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HOLLY DAY

My Skin With Your Beak

I stopped at your table and looked down. Sand stuck to my skin
such tiny pink scared eyes, perfectly-coifed hair. Look at

me. I kissed you back, brushed the sand from your face,
prepared to dance. But the music was so bad, so sad
the violins a reflection on the massacre of 1936

and our imperfect night. Crematory ash
fell to the dark bottom of a miles-deep crevasse
I waited until I felt the impact.

Holly Day’s poetry has recently appeared in The Cape Rock, New Ohio Review, and Gargoyle. Her newest poetry collections are A Perfect Day for Semaphore (Finishing Line Press), In This Place, She Is Her Own (Vegetarian Alcoholic Press), A Wall to Protect Your Eyes (Pski’s Porch Publishing), I’m in a Place Where Reason Went Missing (Main Street Rag Publishing Co.), and The Yellow Dot of a Daisy (Alien Buddha Press).