originally served as a base to a steel sculpture in the first exhibit at Socrates Sculpture Park in 1986. the shrubs and perennials are survivors from a bulldozed community garden in NYC. The poem "Here" originated in my mind as I visualized the sculpted form within the landscape.

John Clement
"Occam's Razor" 1996

Steel, Quad near Administration Building
Sculpture on the Grounds loan

This work has been exhibited several times in New York and in Connecticut. The sculpture takes its title from the philosopher, William of Occam (c1285 – 1349) and "Occam's Razor" refers to his famous principle of economy in logic, expressed as "Entities (that is assumptions used to explain phenomena) should not be multiplied beyond what is needed."

Marsha Trattner
"King Thorn Clinger & Quisqualis Quixotic Queen" 1997

Steel, Quad near Ryan Matura Library
Sculpture on the Grounds Loan

Trattner's forged steel —sinuous, organic forms that seem to pierce space— could be growing plant life except for their material. Placed near a tree on the grounds, it is easily missed. In addition to the contrast of the living tree and the man-made elegant one, the title gives us another clue to its 'raison d'être' referring to male and female types.



Trattner has been a recipient of many sculpture awards and residencies, including the Vermont Studio Center, and the Socrates Sculpture Park. Among the places she has taught are The Sculpture Park, The New School, School of Visual Arts, and Colgate University.

Austin I. Collins, C.S.C.
"Elevator Temple"
Donated in memory of Joan R. C. V. Smurlo

Galvanized Steel
Christian Witness Commons, University Collection



Elevator Temple is one of a series of 30 related sculptures by Notre Dame Professor Collins. The Temple Series, to which this new piece belongs, has been in process for the past 10 years. It sprang from the artist's experiences in Haiti whose native art expressed the Haitians' deep cultural and political struggles. This invitation to

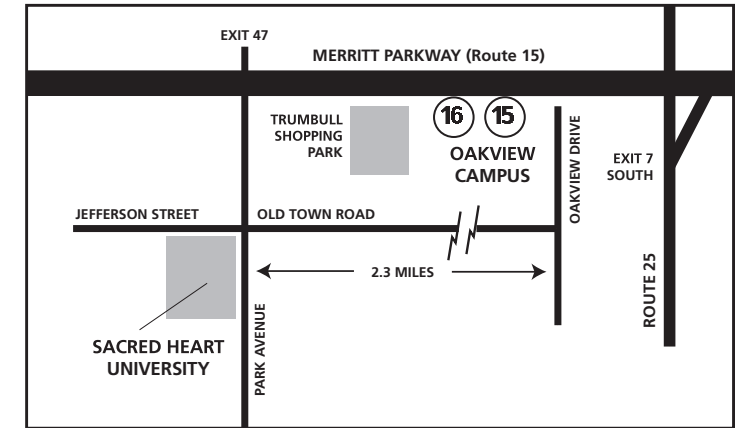
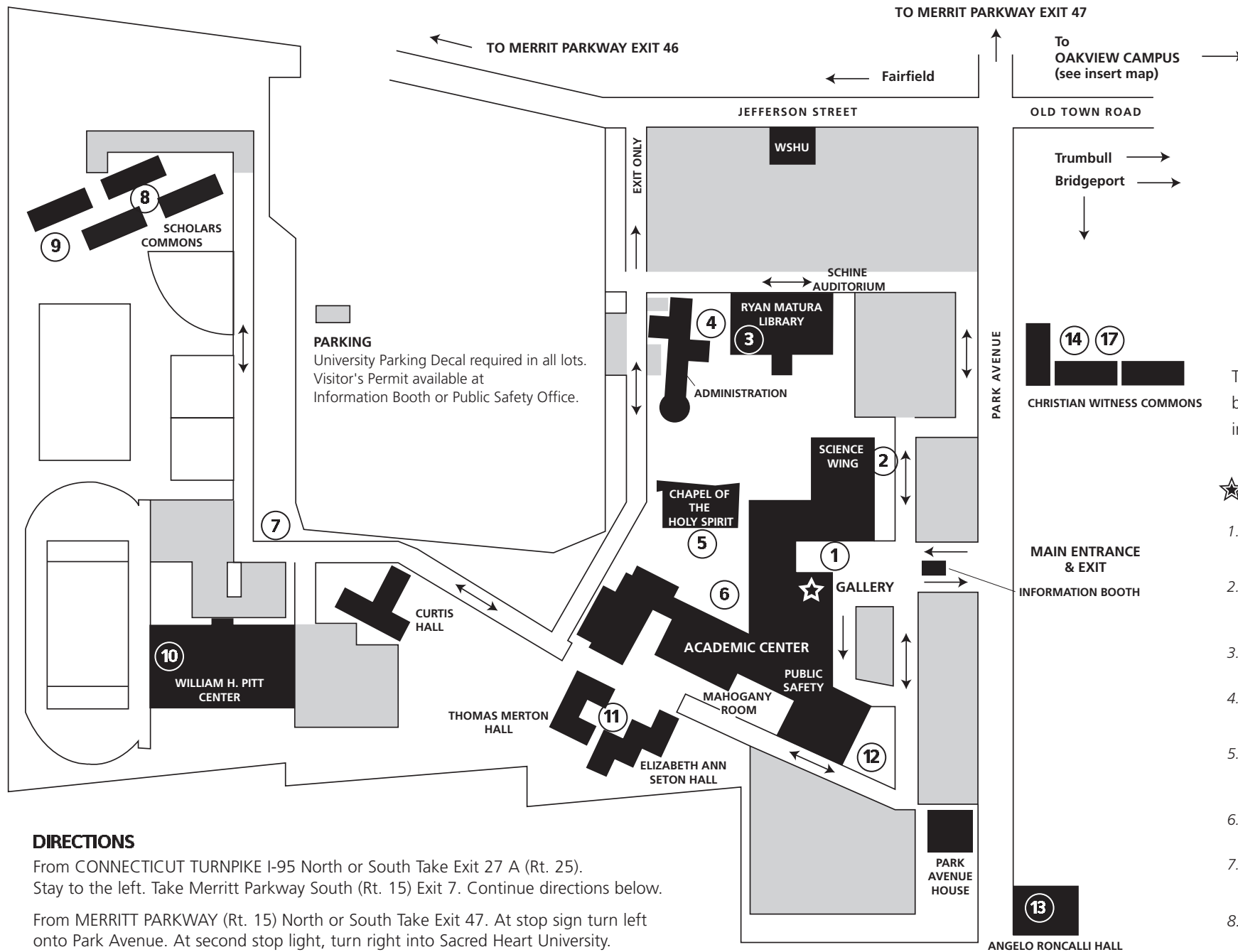
reflection, he felt, left them prepared to step back into the world as agents of positive change.

ART WALK

MAP & WORKS ON LOAN



SACRED HEART UNIVERSITY



To view all the works, we suggest viewing in numerical order, as shown below. Images of all works appear on the reverse side of this map and in the accompanying brochure.

- ☆ Gallery of Contemporary Art
 - 1. Esperanza Cortez, "Tomb of the Unknown Woman" 1998
 - 2. Marsha Tratner, "King Thorn Clinger & Quisqualis Quixotic Queen" 1997
 - 3. Sherinatu Fafunwa, "Yemoo" 1990
 - 4. Ann P. Lehman, "Stacked Enlightenment" 1999
 - 5. Father Marko Rupnik, S.J., Chapel Mosaics, 2009
 - 6. Sheri Kaslikowski, "Here" 1996
 - 7. Thomas Rose, "Memory Theater" 1998
 - 8. David Philips, "Nothing Gold Can Stay" 1992
 - 9. Claire Dunphy, "Prayer Rock" 1992
 - 10. Will Turey, "Poetry in Motion—Start to Finish" 1997
 - 11. Helene Brandt, "Path of Expanding Vision" 1994
 - 12. John Clement, "Occam's Razor" 1996
 - 13. Robert Dente, "Morning Skies" & "Evening Skies" 1999
 - 14. Judith Steinberg, "Links" 2004
 - 15. Suzanne Benton "Sun Queen" 1977
 - 16. Shaw Stuart, "Arcadian Memories" 1992
 - 17. Austin I. Collins, C.S.C., "Elevator Temple" (Donated in memory of Joan R. C. V. Smurlo)
- Detail on the front cover:
Marsha Tratner, "King Thorn Clinger & Quisqualis Quixotic Queen" 1997

DIRECTIONS

From CONNECTICUT TURNPIKE I-95 North or South Take Exit 27 A (Rt. 25). Stay to the left. Take Merritt Parkway South (Rt. 15) Exit 7. Continue directions below.

From MERRITT PARKWAY (Rt. 15) North or South Take Exit 47. At stop sign turn left onto Park Avenue. At second stop light, turn right into Sacred Heart University. The Gallery is straight ahead, on the right side of the Edgerton Center for Performing Arts lobby.