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Bates College

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The

Bates



Student

Established 1873

VOLUME 104, NO. 9

Bates College, Lewiston, Maine

Friday, March 25, 1977



In Meeting Before R.A.

## SCC Procedures Outlined

By JIM CURTIN

The student conduct committee is one of the committees at Bates that very few students really know much about till it's a matter of dire need. Professor Ron Reese, (chairman of the committee), Dean Carignan and Dean Issacson in an attempt to educate and inform the student body about the committee spoke informally to the Representative Assembly last Monday night.

Professor Reese informed the R.A. that his committee hears only major cases sent by the deans. The process starts with a letter of charges from either of the deans that is read before the committee and defendant. The accused may have student and faculty advisors.

After the reading of the charges, the defendant may make a statement. Questioning now begins; the accused is asking pertinent questions by committee members. The administration then produces witnesses for questioning and cross-examination.

After the prosecution's case is

done, the defendant may produce counter-witnesses for questioning and cross-examination. After this is completed the committee convenes in private and by secret vote determines the guilt or innocence of the defendant and in the Californian style trial determines the sentence. The deans do not vote and Professor Reese will only vote in case of a tie.

The sentences range from a letter of censure to expulsion. None of the penalties save expulsion are placed permanently on the student's record. After the reading of the committee's decision the guilty party has 24 hours to appeal to the President before he is officially punished.

In a more happy note Professor Reese revealed that during this year there were the "fewest committee meetings in memory" at a mere two. He said the reason was "they're not getting caught or getting better."

The right to appeal a Dean's decision on a minor offense can

## Remember This During Lottery Rats in John Bertram?

By DICK ROTHMAN

As Bates suffered the through the effects of torrential rains last weekend, a grim fact became evident: there are rodents on campus. Further investigation indicated that the basement of J.B. is infested with cockroaches and silverfish.

Specifically, a large (about ten inches long) rat was found by J.B. resident George Lichte in a

trash can across from his basement room last Friday night at about 10:30 p.m.

Other students rushed to the scene. One recounted what then happened: "We grabbed some brooms and started hitting it and it jumped wildly out of the can and ran into the boiler room."

Lichte was visibly shaken by the incident, and told me with disgust: "I don't like my room being directly across from a nest of slimy rats."

The Maintenance Dept. was alerted of the rat, and on Monday spread poison around the basement area. The Dept.'s Mr. Hunter attributed the infestation to the high water caused by that weekend's rains which had driven rats from their homes in nearby sewers and pipes.

Hunter denied that Bates has a rat problem and told me half

sident recounted to me how two years ago when he returned from a vacation he found a peanut butter jar that had been knocked off a shelf in his room and shattered-its contents covered with rodent's footprints. In addition, he showed me a plastic container that had been knocked over and gnawed on.

Other J.B. residents complained of the large amount of cockroaches and silverfish (a large multi-legged bug) they had seen in the dorm. One basement inhabitant told me: "Silverfish are all over the bathroom. When you take a dump you sit there and smash them." Another said: "We hear mice scurrying through the walls all the time."

It seems likely that in a dorm that harbors so much assorted vermin the presence of one rat indicates that there are others in



jokingly: "If we had swarms of them we'd really be in trouble. We'd have to go out with rifles."

Yet there have been sightings of other rodents in campus buildings this year. About two months ago Herrick House residents saw a rat in one of the building's trash cans. And just last weekend, gnomes spotted rats near the library.

Another J.B. basement re-

the vicinity - most probably living under J.B.'s ground floor.

Still, that dorm's basement inhabitants seem to have good-naturedly accepted the vermin as a normal part of their everyday environment. As one longtime ground floor resident quipped: "I love living here. I wouldn't leave here for the world even though this dorm is a dump. It's a hole but it's our hole."

## - Gong With The Wind -

By S.R. VON ROTHMAN

The Gong Show was great. It combined with Saturday night's amazingly fantastic Springsteen concert to make for the best entertainment weekend of the year.

It all started Friday night at 8:00, when emcee Sara Emerson, nattily attired in a Goodwill tux, walked onto the Chase Lounge stage and announced: "If there's any heckling I'm nervous enough to throw up on the first row." She then introduced the three judges, Geoff Law, History's East Asian man, American Society's George Fetter, and the sole female, Margaret Brearley.

Emerson then announced the first act, "The Frye House Girls," who were said to hail from the city dump. More likely they were rejects from the near-

est brothel. They began to sing the old standard "Has Anybody seen my Girl", but substituted the word "womb" for "girl." The big crowd thought it was hilarious; all but a few, who pelted the girls with snowballs as they left the stage.

The audience urged for a high score, but they only got 18 out of a possible 30. Law gave 4, Brearley and Fetter both 7. It was at this point that Geoff Law began to show that his judging ability is just the opposite of his high teaching ability. He was horrendous all night, gonging all the best acts, giving ridiculous reasons for doing so, and telling lousy jokes.

The third act was by far the best of the night, the "Hacker House Howlers." The group was

made up of eight guys dressed in country clothes, all holding beer cans, and swigging Wild Turkey. Their guitar and harmonica instrumentals were excellent, and the performance was entirely professional and enjoyable. Needless to say, as the crowd was at the height of ecstasy listening to the Howler's redneck number, Law gonged them. Everybody in the crowd went wild protesting the decision, and an enraged Howler screamed: "We got robbed, we got pooned!"

Needless to say, the boys were allowed to play their song over again to the great pleasure of the audience.

What followed was probably the best imitation of Columbo anybody in the audience had ever

seen. From the back of the room, Hammer Kennedy, clad in the familiar trenchcoat came stomping into the room, tripping over people, doing all the familiar TV mannerisms. In front of the stage he finally stopped, claiming he was at Bates to look for a missing person, Melvin MacKenzie.

When Fetter gonged him, the crowd protested in disbelief, for it was one of the finest impressions some had ever seen. Once again a truly professional act had been waylaid by shoddy amateurish judging.

Yet another impressionist was next, this one of the stand-up variety - Lumpy Cox. He did a fine Ed Sullivan imitation, a fair Hubert Humphrey and terrible David Frost. Yet for a Bates student he was very good.

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## Commentary

The new Maine drinking bill, passed and signed last week by the legislature and Governor Longley, will serve only to increase disrespect for law and government, already on the decline. The bill does have a worthy motive, namely, to keep alcohol away from high school and junior high school students. However, a compromise bill, allowing 18 year olds to be served in bars and twenty year olds to carry liquor out of stores, would have served the purpose better. The second aim, that of keeping 18 year old drinkers off the road, will not succeed, because they will not abide by the law.

The action as it has been passed raises doubts about the status of the young adult in society and the confidence which he places in his lawmakers. The capriciousness of the bill will not add to the respect given government. A nineteen year old who has been drinking legally for a year and a half will suddenly find himself unable to drink legally, although he can serve in the army, and his 20 year old wife can drink. The message a

young adult gets is disheartening. "You can get shot, just don't drink with us."

Proponents of the bill may argue that many young people cannot handle themselves after drinking, and that many lives may be saved by keeping these people from driving. This is true. However, alcoholism is no respecter of age. Are forty year old alcoholics restrained by society from drinking? Why should the younger group be singled out?

The implications for Bates are especially glum. Lewiston has little entertainment to offer Batsies, and for half the school these places, bars, discos, what have you, will be off limits. Parties at Bates may also suffer if the law is enforced. The freshmen in Smith will now be isolated socially as well as physically.

We oppose the increased drinking age. We expect considerable civil disobedience to result from it, and few real benefits. Once an age group has been allowed a privilege (or right), it should not be revoked. TL

## Alphabet Soup

### Treasure of the Earth

By BRAD FULLER

Tracing the origin of the word gnome (nom) as it is used in Modern English is a relatively simple matter. It was coined by a Swiss author of occult works named Theophrastus Bombastus von Hohenheim (no kidding) in the 16th century, and referred to a race of small misshapen dwarfs which dwelled in the earth and guarded its treasures.

However, tracing the origin of the word gnome (guh-no-me) as it is commonly used to refer to a member of the maintenance crew at Bates College is not such a simple matter.

A look back into Bates maintenance/janitorial history reveals that the call for the first maintenance man went out in 1879. Acting rapidly on the matter, the Bates Administration appointed the first "guard of the Bates treasures" nine years later. In 1905, the staff was doubled with the addition of a second member, and in 1916, three more maintenance personnel including a supervisor brought the total to five. But for the most part, work was done by student assistants deputized for the occasion.

As the student population rapidly grew, the maintenance staff also grew, and in 1938 our present Maintenance Director Al Johnson took control of a larger staff with additional responsibilities. Last Tuesday Mr. Johnson attempted to pinpoint

the exact time and the reason, for his staff's sudden change in identity from the normal human beings to gnomes.

As far as he can remember, the name materialized out of no where and just seemed to catch on. He fixes the date around 1960, and seems to remember the term coming into use during the construction of Page Hall. Johnson added that the idea for the term "gnome" might have been derived from a comic strip which appeared about that time. In the November 22, 1961 issue of *The Student*, an article appeared which said that maintenance men were "commonly and affectionately referred to as gnomes." The tradition had begun.

Since that time, the gnome concept has become more widespread. The term seems to now include any employee of the Bates maintenance, janitorial, or security staffs.

But does the Bates gnome like to be called a gnome? Director Johnson is not really sure whether students use the term in an endearing or a detrimental fashion. In any case, Webster further defines the gnome as a man with unique characteristics. He is both ageless and elemental, an integral part of nature. These guardians of our treasures at Bates College should indeed be respected and admired.

To: Dean Carignan, Dean Isaacson, Students of Bates College:

Until now, the Representative Assembly has neither approved nor disapproved the concept of the Freshman Center. The administration has implied that the R.A. has endorsed the Freshman Center. That is not true. The Deans did not ask us if we liked or disliked the idea. The R.A. was told that the Center was established policy, rather than



BY ROBERT COHEN

Although it has nothing to do with the rest of this column, I would like to offer condolences to that poor group of gentlemen (known as gnomes) who, challenging the predictions of such knowledgeable men as T.V., radio and newspaper weathermen, faithfully worked long hours Tuesday removing all of the wooden boards (designed to prevent people from breaking their necks) from the stairways around campus. Do not be fooled by the foot of new snow now on the stairs - the gnomes did their jobs. So, as you slide down the stairs, count to 10, face the maintenance center, resist four-letter words, and yell, "Nize job, guyz!"

Now that that's over with, I can get down to this week's topic - the ISC course evaluations. I by no means wish to object to the evaluations. I feel that they fill a gap at Bates that exists in the providing of information in the department of classes and professors. I will say that some students tend to use the evaluations as the main class-choosing

## "Plagiarism" Clarification

To the Editor:

As the chairman of the committee responsible for drafting the pamphlet on plagiarism, I would like to clarify some of the points made by D.G. in his commentary of March 10.

summarized two book-length style manuals in only a few pages, and have included examples to illustrate many of the points. I hardly think we can be accused of needless length. The usefulness of this section is

## Forum

The Student Conduct Committee hears cases in which students are accused of plagiarism. Many students over the years have pleaded ignorance of any wrongdoing. Part 1 was therefore written to insure that all students understood clearly what plagiarism is and what minimal standards are necessary for avoiding it. We thus chose to be as unambiguous as possible, even at the risk of being somewhat repetitive in places.

Part 2 was written to assist students in carrying out the dictates of part 1. We have

perhaps shown by the number of faculty members who have requested copies of the document to distribute to their classes for guidance in writing term papers.

It is interesting that D.G.'s strongest criticism falls upon the Faculty Statement of Policy on Plagiarism, adopted two years ago, rather than those parts of the document drafted by the present committee. Perhaps if D.G. had read beyond page 2, he would have seen that the pamphlet, especially part 2, is really intended to help the uncertain student.

Eli C. Minkoff

## RA Speaks Out

open for debate. Working within this limited framework, the R.A. created an *Ad Hoc* Freshman Center Committee to work with the Deans. This committee was formed to provide as much student input as possible under the circumstances.

The R.A. resents the fact that we were not included in the decision-making process. Irrespective of the merits or demerits of the proposal, the representatives of the students should not be ignored.

In the future, students should be consulted in policy change. The recent student uproar clearly demonstrates the necessity of

R.A. participation. The R.A. is anxious to have a good working relationship with both the Administration and the Students. The importance of this type of relationship cannot be over-emphasized.

Respectfully,

Todd S. Webber

President of the Representative Assembly

Jack Meade

Chairman, Residential Life Committee

Peter Brann,

Member-at-Large

## Campus Complaints

criterion, choosing only classes in which professors give out high grades, or have low work loads. This is the wrong way to use the evaluations and it won't work. Professors change from semester

to semester; the evaluations are only personal opinions, not gospel; only some of the students in each class respond; and they are

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## The Student

Barbara H. Braman  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
Dana Forman  
Betsy Williams  
Whit Burbank  
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# Linda Griffiths Awarded Marshall Scholarship

By T. LUNDERGAN

Linda Griffiths, '79, has been named as a recipient of the Marshall Scholarship, one of thirty such awards received by American college seniors annually.

Established in 1953 by the British government as "an expression of British gratitude for the European Recovery Program

instituted by General Marshall in 1947," the program allows United States college graduates to study for at least two years at a British university. The scholarship can be extended for a third year in some cases.

Linda was the only candidate nominated by Bates under the application system. This process allows 4 candidates to be nominated from each of the five

regional districts, while ten more candidates are nominated from the country at large. Linda was interviewed at the Boston center of the northeast region, and her application was forwarded to London. There the Marshall Aid Commemorative Commission gave final approval to the award.

Linda, a music major who hopes to study medieval music at Oxford, became interested in the

scholarship after spending last year at Oxford University as part of the Junior Year Abroad program. To date Linda has not been informed as to which university she will attend, but she hopes to attend Oxford again. "Everyone's so brilliant there," she says. "It stimulates you to reach for excellence yourself."

The two year program will involve considerable special-

ization, as British universities tend to demand more specialization in their three year sequence than do American universities with their four year sequence. Linda will be completing her degree in two years, rather than the three year period taken by British students. Linda hopes to work toward a Ph. D., and, eventually, to teach.

## Gong Show:

Continued from page 1

Heater." The crowd didn't know what he was talking about, and urged Cox back on stage to do an imitation of the dog Toto from the Wizard of Oz. Instead, he got so carried away doing a terrific Wicked Witch impression that Hostess Emerson had to physically restrain him.

The mood then became more serious as a pillow-stuffed Tim Hillman began a thoroughly professional rendition of the song "If I were a rich man" from Fiddler on the Roof. Both his acting and singing were so good that it seems likely that he played the role in an amateur production. Unfortunately, he did so many verses of the song that the crowd—which was clapping along at the start—began to get restless. One guy echoed the mood when he yelled: "That's OK, I don't have any classes Monday." But Tevya's overdue finale finally came, he got a hearty round of applause.

When this commotion ended the next act was announced: "Chuck James and his mouth."

As Chuck walked on the stage he cracked: "This may not be much but it'll be better than some 9 a.m. MWF lectures I've heard," referring to Fetter's American Society course. Unfortunately, James was terrible. He tried to squawk out the Star Spangled Banner through his fingers. The crowd jeered, and Fetter gonged. When asked why the Sociology prof answered: "He never does go to any lectures at 9 a.m."

The next group would prove to be the night's ultimate victor, though not the best act. Called "Rhapsody in Pink," it consisted of an excellent classical violinist, Jonas Nycander, and a pianist, both dressed in tuxes. Contrasted with them were a tee shirt-clad trombone player and saxman. They did an imaginative rendition of the Pink Panther theme which made the crowd very happy, probably because it reminded them of all their youthful cartoon-filled Saturday mornings.

The ensemble got high marks from the judges 8 from Law, 9 from both Brearley and Fetter for a total of 26 out of 30. It was a popular decision.

The next act really went for the

crowd's stomach. It featured the Howard House Crew doing their "Rocky" imitation. (The hit movie about a boxer.) Three guys came onto the floor, jabbing and sparring with each other. Then, they all cracked eggs, dropped them into glasses and gulped them down, just like Rocky did in the movie. The crowd didn't appreciate this act of bravery as much as it should have, and didn't really seem to mind when Margaret Brearley gonged them. She cited Geoff Law's bad stomach as her reason for doing so.

Hillman scored a too-low 6 from Law, and 8 from both Brearley and Fetter. It was the third straight time that Fetter had unilaterally given the same score as Brearley.

The next act was called "Suite for Jazz Kazoo and Drums." It featured Peter Roothaan, who began the gig by doing a great imitation of a dog urinating on a fire hydrant. It was all downhill from there, however, and as Roothaan banged out a steady drum-beat, all three judges danced around the gong hitting it to his beat. For the first time all night, the judges were more

entertaining than the act.

Carrying several books, Dick Boesch (looking characteristically stoned) and Barb Stewart then came on, and as one read out of a book about etiquette, the other one broke all the rules. It was pure slapstick, an experience in funny bad taste. Thus as Stewart admonished not to, Boesch would pick his nose, lick up his spit and generally act like a gorilla. In turn, Stewart excelled at picking pimples off her face, and feeling Boesch's body.

Most people loved it, but some were turned off. One of those remarked: "The kind of laughter that act got was the kind you get if you rolled an old lady in a wheelchair down a flight of stairs." Nevertheless, the duo scored high. Law gave 8, Brearley 8, and Fetter showed his independence by scoring a 7.9. During the scoring, Law put up his card and said: "That act reminded me so much..." "...of yourself!" screamed someone in the crowd. The place burst into laughter. Law was undoubtedly the goat of the night.

That was the last act. First prize, dinner for two at the Warehouse, went to the "Rhap-

sody in Pink" group. Second prize, dinner for two at Steckino's went to the Boesch-Stewart team, who will no doubt practice their act at the restaurant. But the awards ceremony didn't end the show. For out for an encore came the fabulous Hacker House boys, who sang a terrific imaginative song leader Stan Pele had written about Bates.

That ended with a smash a terrific show. Indeed it was hard to believe there are so many talented and imaginative students at Bates. It is unfortunate that the Professors who served as judges (with the exception of Ms. Brearley) were total failures. The Chase Hall Committee did an excellent job setting it all up, and Sara Emerson was a perfect emcee.

Hopefully, the Gong Show will become an annual feature at Bates, and a better job is done in the future choosing judges so that the performers do not get ripped-off again. One slightly stoned (and very happy) Bates student summed it all up when he said: "Too many gongs, man! But, man, that was a great show!"

## Campus Complaints:

Continued from page 2

meant to be used as a guideline, not a first source.

But, now, keeping in the spirit of new and exciting ventures at Bates, I would like to initiate the ISC AEIOU and sometimes Y Awards (Awards for Energy Invested On Us and sometimes You). These awards are based solely on quotes and statistics from the ISC evaluations (and a little help from close associates) and do not, necessarily, reflect the views of this author. Okay, here we go!

**MR. NICE GUY AWARD** - Professor Bromberger

This award is for real. "Bromberger was said to be excellent...." "Discussions were interesting and provocative, stimulating one to think...." "All students rated Bromberger very highly,"

"Professor encourages student participation and is extremely receptive to students on a personal level." These are sample quotes from the evaluations. It seems that Professor Bromberger is rated very highly and, interestingly enough, he does not give out many high grades. Bates needs more Mr. Nice Guy candidates like Eric Bromberger.

**MOST LIKELY TO KICK HIS DOG, BEAT HIS WIFE, AND PUSH HIS GRANDMOTHER DOWN THE STAIRS IN A WHEELCHAIR AWARD** - Professor Sylvester

There was no question about this one. I was actually surprised to see such totally negative remarks in each of his courses. "Sylvester should come down from his ivory tower in the clouds and rejoin the human race;"

students....were put off by Sylvester's cold, unreceptive manner and harsh grading, and excessive demands." Two of his courses were considered "...dull, dry, and difficult." But, surprisingly, there were no sour grapes here; 52 out of 64 respondents got A's or B's. Congrats to Batesies on this one for standing up and saying what you believe.

**MOST LIKELY TO OWN STOCK IN LEVI'S BLUE JEANS AWARD** - Professor Balber

This is not a put-down. Remarks on Andy are favorable. Keep up the good work.

**LEAST LIKELY TO WAKE UP HIS 8:00 CLASS AWARD** - ????? It beats me. It seems to be a tie among all of the profs that teach at 8:00. Not a single person I asked was awake in their 8:00

class.

**MOST LIKELY TO TELL A JOKE AWARD** - Professor Walther

The "Bobcats' Buddy" comes through. His courses are labeled as Terrific Teddy courses. Some comments are: "interesting and funny, with a good prof," can get a lot out of courses. Only complaint is that students correct exams; but, after all, Terrible needs time to write those jokes. It's fun to have a prof with a sense of humor.

**LEAST ENTERTAINING 3:00 CLASS AWARD** - Professor Linda Ackerman

Although it's rough for any 3:00 class to be anything less than boring, Intro. Accounting seems to have been the worst of the bunch. General comment was "dull." Don't feel badly - maybe it would have been more exciting at 2:00.

**LEAST LIKELY TO COMB HIS**

**HAIR AWARD** - Professor Gassman.

A "dynamic prof.," but not a fashion model.

**MOST ENTERTAINING SHOW IN TOWN AWARD** - Professor Tagliabue.

All anybody has to do is attend one of his classes to see what I mean. Comments range from "eccentric" to "emotional." Some people enjoy his show; others would like their money back. Keep on giggling.

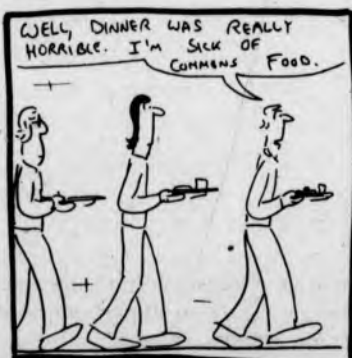
**MOST LIKELY TO RUIN YOUR CUM AWARD** - B.C.

Yes, folks, Bates College gets this award. There's no grade inflation here.

**PROF. WITH THE LEAST CLASSES & THE HEAVIEST WORK LOAD AWARD** - Professor Carignan.

It happens when you're a dean, too. Still, the class was "thought provoking."

## Frog House - Brooks



## Refugee From Lamppoon

# O'Donohue: Head Writer or Head Writer?

Before a full house in the Chase Hall Lounge, Michael O'Donohue head writer for NBC Saturday Night, discussed TV, crank letters, and greed. He shocked some and offended others, but succeeded in unleashing a steady stream of one-liners, Polish elephant jokes, gross humor and political satire.

O'Donohue is perhaps best known for his work on the Saturday Night program. His most notable include the Star Trek parody, in which the *Enterprise* is pursued by a 68 Chevy out to cancel the show, the Shimmer "commercial" (It's a floor wax! No, it's a dessert topping! Stop, you're both right!) the Antler dance, which went national on the New Orleans special, and the Fluckers jam commercial. (With a name like Painful Rectal Itch, it has to be good.)

O'Donohue draws much of his humor from the National Lampoon, which he edited for some time. He succeeded in grossing out several members of the Bates audience, but has not been overly troubled by censors at NBC. "They've been pretty good. The network is basically greedy. You can trust greedy people, because you know what to expect from them."

O'Donohue objected to the fact that humor items get censored on the grounds of "taste." "They can show something on 'Not For Women Only', but as soon as you do a comedy sketch about it people get really nervous."

O'Donohue's speech consisted of a few topics unearthed from

his notes and mixed with one-liners, digressions, and asides. Also, during questioning after the speech he responded to student's questions about Saturday Night. "Working for a comedy show is not pleasant. Remember the Dick Van Dyke show? How'd you like to spend 100 hours a week talking to Morey Amsterdam?" The unorthodox show has only been sued once, by Claudite Longet for a sketch they did on her invitational ski meet. That was withdrawn after her trial. Surprisingly, advertisers have not given them a hard time. The show is booked up "for five years" for commercial time.

Most of O'Donohue's opening remarks concerned prank letters. "Prank letters are important if

you're going to be an American." The secret to writing prank letters is simple. "Write very big." Also, pencil is preferred to the pen, and crayola is the most effective and most preferred crank-letter-writing utensil. He cited numerous examples, including one protesting the National Lampoon's article on Lt. Calley.

Among his comments:

"I'm writing a sketch called Candid gun; it's Candid Camera for Americans."

"Don't give me the miracle of birth. Women are churning out babies like they were Chevy Novas."

"You know all those people you saw get locked up on Dragnet? They're out now."

"Did many of you watch the Wizard of Oz last night? ... I've

often wondered why Toto didn't get anything from the wizard. Everyone else did, even the Lion, and he's an animal too."

Such comments were interspersed between topics such as Saturday Night sketches which were not put on the air, a collection of Weekend Updates which were similarly not included in the program, and a multitude of one liners.

O'Donohue offered some practical suggestions for making friends. "Keep giving them money. It can't miss." "Be a life

of the party. Walk in with a shoe box full of cocaine."

O'Donohue also outlined some potential sketches he envisions. Among them, a motorcycleist in an Oriental city drives through a panic-stricken crowd and escapes over a bridge just as the city is destroyed to the tune of "Nagasaki lets the good times roll."

After passing out brownies to enliven the conversation, the speaker entertained questions for half an hour. He delivered anecdotes about the cast and



writing of the TV show, answered questions pertaining to the National Lampoon, and played straight man in an interchange regarding Malaysia.

The lecture did not shock anyone used to the Lampoon style of humor, but those expos-

ed only to the Saturday Night show were often taken aback by the blunt style of the speaker. Reactions to the lecture varied according to one's taste in humor. Nevertheless, it was a night to remember.



## Wilson Visiting Fellow:

# Washington Journalist—Victim of Communist Terrorism

Richard Dudman, Chief Washington Correspondent of the St. Louis Post-Dispatch, will be a Woodrow Wilson Visiting Fellow at Bates College during the week of March 27, 1977.

As a Visiting Fellow, Mr. Dudman will meet with classes, deliver public lectures, participate in seminars and panel discussions, and hold informal discussions with students, faculty, and members of the administration throughout his week in residence at Bates.

Mr. Dudman covers both domestic and foreign news. His foreign assignments include 10 trips to Southeast Asia in the last fifteen years. In 1972 he received the Overseas Press Club of America Award for best report on the foreign medium for his series of articles from North Vietnam and China.

In 1970 Mr. Dudman was captured by Communist guer-



rillas in Cambodia and held forty days before being released. In 1972, he covered President Nixon's trip to China in February went to China for twenty-five days in June, and produced a series of articles from a visit to North Vietnam in September. His coverage of domestic affairs includes the Presidency, Congress, independent agencies, pressure groups and the Watergate scandal.

Born in Centerville, Iowa in 1918, Mr. Dudman graduated from Stanford University in 1940 with a Bachelor of Arts degree in journalism and economics. After serving in the U.S. Navy in World War I, he worked for the Denver Post before joining the staff of the St. Louis Post-Dispatch in 1949. He transferred to the newspaper's Washington Bureau in 1954 after spending 1953-54 as a Nieman Fellow at Harvard University. He became head of the bureau in 1969.

Mr. Dudman is the author of "Men of the Far Right" (Pyramid, 1962) and "40 Days With the Enemy" (Liveright, 1971) and many magazine articles.

Since 1973, the Visiting Fellows Program of the Woodrow Wilson National Fellowship Foundation has fostered better understanding of the institutions of society and confidence in its leaders through personal and informal encounters. Visiting Fellows bring to college and university campuses a fresh perspective on education, national events, and American society and their visits often result in continuing ties with the institution.

Richard Dudman is the second Visiting Fellow to visit Bates College during the 1976-77 academic year. In January, Architect William M. Thompson spent three days in residence at Bates as a Visiting Fellow.

# What's Happening

**Film**  
Lord of the Flies. March 29 at 7:30 and 9:45. Sponsored by Free Lunch.

Blow Out. March 25 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

Hester Street. March 24 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

And Now My Love. March 27 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL. Free admittance.

**Music**  
Durufle Requiem. March 27 at 8:00 p.m. in the Chapel. Presented by the College Choir.

CHC Coffee house March 26 from 4:30 - 7:00 p.m. in Chase Lounge.

Earl Scruggs Revue. March 25 at 6:30 and 9:30 p.m. at Waynelete School (Portland) For more info call 774-5721.

**Theatre and Dance**  
The New Sorrows of Young W. March 31 - April 3 at 8:00 p.m. in Schaeffer Theatre. Reservations

for this American Premiere can be reserved by calling 3-8772 after 7:00 p.m. starting March 28.

The Homecoming. March 24 - April 31 at the Profile Theatre (Portland). Performances are Thursday-Sunday. For more in-

formation call 774-0465.

National Folk Ballet of Yugoslavia. March 30 at 8:15 p.m. at Lewiston Junior High School. Sponsored by the Lewiston - Auburn Community Concert Association. Admission for Bates students is free with your I.D.

Country Dance With Dudley Laufman. March 25 at 8:00 p.m. at the MPC on Birch Street. Sponsored by LPL & APL. For more information call 784-0135.

Country Dancing with the Northern Valley Boys. March 27 at 7:30 in Chase Lounge.

**Art and Poetry**  
Donald and Lynda Lent - Recent Works. Through April 17 at Treat Gallery. Gallery hours are Mon. - Fri., 1-5, 7-8 p.m. and Sunday 2-5 p.m.

Contemporary Photographers. Through March at the Portland School of Art Photo Gallery. For more information call 775-6148.

The Garnet and the Lewiston Poetry Workshop - Poetry Reading. March 24 at 8:00 p.m. in Rand Lounge.



This Wednesday, March 30th, the National Folk Ballet [that's them above] of Yugoslavia will perform their inimitable program at the Lewiston Junior High School. Presenting an incredible collection of ethnically inspired dance compositions representing the cultural heritage of the six republics of Yugoslavia, this talented

group will gallop into your hearts and steal them away. With exotic and colorful costumes [based on authentic originals], intriguing melodies and complex rhythms, this gang has got it all! This is the group's first American tour, and it is guaranteed to delight and please everybody who sees it.

## Poets Come To Bates

Tonight, March 24 at 8:00 in Rand Lounge THE GARNET in association with Paul Martin and the Lewiston Poetry Workshop will present an evening of poetry. There will be readings by a number of different published poets. The poets who will read reveal a variety of styles and interests. Among the poets reading will be an Associate Editor of the new MAINE Magazine. Refreshments will be served. It will prove to be a fun and different evening. And it is all free.

## Hillel Presents "Hester St."

Hillel invites you to attend the showing of one of 1976's best films, "Hester Street," starring Steven Keats and directed by Joan Silver. Commended by critics as "simple and unadorned, well-meaning and well-made," this story about a late-nineteenth-century Jewish immigrant family living on Manhattan's lower East Side is certain to appeal to you long after other movies have faded from memory. It depicts the Jewish immigrants' struggle for a livelihood in a new country, as well as the traditional rituals involved in marriage and divorce. Hillel encourages you to take 1 1/2 hours off tonight, Thursday March 24 to see this remarkable film, shown at 7:30 in the Filene Room - only 50 cents. See you there!

## Hubcaps: Teen Angels?

By RACHEL FINE

One of the few Bates traditions which has lasted through the years is the Hubcaps, an all-male vocal group which plays music of the '50's.

Chase Lounge was packed (people stretched all the way to the Concierge) with a responsive crowd; children of the '70's enjoying the music of a generation ago, at the Hubcap's free concert, Sunday, March 6. According to group leader Robert Cohen, the group was pleased with the crowd's enthusiastic response. The crowd, in turn, was pleased with the show.

Storey '78, and Doug Johnson '79, vocalists, kept the audience on its toes with their amusing antics. The instrumental part of the act, Robert Cohen '79 - piano, Charley Briggs '78 - rhythm guitar, Dave Schluckebier '80 - bass guitar, Carl Flora '77 - lead guitar, and Steve McManis '76 (yes, a Bates graduate, all the way from Boston!) - drums, was excellent.

The group has great character. Next year, the Hubcaps will have the same members with the exception of Carl Flora, whose loss can only hurt the group. Superb in its present form.

Perry Maynard '78, Tom

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# Springsteen Rocks Lewiston Armory

By JIM CURTIN

Bruce Springsteen, the "Future of Rock and Roll" has returned to the concert circuit. After two years of legal battles with his ex-manager, the star of "Asbury Soul" has returned better than ever. For the lover of rock, it was the epitome of concerts.

March 19th the Central Maine Youth Center was packed for the event. The audience, who paid six to seven dollars, was treated to one of the truly great concerts of rock. Springsteen and his E street band played for two and a half solid hours. His songs were mostly from "Born to Run", "Greetings from Asbury Park" and his upcoming album. The new songs show a great amount of power and style, the upcoming album should be a definite good one. The only complaints were

that he did not play "It's Hard to be a Saint in the City" and "Blinded by the Light." (Currently a hit as done by Manfred Mann and the Earth Band) It would be hard to think of what songs he would have to take out, if he placed those into the line-up.

On stage Springsteen has a unique yet familiar style. He seems to be a combination of Jagger energy, Townshend guitar and Dylan lyrics and resemblance. However, he is unique. His voice is far more versatile than his albums suggest and it didn't falter one note till "Born to Run", the encore. He has amazing energy, he jumps on amps, pianos, and into audiences. He leaps into the air with his guitar and does a split in mid-air, reminding this reviewer of Peter Townshend of the Who. Since his last album his image

has changed from the bearded, leather-clad, tough rocker to the clean shaven, vest and jeans-clad rocker of today. His curly hair now resembles Dylan a bit and this does help his street poet image.

He uses no gimmicks, no make-up, no costumes, exploding shoes, smoke bombs, or laser illusions. He uses his personal, dynamic energy and music to create the excitement, that excitement is real and not phony like Kiss. This shows the importance of Springsteen as an influence in modern music, if the excitement isn't there, don't try to manufacture it.

His show consists of himself on his now famous telecaster guitar, harmonica and vocals, the E street band, now made up of lead guitar, bass, drums, piano, electric organ, and finally the amazing Clarence Clemmons on Sax.

A cameo appearance was made by the Miami horns (Bass sax, trombone, trumpet and coronet) who punctuated Springsteen's band with brass.

The importance of Springsteen goes beyond his own music. He is now the founding father of a rock genre, Asbury Soul and/or Asbury Park Punk Rock. His friend, Southside Johnny and the Asbury Jukes are the coming sensation, as are many bar playing bands of Asbury.

The success of Springsteen on stage is his Asbury roots. In the bar circuit of Asbury there is a simple criteria of success: if the place is packed, drinking and dancing (more people fit in if they are all dancing) you have a job; if not, disband and try again. Springsteen still plays to the crowd he leaped into the audience four times, obvious evidence of this. It is also a well

known trick by Asbury rockers.

William Howard in the Boston Globe has ranked Springsteen's Florida concerts as the best he has ever heard, and I am sure most at the Lewiston concert will concur. "It was rock and roll utopia," one Batesie said on his way home. "It was the single greatest musical experience of my entire life," commented his comrade, who was no doubt half in a daze.

Although Springsteen lost his big chance to be interviewed by the *Student*, we must thank the tireless efforts of Andrew Gavotsos (the sponsor and promoter of the concert) for his efforts.

ROLLING STONE once said that "I have seen the future of rock and roll and it is Bruce Springsteen." After that concert all I can say is that I'm looking forward to the future with great anticipation.



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## Den Expands Hours

By KAREN ROWE

In case you hadn't noticed, the Den is now open on Friday nights until twelve o'clock, while formerly, it closed at eleven. However, this is the only change in

"frogurt (frozen yogurt) has gone over extremely well." He hopes to introduce a natural fresh fruit sundae on to the menu in the near future.

"Luncheon specials are what make this place go," he said,



the hours. As before, the Den starts business at eight-thirty every morning, (twelve noon on Sundays), and continues until eleven at night.

"I just break even at night time," said Food Service Director Canedy, who acknowledged that most of the sales in the hours after six p.m. consist of tea and coffee. Peak hours are from eleven a.m. until one p.m. Presently, there are seven employees, including both part-time and full-time workers.

Sales on popcorn and pizza have just been "so-so" said Canedy, but he added that

"Otherwise, it would sink." Canedy admitted that, because of the low prices, business at the Den has not been very profitable. However, he acknowledged that it exists to cater to the students' and faculty members' needs. There has been "a lot of faculty and student participation, especially during the day," he said.

Canedy feels that the new Den is one of the best of its kind that he has seen. And, he summed up, "If we make a penny's profit, we figure we're doing a good job."

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# Cold Duck X-Country

By GIL CRAWFORD

The Bowdoin annual Cold Duck Classic cross country skiing race was held on a typically sunny, sixty-five degree Saturday at Jim Lentz's farm house in between Lewiston and Brunswick. The Bowdoin football coach's property still had snow, which presented the team with an initial problem: How to Wax?

As usual, the team was able to rely on the expertise of their coach. Hank Lange, who suggested red or silver or yellow or anything the team members could find to use up. The team did experience one set-back when one of the alpine recruits, Sue Pierce, applied yellow klistler to the top of her skis, instead of the bottom.

After waxing was completed, the Bates squad lined up for the three events of the day: The Flyers, Waddlers and Tandem events. The Flyers' race was the first to begin, being well over five kilometers of grueling terrain. The altruistic Bowdoin OC had set up Cold Duck stations every five feet to seven hundred yards along the course.

The mass start was in good form, with all racers anxious to get to the first station for their refreshment. The pack quickly broke up with Hank Lange following Bowdoin's Caldwell. Lange seemed content to hold his position, employing a combination of elbowing and advantageous use of his poles. This was

an excellent show of sportsmanship by the ex-Bowdoin skier.

The pack settled down after the first station. It was at this early point that some of the novice skiers began to feel the pains of this truly revolting race. The first six remained fairly even until the last kilometer, when Gil Crawford stopped for a minute to inspect the snow with his chin. It was, at this point that Dave Nordstrom glided over Crawford to capture third place. Nordy, however, ran into some troubles with a tree, which slowed him down a bit.

The finish was an incredible victory for the Bates Skiers. Hank Lange led the team, followed by Dave Nordstrom, Gil Crawford, Todd Johnson and Nancy Ingersoll. Nancy had taken eighth place at the Nationals the day before. This impressive finish, with five of the Bates team in the top six positions, put a great deal of pressure on the Bowdoin flock to perform well in the Waddlers race.

It became apparent almost at once that the Bowdoin team had a strong squad in this two-and-a-half kilometer race. The mass start found Drew the Brew Dedo and Scott Copeland, two of Bates' new recruits, outmaneuvering many of the more experienced racers. Petra Harris, one of Bates' strongest members, met with a disastrous, untimely fall in the start, where she was skied over by half of the field.

Judging from the field, it was evident that Bowdoin had stack-

ed the Waddlers division with some of their top racers. Undaunted by the rigorous competition at the strenuous stations, the Bates Waddlers proceeded to outdrink the Bowdoin racers at every stop. Dedo and Copeland were marking up bottles left and right in an attempt to outdo their Bowdoin competitors. The first reversal for the Bates Squad was the beer chugging by these two outstanding athletes. Their performance at stations five and ten made the difference between a Bates loss and a tie.

The next event, renowned for its difficulty is called the double Tandem race, in which two skiers are attached to one pair of skis. Hank Lange and Petra Harris executed this event with outstanding skill, which left them in the first place spot. Sue "Olga" Fuller, a recently discovered cross country star, skied an excellent race, with some help by Brew Dedo. Nancy Ingersoll and Todd Johnson attempted to ski this event. Almost successful, they were beaten by the strong team of Laurie Schultz and Dave Nordstrom.

Bopsy Pierce and Scott Copeland were scheduled to compete against Kathy "chicken" Stewart and Clark Vialle. However, Clark seemed exhausted by the day's activities. Hank Lange jumped in as an eager replacement, and the two finished the course in record-breaking time, due to a wrong turn.

## Baseball Team Shaping Up

LEWISTON, MAINE -- For the second year in a row, Bates College baseball coach Chick Leahey will have a large crew of experienced hitters and tough pitchers available for the opening game of the season. This year, though, the squad will have a tough act to follow; namely, the E.C.A.C. college division championship which was won by the 1976 Bobcat team.

As was the case in 1976, the pitching staff will be forced to regroup following some key losses through graduation. Lost from last year's 16-5-1 team were Pete Shibley (7-1, 0.70 E.R.A.),

Glenn Lamarr (5-0, 1.67 E.R.A.), and Pete Boucher (3-2, 3.67 E.R.A.). Those three players were the nucleus of a staff which finished second in the nation (Division III) with a 2.08 E.R.A.

The potential of the returning pitchers, however, is excellent. Lefthander Jim Nutter, who nearly defeated powerful Maine last season, may be the ace of the staff. He will be joined by righthander Doug Johnston, who pitched a one-hitter against

Lowell last year, and Ron Hemmenway, whose chief asset is an impressive curve.

Several newcomers are also hoping to break into the line-up. Prominent among these is freshman Tom Denegre, a football standout whose speed both on the mound and around the bases may earn him a spot on the team.

Bates' strongest area, however, will most likely be hitting. All-New England selection Kevin Murphy will move to first base this year, bringing with him a .349 career batting average with 9 home runs and 45 runs batted in. Murphy, who finished third in hitting in the tough Cape Cod League last summer, has an excellent chance at a professional career.

Two other .300 hitters from last season are on this year's roster. Shortstop Greg Zabel, who led the team with a .346 average, and catcher Charlie Doherty, who finished at .302, will join Murphy in what promises to be an awesome offensive attack. Also providing power will be outfielder Nick Dell'Erario (.297).

In the field, last year's squad made only 46 errors in 22 games. The infield situation will be much the same this year, with slick-fielding sophomores Nate Wentworth and Zabel at third and short, respectively, and senior Bruce Ginsberg at second.

In the outfield, Jim Tonrey is the top fielder. Tonrey was a standout in last year's playoff final against Rhode Island College, as he made two great catches and threw out a runner at third. Dell'Erario is the other definite starter in the outfield, while senior Cliff White and junior Gary Pugatch will compete for the third spot.

Behind the plate, Doherty will be the number one man as he combines an excellent knowledge of pitches with a strong throwing arm.

In all, there is a great deal of optimism in evidence among the members of the Bates team after the first three weeks of workouts. If all goes according to plan, the result could be the finest year in Bobcat baseball history.

## Women's B-Ball Closes at 12 - 5

The Women's Basketball team closed its regular season at Bowdoin against the Bears Tuesday night, March 15.

From the game's opening, it was no contest, as a psyched Bowdoin team racked up a 39-18 halftime lead. Although the Bobcats kept up with the Bears' second half effort, the final score indicated a Bowdoin victory, 61-39.

Sue Pierce was high scorer in the defeat, with 13 points, followed by Wilde (8), Favreau (6), Stearns (4), and Caron (4).

Bates closes its season with a 12-5 record, and enters the Maine State Tournament seeded first as a result of this and of its performance in the B Division.

## Bobcats Down Bowdoin

The Maine Association of Intercollegiate Athletics for Women sponsored the State Basketball "B" Division Tournament at Bates and Bowdoin Colleges this past weekend.

Action for the Bates team began at 6:00 on St. Patrick's Day, when the Bobcats faced CBB rival Bowdoin College for the second time in the week. After a hard fought first half, the score stood at 34-30 in favor of the Bears. The second half, marked by the key defensive play of senior Vicki Tripp, raced swiftly to the final minute. After an unproductive Bowdoin stall in the last seconds, the tally stood at 55-55. During the five minute overtime, the Bobcats handily took the lead and held on to victory, 63-60.

Sue Pierce was high scorer for the winners with 19 points, followed by Priscilla Wilde (18) and Cathy Favreau (13). The latter two assisted with a total of 29 rebounds in the triumph, and Wilde also chipped in 6 strategic steals. Rondi Stearns, Vicki Tripp and Sue Caron (still leading the team in assists) contributed offensively and defensively in the win as well.

The Bobcats' next challenge was Friday night's game against second-seed Colby at Bowdoin. Colby's halftime lead of four points was increased in the second half, as the Mules rapidly outdistanced the Bobcats with a final score of 71-44.

Priscilla Wilde was high scorer with 14 points, followed by Favreau (9) and Pierce (9). Pat James played fine ball, contributing 4 points, and Brambley, Cosby, Keenan and Stearns threw in 2 apiece.

Saturday morning, the Bobcats faced the University of Maine at Machias, the team which had

handed Bowdoin its second defeat in the double elimination tournament. Although UMM trailed 33-26 at halftime, they fought back to within a few points of the lead. The Bobcats, however, outlasted the northerners by a final score of 64-61.

Sue Pierce was again high scorer with 21 points, as she continued carrying the Bates team through the tournament. Priscilla Wilde followed with 18 points, shooting a whopping 54% from the floor. Wilde and Favreau led with rebounds, 13 and 12 respectively, and the later also contributed 14 points. Sue Caron had 11 assists and Rondi Stearns rounded out the offense with 6 points.

That same afternoon, the Bobcats again took on Colby in the championship round. The Mules leapt to an early lead which proved insurmountable. The score at the half was 50-35, and into the final twenty minutes, Colby's hot streak did not cool. But the tired Bobcats fought back in one of their best and most courageous efforts of the season. At the buzzer, the score read Colby 86 - Bates 71.

Priscilla Wilde had an outstanding game, with 18 points; she was 10 for 10 at the free throw line. Sue Pierce played fine basketball (15 points), and took over defensively in the second half. Cathy Favreau also scored 15 points, and pulled down 18 rebounds. Rondi Stearns put up 12 points, and was 6 for 7 in the first half. Freshman Joanne Brambley had one of her finest games, scoring 7 points.

As a result, Colby walked away with the first place trophy, and Bates claimed second place. Machias finished third in the tournament.

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# Freshman Center a Reality

The Freshman center will be a reality next year, Dean James Carignan announced Wednesday. Carignan also announced the names of the six men and six women who have been chosen to be Junior Advisers.

The six women are: Dana Scholar Jean Metzger, a 3 year student who is a history major. Jean was editor of the Freshman Booklet, and is Assistant Commissioner of the Campus Association.

Gulnar Bandukwalla who plans to major in either Chemistry or Biology. She is also a Dana Scholar, member of the International Club, and a volunteer

worker at the Central Maine Medical Center.

Elisa Corridore, a Biology and Economics major. She is a member of the Medical Arts Society, the Chase Lounge Committee, and is active in the Little Brother/Sister Program.

Cynthia Loftus, a History major and also a member of the Democratic Caucus. Cynthia has Varsity Letters in Athletics.

Sue Pope, a transfer student who plans to major in either Political Science or English. She is a member of the Representative Assembly and Women's Awareness. Sue also plays field hockey and volleyball.

Sue Schulze, a History major who is President of the Campus Association, and is also socio-cultural commissioner for the CA. She is a 2 year member of the RA, and also belongs to the Legal Studies Club.

SEXY, VIOLENT, HOT, THROB-BING, GUSHING, DEADLY, EXOTIC, PASSIONATE, AND SENSUAL are only some of the adjectives you can learn about in the English department. Remember Comparative Lit. of Malasia is a real bunny! For details Prof. S. Box 218.

If Sartre was right and there is no exit, then why is the Fire Department putting up those signs?

Sorry but Coelenterates were no fun at all, Biology dept. joke fiend editor.

Sue, Sorry about last night, I honestly don't know how the french fries got there, I really don't, forgiven? Jim

**ROOTS**

Yes you too can trace roots and learn about them. Stems, leaves and seeds will also be discussed, sign up for Plant Form and Function for next Semester.

Criminology at Bates is a crime, pass it on

Jim, Those french fries were a lot of fun, Saturday night, same time? Sue

**Are you obnoxious?**

If yes please write to Y106, we desperately need D.J.'s. Preference will be given to former A.M. personalities and Osmonds (or Partridge Family) fans.

Private to Jane, About that squash the other night, um, hey, your not Jane, she has green eyes, you pervert, stop reading this immediately, can't you read, PRIVATE TO JANE it said, some people are so damned suspicious.

Normal, middle class white people sought for State dinners and for publicity campaigns, must travel, be uneducated, knowledgeable in French and table (diplomatic) manners, and also speak with an outrageous accent. Apply Big Jimmy Carter, the big house in W-town.

Inept fools needed for spy work, apply CIA, Lane Hall, Bates.

"At this point we have made the decision to go ahead with the possibility that Smith Hall might be used as a Freshman Center" Meaningless sentence writers sought for Administration speeches. Nixon staffers preferred but talent in meaningless phraseology is necessary.

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LOST: One pair of Glasses at the Bowdoin Cold Duck Classic. Contact Snow-Blinded. P.O. Box 780

P.S. I can't always walk halfway to the wall and I have small feet. I tried and I bumped my nose. Any more bright ideas? B.

F.L. no, just dumb. caz

CAZ - I'm not jealous, "liberal," or heroic. Love, FL

TL - Thanks for the letter. Love, F.L.

J. W. - Thanks for writing. J.B.

R.F. - Good support J.B.

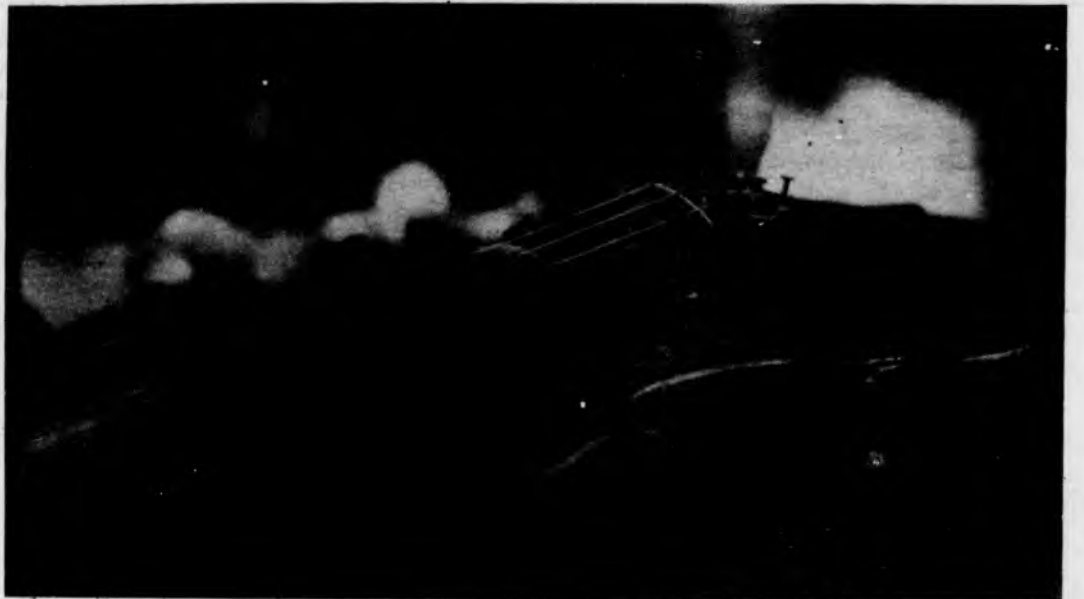
B.F. - The soup was good, Thanks alot. Love, F.L.

D.B. - Nice layout. Love, F.L.

"Any 8 tapes for free!"  
Yes, select out of this selection any eight for free: 1. Boston, 2. Who's Next, 3. Born to Run, 4. Yessongs, 5. Aqualung, 6. Deja Vu, 7. The Osmonds sing Hendrix, 8. Bach sings Bowie, 9 & 10 Frampton still hasn't died yet, 11 & 12 Led Zepplin, slightly live!  
Send in today, send no money, just your name and address to El Diablo. The Gates of Hell, Mass. We will settle later as to your hidden obligation.



In a somewhat different break from routine, students boogie to Bluegrass provided by Bates' Country Band. Charging up Chase Hall with unusual energy, the band romped and stomped [as the saying goes] all Sunday evening, tossing songs out of a room full of appreciative couples who swung each other around with reckless abandon. Hopefully the band, which springs up mysteriously now and then only to slink back into the woodwork at evening's end, will be with us more in the future.



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