

Colonnade

4-6-1940

Colonnade April 6, 1940

Colonnade

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<http://kb.gcsu.edu/colonnade/319>

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The Colonnade

Vol. XIV 2122

Milledgeville, Ga., Saturday, April 6, 1940

Number 22

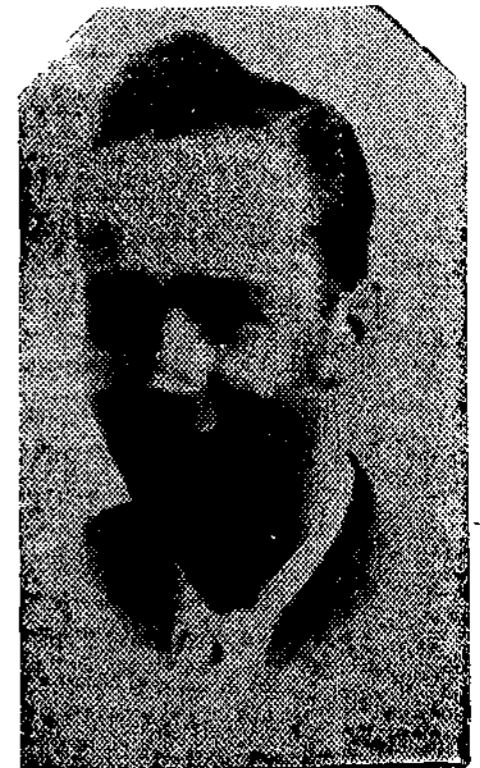


CAROLA GOYA, of the mantilla, shawl, castanets and other things Spanish will dance here for the second time. Her program Monday promises to be one of the highest lights of the Concert Series.
—STORY ON PAGE THREE

Conventioneers---



Frances Lott, Hortense Fountain, Margaret Weaver, and Panke Knox (picture below) will represent GSCW in the College Government and Press divisions respectively when they arrive in New Orleans next week to attend the Southeastern Convention for College Government and Press Representatives.
—STORY ON PAGE THREE



New Colonnade Staff Elected---

PANKE KNOX
Editor

L. ROONEY
Mgr. Editor

W. MURPHY
Assoc. Editor

C. STRINGER
Business Mgr.

—STORY ON
PAGE THREE

PEANUT SCARBOROUGH, leader of the Auburn Plainsmen, plays on the campus for the second time tonight. The Plainsmen furnished the music for the Senior dance in December and tonight they swing for Freshmen.

Spalding's Art Matured as the Man Did, Horsbrugh Declares

By Beatrice Horsbrugh

A capacity audience representing many cities of Georgia greeted Albert Spalding as the third artist to appear on the Cooperative Concert Association series.

To call Mr. Spalding the greatest American violinist is to understate the matter, the fact being clearly demonstrated Monday evening that he ranks as one of the world's greatest artists.

His art has matured gradually and normally as the man himself has matured and one feels that his playing is as much the result of his fine well-rounded personality as of his great musical talent.

The program opened with the violinist's own arrangement of Corelli's "La Folia" played with breadth and nobility of tone as well as superb technical command of both left and right hands. The ever-beautiful "Spring" sonata of Brahms followed in which Andre Benoist did his full share of a performance notable for elegance of style, contrasts in tone-color, and rhythmic intricacies handled with consummate ease by both artists.

Vieuxtemps "Concerto in D minor" showed yet another side of Mr. Spalding's art. Here the great 19th century violinist de-

(Continued on page two)

Band Plays In Wed. Chapel

Any chance root-a-toot-toots issuing from the auditorium vicinity next Wednesday won't indicate any visiting hero but the first appearance of the band in chapel.

Mr. Kreutz, whose work is already well known through the work of the orchestra, appearing in chapel last quarter, has done equally good work with the band.

Among the numbers presented will be "Overture" by Bennett a modern version of "The Blue Danube", by Strauss, and a special number featuring the reed section.

During the next month or two the band is planning to give a series of out-of-doors concerts.



MISS ANNAFREDDIE CARSTENS, director of the Aeolian Guild Singers, who will give their Home Concert in the Auditorium Wednesday night, April 10.

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Plainsmen Play for "Spring Garden" Jive

Journalism, speech Minors Added to Curriculum

Other Major Course Changes Instituted

Acting on information and suggestions from a curriculum committee the administration has approved courses sufficient for journalism and speech minors in the GSCW curriculum.

Instead of three courses in journalism which the present catalog offers there are to be five journalism courses taught next year providing for a minor in the field. These courses include newswriting, feature writing, mechanics of the press, propaganda analysis and the school newspaper.

The addition to a course in public speaking makes it possible.

(Continued on back page)

Fifty Girls Make Dean's List Last Quarter

Fifty students slaved last quarter, made an average of eighty-eight, and are now officially recognized as Dean's List students. According to an announcement made by Dean Taylor, the following girls are included in the list:

Addy, Annie Linda; Austin, Anna Virginia; Babb, Charlotte Anne; Ball, Alice Louise; Coffey, Florrie Lenora; Duke, Lucy Lucille; Fivesash, Mary Elizabeth; Barrett, Jean Allen; Gibbs, Mary Stevens; Green, Mary Nancy; Hardegree, Rhudine; Harper, Dorothy; Hodgson, Mabel India; Horne, Frances Rebecca; Jones, Sarah Frances; Krauss, Vivian; Lucas, Virginia Lillian; Muldrow, Blanche; Pearman,

Bertha Ruth; Pharr, Mildred; Roberts, Martha Lois; Ryals, Margaret Virginia; Sallee, Mary Owens; Smith, Evelyn West; Smith, Ivie Lee; Stubbs, Ann; Trappnell, Edythe Barrett; Wade, Martha Eloise; Bone, Josephine Bethune; Bowman, Katherine; Bryan, Nell Cull; Calhoun, Mary Alice; Gould, Jeanne Lois; Hines, Mary Frances; Johnson, Mary Cordelia; Leftwick, Evelyn Hays; McCurry, Marian Melba; Marchman, Ann Laurie; Noble, Winifred; Pitts, Margaret Carol; Reeve, Helen; Rogers, Laura Emily; Sylvester, Rosalyn L.; Trappnell, Jane Cornelia; Adams, Annie Elizabeth; Berry, Nell; Cavanaugh, Catherine; Jernigan, Marguerite; Morris, Hazel Mae; Pendleton, Eileen Frances.

YWCA Nets \$250 On Refugee Dance

A net profit of \$250 was made on the Refugee ball last Saturday night, Marguerite Jernigan, president of the YWCA announced this week. This is to be invested in second hand books which will be sold at a profit in order to raise the necessary amount to maintain a refugee student here.

Officials of the Y pronounced the ball a success.

Frosh Turn Gym into Garden, Council Gives Tea Dance

Hopeful that Spring weather will be around tonight, the Frosh planned their annual dance in the gym, using as decorations fresh flowers in all shades of blue. The whole idea is a Spring garden complete with trellises and typical garden adornments. Punch and cookies will be served in the punch room while Peanut Scarborough and his Auburn Plainsmen syncopate.

Fannie Laura Taylor will head the leadout with P. D. Cunningham.

The tea dance, as is the way with all tea dances, will be held without benefit of orchestra but to the nickelodeon in Terrell Recreation hall in the afternoon. This "getting acquainted" before-the-event dance will be sponsored by Freshman Council, who will be in charge of decorations, refreshments, etc.

The date list is extremely long, and we regret that it is too long to publish this week due to the unusual amount of other news.

Stories by Scandal-light

It is perfectly all right to ask people (especially seniors) what they plan to do upon graduation but it should not be asking too much to request a degree of diplomacy, otherwise the education department might get sore. Mr. Morgan was overheard the other day asking one of his advisees if she planned to teach or was she going to work. Occasionally you find students who take the same condescending attitude towards the teaching profession by expressing a similar feeling. Frances Layfield informed Miss Neese that if she couldn't find work, she guessed she would teach. By way of parenthesis, this seems to be the only topic of conversation in Senior hall at present. "What are you planning to do?" Personally, I think I'll build my house by the side of the road and be a friend to man.

Marion Bennett, dressed to the hilt in a brand new Spring outfit, talking to Dean Taylor. Hoping to embarrass her in such a vulnerable moment, he started waving and cutting capers trying to catch her attention, pointing at times to her hat and at all times going into convulsions of laughter. Every now and then Marion would look his way and smile weakly, obviously not enjoying the joke. Despairing of entertaining so witless a woman, Dr. Swearingen started upstairs to meet his class and met Marion Bennett. He is still in a state of consternation as to who the girl was and what her opinion of him must be.

HORSBRUGH REVIEW

(Continued from page one)

mands much of the interpreter in "fiddle technique", tricky bowing and poignant loveliness of tone quality. All these requirements were generously fulfilled, together with a sincerity and depth of feeling that have become peculiarly associated with Mr. Spalding's playing.

Prolonged applause called for two encores; the elusively charming "Habanera" of Ravel and Schubert's "Ave Maria."

The two groups of shorter pieces which concluded the program, were again characterized by Mr. Spalding's impeccable and finished technique. Szymanowski's "Fontane d'Arethuse" stood out particularly in which Mr. Benoit, pianist, shared the honors, as did "Danse du Diable vert" by Cassado and Mr. Spalding's setting of "Hark, hark, the Lark." That dazzling bit of violinistic fireworks, Paganini's "I Palpiti" brought to a fitting close a program outstanding for its intrinsic worth as well as for the superb artistry of the performer.

Several encores were added, the last a delightful Viennese Waltz by Mr. Spalding. Mr. Benoit added tremendously to the enjoyment of the evening by his musicianly, sympathetic accompaniment; one feels that twenty-eight years of playing together have brought perfect understanding and cooperation between the two artists, without which no interpretation can be completely adequate.

In debating as to when Honor Board elections should be held, one member at a recent Council meeting suggested that elections be held the first Wednesday in April. Dr. Stokes immediately objected, "What if it should come on Sunday?"

Marguerite Jernigan and Margaret Weaver were crossing front campus several days ago when they met a voluptuous blond, rouged and mascaraed, wearing slacks. Marguerite took one look at the ex-tight-rope-walker and asked, "Is Mr. Noah having another one of his lyciums this week?"

Catherine Cavanaugh centered the conversation at the supper table recently on her offer of a teaching position at Cave Springs. Her chief worry was the fact that the town sounded small by virtue of its name and no one seemed to remember ever having heard of it. One person volunteered the information that Cave Springs was small, but its night-life rivaled that of New York and it was noted for its hot roadhouses. Cavanaugh's spirited reply was "Goodbye God, I'm going to Cave Springs."

Dr. Swearingen was standing in the anteroom of the Dean's office last week when he spied

Table Tennis Tournney Gets Underway

The Table Tennis Tournament, slated to have begun some time during this week will get under way Monday of next week. The brackets have been posted in the Physical Education Building but for your convenience here is the paring. Be sure and play off your match before Wednesday of next week.

In the doubles matches McConnell and Donald are slated to take on Weems and McDonald, and Warnock and Mullins will try to down McDonald and Ford. McKeag and Diaz were to have taken on Sylvester and Waterston, only too late for this week's paper.

The Singles will run something like this:

Rose McDonnell vs. Frances Cannon.

Mary Ford vs. Carolyn Jolley. Sis Flemister vs. Zelma Walsh. Jane McConnell vs. Frances Lehmann.

Ruby Donald vs. Marion Sheppard.

Doris Warnock vs. Darien Ellis.

Marion Nuttings vs. Alice McDonald.

Betty Pitts vs. Pete Diaz. (Continued on back page)

4th. Annual Ga. School Music Festival Meets Here Apr. 22-23

The fourth annual Georgia State Music Festival convenes again at GSCW on April 22-23.

The Georgia School Music Festival had its origin in connection with the Georgia Education Association Convention in Savannah, in the spring of 1937. The following year the Festival moved to Milledgeville and has been held there each year since.

Throughout the state are held ten district High School and Elementary Music Festivals under the direction of a Superintendent, High School, and Elementary Chairman. Thirty days prior to the state festival all schools of each district are invited to a common center to play and sing before each other. At the same time those who wish to become eligible to attend the State Festival in Milledgeville receive a grade or rating from a competent critic who hears them perform. All ratings of I are eligible to attend the State Festival where they will perform before nationally known critics of vocal, instrumental and piano music. If there is no rating of I in a particular event from each district, then all ratings of II are eligible to attend. No rating below II is eligible. All groups and individuals receiving a Rating of I in the State Festival will receive a certificate of recognition for their attainment.

We are quite embarrassed over the fact that the dates set for the State Festival this year conflicted with the Georgia High School District Meets. Circumstances prevented us having the festival in Milledgeville on April 15-16. The final dates, April 22-23, conflict with the Metropolitan Opera in Atlanta, but we must go ahead and hope for the best.

The purpose of the Georgia School Music Festival is to give an incentive to the schools of the State to build up interest in music among the students, community. Over fifteen new bands have been formed in the state in the last year. Hundreds of students are learning to sing bet-

ter as well as to use better solo material. More interest is being taken in the violin and cello, thus helping to build up our orchestras.

Milledgeville is preparing for the largest and best State Festival ever. We welcome all students, directors, parents, superintendents, principals and anyone interested in visiting Milledgeville and who wish to hear the students perform.

Among those judging will be:

JOHN J. HENEY:

Mr. Heney is director of the DeLand High School Band, John B. Stetson University Band, president of the Florida Bandmasters Association; Chairman of the National Percussion Committee; Chairman of Region Eight. For several years Mr. Heney was head of the Sousa drum section and appeared as soloist of that group and has written a book on drumming called "The Correct Way to Drum". He served as judge at the last central national contest at Cleveland and has written several articles for "The School Musician" on "Drums and Their Problems."

JAMES OSCAR MILLER:

James Oscar Miller, received his musical education from Frederick H. Haywood, Sergei Klabinansky, John W. Nichols and Mme. Estelle Burns-Roure. Coached with Emil Pollak, William Reddick and Fay Foster. Was associated in New York City with Frederick Haywood as a faculty member of the Haywood Institute of Universal Song; soloist in various New York churches; conductor of the Glee Club of the College of New Rochelle. Was director of Music for three years at the University of Florida; head of the voice department for two years at Shorter College; head of voice department for ten years at Greenville Woman's College; conductor of numerous choruses and glee clubs. Now conductor of Cadet Choral Society.

(Continued on back page)

Chemistry Club Holds Old Home Week-end at Lake

April thirteenth and fourteenth are the dates set for the annual home-coming week-end for the members of the Chemistry Club and Chemistry Department. All former members of the club are invited to return to the campus and join in the activities at Lake Laurel.

The main feature of the program will be the former "Quant. Orchestra"—who are not as famous for their musical ability as for their style and instruments. Glass tubing, ring stands, and all manner of laboratory equipment are used to make the noises.

About thirty former students are expected to return, among

them being Carol Black, Emily Burch, Sue Lindsley, Annabel Ham, Genevieve Cox, Beryl Pope, Mary Goethe, Minnie Yetter, Claire Mosely Castleberry, Nina Hanson, Edith Tanner, Frances Turner, Mary Stone, Edna Lattimore, Sara Thomason, Elizabeth Guinn, Margaret Barksdale, Martha Koebly, Mary Stone McElmurry, Lorine Teaber Smith, Ora Guinn Beasley, Mary Newby Johnson, Mary Jones Hughie, and Mary Hunt Marchman Stenbridge.

Invited guests who will come out Sunday include Dr. and Mrs. Wells, Miss Menders, Miss Hallie Smith, Miss Sara Nelson, and Miss Virginia Satterfield.

Castanets Click as Goya Dances Spanish Style Monday Night

4 Delegates Leave Tues. for New Orleans

New Orleans, conventions, and spring are what make girls leave college and this college is no exception.

Hortense Fountain, Frances Lott, Panke Knox and Margaret Weaver leave next week for the Southeastern Convention for College Government and Press Representatives to be held in New Orleans, April 11, 12, and 13. The delegates will leave here Tuesday and return Sunday night.

The convention program includes three luncheons, two formal dinners, a dance, and a moonlight (with moon provided for) excursion on the Mississippi, plus various excursions over the city to points of interest, and the city has plenty of them. Schedules of the meetings, the purpose of which is to work out problems of the individual departments of CGA and press as well as to help the two student organs to work together, have not yet been received.

Second Appearance of Dancer At GSCW Proof of Enjoyment

Carola Goya, the picturesque young Spanish dancer—she of the chattering castanets and clattering heels—whose recitals have been attracting unusual attention throughout the United States the last few seasons and who returned recently from a highly successful South African tour, will appear here at The Russell Auditorium on Monday, April 8. Goya recently played an engagement at the Comedy Theatre, New York, which had many unusual features. Seldom has a dancer, giving an entire program alone, save for the aid of her musical accompanists, had the temerity to come forward as a theatre's only attraction in the metropolis for an entire week at a scale of prices charged for plays and musical comedies—intermittent recitals have been all that most have dared to offer.

Marcuson Discusses The Jew In Vespers

Rabbi I. E. Marcuson of the Temple Beth Israel in Macon will be the guest speaker at the Y Vesper Service which will be held in the auditorium Sunday night at 8:45. Rabbi Marcuson has served in his position at the Temple for over forty years. He is well known for the liberality of his ideas, his broad understanding, and his exceptional ability. He has an unusual insight into people, and also, into the affairs of the world today. As yet, his talk has no exact title, but it will be on the Jewish Religion or some related subject.

That Senorita Goya was able to go profitably through a week of six evenings and two matinee performances to enthusiastic audiences that grew in size with each succeeding presentation until scores were turned away the closing night, shows how completely this unique and fascinating artist captured the metropolitan imagination. These eight recitals added to thirty-seven others which La Goya has

(Continued on page five)

Knox is New Colonnade Editor; Stringer, Murphy, Rooney Named

College Editors Air Views on Hatch Act

The Hatch Act, curtailing political activities of state employees and others receiving compensation from Federal funds, teeters precariously in the balance on the scales of collegiate press opinion.

Prevailing and probably most popular slant on the issue is expressed by the Oklahoma Daily of the University of Oklahoma. Applauding Senate passage of the act, this paper writes: "Faced with a huge and mounting public debt, Americans have begun to realize it's time to economize and streamline governmental functions. Even Democrats voted for the Hatch bill, indicating that there are a few principles left in the hearts of senators. It does the old heart good to think that perhaps the hope for a better government—for the people—has not entirely fled the legislative chambers. Maybe the fellows we send to the capitol do a better job than we realize. Maybe they are as eager for honest government as the folks back home. A lot of the

By an eight vote margin, Panke Knox was elected editor of the Colonnade at the staff elections held Saturday, defeating Carolyn Stringer in the race for the position. Doris Thompson was defeated in the business manager's election, the place going to Carolyn Stringer.

In the other race, Winonah Murphy was chosen associate editor for next year. Serving with her as managing editor will be Lucia Rooney, Irene Laughlin and Paula Bretz were appointed as news editors.

Named as editorial assistants for next year were Johnnie Graham, Barbara Lee, Betty Jordan, Nancy Green, and Sue Landrum. The technical staff will be composed of Doris Stevenson, Ruth Adams, Mary Zelma Gillis, Blanche Layton, Charlotte Echols, and Dorothy Miller. The departmental editors are Mildred Ballard, literary; Mary Fivesash, exchange; Clarence Alford, photographic; Louise Johnson, feature; and Ann Waterston, sports.

The business staff will work under Doris Thompson as assistant business manager. Named as business assistants were Helen Dunn, Betty Booker, and Joyce McCowan. Circulation problems will be handled by Darien Ellis and Alice Stevenson, who will appoint the circulation assistants.



This charmingly matched ensemble—black gloves, red sailor and gray crope suit with silver buttons—is worn by CBS' lovely Ruth Warrick. Period fads will come and go, but this suit, tailored along severe lines, has an ageless quality. It is suitable for either town or country and, as all conservative things, will give you most service. (Creation of BenGinsberg, Inc., New York.)

Isn't It About Time To Trip The Rec. Hall Nickelodeons?

Perhaps we all remember the nickelodeons which were installed in several of the dormitory recreation halls the first of the Fall quarter. A dreadful protest was aroused by girls who preferred to change somewhat faulty records on a somewhat faulty machine than to spend allowance money in order to have music to dance. This protest was stilled, however, by a promise that the machines would be tripped as soon as they were paid for through regular insertion of nickels.

We have official information, now, to the effect that the machines are paid for, and it is interesting to speculate on the possible reasons for failure to trip them. Economic determinism might have something to do with it, which malady seems to be common even among those denying so much as a blush of pink. Especially might this be true with the college not too sure about its budget, anyway.

But this does not seem exactly fair to the girls, who, after all, are giving around ninety dollars a month to the cause. To whom this may concern we would highly appreciate a little 'free' music now, please.

New York College Students Saved From B. Russell's Influence

Last week Bertrand Russell was forbidden to teach mathematics and logic at the College of the City of New York, his chief fault being that he was too logical a logician, or one might say that he takes his work too seriously, even to the point of believing what appears to be the logical conclusion of mathematics, physics, etc., in regard to the universe.

The announcement of his appointment was a crisis in the course of human events. The Hearst press charged that Russell is irreligious and immoral (such condemnation from a force so obviously qualified to judge almost persuades us), radical and alien (the latter charge must have seared his soul). Not only that, but an amazing example of the some-good-comes-of-everything platitude occurred when the Baptists and the Catholics appeared on the same side of the question. Although Mr. Russell has been and is lecturing at Los Angeles University without any resulting demoralization or social upheavals among his students, New York residents seemed to feel that on his appointment rested the future of their children and their country.

Well, Mr. Russell won't teach in New York and all the college students there are saved from the dangers of intellectual stimulation, but we can derive some satisfaction from the whole affair by a realization that the South isn't the only backward section of the nation.

Campus Camera



IF YOU'RE AN AVERAGE COLLEGE CO-ED YOU SPEND 1176 HOURS OR 49 DAYS BEFORE A MIRROR DURING YOUR 4 COLLEGE YEARS. AND IF YOU'RE AN AVERAGE COLLEGE MAN YOU NOW KNOW THE REASON FOR THOSE "LONG WAITS".

THE AVERAGE CO-ED WEARS A SIZE 14 DRESS.

Letter To The Editor

Dear Editor,

As a result of the student survey on curriculum revision some of the curriculum revision taintly shown themselves up. They can't take it.

Now, we wish to say that some of them have shown how broad-minded they could be and have really tried to better things. But a few of the others have been otherwise.

Some teachers have said that the results of the survey showed the influence of faculty politics. Other things said are: it is not the students' place to criticize the teacher; any student would vote for a teacher who gave her an A; a student is governed too much by a like or dislike of the teachers; that the survey is just propaganda and that it is a slap in the face for some of the teachers.

In answer to all of this, we first say if our campus is so overrun by politics surely we should expect these teachers to try to do something about it. We also feel that it is the students' right and privilege to criticize the teachers. Where is there a better place to try making democracy work than in college? Furthermore we are the people who have to sit through many of these worthless lectures and classes. It is our time that they are wasting, not simply their own. And we resent it. We resent these too dull classes and we resent also the teachers that make clowns of themselves in order to keep us awake.

We are the ones who have to put into use in the future the knowledge that we are getting now and we insist more on having something given to us that really is worthwhile and enlarges our thinking. If we feel that a teacher does not give us that, does not spur us on to further thinking, that teacher has failed and we have a right to criticize.

Also, we must remember that all of the students taking the questionnaire are A and B upper-classmen and therefore, logically would not be students prejudiced by low marks. For many of us there is not a thing that we despise so much as an A that we have received when we know that we really (Continued on back page)

It Looks From Here

By MARION BENNETT

What's The Solution To The War? Your Guess Is Good as Marion's



When other sources fail to supply subject matter for reportorial expounding, it seems the custom to speculate on the possible outcome (or plural) of the present European tug-of-war and I, not unlike my fellows of the profession, have chosen to settle once and for all, the much-tossed-about problem. Assuming that my public has an adequate historical background, I will proceed to outline possible solutions, favoring you in the finale with the correct one.

In a recent interview with exiles from Germany the editors of New Republic extracted the opinion from one that lasting peace could never come until a federation with England and France was forced upon the German nation. Such a vast merger would not be characterized by the morbidly enthusiastic plebscites which have consistently ended in annihilation for the enthusiasts, but would be loosely drawn about the united peoples, granting considerable freedom and independence to the several nations. According to the author of this theory, such an amalgamation would prove a solvent for all points of difference and Eden would be restored indeed.

Another theory at large is that of restoring the respective positions held before the war of 1914, letting Germany have her much needed, useless colonies and granting her conservative spheres of influence. This, incidentally, would call for a Hitler-to-the-rear order, but he would do it cheerfully for the welfare of his Viking brothers. Thus, with order restored, we would return to those golden ante-bellum days, overlooking the fact that those days produced a minor incident commonly referred to as the World War.

Rabbi Isserman (of Institute Forum) collaborating in his ideas with many other newspaper fans, offered the suggestion that a Balkan Federation would shift forever the covetous focus of German, Russian, etc. (ad infinitum) eyes and the dove of peace would herald the birth of a new era. His plan was for the union to be cultural to a small degree with the several peoples retaining some cultural independence; economic, with the same reservations; and political, likewise. How the varying degrees of this dependent independence were to be worked out never came to the surface, but it is true that much conscientious speculation and study has been made in the direction of such a move.

It so happens that this lengthy exposition has crowded out my own solution, but it will appear shortly in my most recent book, "How Adam Would Have Ended It".

Caldwell Goes Muck-raking Again in "Trouble in July"

Erskine Caldwell's new book "Trouble in July" is in the Tobacco Road tradition though it is woven more definitely around a central theme. It is the story, laid in the sand hills and piney woods of Georgia, of the lynching of a Negro falsely accused of rape. Mr. Caldwell paints some very vivid portraits especially that of Sheriff Jeff McCurtain whose one aim is keeping the lynching "politically clean" to insure himself reelection and in so doing he yields to the will of the common people, to the rule of mob violence. Then there is Shep Barlow the sharecropper, Judge Ben Allen the local political boss, Bob Watson the landowner, Sonny Clark, Katy Barlow, and Narcissa Calhoun 'eternally petitioning' to send the Negroes back to Africa.

Mr. Caldwell is tremendously concerned with the weakening of individual liberty. He is a swift skillful author writing from conviction and with insight. Trouble in July is not a book for the sensitive, the esthetic minded, or for the Pollyannas of the world. In fact for one to stomach such cruelty and sordidness it takes a keen interest in social problems, a large amount of tolerance, and a willingness to face situations of raw realism. However, to those who can take it "Trouble in July" will be a book of terrible and violent power.

JOSEPHINE BONE

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the act of March 3, 1879.

Members: Associated Collegiate Press, National Advertising Service, Inc., College Publishers Representative, 420 MADISON AVE., NEW YORK, N. Y., CHICAGO, BOSTON, LOS ANGELES, SAN FRANCISCO

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Campus Sportations

By ANN WATERSTON



After having attended the convention of the Southern Section of the Association for Health, Physical Education and Rec. Associations at Birmingham, Ala., Lyllian Wilson, Dot Clarke, Harriett Wendmaker and Edith Gentry, Senior Physical Education Majors at Winthrop College, Park Hill, South Carolina along with Miss Post who is the head of the Physical Education Department at the College, stopped over Tuesday night to visit our college. Lyllian is Chairman of the Folk Dance Club while Harriett is President of the Physical Education Club. Edith is President of the June graduating class. The girls attended some of the Physical Education class and Edith made a talk in one of the health classes. 'Twas a lot of fun and all of the girls were well. And we must not forget—as a means of entertainment on their long trip each of the girls brought a mouth organ and they say they played the miles away.

The Golf Tournament will begin Monday April the eighth. The entries should have been in by Friday of this week, but if any of you want to enter at this late date then see Douglas Mercer before classes Monday. Tuesday night was the end of a week of glorious Folk Dancing, led by Miss Marion Martin from the State Teachers College, Trenton New Jersey, our own folk teacher, Miss Andrews and Alice Ashmore, president of the Folk Club. At the open meeting Tuesday night some eighty girls came over and Miss Martin taught three dances that met with whole hearted approval by all of the participants. The first dance was Swedish Ring Dance and then the girls learned "My Man is Away in the Hay".

As her final offering Miss Martin led the girls assisted by the Physical Education Majors in a "Hebrew handclapping dance."

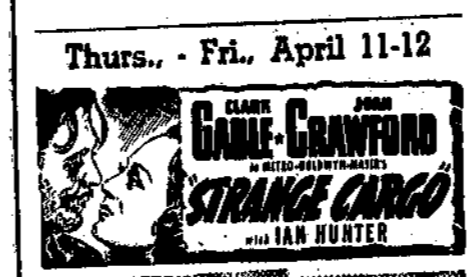
At the closed meeting of the Folk Club last Friday night beside Miss Martin there were several guests present who we are sure the entire campus was glad to see. Dot Peacock who is doing cadet teaching in Atlanta came "home" to Folk Dance as did Emily Cheeves who is teaching Physical Education at Loganville, Eleanor Peoples was back from the "University" and brought along with her "Red" Murphy who is now a student at Georgia.

The Tennis Club held its first meeting of the year Thursday. Alice McDonald president of the club led a discussion on what can be done about the tennis court situation. The girls then made plans for the annual faculty-student tournament which will be held sometime next month. They also discussed possibilities of playing several matches with other colleges.

Next week will be a busy one... don't forget all the activities you can take part in or watch. The Tennis Tournament, Soft Ball and Golf... See you there!...

At the last meeting of the Swimming Club the officers for the coming school year were elected. Beth Mooney will be president and Jane Reeves as secretary and treasurer. The club will hold try-outs on next Thursday night at eight o'clock. If you can comply with the following requirements then be sure and come.

CAMPUS A MARTIN THEATRE Phone 44 Mrs. Frank D. Adams, Mgr. Mon. - Tues. April 8-9



Eighty Students Learn New Folk Dance

As the end, to a week of Folk Dance Festivities that the Folk Club has been sponsoring, the open Folk Meeting was held Tuesday night in the gymnasium. There were about eighty students in brilliant colored costumes and a goodly representation from the faculty.

Alice Ashmore, president of the club, opened the meeting with the pleasant invitation to all to do Weggis, one of the most popular dances the girls have learned. Then Miss Martin "took over" and taught the girls the "Swedish Ring" dance and followed it with the German "My Man is Away in the Hay". Both of the dances were comparatively simple so that they could be taught easily to the large group.

The last dance of the evening was, in many of the dancers' opinions, the "best of all". The Physical Education Majors demonstrated "The Hebrew Hand Clapping" dance and then all of the participants joined in.

All in all it was a grand week of dancing and it is with great appreciation that those who took part thank Miss Martin for coming to our southern campus and for devoting so much of her time to helping us, not only to learn many new dances, but for giving us such a grand time.

Monday afternoon Miss Martin met the Physical Education Club in Beeson Recreation Hall and told the members about the Folk Program the State Teachers College at Trenton, N. J., has. The students spend two years of research work on a topic of their choice, and trace all they can about the season, customs, and beliefs and the dances relative to the subject. This year they are working on the subject "Wedding" and Miss Martin says they have gone back as far as the ancient Hebrew customs.

After the research work is completed the Students work up a Folk Program and depict the history that they have uncovered.

Miss Martin spent the remainder of the afternoon teaching the majors two dances the "Hebrew Hand Clapping Dance," "The Rocking Waltz Dance."

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Life Saving Course To Be Offered

The Department of Physical Education wishes to announce that during the week of May 6, a representative from the American Red Cross will be here to give the final tests for an Instructor's Course in Water Safety. The preliminary course which is required for and leads up to this final test will probably be given during the weeks of April 15, 22, and 29.

Anyone who wishes to take this course must be at least 19 years old and hold either an examiner's rating, a senior life-saving certificate, or an instructor's rating.

Those who pass this instructor's test will be eligible to teach swimming and give any of the life-saving tests.

All those interested should report immediately to Miss Jennings of this department.

GOYA DANCES

(Continued from page three)

presented in New York, give her a total of forty-five performances in the big city a record not surpassed by any other solo dancer.

A notable feature of the performance here will be the appearance of Beatrice Burford, one of the really great harpists of the day, who recently created a furore in musical circles in Rio de Janeiro and Buenos Aires. Miss Burford will be heard in two groups of selections by famous composers. Emilio Osta will play the piano accompaniments.

Just The Thing for Sports SHORTS Only 59c THE UNION

TENNIS RACQUETS AND BALLS - AT - WOOTTEN'S BOOK STORE



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I just received the intercollegiate grand prize for sculpture for my allegorical figure called "Womanhood", and the newspapers say I am the most "promising" sculptress of any college woman today. I love my work, of course, and spend a great deal of time with my hands dipped in modeling clay, but oh, Miss Clix, the men just pass me by for the other girls in school here. Yet people say I am attractive. What can I do to make nice men notice me? WONDERING

Dear Wondering: I have a hunch you spend so much effort on sculpture that you spend practically none at all "sculpturing" your own physical charm. How much time do you put into makeup? Into an attractive hair-do? Yes, and do your fingernails shout to the world you've been working in clay? That's the place to start! Have immaculately groomed fingernails, lustrous, smartly colored—then, who knows!—men may become putty in your hands!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

College women, like fastidious women everywhere, are swatching to the beautiful new—and different—nail polish, DURA-GLOSS! Goes on faster, keeps a beautiful gem-hard lustre longer, resists chipping longer. And—best of all—it only costs 10 cents in lovely fashion-approved shades. Have the most beautiful fingernails in the world! Buy DURA-GLOSS today! At cosmetic counters everywhere!



P.K.D. Meet an Orgy of Debating G.S.C. Delegates Report

A Pi Kappa Delta convention (debating clubs) was held in Knoxville, Tenn., recently which is the largest in the world of its kind! And to this convention went Lucia Rooney and Marguerite Chester of GSCW.

The program of the convention includes eight debates, a trip through the Smoky Mountains, the convention dance, and a formal banquet Friday night.

Teams from all over the United States were representing their colleges in debating, oratory, and extemporaneous speaking.

GSCW, interestingly enough, has the only chapter of Pi Kappa Delta in the state of Georgia. This forensic fraternity is the largest in the world. Over seven hundred delegates and coaches were present at the convention in Knoxville.

TABLE TENNIS

(Continued from page two)

Winifred Noble vs. Gwen Mullins.

Etta Carson vs. Jane Hudson.

Winifred Stokes vs. Priscilla Tennille.

Virginia Collar vs. Juanita Ingram.

Eugenia Shy bye.

Due to the remodeling being done in the Games Room the match will be played in Gymnasium.

CURRICULUM

(Continued from page two)

bie for students to obtain a minor in speech. Miss Edna West and Mr. Leo Leucker will teach all the speech courses.

Other changes in the curriculum are the elimination of old courses no longer taught and the substitution of newer courses.

The Biology department is going to offer in addition to field botany and field zoology a course on problems in development, heredity, and eugenics. Four courses listed in the catalog (entomology, local flora, home and school grounds) were swept off the list of Biology courses.

Other courses added to the various departments are as follows: food analysis in the chemistry department; history of economic thought in economics department; literature of the Old Testament, English department; the French Romantic movement, French department; first aid and home nursing in the Health department; marketing and extra teaching, home economics department; keyboard harmony, music department; two half courses in technique of sports, physical education department; clinical diagnosis and education of exceptional children, psychology department; contemporary trends, social science department; and Spanish poetry in the Spanish department.

MUSIC FESTIVAL

(Continued from page three)

ciety, with membership of 200. PETER BUYS

Composer, Conductor, Musicologist. Born in Amsterdam, Holland, 1881. Coworker with, and arranger for John P. Sousa, 1911-1922. Honorary Degree of Fellow in the Art of Music. Permanent adjudicator of the National School Band Association. Conductor of the famous Municipal Band of Hagerstown, Md. Guest Conductor of practically all famous bands in the United States and many professional Symphony orchestras, usually

conducting his own compositions. Compositions are being played wherever bands play. President of the American Bandmasters Association 1939-40.

W. P. TWADDELL:

Director of Music, Durham, North Carolina.

LETTER TO THE EDITOR

(Continued from page four)

gained nothing from the course. It is human nature to value less the things gained by less effort. Maybe a student has no reason for their like or dislike of a teacher. But we all admit that personality plays an important part in a person. Why haven't we a right to expect of a teacher a pleasing personality?

Finally, we would like to add, that we would like more chance in certain classes to ask questions, also that we are not really interested in a teacher's experiences and we wish they'd stick to their subjects more.

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