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- Vineberg, Steve.** (2016). Jan Troell's Saga. In *The Threepenny Review*, 147.
- Vineberg, Steve.** (2016). Pennies from Heaven and the Hunger for Illusion. In *The Threepenny Review*, 146.
- Vineberg, Steve.** (2017). Stephen Sondheim's Neglected Masterpiece: *Pacific Overtures*. In *The Threepenny Review*, 149.
- Vineberg, Steve.** (2017). The Winter of Our Discontent: Rupert Goold's *Richard III*. In *The Threepenny Review*, 148.
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Books

- Adams, Amy**, Shevzov, V. (Co-eds.) (2018). *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russian Culture*. (Northern Illinois University Press).
- Borghini, Andrea** and Casetta, Elena. (2018). *Filosofia da biodiversidade [Philosophy of Biodiversity]*. (Lisbon: Colibri edições).
- Cicovacki, Predrag**. (2018). *The Luminosity of Love*. (Los Angeles: Sebastian Press).
- Cull, John**, Vistarini, A.B. and Ballester, B. (Co-eds.) (2018). *Encrucijada de la palabra y la imagen simbólicas: Estudios de emblemática*. (Palma de Mallorca: J.J. de Olañeta - Universidad de las Islas Baleares).
- DiCenso, Daniel**, Maloy, R. (Co-eds.) (2017). *Chant, Liturgy, and the Inheritance of Rome: Essays in Honour of Joseph Dyer*. (Woodbridge: Boydell & Brewer).
- Green, Robert**. (2018). *Tropical Idolatry: A Theological History of Catholic Colonialism in the Pacific World, 1568-1700*. (Lexington Books).
- Hao, Ji**. (2017). *The Reception of Du Fu (712-770) and His Poetry in Imperial China*. (Brill Publishers).
- Jarrin, Alvaro**. (2017). *The Biopolitics of Beauty: Cosmetic Citizenship and Affective Capital in Brazil*. (University of California Press).
- Jones, Ellis**. (2017). *The Better World Shopping Guide #6: Every Dollar Makes a Difference*. (Gabriola Island, BC: New Society Publishers).
- Klinghard, Daniel** and Gish, Dustin. (2017). *Thomas Jefferson and the Science of Republican Government: A Political Biography of Notes on the State of Virginia*. (Cambridge: Cambridge University Press).
- Lapomarda, Vincent**. (2017). *Sebastian Râle (1652-1724): In Commemoration of his Martyrdom*. (Worcester: College of the Holy Cross).
- Lapomarda, Vincent**. (2108). *A Record of My Writing Career at the College of the Holy Cross*. (Worcester: College of the Holy Cross).
- Liew, Tat-Siong Benny**, Segovia, F.F. (Co-eds.) (2018). *Colonialism and the Bible: Contemporary Reflections from the Global South*. (Lanham: Lexington).
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- Matheson, Victor**, von Allmen, P. and Leeds, M. (2018). *The Economics of Sports*, 6th edition. (New York, NY: Routledge Press).
- Oser, Lee**. (2017). *Oregon Confetti*. (Newberg, OR: Wiseblood Books).
- Perry, Ellen**, Longfellow, B. (Co-eds.) (2017). *Roman Artists, Patrons and Public Consumption: Familiar Works Reconsidered*. (The University of Michigan Press).
- Ramos, Juan**. (2018). *Sensing Decolonial Aesthetics in Latin American Arts*. (University of Florida Press).
- Reynolds, Paige**, Howes, M. (ed.) (2016). *Modernist Afterlives in Irish Literature and Culture*. (London: Anthem Press).
- Schilt, Thibaut**, Gott, M. (Co-eds.) (2018). *Cinéma-monde: Decentred Perspectives on Global Filmmaking in French*. (Edinburgh: University of Edinburgh Press).
- Schmalz, Mathew**. (2016). *Mercy Matters: Opening Yourself to the Life-Giving Gift*. (Huntington, IN: Our Sunday Visitor).
- Semley, Lorelle**. (2017). *To Be Free and French: Citizenship in France's Atlantic Empire*. (Cambridge: Cambridge University Press).
- Stueber, Karsten**, Debes, R. (Co-eds.) (2017). *Ethical Sentimentalism: New Perspectives*. (Cambridge: Cambridge University Press).
- Weiner, Melissa**, Baez, A.C. (Co-eds.) (2018). *Smash the Pillars: Decoloniality and the Imaginary of Color in the Dutch Kingdom*. (Lexington Books).
- Worcester, S.J., Thomas**. (2017). *The Cambridge Encyclopedia of the Jesuits*. (Cambridge: Cambridge University Press).



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- Adams, Amy.** (2018). The Woman at the Window: Gorky's Revolutionary Madonna. In V. Shevzov (co-eds.), *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russian Culture*. Northern Illinois University Press.
- Adams, Amy** and Shevzov, Vera. (2018). Introduction. In A. Adams and V. Shevzov (eds.), *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russian Culture*. Northern Illinois University Press.
- Alvarez Borland, Isabel.** (2017). Mapa dibujado por un espía: crónica autobiográfica y poética de la memoria. In C. Hammerschmidt (ed.), *La escritura metafinal de Guillermo Cabrera Infante*. INOLAS Publishers LTD: 221-243.
- Amatangelo, Susan.** (2017). La bambina e il sognatore e il mito dell'infanzia. In M. Bertone and B. Meazzi (eds.), *Curiosa di mestiere: Saggi su Dacia Maraini*. Edizioni ETS.
- Anderton, Charles.** (2018). Subterranean atrocities: A twenty-first-century challenge for mass atrocity prevention. In S. Totten (ed.), *Last Lectures on the Prevention and Intervention of Genocide*. Routledge.
- Baluch, Faisal.** (2018). Machiavelli and Inequality. In M.B. Sable and A.J. Torres (eds.), *Trump and Political Philosophy: Patriotism, Cosmopolitanism, and Civic Virtue*. Palgrave Macmillan: 89-106.
- Beard, Renée.** (2017). Death and Dying. In *Sociology*. Cengage Learning.
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- Berman, Noah,** Baer, L., Fang, A. and Minichiello, W.E. (2017). Mood and Anxiety Comorbidity in OCD. In C. Pittenger (ed.), *Obsessive-Compulsive Disorder: Phenomenology, Pathophysiology, and Treatment*. Oxford University Press.
- Berman, Noah,** Schwartz, R. and Park, J. (2017). Psychological Models and Treatments of OCD for Adults. In J. Abramowitz, D. McKay and E. Storch (eds.), *The Wiley Handbook of Obsessive Compulsive Disorders*. Wiley.
- Bernstein, Jeffrey.** (2017). Baruch Spinoza. In A. Kotsko and C. Salzani (eds.), *Agamben's Philosophical Lineage*. Edinburgh University Press: 201-207.
- Cahoone, Lawrence.** (2018). The emergence of animal mind: Shrinking the explanatory gap. In A.C. Scarfe (ed.), *Nature alive: Essays on the emergence and evolution of living agents*. Cambridge Scholars Publishing.
- Chaudoir, Stephenie** and Fisher, Jeffrey. (2017). Stigma and the "social epidemic" of HIV: Understanding bi-directional mechanisms of risk and resilience. In B. Major, J. Dovidio and B. Link (eds.), *The Oxford Handbook of Stigma, Discrimination, and Health*. Oxford University Press.
- Cull, John** and Vistarini, Antonio Bernat. (2018). Un ciervo alado sin alas: Los jeroglíficos valencianos en la beatificación de Tomás de Villanueva (1619). In B. Ballester and A.B. Vistarini (co-eds.), *Encrucijada de la palabra y la imagen simbólicas: Estudios de emblemática*. J.J. de Olañeta - Universidad de las Islas Baleares.
- de la Paz, Oliver.** (2017). Blue Graffiti. In P. Kahn, R. Shankar and P. Smith (eds.), *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*. University of Arkansas Press.
- de la Paz, Oliver.** (2017). "Dear Empire [these are your dissidents]" and "Dear Empire [these are your refugees]." In J. Kay and C. Forché (eds.), *The Mighty Stream: Poems in Celebration of Martin Luther King*. Bloodaxe Books.
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- Ebbott, Mary.** (2017). Hippolytus. In L. McClure (ed.), *A Companion to Euripides*. Wiley Blackwell Publishing: 107-121.
- Gallo-Cruz, Selina.** (2018). American Mothers of Nonviolence: Action and the Politics of Erasure in Women's Nonviolent Activism. In H.J. McCammon and L.A. Banaszak (eds.), *100 Years of the Nineteenth Amendment: An Appraisal of US Women's Activism*. Oxford University Press.
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- He, Baozhang.** (2017). Chinese Pedagogical Grammar System Revisited 《对外汉语教学语法系统再思考》. In S. Feng, Y. Li and Y. Sheng (eds.), *Sixty-year-old scholars on scholarship 《甲子学者治学谈》*. Beijing Language and Culture University Press.



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Chapters

- Hess, Kendy.** (2017). The Unrecognized Consensus about Firm Moral Responsibility. In E. Orts and N.C. Smith (eds.), *The Moral Responsibility of Firms Revisited*. Oxford University Press: 169-187.
- Hess, Kendy.** (2017). Violence in the Practice of Law: The View from Here. In **P. Cicovacki** (co-eds.), *Nonviolence as a Way of Life: History, Theory, and Practice*. Motilal Banarsidass Publisher: 499-513.
- Jones, Ellis.** (2018). Brewing Green: Sustainability In The Craft Beer Movement. In C. Kline, S. Slocum and C. Cavaliere (eds.), *Craft Beverages and Tourism - Environmental, Societal, and Marketing Implications*. Palgrave Macmillan, 2: 9-26.
- Knight, Nadine.** (2017). The Luxury of Ambiguity. In C.J. Schlund-Vials and T. Betts (eds.), *The Beiging of America: Personal Narratives About Being Mixed Race in the Twenty-First Century*. 2Leaf Press.
- Manoussakis, John.** (2017). St. Augustine and St. Maximus the Confessor between the Beginning and the End. In S. Mitralaxis (ed.), *Studia Patristica*. Peeters Publishers.
- Maurer, Shawn Lisa.** (2017). Lydia Still: Adolescent Wildness in *Pride and Prejudice*. In R. Runia (ed.), *The Future of Feminist Eighteenth-Century Scholarship: Beyond Recovery*. Routledge Press.
- McAlister, Justin, Marshall, D. and Reitzel, A.R.** (2018). Evolutionary ecology of parental investment and larval diversity. In T. Carrier, A. Reitzel and A. Heyland (eds.), *Evolutionary Ecology of Marine Invertebrate Larvae*. Oxford University Press.
- McAlister, Justin and Miner, Benjamin.** (2018). Phenotypic plasticity of feeding structures in marine invertebrate larvae. In T. Carrier, A. Reitzel and A. Heyland (eds.), *Evolutionary Ecology of Marine Invertebrate Larvae*. Oxford University Press.
- Ramos, Juan.** (2018). Who Documents the Migrant? Decolonial Aesthetics, Museo de América, and the Internet Documentary. In E. Loustaunau and L. Shaw (eds.), *Telling Migrant Stories: Latin American Diaspora in Documentary Film*. University of Florida Press: 217-238.
- Rupakheti, Sanjog.** (2017). Beyond *dharmashastras* and Weberian Modernity: Law and State Making in Nineteenth Century Nepal. In T. Ertl and G. Kruijtzter (eds.), *Law Addressing Diversity: Pre-Modern India and Europe in Comparison*. De Gruyter Academic Press: 169-196.
- Santos, Jorge.** (2018). On Photo-Graphic Narrative: 'To Look – Really Look' into Lila Quintero Weaver's *Darkroom*. In M.J. Cutter and C.J. Schlund-Vials (eds.), *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels*. University of Georgia Press.
- Schaefer, David.** (2017). Thomas Piketty's 'Remedies' for Oligarchy: Exacerbating and Globalizing the E.U.'s Democratic Deficit. In A. Ward (ed.), *Classical Rationalism and the Politics of Europe*. Cambridge Scholars Publishing.
- Schoenberger, Melissa.** (2017). The Ode: To Praise and to Meditate. In K. Stavreva (ed.), *Major Genres, Forms, and Media in British Literature*. Gale Researcher.
- Sim, May.** (2016). Desiring Wisdom and Truth with Aristotle and Zhu Xi. In H.G. Möller and A. Whitehead (eds.), *Wisdom and Philosophy: East and West*. Bloomsbury Academic.
- Sim, May.** (2017). Confucian and Daoist Virtue Ethics. In D. Carr, J. Arthur and K. Kristjánsson (eds.), *Varieties of Virtue Ethics*. Palgrave-Macmillan: 105-121.
- Sim, May.** (2018). The *Phronimos* and the Sage. In N.E. Snow (ed.), *Oxford Handbook of Virtue*. Oxford University Press.
- Stueber, Karsten.** (2017). Smithian Constructivism: Elucidating the Reality of the Normative Domain. In R. Debes (co-eds.), *Ethical Sentimentalism: New Perspectives*. Cambridge University Press.
- Sullivan, Susan.** (2016). Whither Polarization? On (Non) Polarization on the Ground. In *Polarization in the U.S. Catholic Church: Naming the Wounds, Beginning to Heal*. Liturgical Press: 46-58.
- Sweeney, Susan.** (2016). Backwards, Contrariwise, Downside Up: Thinking in Different Directions in Nabokov. In B. Boyd and M. Bozovic (eds.), *Nabokov Upside Down*. Northwestern University Press: 37-55.
- Sweeney, Susan and Rodgers, Michael.** (2016). Nabokov's Morality Play. In **S. Sweeney** and M. Rodgers (eds.), *Nabokov and the Question of Morality: Aesthetics, Metaphysics, and the Ethics of Fiction*. Palgrave Macmillan: 1-18.
- Sweeney, Susan.** (2016). Traces gothiques dans le roman policier métaphysique: La Limière dans *Vente à la criée du lot 49* de Pynchon et *Identification des schémas* de Gibson. In A. Dechêne and M. Delville (eds.), *Le Thriller métaphysique d'Edgar Allan Poe à nos jours*. Presses Universitaires de Liège: 91-106.



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- Sweeney, Susan.** (2016). Whether Judgments, Sentences, and Executions Satisfy the Moral Sense in Nabokov. In M. Rodgers (co-eds.), *Nabokov and the Question of Morality: Aesthetics, Metaphysics, and the Ethics of Fiction*. Palgrave Macmillan: 161-181.
- Sweeney, Susan.** (2017). Nabokov in an Evening Gown. In E. Sommers (ed.), *Nabokov's Women: The Silent Sisterhood of Textual Nomads*. Lexington Books: 187-207.
- Sweeney, Susan.** (2017). Nabokov, Perrault, and Tales of Long Ago. In Y. Chupin, A. Edel-Roy, L. Delage-Toriel and M. Manolescu (eds.), *Vladimir Nabokov et La France*. Presses Universitaires de Strasbourg: 47-64.
- Sweeney, Susan.** (2017). Unusual Suspects: American Crimes, Metaphysical Detectives, Postmodernist Genres. In C. Raczkowski (ed.), *History of American Crime Fiction*. Cambridge University Press: 221-235.
- Sweeney, Susan.** (2018). Academia. In D. Bethea and S. Frank (eds.), *Vladimir Nabokov in Context*. Cambridge University Press.
- Waldoff, Jessica.** (2016). Die Zauberflöte. In C. Eisen (ed.), *Mozart 225: The New Complete Edition*. Cambridge University Press.
- Yuhl, Stephanie.** (2016). An Unwelcome Home: Gendered Invisibility and Homelessness among US Female Soldiers Returning from the Wars in Iraq and Afghanistan. In A. Peto and A.G. Altinay (eds.), *Gendered Wars, Gendered Memories: Feminist Conversations on War, Genocide and Political Violence*. Ashgate Publishing.

Abstracts

- Bellin, Robert,** Amaro Gonzalez, E., Connolly, M. and Parrillo, A. (2016). Development of a multi-sided polydimethylsiloxane cell growth surface using 3-D printing technology. In *Mol. Biol. Cell*.
- Bellin, Robert,** Suk-in, T., Tan, A., Franca, B., Gemma, A. and Granados-Focil, S. (2017). Development and functional analysis of a novel PEI-based, low toxicity mammalian cell transfection reagent. In *Mol. Biol. Cell*.
- Mills, Kenneth** and **Paxson, Julia.** (2017). Broadening Participation of Underrepresented Students in STEM through a First-Year Research Program. In *Massachusetts PKAL Regional Network Winter Meeting, Fitchburg, Massachusetts and AAC&U Conference: Transforming Undergraduate STEM Education: Implications for 21st-Century Society*, San Francisco, California.
- Seider, Aaron.** (2017). Cracks in the Foundation: Remembering Marcellus in the Poetry and Landscape of Augustan Rome. In *Roman Cultural Memory: A series of conferences on Roman Cultural Memory*, Paris, France.
- Sheehy, Ann,** Casazza, R., May, M., Guerra, R., Farrow, M., Shandilya, S. and Schiffer, C.A. (2016). Characterizing the Structural Requirements of the Human Antiviral Protein Apobec3G. In *ASBMB Annual Meeting*, Chicago, Illinois.
- Sheehy, Ann,** Reeves, B. and Moran, M.K. (2017). Investigation of Potential Novel Domain Within A3G: An Anti-HIV Protein. In *AAAS Annual Meeting*, Boston, Massachusetts.
- Sheehy, Ann,** Hamilton, M.P., Mobley-Walsh, M. and Gegear, R. (2017). The induction of immune defense in *Apis mellifera* and *Bombus impatiens*. In *AAAS Annual Meeting*, Boston, Massachusetts.



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Dictionary and Encyclopedia

- Bazzaz, Sahar.** (2017). Historiography in the Maghrib in the 19th and Early 20th Century. In *Oxford Research Encyclopedia of African History*.
- Bukatko, Danuta.** (2016). Stage theories. In *Sage Encyclopedia of Contemporary Early Childhood Education*.
- Eggemeier, Matthew.** (2017). Latin American Liberation Theology. In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Eggemeier, Matthew.** (2017). Segundo, Juan Luis, S.J. (1925-1996). In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Fritz, Peter.** (2017). "Rahner, Karl, S.J. (1904-1984)" and "Rahner, Hugo, S.J. (1900-1968)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Gavin, S.J., John.** (2017). "Asceticism and Mysticism," "Hurtado, Alberto, S.J., St. (1901-1952)," "Civiltà Cattolica," "Iparraguirre, Ignacio, S.J. (1911-1973)," "Roman College (Gregorian University)," "Špidlík, Tomáš Cardinal, S.J. (1919-2010)," "Suárez, Francisco, S.J. (1548-1617)," "Salmerón, Alfonso, S.J. (1515-1585)" and "Balthasar, Hans Urs von". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Munochiveyi, Munyaradzi.** (2016). Swaziland. In *Africa: An Encyclopedia of Culture and Society*.
- Pierce, Joanne.** (2018). Liturgical Vestments, Vessels, and Objects in Christian Worship. In *The Oxford Research Encyclopedia of Religion*.
- Poché, Justin.** (2016). "LaFarge, John, S.J. (1880-1963)," "McKenna, Horace, S.J. (1899-1982)," "De Smet, Peter John, S.J. (1801-1873)" and "Civil Rights Movement (United States)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Poché, Justin.** (2018). Race and Catholicism in American History. In *Oxford Encyclopedia of Religion in America*.
- Reiser, S.J., William.** (2017). "Bolivia," "Calvez, Jean-Yves, S.J. (1927-2010)," "Guatemala," "Nicaragua," "Guadalupe, Our Lady of," "Schoonenberg, Piet, S.J. (1911-1999)," "Service of Faith and Promotion of Justice," "Universidad Centroamericana (UCA)," "Ecuador" and "Argentina". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.
- Schmalz, Mathew.** (2017). "Bhutto, Benazir," "Bhutto, Zulfikar Ali," "Khan, Liaqat Ali" and "Zia ul-Haq". In *The Encyclopedia of Indian Religions*.
- Worcester, S.J., Thomas** (2017). "Anti-Jesuit Polemic," "France," "Anima Christi," "Catechisms," "Confession, Confessor," "Direction, Spiritual," "Ex-Jesuits," "Humanism, Renaissance," "Imagination," "Introductory Essay," "Ministries," "Nationalism, Nations, Nation-States," "Paris," "Plague," "Spee von Langenfeld, Friedrich, S.J. (1591-1635)," "Superior, Local" and "Viscardo y Guzmán, Juan Pablo, S.J. (1748-1798)". In T. Worcester, S.J. (ed.), *The Cambridge Encyclopedia of the Jesuits*.

Edited Journals

- Leshkowich, Ann Marie, Bradley, M.P. and Miller, E. (eds.).** (2017). *Journal of Vietnamese Studies: The Development of Vietnamese Studies since 1980 - Essays in Honor of Hue-Tam Ho Tai*, 12(3).
- Ouédraogo, Jean.** (2018). *Présence Francophone – Revue Internationale de langue et de littérature*. (Worcester, MA, College of the Holy Cross)
- Reynolds, Paige.** (Ed.). (2018). *Irish University Review: Kate O'Brien*, 48(1).
- Schap, David.** (2018). *Journal of Legal Economics*.
- Smith King, Laurie and Bailey, Mark.** (2018). Co- editors, *ACM Inroads*.



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Nontraditional and Emerging

Jeffrey C. Dixon and Andrew S. Fullerton. *Cross-national Nonstandard Work Data*.

A country-level dataset with indicators of part-time work and other forms of nonstandard employment based on a sample of 50 countries between 2000 and 2010. The original sources for this data-set include the OECD, Eurostat, ISSP, and ESS.

Bridget V. Franco. *Cinegogía*. An open-access website devoted to the teaching and study of Latin American cinemas. The website is comprised of syllabi, film guides, course materials, a film database and links to other resources.

Francisco Gago-Jover. *Spanish Chronicle Texts*. A corpus of 49 manuscripts and printed books of texts produced between the 13th and the 17th century consisting of more than 7,000,000 words. This will be a significant source of information for historians, historical linguists, and lexicographers, who will be able to access and search the contents of the texts for a wide variety of research tasks connected with the development of domain-specific Spanish, providing them with an opportunity to examine the shifts, continuities and patterns of variation.

Francisco Gago-Jover. *Lazarillo de Tormes (1554) Texts*. A corpus of all four extant exemplars of the 1554 printings consisting of more than 75,000 words. This includes transcriptions, indices and concordances that can offer researchers an invaluable resource for the study and comparison of early Lazarillo printings. The comparison of printings from this electronic corpus will be utilized by others to come to a fuller realization of how these editions relate to one another and allow scholars to do detailed stylistic, lexical and textological studies to analyze more closely the questions of authorship.

Ellis Jones. *Eco Report Card*. A smartphone/tablet app for iOS and Android that provides a comprehensive list of over 100 company profiles on the basis of their social and environmental impacts. Ethical grades from international rating systems including Better World Shopper (US), Ethical Consumer (UK), GoodGuide (US), Responsible Shopper (US), and Shop Ethical (AUS) are combined with qualitative research to comprise the basis for the overall grade earned by each company. Profiles also include strengths, weaknesses, and abbreviated news articles to offer a more detailed understanding of many of the world's most prominent companies, allowing consumers to make more informed decisions when purchasing products.

Edward T. O'Donnell. *America: Fact vs. Fiction – St Patrick's Day*. A documentary that aired on the American Heroes Channel and will be aired annually hereafter in which O'Donnell was an on-camera presenter and historian.

Edward T. O'Donnell. *The USS Oklahoma: The Final Story*. A documentary on the sinking of the USS Oklahoma at Pearl Harbor and the recent return of remains to families of those killed. The documentary was produced by Lone Wolf Productions and aired on NOVA/PBS, while O'Donnell was an on-camera presenter and historian.

Edward T. O'Donnell. *The Gilded Age*. A documentary produced by Sarah Colt Productions that aired on PBS The American Experience in which O'Donnell was an on-camera presenter and historian.

Leila Philip, Garth Evans and Siobhan Landry. *Environment, Memory & Things*. A video installation that interweaves poems from the book *Water Rising*, conversation with the authors and music by the composer. In addition, the installation includes photographs taken by the authors of their local landscape and images of each stage of three new watercolors as they evolve.

Mathew Schmalz. *Mercy and the Atonement*. A podcast that represents the wideness of views possible within Mormonism and wider Christianity, in this case Catholicism, as well as their power.

Jack Schneider. *Have You Heard*. A podcast that explores education in the time of Trump, one hot-button topic at a time.

Compact Discs

Shirish Korde. *Joy*. A composition that was produced for viola and percussion, and recorded for Bridge Compact Discs. The piece was performed by Duo Jalal in this recording.

Shirish Korde. *VAC*. A composition that was produced for solo violin, and recorded for Bridge Compact Discs. The violin is played by Irina Muresanu in this recording.



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Productions and Exhibitions

- Arrell, Chris.** (2017). *The Cabinet of Dr. Caligari*. Worcester, MA: College of the Holy Cross.
- Arrell, Chris** and Gythfeldt, Marianne. (2017). *Altamira Ib*. New York, NY: Abrons Arts Center.
- Carrasquillo, Rosa Elena.** (2016). *Neighborhoods of Worcester*. Worcester, MA: Worcester Historical Museum.
- Franco, Bridget.** (2016). Short Films:
- Community-Based Learning in Spanish*. Worcester, MA: Donelan Office of Community-Based Learning, College of the Holy Cross.
 - Semillas de Vida*. Worcester, MA: Assumption Center.
 - St. Mary Health Care Center: Una comunidad para todos*. Worcester, MA.
 - Worcester Public Schools Transition Program*. Worcester, MA.
- Géracht, Maurice.** (2017). *Gabrielle Thierry: The Musicality of the Water Lilies / La Musicalité des Nymphéas*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
- Géracht, Maurice, Leslie Schomp, Roger Hankins.** (2018). *Robert Beauchamp: Four Decades of Works on Paper A gift from the Collection of Nadine Valenti Beauchamp*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
- Isser, Edward.** (2017). *Fuente Ovejuna*. Worcester, MA: College of the Holy Cross.
- Korde, Shirish.** (2016). *Anusvara*. Bronx, NY: Wave Hill Botanical Gardens.
- Korde, Shirish.** (2016). “*Anusvara 5th Prism*” and “*Lalit*”. Boston, New York City and Worcester.
- Korde, Shirish.** (2016). *Nirbhaya – Anusvara 6th Prism*.
- Korde, Shirish.** (2016). *Svara Yantra*. Silver Springs, Wisconsin.
- Korde, Shirish.** (2016). *Questions for the Moon*. Worcester, MA: College of the Holy Cross.
- Korde, Shirish.** (2017). *Lalit*. New York City, NY: Fashion Institute of Technology.
- Malia, Scott.** (2016). *Middletown*. Worcester, MA: College of the Holy Cross.
- Philip, Leila.** (2017). *Cardiff: A play about Art based on a True Story*. New York City, NY: The Duplex.
- Philip, Leila, Korde, S.** and Szeraws, J.M. (2016). *Water Rising: A Performance*. New York City, NY: Wave Hill Performance Center.
- Rinklin, Cristi.** (2016). *Amalgam*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.
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