


2-2018

Gish Jen: Vocation of the Writer (Library Resources)

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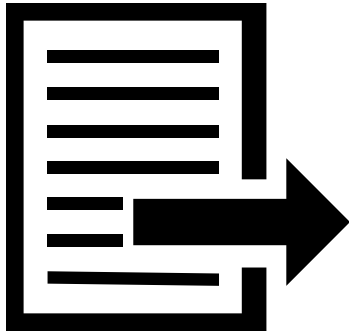
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Gish Jen: Vocation of the Writer

Research Materials

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"Spooked"
Gish Jen
Essay Available in CrossSearch

"MELUS Interview: Gish Jen"
Yuko Matsukawa and Gish Jen
MELUS Journal, 1993
Available in JSTOR

"Gratitude"
Gish Jen
Ploughshares, 2006
Available in CrossSearch



"Writing About the Things That
Are Dangerous: A Conversation
with Gish Jen"
Gish Jen and Martha Satz
Southwest Review, 1993
Available in CrossSearch

"What means switch: what can a polite
Chinese girl do about a Japanese boyfriend
who knows judo but not English?"
Gish Jen
The Atlantic, 1990
Available in CrossSearch

"Who's to Judge?"
Gish Jen
New Republic, 1997
Available in CrossSearch



"My Muse Was an Apple Computer"
Gish Jen
The New York Times, Oct. 9, 2011
Available in CrossSearch



Understanding Gish Jen
Jennifer Ann Ho
eBook available in CrossSearch



REV. MICHAEL C. MCFARLAND, S.J.
CENTER FOR RELIGION,
ETHICS AND CULTURE

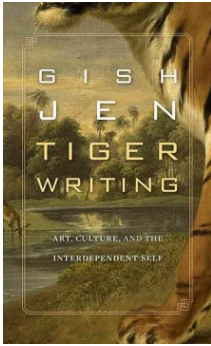
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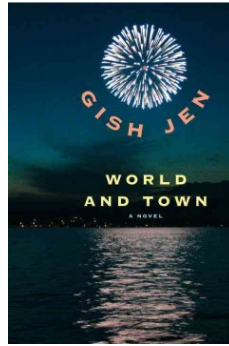
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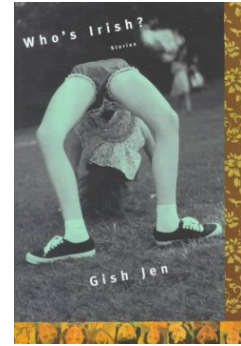
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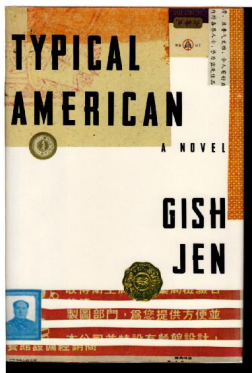
Tiger Writing: Art, Culture, and the Interdependent Self
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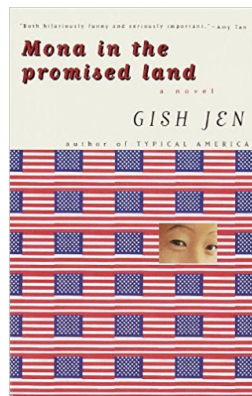
World and Town: A Novel
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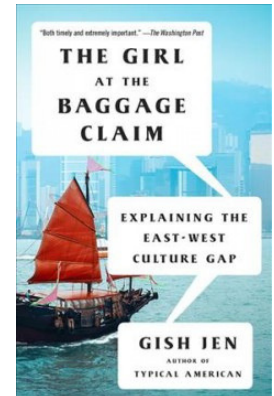
Who's Irish?: Stories
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Dinand PS3560.E474 W48 1999



Typical American
Gish Jen
Dinand PS3560.E474 T9 1991



Mona in the Promised Land
Gish Jen
Dinand PS3560.E474 M66 1996



The Girl at the Baggage Claim: Explaining the East-West Culture Gap
Gish Jen
Dinand CB251 .J46 2018

Thursday, February 22, 2018; 7:30 p.m., Rehm Library

Gish Jen: Vocation of the Writer — Gish Jen's nonfiction title, "The Girl at the Baggage Claim: Explaining the East-West Culture Gap" (Knopf, 2017), is a provocative and important study of the different ideas Easterners and Westerners have about the self and society and what this means for current debates in art, education, geopolitics, and business. She has published short work in *The New Yorker*, *The Atlantic Monthly*, and dozens of other periodicals and anthologies. Her work has appeared in "The Best American Short Stories" four times, including "The Best American Short Stories of the Century," edited by John Updike. Co-sponsored with Creative Writing.