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The Colonnade Y SCHP

Inflate Your

Your Hobby

Ego By Riding

"A growing collection of anything

from bottle tops to horsehairs is the

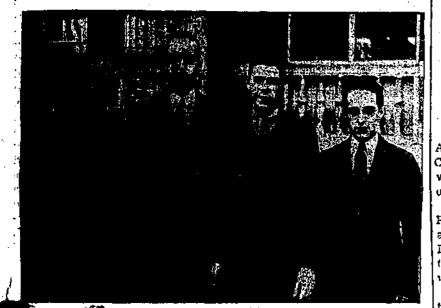
best gas I know of to inflate the hu-

man eye," said a collector. And we

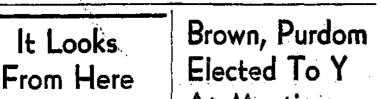
Vol. XII Z122

Georgia State College for Women, Milledgeville, Ga., April 2, 1938

Number



The Amherst debating team, from left to right, William W. Rueter, Douglas Sager, Richard Custer, and William Hutchinson.



Famous Artist To Do Portrait In Lecture

Richard Lahey, a distinguished American painter and director of the Corcoran School of Art, Washington, will appear here in an art lecture on April 7th.

Mr. Lahey's lecture, "The Artist's Point of View," is designed particularly for the laymen interested in art. It is not a stunt, but a serious at tempt to introduce the public to the way an artist works in his sudio. Mr. Lahey actually paints a portrait from a living model, and throughout the entire demonstra-

should know, especially now when tion there is a constant flow of ineverybody is talking "hobbies". teresting talk about the artist's meththe library, opens Monday with some ods and purposes together with exof the most interesting displays gathciting reminiscences about American cred on this campus. The Hobby artists and their work; as well as a Show will be exhibited in the Beeson presentation of the universality of art. Reading Room in the library and Mr. Lahey is one of the few artists will be open to the public till the who has great ability as a lecturer as following Monday. The reading room

Historic Pageant and Ball To Conclude Centennial

Historic Homes Pilgrimage Sponsored by UDC

ATTENTION

This girls who entered pictures in the camera contest and would like to have them back may call for them at the Staff room on the second floor of Parks.

High School Seniors To

The celebration of the Mansion Contennial will be held on Friday: May 13, with a Parent's Day sponsored by the G. S. C. W. Granddaughter's Club in the morning, with a Pageant, "The Mansion's Hundred Years" in the afternoon, and a Centennial Ball in the evening. This elebration is a community affair. the county of Baldwin, the city of Milledgeville, and G. S. C. W. The Mansion has been used for the home of the presidents of the college since its organization in 1889.

The Pageant, to be held in the afrnoon at five o'clock will be one

By Marvin Cox ACP Correspondent

Washington, D. C .- From the hordes of high school seniors who are C. A. Thursday night, Catherine now visiting Washington, one would | Brown was elected second vice-presithink that a trip to the Capital was a pre-requisite to admission to college. There is nothing unusual about are as characteristic of Spring in the resignations. Capital as are the budding of the trees on the White House lawn.

By day coach, Pullman, school bus and private auto, thousands of high Washington and visit the historic cpots in the nation's Capital, Weary, Congressional secretaries steer them around as a part of their duties in pleasing the folks back home.

Young teachers, fresh from college, frequently come with them and act as chaperones. However, in some instances, the chaperones fail to restrain the exuberant spirits of the future collegians. They often times act like college students celebrating a football game and romp up, and down hotel corridors while other guests vainly try to sleep. They toss objects from the windows on to the unsuspecting heads of passing pedestrians, and otherwise have a riotous good time.

After a rigorous day of sight-seeing, however, they need some outlet for their youthful enthusiasm and, except for an occasional dyspeptic kill-joy, no one objects to their fun.

Many of the visiting students are entirely circumspect and enjoy themselves quietly but other take full advantage of the comparative freedom that comes with being in a big city hundreds of miles from home. The annual pilgrimage of the

American Youth Congress has come and gone. Literally the tumult and the shouting has died. They bravely paraded through the streets, appeared before Congressional cominittees, sang their songs, made their speeches in behalf of the American Youth Act. and returned to their college campuses.

They put on their show in great siyle, but the American Youth Act lies buried in committee just as it was before they came.

Maybe in some future year, the cents and other young people who aponsor the Act will be translated have been in vain.

(Continued on page three)

At Meeting At a general meeting of the Y. W. dent and Jean Purdom, chairman of

the committee on Peace and Demothese treks to Washington, for they cracy, to fill vacancies from recent

Mr. Oakey spoke to the group be-

fore the general meeting. He said "The mission of the church is to try ed in America, The Caol Beck Gold school students annually descend on to get a broad vision of what being Medal, given at the 12th Annual Ex-Christian means." In relation to the hibition the Pennsylvania Academy race problem, he said that it was of Fine Arts. He has also received necessary to recognize people as intre Wm. Tuthill Prize for water coldividuals, and deal with them on that or in the Fifth Annual International basis. Water Color Exhibition held at the

> He said that today, especially, a Art Institute of Chicago. Mr. Lahey wide philosophy is needed to sustain has a distinguished record as a teachthe Christian. or of the Fine Arts.

Choir Members Take In New Orleans and Vicinity

There could be no doubt in the they see the Father of Waters, as i minds of the residents of Milledgeis tritely described.

and many. others.

ville that, on March 18, somebody was going somewhere. And that's exactly what was happening. The Milledgeville College Choir was just before starting on its spring tour. A few preliminaries had to be attended to, such as loading baggage and passengers, fastening the especially built stage securely to the top of the bus, and meeting the bus driver, who was as jolly and full of fun as he Buccanneer", and the French Marshould have been. ket.

After what seemed hours the bus rolled off to the accompaniment of excited voices. First stop: Griffin, where we arrived about three o'clock. We were disgusted, mad, and disappointed to discover that police escorts had been provided for us and were expecting us at five o'clock. So we missed the fun.

We gradually moved forward until we reached Vicksburg. At least three- ed in by the other. Our concert fourths of the choir had never seen was at eight o'clock, and at seven-

the Missippi River, and were thrill- thirty we were just sliding in to bright dreams of the college stu- ed to death to find it (or what they shore. But we made it; with no missupposed was "it") trickling at the haps. All of us had heard of the beauty bottom of one of the Vicksburg hills. into concrete reality. But so far as Of course they had to be disillusion- of Bellingrath Gardens, but had the period in America." the present session of the Federal ed by being told that what they never had the opportunity to visit Vicksburg to Monroe, Louisiana did displayed there.

well as a painter. The time of the hours are from eleven to one in the lecture is about ninety minutes and morning, two to six afternoons, and because of the great interest in the seven fifteen to nine fifteen at night. development of the portrait, he holds it will also be open on Sunday afthe audience to the end. ternoon from two till four.

Bazookas to Egyptian letters show Mr. Lahey is represented in the most important collections of Amerthe variety in the hobbies of the stuica. His works in oils, water color, or dents. The Bazookas are displayed by etching are to be found in the Whit- Elizabeth Wayes, freshman, while ney Museum of American Art, The Helen Wynn, also a freshman, shows Brooklyn Museum, Brooklyn, N. Y. the Egyptian letters as her "pride The Metropolitan Museum of Art and joy".

Dr. Salley says that his hobby is "George", but since he can't part In portraiture he has received one of the most important prizes awardwith him a week, he is exhibiting his

(Continued on page three)

Critic Takes Half-Holiday At GSCW

statement made by Louis Untermeyer in a lecture to the student body Thursday night. Mr. Untermeyer, poet, critic, essayist, and editor,came to the college as a feature of

New Orleans was-well, it was just Mr. Untermeyer spoke on New Orleans! Quite some time was Critic's Half-Holiday", with the lec- the Freshmen would enter a dive, but and Mr. Dewberry. ture consisting chiefly of Mr. Untermeyer's own works with explanatory comments. He said in introduction that we use material, basis, and out realizing it. He stressed the fact gians. in America, the Cabildo, formerly a and simple language and the speech prison, now a museum, a replica of of everyday conversation.

> Mr. Untermeyer, who was born in New York is one of the few literary figures who has made a success in

If the choir were asked where the both the business and artistic worlds. best time was had all the answer He was formerly vice-president and would undoubtedly be "Pascagoula, factory manager of a large manufac-Mississippi", (in spite of the unproturing jewelry business.

nounceable name of the place). There His anthologies have been adopted Quin Gautier, formerly a member as textbooks in high schools and uniof the choir had made plans worthy versities throughout the country. His of royal patronage, including a boatfamous translations of Heine have will be three other no-breaks. ride on the Bay and supper on the become standard. His reputation boats. To add to the fun, one of boats abroad is as great as it is at home. refused to budge and had to be tow-"Heavens" as one of the most brilliant literature; William Rose Benet wrote, He is entitled to be caller the Amerlean Heine": and Amy Lowell said he

(Continued on back page)

Visit Campus

High School senior classes from Flowery Branch, Pelham, Yatesville, and Sycamore have already made in May.

A few weeks ago letters were sent to the senior classes in Georgia's days. high schools inviting them to visit Milledgeville and Camp Burton, near Clayton, as guests of GSCW. The guests are to be provided with sleeping quarters in the club house at the new recreational center four miles from here. The club house can actheir stay in Milledgeville all groups be opened for inspection are: will be allowed the privilege of visit-(Centinned on page four)

the public. It will be given on the street fronting the Mansion, and will depict its history.

The Ball, held in the picturesque salon of the Mansion, will be a reindefinite plans to include Milledgeville carnation of the days of the hoopand Camp Burton in their class trips skirted ladies and the elegant gentlemen who, a hundred years ago, danced the minuet in ante bellum

The Pageant will be without charge to spectators. Admission to the Ball will be \$1.00. The tickets for the pilgrimage will be \$1.00 each. The Pilgriamge is to be held May 12. under the auspices of the United Daughters of the Confederacy. The comodate eighty-five people. During houses of historic interest which will 1. The old Capitol Building ing the State institutions, which in- standing on the intersection of Washclude a thorough inspection of our ington Street. This point overlooked college and an insight into the Geor- the stagecoach road and the boat gia State Hospital, the Boys' Reform ['andings, the only approaches to the (Conitnued on page four)

> Flippant Freshmen Frame **Faunatical Festivities**

The Freshmen are all keyed up mer, Miss Jennings, Mrs. Martin, Mrs. to enter Davy Jones' Locker Sat- Middlebrooks, Miss Neese, Miss Cone, urday night. Not to insinuate that Dr. Dawson, Mr. and Mrs. Morgan

they would get themselves pretty | Heads of committees are as folmuch in the swim to find the alluring lows: Ann Hall, invitations; Marjorie pieces of eight, which are not in this Edwards, Music; Kathryn Bowman, case Spanish doubloons but the eight- Decorations, Hortense Fountain, Resubstance of poetry everyday with- piece orchestra, the Georgia Colle- freshments: Catherine Combs, Door

The dance will be from eight to headed by Edith Ann Teasley and twelve, in Atkinson Dining Hall and Lois Suder-Tea-dance. on the roof garden. The small dining

hall will be used for sitting out. As has no doubt been gathered, net, Study hall keepers of the Freshthe dining hall will be decorated as Davy Jones Locker, providing an Organizational presidents, effective underwater scene with

everything from bubbles to under- Helen Conner with Bert Patrick. water fauna.

James Branch Cabell acclaimed his Dr. and Mrs. Little, Dr. and Mrs. rian Thompson with L. A. Cunningwas the "most versatile genius of Mrs. Beaman, Miss Andrews, Dr. Benton, Anne Johnson with William Not until they were en route from conceive of the beauty and perfection tain of sugar maples, and a farm of Capel, Dr. and Mrs. McGee, Dr. and Charlie Gibbs, Florence Holmes with

and Date List; Dormitory officers,

Invited as stags are Council and

Upper Court, Commission and Cabiman dorms, Dormitory Presidents and

Kathleen Chambers with Alva Ware,

Freshman no-break, which is the Carolyn Talley with Harry Talley, first one listed on the program. There Eina Roberts with Jimmy Thornsley. Lenore Slaughter with Dick McClure, Invited guests are Dr. and Mrs. Mildred Jenkins with Bill Boynton, Wells, Miss Adams, Miss Chandler, Eugenia Turner with Cecil Bray, Ma-Boesen, Mr. and Mrs. Knox, Mr. and ham, Gertrude Baker with Wingfield

Mrs. Walden, Dr. Bolton, Miss Gil-

Freshmen and their dates are

Class officers will lead out the Marie Jarrell with Arthur Jarrell,

critical works in recent American Mrs. Noah, Dr. and Mrs. Salley, Dr. Chamberlain, Julia Merle Stewart and Mrs. Rogers, Mr. D'Andrea, Miss with Pettis Wood, Mary Matthews Padgett, Miss Pound, Miss Hallie with Orville Pace, Jane Hall with Smith, Mrs. Christian, Mrs. Kiser, Ned Searcy, Dot Meadows with Guy

and Mrs. Taylor, Mrs. Hall, Mr. and Letson, Marion Culpepper with Rob-In 1928 he moved from his native Mrs. Fowler, Dr. Manchester, Miss erts Powledge, Lyra Goodwin with Congress is concerned, their efforts viewed was the little Yazoo River. them until this trip. One can hardly New York to a trout stream, a moun- McVey, Dr. Bason, Mr. and Mrs. Bobby Brown, Charlotte Smith with

(Continued on page three)

All of us are poets, according to a

the College Entertainment Series.

spent there, most of it being spent in Vieux Carre, the French Quarters. For interesting and unusual experiences, you are referred to the choir members themselves. Of particular interest were the St. Louis Cathedral, the second oldest Catholic Cathedral that modern poets use simple ideas

which is seen in the picture "The

To Have and Have Not **Ernest Hemingway**

ment, which had evidently been alfishing boats. Intelligent but never his brutality as such. Harry lived with one thought: To make enough Marie and the girls off relief.

everything: money, leisure time, a ingway's books, it is a powerful study uck brain, two arms intact, every- of today in all its complexity.

Boleros, Suspender

Frocks Invade Campus

Spring has really "sprung", and |Sunday in her dusty rose wool skirt

"bumped" into Kathleen Goen, who it looked like quilting. Her blouse

looked perfectly stunning in her light was made of pale pink embroidered

grey and green wool dress. The skirt organdy and had a ruffle down the

In language as greasy and scummy | thing. He was thoroughly unhappy. as back-wash dock waters, and When he came home he was met by against the background of flat, tropi- a beautiful, equally unhappy wife. ing. cal slums, Ernest Hemingway has set who would greet him with the words nator and a series of intrigues with age, as to the relative positions of One. gredients of the cess-pool that was named, seems pretty obvious and lit-

Hemingway's style is the essence brutal because he didn't recognize possible and with all the emphasis that the vocabulary of the cream of the soum of the waterfront "rummy" money, absolutely disregarding the dimensional in vividness. He is not it as our own. consistent in his point of view; in the first part of the book. Harry Harry's life was interfused with Morgan is himself relating his own that of other humans, whose lot was, edventure; in Part II, it is from the on the whole, happier in so far as the viewpoint of a third person; Albert,

where he had his arm shot off and ernists, but it does, nevertheless, we have had this year.

Congratulations to A Cappella

The A Cappella Choir celebrated its third binhoay this last Spring Holidays. We might entitle this editorial "Up From the Ranks" or When the choir snailed in Mon-proved her an able ad collector and something to that effect, however, we do want to recognize the pro- day afternoon sitting on the horn, her susceptibility proves her a wogress that the Choir has made in three years and we want to congratu- I felt very definitely that things had man after the heart of any practical late the members on the excellent caliber of the work they are do-

Three years ago, Mr. Max Noah, newly arrived head of the Music this week would be an item of the nade. Kitty saw "Kitty" (which Dot the saga of the Miami dock-worker "You have lipstick on your shirt and Department, called for voice try-outs for those who wanted to sing in greatest ease. But, shoot, they won't had put there merely as a means of bum, To Have and Have Not. Sex re- over your ear." Richard returned with an A Cappella Choir. If the students had ever heard of an A Cappella talk-they refuse to squeal-the keeping her own business straight! duced to the lowest common denomi- a query, in no lace trimmed langu- Choir, it is dubious that they had an inkling GSCW would ever have works is dead, see? Here is all I could and wanted to know if the "Kitty" Cuban revolutionaries, murder-her and her friend, Mr. MacWalsey. But from that beginning we have today an organization that is

ers, Chinese smugglers, illicit rum The parallel in this maze of charact- recognized over the South as unique in choral singing in Georgia such a subdued nature, traders, and bank robbers are the in- ers, only a few of whom have been and one that is also deeply admired by most listeners.

Anyone who heard the concert Monday night cannot deny that river for the Mississippi. Harry Morgan's life. Harry was erally draws itself. Whether this was the choir is doing a fine piece of work. They deserve congratulations There is something about "K. M." intended by Mr. Hemingway is an of the highest order both for the effort that they have exerted and the in connection with Margaret Fowler. that they were sure of a good ad Harry was a product of his environ- ciher question. It probably wasn't. result that they have achieved.

Beginning in their first year of existence with a five-day tour over Margaret has anything to do with it necessary for her to go down there, ways the life around the docks and the docks and the transformer of narvative simp-Beginning in their inst year of existence with a five-day four over the singurater has anything to do with it necessary for her to go down there, but by all means not to go alone. licity. There are no superfluous words to a ten-day tour of Georgia and Florida with the high-point being a ance, but if you're especially intertaught to think, clever but one of the phrases, or ideas. What he wants to concert in Miami and from that they went this syear on a tour csted see Bonnie Burge. If you tell her isked her roommates (who now taught to think, clever but one of the say, he says in the tersest fashion through Georgia, Alabama, and Louisiana, the high-light concert be who sent you, I'll swear I didn't. ing given in New Orleans.

Consequently, the choir-and by suggestion the college-has be- by way of huge luck got to talk to would be foolish to go because the come known throughout several states and recognized as prominent in "Ricky"-one of the widest known "Ritty" was notorious, and no place money, absolutely disregarding the dimensional in vividness. He is not musical circles in our state. We should be proud that we can claim painters and sculptors of New Or- for her. How much further they car-

And Concert Association

It's possible that we may be leaning over backward to congratu- 1 It would have been funny to see possession wordly goods was con-Harry's friend, is speaking; and so late people this week, but far be it from us to be chary of our praise. Mr. D'Andrea in Flora Haynes' bathcerned, but whose misery was keen- on throughout the book. This change W wish that we had some special item of recognition-you know, ing suit. er than Harry's because they had is probably Modernism and to at- what picture shows have: "The management particularly recommends been taught to think. He was tho- tempt to give a reason for it would this picture." Anyway, we would like to commend particularly the closed subject but it was a distressroughly happy when, after a voyage be to defeat the purpose of the Med- Concert Association, in the person of Dr. McGee, for the fine programs ing catch at the time. Dot Botdorf

his ship "messed up" by the blood of contribute to vivid and more gra- This may seem an inauspicious and irrelevant time to write an his wounded crew, he started into his phic characterizations, and leaves editorial on the Concert Series, but with the announcement of the home port. When he got home, Harry the author free to approach his story drive for membership which is to be instigated in the very near fu-to a jaw which acts in such a fashion. men favoring the passage of the could expect a heavy, coarsened from the most convenient angle, ture, we figure that it may be time for us to take a stand.

blondined woman, Marie, to meet without the literary saddle of concert Series. We're for it. And if we had no other laudatory statement being a laughing matter at the time. jority of the membership are either steak for supper. Richard Gordon, Although it is not, according to to make, we could say "Look at the artists we've had in the past— The other afternoon Aliene Fountain apathetic or hostile to the proposed

Dr. McGee, in his management of the Association, has succeeded and a half (some say one and a half, lars is a lot of money in any languin bringing to Milledgeville and the college opportunities to hear and which makes a better story) before age and this prevents many members see top-flight artists in America and abroad. When we remember the they were to debate Emory that from favoring passage of the bill. days before the concert series, we wonder what we ever did for ar- they had prepared the wrong sub- Others object in principle to the idea

This year we have heard Emile Baume play, seen Angna Enters, Ject. Not to be inwarted by this most of the out subsides to able bodied young and heard the Barrere Little Symphony, and we have yet Normon library and with the assistance of Miss people. Anyway, from a realistic Gordon to anticipate. If that in itself doesn't speak for the Associa- Greene did a remarkable job of fix- standpoint it may just as well be ad-

(thanks to the spring vacation trip) and bolero to match. The skirt came have members. So perhaps it would not be amiss to be writing to the Of course, to make the program possible, the Association has to the campus is literally flooding over to a high point in the front giving home folks now and preparing the way for that very necessary item, a peasant effect. The bolero had a concert ticket. You can't lose by buying one, and you've certainly On my way to church Sunday I short sleeves and was stitched so that got a lot to gain.

When it is common knowledge that 150,000 people die each year red, green, and black flowers em-broidered on it, and buttoned up the in her navy blue polka dotted dress it is easy to understand why right-thinking people all over the nation

colors. Kathleen wore a green gros- has a white linen pocket, and red In the light of scientific research, it is definitely known that cantrain bow at the neck and a nar- straw bow and belt give the dress the cer in its early stages is curable. Here the same futile situation prevails as with so many other diseases, such as syphilis—people are Rita Spears was charmingly petite in her black alpaca suspender dress; the skirt of which has many gores making a "full swing" effect. The which has a helt in the heak A mean

which has a belt in the back. A green for Cancer Control is; "Early cancer is curable; fight it with knowledge." straps are narrow and cross in the taion zipper fastens up the front. The work that thousands of women are doing to further this program back and a dainty white embroider-ed organdy waist has a fussy little jabot. A black bolero with should-to act act act act ban levely bland bein (The

jabot. A black bolero with should-ers padded gave a broadening effect and completed the outfit, which was ullogather to attractive that Bits side to have medical attention.

As intelligent individuals, we should be compelled to recognize the order of the day for school dress- the facts about the disease and do everything in our power to help Mary Valk had on a swanky black es. Right now it seems impossible to fight it, in others as well as in ourselves.

2. Social Research Arts 1.

4:30 P. M. Y Office.

Y Schedule For Spring

March 31, Thursday: YWCA Meet- | and discusion. ing-Ennis Rec. Hall-7:00 P. M. April 7, Thursday: Discussion. closely followed by peasant dresses, Speaker, Rev. 0akey. Introduction of Groups 7:00 P. M. tha Stevens. She looked divine Everybody seems to be wearing them. the Quarter's Theme: "Religion in the 1. Men-Women Relations Arts 19. 20th Century."

April 4. Monday: Don Calhoun, April 8. Friday: The Freshman seven miles from Clayton. Here for student at Furman University and Council will meet regularly at 7:00 teer Work,

ledgeville the group will go to Camp on May 30 Sycamore will make the at 7:00 P. M. on Wednesdays in the 2. The Christian Idea of God-Burton, ion Lake' Burton, which is four with thirty-six in their group. YWCA office, for a program of study (Continued on page three)

happened and that writing a column manage to extract from the whole was something new in town. Dot with crew, but you can't tell me that everything that happened was of

Dr. Rogers mistook the Yazoo gory, located down near the Cora-Now K. M. is nobody's initials, and if from them, and that it would be

Annella Brown and Bonnie Burge go with her. They told her she leans. Upon his request Bonnie ried the thing, I don't know, but K. posed for him. Somewhere the above mention

Miss Brown was mistaken for "The He: Please.

This is by now old news and a kids are going barefooted.

got her jaw hung open and had to go to the doctor to get it adjusted or

ing things up.

(Continued from page one) mitted that there is going to be no Kitty Lloyd's conscientiousness has American Youth Act this year.

> The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The Georgia State College for Women

MILLEDGEVILLE, GEORGIA

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> Member 1938 **Associated Collegiate Press**

ne ne server and the server of the server And the server of the server And the server of the and a second provide the second and the second s

was stitched to give the effect of iront. Her felt polk bonnet was the pseudo-pleats and the waist had tiny exact shade of her skirt. back with small buttons of the same and wide brimmed hat. The dress are banding together to fight cancer. row leather belt of the same color. finishing touches.

skirt. The neck was cut in a "v" designs on linen dresses run anywith a multi-colored pin to set it off. where from the Morse code gone Her costume was set off by a biege Boleros and suspender dresses,

Dusty rose is the color for Mar- have taken the campus by storm.

one night the group will be allowed representative of the United Peace P. M. in the YWCA office on Fridays School, and the State Prison Farm, full privileges of the camp which will Service, will speak at 7:00 P. M. in April 9, Saturday: Reading Circle Other points of interest will be num- accommodate approximately fifty Finnis Rec. Hall on Peace Volun- for study and discussion. crous historic shrines which will in- people.

The Yatesville group of fourteen has April 6, Wednesday: The Sopho- 1. Gods Many and Lords Many-After the overnight stay in Mil- orranged to be here on May 12, and more Commission will meet regularly Georgia Tech.

· A F 我说:"你是你的,你不是你的?""你是你的,我们就是你的,我们的你,你不能是你的?""你们,你不是你的?""你们,你不是你的?""你们,你不是你的。" "你们我们我们是你们,你们我们是你?""你们,你们你们,你们就是你的,你们们你们,你不能是你们?""你们,你们们你们,你们们你们?""你们,你们们你们?""你们,

HIGH SCHOOL SENIORS

(Continued from page 1)

Caldwell.

bolero and sash.

bellum days.

found in month of a star of the second of th

and completed the outline, that Rita length. The shirt has even the back. has a twin in the person of Lucy Wild looking linens seem to be

crepe with an accordian-pleated think of any in particular, but block Mary's bracelet matched the clip. wild to a jungle scene.

ciude 'the' old Governors' Mansion, There are to be twenty in the group April 5, Tuesday: The YWCA Cab- Topic: Cxford Group. the old State Capitol, now the home from Flowery Branch who come here int will meet regularly at 7:00 P. M. April 10, Sunday: 3:00 P. M. Ennis of Georgia Military College, togeth- on May 5. Thirty-eight seniors will on Tuesdays in the YWCA office, for Rec. Hall, Open Forum on God, Chairer with several old homes of ante- be here on May 10 from Pelham. a program of study and discusion. man, Jimmy May, Georgia Tech.

Cancer Control

Stork Jcandal-light

see about buying ads for the Colonastonishing alertness concocted a gorgeous plan, and told her that it was a little joint of the wilder cate-Cola plant. She explained to Kitty

She: No. He: Just this once. She: I said no ...

L. was worried for a whole day.

He: Aw shucks, ma! All the other

IT LOOKS FROM HERE

.... Lucy Caldwell .. Betty Donaldson Mary Kethley our, Bonnie Burge Marion Arthur Beth Morrison liams, Marjorie Ed-Catherine Bowman, Ielen Blevins, Mar-Margaret Weaver.

where at street works

Recreation Association Activities

SCHEDULE OF EVENTS Baseball-Monday, Tuesday, Wednesday and Thursday 5:00-6:00. Folk Dancing-Monday 5:00-6:00. Wednesday 5:00.

dav 5:00. Golf-Tuesday and Friday 5:00. Tennis-To be announced.

Hiking-Wednesday 5:00-6:00. Golf Club-Wednesday 5:00. Social Dancing Club-Friday 4:00-

Softhal

the diamond now that softball sea- I. Social Research in Arts 19. son is here. The bats and balls are | April 23, Saturday: Reading Ciring for you to fill them so do come topic will be War. others.

Folk Dancing

Roanie's Folk Dancing group is fice. continuing this quarter and with an 2. Race Relations in Dean Tayinteresting event scheduled for later lor's Room. be in it so come and try out. The will be Christian Science. time is five o'clock on Monday. Årchery

Gladys Johnston, manager of ar-chery, has scheduled a time for beginners and advanced archers. The east side of Bell Hall offers a very convenient spot for it and the weather

one of the onlookers-you may be a William Tell too!

Golf Beginner's golf which was disbanded last quarter on account of the Life. front campus. Needless to say, the in Y Office at 4:30 P. M. weather is perfect for golf and with a few lessons, you will be able to pley on the course at Nesbits.

Hiking to be found out, but at any rate, A.

Social Dancing

ing?

with a modern version of Mother of Christianity Upon Us. Goose Rimes:

Roses are red Violets are blue

Can you dance? Well, we'll teach you!

Little Miss Muffet sat on a tuffet And as we take a glance She was about to cry, do you know

why? Because she could not dance! Little Bo-Peep call all the sheep

Who know not how to dance Hall

now have the opportunity to try out lower bracket. In the upper bracket: Walter Mealor, Eugenia Davis with Billy Wood. Margery Strickland with for Cotillion Club membership. Any Andrews, Liddell, Griffin, Cole, Richard Bretz Eillian Simpson with William Morrison. Aliene Fountain ciancers interested in trying out for Adams, Weaver, Smith, Spears, Webb, Frank Chandler, Helen Haulbrook with Joe Dioguardi. Jimi Benson with this club, turn in your names in to Tolbert, Murphy, Williams, Holmes, with Leon Williams, Carene Paden Alton Reeves, Cornelia Gordon with the Recreation Association by Tues- Craig, Harris, Peebles. day! Hurry, because only a limited In the lower bracket: number can be accepted.

Fencing pleted and the final winners will soon Cole, Margaret Weaver, Nell Smith, for the team: Harrison, Arva Tolbert, Ruby Donald, tha Lidell Ruby Donald. Ruth Gibbs, Celia Craig, Vivian Har- boards in the dormitorys.

Y SCHEDULE FOR SPRING (Continued from page two). **GSCW** (Virginia Forbes) 3. Reasons for Believing in Christian God-Ga. Tech.

4. Man's Relationship to God-G. IS. C. W. (Margaret Garbutt).

The Public is invited.

April 10, Sunday: 6:45 P. M. Audi-Archery - Beginners-Monday and torium Vesper Service led by Ga. Groups at 7:00 P. M. 1. Industrial Relations in the Y

office. 2. Race Relations in Dean Taylor's Conference Room.

April 21, Thursday: Many a mile will be run around Groups at 7:00 P. M.

ready and the bases are always wait- cle at 4:30 P. M. in the Y office. The Risden Allen, Mildred Purdom with Baxter Davis, Carrie Bailie with out and take your place with the May 5. Thursday: Discussion Groups at 7:00 P. M.

1. Industrial Relations in Y of-

--A Folk Festival! Can you imagine May 7, Saturday: Reading Circle

May 12, Thursday: Discussion Groups at 7:00 P. M.

t. Social Research in Arts 1. 2. Men-Women Relations in Arts

vice at 6:45 P. M. in the Auditorium. with Hugh Richards, Elizabeth Mayes with William Trapnell. Sue Waldis glorious now for this sport. Don't May 19, Thursday: Y. W. C. A. erley with Frank Simpson, Ruth ker with Abe Garns, Dot Bragg with

Speaker: Rev. R. N. Oakey.

Groups. 1. Social Research in Arts 1.

was scheduled for Sawmill Road on May 28-29, Saturday and Sunday: Snellgrove, Harriet Snooks with Glenn Goodyear with Harry Arthur. April 2. Another wil lbe Wednesday, Camp Joycliff Meeting for Macon Harry Lee Forbes, La Trelle Daniel Martha Faircloth with Billy Doster. April 6 to Fishing Creek. Whether Industrial YWCA, GSCW Industrial with Paul Newberne, Marguerite Catherine Wing with Sam Roberts. or not wading will be included is yet Circup, and the Wesleyan Y. W. C. Voyles with Raymond Moore, Jane faucille Grady with Duke Davis,

Picnic.

Margaret Brooks, manager of So- Conference for the Southern Region | Chapman, Marguerite Harwell with ginia Frank with Walter Johnson. cial Dancing invites you to this group Theme: The Inescapable Demand Een Blue, Virginia Parks with Dean Mary Hollis with Ray Bone. Rosa

He: "Let's get married."

She: "All right." (A long, awkward silence.)

thing?"

When can you be sure a joke i

dying of old age? The professor tells it.

ers, and Eleanor Peebles.

Tennis

Wenter States States

FRESHMAN DANCE

with Joe Pamplin, Edith Ann Teas-(Continued from uses one) Roscoe Thompson, Ethelind Jordan with James Cannon, Elizabeth Hodges with Clyde Carpenter, Nell Fulghum with Carlos Hemperley, Gilliam Lawith George Burnham, Joyce Bryan with Henry Woodward, Panke Knox Edward Bachelder, Flora Holland 1934 DEGREE: with Peyton Thompson. Marjorie Tech YMCA. Vespers will be held Margie Caldwell with Richard Gar- with Billy Sneary, Detty Internet. Advanced—Tuesday and Thurs- regularly on Sundays at 6:45. The rett, Martha Sheffield with John ientative theme for the quarter: The Allen, Gladys Uhley with George with Charles Deawyl,e Frances Prophets and the Problems of Life. Pleasant, Geneva Wansley with Eu-Social Dancing Club-Friday 4:00- April 14, Thursday: Discussion gene Dyar, Jr., June Carter with Frank Coley, Lasca Torbett with Wightman with Jay Walters, Effie Robert Pound, Ehther McMichael with J. C. Archer, Charlotte Watson with J. C. Archer, Charlotte Herrick Nightingale, run mat with with Homer Connell, Sara Mae Evans Fred Shifflet, Harriet Bragg with with Ennis Proctor, Martha Hubbard with Bob Brown, Henrietta Mc-Cord with Frank Gunn, Mary Bross rence Massey, Jane Melton with with Carl Snuggs, Betty Kuhn with Quillian Smith, Margaret Pitts with Lonnie Sweat, Elizabeth Akin with Sonny Coats, Betty Patrick with Budd 1934 DIPLOMA: Orrie Jordan, Louise Shockley with Love. Florence Thompson with Dick Robert Foster, Cis Flemister with Young, Florence Brinson with Hugh R. J. Free, Laura Peck with Robert Gillis, Florence McCord with Mor-Stephens, Beth Williams with Jack rison McCord, Lois Suder with James Pool, Anne Sutton with Clyde Wil- Voyles, Polly Prather with Paul son. Rose Newman with C. T. Gause, Brookshire. Cathryn Cox with Jim-Musette Boyett with Clifford Shep- mie Robinson, Hortense Fountain -A FOIR FESHVAR Can you imagine and in a fortense Fountain anything more colorful, and you may at 4:30 P. M. in Y Office. The topic hard, Hazel Boan with Ray Cook, with Evan Taylor, Nell Bryan with Elise Arnett with Roy Phillips, Max- Bob Wright, Mary Jane Clark with ine Tucker with Frank Murchison, A. R. Clark, Kay Hutchinson with Mary Frances Hines with Ben Cor- Pierce Hines. Geraldine Robinson vette, Dorothy Hudson with Hugh Pierce Hines, Geraldine Robinson Kitchens, Margarette Berry with with Byrom Curtis, Jessie Smith with Bobby Benford. Mary Frances Boggs Hubert Gilbert. Idna Smith with May 15, Sunday: Installation Ser- with J. N. Boggs, Beatrice Fisher John Scarborough, Jane Trapnell May 19, Thursday: Y. W. C. A. with Ray Richards, Juanita Hemp- roup with William Hudson, Fay Wal-Dowers Johnson with R. T. Moses, Bill Meadows, Edna Fine with Hary Marguerite Chester with James Buck- Daughtry, Mary Jo Baldwin with Topic: A Summary of the Quart- ner, Ruby Robinette with Bill Bow- J. A. Fowler. Belle Hale with Bob cr's Work in the Place of Religion in en, Mary Brewton with Robert Adair, Evans. Doris Hendrix with Billy Loraine Proctor with Mike Carlton, Mitchell. Agnes Williams with Ed weather is to be continued now on the May 21. Saturday: Reading Circle Imogene Lockette with Grady Ar- Youngblood, Eleanor Peebles with nold, Martha Daniel with Burke Un- Johnny Chambers, Douglas Mercer Topic will be Poetry and Religion. derwood, Margaret Richardson with with W. H. Williams, Minnie Heath May 26, Thursday: Discussion Arthur Irwin, Dixie Jones with Cecil Lee with Bill Grimes. Pauline Bryant Roberts. Louise Sorrells with Bill with Trence Smith. Dorothy South-Little, Doris Forbes with Walter criand with Eddic Jenkins, Mary The first hike of the spring season 2. Race Relations in Y Office. Hayle, Dorothy Massey with Cecil Ellen Dunn with Aaron Buckalew. McConnell with John McConnell, Caroline Knight with Bud Giles. Padoesn't a good hike sound invigorat- June 4, Saturday: Reading Circle. Thelma Hill with Dickson Adams, Iricia Moorhead with Jack Taylor. Margaret Morton with Therman Edwina Avcock with Roy Gammage. June 9-17: Blue Ridge YM-YW Giles, Florence Hill with Hugh Winifred Noble with Bill Jones. Vir-Minor. Evelyn Leftwich with Ralph Knight with Paul Hollis, Edwina Almond, Doris Howington with Jim- Gien with James Cooper, Mildred mie Kontos, Sue Morris with Billy Westbrook with Robert Carthaer. McBrayer, Red Murphy with Joan Evelyn Mayfield with Jim Lang, Taylor, Carolyn Stringer with Phil Marie Ellington with Joe Peck. An-She: "Why don't you say some- Patton, Julia Fleming with Billy na Braziel with Junior Harris, Mar-Smith. Annette Turner with Everette that Jean Shell with Lee Mashburn, He: "I've said too much already." I oosier, Callie Jordan with Billy Ruby Ann Roobin with John D. Boggs, Catherine Sanders with Haden Brown, Mary Williams with Horace is Camp, Bobby Conn with Bill Scott, Richter, Louise Chason with Tom Laurette Bone with Guy Smith, Mary Sigman, Thelma Quaitlebaum with 1935 DIPLOMA; Lankford with Ralph Lankford, Joan W. J. Young, Mary Jane Whatley Briggs with Joe Yates, Anna Odom with Archie Holten. Evalyn Waller Tell them the place is Terrell Rec ris, Ethelind Jordan, Cohyn Bow- with Robert Trippins, Margaret Hud- with Roy Collinsworth. Sarah Ivey son with Bill Harris. Frances Mor- with J. W. Humphries, Miriam Syms At 5 o'clock on Thursday to prance. The winners of these matches gan with Bill Burghoff, Edith Bray with Lamar Tolson. Dorothy Moore Social Dancers over the campus have been placed in an upper and with Edison Brinson, Dot Evans with with Joe Pierce, Penny Brown, with with Dick Brusch, Marjorie Adams Brown Thompson, Margaret Smith with E. L. McDilda, Margarete Ches- with Buddy Coley. Anne Wightman Tolbert Harris, Jernigan, Shoff- nut with Edward Nace, Mary E. Mil- with Frank Fordren, Marjorie Edeiit, Liddell, Gibbs, Weaver, Holmes, ler with Dick Brisendine, Marion wards with Jo Byrd, Nan McLeod The fencing tournament, super- Curry, Griffith, N. Smith, Donald, Ward with Charlie Compton, Corinne with Joe Willcox, Martha Prather

ley with Omer Franklin. Wilhelmina Durham with Charles Poplin, Jose-Strickland, Nanneen Georghegen with known addresses: with Leon Bruce, Jr., Frances Cook Adams with W. L. McMillen, Lucy Thompson with William Hyde, Madeline Blackwelder with Downing Ellis Paulk, Marcelle Massey with Ray Hooks, Mattie Curry with Ter-

with Ralph Harrison, Anne Paine

C. 1977 D. C. 1989 - Galiller K. K. K. A. Martin I.

Alumnae (orner Continuing its plan of last quarter, the Alumnae Association withes to Bradley, Lula Beauford, Atlanta, Georgia. Burrus, Amelie C .- Mrs. John William Walden, Columbus, Georgia Creech, Rachel-Atlanta, Georgia. Dixon, Frances-Mrs. Alfred O., Blackmar, Columbus, Georgia. Edwards, Elizabeth P .- Mrs. R. P. Newton, Jr., Birmingham, Ala. Glass, Rosemary-Atlanta, Georgia. Kemp, Frances E .- Atlanta, Georgia. Kenan, Meta H.-Savannah, Georgia. O'Neal, Lanette ---- Macon, Georgia. Parker, Emma Marie-Atlanta, Georgia. Patterson, Marie B .- Mrs. S. Y. Brown, Columbus, Georgia. Pitts, Mabel Davidson-2781 Post Street, Jacksonville, Florida. Renfroe, Emily Lou-Columbus, Georgia. Robertson, Sarah-Mrs. B. R. Bradford, Jr., Savannah, Georgia. Sheppard, Leona-Savannah, Georgia, Wells, Mary Frances-Atlanta, Georgia. Butt, Louise-Mrs. Alex Lindholm, Atlanta, Georgi Chapman, Etta-Macon, Georgia. Crowder, Ruth-Columbus, Georgia. Digby, Katherine-Griffin, Georgia. Donehoo, Louise-Atlanta, Georgia, Ellison, Margaret-Atlanta, Georgia. Evans, Katherine-Macon, Georgia, Faver, Mary-Atlanta, Georgia. Glass, Nan-Mrs. Robert L. Blackwell, Atlanta, Georgia. Jamieson, Elizabeth C. Savannah, Georgia, Johnson, Helen W.-Columbus, Georgia. Jones, Frances Gertrude-Mrs. Thomas Thorpe, Fort Valley, Gal Jorran, Margaret A .- Columbus, Georgia. Maness, Elizabeth Lamar-Atlanta, Ga. McDonald, N. Louise-Atlanta. Georgia. Scott, Frances-Columbus, Georgia. Sherwood, Martha-Mrs. L. Carson Rader, Atlanta, Georgia Strout, Connydene-Atlanta, Georgia. Sutherland, C. Jane-Atlanta, Georgia. Thompson, Dixie-Columbus, Georgia. Baughn, Zelma-Jacksonville, Florida. Brophy, Mabel Elizabeth-West Pal MBeach, Florida. Brown, Mrs. Ida Hazelhurst-Macon, Georgia. Bryant, Mabel—Savannah, Georgia. Calhoun, Mary Josephine-Columbus, Georgia. Champion, Mildred Claire-Macon, Georgia. Colquitt, Susan Douglas-Columbus. Georgia. Davis, Eleanor-Atlanta, Georgia. Dotson, Eva Louise-Savannah, Georgia. Fountain, Mae-Atlanta, Georgia. Flemister, Lucile-Griffin, Georgia. Gowen, Frances Dana-Atlanta, Georgia. Hall, Ethel M.-Atlanta, Georgia. Hartshorn, Marion-Griffin, Georgia. Hogan, Mrs. Gladys Arnold-Milledgeville, Georgia. Hopkins, Bertha Barr—Havana, Cuba. Israils, Kate—Atlanta, Georgia, Jamieson, Elizabeth-Columbus, Georgia Land, Sara Elizabeth-Columbus, Georgia. Maness, Elizabeth Lamar-Atlanta, Georgia, and a Mashburn, Alice Mae—Atlanta, Georgia. Miles, Marian-Griffin, Georgia. Moore, Martha Ann-Griffin, Georgia. Nelson, Flora Albert-Columbus, Georgia. Sawyer, Mary Frances-Macon, Georgia and Market and Section of Section 2018 Shepard, Winnie Mildred-205 33rd Street, West, Savannah, Georgia: Wallace, Marian-Griffin, Georgia. Warren, Frances Margaret-Griffin, Georgia. Wright, Loretta—Atlanta, Georgia. Baughn, Marion—Atlanta, Georgia. Campbell, Sara Margaret-Macon, Georgia. Cargill, Sarah Evelyn-Savannah, Georgia. Chewning, Edna-Atlanta, Georgia. Collins, Julia-Atlanta, Georgia. Fuller, Harriet Deborah-Atlania, Georgia. Henderson, Mary Elizabeth-Atlanta, Georgia. Herron, Florine-Columbus, Georgia. Jamieson, Florence Hattie-Savannah, Georgia. Johnston, Carolyn Elizabeth-Macon, Georgia: Matthews, Emily-Atlanta, Georgia. Rogers, Robbin-Gainesville, Georgia. Spiller, Alleyne Winslow-Atlanta. Georgia. Starke, Harriette-Atlanta, Georgia. ence Holmes, Charlotte Smith, Ida name, to the list on the bulletin Dudley Stokes, Virginia Tomberlin per, Margaret Swindle with DuPont wih James Joiner, Sarah Lee Strick- bee with Bobbie McLemore, Melba With John McMillan, Olive Reppard Strong, Martha Carter with Pope land with Dirk Martin, Myrtle Laris- Ward with John Beard Martha

phine Bone with Dan Dupree, Nor- get the present addresses of alumnae, whose latest available addresses are ma Holland with Buddy Sullivan, incorrect. The Association particularly requests that in giving the Dcrothy Merritt with James Mc- present addresses of alumnae, street addresses will be given. Printed mier with Carl King, Jane Ann Dunn Down. Gladys Darling with Charles below are names of the alumnae, the year of graduation, and their latest 1935 DEGREE: wised by Dr. Rogers, is almost com- Murphy, O'Hara, Brown, Bowers. Tucker with John Broome, Phoebe with Jimmie Young, Martha Mc- Williams, Anne Taylor with Winton ry with David Williams, Kat High-Smith with Culver Kidd, Jr., Frances Connell with Cohen Walker, Betty Warren, Betty Jones with Harris tower with Lloyd Bryant, Louise be known, Matches played thus far Tryouts for the Tennis Club, rec- Rogers Claude Grace, Glenn Hyder Strickland with Hoyt Barnett, Sara Jones, Martha Mann with Ed Ellis, Stone with Billy Thurman, Helch have included a great deal of action ently organized by Eleanor Peeb- with Howard Parris, Rita Adair with Bennett with Dan Gottesman, Mary Martice Bridges with Ray Lawrence, Lawrence with Hilsman Ashurst, Anbetween the following fencers-In les, were held on Beeson tennis courts Charles Hudson, Jean Jones with Clifford Whigham with Maurice Ardelia Calhoun with Bud Holt, na Battle Simpson with Phil Belthe first round were: Miss Andrews, Tuesday afternoon at four-thirty. Bob Tollison, Ruby Donald with Bill Griffin, Mary Ann Sineath with Creta Brinson with Less Murphy, vin, Annelle Lowe with Gus Law-Martha Liddell Nancy Griffin, Mary The following people are eligible Fits, Martha Verdi with Bill Powell, George McMath, Judy Mann with Florence Stapleton with Terrell rence, Catherine Fullbright with Lila Boynton with Bill Forehand, Roy Power, Helen Wynn with Bob Walden, Sara Lee Land with Omer Robert Buits, Nan Mosley with Torence McCommon, Grace Shippey, Annella Brown, Cohen Bowers, E. Henrietta Carson with David Carson, Jones, Paliline Wilkinson with Mar- Adams, Helen Edwards with Clay George Young, Virginia Oglesby with Virginia Shoffeitt, Isabelle Adams, Jean Dickie, Frances Roane, Caro- Ydoine Binford with Richard Lind- shall Bagwell, Eva Abrams with Callaway, Frances Loit with Alvin Jack Nixon, Theresa Cline with Rob-Marguerite Jernigan, Mary Grace lyn Penland, Hulda Penland, Olive sey, Jocelyn Tanner with Louis Marvin Herndon, Betty Sheppard Rateliff, Hortense DuPree with Vern- ert Cline, Ellen Williams with Louis O'Hara, Frances Roane, Marguerite Reppard, Dot Peacock, Belle Hale, Falkenburg, Lytell Stripling with with Norris Nasworthy, Marion on DuPree, Marguerite Story with Newberry, Carolyn Adams with Spears, Callie Belle Webb, Estelle Dorris Moore, Alice McDonald, Mar- Robert Williams, Ruby Lee Carroll Moore with Ralph Smith, Reba Perry Culpepper, Martha Bateman Charlie Baker, Ruth Caldwell with with Hal Dorsey, Mary Cowan with Ragsdale with Marshall Pitts, Sara with Lee Harwell, Marie Waters Dan Crowe, Catherine Simons with Catherine Murphy, Jane Ann Dunn, Any student wishing to enter the Pete Webb, Elizabeth McCollum with Jo Cobb with Billie Mitchell, Eliza with Rush Hucks, Claudia Lee with Buddy Haskins, Carolyn Walker with Beth Williams, Mattle Curry, Flor- tennis tournament must sign her Bille Daniel, Kathryn Boynton with Quay Herrington with Robert O'Con- Jimmy Simms, Virginia Saunders Fred. Wright, Mary Elizabeth Elar-



Barrere Little Symphony Concert Well Received By Audience

By Joseph Maerz Milledgeville audience Wednesday heard one of the world's greatest flutists, Georges Barrere, and the symphonic tone coloring. Little Symphony that bears his name.

The Barrere Little Symphony unique in the world of musical art, Lacking the sometimes over-powering sonority of the great symphony, it however transcends the limits of the usual ensemble and gratefully takes its place as a valuable link be- still holds a leading place among sin- As final encores the orchestra tween these two forms of musical

ewpression. The Barrere

the smallest possible dimensions with- a somewhat lighter than usual orout sacrificing anything essential to chestration its adaptability to such e group as the Barrere Little Sym-By putting the responsibility for phony is perfect. Both the conduc- University, established in 1835. In perfection upon a group of indivi- tor and men played the work with this building is the room occupied tounded in 1914, is an organization dualiy superb artists who for the sake an almost reverent observation of by Sidney Lanier when he was a stuof artictic perfection are willing to cvery effect of phrasing accent, nube played upon as 13 units of a great ance and attack. It was a revelation

> ensemble that years ago took and mands of a great conductor. foniettas.

CENTENNIAL (Continued from page one)

The Colonnade, Saturday, April 2, 1938

city in ante bellum days. This was the scene of the famous Secession Convention and many other important events in Georgia history. In the lobby is a tablet bearing the names of those men signing the Act of Secession. In this building Robert Toombs and Alexander Stephens held many heated debates.

2. Leaving the Campus of G. M. C. where the Capitol buildings is situated, the Pilgrimage goes to the boyhood home of W. G. McAdoo now the home of Mrs. Charles Morris. 3. Proceed on the road to Hardwick to Lockerly, built by Judge Dan Tucker and now the home of Mrs. son. R. W. Hatcher.

4. Turn right at Hardwick to the Rockwell House, once the summer nome of Gov. Herschel V. Johnson and later the home of Gen. Myrick, The present owner is Mrs. O. M. Ennis.

tral instruments into a symphony of special mention. Originally scored for The next estate is Allen's In-5. valid Home. The last brick building on the right is the old Thalian Hall, one of the buildings of Oglethorpe dent there. Some of the original furnishings are still to be found there Robinson-Lois Wall McCrory. instrument, Mr. Barrere has welded of what can be done by 13 serious ar- as are many carefully preserved rehis organization into a symphonic tists who give their best to the de- lies connected with its famous occupant.

. Return to Milledgeville and played a Serenade by Leconte, Bracome up Liberty Street to the home In a program that for detailed hms' Fifth Hungarian Dance and two Mrs. David Ferguson, built by her

Expression Students Give Recital

Friday evening at eight o'clock Mrs. Noah's expression students preprogram as it was presented: "Proud, Mysterious Cat"-Vachel Ann Smith, Joanne Veal.

"The House with Nobody in It Joyce Kilmer.

"Let Me Grow Lovely"-Karle Baker—Emily Jordan. "Elder Ford's Two Candidates"-S. W. Foss-Clarence Alford. "Madonna of the Evening Flowers"-Amy Lowell---Martha Donald-

"Midnight"-Emily Dickinson. "The Grocer's Boy"-Joyce Kilmer -Maynette Marriner. "At the Baseball Game"-Strack

 America Smith. "Twilight Magic".

"A Prayer"-Frank S. Sherman-Marion Culpepper. "Patterns" --- Amy Lowell-Betty Sheppard.

"Trans-Atlantic Call" - Øornelia Otis Skinner-Martha Liddell. "A Dower for My Daughter"-

leggy Church. "Richard Cory"-Edwin Arlington

"The Stronger Woman" one-act play by A. Srindberg-Evelyn Mc-Nair.

"How's your new girl?" "Not so good

G.S.C.W. Debates Amherst College

That those who deny arbitration favor strikes was the argument of the sented a recital. The following is the G. S. C. W. debators in defending the affirmative side of the question, N. L. R. B. Should be Empowered to Lindsay—Ann Wells, Frances Binion Enforce Arbitration in All Labor Disputes, against the visiting Amherst College debators.

The argument which was the main defense of the Amherst boys on the negative rested on the fact that the plan of empulsory arbitration has been tried in other countries and does not work. They also said that it would be impracticable for Americans, because they weren't naturally law abiding people, and the law would mean nothing to them after all. The principle of the NLRB reprecents a great concentration of power which would threaten the roots of democracy.

The visitors were Richard Custer and William Hutchinson who debated. and Douglas Sager and William W. Rueter.

