

INFORMATION ON CONTRIBUTING AUTHORS

As a trained computer scientist (Humboldt University of Berlin) and a PhD student in Social Sciences (University of Cologne) GÖDE BOTH seeks to combine sensitivities from both worlds to understand what is going on when computational enhanced cars are moved from the laboratory to real-life traffic.

ALEV COBAN conducts her PhD “Places and Practices of Innovation in Nairobi” at the Department of Human Geography (Goethe-University Frankfurt). Inspired by Science and Technology Studies, postcolonial and ethnographic approaches focusing on Global ‘North-South’ relations, she looks at various socio-material practices of knowledge production at places of innovation. By focusing on the global phenomenon of makerspaces, she highlights the techno-politics in engineering and hardware projects.

DARA IVANOVA is trained as a cultural anthropologist and is currently working on a PhD project about the role of place in the governance of healthcare in the *Healthcare Governance* research group at the Erasmus University Rotterdam. She is particularly interested in odd places that defy expectations, infrastructural assemblages and caring as a way(s) of doing.

MALVE JACOBSEN is a human geographer who works in the fields of Science and Technology Studies, Critical Policy Mobility Studies, and Postcolonial Studies. Currently, she is doing ethnographic research for her PhD at Goethe University Frankfurt on the global circulation and materialisation of transport policies and ideals.

JULIE SASCIA MEWES is a PhD candidate at the Institute for European Ethnology at Humboldt University Berlin (Germany) with a study on the making of the everyday within psychiatric occupational therapy. She is particularly interested in how patients are supposed to (re-) gain their ability for an autonomous and self-sufficient life through the crafting of objects and how ‘the everyday’ is thereby negotiated by both practitioners and patients.

JESSAMY PERRIAM is a PhD candidate at the Centre for Invention and Social Process, Goldsmiths, University of London. Her work takes an STS perspective on social media's role in demonstrations of disruption in everyday life. In particular, she is interested in how social media changes notions of publics, respondents and participation in everyday disruptive events. Outside of academia, she is a user researcher working with public sector organisations to improve digital services.

ESTRID SØRENSEN is Professor for Cultural Psychology and Anthropology of Knowledge at the Ruhr-University Bochum (Germany) and the co-leader of the Centre for Anthropological Knowledge in Scientific and Technological Cultures – CAST.

FRANZISKA WEIDLE is a PhD candidate at Göttingen University's Department of Cultural Anthropology, Germany and a research fellow at the German Research Foundation (DFG) Research Training Group "Literature and Dissemination of Literature in the Digital Age". She is interested in creative forms of knowledge production and dissemination and is currently studying the role of digital technology in evolving documentary practices.

NATHAN WITTOCK works under the guidance of Lesley Hustinx and Michiel De Krom on the project 'Giving Blood, Doing Blood: Performances and politics of blood in the blood economy' since November 2015. Through an ethnographic study of blood in a specific European Blood Establishment they attempt to unveil the complexities involved in blood's ontology, which tend to get minimized by the way in which organizations, scientists and institutional actors such as the EU concomitantly shape the understanding of blood. Working in the interplay between the research groups 'Centre for Social Theory' and 'Health and Demographic Research' at the Department of Sociology of the University of Ghent, his wider interests are in the fields of Political Sociology, Science and Technology Studies, Bio-Objects, Biological Citizenship and the Sociology of Health and Illness.

Holding a postdoctoral fellowship of the Research Foundation – Flanders (Belgium), MICHIEL DE KROM is affiliated to Ghent University (Department of Sociology & Centre for Sustainable Development) and to the Flanders Research Institute for Agriculture, Fisheries and Food (Social Sciences Unit). Previously, he worked at the Environmental Policy Group of Wageningen University (the Netherlands), where he obtained his PhD in 2010 with a study into 'Food Risks and Consumer Trust: European Governance of Avian Influenza'. Michiel's main research interests are at the intersection of rural sociology, science and

technology studies, and human-animal studies. His work principally focuses on analyzing the roles of science and technology, public and policy discourses, and on-farm practices and human-animal relations in governing animal welfare and sustainable food transformations.

LESLEY HUSTINX is associate professor at the Department of Sociology at Ghent University. She earned her Ph.D. in 2003 from the University of Leuven, and was granted a doctoral and postdoctoral fellowship of the Research Foundation Flanders (FWO). She was a visiting fellow at the Centre for Civil Society at London School of Economics, the School of Social Policy and Practice at the University of Pennsylvania, and the College of Letters, Arts and Sciences at the University of Southern California. Her major research interests include societies in transition, and the consequences of recent social change for the nature of citizenship and citizen-based solidarity. Lesley Hustinx is a board member of the International Society for Third Sector Research (ISTR) and serves on the editorial board of *Voluntas* and the *Journal of Civil Society*.