

Colonnade

10-5-1973

Colonnade October 5, 1973

Colonnade

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10/5/73



It's
Your
Right
To
Know

THE COLONNADE

It's
Our
Duty
To
Inform



Georgia College, Milledgeville, Georgia

Volume 50, Issue 1

Search For Miss Ga.-USA '74

The search is on to find Miss Georgia-USA for 1974, the young lady who will represent Georgia in the Miss USA Beauty Pageant next May in Niagara Falls, televised live and in color nationally on CBS-TV.

For the winner, instant fame and fortune plus many exciting prizes and awards.

TO BE ELIGIBLE: Applicants must be single and never married, between the ages of 18 and 25 as of June 1, 1974, and must live, work, or attend school anywhere in Georgia. Applicants must also be U.S. citizens.

Judging will be based on beauty of face, and figure, poise, personality, grooming, and intelligence. **THERE IS NO TALENT COMPETITION.**

The Miss Georgia-USA Pageant will take place in March

in Atlanta under the direction of Miss Georgia Universe.

All contestants will be selected on an at-large basis. Those selected will automatically advance to the state finals. There will be no preliminary competition.

The current Miss Georgia is Melanie Chapman of Atlanta.

Free entry information is available by writing to: Miss Georgia Universe, P.O. Box 676, Silver Spring, Maryland 20901.

Please send your name, address, age and telephone number, (Please Print).

Remember, you do not have to be a reigning winner to compete. The contest is open to all girls who apply and who meet the simple qualifications outlined above.

Only 35 girls from all over Georgia will be chosen to compete. You may be one of them if you act now. Who knows, you might be the next Miss USA!

GC Car Tags

Do not forget to support the Georgia College Band in its endeavors to raise funds for Spring Tour. The Band is in the process of selling Georgia College car tags, and they may be purchased from any member of the organization.

New Nurses

Two natives of the Northeast have been named to the faculty of the department of nursing education at Georgia College.

Joining the faculty in September will be Marion E. McGrath of New Canaan, Conn. who was appointed an assistant professor, and Mary B. Collins of New York, who appointed an instructor.

Miss McGrath received her B.S. degree from the Presbyterian Hospital School of Nursing, an affiliate of Columbia University, and her M. S. degree from the University of Pennsylvania. She has taught at the University of South Carolina and at the School of Nursing at Hitchcock Hospital in Hanover, N.H. She is a former director of nursing at R.B. Green Hospital in San Antonio, Tex. and a former assistant director of area nursing for the Southeast area, American Red Cross. She has also served as a consultant for the North

Carolina State Board of Nursing at Raleigh.

Mrs. Collins studied at St. Vincent Hospital in New York and received her B.S. degree from the Medical College of Georgia. She has taught previously at Creedmoor State Hospital in New York, and last year was a part-time assistant clinical laboratory instructor at GC. She has been a nurse at St. Luke's Hospital in Pittsfield, Mass. and at Baldwin County Hospital in Milledgeville.

Both are members of the American Nurses Association.

Wesley Happenings

Sunday, October 7-11

World wide communion service, Chaplain: Russell Davis, Baptist Minister.

Wednesday, October 10

5:30 p.m.

Ice cream freeze with Dr. Floride Gardner of the Georgia College Education Dept.

Med-Tech Marches On

Students majoring in medical technology will soon be able to complete their degrees at Georgia College. Until recently, aspiring med technicians were required to obtain hospital experience elsewhere for certification after three or four years matriculation at GC. However, in January a complete medical technological degree will be offered at GC in cooperation with local hospitals.

Ms. Marcia Lee, MT (ASCP), director of the GC med tech program described the final year of the degree as twelve months of clinical training, alternating quarters between practical hospital experience and classroom theory. During this time the students would cover areas such as serology, mycology, blood banking, parasitology, and clinical chemistry. Those who completed the program would be certified medical technologists and received a degree from Georgia College.

Bulletin Budding

According to Mrs. Mary Barbara Tate of the GC English dept., The Flannery O'Conner Bulletin is being prepared for press and will be published in early November. The Bulletin is only in its second year of publication and consists of criticisms, essays, and reviews of Miss O'Connor's works. The Bulletin is published annually and is edited by Dr. Rosa Lee W Walston, Professor Emeritus of English at Georgia College and former chairman of the Department of English and Speech. Mrs. Tate is the associate editor, and Mr. Charles

E. Beard and Mr. Gerald Becham serves the editorial board.

Last year the Bulletin received many good reviews and congratulations from the world over. It has brought much publicity to the Milledgeville area. The Bulletin has 1200 subscribers, including some in Germany, France, Scotland, Canada, Argentina and Japan. Mrs. Tate said that anyone wishing to purchase a copy of the Bulletin may do so by going by Lanier 205 and purchasing one there.

Business Busy

Twenty-seven courses are being offered at three separate locations this fall by the Georgia College department of business administration and economics, according to Dr. Joseph Specht, department chairman.

The 27 represent the largest number ever offered at night by the department.

Fifteen evening courses are being offered at the Robins Resident Center on the Warner Robins Air Force Base, eight will be taught for the benefit of Strategic Air Command personnel stationed at the air base.

Registration has already been completed for the courses being offered at the Resident Center at SAC headquarters. Registration for courses to be offered on the Milledgeville campus at night beginning on Monday (Sept. 24) was held on Thursday and Friday (Sept. 20-21).

The expanded evening school offerings at the Center for military personnel and civilian employees at the air base lead to the bachelor of business administration degree. The courses for SAC personnel lead to the master of science degree in administration.

Courses this quarter at the Center range in variety from business communications to logistics management.

The eight courses to be offered at night on the Milledgeville campus provide an opportunity for area residents to take both undergraduate courses and work leading to the M.B.A. degree.

Courses to begin on Monday on the main campus are entitled advanced accounting, marketing principles, business statistics, marketing and distribution theory, accounting principles, computer and the decision-making process, quantitative methods for business research, and statistical applications to economics and business. All

courses will be taught in Lanier Hall.

Complete information about the date and time and the instructor for the Milledgeville courses can be obtained from the department of business administration and economics at the college.

Play Cast

Auditions were held last Monday night, October 1, for Edward Albee's play *Who's Afraid of Virginia Woolf?*, the fall production of the Georgia College Theatre, under the director J. Dalton Eddleman. A large number of students turned out for the try-outs, despite the fact that they play has only four major parts. The director hopes that interest will continue to be high for the winter and spring productions of *All The King's Men* and *The Adventures of Tom Sawyer*.

The following day the cast for *Virginia Woolf* was announced: Walter Young as "George", Kathy Kronus as "Martha", Randy Cannon as "Nick", and Hannah Boatwright as "Honey".

Who's Afriad of Virginia Woolf? will be performed in Russell Auditorium, November 8, 9, 10. Tickets will be available in the Maxwell College Union a week prior to the first performance.

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HPER Annexations

Two Associate professors, one a native of Hungary, and one assistant professor have been added to the department of health, physical education and recreation faculty at Georgia College.

Named to faculty positions recently were Geza Martiny of Hungary, a former coach at St. Mary's College in Morgga, California. Leroy C. Silver, III, a native of Decatur who formerly served as an instructor and coordinator of recreation curriculum at Clayton Junior College, and Laura L. Colden of Lexington, Kentucky.

Martiny, who joined the faculty in September, graduated from the University of Physical Education in Budapest. He has

served as an assistant professor of physical education and biological sciences at the College of the Holy names on Oakland, California, St. Francis Xavier University in Nova Scotia, and the University of Wisconsin.

Last year, the Canadian Volleyball Association published his work, "Scientific Approach to Internal Volleyball."

Silver, who began teaching at Georgia College this summer, received two degrees in the field of recreation from Georgia Southern College. He served as a safety technician and as a recreation specialist in the U.S. Air Force where he was named to "Who's Who in Armed Forces Recreation."

Both men are members of a

number of professional societies in their field.

Miss Golden received her B.S. degree from FSU and her M. Ed. degree from Georgia College. She has taught previously at FSU and at Middle Georgia College. Miss Golden has served as a center director for recreation departments in Fort Lauderdale and Tallahassee and as swimming coach and aquatics director for the Milledgeville Recreation Department.

She was named Coach of the Year in Tallahassee in 1970.

She is a member of the American and Georgia Association of Health, Physical Education, and Recreation and Phi Delta Pi, physical education academic honary.

Hungry, Anyone?

Apathy abounds here at Georgia College—people refuse to get involved, complain about rules and regulations, or don't care about anyone or anything. We students grumble about all the things that are wrong here at school, but few attend meetings designed to change those ills we complain of. But one thing that concerns us all—that everyone is equally upset about—is the food service here at the cafeteria. When any problems arise concerning what goes into our noble stomachs, everyone suddenly protests violently for changes. Why does the food service seem so bad? That question can best be answered by looking at the faults of the cafeteria and analyzing their causes.

First, let's consider the major gripes about the food. One person says the menu contains too many starches; one fumes that there aren't any low calorie foods. We have the same breakfast every morning; we have too much of one food and too little variety in meat and vegetable choices. For us to have a balanced diet, each meal must include one meat, one starch, and one green or yellow vegetable, according to Mr. Harold Shadwell, director of Georgia College's food services. Thus, starches, which include rice, potatoes, and noodles, are present in the menu to keep us healthy. Low calorie foods are not available because the majority are not on diets. Those who are on diets can easily reduce their food intake. The inclusion of low calorie foods in the menu would raise the cost of meal tickets, a rise no one really wants.

The complaints of no food variety are senseless. If one looks, he can find all four main meats—fish, beef, pork, and chicken—served weekly. Many kinds of fruits are served in salads, and all vegetables from okra to squash, corn, and broccoli are served. Breakfast can be varied; there are waffles at the snack bar, two meat choices, and three types of cooked eggs. Certain vegetables, including peas, beans, noodles, and wheat products, are rare because of soaring food prices and unavailability. Considering the few low-cost vegetables available, the cafeteria does seem to provide a wide range from which to choose.

Many of us also grumble when we get leftovers. There are two reasons why we get food that has been served previously. The most vital is the fact that

Once Upon An Early Mourn

Once upon a time in the land of Colonnadania these famous words were uttered, "What are you going to put in the hole?"

Bits O' Wit

"It's not the depth of the river that drowns the man—it's the water."
—Jackie "Moms" Mabley

"If a frog had wings he wouldn't bump his — on the ground."
—Fulla Bull

throwing away food costs money—the money that we pay for meals. If food is wasted by throwing it away, then money is required to replace it—money which could be used more wisely. The second reason for leftovers is the popularity of certain foods. It's difficult for the cooks to guess which desserts will be chosen; thus, if we eat more cake than pie one night, the cake will naturally run out.

Other common problems are our own fault, and some can't be avoided by any means. When we use more glasses than the amount washed (when we get tea and ice in two separate glasses), we must wait for glasses or use paper cups. The lines are long because everyone wants to eat during the first half hour of each lunch hour, while few eat during the last thirty minutes. When the dishwasher needs repairing or again when the silverware demand exceeds the supply, plastic utensils are provided for our use.

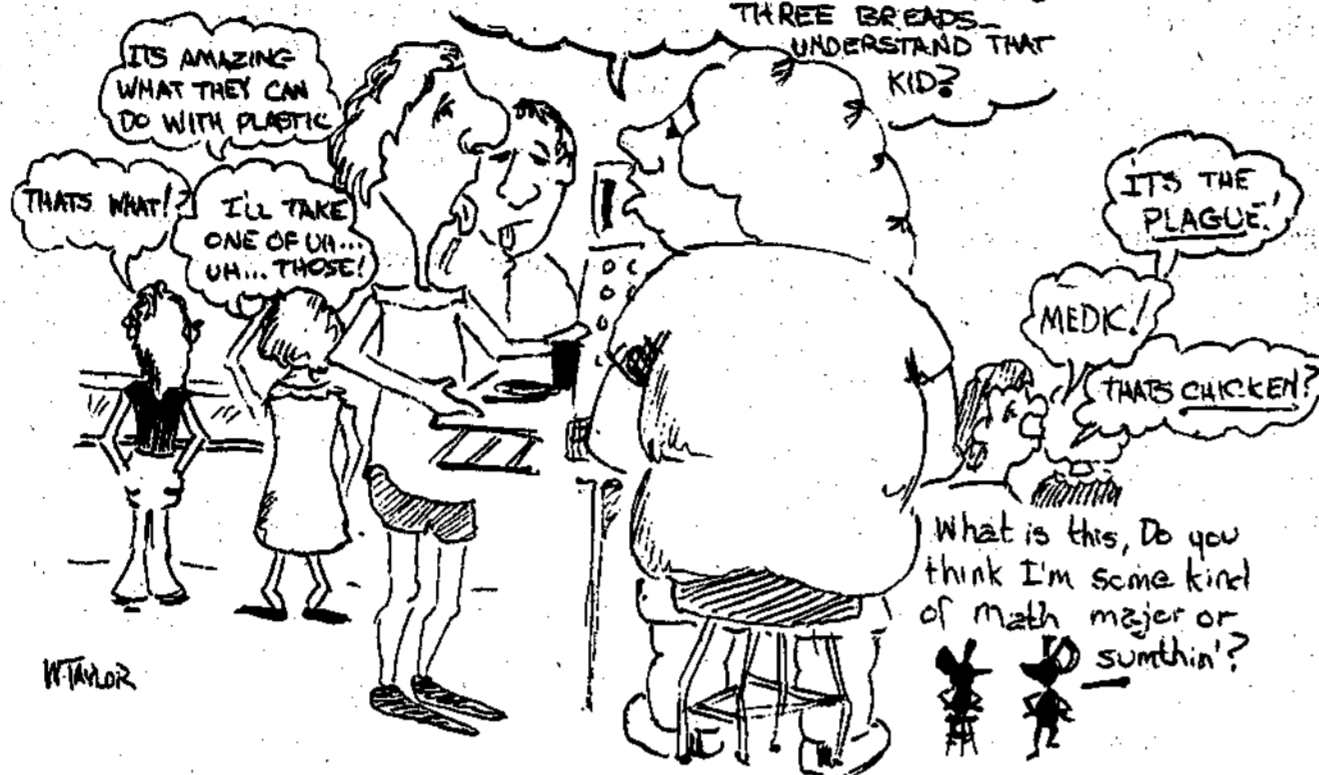
The cafeteria runs on a limited budget; food prices are soaring; meals in restaurants are skyhigh everywhere. All these things considered, the cafeteria has done a satisfactory job of providing us with enough edible food to keep us well-nourished. Of course, there is always room for improvement, but these take time, money, and effort—our effort. If we do nothing about service in our cafeteria and refuse to take steps to show our interest in improving the conditions, we deserve nothing better than the worst. Mr. Shadwell welcomes student suggestions and would like to hear our ideas and complaints. We all eat in the cafeteria, thus we all need to pitch in to help improve the service.

Your Opinion Needed!

The Colonnade is meant to be the voice of Georgia College. This cannot be the case if you, the student, do not wish to contribute articles, letters, etc. to the various departments. If you want the Colonnade to reflect more of what you think a college newspaper should be, then get busy and contribute to the cause. Any and all contributions will be gratefully accepted. Editing is done solely for purposes of space (heaven forbid we should cut out anything unnecessarily) and not censorship, so feel free to contribute as you see fit.

The staff of this newspaper wants to insure that the Colonnade lauds the opinions and actions of the student body, not merely one or two cliques. This, however, is virtually impossible without your cooperation. Furthermore, should you see something you do not like or have criticisms or suggestions, don't tell us about them individually; instead, come on to the meetings and help us put the paper together. No one will be turned away.

TWO SERVINGS OF SPINACH, ONE ASPARAGUS EQUALS TWO VEGETABLES AND AN EXTRA. TWO SERVINGS OF ASPARAGUS AND ONE SPINACH EQUALS THREE VEGETABLES - TWO SLICES OF BREAD AND ONE ROLL EQUALS TWO BREADS. TWO ROLLS AND TWO SLICES OF BREAD EQUALS THREE BREADS. UNDERSTAND THAT KID?



Editor's Forum

Dear Editor,

In reference to the comic about Napier's "ice-box" conditions, I agree. However, it should be considered that there are advantages to the situation. One never knows how hot it gets during the night in un-airconditioned dorms. Looking at the bright side always helps make the day a little nicer. Think about it.

Peace and Love,
J. W. S. G.

Dear Students,

Last week when the first Colonnade was published for the student body, many opinions were voiced on the quality and content of the paper.

As assistant editor of the Colonnade, I made it my business to hear as many of these opinions as was humanly possible. Point of Fact: The only comments were all negative in content.

I will be the first to admit to the amateur style apparent in the Colonnade. I must also make it clear that there are many on our staff who have never had previous experience, myself included.

The staff is made up of hard working students who have volunteered their own time to make these issues available. We hope there are unexpressed opinions which are favorable to our efforts.

I challenge any and all persons who feel their own efforts would produce a superior issue.

Sincerely,

Suellen Griggs
Assistant Editor
of Colonnade

Dear GC Students,

I'm sure if you were here this past weekend you were entertained by those "darling" freshmen girls singing at 5:00 in the morning, Saturday. They really sounded great! But I do wish they'd waited a little later in the morning. Their darling voices disturbed me from getting my eight hours of beauty sleep, but come to think of it I'm still beautiful! I must give them credit for one thing, they had better volume than my alarm clock!

J.J.

Dear J. W. S. G.,

As much as I sometimes regret the fact, I, too, am a resident of Napier. Although it is true that air-conditioned surroundings are to be preferred over non-air-conditioned ones, it is also true that one prefers to stay healthy and out of the infirmary. I am referring to the fact that I caught a cold last September and retained it throughout the year. I blame this on my being unaccustomed to air-conditioning and then being subjected to the rigidity of Napier.

I vowed to myself that this would not happen again in successive years. I have already broken my vow, and have developed a healthy, but slight, case of the flu. The flu, however, shows all signs of setting in for "the duration," so to speak and remaining as a permanent resident in my body until I vacate Napier. This latter recourse I have no intention of taking, however. I feel that I should not have to endure the rigors of being sick throughout another entire year of my college career, especially when all that is needed to correct the situation is a resetting of the thermostat. I, therefore, shall continue to gripe, complain, and just plain xxxxx—until (1) something is done to alleviate the problem, or (2) I drop dead of an acute case of chilblain!

The Editor

Dear Student,

I, as both Editor of the Colonnade and as a student of Georgia College, am not oblivious to the need for vast improvements in the Colonnade. Such improvements are not forthcoming, not due to lack of interest or realization on the parts of Editor and staff; au contraire, it is due to the fact that in many cases experience is lacking and this is a period of experimentation and learning for some. It must also be remembered that those who volunteer to work on the paper staff are first students, reporters second.

Believe it or not a lot of hard work goes into preparing the weekly paper. Unfortunately, Colonnade assignments take a back seat to academic assignments.

I sincerely am appreciative for the efforts put forth by this staff, especially as most of their efforts are greeted with disdain and ridicule. Few are willing to tackle a job of such proportions when thanklessness is coupled with the above. We are not professionals and lay no claim to the name. We do not even take the name of journalists because we realize our faults. However, we are not too proud to admit that we are not perfect, as many on this campus are unwilling to do. If students—and faculty—would take the time to realize the why's and wherefore's concerning the behind the scenes facets of

Continued On Page 3

Too Big To Leave,
Too Small To Use

The Line Up

Editor
Associate Editor
Business Manager
Features Editor
Literary Editor
Cartoonist
Photographer
Staff

Walter Young
Suellen Griggs
Al Messer
Fred Mobley
Fred Green
Wade Taylor
Jerry Amerson
John Williamson, Lynne Wilcox,
Jennifer Sherwood, Joy Webb,
David Hill, Emory Floyd, Patty
Lewis, Sonya DeMora

Founders Day Observance

Brothers of Phi Mu Alpha Sinfonia Fraternity will be celebrating Saturday, October 6, as Founders Day. On that date in 1898 at the New England Conservatory of Music, the "Sinfonia" Club was organized, a club that would develop into the largest professional fraternity for men in music.

The primary purpose of this Fraternity is to, encourage and actively promote the highest standards of creativity, performance, education, and research in music in America. Further purposes are to develop and encourage loyalty to the Alama Mater, to foster the mutual welfare and brotherhood of students of music, to develop the truest fraternal spirit among its members, and to instill in all people an awareness of music's important role in the enrichment of the human spirit.

Local Brothers of Eta Alpha Chapter will observe this occasion at a breakfast on Friday morning.

Music Reviews

Sweetnighter-Weather Report-Columbia KC3210

Side 1—Boogie Woogie Waltz; Manolete; Adios.

Side 2—125th Street Congress; Will; Non-Stop Home

Personnel: Joseph Zawinul-keyboards; Wayne Shorter-Soprano sax; Miroslav Vitous-bass; Eric Gravatt-drums; Don U Romao-percussion.

This is modern jazz and a little harder to get used to although to me I enjoy it very much. The music itself is basically a beat with the instruments doing their own thing. The theme is introduced little by little till it becomes a solid suggestion. The bass is very good and the percussion is very well put together. At times the electric piano sounds much like a guitar and personally I think Wayne Shorter (soprano sax) needs to learn how to produce a better tone. Otherwise the album is good.

Deodato 2-CTI-0029

1st Side-Nights in White Satin; Paacene for a Dead Princess; Skyscrapers.

2nd Side-Super Strut; Rhapsody in Blue.

If you heard Deodato's first album with also Sprach Zarathustra, you would notice that his style in basically the same pulsating Latin Jazz rock. Rhapsody in Blue is structured in very much the same way as his other hit. His virtuosity at the piano is excellent.

The Pavene for a Dead Princess is more classical than any of the other pieces with a few well placed jazz statements.

Nights in White Satin is a good example of his ability to arrange. This arrangement is unlike any other arrangement of the piece that I've heard.

Skyscrapers and Super Strut are both his originals which are very well written and arranged.

If you like Deodato's 1st album you'll like this one.

Other things of interest about Emur Deodato is that he arranges and conducts much of Roberta Flack's music and others such as Stanley Turrentine and Astrud Gilberto also on CTI Records.

Deodato also has a third album entitled Donato-Deodato featuring both Emur Deodato and Joan Donato on keyboards.

Note from the Music Editor:

The reviews listed in this paper are entirely my opinion and that is what I put down. I may say something you don't like so please remember you have your opinion and I have mine.

Thank you very much,
David D. Hill, Jr.

If you would like to join the music staff please let me or the Editor know-- Box 2084, Room 220A or room 309A Napier.

Important Choral Meeting

There will be a very important joint meeting of all choral activities groups this Tuesday evening, October 9, 1973, at 7:30 p.m. in the Porter Fine Arts Building Auditorium.

The purpose of this meeting is to discuss the details of the planned European tour during the Spring break 1974. Plans will be made for fund raising projects such as Choir Work Days, Rummage sales, Faculty Follies, Doughnut sales, and other projects.

A film will also be shown at this meeting. Therefore, all members of the choral activities groups are required to attend this very important meeting.

Continued From Page 2

Dear Student

Colonnade publication it would be much easier to improve on the paper.

Furthermore, if more students would take the time to come on over and inquire as to how they could be of service in making some of these improvements, a greater quantity of them could materialize. We are interested in quality as much as you are.

How about it? From now on be less critical and more lenient when reading the Colonnade. Bear with us; we are only human, same as you. I, for one, am very proud of this group that has volunteered their services to bring to your attention, to the best of their ability, events of special interest and people deserving recognition. True, we do not always have the information necessary or on time, but we honestly do our best.

Walter H. Young
Editor-in-Chief

P.S. Colonnade assignment meetings are held each Thursday evening at 6:00 p.m. in the Colonnade office, downstairs in the Maxwell College Union. Layout meetings take place each Wednesday night beginning at 6:00 p.m. and lasting until . . . Any articles, letters, etc., may be addressed to:

(Proper Department)
Colonnade
Box 852 GC

Deadline for contributions-at-large is 5:00 p.m. Tuesday, excluding, of course, accounts of happenings after that hour on Tuesday. In that case, deadline is extended until 5:00 p.m. Wednesday.

Colonnade Meets
Thursday At 6

Music Schedule For October

Classical
October 5-Atlanta Symphony Orchestra
(Shaw-Ohlsson); 8:30 p.m. , Symphony Hall; Emory Opera Theatre; 8:15 p.m. (Leher: Merry Widow); Emory University.

October 5
Atlanta Symphony Orchestra, (Shaw-Ohlsson); 8:30 p.m. , Symphony Hall; Emory Opera Theatre, 8:15 p.m. (Leher: Merry Widow), Emory University.

October 6
West Point Glee Club, 8:30 p.m., Civic Center, Atlanta Music Club, (Gilbert & Sullivan-The Mikado), 2:30 p.m., Alliance Theatre.

October 7
Atlanta Symphony, (Shaw-Ohlsson), 2:30 p.m. , Symphony Hall; Dr. Raymond Martin, Organist; 7:30 p.m. Druid Hills Baptist Church; Southern Ballet of Atlanta, 2:15 p.m., Maysville, Ga.

October 8
Chamber Music Concert: Homer Holloway, Violin; Ralph Hackno, Viola; William Johnson, Piano; Eckhart Richter, Cello. 8:15 p.m. Ga. State Recital Hall.

October 10
Clayton Chamber Ensemble: Valerie Zigel, Flute; Joseph Seidel, Oboe; Martha Bishop, Viola da Gamba; Jeannine Morrison, Harpsichord; 1:15 p.m. Clayton Junior College.

October 12
Jean Lemonds, Soprano; Delores cosio Bryan, Pianist; Susan Poole, Mezzo-soprano; Vocal Music of England. 8:15 p.m. Glenn Memorial Auditorium.

Do You Know The Alma Mater?

Denato-Deodato-Muse 5017

Donato-Deodato-Muse 5017
1st Side-Whistle Stop; Where's J.D.; Capricorn.
2nd Side-Nightripper; You Can Go; Batuque.

This album is a fusion of one of the "old masters" of Brazilian music Joan-Donato and Emur Deodato one of the "new masters." Along with them there are other musicians from Brazil as well. These are Romeo Penque-flute; Maorcio Einhorn-harmonica; Ray Barretto-Congas; and Airto-percussion.

American musicians are Randy Brecker-trumpet; Michael Gibson-trombone; Bob Rose-guitar; and Allan Schwartzberg-drums.

This album was arranged and conducted by Deodato and the music shows his ability to understand and absorb American jazz with its African roots. identify its relationships with Spanish Latin to get the Brazilian rhythm and take the best feeling of rock and soul and bring it all together.

Graduate Fellowship Programs Announced

The Ford Foundation and the National Fellowships Fund are pleased to announce the following fellowship programs for the 1974-1975 year:

Graduate Fellowships for Black Americans, Graduate Fellowships for Mexican Americans, Graduate Fellowships for Native Americans, Graduate Fellowships for Puerto Ricans.

These Fellowship programs are for students (a) who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or (b) who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M. Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education. These fellowships are for one year only, but are renewable upon reapplication if satisfactory progress toward the doctorate is maintained. Applicants are expected to plan to study full time and to complete the requirements for the doctorate as soon as possible. Our immediate concern is to inform interested persons about the available fellowships and to encourage those who are eligible

to apply. However, applicants must act quickly to meet deadlines.

Should you require additional information or announcements we will be glad to provide the. The Ford Foundation, 320 East 43rd Street, New York, New York. 10017.

Tuning Up

A delegation from the Georgia College department of music took a trip to Atlanta Wednesday, October 3, 1973, to attend an open rehearsal of the Atlanta Symphony Orchestra.

The group left from Porter Fine Arts at 7:30 that morning. Their means of transportation was the Georgia College Bus. The chaperones for the group were Music Department Faculty members, Maribel Benton, and David Watkins.

While in Atlanta, the group was privileged to hear the orchestra in rehearsal and an excellent lecture. The group arrived back at Porter around 4:00 that afternoon.

DAVISON'S DSN

(Davison's Student Night)

Thursday, October 11, 6-9 p.m.

Faculty Welcome Too!

A SPECIAL NIGHT OPENING PLANNED JUST FOR YOU FEATURING FABULOUS SAVINGS THROUGHOUT THE STORE

- REGISTER FOR FREE DOOR PRIZES
- EARS PIERCED FREE WITH PURCHASE OF 8.50 14K GOLD EARRINGS
- SEE LIVE MODEL DEMONSTRATIONS OF CANNED EGO
- FREE COSMETICS SAMPLES FOR THE LADIES

Macon, Ga.

Colonnade Spotlights

One of our most charming new members of the Georgia College Faculty. She is Mrs. Nealye Lilly and the new house-mother for Wells Dormitory. Even though she is new to Georgia College, Mrs. Lilly is an outstanding veteran in the field of house mothering. She spent eleven years at University of Georgia and one year at Georgia Southern College.

Mrs. Lilly, unbelievable as it seems, has two married daughters and two grandchildren. She has a two year old grand-daughter and a seven year old grand-son.

When asked how she coped with the problems that house-mothers must handle, she replied, "Life is what you make it!" She enjoys helping others and receives satisfaction from the small rewards of being a house-mother.

Mrs. Lilly feels that the members of Georgia College are very friendly and the hospitality is warm! She likes the smallness of Georgia College which contributes to an air of close companionship among students, faculty and staff.

The staff of the Colonnade wish the best to Mrs. Lilly and extend the warmest of welcomes to her.
Fred Mobley

Ask J-J

Dear Jay-J,

I am a Freshman and I have a bit of a problem on my hands. It goes like this, my parents told me when I registered here at Georgia College they would expect me to make A's and B's and I was expected to make the Dean's List for the Fall Quarter. I wound up taking three very hard courses and I'll be lucky if I make C's in these courses. A "C" in my parents book is unreal. Can you help me?

CAB

Dear Puzzled One,

My advice to you would be to explain to your parents that these courses that you are taking are very difficult and that you will try your best. My next bit of advice would be to ask the instructor of the particular course to help you when you don't understand something. (Ask him when it



McKoon Dance

Saturday, September 29, the few students remaining on campus for the weekend were entertained by McKoon.

After overcoming technical problems, the band played a wide range of popular music, including some selections that they themselves had composed.

On the packed dance floor of the student union, eight couples danced. The listening audience filled the ten seats set up for the occasion.

Hopefully in the future, students will become more involved in the student activities.



Say Cheese!

We need your help. The Spectrum just isn't the Spectrum without you. Please come down to the Spectrum office as soon as possible to have your pictures made. Five poses will be made of very good quality at no sitting charge. We are open from 9:00 a.m. till 12:00 noon, and 1:00 p.m. till 5:00 p.m. The Spectrum office is downstairs in the back hall of the student union. Head for the pool hall but keep going when you get there. Your participation will be greatly appreciated. Our Photographer will be here from now until Oct. 18, but please don't everybody wait until then. Make his first days worth his while. Make your Spectrum worth our while.

would be convenient for him to help you.) By showing this concern, he will probably be more understanding and want to help you. Also, you might try to study a little bit more. Too much studying will never hurt anyone. Good-Luck!

Jay-J

HSA Initiates Its Emergence

The Honors Student Association is a new thought on GC campus. This group is composed of interested students in the academic honors program and cooperates (charitably) with faculty and administration in modifying and (dare we say it?) improving present honors courses and developing new ones.

It gives students of scholastic prowess a challenging opportunity to meet in a creative atmosphere and do something more effective than sputter and complain.

The HSA held its first meeting of the quarter Sept. 27. The past, present, and ambitious future of the association were discussed and tentative plans made. The next gathering is plotted for October 11 at 6:30 p.m. in the conference room of Maxwell. All people interested and qualified are enthusiastically invited to attend. If uncertain of your status in the latter category, contact Dr. John Sallstrom, chairman of the honors program.

Recreation And Park Society

The Recreation majors of Georgia College had their first meeting on October 1, 1973, to organize the Recreation and Park Society of Georgia College.

The first order of business was to adopt a charter and by-laws set forth last year. They then proceeded to elect officers accordingly. Those officers being:

President-Ann McCaskill
Vice-President-Debbie Savage
Secretary-Pam Varner
Treasurer-Ron Purcell
Faculty Advisor-Lee Silver

The recreation and Park Society of Georgia College will have a meeting on October 9, 1973, in the Maxwell College Union Conference Room 130 at 7:30 p.m. Dr. All Elliott, Chairman of the Department of Recreation at Georgia Southern College, will be the guest speaker. Dr. Elliott will present a slide presentation on the student Haunted House and Fairyland projects held the past two years at Georgia Southern College.

"Psyc Club Meets"

by Johnny Williamson

Recently, the Psychology Club met for its first meeting.

Melvin Moses, Acting president opened the meeting.

Dr. Nish, Head of the Psychology Department, spoke to the club about the purpose of the club. He encouraged all members of the club to reach out and encourage other Georgia College students as well as Psychology Majors to join the Psychology Club. Dr. Miller, the advisor of the club, added many good points of interest to the meeting.

Dr. Nish explained the purpose of the Psychology Club and that is to be primarily to advance the science of Psychology and to supplement the classroom by providing opportunities to experience and research in other areas of interest. The club hopes to promote attitudes of unity by their mutual interest in Psychology.

Melvin Moses, acting president told me that if anyone with questions or suggestions about

the Psychology Club would please write:

Melvin Moses
P. O. Box 2092
c-o Georgia College
Milledgeville, Ga.

Please put your return address on any questions or suggestions. The Psychology Club's next meeting will be on October 17, in room B34, the Ennis Building. All interested students in Psychology are invited to become members.

Literary Guild Meets

The Literary Guild held its first meeting of the academic year Wednesday night, October 2, at the home of Mr. Charles Rankin, faculty advisor for the Guild. A large number of students as well as some faculty members were on hand for the meeting.

The Guild discussed subscribing to the American Film Theatre, which will present a series of eight motion pictures throughout this year at local theatres (Weis Cinema 1 in Macon will present the films for this area.) Subscriptions at discount prices for matinee performances are now available. The first film in the series is Edward Albee's *A Delicate Balance*, which will be presented October 29 and 30. For further details, see Mary Robbins, Honors Dorm, or Mr. Rankin.

After the business meeting, Ms. Mary Barbara Tate and Dr. Sarah Gordon, both members of Georgia College's English dept., provided a discussion of Flannery O'Connor. Through the course of the evening, Ms. Tate and Dr. Gordon commented on Miss O'Connor's unique personality and sense of humor, her dedication to writing, and the major themes of her fiction. The session ended with a discussion of Flannery O'Connor's growing reputation as an exceptionally talented author.

The Guild's next meeting will be held in Honors Dorm, November 8, immediately after the College Theatre's presentation of *Who's Afraid of Virginia Woolf?* The Guild is off to an exciting start, so come and experience with the Literary Guild!

What About Mascots?

by Suellen Griggs

The average GC student may know what their mascot is, but how many know how it originated? Well, it dates back to the early 1900's.

Because most students lived on campus, there came the need for something to arouse school spirit. Miss Ethel Adams, GC's first dean of women, originated the idea of class colors. Each class chose a color by a democratic vote. Sister classes were formed, joining the freshmen-junior classes, and the sophomore-senior classes. The two sister classes helped each other out and buddied together.

Once a year, the two classes would produce the Golden Slipper. Class members distinguished their status by wearing the colored ribbon of their class in hair and as banners.

Later, the mascots were chosen to go with the class color. Freshmen, whose color is green, chose the Irish for their mascot. It is thought that this was chosen because green is thought of as being Irish. The Junior class, too, chose their mascot ac-

cordingly with the color. Purple, being the color, the Royals was to become the code name.

Sophomores, whose colors are red and black, chose the Elephant. Curiously enough, the reason behind this is being researched in the library. It seems the elephant in India is looked upon as being a symbol of wisdom, grandness, and serenity.

Thus, the elephant was chosen.

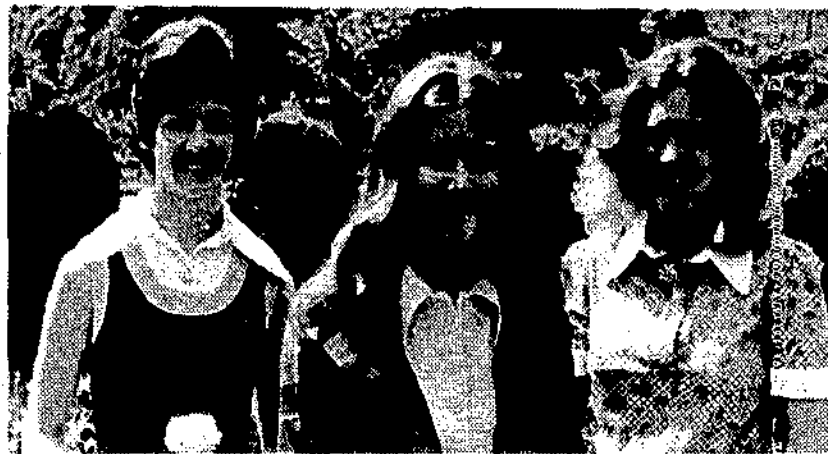
Seniors, whose colors are red and white, chose the Thunderbird. This, too, was the result of research. An old American Indian legend tells the powerful thunderbird holds strange and mystical powers. The bird was looked up to by all. This superiority was exactly what the senior class wanted, to be looked upon with respect.

So all mascots were chosen. Each class, now the holder of a title, should be proud of its name and live up to the standards by which it was set.



Express Yourself!

Are you the type person who enjoys writing prose and literature? If so, you would appreciate a page in the Colonnade dedicated solely to Prose. Last week, we had such a page, composed of works from our fellow classmates. The opportunity is such that people realize that your inner-self is more than it appears. Take advantage of this grand opportunity to express your deepest emotions on paper. Send all works to: Fred Green, P. O. Box 852. Works will be returned undamaged upon request.



Jean Taylor, Cella Courtney, Mary Beth Little

Phi Mu Is Back

Well, school is back in the swing of things and the local Phi Mu colony is swinging with it. The colony has been preparing for this year since Spring quarter of last year. In the summer the girls met at Lake Sinclair for a weekend of fun and planning. Now that school is in session they are implementing those plans.

Mrs. W. F. Williamson, Jr., of Baton Rouge, former national

president who now serves Phi Mu as national Panhellenic Conference delegate, met with the girls recently and helped them pick the new pledges for this quarter. The Gamma Sigma Chapter of Phi Mu is extremely proud of their four new pledges who are: Cella Courtney, Waycross; Mary Beth Little, Palm Beach, Florida; Kay Britt, Warner Robins; Joan Taylor, Thomaston.