

2019

Georgia College Celebration of Faculty Scholarship 2019

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April 25, 2019



Celebration of
**GEORGIA
COLLEGE**
FACULTY SCHOLARSHIP

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Photography by Anna Leavitt, MFA
University Communications

COLLEGE OF ARTS & SCIENCES

Creative Works & Peer Reviewed Works

Art

Abraham G. Abebe

Abebe, A.G. (2018). *35th Annual Oconee Artist Exhibition*. Milledgeville, GA.

Abebe, A.G. (2018). *Drawn to Macon* [Group exhibition]. Macon, GA.

Abebe, A.G., Forrest, M., Gomez, E.J., & Kim-Kassor, T. (2018). *Meraki* [Group exhibition]. Milledgeville, GA.

Abebe, A.G. (2018). *Guzo III = Journey III*. Las Vegas, NV.

Abebe, A.G. (2018). *Paintings on loan at the Department of Art, UNLV*. Las Vegas, NV.

Abebe, A.G. (2018). *Paintings on loan at the Nevada System of Higher Education*. Las Vegas, NV.

Elissa A. Auerbach

Auerbach, E. (2018). *Domesticating the virgin in early modern Netherlandish art* [Faculty exhibition]. Leland Gallery, Georgia College, Milledgeville, GA.

William Fisher

Fisher, W. (2018). *Bill Fisher, prints* [Traveling exhibit].

Fisher, W. (2018). *Natural history: Critical condition*. The Morgan Conservatory, Cleveland, OH.

Matthew Forrest

Forrest, M. (2018). *The anthropology of motherhood* [Installation]. Three Rivers Art Festival, Pittsburgh Cultural Trust, Pittsburgh, PA.

Forrest, M. (2018). *National Small Works Competition and Exhibition*. Washington Printmakers Gallery and Foundation, Washington D.C.

Forrest, M. (2018). *Paper Works: A National Juried Competition for Art Works on Paper*. MS Rezny Studio Gallery, Lexington, KY.

Forrest, M. (2018). *Beyond boundaries* [Group exhibition]. University College Isle of Man, Castletown, Isle of Man, UK.

Forrest, M. (2018). *Form and function* [Group exhibition]. 567 Center for Renewal, Macon, GA.

Emily J. Gomez

Gomez, E.J. (2018). *Extending tradition: Large format*. Lightbox Gallery, Astoria, OR.

Gomez, E.J. (2018). *The contemporary eye*. The University of Akron, Emily Davis Gallery, Akron, OH.

Ernesto R. Gomez

Gomez, E.R. (2018). *Faculty exhibition*. Georgia College, Department of Art, Milledgeville, GA.

Gomez, E.R. (2018). *A space for sound*. Georgia College, Old Governor's Mansion, Milledgeville, GA.

*Creative Works &
Peer Reviewed Works*

TeaYoun Kim-Kassor

Kim-Kassor, T., Abebe, A.G., & Forrest, M (2018). *Emerged 2* [Group exhibition]. Peacock Gallery, University of Middle Georgia, Cochran, GA.

Kim-Kassor, T. (2018). *Interfaith Biennial Exhibition* [Group exhibition]. Dominican University, O'Connor Art Gallery, River Forest, IL.

Kim-Kassor, T. (2018). *Access for all*. Czong Institute for Contemporary Art, Gyeonggi-do, South Korea.

Fadhili Mshana

Mshana, F. (2018). *Peachbelt Conference Virtual Art Exhibition*. Peachbelt Art Show, Augusta, GA.

Sandra Trujillo

Trujillo, S. (2018). *We the people: Serving notice* [Group exhibit]. American Museum of Ceramic Art, Pomona, CA.

**Biological & Environmental
Sciences**

Dave Bachoon

Lama, J. K.*, & Bachoon, D. S. (2018). Detection of *Brucella suis*, *Campylobacter jejuni*, and *Escherichia coli* strains in feral pig (*Sus scrofa*) communities of Georgia. *Vector Borne and Zoonotic Diseases*, 18(7), 350-355.

Andrei Barkovskii

Jones, C. E., Maddox, A.*, Hurley, D., & Barkovskii, A. L. (2018). Persistence of bacterial pathogens, antibiotic resistance genes, and enterococci in tidal creek tributaries. *Environmental Pollution*, 240, 875-883.

C. Daniel Burt

Burt, C. D., Cabrera, M. L., Rothrock Jr, M. J., & Kissel, D. E. (2018). Urea hydrolysis and calcium carbonate precipitation in gypsum-amended broiler litter. *Journal of Environmental Quality*, 47(1), 162-169.

Melanie Devore

Manchester, S. R., Pigg, K. B., Kvaček, Z., DeVore, M. L., & Dillhoff, R. M. (2018). Newly recognized diversity in Trochodendraceae from the Eocene of Western North America. *International Journal of Plant Sciences*, 179(8), 663-676.

Manchester, S. R., Pigg, K. B., & Devore, M. L. (2018). Trochodendraceous fruits and foliage in the Miocene of western North America. *Fossil Imprint*, 74(1-2), 45-54.

Nishida, H., Pigg, K. B., & DeVore, M. L. (2018). Glossopterid plant remains in permineralization: What do they tell us?. *In Transformative Paleobotany*, 145-154.

Pigg, K. B., Bryan, F. A., & DeVore, M. L. (2018). *Paleoallium billgenseli* gen. et sp. nov.: Fossil monocot remains from the latest early Eocene Republic flora, Northeastern Washington State, USA. *International Journal of Plant Sciences*, 179(6), 477-486.


Ashok Hedge


Vashisht, A., Bach, S. V., Fetterhoff, D., Morgan, J. W., McGee, M., & Hegde, A. N. (2018). Proteasome limits plasticity-related signaling to the nucleus in the hippocampus. *Neuroscience Letters*, 687, 31-36.

Vashisht, A., Morykwas, M., Hegde, A. N., Argenta, L., & McGee, M. P. (2018). Age-dependent changes in brain hydration and synaptic plasticity. *Brain Research*, 1680, 46-53.

*Creative Works &
Peer Reviewed Works*

Gretchen Ionta


Judd, W. S., Ionta, G. M., Majure, L. C., & Michelangeli, F. A. (2018). Taxonomic and nomenclatural notes on *Miconia Crenata* and related species (Melastomataceae: Miconieae) in the Greater Antilles. *Journal of the Botanical Research Institute of Texas*, 12(2), 521–529. 

Judd, W. S., Ionta, G. M., & Majure, L. C. (2018). Taxonomic studies in the Miconieae (Melastomataceae). Xiv. Species of *Miconia* Section *Sagraea* that occur in the Greater Antilles and additionally in the Lesser Antilles And/Or continental regions. *Journal of the Botanical Research Institute of Texas*, 12(2), 531–547. 

Michelangeli, F., Goldenberg, R., Almeda, F., Judd, W., Bécquer, E., Ocampo, G., ... Penneys, D. (2018). Proteasome limits plasticity-related signaling to the nucleus in the hippocampus. *Brittonia*, 1.


Skean, J. D., Judd, W. S., Majure, L. C., & Ionta, G. M. (2018). Recognition of *Miconia* sect. *Sagraeoides* (Melastomataceae: Miconieae) and associated nomenclatural changes. *Brittonia*, 70(3), 342-355.

Kalina Manoylov

Stancheva, R., & Manoylov, K. M. (2018). *Fallacia californica* sp. nov. (Bacillariophyta), a new freshwater diatom species from streams in California, USA. *Phytotaxa*, 345(2), 104-118. 


Parker, J. M., Sams, D., Poddar, A., & Manoylov, K. (2018). Water conservation behavior: Is what we say what we do? *Journal of Consumer Marketing*, 35(6), 644-652.

Allison VandeVoort

VandeVoort, A., & Arai, Y. (2018). Macroscopic observation of soil nitrification kinetics impacted by copper nanoparticles: implications for micronutrient nanofertilizer. *Nanomaterials*, 8(11), 927. 

David Weese

Hoffman, S. K., Seitz, K. W., Havird, J. C., Weese, D. A., & Santos, S. R. (2018). Comparing the community structure of Bacteria and micro-Eukarya from the Hawaiian anchialine ecosystem during wet and dry seasons. *Aquatic Microbial Ecology*, 82(1), 87-104.

Hoffman, S. K., Seitz, K. W., Havird, J. C., Weese, D. A., & Santos, S. R. (2018). Diversity and the environmental drivers of spatial variation in bacteria and micro-Eukarya communities from the Hawaiian anchialine ecosystem. *Hydrobiologia*, 806(1), 265. 

**Chemistry, Physics &
Astronomy**

Arash Bodaghee

Lazzarini, M., Hornschemeier, A. E., Williams, B. F., Wik, D., Vulic, N., Yukita, M., ... & Bodaghee, A. (2018). Young accreting compact objects in M31: The combined power of NuSTAR, Chandra, and Hubble. *The Astrophysical Journal*, 862(1), 28.

Wathsala Medawala

Morris, W. H., Ngo, L., Wilson, J. T., Medawala, W., Brown, A., Conner, J. D., ... Jiang, X. (2018). Structural and metal ion effects on human topoisomerase IIa inhibition by α -(N)-heterocyclic thiosemicarbazones. *Chemical Research in Toxicology*.


*Creative Works &
Peer Reviewed Works*

Chavonda Mills

English, K., Metzker, J., Mills, C. & Godwin, S. (2018). Supporting professional development for community engagement: Three institutional case studies. In B. Berkey, C. Meixner, P. M. Green, & E.A. Eddins (Eds.), *Reconceptualizing faculty development in service-learning/community engagement*. Sterling, VA: Stylus Publishing.

Peter Rosado-Flores

Rosado Flores, P. J. (2018). Research proposal activities in an advanced inorganic chemistry lecture at the undergraduate level. *Educación Química*, 29(4), 28-35.

Rosado-Flores, P. (2018). Using mercury and crystal diffract to introduce crystallography concepts at the undergraduate level. *Journal of Laboratory Chemical Education*. 6(2), 31-35. 

Communication

Amy Burt

Burt, A. (Performer), & Sun, I. (Director). (2018). A mist upon the window. *EdgeFest*, Milledgeville, GA.

Angela Criscoe

Criscoe, A. (2018). No cents math [Film]. Milledgeville, GA.

Criscoe, A. (2018). Below the fold [Film]. *48 Hour Film Project*, Atlanta, GA.

Criscoe, A. (Producer), & Gorzelany-Mostak, D. (Lecturer). (2018). Songs in the key of President C: Music on the campaign trail. *Broadcast Education Association*, Houston, TX.

Angela Criscoe; cont.

Criscoe, A. (Producer). (2018). Paint promotion social media video. *Lake Oconee ACE Hardware*, Eatonton, GA.

Criscoe, A. (Producer). (2018). Nursing pediatric code training. *GC 360*, Georgia College, Milledgeville, GA.

Kristin English

English, K., Metzker, J., Mills, C. & Godwin, S. (2018). Supporting professional development for community engagement: Three institutional case studies. In B. Berkey, C. Meixner, P. M. Green, & E.A. Eddins (Eds.), *Reconceptualizing faculty development in service-learning/community engagement*. Sterling, VA: Stylus Publishing.

Jack Karlis


Karlis, J. (2018). Taking a knee or not taking a stance: A lesson in contingency theory of accommodation, the National Football League and social justice. *Case Studies in Sport Communication: You Make the Call*, 1, 223-233.

Karlis, J. (2018). Roping off the ring: How a series of employee deaths coerced the WWE into an enforced wellness policy through the contingency theory of accommodation. *Case Studies in Sport Communication: You Make the Call*, 1, 99-108.


Karlis, J. (2018). My guy or girl in the ring and on my newsfeed: A study of viewers' uses and gratifications of WWE social media. *The Popular Cultural Studies Journal*, 6(1), 231.

*Creative Works &
Peer Reviewed Works*

James Schiffman


Smith, C. C., & Schiffman, J. R. (2018). Remaining close to home: Small daily newspapers provide (mostly) hyperlocal election news during 2016 elections. *Newspaper Research Journal*, 39(4), 420-432. 

Christina Smith

Smith, C. C., & Schiffman, J. R. (2018). Remaining close to home: Small daily newspapers provide (mostly) hyperlocal election news during 2016 elections. *Newspaper Research Journal*, 39(4), 420-432. 

Smith, C. C. (2018). Identity (ies) explored: How journalists' self-conceptions influence small-town news. *Journalism Practice*, 1-13.

Anan Wan

Wan, A., Mortensen, T. M., Zhu, Y., & Li, J.-Y. (2018). From confrontations to civil liberties: Newspaper photo framing of police brutality and riots in Los Angeles 1992 and Ferguson, Missouri 2014. *Newspaper Research Journal*, 39(3), 270-286. 

Wan, A. (2018). Hashing it out: an examination of the interaction of image and headline frames of marijuana in a time of flux. *Visual Studies*, 33 (2), 186.

English

Marshall Bruce Gentry


Gentry, M.B. (2018). Becoming a Middle Georgia writer: Rethinking the influence of Carson McCullers and Erskine Caldwell on Flannery O'Connor. In F. Van Hartesveldt (Ed.) *Middle Georgia and the approach of modernity: Essays on race, culture and daily life, 1885/1945*. Jefferson, North Carolina: MacFarland & Company.

Julian Knox


Knox, J. (2018). Hoffmann's "Two Worlds" and the problem of life-writing. *ETA Hoffmann: Transgressive Romanticism*, 4, 191.


Knox, J. (2018). Ashes against the Grain: Black Metal and the Grim Rebirth of Romanticism. *In Rock and Romanticism* (pp. 235-257). Cham, Switzerland: Palgrave Macmillan.


Mary Magoulick

Magoulick, M. (2018). Trickster lives in Erdrich: Continuity, innovation, and eloquence of a troubling, beloved character. *Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology*, 55(3), 87-126. 

Kerry B. Neville

Neville, K. (2018). Teaching the n-word in Georgia. *Crab Orchard Review*, 23. 

Neville, K. (2018). Losing, lost, finding, found. *Panorama: The Journal of Intelligent Travel*, 5. 

Neville, K. (2018). Playing kong. *Gulf Coast: a Journal of Literature and Fine Arts*. 

Neville, K.B., (2018). The Hummingbird in the heart. *The Ogham Stone Journal*.

Peter Selgin

Selgin, P. (2018). *Peter Selgin paintings* [Group exhibition]. Arsenalut Studia & Banyan Arts Gallery, Naples, Florida. March 21, 2018 - April 4, 2018.

Selgin, P. (2018). *Peter Selgin paintings & illustrations: A mini retrospective*. Good Karma Gallery & Yoga Center, Milledgeville, Georgia. November 8, 2018 - December 1, 2018.

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Government & Sociology

Roger Coate


Coate, R. (2018). M'Bow, Amadou Mahtar. In B. Reinalda, K.J. Kille,, & J. Eisenberg (Eds.), *Biographical Dictionary of Secretaries-General of International Organizations*.


Sandra Godwin


Godwin, S. (2018). Participatory assessment: Enlisting community partners to facilitate boundary spanning, reflexive student activism, and institutional change. In D. Lund (Ed.), *The Wiley international handbook of service-learning for social justice*. Hoboken, NJ: Wiley-Blackwell.

English, K., Metzker, J., Mills, C. & Godwin, S. (2018). Supporting professional development for community engagement: Three institutional case studies. In B. Berkey, C. Meixner, P. M. Green, & E.A. Eddins (Eds.), *Reconceptualizing faculty development in service-learning/community engagement*. Sterling, VA: Stylus Publishing.


Alesa Liles

Liles, A. (2018). The life course of female homicide offenders: The context of turning points. *Journal of Qualitative Criminal Justice & Criminology*, 7. 

Liles, A., Thomas, J., & Moak, S. (2018). Predicting program success for adult offenders with serious mental illness in a court ordered diversion program. *Social Work in Mental Health*, 16(6), 665–681. 


Rhodes, J., Thomas, J. M., & Liles, A. R. (2018). Predictors of grade retention among children in an elementary school truancy intervention. *Journal of At-Risk Issues*, 21(1), 1–10. 

Amanda Reinke

Reinke, A. J. (2018). The bureaucratic violence of alternative justice. *Conflict & Society*, 4(1), 135. 

History & Geography

Aran MacKinnon

MacKinnon, A. (2018). Precarity and performance: The production Of Ngoma Dance and Rooibos tea as cultural commodities in the post-apartheid heritage industry. *African Studies Quarterly*, 18(1), 73–77. 

Craig Pascoe

Pascoe, C. (2018). *Barbecue nation* [Museum Exhibit]. Atlanta History Center, Atlanta, Georgia.


Mathematics

Martha Allen

Allen, M. (2018). So many integration techniques...Which to use? In J. Barnes & J.M. Libertini (Eds.), *Tactile learning activities in mathematics: A recipe book for the undergraduate classroom* (112-115).

Allen, M. (2018). Using linear algebra definitions to find your team. In J. Barnes & J.M. Libertini (Eds.), *Tactile learning activities in mathematics: A recipe book for the undergraduate classroom* (187-189).

George E. Cazacu


Cazacu, G.E. & Stan, A.I. (2018). A conjecture derived from a vertical approach of Fermat's last theorem. *European International Journal of Science and Technology*, 7(1), 21-42. 

*Creative Works &
Peer Reviewed Works*

Guy Biyogmam

Biyogmam, G. R., & Casas, J. M. (2018). On Lie-isoclinic Leibniz algebras. *Journal of Algebra*, 499, 337-357.

Simplice Tchamna-Kouna

Paudel, L., & Tchamna, S. (2018). On the saturations of submodules. *Algebra and Discrete Mathematics*, 26(1), 110. 

Paudel, L., & Tchamna, S. (2018). Kronecker function rings of ring extensions. *Journal of Algebra & Its Applications*, 17(2), 1.

Susmita Sadhu

Sadhu, S., & Kuehn, C. (2018). Stochastic mixed-mode oscillations in a three-species predator-prey model. *Chaos: An Interdisciplinary Journal of Nonlinear Science*, 28(3).

Hong Yue

Dafni, G., Hytönen, T., Korte, R., & Yue, H. (2018). The space JN_p : Nontriviality and duality. *Journal of Functional Analysis*, 275, 577-603.

Music

Doug Bassett

Bassett, D.A. (Exhibitor) & Towner, C.N. (Performer) (2018). Exploring the human experience. *Georgia College Wind Symphony*, Georgia College, Milledgeville, GA.

Stephen Fischer

Fischer, S. (Performer) (2018). Saxophone past and present. Milledgeville, GA.

Fischer, S. (Performer) (2018). Athens Symphony Christmas Concert. *Athens Symphony Orchestra*, Athens, GA

Stephen Fischer; cont.

Fischer, S.(Performer) (2018).Tre Pezzi - Giacinto Scelsi and shadows of former selves. *18th World Saxophone Congress*, Zagreb, Croatia..

Fischer, S. (Performer) (2018).Glitch. *Elbert County Comprehensive High School*, Elberton, GA.

Fischer, S. (Performer) (2018).On the wing. *North American Saxophone Alliance Biennial*, Cincinnati, OH.

Jennifer M. Flory

Flory, J. (2018). Conductor for New York Choral Residency and Carnegie Hall Concert. *MidAmerica Productions*, New York City, NY.

Flory, J. (2018). Invited Conductor of All-County Elementary Honor Chorus. *Georgia Music Educators Association*, Brunswick, GA.

Flory, J. (Performer), Kim, Y. (Performer) & Gorzelany-Mostak, D. (2018). On Writing Monks and the Mandala Concert. *First Baptist Church*, Milledgeville, GA.

Flory, J. (Performer) (2018). Songs in the key of President C: Music on the campaign trail. *Trax on the Trail*, Milledgeville, GA

Flory, J. (2018). Baroque and Bernstein Concert. *University Chorus and Max Noah Singers*, Georgia College, Milledgeville, GA.

Flory, J. & Gorzelany-Mostak, D. (2018). Music She Wrote Concert. *Max Noah Singers*, Milledgeville, GA.

Flory, J. (2018).Valentine's Day Rendezvous. *Max Noah Singers*, Milledgeville, GA.

*Creative Works &
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Jennifer M. Flory; cont.

Flory, J., Lee, K. (Performer), Davis, S. (Performer) (2018). Beloved, thou hast brought me many flowers. *First Baptist Church*, Milledgeville, GA.

Dana Gorzelany-Mostak

Gorzelany-Mostak, D. (2018). Music at the Mansion. *Georgia College Women's Ensemble*, Milledgeville, GA

Gorzelany-Mostak, D., Flory, J. (Performer), & Burchett, T.J. (Performer). (2018). Trailblazing tunes and didactic ditties from U.S. presidential campaigns, 1840-1964. *Constitution Week*, Georgia College, Milledgeville, GA.

Gorzelany-Mostak, D. (2018). Man/myth/music: Hearing the life and legacy of John McCain. *Musicology Now*. American Musicology Society.

Tina Holmes-Davis

Holmes-Davis, T.M. (Performer) (2018). Music of the season. *Wellston Winds*, Warner Robins, GA.

David H. Johnson

Johnson, D.H. (Composer). (2018). Bläsersatz. *Mercer University Wind Ensemble*, Howard High School, Macon, GA

Johnson, D.H. (Composer). (2018). Piano Trio Rothko. *Georgia Military College*, Milledgeville, GA.

Johnson, D.H. (Composer). (2018). Midsummer night's dream. *Georgia College Department of Theatre & Dance*, Georgia College, Milledgeville, GA.

David H. Johnson; cont.

Johnson, D.H. (Performer). (2018). *String Quartet Giants*. Georgia College, Milledgeville, GA.

Youngmi Kim

Kim, Y. (Performer), & Lee, C. (2018). Guest Artist Recital. *UT Arlington*, Department of Music, Arlington, TX.

Kim, Y. (Performer), & Lee, C. (2018). Guest Artist Recital. *Lee University*, Cleveland, TN.

Kim, Y. (Performer). (2018). O holy night with Marco Pannuncio. *Covenant Presbyterian Church*, August, GA.

Owen Lovell

Lovell, O.C. (Performer). (2018). Nearly romantic. *Mercer University, Townsend School of Music*, Macon, GA.

Lovell, O.C. (Performer). (2018). Nearly romantic. *Georgia Southern University*, Savannah, GA.

Lovell, O.C. (Performer). (2018). Nearly romantic. *Georgia College*, Milledgeville, GA.

Lovell, O.C. (Performer). (2018). 27th Annual Awards Ceremony. *Cherokee Music Teachers Association*, Waleska, GA.

Lovell, O.C. (Performer). (2018). Roomful of pianos. *NAMM Foundation*, Anaheim, CA.

William J. McClain

McClain, W. (Performer) & Johnson, D.H. (Performer). (2018). The Night of Chamber Music Guest Artist Series. *Chamber Music Concert Series at Georgia Military College*, Georgia Military College, Milledgeville, GA, USA.

*Creative Works &
Peer Reviewed Works*

William J. McClain; cont.

McClain, W. (Performer) & Johnson, D.H. (Performer). (2018).Orchestral masterworks. *GCSU Orchestra*, GC Music Department, Milledgeville, GA.

McClain, W. (Performer), Kim, Y. (Performer) & Lovell, O.C. (Performer). (2018). Baroque and Bernstein. *Georgia College Choral Ensembles and Orchestra*, GC Music Department, Milledgeville, GA.

McClain, W. (Performer). (2018). Mercedes Concert. *Tuscaloosa Symphony Orchestra*, Mercedes Company, Tuscaloosa, AL.

McClain, W. (Performer). (2018). Ten years in the making: Fire and spirit. *Savannah Philharmonic Orchestra and Chorus*. Savannah, GA, USA.

Don Parker

Parker, D.N., & Linch-Parker, S. (2018). Christmas program for Eatonton community. *Eatonton First United Church*, Eatonton, GA.

Parker, D.N. & Linch-Parker, S. (2018). Double take. *University of Trinidad/ Tobago*, West Indies.

Parker, D.N., & Linch-Parker, S. (2018) Music of the season. *Wellston Winds Community Wind Ensemble*, Warner Robins, GA.

Parker, D.N. & Linch-Parker, S. (2018). The music of John Williams. *Fayetteville Symphony Orchestra*, North Carolina.


Parker, D.N., Enghausser, C.M. & Gworek, N. (2018). Amici Jazz Jam Concert Series. *GCSU Faculty Jazz Group*, Georgia College Music Department, Milledgeville, GA.

Don Parker; cont.

Parker, D.N. (2018). Soundwaves Concert Series-Stravinsky's Firebird. *Hilton Head Symphony Orchestra*, Hilton Head Island, SC.

Parker, D.N. (2018).Children's concert for Fayetteville Academy. *Fayetteville Symphony Orchestra*, Cumberland County Foundation, Fayetteville, NC.

Cliff N. Towner

Towner, C., & Johnson, R.* (2018). Two marches by Darius Milhaud. *Journal of Band Research*, 53(2), 33-47. 

Towner, C.N. (2018). JazzFest 2018. *GC Jazz band*, Georgia College Music Department, Milledgeville, GA.

Towner, C.N. (2018). Side by Side. *Georgia College Wind Symphony*, Baldwin High School, Milledgeville, GA.

Towner, C.N. (Performer). (2018). Soirée Française. *Georgia College Wind Symphony*, Georgia College, Milledgeville, GA

Towner, C.N. (Performer). (2018). Jazz Matters. *GC Jazz Band*, GC Music Department, Milledgeville, GA.

Towner, C.N. (Performer), Gworek, N. (Performer) (2018). Pushing Boundaries. *GC Jazz Band*, GC Music Department, Milledgeville, GA.

Towner, C.N. (Performer), Berman, K. (Performer), Sowell, B. (Performer), Boundy, A.(Performer), Ramsey, I.D. (Performer), Pelton, A. (Performer). Cabaret. *GC Department of Theatre*, Georgia College, Milledgeville, GA.

*Creative Works &
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Cliff N. Towner; cont.

Towner, C.N. (Performer), Flory, J. (Performer), Johnson, D.H. (Performer), McClain, W. (Performer), Gorzelany-Mostak, D. (Performer), Lovell, O.C. (Performer), Kim, Y. (Performer) (2018). *Music Department Holiday Concert*. GC Music Department, Milledgeville, GA.

Towner, C.N. (Performer), Fischer, S.(Performer), McClain, W. (Performer), & Hutchings, S. (Performer) (2018). *Chamber Ensembles Fall Concert*. *Georgia College Brass Ensemble*, Milledgeville, GA

Huayu Wang

Wang, H. (2018). Gongfu philosophy and the Confucian way of freedom: Critical reflections on Ni Peimin's Confucius: The man and the way of Gongfu. *Dao*, 1-9.

Wang, H. (2018). The interplay between the invisible and visible: Cao Jun's representation of the spirit of Chinese painting. In J. Sallis & K. Shugert (Eds.), *Cao Jun: Hymns to Nature*. Chicago: University of Chicago Press.

Philosophy, Religion & Liberal Studies

Psychology

Juli Gittinger


Gittinger, J. L. (2018). Hijabi cosplay: Performances of culture, religion, and fandom. *The Journal of Religion and Popular Culture*, 30(2), 87-105.

Gittinger, J. L. (2018). *Hinduism and Hindu nationalism online*. New York, NY: Routledge

Sabrina Hom

Hom, S. L. (2018). (Dis) Engaging with race theory: Feminist philosophy's debate on transracialism as a case study. *Philosophy Today*, 62(1), 31-50.

Matthew Milligan

Milligan, M. D. (2018). Corporate bodies in early South Asian Buddhism: Some relics and their sponsors according to epigraphy. *Religions*, (1), 4. 

Lee Gillis


Russell, K. C., Gillis, H. L., Law, L., & Couillard, J. (2018). A pilot study examining outcomes associated with the implementation of progress monitoring at a substance use disorder treatment program for adolescents. *Child & Youth Care Forum*, 47(3), 403-419.


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Whitney Heppner

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Stephanie Jett

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J. Noland White

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Theatre & Dance

Karen Berman

Berman, K. (2018). Director for *Cabaret* and *A Midsummer Night's Dream*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

Berman, K. (2018). Artistic Director for *Enter the Roar*. Washington Women in Theatre, John F. Kennedy Center for the Performing Arts. Washington, D.C

Berman, K. (2018). Artistic Director for *Ago; Crowns; Newell Scholar Lectures and Performance of Dr. Yael Prizant; The Truth About Dinosaurs; A Doll's House, Part 2; The Lantern Bearers; Photograph 51; I Need Some Advice; Ignacio and Maria*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

Beate Czogalla

Czogalla, B. (2018). Scene Designer for *Photograph 51*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

Czogalla, B. (2018). Scene Designer for *The Lantern Bearers*. Birdhouse Theatre, Milledgeville, GA.

Czogalla, B. (2018) Lighting Designer for *Free to Be, You and Me*. Daytona Performing Arts Center, Daytona State College, Daytona, FL.

Czogalla, B. (2018). Production Manager for *The Truth About Dinosaurs, Dance Spring Concert, The Rocky Horror Picture Show, The Devil's Eye, Spring Solo Performances, Photograph 51, The Lantern Bearers, Cabaret, Ignacio Y Maria, A Doll's House Part 2, A Midsummer Night's Dream*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

*Creative Works &
Peer Reviewed Works*

Eric Griffis

Griffis, E. (2018). Costume Construction for *Alice in Wonderland, Ragtime, Richard II, Shakespeare in Love, Twelfth Night*. Pennsylvania Shakespeare Festival. Center Valley, PA.

Griffis, E. (2018). Costume Designer for *Porcelain, I Am My Own Wife, The Mystery of Love & Sex*. OutFront Theatre. Atlanta, GA.

Griffis, E. (2018). Costume Designer for *The Marriage Counselor and The Last Five Years*. Birdhouse Theatre, Milledgeville, GA.

Griffis, E. (2018). Costume Designer for *Cabaret*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

Valeka Holt

Holt, V.J..(2018). (Performer) *First Love* [short film], Screening Room, Atlanta.

Holt, V.J. (2018), Best Actress Award for *First Love*, Best Short Film Competition.

Holt, V.J. (2018), Best Actress Award for *First Love*, International Christian Festival.

Holt, V.J. (2018), *Did You Take Your CLOMID?* Solo Performance accepted into Fertility Fest in the 2018-19 Barbican Season in London, England.

Natalie King

King, N. (2018) Co-Director for *The Spring Dance Concert*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA

King, N. (2018) Production Manager for *The Nutcracker*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA

Natalie King ; cont.

King, N. (2018) Choreographer for *Adjudicated Modern Dance Piece*, American College Dance Association, Southeast Region

Amelia Pelton

Pelton, A. (2018) Choreographer for *Cabaret* and *A Midsummer Night's Dream*, Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA.

Pelton, A. (2018) Director for *The Nutcracker, The Spring Dance Concert*, and *The Community Dance Concert*. Georgia College Department of Theatre and Dance, Georgia College, Milledgeville, GA

Amy Pinney

Pinney, A. (2018). Director for *A Doll's House Part 2*. Georgia College Department of Theatre and Dance, Georgia College. Milledgeville, GA.

Isaac Ramsey

Ramsey, I. (2018). Scenery Designer for *The Old Maid and The Thief/Impressario*, Miami University Opera Theatre, Oxford, OH.

Ramsey, I. (2018).Scenery Designer for *Crowns, A Doll's House Part 2, The Devil's Eye*, and *Cabaret* Georgia College Department of Theatre and Dance, Milledgeville, GA.

Ramsey, I. (2018). Scenery Designer for *The Marriage Counselor*, The Birdhouse Theatre, Milledgeville, GA.

Ramsey, I. (2018). Scenery Designer for *God of Carnage*, Mercer University Theatre, Macon, GA.

*Creative Works &
Peer Reviewed Works*

Isaac Ramsey; cont.

Ramsey, I. (2018). Scenery Designer for *Savitri/The Medium*, Miami University Opera Theatre, Oxford, OH.

World Languages & Culture

William Holcombe

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COLLEGE OF BUSINESS

Creative Works & Peer Reviewed Works

Accounting

Jehan El-Jourbagy

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Brent Evans

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Economics & Finance

J.J. Arias

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Christopher Clark

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Jessie Folk

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Brooke Conaway

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Justin Roush

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John Swinton

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Zhenhui Xu

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**Information Systems &
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Joy Godin


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Gongbing Hong

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Yi Liu

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Bryan Marshall

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Gita Phelps

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Jenq-Foung Yao

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*Creative Works &
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**Management, Marketing, &
Logistics**

Bob Duesing

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Jan Flynn

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Chris Lowery

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Karl Manrodt

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William Miller

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Doreen Sams

Parker, J. M., Sams, D., Poddar, A., & Manoylov, K. (2018). Water conservation behavior: Is what we say what we do? *Journal of Consumer Marketing*, 35(6), 644-652.

COLLEGE OF EDUCATION

Creative Works & Peer Reviewed Works

Professional Learning and Innovation

Rui Kang

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Yeprem Mehranian

Images in society [Student Art Exhibition]. (February 10, 2018 - April 28, 2018). In Mehranian, Y. (Curator), *Reinterpreting our experiences of the world* [GC2Y course]. Milledgeville, GA: College of Education..

Teacher Education

Joanne Previts

Kleine, K. L. M., Falbe, K. N., & Previts, J. L. (2018). A call for self-study in middle level teacher education. *Middle Grades Review*, 4(2).

Holley Roberts

Roberts, H. (2018). Mandates revisited: One coordinator's story of cultivating collegiality and inquiry through a professional learning community. In J.E. Many & R. Bhatnagar (Eds.), *Implementing and analyzing performance assessments in teacher education*. Charlotte, NC: Information Age Publishing.

COLLEGE OF HEALTH SCIENCES

Creative Works & Peer Reviewed Works

Creative Arts Therapies

James Helms

Helms, James. (2018). *Songs in Therapy Concert*. Milledgeville, GA. April 2018.



Katie Whipple

Whipple, Katie. (2018). *Do Your Thing and Shine!* Milledgeville, GA.

Whipple, Katie. (2018). *Bing Bang Boom! We Got the Groove*. Milledgeville, GA.

Health & Human Performance



Mike Martino

Massey, K. P., Brouillette, K. M., & Martino, M. (2018). A comparison of base running start techniques in collegiate fastpitch softball athletes. *Journal of Human Sport & Exercise*, 13(1), 29-35.  

Kevin Hunt

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Kelly Massey

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Kelly Massey; cont.


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Nursing

Sallie P. Coke

Stewart, P., Greene, D., & Coke, S. (2018). Effects of a Peer Evaluation Technique on Nursing Students' Anxiety Levels. *Nurse Educator*, 43(4), 219-222.


Jennifer Goldsberry

Goldsberry, J. W. (2018). Advanced practice nurses leading the way: Inter-professional collaboration. *Nurse Education Today*, 65, 1-3. 

Debbie Greene

Stewart, P. *, Greene, D., & Coke, S. (2018). Effects of a Peer Evaluation technique on nursing students' anxiety levels. *Nurse Educator*, 43(4), 219-222.

Sarah Handwerker


Handwerker, S. M. (2018). Challenges experienced by nursing students overcoming one course failure: A phenomenological research study. *Teaching and Learning in Nursing*, 13, 168-173. 

ACADEMIC AFFAIRS

Creative Works & Peer Reviewed Works

Ina Dillard Russell Library

Holly Croft

Croft, H. R. (2018). No rhyme or reason: Surveying legislative records retention practices in the U.S. House of Representatives. *Provenance: The Journal of the Society of Georgia Archivists*, 35, 30-60. 

Croft, N.R. (2018). *W.J. Usery, Jr. Leadership Gallery*. The Galleries Exhibits in Heritage Hall, Georgia College

Nancy Davis-Bray

Davis-Bray, N. (2018). *Georgia Authors (Flannery O'Connor, Alice Walker, Peter Selgin, Julia Flisch)*. The Galleries Exhibits in Heritage Hall, Georgia College.

Davis-Bray, N. (2018). *Golden Slipper, 1935-1972*. The Galleries Exhibits in Heritage Hall, Georgia College.

Jeff Dowdy


Dowdy, J.M. (2018). Here we are. *Adroit Creative Arts Journal*.

Roessing, M., & Dowdy, J. M. (2018). Open source business law: Creating a low-cost sustainable learning resource. *Journal of Legal Studies in Business*, 21, 117-129.

Shaundra Walker

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Nonfiction editor, *Arts & Letters*

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Editorial Review Board Member, *African Journal of Criminology and Justice Studies*

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Editorial Review Board Member, *Contrapuntos*

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Associate Editor, *Chasqui International Latin American Journal*

Associate Editor, *Laberinto Journal*

Music

Dana Gorzelany-Mostak

Journal Editor, *Journal of the Society for American Music*

Journal Editor, *American Music Special Issue*

Philosophy, Religion & Liberal Studies

Jameliah I. Shorter

Editor, Book, *Journal of World Philosophies*

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J. Noland White

Associate Editor, *NeuroRegulation*

Theatre & Dance

Isaac Ramsey

Ramsey, I. (2018). Editor, Quarterly Review, USITT Southeast.

Georgia College

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Cynthia M. Orms

Editorial Review Board Member, *Business Education Innovation Journal*

Journal Editor, *Journal of Legal Studies in Business*

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John R. Swinton

Editorial Review Board Member, *The American Economist*

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Editorial Review Board Member, *International Journal of Business Continuity & Risk Management*

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Editorial Review Board Member, *International Journal of Physical Distribution & Logistics Management*

Karl B. Manrodt; cont.

Editorial Review Board Member, *Journal of Business Logistics*

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Journal Editor, *International Journal of Electronic Finance*

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Associate Editor, *Electronic Government, an International Journal*

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Journal Editor, *Marketing Education Review*

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Journal Editor, *Journal of Transformative Learning Special Edition*

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Editorial Contributions

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Nancy B. Mizelle

Editorial Review Board Member, *Middle Grades
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Editorial Review Board Member, *Research in
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Christopher Greer

Journal Editor, *SAGE*

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Editorial Contributions

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Editorial Review Board Member, *Journal of Outdoor Recreation, Education, and Leadership*

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