Welcome

Welcome to the HOLY CROSS ACADEMIC

CONFERENCE 2018 sponsored by the Office of the Provost and Dean of the College. This annual event is a celebration of over 470 Holy Cross students and their independent work over the past year under the guidance of faculty members in the performing and visual arts, social sciences, humanities, and natural sciences. These presentations required the collaboration between students and faculty advisors and reflect the creativity and hard work over the year.

The students presenting and performing at this conference represent but a fraction of the independent and group-project student work that has and will occur this year. As the academic year draws to a close, the Academic Conference is a time to allow us to celebrate the independence, creativity, intellectual discipline, and deeper understanding of self and subject that all our students have developed while at Holy Cross and the role that the faculty members have played as mentors and model teacher-scholars.

Without the interest, enthusiasm, follow-through, flexibility, and guidance of the faculty and administrative sponsors of the academic programs, this event would not have been possible. Our thanks to Professors Susan Elizabeth Sweeney (Scholar Programs) and Susan Cunningham (CIS), and to the concentration directors, department chairs, academic

program coordinators, conductors of musical groups, and directors of Department Honors programs.

Our sincere thanks are also extended to the academic administrative assistants, Tom Parsons and Katie Mrazik (Graphic Arts), Chip O'Connor, Suzanne Sousa and Elizabeth Rice (Conference Services), Kevin O'Loughlin and Jennifer Parks (Hogan Dining Services), June Caron (Facilities), and John Buckingham and Paul Rayne (Audio-Visual - ITS) for their long hours, attention to detail, and technical support in putting together this event.

Deep gratitude is extended to Crystal Orton, Provost Office Coordinator, for her creativity, imagination, organizational skills, and tireless work in making this year's conference a success. Thanks also to Donald Stephens ('18), who works in the Provost's Office and has taken on whatever task we have given to him with good humor and skill.

Finally, our thanks to the Holy Cross students and faculty mentors who have worked together in the classroom, laboratory, studio, and stage to prepare for these presentations and performances.

Congratulations to all!

Patricia Kramer Loren Cass
Assistant Dean Dean of Experiential Learning and Student Success

Schedule of Events

Tuesday, April 24

4 - 6 P.M.Fenwick Scholar Presentation in Rehm Library followed by a reception

Transformation in Divine Love: Ancient Mercy for the Modern Age

5 – 6:30 P.M. Uni2ACT performance in Hogan Ballroom

Cicatrices / Healed from Within

Reception immediately following performance FREE and OPEN TO THE GENERAL PUBLIC

Wednesday, April 25

8:30 A.M - 9:30 A.M. Welcome and Continental Breakfast in Hogan Ballroom

9:30 A.M. – 7 P.M. Information Session, Literature Reading, Presentations, Posters with

Presentations, Artist Talks, Exhibit Opening, and Induction Ceremony

11 A.M. & 11:30 A.M. Arts Transcending Borders/Department of Theatre and Dance Performances

at the Hoval

3 P.M. Digital Media Major Performance in O'Kane 37

7:30 P.M. Holy Cross Chamber Orchestra Performance in Brooks Concert Hall

Thursday, April 26

9 A.M. – 7 P.M. Presentations, Poster Display, Celebration of Creative Writing Concentrators,

Exhibit Opening, and Induction Ceremonies

Friday, April 27

9 A.M. – 5 P.M. Poster Display and Induction Ceremony

7:30 P.M. Holy Cross Laptop Ensemble Federation Performance in Brooks Concert Hall

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In his exegetical commentary on the Sermon on the Mount, St. Gregory of Nyssa proposes a rich and multifaceted theology of mercy. Gregory draws on the nuanced understanding of mercy found in the Old and New Testaments to situate mercy as an attribute of God set for human imitation. In Claude Hanley's year-long project as the 2017-2018 Fenwick Scholar, he examines how Gregory's Sermons

Claude Hanley – Transformation in Divine Love: Ancient Mercy for the Modern Age

Fenwick Scholar Presentation and Reception

Rehm Library | 4 – 6 P.M.

on the Lord's Prayer and Sermons on the Beatitudes understand mercy in divine and human life. Claude begins by considering the rich understanding of mercy which Gregory inherited from the Bible. He then discusses how Gregory understands the concept of mercy as an attribute of God, and, in particular, its relationship to the Holy Trinity. From this point, Claude proceeds to investigate how human

beings appropriate mercy and the effects that the virtue of mercy has on human life. His analysis of Gregory's theology ends by considering the place of mercy in his eschatology and understanding of human deification. Claude concludes his Fenwick Scholar thesis by setting Gregory's theology in dialogue with the concept of mercy in modern theology. He focuses, in the twentiethcentury, on the work of

Edith Stein, Dietrich von Hildebrand, and John Paul II; and, in the twenty-first century, on Cardinal Walter Kasper and Pope Francis.

Claude wishes to thank his advisor, Prof. John Gavin, S.J., and his readers, Profs. John Manoussakis, Lee Oser and John Hamilton. His presentation marks the fiftieth anniversary of the Fenwick Scholar Award at the College of the Holy Cross.

exposure to the many varied

Hispanic cultures, helps to

prepare our students to be

required in the boardroom,

citizens of a global world

and marketplace. Many of the most critical skills

in the courtroom, in

the operating theater

and within families and

during the meetings and

performances of Uni2ACT.

Perhaps, most importantly,

students in Uni2ACT truly

live Holy Cross's mission,

becoming ALIADOS / ALLIES, "men and women

for and with others."

communities, are cultivated



Uni2ACT – Cicatrices / Healed from Within Performance and Reception Hogan Ballroom | 5 - 6:30 P.M.

Since its creation in 2014, Holy Cross's bilingual theater troupe, Uni2ACT, has been a haven—a safe, creative space for Holy Cross students to explore, appreciate, and fully express themselves. Every Friday afternoon, mentored by Professors Lokos, Freear-Papio and Frost, students and FLAs unite in a cocurricular community that fosters the exploration of their cultural and linguistic selves while delving into issues of identity, race and social justice. Students of

alchemy of language, culture and confidence. Beyond the obvious pedagogical, linguistic and cultural takeaways from

Spanish language hone

effortlessly, benefitting

from a judgement-free

and companionship of

their Spanish speaking

experience the pride

language and culture.

peers. Hispanic students

derived from sharing their

The result? A miraculous

their linguistic skills almost

zone and the conversation

the Uni2ACT experience, students develop critical skillsets necessary for their current studies as well as their future lives as professionals and community members. The writing of original bilingual scripts fosters critical thinking skills and teamwork. Creative, improvisational stage work cultivates cognitive flexibility and the ability to think on one's feet. Firsttime, often reluctant actors, transform into confident performers with excellent public speaking skills and stage presence. The

> Pedro Guarcas '18 Rebecca McSweeney '21 Ty 'Slim' DeWitt '18

UNI2ACT MEMBERS:

Adeline Gutierrez Nunez '19 Andrea Patino de Artaza FLA* Elizabeth Hallahan '20 Florencia Perillo FLA* Gabrielle Caceres '20 Hiram Gandia Torres '20 Janna Hearty '20 Jaqueline Alvarez '20 Jeffrey Ibarra '18 Jessica Batista '18 Jhony Guiracocha '20 Katherine Santoro '19 Kelman Ramirez '18 Lorenzo Vicente '18 Mary Catherine Sebby '20 Marygrace Pier '20 Morgan Wilderman '18 Natalia Luna '20

Director: James Conor-Recio '18

* Foreign Language Assistants

Welcome and Continental Breakfast

8:30 - 9:30 A.M. HOGAN BALLROOM

Session I

9:30 - 10:40 A.M. // Concurrent Oral Presentations

CHEMISTRY I, GROUP A

MODERATOR: Prof. Brian Linton **O'NEIL 112**

10:15 A.M. | Kevin Marzotto '18

Using Isocyanates to Synthesize Amines: A battle between carbamate and urea formation

10:30 A.M. | William Massey '18

The Effect of Sulfur Substitution in the Backbone of Beta Turn Mimic

CHEMISTRY I, GROUP B

MODERATOR: Prof. Bianca Sculimbrene **SMITH LAB 155**

9:30 A.M. | Paul Endres '18

Mechanistic studies on the phosphorylation of diols

9:45 A.M. | Erik Ouellette '18

Mechanistic studies on the phosphorylation of diols

10:00 A.M. | Yun Hu '18

Synthesis of the bis(THF) core of squamostanin

10:15 A.M. | Patrick Miller '18

Synthesis of the bis(THF) core of squamostanin

10:30 A.M. | Carolyn Waite '18

Enantiomeric phosphorylation of glycerol and glycerol derivatives

CHEMISTRY I, GROUP C

MODERATOR: Prof. Elizabeth Landis **SMITH LAB 154**

9:30 A.M. | Phallika Mon '18

Inducing Beta Sheets in Disordered Peptides

9:45 A.M. | Daniel Favre '18

Characterization of Diazonium Grafting and Click Chemistry on Nanoporous Gold

10:00 A.M. | Alex Clifford '18

Analysis of Biodiesel Feedstock Using Chemometric Methods

10:15 A.M. | Sam Michelhaugh '18

Reversing Beta Sheet Formation with a Tripeptide

10:30 A.M. | Caroline Roy '19

Application of Scanning Tunneling Microscopy in Surface Science

CHEMISTRY I, GROUP D

MODERATOR: Prof. André Isaacs **HABERLIN 219**

9:30 A.M. | Alex Kui '19

New ferrocenyl imine compounds of rhenium

9:45 A.M. | Jessica Hendsey '19

Synthesis of Dihydroisoquinolines

10:00 A.M. | Joshua Nicholson '19

Synthesis of Dihydroisoguinolines

10:15 A.M. | Christopher Puntasecca '19

Efforts towards the synthesis of indolizines

10:30 A.M. | Jessica Robey '18

Mannich Condensations with Serinol

TEACHER EDUCATION PROGRAM I

MODERATOR: Mary Beth Cashman, Director HOGAN 320

9:30 A.M. | Emma O'Leary '18

Behind the Scenes at Burncoat High

9:55 A.M. | Stefanie Raymond '18

Discovering the Joy of Vulnerability

Session I // 9:30 – 10:40 A.M. // Concurrent Oral Presentations

10:20 A.M. | Margot Reed '18

The Pythagorean Theorem: How Student Teaching Adds Up

COLLEGE HONORS I HOGAN SUITE B/C

The Aftermath of Violence

MODERATOR: Amanda Wibben '19

9:30 A.M. | Blake Basmajian '18

Is Terrorism Ever Justified?

9:55 A.M. | Patrick Mulligan '18

Taking Parliament Hostage: The Transition of Paramilitary Groups into Political Parties

10:20 A.M. | Adriana Overton '18

State Building in Post-Genocide Rwanda

GENDER, SEXUALITY, AND WOMEN'S STUDIES I

MODERATOR: Prof. Ara Francis HOGAN 401

9:30 A.M. | Mariel Aleman '18

Race and Ethnicity in the Transgender Community

9:55 A.M. | Vanessa Costa '18

The Challenges LGBTQ Youth Face: A Critical Analysis of "Bullying"

10:20 A.M. | Olivia Merritt '18

Music and LGBTQ Experience

SOCIOLOGY & ANTHROPOLOGY HONORS I

MODERATOR: Prof. Daina Harvey **HOGAN 304/05**

9:30 A.M. | Hannah Moore '18

The Right Fit: An Ethnography on Style and the Construction of Identity at the College of the Holy Cross

9:55 A.M. | Brittney Pond '18

Institutional Logics, Roles, and Relationships in an Alzheimer's Specialty Unit

AFRICANA STUDIES I

MODERATOR: Prof. Lorelle Semley **HOGAN 519**

9:30 A.M. | Toshanna Santos '18

How Solitary Confinement Impacts the Mental Health of Black Men Post-Incarceration

9:55 A.M. | Vasco Chavez-Molina '18

Wildlife Population Trends in a Pastoral Area of Northern Tanzania

10:20 A.M. | Heliannet Sanchez '18

Understanding the Academic Achievement Gap: A Narrative Approach

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES I

MODERATOR: Prof. Maria Rodrigues **HOGAN 402/03**

9:30 A.M. | Visaury Moreta '18 and Nicholas Triant Jr. '19

Filmmaking & Latino Communities in Worcester

10:00 A.M. | Alessandra Vasquez '18

Sex Industry on the US-Mexican Border

10:30 A.M. | Analhi Lizarraga '18

Immigrant Narratives: Voicing Struggles, Aspirations, and Hopes within the Context of the Trump Administration

Session II // 10:45 - 11:55 A.M. // Concurrent Oral Presentations

CHEMISTRY II, GROUP A

MODERATOR: Prof. Brian Linton **O'NEIL 112**

11:00 A.M. | Taylor Pels '18

Beta Sheet Propensities of the Naturally Occurring Amino Acids

11:15 A.M. | Alex Poluha '19

Understanding Beta Sheet Stability with Valine Peptides

11:40 A.M. | Abigeal Lynch '19

Differential protein splicing of salt-dependent inteins from Haloquadratum walsbyi

11:55 A.M. | Owen Conroy '19

The Variable Salt Dependence of Mini-Inteins from Haloquadratum walsbyi

CHEMISTRY II, GROUP B

MODERATOR: Prof. Bianca Sculimbrene

SMITH LAB 155

11:00 A.M. | William Cassels '18

Total synthesis of (+)-bovidic acid

11:15 A.M. | Susannah Huth '18

Synthesis of alkene peptide isosteres of Gramicidin S

11:40 A.M. | William Connors '19

Efforts toward the synthesis of brevicomin

11:55 A.M. | Liam Howard '18

Efforts toward the synthesis of brevicomin

CHEMISTRY II, GROUP C

MODERATOR: Prof. Elizabeth Landis

SMITH LAB 154

11:00 A.M. | Hawar Haddadi '19

Investigation of the Adsorption of Octanethiol on Au(111)

11:15 A.M. | Benjamin Fitzgerald '18

Preventing Aggregation in Peptides Derived from Beta-rich Sections of Alpha Synuclein

11:40 A.M. | Christopher Fernandez '18

Investigating the Nucleating Region of Protein Misfolding in Alpha Synuclein

11:55 A.M. | James Gould '20

Investigation of the adsorption of Dialkyldithiocarbamates on Au(111) surfaces

CHEMISTRY II, GROUP D

MODERATOR: Prof. André Isaacs **HABERLIN 219**

11:00 A.M. | Shayan Zaheer '18

Click Chemistry with Propargylamine

11:15 A.M. | Michael Daidone '19

Click Chemistry with N-methylpropargylamine

11:40 A.M. | Christopher DeTroia '18

Synthesis of beta-gamma Unsaturated Amides

11:55 A.M. | Angela Thach '18

New pyridyl imine compounds of rhenium

COLLEGE HONORS II HOGAN SUITE B/C

Beyond the West

MODERATOR: Claire MacMillan '19 and Abby Szkutak '19

11:10 A.M. | Linbichen Fan '18

The Corporate Debt Problem in China: A Perspective on Local Government Financing Vehicle Bonds

11:35 A.M. | Marie-Therese Kane '18

Myth-Busting Capitalism: Klein and Shiva on Neoliberalism, Globalization, and Environment

Session II // 10:45 - 11:55 A.M. // Concurrent Oral Presentations

ECONOMICS AND ACCOUNTING HONORS I

MODERATOR: Prof. Justin Svec **HOGAN 406/07**

10:45 A.M. | Maura Mullaney '18

The Ultimate Tradeoff for Colleges: Academic Quality or Consumption Amenities?

11:10 A.M. | Lauren Hayward '18

Does the Stock Market Value Inclusion on a Sustainability Index? An Event Study Using the Dow Jones Sustainability North America Index

11:35 A.M. | Dan Vucovich '18

The Effects of Labor Market Pull Factors on Refugee Resettlement in the United States

SOCIOLOGY AND ANTHROPOLOGY HONORS II

MODERATOR: Prof. Daina Harvey **HOGAN 304/05**

10:45 A.M. | Katelyn Lyons '18

Charitable Aims Versus Market Logics: Misrecognition in the Abby's House Thrift Store

11:10 A.M. | Tanusha Yarlagadda '18

Lipstick, Blush, and Liner: Tools of Liberation and Weapons of Destruction

GENDER, SEXUALITY, AND WOMEN'S STUDIES II

MODERATOR: Prof. Ara Francis **HOGAN 401**

10:45 A.M. | Caitlin Daniels '18

Gender, Elections, and How Women Win (Or Don't)

11:10 A.M. | Leyda Frias '18

Women, Race, and Ambiguous Relations: Looking at the Intersection of Sex Work Around the Globe

11:35 A.M. | Katie Bowles '18

A Justice and Equity Common Area Requirement: Where Jesuit & Feminist Pedagogy Intersect

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES II

MODERATOR: Prof. Maria Rodruigues **HOGAN 402/03**

11:00 A.M. | Anthony O'Connor '18 and Teresa Andrekus '18

Transatlantic early modern literature – Graphic Novels project

11:25 A.M.

Reception

AFRICANA STUDIES II

MODERATOR: Prof. Lorelle Semley **HOGAN 519**

10:45 A.M. | Marcellis Perkins '19

Strange Fruit/Us Too

11:10 A.M. | Gina Morales '18

Puerto Rican Humanity

11:30 A.M.

Reception

TEACHER EDUCATION PROGRAM II

MODERATOR: Mary Beth Cashman, Director **HOGAN 320**

10:45 A.M. | Kathleen Schlegel '18

Avancemos

11:10 A.M. | Allyn Waller '18

Magnum Iter

11:35 A.M. | Victoria Zamarra '18

Student Teaching: A Lesson for Life

Session II // 10:45 - 11:55 A.M. // Concurrent Oral Presentations

HISTORY HONORS I

MODERATOR: Prof. Gwenn Miller

HOGAN SUITE A

10:45 A.M. | Julia Palmerino '18

"Degenerate Spaces and Giddy Girls": Women, Power and National Identity in the Irish Free State (1922-1937)

11:05 A.M | Martina Umunna '18

"American Sportsmanship:" Japanese Americans, Eleanor Roosevelt, and Definitions of Citizenship during World War II

11:25 A.M. | Emma C. Scally '18

The Superpower of Politics of a Single Spy Story: Explaining Kim Philby in the Cold War and After

11:45 A.M. | Catherine Tarantino '18

The Student Nonviolent Coordinating Committee and the March on Washington: An examination of SNCC's Ideological Motion in the Civil Rights Movement

Session III // 12:00 P.M. - 1:10 P.M. // Concurrent Oral Presentations

CHEMISTRY III, GROUP A

MODERATOR: Prof. Brian Linton
O'NEIL 112

12:10 P.M. | Deirdre Reidy '18

Structural Determination of Inteins from Halophilic Organisms

12:25 P.M. | Christopher J. Janton '18

Salt-Dependent Protein Splicing: In vitro Enzymology and In vivo Physiological Relevance

12:40 P.M. | Hannah Comeau '18

Homing Endonuclease and Protein Splicing Activity of Inteins from Extreme Thermophiles

12:55 P.M. | Christian Ramsoomair '18

The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

1:10 P.M. | Patrick Exconde '19

The relationship of structural stability to temperaturedependent activity in a family of thermophilic inteins

CHEMISTRY III, GROUP B

MODERATOR: Prof. Elizabeth Landis **SMITH LAB 154**

12:10 P.M. | Obi Ihuoma '18

The Effect of Crowding on Beta Sheet Formation

12:25 P.M. | Suhasini Aravinthan '18

Investigation of the Sequential Adsorption of Octanethiol and 2-Naphthalene on Au(111)

12:40 P.M. | Madeleine Chasse '18

Structural Studies of Proteins

12:55 P.M. | Keegan McCabe '18

Characterizing Surface Architecture of 2-Naphthalenethiol Self-Assembled Monolayers on Au(111)

1:10 P.M. | Nathan Donahue '19

Analysis of Biodiesel Fuels Using Gas Chromatography

CHEMISTRY III, GROUP C

MODERATOR: Prof. Bianca Sculimbrene **SMITH LAB 155**

12:10 P.M. | Elizabeth Sisko '19

Asymmetric phosphorylation of diols

12:25 P.M. | John Kim '19

Asymmetric phosphorylation of diols

12:40 P.M. | Theodore Chomiak '18

A tandem metathesis approach to spiroketals

12:55 P.M. | Colin Dean '18

A tandem metathesis approach to spiroketals

1:10 P.M. | Tyler Chickering '18

Synthesis of peptide isosteres using olefin cross metathesis

CHEMISTRY III, GROUP D

MODERATOR: Prof. André Isaacs **HABERLIN 219**

12:10 P.M. | Michael Chaoui '19

A Ketenimine Approach to the synthesis of Beta-lactams

12:25 P.M. | Gordon Farley '18

A Ketenimine Approach to the synthesis of Beta-lactams

12:40 P.M. | Michael Beauchamp '18

A Ketenimine Approach to the synthesis of Beta-lactams

12:55 A.M. | James Connor-Recio '18

Click Chemistry with 1,1-Dimethylpropargyamine

COLLEGE HONORS

HOST: Prof. Susan Elizabeth Sweeney, Director of College Honors **HOGAN 408/09**

12:00 P.M. - 1:30 P.M.

Luncheon buffet for Seniors in the College Honors Program and their guests

Session III // 12:00 P.M. – 1:10 P.M. // Concurrent Oral Presentations

HISTORY HONORS II

MODERATOR: Gwenn Miller

HOGAN SUITE A

12:05 P.M. | James O'Connor '18

A Real Spanish Jackass: Spain's Hand on America in the formation of a New State

12:25 P.M. | Carly Priest '18

"Bogus Boys" and "Men Women" From Pardoned Parody to Prohibited Passing: The spectrum of permissible and non-permissible cross dress practices in the National Police Gazette, 1875-1900.

12:45 P.M. | Zoe Matherne '18

Voices of Resistance Become Loud: Mothers & the Boston School Bus Crisis

1:05 P.M. | Michael T. DeSantis '18

'Industrial Slum or All-America City:' Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

ECONOMICS AND ACCOUNTING HONORS II

MODERATOR: Prof. Justin Svec

HOGAN 406/07

12:00 P.M. | Emma Brickfield '18

Fake News: Can we correct it at all and does it matter if we don't?

12:25 P.M. | Hannah Jeter '18

Reconsidering the Effects of Subsidies on Adoption from Foster Care

12:50 P.M. | Erin Sullivan '18

The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility

1:00 P.M. - 4:15 P.M. // ETHNOGRAPHIC FIELD METHODS

HOGAN 304/05

Moderator: Prof. Ann Marie Leshkowich

Tess Andrekus '18

Explaining the Emergence of Gender Based Violence Activism in the Miss Perú Pageant

Dillon Carmichael '18

Hoops Dreams: The Exploitation and Stigmatization of Black Male Athletes in College Communities

Jodalis Gonzalez '20

A Pan-African Exploration of Hair and Professionalism Through Use of Aesthetics, Language, and Consumer Culture

Sarah Carnwath '19

Classroom Dialogues: Conversations Around Gender and Sexuality

Analhi Lizarraga Burciaga '18

Immigrant Narratives: Voicing Struggles, Aspirations, and Hopes in the US

Elisaveta Mavrodieva '19

Paying for Hypersexualized Femininity: Affective Labor in an American Corporate Restaurant

Joselyne Concepcion Ruiz Zuniga '20

Fashion Consumption and Identity

Austin Brown '19

The Importance of Retaining Culture through Food on a College Campus

Jennifer Valencia '20

Coffee Culture Behind Different Ethnic Backgrounds

Clare O'Leary '19

Employing Ethnographic Research in Retail Spaces

Erin Durkin '20

The Dialogue of Recovery: An Ethnographic Study of the Hector Reyes House

Stephanie Lund '19

Conceptualizing Childhood Trauma: School Districts' Response to Mental and Behavioral Disorders

Session IV // 1:15 - 2:25 P.M. // Concurrent Oral Presentations

COLLEGE HONORS III HOGAN SUITE B/C

The Information Age

MODERATORS: Allyson Noenickx '19 and Emily Rivard '19

1:15 P.M. | Daniel Murphy '18

The Libertarian Response to Automation

1:40 P.M. | Jess Stietzel '18

Observations of Physics and Finance: How the Large Hadron Collider Is Revolutionizing Business Analytics

2:05 P.M. | Rob Legare '18

When All the News Isn't Fit to Print: New Literacy and America's Informational Paradox

BIOCHEMISTRY I

MODERATOR: Prof. Kenneth Mills

SMITH LAB 154

2:00 P.M. | Paul Endres '18

Mechanistic Studies on the Phosphorylation of Diols

2:20 P.M. | Christian Ramsoomair '18

The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

ENGLISH HONORS I

MODERATOR: Prof. Madigan Haley HOGAN 320

1:15 P.M. | Colleen Mulhern '18

Music and Identity in James Joyce's Major Works

1:40 P.M. | Emma O'Leary '18

Flowers in December: A Collection of Short Stories

2:05 P.M. | Emma Callahan '18

Forgiveness in Shakespeare

GENDER, SEXUALITY, AND WOMEN'S STUDIES III

MODERATOR: Prof. Ara Francis

HOGAN 401

1:15 P.M. | Patricia Corey '18

The Cinderella Agency:

A Critique of Feminist Retellings of the Tale

1:40 P.M. | Eve Wenger '18

Embodied Employment:

The Workplace as a Site of Gender Performativity

2:05 P.M. | Haley Leishman '18

Gender, Sexuality, and Eating Disorders

HISTORY HONORS III

MODERATOR: Prof. Gwenn Miller

HOGAN SUITE A

1:25 P.M. | Peter Oggiani '18

Making Friends with the Enemy: The Political Paradox of Ronald Reagan

1:45 P.M. | Austin Keefe '18

Understanding Enlightenment Deism: An historical analysis of the deistic thought of Voltaire and Rousseau in the context of the Lisbon Earthquake

STUDY ABROAD I

MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors

HOGAN 519

1:15 P.M. | Sarah Baker '18

Gallery Red & Museology: The Importance of Academic Internships Abroad. Palma de Mallorca

1:40 P.M. | Mengyang He '18

Le féminisme en France

2:05 P.M. | Julia Palmerino '18

Craic agus Ceol: Music and Song in Cork, Ireland

Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

BEST OF ART HISTORY I

MODERATOR: Prof. Patricia Johnston **HOGAN 402/03**

3:30 P.M. | Michela Caffrey '19 and Brett Laurie '18

Pavillions and Quiet Places

GENDER, SEXUALITY, AND WOMEN'S STUDIES IV

MODERATOR: Prof. Ara Francis

HOGAN 401

2:30 P.M. | Katelyn Lyons '18

Charitable Aims Versus Market Logics: Misrecognition in the Abby's House Thrift Store

2:55 P.M. | Elaines Pena '18

Long Term Impact of a Mother Caroline Academy Education on Low-Income, Urban Girls

3:20 P.M. | Jacqueline Galvinhill '18

When Episcopalian Women Take Action

BIOCHEMISTRY II

MODERATOR: Prof. Kenneth Mills

SMITH LAB 154

2:40 P.M. | John Sbarbaro '18

Evolution Below the Surface:

Population Genetics in Appalachian Cave Beetles

3:00 P.M. | Tommy Kalantzakos '18

Molecular Evolution of the COI Gene Indicates when Ground Beetles Invaded Caves in Appalachia

3:20 P.M. | Deirdre Reidy '18

Structural Determination of Inteins from Halophilic Organisms

COLLEGE HONORS IV HOGAN SUITE B/C

The Science of Prediction

MODERATORS: Annie Hentschel '19 and Emma Gurchiek '19

2:30 P.M. | Cara Donovan '18

A Dynamical Systems Approach to Climate Modeling

2:55 P.M. | Joseph Criscitiello '18

Experience, Neuroplasticity, and Behavior

3:20 P.M. | Sam A. Michelhaugh '18

Life with Parkinson's Disease: Today and Tomorrow

ENGLISH HONORS II

MODERATOR: Prof. Madigan Haley **HOGAN 320**

2:30 P.M. | Chris Delude '18

Til' Death: A Haunting Take On Grief

2:55 P.M. | Carlito Beal '18

boy if: an exploration of intersectional identities and hybrid genre

3:20 P.M. | Mairead Forrest '18

The Tinder Box: Tales of Teenage Tumult

PHYSICS

Moderator: Prof. Tom Narita **SMITH LAB 155**

2:30 P.M. | Patrick Connolly '18

3D Patterns in a Laser-Cooled Atomic Gas

2:55 P.M. | Zachery St. Pierre '18

A Sixteen-Channel Nanoammeter Current Measurement System for Profiling Charged Particle Beams

3:20 P.M. | Theodore Arsenault '18

A Confocal Fabry Perot Etalon for Laser Frequency Analysis

Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

PEACE AND CONFLICT STUDIES I

MODERATOR: Prof. Denis Kennedy **HOGAN 406/07**

2:30 P.M. | Catherine Griffin '18

Une Crise d'Idenitité: Building Nationalism in Alsace and Lorraine through Institutional Systems Following WWI 1918-1925

2:55 P.M. | Craig Fischbach '18

Assessing the Legality of China's Claims in the South China Sea

3:20 P.M. | Stephen Perez '18

Trends in Surgical Health Disparities

PHILOSOPHY HONORS I

MODERATOR: Prof. Lawrence Cahoone **HABERLIN 219**

2:30 P.M. | Lauren R. Berard '18

Empathy: You, Me, and We

2:55 P.M. | Campbell Loeber '18

Metaphysics and Metaphors

3:20 P.M. | Ambrose DeMarco '18

Intersection of Reason and Emotion in Mencius and Aristotle

STUDY ABROAD II

MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors

HOGAN 519

2:30 P.M. | Nicholas Piccioli '19

El camino de Santiago (The Way of St. James)

2:55 P.M. | John Buzzard '19

Folklore and Frisbee:

Discovering Galway through the Past and Present

3:20 P.M. | Aaron Katz '18

Eine Verbindung über das Meer und durch die Zeit

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB I

MODERATOR: Prof. Neel Smith **HOGAN 408/09**

2:30 P.M. | Corey Scannell '18

Murderous Exiles in Homeric Epic

2:55 P.M. | Allyn Waller '18, Nicholas Guarracino '18 and Hannah Nguyen '19 with Toni Armstrong and Marika Fox (Clark University)

Editing and reading manuscripts using the "Virgapes" digital neume alphabet

Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

BEST OF ART HISTORY II

MODERATOR: Prof. Patricia Johnston **HOGAN 402/03**

3:45 P.M. | Evan Blum '21, Carlye Cording '20 and Karina Ramos '20

Arcades and the Moving Body

4:00 P.M. | Michael Difronzo '18, Chris Connelly '19 and Caroline Galvinhill '18

Blade Runner Director's cut by Ridley Scott, 1992

4:15 P.M. | Carlye Cording '20, Hayden Kucharski '18, Benjamin Marchand '19, Taylor Wahler '19 and Katie-Li Walker '18

Measuring and Mitigating Gentrification in Worcester

4:30 P.M. | Joanna Aramini '19, Karina Cardenas '19, Michael Gallanar '18, Erin Kelly '18 and Caroline MacLachlan '19

Evaluating Affordable Housing: Design, Economics, and Neighborhood Impacts

4:45 P.M. | Patrick Wilks '19

The Medieval Mediterranean and the Myth of Borders

5:00 P.M. | Conor Carey '18, Christopher Drebot '18, Maura Eagan '20, Stephen Fleury '18, Bridget Kelly '18, Gianna Maria Le '19, Caroline MacLachlan '19, Emily Martin '18, Milagros Montenegro '18, Hannah Moore '18, Myles O'Brien '18, Matthew Siebecker '18 and Caitlin Spind '20

Perspectives on American Landscapes

Caroline Fleming '18

Coral Curation and Cabinets of Curiosity at the Harvard Museum of Natural History

BIOCHEMISTRY III

MODERATOR: Prof. Kenneth Mills **SMITH LAB 154**

3:40 P.M. | Christopher J. Janton '18

Salt-Dependent Protein Splicing: In vitro Enzymology and *In vivo* Physiological Relevance

4:00 P.M. | Rachel Ferrara '18

Elucidation of Anti-HIV Hinge Region of APOBEC3G

GENDER, SEXUALITY, AND WOMEN'S STUDIES V

MODERATOR: Prof. Ara Francis **HOGAN 401**

3:45 P.M. | Bridget DuFour '18

An Examination of the Constraints Placed on LGBT Bodies in the Workplace

4:10 P.M. | Allyson Braciska '18

One Nation, One Team: A Historical Analysis of Inequalities Between Men's and Women's Professional Soccer

4:35 P.M. | Tanusha Yarlagadda '18

Makeup as Liberation: The Art-Counterattack

COLLEGE HONORS V HOGAN SUITE B/C

Telling Stories

MODERATORS: John Kim '19 and Kerrin Mannion '19

3:45 P.M. | Kelly O'Halloran '18

Color Between the Lines: Navigating Mixed Race Identity

4:10 P.M. | Rosemary Weiss '18

The Simple Machines Club, An Original Play

4:35 P.M. | Kyle Kadamian '18

Speculative Rhetoric and James Marrow's Godhead Trilogy

PEACE AND CONFLICT STUDIES II

MODERATOR: Prof. Denis Kennedy **HOGAN 406/07**

3:45 P.M. | Colleen Naber '18

Economic Sanctions for Noneconomic Purposes in Contemporary American Politics

4:10 P.M. | Reception

Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

STUDY ABROAD III

MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors **HOGAN 519**

3:45 P.M. | Ciro Aprea '18

Documenting Climate Change-Induced Community Practices and Their Impacts on Biodiversity in the Tarangire-Manyara Ecosystems of Tanzania

4:10 P.M. | Mia Yee '19

Bookbinding Apprenticeship: An immersion into the community of Siena

4:35 P.M. | W. Dalton Weir '18

Media, Morbidity and Travel: The Classroom in a Global Context

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB II **ROUND TABLE DISCUSSION**

MODERATOR: Prof. Neel Smith **HOGAN 408/09**

3:45 P.M. | Comparing digital editions of manuscripts

Richard Ciolek '20 Jack Champagne '19 Jeffrey Dickinson '19 Genevieve Galarneau '21 Luke Giuntoli '21 Marc Guizano '20 Maia Lee-Chin '21 Thomas Posillico '20 Michael Raheb '20 Sophia Sarro '21 Dane Scott '21 Will Walker '19

PHILOSOPHY HONORS II

MODERATOR: Prof. Lawrence Cahoone **HABERLIN 219**

3:45 P.M. | Matthew M. Silberstein '18

The Just Response to Crime: To Harm or to Heal?

4:10 P.M. | Patrick K. Connolly '18

Where is When?: (Meta)physics and the Search for Time

ENGLISH HONORS III

MODERATOR: Prof. Madigan Haley **HOGAN 320**

3:45 P.M. | Emma Kuper '18

The Stylus, the Palette, the Pen, and the Quill: Four Forms of Language in H.D.'s Trilogy

4:10 P.M. | Ali Larkin '18

Little Prophets

4:35 P.M. | AJ Wells '18

Stowe, Harper, and Hentz: Rhetorical Battles over Slavery

Posters with Presentations

Posters on display from 9:30 A.M. – 4:25 P.M. // HOGAN BALLROOM

MODERN LANGUAGES AND LITERATURES

MODERATOR: Prof. Claudia Ross

9:30 A.M. | Vincent Crotta '18

Chinese Traditional Medicine and Cancer (Chinese)

9:30 A.M. | Yohannes Mezgebu '18

Studying in Shijiazhuan and Beijing (Chinese)

10:00 A.M. | David Smith '18

The Gap between Rich and Poor in China (Chinese)

10:30 A.M. | Frank Owens '18

Famous Chinese Films (Chinese)

12:00 P.M. | Kevin Schwartz '18

Interning in Shanghai: One Belt One Road and Private Military Security Contractors (Chinese)

12:30 P.M. | Shannon Cherpak '18

Experiences in the Harvard Beijing Program (Chinese)

2:00 P.M. | Aaron Katz '18*

Studying abroad in Bamberg, Germany (German)

3:00 P.M. | Mengyang He '18*

Le féminisme en France (Feminism in France) (French)

Our Italian Roots | Photo Essays on Italian-American Families

9:30 A.M. | Michelle Sciarrino '19

11:00 A.M. | Nicholas Guarracino '18

11:30 A.M. | Erin Buckley '18

11:30 A.M. | Lilly Pochintesta '19

12:30 P.M. | Brigitte Hayes '18

12:30 P.M. | Jennifer Sciarrino '18

1:00 P.M. | Jenna Cammarata '20

1:30 P.M. | Peter Favorito '20

2:00 P.M. | Emily Carrot, Assumption College

2:00 P.M. | Anna Gilfoy, Assumption College

2:00 P.M. | Sabrina Lizotte, Assumption College

3:30 P.M. | Matthew Wilk '19

FILMMAKING IN SPANISH

MODERATOR: Prof. Bridget Franco

11 A.M. – 12 P.M. & 2 P.M. – 3 P.M.

Efrain Lozano '19 & Nicholas Triant Jr. '19

Filmmaking in the Worcester Community: Centro

Nuryelis Herrera '20, Jeffrey Ibarra '18, Visaury Moreta '18, & Meghan Pfau '20

Filmmaking in the Worcester Community: Assumption Center

Jaqueline Alvarez '20 & Kathleen Kelsh '20

Filmmaking in the Worcester Community: Hector Reyes House

Catherine Conners '18

Filmmaking in the Worcester Community: Ignatian Volunteer Corps

^{*} Presenting with Study Abroad in Hogan 519

Posters with Presentations

HOGAN BALLROOM // Posters on display from 9:30 A.M. – 4:25 P.M.

BIOLOGICAL PRINCIPLES

MODERATOR: Prof. Ann Sheehy

THE HIV PANDEMIC | 10:45 A.M. - 11:55 A.M.

Mallaigh Ashton '21, Patrick Jessop '20 and David Smith '18

Cause and Effect: HIV and its Influence on Modern Culture

Jessica Batista '18, Megan Bean '21 and Valentin DeJesus '21

HIV and Vulnerable Communities

Joseph Brosseau '20, Luke Dufour '21 and Mia Lambo '20

HIV Treatment, Drug Resistance and Novel Approaches for Prevention

Matthew Cafarella '20 and Christopher McGrath Jr. '19

Celebrity and the HIV Message

Peter Carty '18, Jeimy Hernandez '18 and Vincent Crotta '18

HIV in the Global Community

Eleanor Conlon '21 and Megan Lavoie '19

The Role of Nutrition in HIV Disease

Dominic Dimitroff '21 and William Malloy III '19

The Continued Impact of HIV in the Developing World

William Fitzpatrick '20, Elizabeth Larkin '21 and James Lunny '21

HIV and Addiction: Fighting Two Diseases

Justin Lombardi '20 and Trishala Manandhar '21

The Criminalization and Demonization of People Living with HIV

Kathleen McLaughlin '21 and Christina Wright '21

Marginalized Women & HIV: The Correlation Between Intimate Partner Violence, Incarceration, and Infection

Liam McLoughlin '20

The Catholic Church and Microbicides

Hannah Moore '18 and Toshanna Santos '18

Children and HIV

Information Session

DIGITAL TRANSGENDER ARCHIVES

MODERATOR: Prof. KJ Rawson
HOGAN 1st FLOOR LOBBY

9:30 A.M. - 4:25 P.M.

Team Leaders: Mariel Aleman '18, Carlito Beal '18, Katie Bowles '18, and Alice Galvinhill '20

Literature Reading

MODERN LANGUAGES AND LITERATURES

MODERATOR: Prof. Susan Amatangelo
HOGAN DUNN RECEPTION AREA

10:00 A.M. | Jake Nolan '18

10:10 A.M. | Meagan Albertson '20

10:20 A.M. | Michaela Fleming '20

10:30 A.M. | Erin Buckley '18

10:40 A.M. | Erica Mendoza '18 (In Spanish)

10:50 A.M. | Jenny Sciarrino '18

11:00 A.M. | Matthew Wilk '19

12:00 P.M. | Alyssa Rufino '20

12:10 P.M. | Sinead McKenna '19

12:20 P.M. | Victoria Magnozzi '20 (In Swedish)

12:30 P.M. | Jenna Cammarata '20

12:40 P.M. | Hugo Hunt '20

12:50 P.M. | Brandon Thornhill '19

1:00 P.M. | Conor O'Reilly '18

3:00 P.M. | Allie Barry '19

3:10 P.M. | Riccardo Marcangeli '18

3:20 P.M. | Victoria Attaya '19

Exhibition

EKPHRASIS - POETRY AND PHOTOGRAPHY

FENWICK HALL GALLERY,
DEPARTMENT OF VISUAL ARTS, 4th FLOOR
Exhibition up through May 4th

9:30 A.M.

Introduction to Poetry

Sarah Anderson '20 Carlito Beal '18 Mason Brummett '19 Isabella Cuellar '18 Olivia Fenty '21 American Gaylord '20 Chinnel Hudson '20 Riley Livingston '20 Taylor Moss '18 Robert Place '19 Leydi Pliego-Vergara '20 John Quinn '20

Photography 2

Maho Abe '19 Xherd Aliko '20 Bridget Campbell '18 Isiah George '20 Liz Gorrill '18 Katy McNamara '20 Matt Murrer '18 Megan Nemeth '18 John Nolan '18 Emma Possenriede '20 Elliot Valinho '21 Tavia Wu '18

Artist Talks

SENIOR STUDIO MAJORS

CANTOR ART GALLERY

12:00 P.M.

Alexandria Benoit '18 Matthew Brown '18 Erin Cunningham '18 Annalisa Dow '18 Ryan Hatfield '18 Joseph Metrano '18 Ann Mondi '18 John Nolan '18 Margaret Snee '18 Autumn Taylor-Kelley '18 Megan Viera '18 Demetrius Wilson '18 Mengqi Wu '18

Exhibition Opening

STUDIO MINORS

HOGAN SAS GALLERY, Exhibition up through May

4:00 P.M.

Martina Umunna '18 Katherine MacMullin '18 Timothy Smith '18 Haley Leishman '18 Michael DiFronzo '18 Vanessa Amendola '18 Kearney Worthington '18 Gia Nicolazzo '18 Taylor West '18 Nicholas Adams '18 Caroline Galvinhill '18 Allanna Hitscherich '18 Christina Lovett '18 Akemi Kawano '18 Ziyun Lin '18 John Nolan '18

Induction Ceremony

ENGLISH - SIGMA TAU DELTA

HOGAN 320

MODERATOR: Prof. Melissa Schoenberger

5:00 P.M.

Caroline Ambrose '19
Aubrey Jewett Ashmun '19
Katherine Beckerman '20
Jaqueline Cannon '20
Stephen Albert Conde, Jr. '20
Geraldine Connolly '19
Adam Coshal '20
Kimberly Marie Devine '19
Heather Domenicis '19
Mark Donovan '19
Alexander Grey '19
Rose Grosskopf '20

Carson Harold '19 Audrey Holmes '19 MaryGrace King '20 Mark Kubasak '20 Emily Kulp '19 Elizabeth Lavoie '19 Grace Lucier '20 Hannah Maguire '19 Noah Mailloux '20 Kerrin Mannion '19 Kaitlin McGuire '20 Leela Mennillo '20 Jennifer O'Brien '19 Audrey O'Neill '19 Austin Pasquale Penta '19 Mithra Salmassi '19 Caroline Skou '20 Ashley Tortorelli '19 Hannah Trueman '19 Kara-Jianna Undag '19 Anastasia Vasko '19 Patrick Wilks '19 Zilin (Cidre) Zhou '20

Performances

ARTS TRANSCENDING BORDERS | DEPARTMENT OF THEATRE AND DANCE

MOVEMENT AND CREATIVE PRACTICE

INSTRUCTOR: JIMENA BERMEJO, WITH MEMBERS OF

THE BILL T. JONES/ARNIE ZANE COMPANY **THE HOVA** | Rain location: The Pit, O'Kane 37

11:00 A.M. & 11:30 A.M.

Alexander Bledsoe '18 Catherine Curran '18 Madeline Downey '21 Stephanie Ford '18 Sierra Hannough '18 Logan LeBlond '18 Thomas Muratore '18 Molly Pfaff '19 Tess Shaw '19 Moriah Taylor '20 Alisha Collazo '18 Tylar DeWitt '18 Baker Earl '19

Adeline Gutierrez Nunez '19

Brianna Hasso '21 Kerianne Moran '18 Caitlin O'Connell '18 Scott Pooley '18 Couper Tanko '21 Akeem Walcott '19

DIGITAL MEDIA MAJOR PERFORMANCE

NATE CHUNG PROJECT: HC STORYTELLERS

THE PIT (O'KANE 37)

3:00 P.M.

Nate Chung '18 Casey Dawson '18 Sean Horan '18 Frank Dwyer '19 Zach Sowerby '19

HOLY CROSS CHAMBER ORCHESTRA

BROOKS CONCERT HALL

7:30 P.M. *VIOLIN 1*

Chris Goessling '18 (first chair) Carolyn Eckrich '21 Ana Guggenheim '21 Elizabeth Mazzocco '21 Angelica Samonte '21

VIOLIN 2

Prof. John Little (first chair) Aaron Katz '18 Sarah Vrountas '19 Graydon Hewitt '21 VIOLA

Matt Pinder '20 (first chair)

Ryan Fay '20 Alex Kui '19

Brianna Maynard '19 Gabriel Gervais '21

CELLO

Brett Cotter '19 (first chair) Andrea Bucknam '20 Teddy Chomiak '18 Anna Moffitt '21 Lauren Simeon '19

FLUTE

Katherine Elacqua '19 Elena Wang '20 CLARINET Beth Griffin '21 Emily Kulp '19

BASSOON Ana Dulskiy '19 Hannah Johnson '21

TRUMPET Jack Slania '21 Kyle Lefler '21

TIMPANI Michael Shun '18

9:00 A.M. - 4:40 P.M. // Oral Presentations

COLLEGE HONORS HOGAN 401

Literary Compositions

MODERATORS: Kerrin Mannion '19 and Zachary Sowerby '19

9:00 A.M. | Corey Scannell '18

Murderous Exiles in Homeric Epic

9:25 A.M. | Colleen Mulhern '18

Music and Identity in the Works of James Joyce

9:50 A.M. | Emma Kuper '18

The Stylus, the Palette, the Pen, and the Quill: Four Forms of Language in H.D.'s Triology

Religious Expressions I

MODERATOR: Caroline Kam '19

HOGAN 401

10:15 A.M. | Austin Keefe '18

Understanding Enlightenment Deism: An Historical Investigation into the Religious Thought of Voltaire and Rousseau

10:40 A.M. | Joseph M. Metrano '18

Puritan Town Planning and the New England College Campus, 1636-1861

Methods and Models

MODERATORS: Rui Qiang '19 and Kimberly Kelly '19

12:30 P.M. | Caroline Galvinhill '18

Exploring Euclidean and Non-Euclidean Geometry

12:55 P.M. | Grace Cavanaugh '18

Exploratory Use of Tree-Based Methods in Biomedical Research: Modeling Metabolic Outcomes Based on Genetic Risk Factors in Patients with Schizophrenia

1:20 P.M. | Susannah Huth '18

Convergent Synthesis of Trans-Alkene Peptide Isosteres

Religious Expressions II

MODERATOR: Elisaveta Mavrodieva '19

1:45 P.M. | Jacqueline Galvinhill '18

Episcopalian Women Take Action

2:10 P.M. | Katelyn Lyons '18

Charitable Aims versus Market Logics: Misrecognition in the Abby's House Thrift Store

Aid and Finances

MODERATORS: Patrick Koval '19

2:35 P.M. | Hannah Jeter '18

Examining the Effects of Subsidies on Adoption from Foster Care

3:00 P.M. | Erin Sullivan '18

The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility

American Histories

MODERATOR: Nora Grimes '19

3:25 P.M. | James O'Connor '18

A Real Spanish Jackass

3:50 P.M. | Peter Oggiani '18

Making Friends with the Enemy: The Political Paradox of Ronald Reagan

4:15 P.M. | Michael T. DeSantis '18

"Industrial Slum or All-America City?": Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

POLITICAL SCIENCE HONORS

MODERATOR: Prof. Gregory Burnep

HOGAN 304/05

3:30 P.M. | Morgan Wilderman '19

Judging Foster Care: Child Welfare Policy Goes to Court

Posters on Display

MODERN LANGUAGES AND LITERATURES

Posters on Display from 9:00 A.M. – 4:25 P.M.

STEIN ATRIUM

Aaron Katz '18 | German

Studying abroad in Bamberg, Germany

Mengyang He '18 | French

Le féminisme en France (Feminism in France)

Vincent Crotta '18 | Chinese

Chinese Traditional Medicine and Cancer

David Smith '18 | Chinese

The Gap between Rich and Poor in China

Frank Owens '18 | Chinese

Famous Chinese Films

Shannon Cherpak '18 | Chinese

Experiences in the Harvard Beijing Program

Yohannes Mezgebu '18 | Chinese

Studying in Shijiazhuan and Beijing

Kevin Schwartz '18 | Chinese

One Belt One Road and Chinese Private Military Security Contractors

Our Italian Roots | Photo Essays on Italian-American Families

Michelle Sciarrino '19 Nicholas Guarracino '18 Erin Buckley '18 Lilly Pochintesta '19 Brigitte Hayes '18 Jennifer Sciarrino '18

Jenna Cammarata '20 Peter Favorito '20 Emily Carrot, Assumption College Anna Gilfoy, Assumption College Sabrina Lizotte, Assumption College Matthew Wilk '19

Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY

FENWICK HALL GALLERY, DEPARTMENT OF VISUAL ARTS, 4th FLOOR

Exhibition up through May 4th

9:30 A.M.

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Photography 2

Maho Abe '19 Xherd Aliko '20 Bridget Campbell '18 Isiah George '20 Liz Gorrill '18 Katy McNamara '20 Matt Murrer '18 Megan Nemeth '18 John Nolan '18 Emma Possenriede '20 Elliot Valinho '21 Tavia Wu '18

Exhibit Opening

SENIOR STUDIO MAJORS EXHIBITION

CANTOR ART GALLERY

Exhibition up through May

5:30 P.M.

Alexandria Benoit '18 Matthew Brown '18 Erin Cunningham '18 Annalisa Dow '18 Ryan Hatfield '18 Joseph Metrano '18 Ann Mondi '18 John Nolan '18 Margaret Snee '18 Autumn Taylor-Kelley '18 Megan Viera '18 Demetrius Wilson '18 Mengqi Wu '18

Induction Ceremonies

POLITICAL SCIENCE-PI SIGMA ALPHA

HOGAN 304/05

4 P.M.

Joseph Cataldo '18 William Patrick Christ '18 Alexander Cregg '18 Peter X. Dodge Jr. '18 Jewel Aislah Duberry-Douglas '18 Stephen Richard Fleury '18 James Redmond Gallagher '18 Henry Lilly '18 Patrick Liam Mulligan '18 Brian Joseph SanGiacomo '18 Donald J. Stephens '18 Timothy Bouchard '19 Victoria Breese '19 Grace Brombach '19 Christopher Connolly '19 John William Dube '19

Matthew Freije '19 Mark N. Hoffman '19 Caroline Kam '19 Sinead Aine McKenna '19 Joseph Anthony Mongiardo '19 Renu Mukherjee '19 Erin O'Meara '19 Matthew Rueter '19 Jessica Ann Russo '19 Samuel Ryder '19 Brian Patrick Senier '19 Michael C. Tafaro '19 Nicholas Ross Triant '19 Michael Varda '19 William Vogt '19 Emily Byrne Zeno '19

SPANISH-SIGMA DELTA PI

HOGAN SUITE B/C

5 P.M.

Jessica Batista '18
Mary Caulfield '18
Joshua DeYoung '18
Isabel Fitzpatrick '18
Nasly Gattas '18
Pedro Guarcas '18
Daniel Hutchinson '18
Stefanie McArdle '18
Lauren McElroy '18
Visaury Moreta '18
Nicole Nover '18
Kathleen Schlegel '18
Katherine Trymbulak '18
Reina Victoria '18
Jeffrey Warden '18

Officers 2017-2018
President:
Jeffrey Warden
Vice President:
Kathleen Schlegel
Secretary of Communication:
Joshua DeYoung

Induction Ceremonies cont.

RELIGIOUS STUDIES - THETA ALPHA KAPPA

HOGAN 402/03

4 P.M.

Gregory Chin '18 Sibgha Javaid '20 Catherine Floyd '19

Brian SanGiacomo '18 Katherine Goza '20 Courtney Esteves '19 (Study Abroad)

CELEBRATION OF CREATIVE WRITING CONCENTRATORS

Moderators: Profs. Leah Cohen, Leila Philip, Oliver de la Paz, Susan Elizabeth Sweeney, and Stephanie Reents HOGAN 320

5 P.M.

Carlito Beal '18 Rebecca E. Beaulieu '18 John Caliva '18 Christina Callahan '18 Conor M. Carey '18 Kathleen Dougherty '18

* Creative Writing Minor

Patrick L. S. Eberhard '18 Mairead J. Forrest '18 Hope Garcia '18* Nicole M. Nover '18 Emma E. O'Leary '18 Caroline E. Quinn '18

Margaret Sheehan '18 Frances Skakel '18 Jennifer Symula '18 Andrew J. Wells '18 Alyssa V. White '18 Kilian B. White '18

Posters on Display

MODERN LANGUAGES AND LITERATURES

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Frank Owens '18 | Chinese

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Shannon Cherpak '18 | Chinese

Experiences in the Harvard Beijing Program

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Xherd Aliko '20
Bridget Campbell '18
Isiah George '20
Liz Gorrill '18
Katy McNamara '20
Matt Murrer '18
Megan Nemeth '18
John Nolan '18
Emma Possenriede '20
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Lilly Pochintesta '19
Brigitte Hayes '18
Jennifer Sciarrino '18
Jenna Cammarata '20
Peter Favorito '20
Emily Carrot, Assumption College
Anna Gilfoy, Assumption College
Sabrina Lizotte, Assumption College
Matthew Wilk '19

Induction Ceremony

FRENCH AWARD CEREMONY AND PI DELTA PHI STEIN 526

3:30 P.M.

Joseph C. Benassi '18 Maya E. Collins '19 Anna G. Desmarais '20 Olivia A. Doherty '20 Ava M. Klinge '20 Emma S. O'Connor '20 Clare E. Orie '18 Purva H. Rumde '18

Performance

HOLY CROSS LAPTOP ENSEMBLE FEDERATION BROOKS CONCERT HALL

7:30 P.M.

Daniel Beckham '18 Joseph Benassi '18 Alexander Brisbois '18 Daniel Daley '18 Tara Deehan '19 Tyler Ferolito '18 Benjamin Fitzgerald '18 Matthew Freije '19 Lorraine Mihaliak '19 Matthew Pinder '20 Arren Sevigny '19

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Maho Abe	2019	20, 23, 26	Christina Callahan	2018	25
Nicholas Adams	2018	20	Jenna Cammarata	2020	18, 19, 23, 26
Meagan Albertson	2020	19	Bridget Campbell	2018	20, 23, 26
Mariel Aleman	2018	6, 19	Jaqueline Cannon	2020	20
Xherd Aliko	2020	20, 23, 26	Karina Cardenas	2019	16
Jaqueline Alvarez	2020	4, 18	Conor M. Carey	2018	16, 25
Caroline Ambrose	2019	20	Dillon Carmichael	2018	12
Vanessa Amendola	2018	20	Sarah Carnwath	2019	12
Sarah Anderson	2020	20, 23, 26	Peter Carty	2018	19
Tess Andrekus	2018	8, 12	William Cassels	2018	7
Ciro Aprea	2018	17	Joseph Cataldo	2018	24
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Sigma Tau DeltaInduction CeremonyWednesday 5:00 P.M.25Senior Creative Writing ConcentratorsCelebrationThursday 5:00 P.M7:00 P.M.25Gender, Sexuality and Women's StudiesOral PresentationsWednesday 9:30 A.M11:55 A.M. and 1:15 P.M4:55 P.M.6, 8, 13, 14, 1History HonorsOral PresentationsWednesday 10:45 A.M2:25 P.M.9, 11, 13Latin American, Latinx, and Caribbean StudiesOral PresentationsWednesday 9:30 A.M4:25 P.M.18Modern Languages and LiteraturesPoster PisplaysThursday and Friday 9:00 A.M4:25 P.M.18Modern Languages and LiteraturesPoster PresentationsWednesday 9:30 A.M4:25 P.M.18Poster DisplaysThursday and Friday 9:00 A.M4:25 P.M.23, 26Literature ReadingWednesday 1:00 A.M3:30 P.M.19French Awards and Pi Delta PhiInduction CeremonyPriday 3:30 P.M5:00 P.M.26Music - Digital Media MajorPerformanceWednesday 3:30 P.M5:00 P.M.26Holy Cross Chamber OrchestraPerformanceWednesday 7:30 P.M.21Holy Cross Laptop Ensemble FederationPerformanceFriday 7:30 P.M.21Peace and Conflict StudiesOral PresentationsWednesday 2:30 P.M4:55 P.M.15, 16Philosophy HonorsOral PresentationsWednesday 2:30 P.M4:55 P.M.15, 17PhysicsOral PresentationsWednesday 2:30 P.M3:00 P.M.24Political Science HonorsThursday 3:30 P.M.22Pi Sigma AlphaInduction CeremonyThursday 3:30 P.M. <td>English Honors</td> <td>Oral Presentations</td> <td>Wednesday 1:00 P.M4:55 P.M.</td> <td>19</td>	English Honors	Oral Presentations	Wednesday 1:00 P.M4:55 P.M.	19
Senior Creative Writing ConcentratorsCelebrationThursday 5:00 P.M.—7:00 P.M.25Gender, Sexuality and Women's StudiesOral PresentationsWednesday 9:30 A.M.—11:55 A.M. and 1:15 P.M.—4:55 P.M.6, 8, 13, 14, 1 and 1:15 P.M.—4:55 P.M.History HonorsOral PresentationsWednesday 10:45 A.M.—2:25 P.M.9, 11, 13Latin American, Latinx, and Caribbean StudiesOral PresentationsWednesday 9:30 A.M.—1:10 P.M.6, 8Modern Languages and LiteraturesPoster PresentationsWednesday 9:30 A.M.—4:25 P.M.18French Awards and Pi Delta PhiInduction CeremonyThursday and Friday 9:00 A.M.—3:30 P.M.23, 26Music - Digital Media MajorPerformanceWednesday 10:00 A.M.—3:30 P.M.26Holy Cross Chamber OrchestraPerformanceWednesday 3:30 P.M.—5:00 P.M.21Holy Cross Laptop Ensemble FederationPerformanceWednesday 7:30 P.M.21Holy Cross Laptop Ensemble FederationPerformanceWednesday 2:30 P.M.—4:55 P.M.15, 16Philosophy HonorsOral PresentationsWednesday 2:30 P.M.—4:55 P.M.15, 16Philosophy HonorsOral PresentationsWednesday 2:30 P.M.—4:55 P.M.15, 17PhysicsOral PresentationsWednesday 2:30 P.M.—4:55 P.M.14Political Science Honors Pi Sigma AlphaInduction CeremonyThursday 3:30 P.M.24Religious Studies – Theta Alpha KappaInduction CeremonyThursday 4:00 P.M.—6:30 P.M.24Sociology and Anthropology HonorsOral PresentationsWednesday 9:30 A.M.—11:55 A.M.6,8 <td>Digital Transgender Archive</td> <td>Information Session</td> <td>Wednesday 9:30 A.M4:25 P.M.</td> <td>20</td>	Digital Transgender Archive	Information Session	Wednesday 9:30 A.M4:25 P.M.	20
Gender, Sexuality and Women's StudiesOral PresentationsWednesday 9:30 A.M.—11:55 A.M. and 1:15 RM.—4:55 RM.6, 8, 13, 14, 1 and 1:15 RM.—4:55 RM.History HonorsOral PresentationsWednesday 9:30 A.M.—2:25 RM.9, 11, 13Latin American, Latinx, and Caribbean StudiesPoster PresentationsWednesday 9:30 A.M.—4:25 RM.18Modern Languages and LiteraturesPoster PresentationsWednesday 9:30 A.M.—4:25 RM.23, 26Modern Languages and Pi Delta PhiInduction CeremonyFriday 3:30 RM.—5:00 RM.19French Awards and Pi Delta PhiInduction CeremonyFriday 3:30 RM.—5:00 RM.26Music - Digital Media MajorPerformanceWednesday 3:00 RM.—6:00 RM.21Holy Cross Chamber OrchestraPerformanceWednesday 7:30 RM.21Holy Cross Laptop Ensemble FederationPerformanceFriday 7:30 RM.26Peace and Conflict StudiesOral PresentationsWednesday 2:30 RM.—4:55 RM.15, 16Philosophy HonorsOral PresentationsWednesday 2:30 RM.—4:55 RM.15, 17PhysicsOral PresentationsWednesday 2:30 RM.—3:40 RM.14Political Science HonorsOral PresentationThursday 3:30 RM.22Pi Sigma AlphaInduction CeremonyThursday 4:00 RM.24Religious Studies – Theta Alpha KappaInduction CeremonyThursday 4:00 RM.—6:30 RM.25Sociology and Anthropology HonorsOral PresentationsWednesday 1:00 RM.—6:30 RM.25Spanish – Filmmaking in SpanishDigital Poster PresentationsWednesday 1:00 RM.—3:00	Sigma Tau Delta	Induction Ceremony	Wednesday 5:00 P.M.	25
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Latin American, Latinx, and Caribbean Studies Modern Languages and Literatures Poster Presentations Poster Presentations Poster Presentations Poster Displays Literature Reading Poster Displays Literature Reading Performance Holy Cross Chamber Orchestra Holy Cross Laptop Ensemble Federation Performance Peace and Conflict Studies Oral Presentations Wednesday 2:30 P.M.—4:00 P.M. Poster Displays Performance Wednesday 3:00 P.M.—4:00 P.M. Music - Digital Media Major Performance Performance Wednesday 3:00 P.M.—4:00 P.M. 21 Holy Cross Chamber Orchestra Holy Cross Laptop Ensemble Federation Performance Performance Performance Performance Performance Perdesday 2:30 P.M.—4:55 P.M. Philosophy Honors Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. Political Science Honors Pi Sigma Alpha Induction Ceremony Pi Sigma Alpha Religious Studies — Theta Alpha Kappa Induction Ceremony Pi Hoursday 4:00 P.M.—6:30 P.M. Political Science Honors Pi Sigma Anthropology Honors Oral Presentations Wednesday 1:00 P.M.—4:15 P.M. Political Science Honors Pi Sigma Pield Methods Oral Presentations Wednesday 1:00 P.M.—4:15 P.M. Political Science Honors Pi Sigma Delta Pi Induction Ceremony Thursday 4:00 P.M.—6:30 P.M. Political Science Honors Pi Sigma Delta Pi Induction Ceremony Thursday 5:00 P.M.—4:15 P.M. Political Science Honors Pi Sigma Delta Pi Political Poster Presentations Wednesday 1:00 P.M.—4:15 P.M. Wednesday 1:00 P.M.—4:15 P.M. Political Science Honors Pi Sigma Delta Pi Political Poster Presentations Wednesday 1:100 P.M.—4:15 P.M. Political Science Honors Pi Sigma Delta Pi Political Science Honors Portal Presentations Political Science Honors Portal Pres	-	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M.	6, 8, 13, 14, 16
Modern Languages and Literatures Poster Presentations Poster Presentations Poster Presentations Poster Displays Thursday and Friday 9:00 A.M.—4:25 P.M. 23, 26 Literature Reading Wednesday 10:00 A.M.—3:30 P.M. 19 French Awards and Pi Delta Phi Induction Ceremony Friday 3:30 P.M.—5:00 P.M. 26 Music - Digital Media Major Holy Cross Chamber Orchestra Holy Cross Laptop Ensemble Federation Performance Performance Performance Performance Performance Performance Performance Priday 7:30 P.M. 21 Holy Cross Laptop Ensemble Federation Performance Priday 7:30 P.M. 26 Peace and Conflict Studies Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. 15, 16 Philosophy Honors Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. 15, 17 Physics Oral Presentations Wednesday 2:30 P.M.—3:40 P.M. 14 Political Science Honors Pi Sigma Alpha Induction Ceremony Thursday 3:30 P.M. 22 Religious Studies — Theta Alpha Kappa Induction Ceremony Thursday 4:00 P.M. 24 Religious Studies — Theta Alpha Kappa Induction Ceremony Thursday 4:00 P.M. 25 Sociology and Anthropology Honors Oral Presentations Wednesday 9:30 A.M.—11:55 A.M. 6,8 Ethnographic Field Methods Oral Presentations Wednesday 1:00 P.M.—4:15 P.M. 12 Spanish — Filmmaking in Spanish Digital Poster Presentations Wednesday 11:00 A.M.—12:00 P.M. Sigma Delta Pi Induction Ceremony Thursday 5:00 P.M.—3:00 P.M. 24 Study Abroad Oral Presentations Wednesday 11:00 A.M.—12:00 P.M. 31, 15, 17 Theatre and Dance (with ATB) Performance Wednesday 11:00 A.M. and 11:30 21 Uni2ACT Performance Wednesday 11:00 A.M. and 11:30 21 Uni2ACT Performance Wednesday 12:00 P.M.—6:30 P.M. 20 Exhibition Opening Wednesday 9:30 A.M.—10 P.M. 24	History Honors	Oral Presentations	Wednesday 10:45 A.M2:25 P.M.	9, 11, 13
Poster Displays Literature Reading Wednesday 10:00 A.M.—4:25 P.M. 23, 26 Literature Reading Wednesday 10:00 A.M.—3:30 P.M. 19 French Awards and Pi Delta Phi Induction Ceremony Friday 3:30 P.M.—5:00 P.M. 26 Music - Digital Media Major Performance Wednesday 3:00 P.M.—4:00 P.M. 21 Holy Cross Chamber Orchestra Performance Wednesday 7:30 P.M. 21 Holy Cross Laptop Ensemble Federation Performance Friday 7:30 P.M. 26 Peace and Conflict Studies Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. 15, 16 Philosophy Honors Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. 15, 17 Physics Oral Presentations Wednesday 2:30 P.M.—4:55 P.M. 14 Political Science Honors Oral Presentation Thursday 3:30 P.M. 22 Pi Sigma Alpha Induction Ceremony Thursday 4:00 P.M. 24 Religious Studies — Theta Alpha Kappa Induction Ceremony Thursday 4:00 P.M.—6:30 P.M. 25 Sociology and Anthropology Honors Oral Presentations Wednesday 9:30 A.M.—11:55 A.M. 6,8 Ethnographic Field Methods Oral Presentations Wednesday 1:00 P.M.—4:15 P.M. 12 Spanish — Filmmaking in Spanish Digital Poster Presentations Wednesday 1:00 A.M.—12:00 P.M. 18 Sigma Delta Pi Induction Ceremony Thursday 5:00 P.M.—7:00 P.M. 24 Study Abroad Oral Presentations Wednesday 1:1:00 A.M.—12:00 P.M. 3, 15, 17 Theatre and Dance (with ATB) Performance Wednesday 1:15 P.M.—4:55 P.M. 13, 15, 17 Theatre and Dance (with ATB) Performance Wednesday 1:100 A.M. and 11:30 21 Uni2ACT Visual Arts — Senior Studio Majors Artist Talks Wednesday 12:00 P.M.—6:30 P.M. 4 Studio Minors Exhibition Opening Thursday 5:30-7:00 P.M. 20		Oral Presentations	Wednesday 9:30 A.M1:10 P.M.	6, 8
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