

Colonnade

3-4-1939

Colonnade March 4, 1939

Colonnade

Follow this and additional works at: <http://kb.gcsu.edu/colonnade>



Part of the [Higher Education Commons](#), and the [Mass Communication Commons](#)

Recommended Citation

Colonnade, "Colonnade March 4, 1939" (1939). *Colonnade*. Book 280.
<http://kb.gcsu.edu/colonnade/280>

This Book is brought to you for free and open access by Knowledge Box. It has been accepted for inclusion in Colonnade by an authorized administrator of Knowledge Box.

**THESE
PEOPLE
MAKE
NEWS**

What with all the fires that the campus has had during the quarter, insignificant though they were, and with fire drills constantly going on

in the dormitories — usually around 1 a. m., the reporter naturally had the subject on her mind. Looking around for one of those calm, cool, and collected people who would know exactly



Evelyn Gilroy what to do in case of fire, the reporter saw Evelyn Gilroy. "At least she photographs well," we thought, so we asked her what

she would grab in case of fire.



Tasha Moshkoff what would the firemen think—or had we better skip that?

Perhaps it is the weather that has dampened Tasha Moshkoff's ardor for the good old USA,

but anyway she decided promptly (that is, when she finally assimilated the idea of inheriting \$58,000 from a rich uncle (or what have you) that she would take the money



and head Winonah Murphy straight for Russia to visit her relatives there. "I wouldn't overlook my relatives in Africa either" she added. "Anyway, my one ambition has always been to take a leisurely trip around the world."

"What do I think of women proposing? Why I think if a man is that hard to get, get him that way," answered Winonah Murphy, proving that where there's a will there's a way. "However I don't think I'd go that far in an effort to have a meal ticket." As we agreed with her, she added, "I don't know though, 1940 is Leap Year, isn't it?"

ROGERS HEADS 1939 TOWN GIRLS
1940

Story On Page Five

The Colonnade

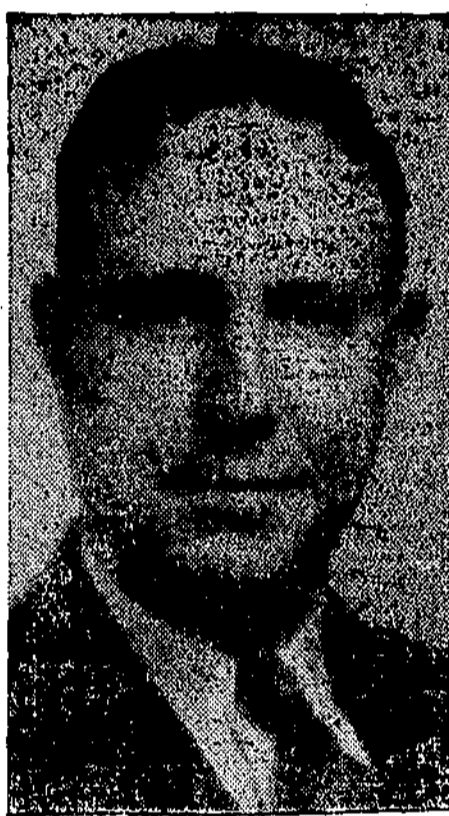
Vol XIII Z122

Georgia State College for Women, Milledgeville, Ga.,

Saturday, March 4, 1939

Number 19

Adams, McConnell, Cannon
1939-40 Class Presidents



MAX NOAH, director of the A Cappella, has begun the spring season with tours to numbers of Georgia cities.



THREE MASQUERADERS Mildred Colvin, Betty Sheppard, and Ann Johnson, leads in the Masquerader's play, "Stage Door" presented Thursday night, smile as the month of rehearsals ends in success for the Masqueraders.

For Final Election Returns See Official Ballot On Page 3.

Betty Adams, Jane McConnell, and Frances Cannon were elected to the presidency of the 1939-40 Senior, Junior, and Sophomore classes respectively in the class primaries Wednesday. The presidential election were decisive, giving the winning candidates large vote margins in each case.

Betty Adams defeated Sunny Ferguson by a margin of 56 votes in the race for the presidency of the senior class of 1939-40. There was a run-over between Evelyn Veal and Katherine Kirkland for the position of vice-president, both candidates receiving 56 votes. The final election was scheduled for March 3.

For the senior representative to Council, Deanie Carruth and Jeannette Pool will be the run-

(Continued on Page Six)

PLANS FOR NEW YORK TRIP have been completed by the A Cappella Choir. After preliminary appearances in the south, they are planning appearances in New York, Washington, Pennsylvania, North Carolina, South Carolina, New Jersey, and Virginia during the spring holidays to climax their season.



Pictures of Winning Candidates on Page 3

Dean's List Reward Urged

Last year the Colonnade undertook to sponsor a very ambitious crusade for a class cut system on the basis of Dean's List averages. Being pretty thoroughly squelched on the topic of class cuts in general and cuts at G. S. C. W. in particular, Colonnade Editorials hesitate to mention the fact that a cut system would be most desirable here.

When the topic was forming the principal editorial subject last year, it was discussed as being desirable as a reward to Dean's List students for high scholarship averages. A crusade for a cut system would evidently still be pretty futile on the basis of Dean's List Awards or otherwise. Dean's List students should be given some award, however, for their efforts, and if optional classes or a cut system can't be put into effect for them, some compensation should be given for work expended.

It has been said that Dean's List students don't need any compensation. What they learn is compensation enough; no bribes are needed; it's the wrong principle to work on a system of rewards. That sounds very fine, but is, however, tripe. It may be theoretically right, but just doesn't work out, as is evidenced by the unimportant position of membership on the Dean's List at present.

To raise the Dean's List to a place of importance on the campus, and make membership carry some prestige some sort of booty is going to have to be available. Logical booty would be exemption from chapel attendance and extra dating privileges. Especially for Freshmen who are allowed only a minimum number of dates a week, extra dating privileges for the week-ends would be most acceptable.

Under the system of very meagre rewards which is in practice now freshman glean one extra movie a week, and upperclassmen are allowed the coveted privilege of taking an extra course. And there is, of course, the honor of it.

The point might be brought up that the principle of "learning is its own compensation" is nullified by the fact that a reward is given. Inconsequential as it is, it is still a reward.

Perhaps exemption from chapel attendance and an extra date a week would accomplish several desirable things. In the first place, it would increase the importance of being on the Dean's List and would thereby give members of the List increased prestige. In the second place, it might raise scholarship standards. Everything else has been tried to accomplish the latter. Why not this?

Date Editorial

"Goodnight—thanks for a lovely evening,"—and the G. S. C. W. student has to leave her movie date on the corner and straggle across the street and up the sidewalk to her dormitory. This situation continues to exist in spite of the promise of the Faculty Students committee that the privilege of being escorted from the picture show by a date might be returned.

There was a stipulation to the promise—the privilege was to be granted only if the Board of House Presidents could make satisfactory arrangements in the separate dormitories. But why have these arrangements not been made? Surely there is no logical reason why college women may not be accompanied as far as the dormitory steps. When a girl is at her own home does she have to wander across a city block alone after a movie date? For the vast majority of students the answer is "No."

Surely the dormitory presidents, as representative students are as anxious to regain this privilege as any of the others. And, if so—why in the name of something or other, hasn't anything been done toward working out a solution to the problem?

The administration has assumed that there is an answer. Why don't the members of the Board of House Presidents find it?

The Editor Comments . . .

Seen in the classified ad section of a metropolitan newspaper;

"Lost—a letter eph phrem my typewriter, lph the phinder would be so kind as to return same I would appreciate it phrom the bottom oph my heart. I have great diphphlicity in expressing myeslph wiuhot my phavorite letter eph."

The politics in the class elections got so hot and heavy that I wouldn't have been a bit surprised to see one of the candidates come out armed with soap boxes, mud guards and big cigars. A great hindrance to the political set-up on the campus, however, is an absence of babies for the ambitious candidate to kiss.

Lucky is she who has a friend who saved her term paper from the time she took the course year before last.

A remark from a gum-popping G. S. C. W. lass on the row in front at the movie recently shows definitely that ego is a mighty fine thing—for the peace of mind of the person who has it. Gertie (her name must have been Gertie) was telling the audience in a stage wisper what she thought when the heroine went dramatic. She leaned and said to Myrtle (her name must have been Myrtle). "Gee, ain't she dumb? Believe me I'm glad I got more sense than that dame!" Yes, there is nothing like a college education to insure intelligent future citizens.

Quotable Quotes

"If college life seems, at times, to take on a mediocre or drab appearance thought not actually brutal, at least lacking in the exuberance and radiance which we might wish—perhaps it is so not because it is difficult, sordid or ugly in itself, but that the lack lies rather with us in our failure to bring to it the vital approach." Effie R. Conkling, Mankato (Minn.) Teachers College maintains it is up to the student to make his education lively and interesting.

"No worthwhile university can be created overnight, and just money and buildings never has, or never will be able to qualify as a real university. Men, time, money and a great love are the prerequisites of any outstanding educational institution, and the last name, love, is as essential as men and money." Dr. S. C. Dobbs, speaking at Emory University, outlined the real, non-material foundation on which all great institutions of higher learning are constructed.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Editor-in-Chief Betty Donaldson
Associate Editors—Catherine Cavanaugh, Margaret Weaver.
Business Manager Dot Howell
Assistant Business Manager Charlotte Howard
Editorial Assistants—Aliene Fountain, America Smith, Edwina Cox, Marion Arthur, Marion Bennett, Marguerite Jernigan, Julia Weems, Sarah Alma Giles, Panke Knox.
Circulation Manager—America Smith.

Letter To The Editor

Dear YOU—who read the Colonnade;

I did not address this to the Editor—because I was afraid she would turn me down since I am going to talk about her. However, since the idea of a free press was one so strongly put forth at the recent Press Institute in Athens—she can't afford to leave off a signed letter which some subscriber sends in for her editorial page.

Maybe many of you did not see the Constitution of Saturday morning, February 25, and if you did, Ralph McGill's column on the editorial page may not have caught your eye. It is about this column I am going to write because I think it contained some things which our campus should know. Ralph was an interested listener at the afternoon conference of the College Editors which took place on Friday 24. Miss Emily Woodward, well known Georgian, presided and the program had been made up for Editors from the various colleges to take part. I wish I could report all that conference—but since Ralph concentrated on our own editor, Betty Donaldson, I'll do the same. To begin with—here is the quote:

"It warmed up in Athens this afternoon, but nowhere was it as warm as in the Commerce-Journalism auditorium here at the University. The college editors were speaking their minds. They have minds, and they speak them.

"A very charming young lady (wait a minute—note that word 'charming') from the Georgia State College for Women started things off. She appeared very meek and mild when she stepped upon the platform to speak. But she wasn't. She was talking on the subject, 'How to Make College Students Think.'

Miss Betty Donaldson said most of them didn't think at all. She said that most of them were interested only in campus problems and that when they emerged from College they would be entirely surprised to find there were some problems going on in the world which they had not encountered on the campus.

"She was discussing what the college papers could do to interest the students in the problem of what the legislature was doing to the state or for it; of the apparent social problems to be met and solved and so on.

"She rather annihilated, in a polite but firm manner, an unwary young man who suggested that the college papers ought to stick to campus matters. She blushed very nicely as she blew the man down, but blow him down she did.

"It was an open forum meeting, with Miss Emily Woodward conducting. Someone asked the editor from Milledgeville what about college professors and their part in stimulating thinking.

"Miss Donaldson was of the opinion that very few were broad and really interested and that the others got excited about the subject two or three times a year and then resigned themselves to the apparently inevitable. Miss Donaldson thought college papers ought to be interested in world affairs and the forum showed that most of her contemporaries thought along like lines.

"Miss Donaldson left your reporter very humble by stating the world was rather conservative. If college editors think the world is conservative this ought to be a merry world when they get in the editorial saddles. I hope I am doddering around to see it."

The above QUOTE shows that Ralph gave over half this column to Betty—so she must have been good. The writer was on the first bench—and can vouch for what happened. Betty surely "moved 'em down."

Signed,
NELLE WOMACK HINES

Collegiate Digest

National College News
In Picture and Paragraph

Volume VII Issue 16



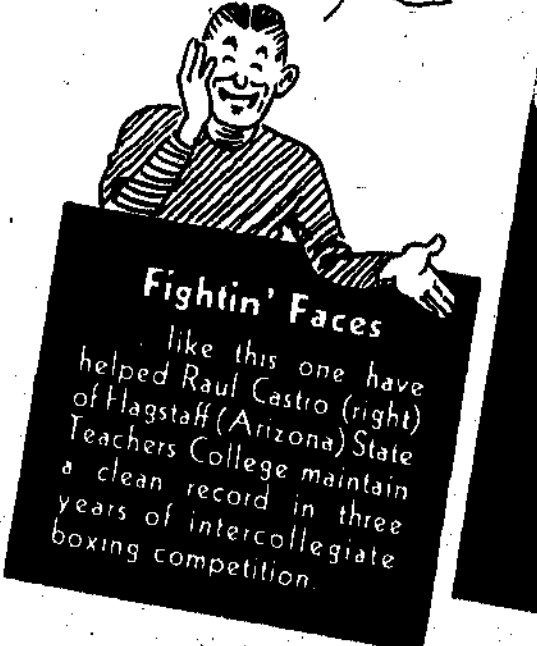
"Jills-of-All-Trades"

That's the name of the new University of Alabama service bureau set up by Sue Clarkson and Sylvia Weisel to earn money to finance their flying lessons. For an annual fee they'll remind you of dates, do shopping, be a fourth at bridge, or any one of about a hundred different things.

Here's the Latest Dance Rage

Northwestern University students are all in a dither over the new dance, the "Purple Huddle", created for them by a leading Chicago dance stylist. The dancers go into a huddle at intervals to decide on the step they'll do next. These two decided they'd do a bit of "truckin'" for a while.

IF YOU CAN'T BEAT 'EM
DOWN, SCARE 'EM DOWN!



Fightin' Faces
Like this one have helped Raul Castro (right) of Hagstaff (Arizona) State Teachers College maintain a clean record in three years of intercollegiate boxing competition.

E
of the
will be
g holl-
wish-
s, arti-
please
ay aft-

Dea

Last
sor a v
system
Being p
of class
in partic
mention
most de

Wh
editorial
being de
dents fo
for a cul
futile or
otherwis
some av
optional
into effe
be giver

It h
don't ne
is comp
ed; it's
a syste
but is, l
right, bu
by the
the Dea

To
portance
ship car
is going
would b
extra de
men wh
of dates
week-en

Unc
which i
extra m
allowed
course.
it.

The
principl
tion" is
given. It

Perl
and an
several
would i
Dean's
of the I
place, j
Everyth
later.



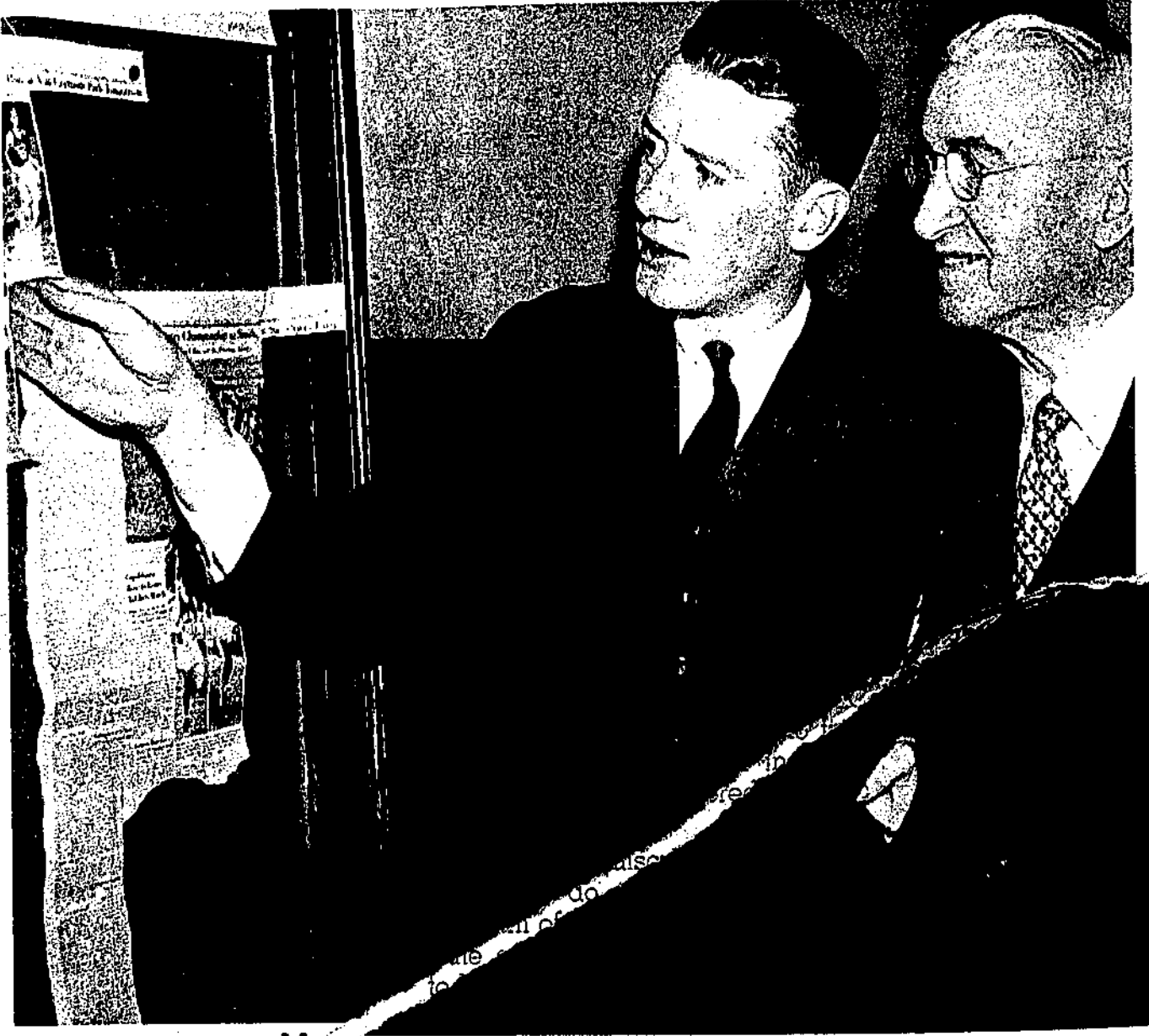
They're Leading the Sponsors Corps

It's Lieutenant-Colonel Marion Gordon and Major Jane Hughes, parading proudly as honorary officers of the Pomona College R. O. T. C. unit.



Students Are Not So Dumb, After All

At least they did a creditable job of defending this statement when they held the Hofstra College faculty to a win by only five points in a recent battle of knowledge.

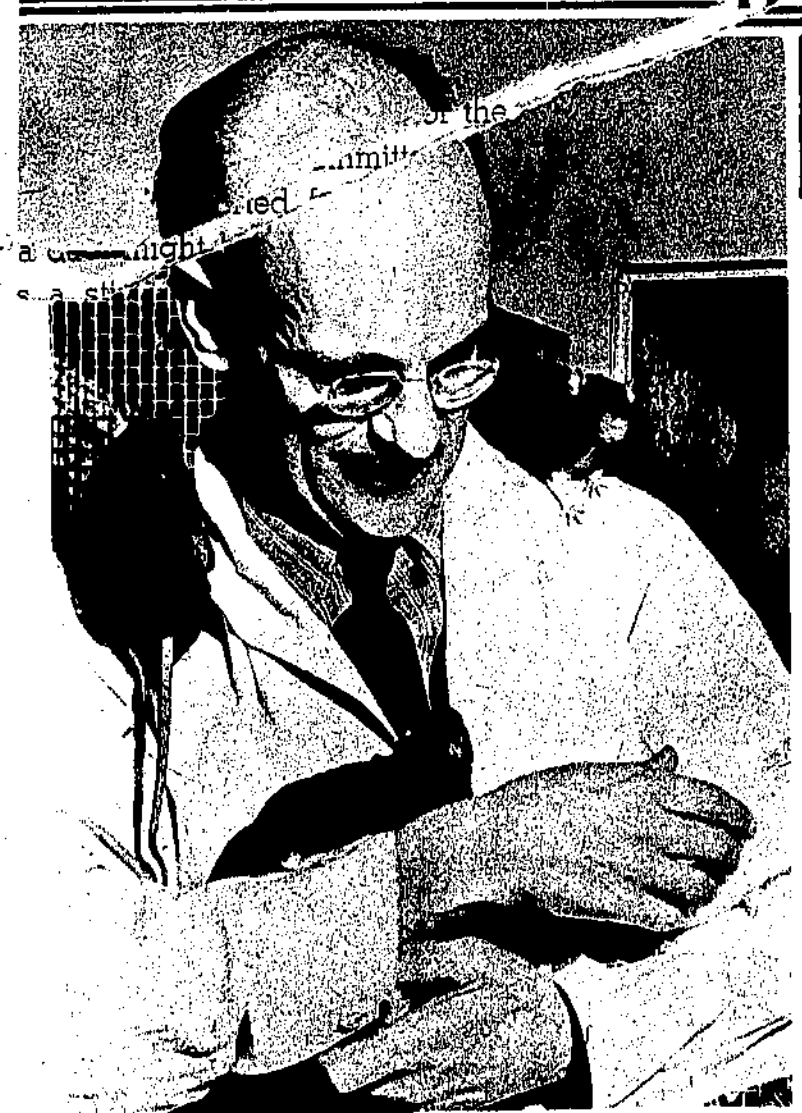


Veteran Coach Celebrates Anniversary

Jack Morkley (right), Cornell University's dean of college track and field coaches, spent some time on his 75th anniversary examining the records he has hung up in his 40 years of coaching. His teams have won the intercollegiate track championship ten times and the intercollegiate cross-country title 17 times.

Date

"Ge
—and t
moive
the stre
This sit
promis
the priv
ture show
There
the privi
Board of
factory a
tories. B
been ma
why colk
as far as
at her o
across a
For the v
"No."
Surel
tentative
privilege
in the na
thing bet
The
is ar. ans
Board of



Dr. Maier with his tame rats.

**Rat Study Aids Humans
Nervous Causes Found**

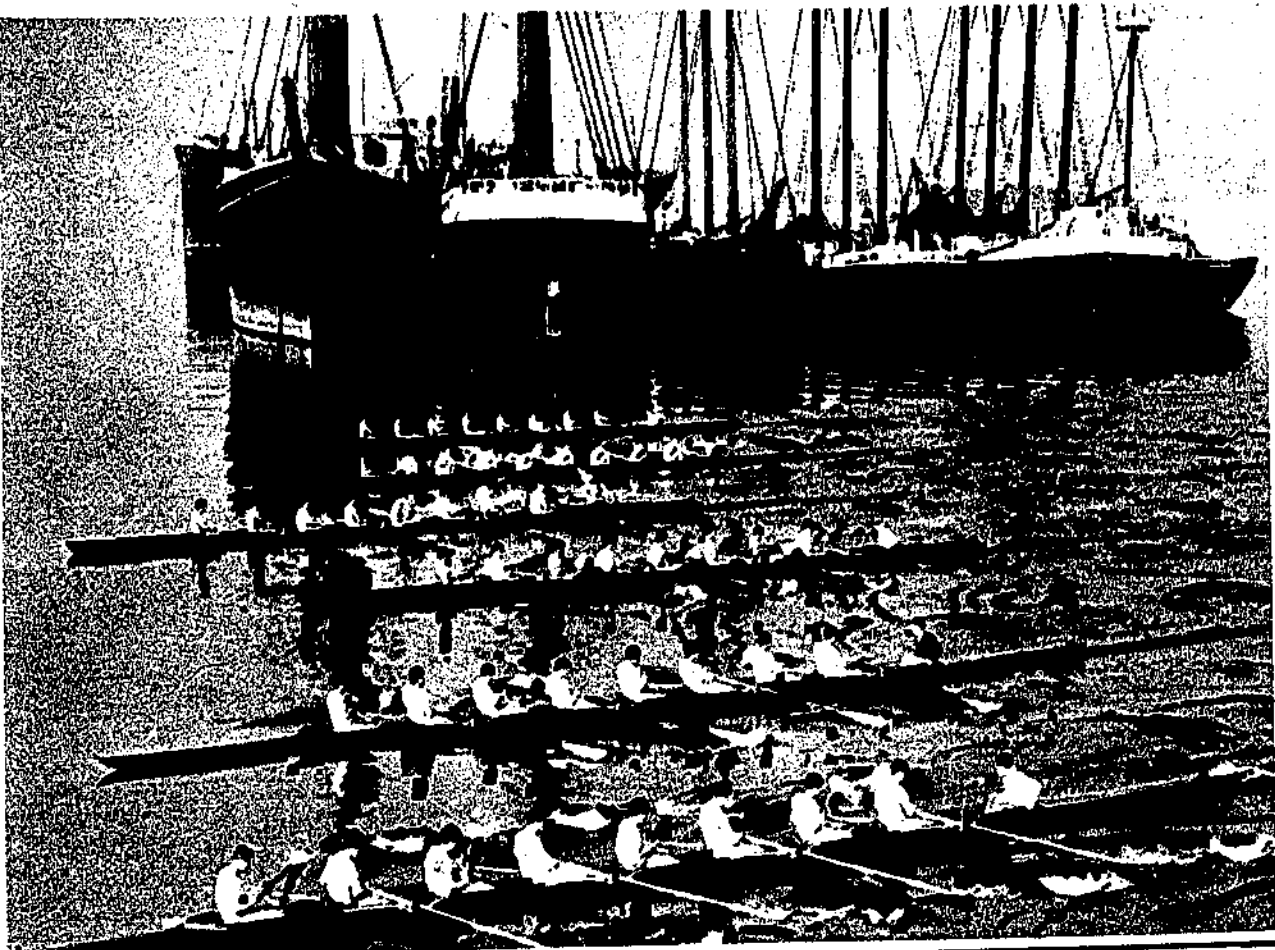
These rats won for Dr. N. R. F. Maier (left), University of Michigan, the \$1000 prize of the American Association for the Advancement of Science, by showing just what causes nervous breakdown. These healthy normal rats will suffer nervous breakdown if they are forced to jump when there is no right way to jump, as Dr. Maier's experiments proved.

With an air blast (right) he is forcing the rat to jump. The rat has already been taught that a jump to one card brings food but a jump to another brings only the punishment of a bump on the nose and a fall. Here he has no choice, yet the air forces him to action.

The rat (below), suffering from nervous breakdown, lies as though in a coma, a final stage in the breakdown.



The air blast forces the rat to jump.



Anchor! Away!

First outdoor crew practice of the season brought six boatloads of University of Washington Muskies out onto the quiet waters of Lake Union in Seattle.



Race Champion

Molly Tyson, holder of a world record in her outboard racing class and a Drexel Institute home economics junior, is busy preparing for the coming season when she must defend her championship.



I ADMIRE THE WAY YOU CAN WORK SO HARD WITHOUT SEEMING FRAZZLED

I FOUND ONE THING THAT HELPS A LOT—

**LET UP—
LIGHT UP A
CAMEL**



SMOKERS FIND—

CAMELS

NEVER JANGLE THE NERVES

of the
will be
g holl-
wish-
s, arti-
please
ay aft-

Dear

Last
sor a v
system
Being pr
of class
in partic
mention
most de

Wh
editorial
being de
dents for
for a cut
futile on
otherwis
some av
optional
into effe
be given

It hi
don't ne
is comp
ed; it's
a syste
but is, I
right, bu
by the t
the Dear

To
portance
ship car
is going
would be
extra da
men wh
of dates
week-en
Und
which is
extra m
allowed
course.
it.

The
principle
tion" is
given. Ir
Peri
and an
several
would i
Dear's l
of the I
place, i
Everyth
latter.

Date

"Ge
—and th
moive o
the stre
This sit
promise
the priv
ture show
by a

Ther
the priv
Board of
factory
ories. I
been m
why col
as far a
at her c
across a
For the
"No."

Sure
sentative
privilege
in the n
thing be
tion to it
The
Is ar. ar
Board of

Storekeepers Go to School, Too!

Pitt Class Trains Retailers

A new type of business education — the training of graduate students in retail sales problems and methods — celebrated its coming of age at its 21st birthday party last month. The first educational venture of its kind in the world, the University of Pittsburgh's Research Bureau for Retail Training annually instructs 25 future store executives in merchandising, advertising, interior decoration, sales promotion, display, and the thousand other details that have to do with store — and especially department store — management and operation. A group of Pittsburgh department stores have permanently endowed the retail bureau and take an active part in the student training. Store executives assist in conducting and planning the courses. Students receive first-hand store information from buyers, advertising managers, personnel directors, merchandise managers, and other store representatives who lecture to the classes.



The Students Get Practical Training Working in Stores

What service does Mrs. Customer expect from her favorite store? Pitt retailing students learn the answer in a first-hand and practical way (above) by selling in Pittsburgh department stores on Saturdays. During the Christmas season classes are suspended and students are given executive positions. This tests whether they can stand the pressure and the stimulation of the work. As a section manager, Joseph Walters (left), Ohio Wesleyan graduate, has the responsibility of checking the sales made in his department.

Class Work Provides Background

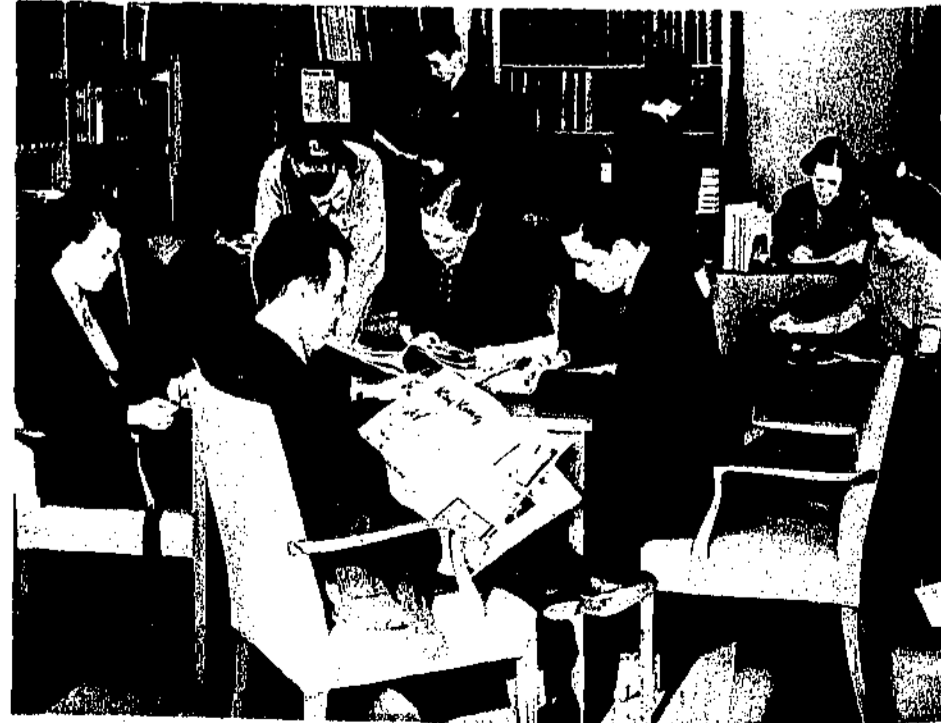


These students are studying cloth quality so they'll know how to order.

These students of the textile information course are determining whether a cloth is silk or rayon.

The retail school staff works with stores to simplify and improve operation. Prof. William Platt points out how one store is saving \$1,280 a year by standardizing wrapping twine.

Favorite gathering place for the students is this modern library of the retail bureau, housing one of the finest collections of retailing books in the country. Graduate students from colleges all over the United States make up the enrollment of the class.



Education On Horseback

Growing steadily in popularity as an extra-curricular sport on college and university campuses throughout the nation, horseback riding now has reached the position where it is being placed on the athletic curricula of many institutions. Particularly attractive as a spring and fall sport in the northern states, riding is an all-year "study" in the south and west. With its opportunities for unusual pictorial effects, many are the fine photographs taken every year of this fast-growing activity. Collegiate Digest here presents typical activities of the sport that is no longer just a "society" pastime.



Silhouetted against an unusual cloud-background, the Mary Baldwin College riding club was caught just as it topped a hill near the campus.



Champion horse-woman on the University of Alabama campus is Katherine Wood, winner of many prizes and now assistant director of the campus women's riding club.

Marian Fennell and Virginia Klein of Colorado Women's College won top honors at the National Western Stock Show.



Butler University riding class members walk their mounts to the stables following a long afternoon session on the campus riding path.

of the
will be
ng holi-
e wish-
its, arti-
please
day aft-

Dea

Las
sor a v
system
Being f
of class
in parti
mentior
most de
WI
editoria
being c
denis f
for a cu
futile o
otherwi
some e
optional
into effe
be give
It
don't n
is com
ed; it'
a syste
but is,
right. b
by the De
To
portanc
ship at
is goin
would
extra c
men w
of date
week-e
Un
which
extra r
allowe
course.
it.
Th
princip
tion" it
given.
Pe
and ar
several
would
Dean's
of the
place,
Everytl
latter.

Date

"C
—and
moive
the str
This s
promit
the pr
ture show
Th
the pi
Board
factory
ories.
been
why c
as far
at her
across
For th
"No."
S
sentat
privile
in the
thing
tion to
T
is ar.
Board

Co-ed Stylist Sets Campus Fashions

Jeanne Weaver's a Leading "Student Schiaparelli"

At seventeen years, a blonde style creator is one of Ohio State University's outstanding co-eds—at least she is from the standpoint of fashions. Jeanne Weaver, a fine arts freshman, has earned the title of "student Schiaparelli" because of the stunning ensembles she wears—and what's more, creates. She began her clothes creating career when she was nine because "the long and awkward stage just about forced me to design my own clothes, for I simply couldn't get a proper fit". Now she has a wardrobe that is the envy of every Buckeye co-ed, is studying for a career as a fashion artist, and she hopes some day to own her own exclusive shop. Pictured here are just a few of the models she has created and wears.



● Winner of many awards for her art and design accomplishments, Miss Weaver here models an unusual Paris tam and tweed jacket she designed for sport-spectator wear.

Collegiate Digest Photos by Manuel Katz



● All ready for the formal party, Miss Weaver wears a formal evening wrap of white flannel with black velvet inserts.
● This green sport coat (left) is one of her own creations she is particularly fond of.

● This formal evening gown (above) is of chartreuse colored crepe with pleated chiffon paneled insert.



Hats Like This One Will Be Worn at the Beach This Year

Annette Matzger puts the finishing touches on a hat worn by Pauline Hawkins and designed by the millinery students of Woodbury College in California.



Fashion Clinic Aids the Dress-Conscious

An experimental program giving a "finishing school touch to a liberal arts degree" began at Hunter College when the bureau of occupations presented the first session of a fashion clinic. A graduation gift to the seniors, the clinic includes diagnoses, analyses and suggestions on the students' clothing, hair and complexion problems.



Good Luck at Exam Time

... is brought to University of Baltimore students by depositing pennies in the mouth of an elk's head in an inn near the campus. Freshmen Jane Mehner and Hilda Smith are putting their pennies and their faith in the old tradition.

Collegiate Digest Photo by Bercher



"Dream Girl"

... of the Pi Kappa Alphas at Mississippi State College, Sylvia Mattox of Mississippi State College for Women gets a special scroll honoring her selection.



Tombstone Epitaphs Are His Hobby

It may sound like a dead pastime to you, but to Prof. A. C. Hall of Woman's College, University of North Carolina, the collection of grave-yard poetry is a favorite pastime.



New Champion Wins by a Stride

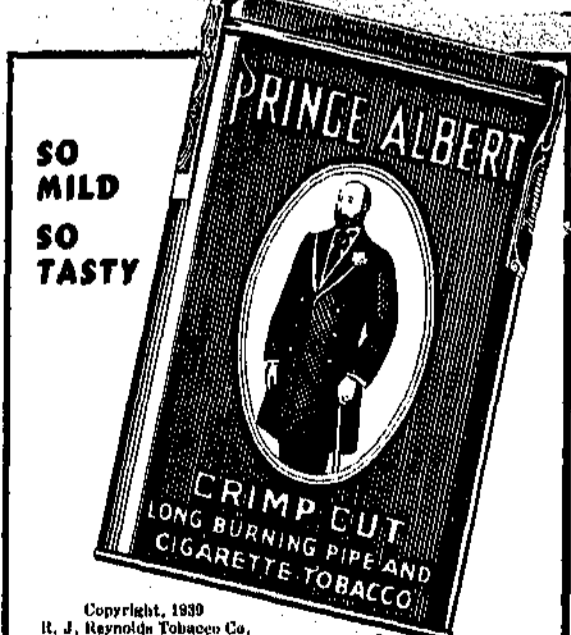
Harold Cagle, Oklahoma Baptist University track star, finishes the 600-yard run in 1:12.6 to set a new world's record for the event.

Collegiate Digest
Advertising Representatives:
NATIONAL ADVERTISING SERVICE, INC.
480 Madison Avenue, New York
400 No. Michigan Avenue, Chicago
Boston, San Francisco, Los Angeles



CHOICE TOBACCOS FOR MILDNESS, SMOOTHNESS THAT'S P.A.!

DON'T FLUNK OUT ON PIPE-JOY—PRINCE ALBERT HAS THE COOL, FULL-BODIED SMOKING WE PIPE FANS WANT—NOTHING TO SPEAK OF ITS GOOD, RICH TASTE!



YOU'RE teaming up with the mellower smoking of choice tobaccos, men, when you start with Prince Albert. Its exclusive "no-bite" process removes harshness—leaving a RICH-TASTING body and plenty of EXTRA mildness. P. A. draws easy, smokes cooler, because it packs right to begin with—thanks to that special "CRIMP CUT." Step up to any tobacco counter and get acquainted with Prince Albert today! It's the National Joy Smoke!

PRINCE ALBERT
THE NATIONAL JOY SMOKE

50 pipefuls of fragrant tobacco in every handy, pocket, tin, of Prince Albert

Copyright, 1939
H. J. Reynolds Tobacco Co.
Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellower, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage.
(Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

of the
will be
ing holi-
le wish-
ats, arti-
r please
iday aff-

OFFICIAL BALLOT
Class Elections
G. S. C. W. — March 3, 1939

WINNERS...

SENIOR CLASS	
Vice-President	
Evelyn Veal	35
Katherine Kirkland	33
Representative to Council	
Jeanette Pool	37
Deanie Carruth	31
Representative to Court	
Martha Fors	36
Mary Wiley Balentine	33
Secretary	
Evelyn Cawthon	35
Elizabeth Ledbetter	34
SOPHOMORE CLASS	
Vice-President	
Jane Hudson	54
Ann Gwynn	39
Representative to Rec. Ass'n.	
Darien Ellis	59
Betty Mims	32
Treasurer	
Martha Daniels	59
Jean Stewart	35
Secretary	
Catherine Betts	51
Ruth Adams	43
Representative to Court	
Lucy Duke	52
Martha Ducey	42
Representative to Council	
Virginia Collar	52
Catherine Nix	42
JUNIOR CLASS	
Treasurer	
Jane Hall	27
Harriet Chick	11

BETTY ADAMS ... (right) was elected by a large majority to the presidency of the 1939-40 senior class in the class primary held Wednesday.



MARTHA FORS ... (right, below) was elected to the office of the 1939-40 senior Representative to Court in the run-over election Friday. She defeated Mary Wiley Balentine by a margin of three votes for the office.

HORTENSE FOUNTAIN ... (below) was the winning candidate for the position of Representative to Court for the '39-40 Junior class.



HAROLD KREUTZBERG, world famed dancer, will appear here as one of the regularly scheduled Lyceum numbers for this year on March 10. Left and Right appear pictures of Mr. Kreutzberg in costume for two of the numbers which he will present here.



NOTICE

Next week's issue of the Colonnade (March 11) will be the last issue before spring holidays. Will these people wishing to get announcements, articles, etc. in the paper please submit them before Friday afternoon.

Entertainment Feature



Exam. Schedule On Page Six

Match-Size Lamp Lights Airport

Cornelius Bol, Stanford University physicist, demonstrates his new and unusual mercury arc lamp which is about the size of an ordinary kitchen match. A single lamp like this throws enough light to illuminate an entire air field. It is in a tiny mercury vapor tube of quartz and is encased with an outer tube containing water at pressure to keep it from bursting. The interior heat of the lamp is 4,000 degrees hotter than the sun's surface, and the interior pressure is 15,000 pounds per square inch.

Wide World



Contestant
Maxine Wagner is one of the 30 University of Nebraska co-eds vying for the "Cornhusker Beauty Queen" title. Showman Earl Carroll will do the judging.

Collegiate Digest Photo by Lelia



Schoolteachers Must Have Pretty Voices, Too

At least that's the contention of Iowa State Teachers College officials who have opened a speech clinic to aid future schoolma'ams in making their speech both understandable and pleasant. Dolores Nyberg is making a recording so she'll be able to hear herself as others hear her and correct her own faults.

Collegiate Digest Photo by Furry



He Duplicates Mountain-Building Phenomena

David T. Griggs, Harvard fellow in geophysics, demonstrates the device he invented to show just how mountains were formed. In lay parlance, mountains result from a gigantic "squeeze play" which raises a huge wrinkle on the face of the earth.

International

Collegiate Prattle

"I hope you will dance with me tonight, Mr. Jones."
"Oh, of course, I hope you don't think I came here merely for pleasure."

The man: "Sweetheart, if you refuse to marry me, I will hang myself."
Girl: "Well, I've given you enough rope."

"Was that your best girl I saw you with last night?"
"Necks best."

The old fashioned girl who blushed when she was ashamed now has a daughter who's ashamed when she blushes.

"Joe and I are engaged."
"You don't mean it!"
"No, but he thinks I do."

Girls who make spectacles of themselves are always easy on the eyes.

Student (preparing for exams): "Tell me, does your history give you trouble?"
Also student: "No, I don't think anyone around here has found out about it."

1880: "Oh, Sir! I'm promised to another."
1910: "You'll have to ask father, Henry."
1939: "Step on it, George, the old man's gaining on us."

First Lunatic: "It's certainly boring and monotonous in this place, isn't it?"
Second Asylum Inmate: "Yes, if I have to stay here another day I think I'll go crazy."

Frosh: "Last night I was completely wrapped up in my thoughts."
Senior: "Poor Kid, you must have been cold."

Doctors Academy To Meet Mar. 9

The Doctors' Academy of the Georgia State College for Women will meet on Thursday evening, March 9, 1939, at 8 P. M. in the College Tea Room. Dr. Henry Harper Rogers will give his doctoral dissertation, entitled: "Ultrasonic Absorption in Carbon Dioxide." It is a study of atomic structure, using high frequency sound. All fellows of the Academy and those granted its freedom are urged to be present. Dr. Francis P. Daniels will entertain the Academy with a dinner, after which the program will be given.

Atlanta Alumnae To House Students At NECA Meet

From the office of the GSCW Alumnae Association:

The Atlanta GSCW Club will direct the housing of GSCW students who attend the National Childhood Educational Association's meeting in Atlanta, April 9 through the 14th. A club committee is now at work to locate homes in which the students will be entertained as night guests.

The Alumnae Association is particularly gratified to know that an alumnae group will thus be able to serve so many of the students. This, the Forty-sixth Annual Convention for the Association of Childhood Education, is the first time that the Association has met in the South. It will afford a rare opportunity for all who will have the privilege of attending.

Cox, Blevins Chester, Lewis Debate

Edwina Cox, Helen Blevins, Marguerite Chester and Arminde Lewis left yesterday for Athens where they had duel debates with the Pioneer Inner Circle Club of the University of Georgia last night. Tonight the GSCW teams meet Piedmont College in Demorest. Dean Taylor is accompanying the debaters.

This afternoon, Becky Ernest and LaTrelle Daniel upheld the affirmative in a debate with the Woodrow Wilson Law School of Atlanta of the current Pi Kappa Delta question.

Nellie Jo Flynt, Frances Brittain, Becky Ernest and LaTrelle Daniel met teams at Georgia Tech and the University of Georgia Evening College last week-end. The two GSCW teams defended the affirmative of the PKD question in both debates. They were accompanied by Mr. Dan Jordan.

A home debate with Auburn is scheduled to take place March 11. Nellie Jo Flynt and Frances Brittain will debate for GSCW.

Stories by Scandal-light

Louise Stone, of bowling alley fame, makes headlines this week in that exclusive section of the paper which is commonly referred to as Scandal-light. It all comes from her inability to comprehend the meaning of the word residue. Mr. Jacobs had carefully explained to his education class all points pertaining to residual learning and, seemingly, every one was content in her knowledge except Louise. Mr. Jacobs, unable to explain the subject to her satisfaction, turned to the "I-I-have-four-apples" technique and said "Rivers have residue from banks." Louise retorted, "I never could understand politics so that doesn't mean anything to me."

Who, but a GSCW Freshman, could be guilty of closing her weekly letter home with "Moldingly yours?" And why is it that this noble institution prompts the coinage of such odd phrase? Even our own Margaret Barksdale, and none other, was heard to remark after a typical dining room meal that she was "so empty full." Maybe Mrs. Hines will start a contest to find out who can think up the quaintest saying about GSCW.

Only complete faith in the after world could have prompted a remark which came, strange as it may seem, from the front row of Humanities 200. An Ibsen tragedy had been related in full, the climax coming when the lovers, unable to be joined in holy wedlock, had deposited their carcasses at the bottom of a mill stream. The narrative had ended, the class had become still and everyone was indulging her soul in the deepest sympathy for the pathetic creatures, when the aforementioned small voice from the front pew queried, "Did they ever get married?"

Margaret Pitts has resolved to take a course in dress appreciation if such a thing is offered on the campus. It all came from complimenting Mrs. Beaman on her lovely kimono when it turned out to be a dress instead. It was quite ludicrous to hear Margaret trying to make amends after she found out that Mrs. Beaman was attired in one of her best outfits.

Margaret Pitts has resolved to take a course in dress appreciation if such a thing is offered on the campus. It all came from complimenting Mrs. Beaman on her lovely kimono when it turned out to be a dress instead. It was quite ludicrous to hear Margaret trying to make amends after she found out that Mrs. Beaman was attired in one of her best outfits.

Rotarians Have Lunch For Daughters

The Milledgeville Rotary Club entertained a group of G. S. C. W. students whose fathers are Rotarians with a luncheon in the College Room Thursday at one o'clock.

Mr. Lewis Leach, Cochran banker, was the principal guest speaker at the luncheon.

Alumnae Corner

The Atlanta GSCW Club has taken the responsibility of housing and entertaining the GSCW students who will attend the National Childhood Educational Association that meets in Atlanta in April. A committee is working to locate homes where the students will be entertained as night guests during the meeting.

This is the first time this Association has met in the South and it will afford a rare opportunity for those who have the privilege of attending. The Atlanta GSCW Club can always be depended upon to handle whatever requests are made of its members.

MARGUERITE GILBERT, '33, is now teaching and directing the library at the High School in Edison, Ga., and she was visiting on the campus, this last week-end.

JEWEL BURTON, '29, writes

It Looks From Here

NATIONAL
By W. C. CAPEL

Since the founding of this nation there have been two forces operating in domestic politics. It would be a misnomer to label them simply conservatism and liberalism, inasmuch as such tags are exceedingly apt to conceal as much as they reveal. One potent factor has been the group who sought refuge in preservation of old and time honored institutions and the other the group who sought refuge in constant change. The ability to confuse change with progress has led members of the latter group to be labeled "progressives" and members of the former group "reactionaries." Actually members who advocate change are not necessarily advocating progress at the same time, nor does it follow that all who believe in the preservation of the status quo, or even a reversion to modes of conduct, governmental or private, which prevailed in the past are reactionaries or conservatives. There is ample evidence that many who advocate such a return are not conservatives at all, but actually more liberal than many who bear such a label.

As a matter of fact, what those persons who advocate strong governmental changes are often doing is reiterating the position of the revolutionary leaders of the country, in its formative years. The division which is at the present time becoming increasingly apparent in our national political scene is a division not based upon sectional division as was much of the division in the past, but upon differing ideas as to the role of government in the modern economic order and upon a difference of opinion as to the workings of modern day capitalistic society.

On the one hand we have that group of politicians who are convinced that the system of finance capitalism which developed to its greatest heights between 1870 and 1930 is an outmoded and outworn system which has failed in its function and should be drastically changed if not scrapped altogether. The instrument to perform this face lifting task, they believe, is government. The other

Mr. Kreutzberg's program will include:

King's Dance—Reger, Barcarole—Tempo Di Ballo—Scarlatti, Hangman's Dance—Wickens. Dance Through the Streets—Albeniz, Jester's Dance—Wickens. From the ballet "Don Morte" Merry Pranks of Till Eulenspiegel—Wickens.

Intermission.
Master of Ceremonies—Scott. From Gozzi's "Turandot" Orpheus' Lament for Eurydice—Wickens. Tango at Midnight—Albeniz. Three

(Continued on Back Page)

NOTICE

The basketball tournament was called off on account of the condition of the floors in the little gymnasium.

Kreutzberg To Dance Here March 10

Harold Kreutzberg, world famous dancer, will appear here on March 10 in a recital.

In the entire field of the dance, Kreutzberg is unique, and there are those who insist that he is the first male dancer of his time. He has veer, geniality, skill, and sheer beauty in his movement.

John Martin of the New York Times wrote, "When he walks on the stage he brings with him that sense of enlivenment which belongs to the real theatrical personality."

"In his great gifts for movement he is uniquely endowed. There are the breadth and cleanliness of line that bespeak authority; there is an extraordinary sparkle in his allegro; there is consummate ease in every move he makes."

Kreutzberg's philosophy is expressed in his dancing. His taste for the bizarre and the lightly fantastic are evident to any one who has seen him. It is quite apparent that he lavishes the same care on his lightest numbers that he does on his more dramatic ones. The verdict of his dancing is in the hands of his audience—and he is to date, probably the only European dancer who is approaching a ten year record of American appearances.

Mr. Kreutzberg's program will include:

King's Dance—Reger, Barcarole—Tempo Di Ballo—Scarlatti, Hangman's Dance—Wickens. Dance Through the Streets—Albeniz, Jester's Dance—Wickens. From the ballet "Don Morte" Merry Pranks of Till Eulenspiegel—Wickens.

Intermission.
Master of Ceremonies—Scott. From Gozzi's "Turandot" Orpheus' Lament for Eurydice—Wickens. Tango at Midnight—Albeniz. Three

(Continued on Back Page)

Rogers, Bone, King Flemister and Keel Head Town Girls

Are You This Girl?

Seen walking towards Beeson Hall Friday morning wearing a pleated fuchsia skirt, a beige sweater, and a light blue coat. She was wearing a chiffon kerchief of every shade of the rainbow—predominately fuchsia. Yellow socks and, of all things, white and brown saddle oxfords completed the costume. Red hair, just set for the Junior dance, and brown eyes should make her identity easily decided. If she's you come by the Colonnade office this week and receive a free ticket to the Campus Theatre.

N. Y. A. Students Welcomed at Assembly

The opening exercises for the eighty five new NYA students who arrived here March 1 were held in Peabody Auditorium on Thursday afternoon at three o'clock.

Mrs. J. H. Dewberry, assistant Bursar, welcomed the new girls to G. S. C. W. Mayor George Carpenter, addressed the students and welcomed them to Milledgeville. Other speakers were Dr. F. H. Harding, rector of St. Stephens Episcopal Church, Mr. Barber, vocational director, and Mrs. Drew L. Cotton, supervisor of N. Y. A. students here.

Two of the N. Y. A. students also spoke to the assembly. Margaret Kapps and Juanita Bradford spoke on the benefits of the N. Y. A. organization.

BIRD STUDY FOR SPRING QUARTER

Those who are interested in the schedule of Biology 328, or Bird Study, next quarter, please meet in Room 11 Parks Hall on Tuesday afternoon March 7th. The schedule will be adjusted to fit best the needs of those who wish to take it. The bulletin board will give further details.

Annelle Rogers will serve as the 1939-40 Town Girl's president as the result of the primary held Wednesday in which she defeated the only other candidate for the office, Henrietta Tennille, by a 15 vote margin.

Laurette Bone will serve with her as vice-president, having defeated Anne Sallee by a 29 vote majority. Elizabeth King defeated Blanche Muldrow in an equally decisive primary for representative to council. Elizabeth gained a 21 vote margin over her opponent.

Cis Flemister was victorious over Dovie Chandler for the position of representative to court by 15 vote margin. Louise Keel was elected over Cornelia Stenbridge for secretary by the same major ity.

Only two candidates were put up for each office in the town Girl's election. The primary, therefore, was decisive, with no run-overs for the elections.

The offices of treasurer and representative to Recreation Association will be filled from among the freshman town girls coming in next fall.

"Stage Door" Roles of Sheppard, Lott Praised

By MARTHA COOPER

"Stage Door" was presented last night in the G. S. C. W. auditorium by the Masqueraders' organization. Miss Edna West, head of the college dramatic department was in charge of the production and direction of the play.

"Stage Door" is a cross-section of the lives of a number of potential actresses striving toward stardom. It illustrates the tragedies and high points of their existence in New York.

Betty Sheppard, Sophomore, played the feminine lead of Terry. Her interpretation of the ambitious stage-struck girl was excellent. Frances Lott, playing opposite her as David Kinsley, a motion picture magnate, was particularly convincing in her role.

Mrs. Orcutt, the landlady, was an outstanding character role. Louise McCrory portrayed the decadent actress in an excellent manner.

Margaret Bracey, in the role of sarcastic, sophisticated Judith, did a fine piece of acting. Ann Johnson played the part of desperate little Kay in a masterful manner.

The cast was composed of Doris Thompson as Olga, Claudelle Bryan as Mattie Virginia Parks as Big Mary, Julie Forbes as Little Mary, Mary Black as Bernice, Lucy Duke as Madeline, Margaret Bracey as Judith, Geraldine Robbins as Ann, Anne Johnson as Kay, Sunny Ferguson as Linda, Mil-

(Continued on Page Seven)

Suits and Such Smooth Break Between Seasons

Was there ever anything as certain as the uncertainty of weather? All the G. S. C. W. students were prepared for a long seige of spring and crisp little print frocks. And what happens? The clouds gather and the rains descend and we have to drag out the old sweaters and skirts again.

However, most of the girls manage to look oh, so swanky in spite of left-over winter rain and well-worn suits. Some even arrange to look definitely snazzy.

For instance, Margretta McCavock wears a sunshiny yellow suit. The skirt is flared by six gores. The jacket is fitted and buttons in front with single breasted style. The material is plaid wool of brown and yellow with a sprinkling of orange threads woven in.

Marie Fisher, fresh from the snowy climate of Pennsylvania where she went to school last quarter, took the sunny south at face value and wore a lovely blue and yellow ensemble. Pale blue pleated skirt and matching blue sweater made up the foundation of the costume. She wore a scribble jacket made of hop-sacking in a gay yellow tone.

Margaret Bracey sports a luscious new evening frock at the Junior frolic Saturday night. The material is of peach net and lace. The bodice is made entirely of lace and on fitted lines. The neck is trimmed with tiny net ruffles and the sleeves are puffed. The skirt is extremely full with lace insertions running vertically.

Caroline Adams wears a beautiful suit in a rose color that sets off her blondeness to something.

(Continued on Page Seven)

Stradivarius Quartette To Give 4 Recitals Mar. 5-6

The Stradivarius Quartet of New York will appear here in four recitals on March 5 and 6, as a part of the G. S. C. W. Lyceum Series.

The Quartet, now in its tenth season, occupies a position of the highest distinction among the leading chamber music ensembles of the world. Their eloquent and unified performances, their complete devotion to, and absorption in, their work have been hailed throughout America.

The name of the Quartet is derived from the collection of famous instruments used by its personnel. These superlatively blended instruments are the renowned Titian, the beautiful Spanish violin, the superb Lord MacDonald viola, and the Servais Guarnerius 'cello, which is a part of the Wurlitzer collection.

The program of the Quartet will include four recitals: on Sunday March 5, a recital of Chamber music following a dinner; on Monday March 6, a concert at 8:30; and on Monday and Tuesday at 10:30 half hour chapel programs.

These superlatively blended instruments are the renowned Titian, the beautiful Spanish violin, the superb Lord MacDonald viola, and the Servais Guarnerius 'cello, which is a part of the Wurlitzer collection.

The program of the Quartet will include four recitals: on Sunday March 5, a recital of Chamber music following a dinner; on Monday March 6, a concert at 8:30; and on Monday and Tuesday at 10:30 half hour chapel programs.

The program of the Quartet will include four recitals: on Sunday March 5, a recital of Chamber music following a dinner; on Monday March 6, a concert at 8:30; and on Monday and Tuesday at 10:30 half hour chapel programs.

NOTICE

All those wishing to have the snapshots they've made this year on and around the campus put in the Spectrum, please bring them to the personnel office for inspection. The dead-line is Monday, March 6.

Name of person submitting pictures with dormitory and room number must be on the back of each. All those snapshots chosen will be returned.

JUNIOR DANCE MAIN WEEK-END EVENT

EXAMINATION SCHEDULE March 14-17, 1939

Tuesday, March 14	
8:30-10:20—Mathematics 100	Spring Quarter
2:10 classes not scheduled elsewhere	3:10-5:00—Health 100
11:10-1:00—Biology 100	Chemistry 101
Secretarial Training 222	
11:10 classes not scheduled elsewhere	Thursday, March 16
2:10-4:00—Chemistry 100	8:30-10:20—Humanities 200
Physics 100	Humanities 201
Music 261	Secretarial Training 217
..... Wednesday, March 15	3:10 classes not scheduled elsewhere
8:30-10:20—Social Science 101	11:10-1:00—Education 104
Social Science 102	English A
Social Science 200	English 101
Secretarial Training 231	English 308
11:10-1:00—12:10 classes not scheduled elsewhere	2:10-4:00—Education 105
2:10-5:00—Registration for	8:30 classes not scheduled elsewhere
	Friday, March 17
	8:30-10:20—9:30 classes not scheduled elsewhere

CLASS ELECTIONS

(Continued from Page One)

over candidates. Martha Fors and Mary Wiley Balentine are still in the race for representative to court. The defeated candidates for the offices are Grace Brown and Carolyn Jordan respectively.

Evelyn Cawthon and Elizabeth Ledbetter remain candidates for the office of secretary of the senior class, having defeated America Smith. Louise Stanley was elected treasurer of the class by a majority vote over Janet Miller, Martha Respass, and Callie Bell Webb. Hulda Penland was elected by a 36 vote margin the representative to Recreation Association over opponent Mary Ford.

For the 1939-40 Junior class Jane McConnell will again hold the presidency. Jane has served as president of her class during her freshman and sophomore years. She defeated Helen Wynn by a 53 vote margin. Mary Elizabeth Earbee will serve with her as vice-president having defeated Mildred Jenkins by a 95 vote majority.

The primary for representative to Council in the 1939-40 junior class was equally decisive with Katherine Bowman defeating Douglas Mercer by 151 votes. Hortense Fountain gained a majority over Bell Wood and Julia Fleming to be elected Representative to Court.

Ruth Bone was victorious over Mildred Purdon and Catherine Wing for Secretary of the junior class. Harriet Chick has been announced as winner of the race for Treasurer of the class over Jane Hall and Arva Tolbert. Loraine Proctor defeated Celia Craig and Mattie Curry for Representative to the Recreation Association.

Frances Cannon will again serve as head of her class as president of the Sophomore class of 1939-40. She defeated by a majority vote Miriam Camp, Nancy Ragland, and Ruth Richards. A run-over election between Ann Gwynn and Jane Hudson was scheduled for Friday. They defeated Ruth Stevenson for vice-president.

Virginia Collar and Catherine Nix were still in the race for Representative to Council, having defeated Sara Vaughan. Martha Ducey and Lucy Duke were the candidates remaining in the race after the primary Wednesday. They defeated Jessie Marie Brewton and Elaine Daniel in a close primary.

Ruth Adams and Katherine Betts remained in the race for Secretary of the sophomore class, having defeated the five other candidates for the position. They defeated Merle McKemie, Lucia Rooney, Brooks Simpson, Margaret Sims, and Helen Wester.

Martha Daniel and Jean Stewart gained the largest number of votes among the four candidates for the position of Treasurer in the 1939-40 Sophomore class. Opposing them were Hazel Hollis and Sybil

BALLOON DELUGE IS

FEATURE OF EVENING

Surprises are in store for the guys and gals at the Junior dance tonight, (provided they don't read the Colonnade before they go—which is certainly not to be expected). The color scheme is red and black, the class colors, carried out in large baskets of red carnations, and in red and black window decorations. But the crowning point of the evening will be when a large basket in the center of the ceiling will be overturned and a shower of red and black balloons will be precipitated. Other surprises include the new orchestra shed which will enshrine T. R. Smith and his Mercator orchestra, and the entertainment provided for chaperones—chinese checkers, bridge, etc. (This is an attempt to keep the chaperones out of trouble).

The date list is as follows:

The juniors and their dates include: Novelle Ham with Bobby Bell, Ruth Branton with Alvan Kidd, Margaret Kennon with Britt Booth, Frances Gerald with Laurence Lockett, Joy Clover with Hilton Hammond, Margaret Moore with Oscar Gizzard, Dorothy Brooks with T. C. Dendard, Sunny Ferguson with J. K. Davis, Yldeane Rice with Thurston Flowers, Oretta Drew with E. G. Johnson, Ruby Beck with Ed. Scarborough, Jr., Marguerite Spooner with Edwin Bridges, Jimmie Bates with Harold Hill, Julia Hayes with "Bo" Baggett, Rachel Hardia with Walton Hardin, Louise Clark with George Guinn, Ruby Whitehead with Pug O'Quinn, Charlotte Nolan with Ellis Johnson, Berta Elizer with George Powell, Anne Kendrick with Manhattan Kieffer, Nell Corry with Lester Walden, Ruth Kennington with Bill Little, "Chris" Christopher with Earl Houston, Nita Mae Windham with Charles Adams, Martha N. Adams with Robert Wicker, Carolyn Mandeville with Solomon Price, Carolyn Parrish with Fred Clements, Virginia Jossey with Ben Daniel, Edith Pekor with Denton Plant, Vera Clyde Moya with Sidney Taylor, Helen Mumford with Courtney Atkinson, Clarice Edenfield with Frank Lowery, Martha Adams with Ross Millilo, Gienda Wright with Robins Jarrett, Maynette Marriner with James Lamb, Orella Tompkins with Woodrow Sunnells, Isabelle Daniel with Louis T. Griffith, Betty Adams with Frederick Griffith, Lella Griffith with Fred Rigdon, Katherine Brown with R. L. Crow-

Herring. Darien Ellis and Betty Mims were victorious over three other candidates, Loree Bartlett, Jerry Denham, and Jean Morris for the position of Representative to Recreation Association. The run-over was scheduled for March 4th.

Jord, Celia Deese with Bill Jones, Hulda Penland with Joe Brantley, Catherine Johnson with Jimmy Telford, Virginia Howard with Trapp Bryan, Forest Mann with Sam Hall, Harriet Hudson with David Varn, Bobbie Freeman with Glynn Shumake, Lucy O'Neal with Bush Perry, America Smith with Clayton Edison Dot Peacock with Charles Neal, Martha Donaldson with Harold Allen, Margaret Ewing with Billy Fife, Mary Ruth Williams with Bill Horne Georgia Wilkes with Malcolm Peterson, Olga Stephens with Findlay Trulin, Martha Respass with Lloyd Farris, Margaret Weaver with Tom Chambers, Madelyn Tucker with Roy Sumner, Iby Sitton with L. C. Phillips, Rose MacDonell with Mack Gibbs, Martha Cooper with Douglas Cunningham, Anne Tanner with Young Longino, Marjorie Adamson with Roy Shuman, Elizabeth Fuller with Walter Ray, Mary Humphreys with Harlen Webb, Joyce Ward with Ben McCollum, Lou Ella Meaders with John Hood, Rosamond Dowling with Dr. Jordan, Frances Layfield with Lindsey Denard, Frances Moore with Walter Scott, Janet Miller with William Keith, Sara Frances Bowles with Guy Smith, Jeanette Pool with DeWitte Meaders, Mildred Fowler with Rommie Foster, Margaret Holland with James Bloodworth, Elizabeth Ledbetter with Fred Branan, Alma Elliott with Walter McCat. Hilda Fortson with Jimmie Gardner, Mary Alice Jones with Dennis Smith. Frances Scott with Clifford Freeman, Ruth Mosley with Hugh Brady, Katherine Smith with Fred Taylor, Faye Strickland with Robert Taylor, Johnney McCall with Tyrone Powell, Mary Wiley Balentine with Glynn Thomas, Martha Pool with Lawrence Wynn, Dorothy Simpson with Jack Pool, Martha Fors with Robert Walker, Anne King with Cleon Turner, Jo Wheeler with Clinton Wheeler, Hazel Jackson with Jimmy Boyles, Frances Parker with Henry Baccus, Frances McGarity with Sig Owens, Deanie Carruth with Jimmy Ballie, Catherine Cavanaugh with Arthur Barrow, Sara Henderson with Bill Gray, Madeline Jenkins with John, Bumstead, Saralyn Wooten with Owen Silver, Alice McDonald with Perry Gordy, Eva Curtis Williamson with Jack Smith, Julia weems with Buck Herring, Ruth Hall with Herbert Chandler, Doris Crouch with Bob Ricketson, Lee Sheppard with Jec Murphy, Mabel Starr with Joe Lee, Patsy Strickland with Mack Pittard, Lilian Ware with Glenn Strickland, Harriet Gallaher with A. C. Wilkerson, Grace Brown with Dr. Exley, Vivian Harris with Frank Johnson.

Your Recreation Activities

MONDAY	
Basketball 4:15	Game Room for Individual Sports 5:00-6:00
Hike 4:00	
TUESDAY	
Basketball 4:15	Folk Club 7:00
Basketball 4:15	
WEDNESDAY	
Basketball 4:15	Beginner's Dancing 5:00
Cottillon Club 7:00	
THURSDAY	
Outing Club	Hike 4:00
Hike 4:00	
FRIDAY	
Outing Club	Hike 4:00
Hike 4:00	
EVERY DAY	
Game Room for Individual Sports 5:00-6:00	Swimming 5:00-6:00

The Executive Board of the Recreation Ass'n, with the help of Student Government and the "Y", is working on a program of recreation, to be held in the gymnasium on Saturday nights, and it is to be for you and your date. Wouldn't you like to have something to do besides sit on the campus, or for the more fortunate, go to the tearoom? Now you will be offered an evening of fun and enjoyment, in the form of dancing, bridge, table tennis and shuffleboard.

The Belated Basketball Tournament

The rain, and lack of a place to play, have made it impossible to play off our much anticipated basketball tournament. All our practice since the new quarter began has aimed at building ourselves up into strong teams, and efficient players, with the tournament as the final goal.

Now we are ready to play, but there is no court for us to use, as the outside one is wet from the continued rain, and the gymnasium has holes in its floor. They are really holes, and it wouldn't be safe to play on it in its present condition. This doesn't mean the new building, with its beautiful, but unsequipped gymnasium. All we need are some gals put up in the new gymnasium, and our tournament could be played off.

Cottillon Club to Exhibit

Plans are being started now for an exhibition to be given by Cottillon Club and to take place the last of next quarter. This will be on a large scale as all the members of the club will take part in it. Their last exhibition was not open to the general public, as it took place at their formal dance. Now perhaps, we will see the results which warranted such an elegant affair.

Folk Dance Club

Do you remember last Spring when the Folk Dance fever hit the campus? For nearly a week the girls went around with their costumes on, waiting for the rain to cease, so they could dance on the campus in front of Parks. Unfortunately the Festival never took place, but there is to be one later on in the Spring. This is a campus-wide Festival, so practice up on your dancing and air out your costumes. The folk dance bug has a strange effect on people, when once it bites, it's in the blood forever.

The Folk Dance Club has just taken in five new town girl members, and now the whole club is working hard on their part in the forthcoming Festival.

The official inauguration of the officers of the Recreation Ass'n will take place this coming Monday in the form of a banquet. This is an annual affair and is faced with trepidation by the newly elected, and with reminiscences by the old members.

The Not So Merry Maidens

by MAIDA MARSDEN

(SYNOPSIS: In the last installment the three girls were standing under their window trying to get in without disturbing any of the dormitory authorities. Rosa succeeded in climbing up a sheet ladder thrown down by the suite-mates. The author was half-way up as she heard the sheet ladder ripping. And so—)

In a split second I realized that I couldn't just dangle there and wait for the sheets to rip. So I held my breath and my scattered wits together and slid downward as quickly as I could. The ground was closer than I had thought and my backbone was driven straight up into my brain. My hands being burned by the sheets didn't help my disposition any. Nor did the fact that half of the sheet rope lay limply at my feet.

The top half of the ladder swung mockingly in the moonlight—much too far away for us to reach. Evelyn was muttering viciously to herself about me. Rosa hung out the window—afraid to yell and wondering just how badly I was hurt.

I didn't say anything. An idea had just blossomed in my brain. I grabbed Evelyn.

"Listen, Angel-Face," I said, "Unite those sheets and come with me. We're going to play ghost."

"What do you mean—ghost?" asked Evelyn, jerking at the knots, "And are we going to fly up to that window?"

"No," I said, "Mrs. Daniels, the matron, keeps an extra downstairs key hidden on an outside window sill. We'll use that and if anyone sees us on the stairs we'll wave our arms and moan at them and they'll think we're ghosts."

"Lame-brain," said Evelyn, "No-body believes in ghosts."

"No—but under a sheet they can't recognize us. So let's go."

We draped sheets over each other and left Rosa gaping at the window. Up the front steps we went and flitted across the porch. I dragged the key from under a screen and we turned it in the

lock. And—oh, blessing!—the door swung open. We hurried inside and Evelyn pushed the key through the crack under the door. "Sh!" we cautioned each other and tiptoed past Mrs. Daniels' door. Up three long dim flights of stairs and down the hall to our door. Quietly we pushed it open and ducked inside.

Rosa was hanging out the window with Ronald dangling from the end of a sheet. Evelyn and I hurried over to keep her from falling out. We heard Ronald back into the room and collapsed on a bed.

We all had wild cases of hysterics over the way we'd gotten in. And we all resolved to remember that adorable little key in case we ever needed it again.

Evelyn started the involved process of rolling up her hair and I began my nightly reducing ritual. Rosa shed her clothes in a heap on the floor and pulled on her nightgown (the sissy! Evelyn and I wear pajamas). She cuddled up in bed and turned her face to the wall.

Presently, after Evelyn had shut Ronald into the dresser drawer where he always sleeps, we both got into bed. I was almost asleep when I heard a muffled sort of sob from Rosa's bed. I argued with myself—She can't be crying. Then I heard her snuffle. Now when Rosa cries—that's something serious! She's the strong sophisticated type who takes everything from losing her fountain pen to being called to Upper Court in her stride. Or if anything ever does frighten her—hardly anybody ever knows about it.

"Rosa, honey—what's the matter?"

She clutched at my hand and choked back a sob. "Bob doesn't love me anymore," she mumbled.

After a minute I picked up my fallen jaw and said, "Silly, what makes you think that?" Everybody in the dorm knows that Rosa and Bob are wacky about each other. If Bob didn't have two more years in Medical School I hetcha Evelyn and I wouldn't have our other room-mate.

"He told me so," sobbed Rosa. "He thinks that I'm a cute girl and stuff but so does he think Fran Wheeler is cute. He's been dating her too. And nobody ever told me. What can I do?"

"Oh, Sugar—" I said wishing I could consult an oracle or a Ouija board or something, "He's crazy. And even if he does mean it, you musn't worry. It's only a stage of development—and he'll outgrow it. He'll get over Fran."

That sort of blonde can't last. She bubbles at him—only pretty soon he'll get tired of that baby lisp and those fluttery hands of hers. Don't you worry!

"I wish I could strangle her," said Rosa, venomously. "Practically a home-wrecker, that's what she is." She held my hand tight and looked up at me. "Maida, you're clever. Think of some way I can make him-forget her."

"Okay—", I tried to soothe her. "I will. Now you go to sleep and forget it. Tomorrow things will all seem different."

Evelyn, the lizard! Sleeping while Rosa's heart was breaking! Presently Rosa spoke again, "Sorry I seemed to spill over on you like this," she said wearily. "But I couldn't seem to help it. Go on to bed. You can't do anything by holding my hand and patting my shoulder all night."

So I crawled back in bed and tried to think of how we could exterminate Fran Wheeler in a subtle sort of way. Oh well—as I turned over on my tummy—Maybe Evelyn can think of something tomorrow.

(To Be Continued.)

DRESS PARADE

(Continued from Page Five)

close to perfection. The skirt is a flared little job and the matching sweater is high necked and short sleeved.

Becky Earnest wears a tailored outfit that makes everyone (and we mean everyone) look twice and long for it. The skirt is flared slightly. She wears a starchy little white pique blouse with a flat bow at the collar and heart-shaped pearl buttons marching up and down the front. The coat is fitted and fastens with double button effect. The skirt is rose colored. The jacket has a background of catching rose and is plaided with blue stripes.

Watch the window at the
ODORLESS CLEANERS
It might be your lucky day.
One Day Service
Phone 559

HOSE
New Spring Shades for
49c - 69c Pair
ROSES 5c & 10c STORE

NOTICE!!
Those interested in attending
Aviation Ground School Classes,
please leave their names in
the Bursars Office for Morris
Glassburner at your first convenience.

Enjoy your spring holidays by
dressing yourself smartly from
head to toe at

G. & L. DRESS SHOP
And **BEAUTY PARLOR**

Dresses \$3.95 \$14.95
Toppers \$5.95 \$10.75
Hose79 \$ 1.15

STAGE DOOR

(Continued from Page Three)

dred Corvin as Jean, Martha Donaldson as Bobby, America Smith as Louise, Arva Tolbert as Susan, Virginia Strippling as Pat, Ann Jones as Kendall, Betty Sheppard as Terry, Lucy O'Neal as Tony, Frances Wilkie as Ellen, Louise McCrory as Mrs. Orcutt, Ann Hall as Sam;

Rosalind Dick as Jimmy, Madge Moss as Fred, Frances Scott as Lou, Frances Lott as David, Nell Bryan as Keith, Forrest Mann as Mrs. Shaw, Carolyn Rosser as Larry, Clarence Alford as Billy, and Gilla Dean Watkins as Gretzel.

Musical effects were by Martha Louise Johnson.

"Y" COLUMN

(Continued from Page Four)

planning to take care of Saturday nights by opening up the gymnasium and having various games.

Last Wednesday night all of the Freshman groups met. Several of them gathered to discuss personality. Miss Horsbrugh talked to some others on Stradivarius in preparation for the Stradivarius

It is Smart to Dine at Paul's
Where Home Cooking is A Relation.

Paul's

SPECIAL!
All Oil Permanents
Six Professional Operators
No Waiting
MILDRED WRIGHT BEAUTY SHOP

"We Serve The Best You Be Our Guest"

ENNIS COFFEE SHOP

Shoes and Ladies' Ready-to-Wear.

COLLEGE DEPT. STORE
"Your Satisfaction Our Aim"

"To Satisfy Is Our Motto"

HARPER'S SHOE SHOP
122 South Wayne
Phone 215

Mary had a little friend
Jane was her name, you know
And every afternoon
A bowling they would go

AT

THE BOWLING CENTER

GIFTS FOR ALL OCCASIONS

Wootten's Book Store

quartet which is to be on the campus next week. Miss Cynthia Mallory talked to several other groups on the characteristics of a Christian.

At the next meeting of the Freshman Sponsors they will elect a president of their group who will represent them on cabinet.

SEEING THE CINEMAS

(Continued from Page Four)

case is enacted by Alan Marshall. Specifically, the story deals with a girl who decides to become a nurse as a means to a profitable marriage and what happens to her to make her a heroine rather than a selfish little schemer. Also on the double feature program is "Devil's Island," with Boris Karloff.

Remember!!

For The Best In

Shoes

Hosiery

Shop At

SHUPTAINE'S

"Modes of the Moment"

BELL'S

Beauty Shop on Second Floor



New Equipment and moderate prices. We use only the best materials. Strictly Sanitary Shop with expert Operators with Masters License.

E. E. Bell Co.

GIFTS FOR ALL OCCASIONS

Wootten's Book Store

G. S. C. W. Band Gives Its Second Chapel Concert

The G. S. C. W. band, under the direction of Mr. Charles Meek, made its second appearance of the year here Thursday morning at the Assembly Exercises.

The Band presented the following program: March, Bennett; Ave Perum Corpus, Mozart; Merry Peasant (displaying trombone and bass section of the band), Schumann; Military Escort, Bennett; March of the Priests and Aria and Chorus (from the Magic Flute Opera) by Mozart; Awake (choral from Die Meistersinger Opera), Wagner; and Ambition Overture, Bennett.

IT LOOKS FROM HERE

(Continued from Page Five)

group believes that this same system, producing as it undoubtedly did the greatest material wealth any nation ever had, is sound and workable as it is, and that it will function most efficiently and best under the complete control of private individuals without governmental aid or regulation save of a most circumscribed character.

The first group is definitely pro-labor. That is to say, its members come largely from areas where industrial processes have been at work for a considerable time, where there are evidences of considerable worker emancipation, and where the proletariat is strongly organized. In addition to this group it has within its membership men who represent the power farming areas of the nation and regions wherein the sense of individual workers has not been so highly developed.

The other group, those committed to the system as it is, is largely composed of those members who represent inherited wealth, corporation ownership and also those regions of the country in which exploitation is still possible, both of natural resources and of human resources.

In party terms this means little or nothing. Old line Republicans and old line Democrats, which means Tammany Democrats in the North and almost the entire Southern delegation, are alike in the same boat, whereas the "progressive republicans and the "New Dealers" are members of the first group.

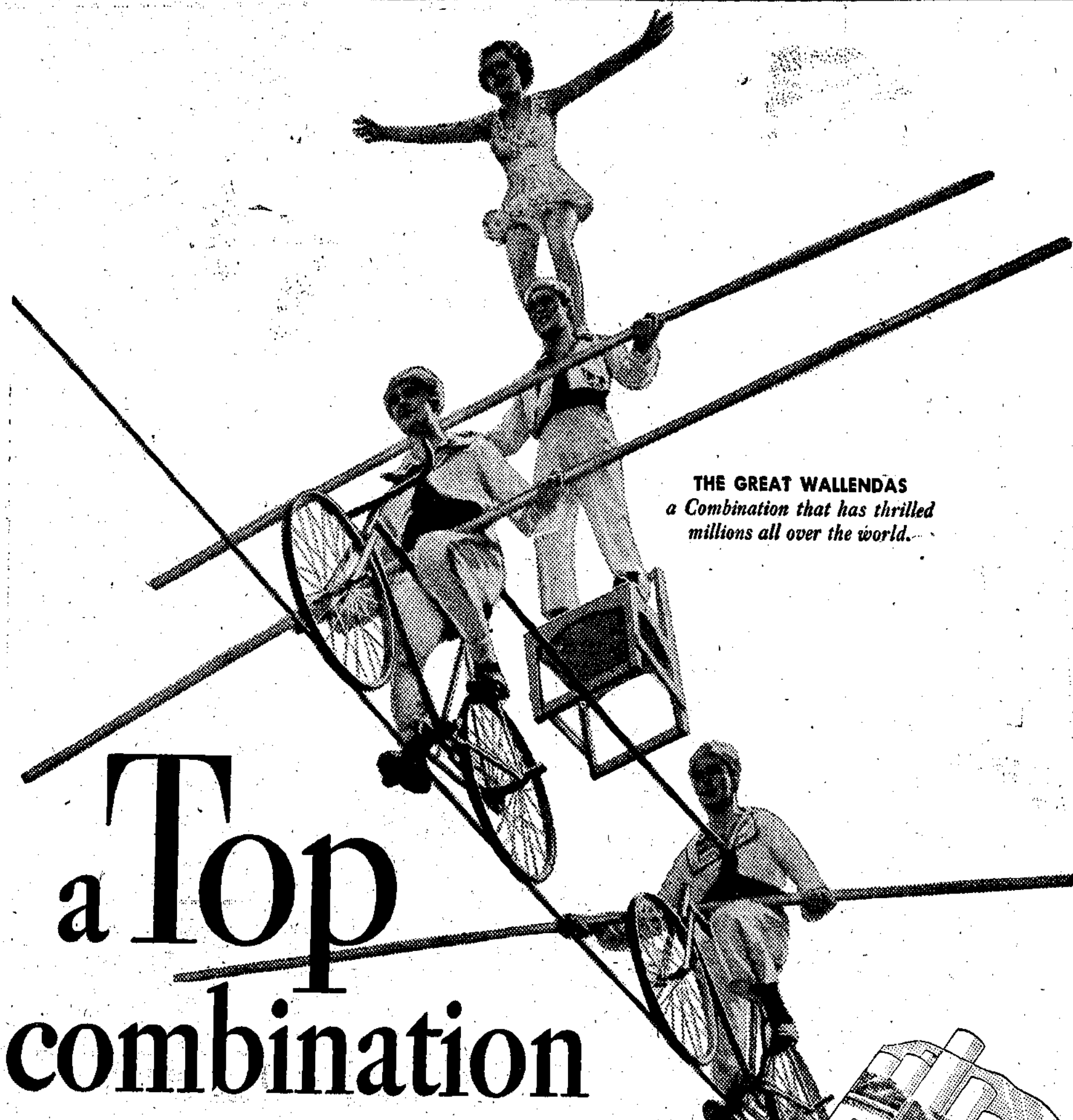
The Roosevelt administration has made this cleavage, which has really existed for a long time, much more apparent. The Democrats may patch up their differences and unite to reelect a Democratic candidate in 1940, but there is no more chance that men such as Wallace, Swollenbach, Hopkins, and Ickes and the ideologies they represent can ever again be compatible with the ideologies of Garner, Byrd and Glass than that the Jews and the Nazis will amicably bury their differences in Germany.

There may or there may not be an actual party split at the next election, but it seems certain enough that the two parties cannot forever continue to exist in their present form with such irreparable differences of opinion within over such a fundamental issue. Whether either side can become strong enough to form a third party or not is problema-

tical; what is far more likely to result, since the members of the anti-finance capitalism-strong government group is apparently outnumbered on the important committees and probably in Congress itself is that it will eventually become a bloc, swinging to either side as it sees things which may agree with its point of view. The Democrats as a traditional party

may win the next election, but they cannot win it without the New Deal help. The Republicans may win, in which case the party split will be much more easily accomplished. The task of the new Insurgent Democratic bloc will then be to corral enough members from the old Republican party, itself ripe for a split, to enable it, with its ideas to triumph over

the combined forces of the opposition. What label it will wear no one knows. It may be that the Southern Democrats and the old line Republicans, since they are so much alike in ideology, will combine first and use another name. Certainly that name will not be Republican, because that name is enough alone to damn it in the South.



THE GREAT WALLENDAS
a Combination that has thrilled
millions all over the world.

a Top combination

The GREAT WALLENDAS the premier high wire artists of the world

... and the TOP Combination for more smoking pleasure is Chesterfield (the can't-be-copied blend)

The sun never sets on Chesterfield's popularity because Chesterfield combines ... blends together ... the world's best cigarette tobaccos in a way that's different from any other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure... why THEY SATISFY



Chesterfield

... the blend that can't be copied

... the RIGHT COMBINATION of the world's best cigarette tobaccos