MARLENE KADAR

Clean Poem

- Squared by how many times a handkerchief white for a man's pocket, I guess
- But how does it migrate from the place it started looking like this, a square

I only wondered afterwards after the laundry Lucky I did not see a man's square handkerchief

in the mounds of wounded white

dies / les cahiers de la femme (E-Journal, York University

Tossed just like that, with towels, socks, underpants, undershirts, jeans.

No, I just bent at the knees, straight back, lifted the whites

And with speed anew or I threw the laundry into the front loader.

The water pulsed through the hose and the drum clicked and clacked, whooshed and

swooshed, pretty things scampering this way, and that, rolling over like puppies with itchy

tummies the other way. But not me, I didn't notice much, or care then.



A near perfect square like that in there, wet now but holding its perfect shape.

I removed the laundry from the front loader and wanted to just pick it up and heave it with all my strength into the dryer, But instead I hesitated.

Who cares really, who really cares, I have pretended that I care

But then in a red fire of burned skin I saw the square and knew then it had been left for me,

A gift,

Folded,

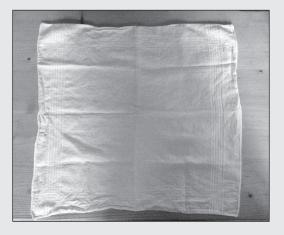
Because I would, of course, expect a good woman to unfold the handkerchief, so that it could be properly washed, made clean again.

But I was meant to unfold it before the load was consecrated. So it would be washed equally in

all its parts, and more easily ironed, maybe with a flourish, and the whole thing would have

worked much better, wouldn't it?

Would it look like this then?



And you would be able to scrunch it up to wipe your brow or blow your nose, and then maybe fold it up so it fits like a square in your sleek hip pocket. No one would ever know how I had not unfolded it, nor how it wasn't really sanitary,

after all. Even though I did the whole load of laundry, bending with a straight back only.

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