

2001

## African American History Month; Resource Guide; New York State Muesum; 2001

New York State Museum

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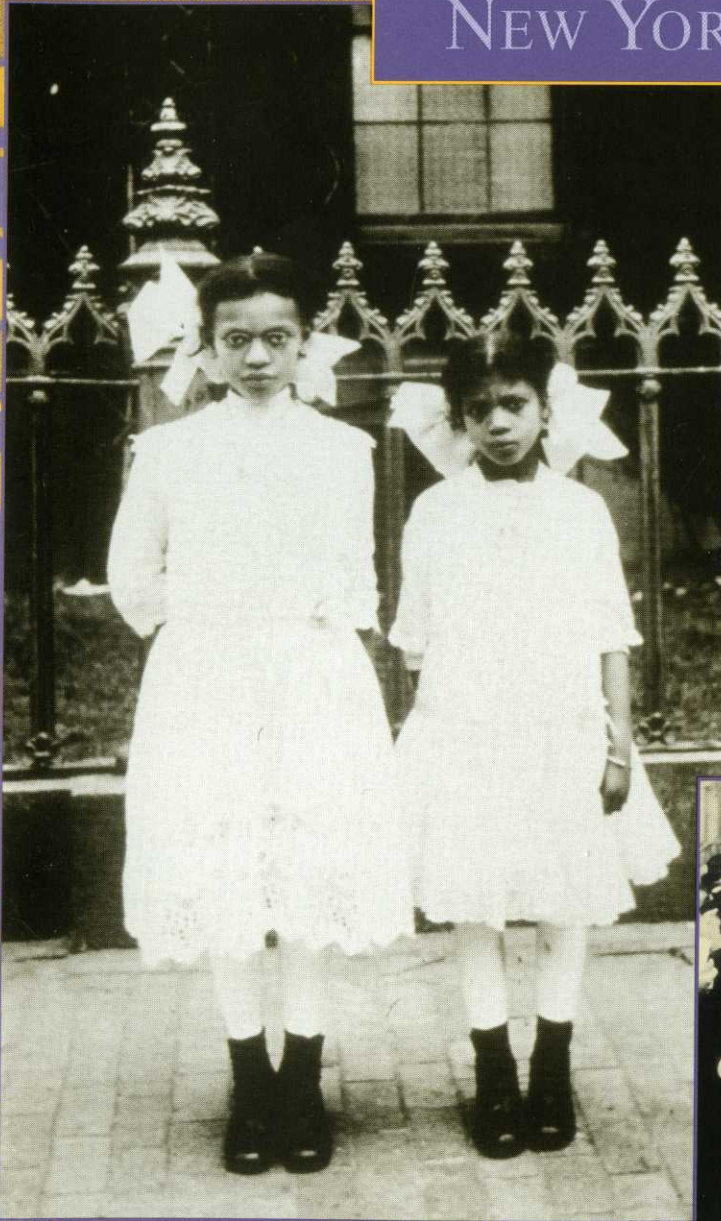
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# AFRICAN AMERICAN HISTORY MONTH

2001  
RESOURCE GUIDE

NEW YORK STATE MUSEUM



**PROGRAMS,  
EXHIBITS, AND  
PUBLICATIONS  
IN MUSEUMS  
OF NEW YORK  
STATE**



COVER PHOTOGRAPHS

*Left:* Herbert Collins (active ca. 1890–1920)

***Mrs. Tell's daughters***

Gelatin silver print, ca. 1910–1916

Museum of Afro American History, Inc., Boston, Massachusetts

*Top right:* A. (Arthur) P. Bedou (1882–1966)

***The Louisiana Shakers***

Gelatin silver print, ca. 1920

Hogan Jazz Archives, Howard-Tilton Memorial Library

Tulane University, New Orleans, Louisiana

*Bottom right:* Morgan (1910–1995) and Marvin (b. 1910) Smith

***Easter Sunday in Harlem***

Gelatin silver print, 1939

Prints and Photographs Division

Schomburg Center for Research in Black Culture

New York Public Library

Courtesy of Mrs. Monica Smith, New York, New York

# AFRICAN AMERICAN HISTORY MONTH

PROGRAMS, EXHIBITS, AND PUBLICATIONS  
IN MUSEUMS OF NEW YORK STATE



C.M. (Cornelius Marion) Battey (1873–1927)

*Mrs. Booker T. Washington*

*(Margeret Murray ca. 1865–1925)*

Gelatin silver print, ca. 1914 (photogravure, original)

Biography File, Prints and Photographs Division

Library of Congress

LC-USZ621683

## A RESOURCE GUIDE 2001

NEW YORK STATE MUSEUM

# THE UNIVERSITY OF THE STATE OF NEW YORK

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STATE OF NEW YORK

GEORGE E. PATAKI  
GOVERNOR

February 2001

Dear Readers:

It is a pleasure to welcome you to the *Annual Resource Guide to African American Programs, Exhibits and Publications in Museums of New York State*.

As we celebrate African-American History Month, this publication will serve as an invaluable guide to the vast array of programs, innovative exhibits and services available in museums and historical societies across the Empire State. It lists important resources that help foster an educational and meaningful celebration of African-American history, and will be distributed in schools, libraries and museums throughout our State. So many individuals and institutions have helped to shape our diverse heritage and strengthen our cultural landscape, and their outstanding achievements have made New York State a better place to live, work and raise a family. It is our hope that the exhibitions and programs highlighted in this Guide will be informative and beneficial to you.

Best wishes for a successful celebration.

Very truly yours,

A handwritten signature in black ink that reads "George E. Pataki".



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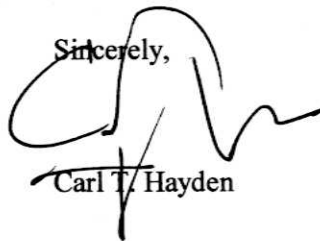
Dear New Yorkers:

On behalf of the New York State Board of Regents, I am pleased to offer the latest edition of the African American Resource Guide. This year's edition of the Guide includes special information about exhibits, programs and publications that focus on the Freedom Trail of New York State. The Guide offers all New Yorkers an opportunity to learn more about the diverse cultures that enrich the quality of life in New York.

Museums and cultural institutions help to expand our knowledge and understanding. These institutions serve to compliment classroom teaching and allow students to participate in experience-based learning. Science, art and history exhibitions, programs and publications challenge us to think beyond ourselves and to wonder.

Think of this Guide as an invitation to the many educational opportunities offered at museums and cultural institutions throughout the State.

Sincerely,

A handwritten signature in black ink, appearing to be 'Carl T. Hayden', written over a horizontal line.

Carl T. Hayden



JAMES W. McMAHON  
SUPERINTENDENT

NEW YORK STATE POLICE  
BLDG. 22, 1220 WASHINGTON AVE.  
ALBANY, NY 12226-2252

December 14, 2000

Dear New Yorkers:

The New York State Police is proud to again join with other citizens and organizations of the great Empire State as a sponsor of the 2001 African-American History Month Celebration.

African-Americans have made a vast number of significant contributions to the growth and development of our state and nation, enriching America's national history and helping to shape America's character.

This annual celebration provides a very special opportunity for all New Yorkers to learn more about the richness of African-American culture and history, the important contributions African-Americans have made over the centuries to the greater society, as well as the strength, courage and sacrifices that have been demonstrated by these achievements.

I encourage all citizens to take full advantage of the special educational and informative opportunities offered during this time of celebration.

Sincerely,

James W. McMahon  
Superintendent



**FOREWORD**

The New York State Museum is proud to present the ninth edition of the Resource Guide to African-American Exhibits, Programs and Publications. This year 2001 edition is the result of collaboration between the New York State Freedom Trail Commission and the New York State Museum. In recent years the Resource Guide highlighted cultural and educational events held during the month of February in conjunction with African American History Month. This edition highlights a year of cultural exploration with particular emphasis on events and programs that tell stories of the fugitive enslaved Africans who sought freedom by fleeing to or through New York State. The guide is a product of the State Education Department and will be distributed statewide.

This year as the Governor celebrates "Creating and Defining the African American Community: Family, Church, Politics and Culture", the New York State Museum will host a most extraordinary exhibition that embodies that theme. The culture of African America is captured in part in "Smithsonian African-American Photography: The First 100 Years, 1842-1942" which will exhibit at the New York State Museum between January 24-2001 and March 11, 2001. Curated by Deborah Willis the exhibition was organized by the Anacostia Museum and Center for African American History and Culture of the Smithsonian Institution. African-Americans were pioneers in the medium of photography in the 19th and early 20th centuries. Jules Lion began producing daguerreotypes in 1840 one year after the process was invented. The exhibition moves from early portraits of free persons of color, through documentary and journalistic photographs. The photographs in this collection hold the essence of a people captured by artists experimenting with an emerging art form. Smithsonian African-American Photography: The First 100 Years, 1842-1942 promises to be an exciting experience for everyone.

As the State Museum prepares to open its new introductory gallery "Windows on New York" I invite you all to join our celebration in November. Until then please visit our exhibits, explore our web site and learn more about the history and natural history of New York State through the New York State Museum.

The New York State Museum, The New York State Freedom Trail Commission and the organization and institutions that contributed to this Guide are honored to share their collection with guide users. We hope you find a year's worth of enjoyment and education from the offerings of the many contributors to this Guide. Organizations from all across the State invite you to visit their institutions.

Special thanks to the interns of the New York State Freedom Trail Commission who spent tireless hours researching and collecting the information that is included in this years Resource Guide.



Clifford A. Siegfried  
 Director  
 New York State Museum





New York State  
**Freedom Trail**  
 Commission

January 2001

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*Director*  
*New York State Museum*

**Project Coordinator**  
 Sandy Stuart

Dear New Yorkers:

The New York State Freedom Trail Commission is proud to co-sponsor the *2001 African American Resource Guide* in conjunction with the New York State Museum.

The New York State Freedom Trail Program was established in 1997 by an amendment to Section 233 of the Education Law. Assemblyman Arthur Eve and Senator Dale Volker sponsored this amendment. The program focuses on documenting and interpreting the lives of fugitive enslaved Africans who, while in flight from slavery, passed through New York State or chose New York as their freedom-seeking destination. It does this through the work of a Freedom Trail Commission established in 1999.

We are pleased to have been a part of the development of this resource guide. This year the guide encompasses activities and events that will take place during the entire year in a variety of locations. While the emphasis of the 2001 guide is the Freedom Trail as it existed in New York State, there are programs and exhibits that speak to a wide range of the African American experience. This captures Governor Pataki's 2001 theme for African American History month of "Creating and Defining the African American Community: Family, Church, Politics and Culture."

Special thanks to Christine Blain, Maxine Cenac, and Charmaine Grant for their untiring efforts to bring this guide to fruition. Thanks also to Briana Carter, Catrina Homward and Kyle Bollar for their assistance.

Sincerely,

Sandy Stuart  
 Project Coordinator  
 NYS Freedom Trail

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**ACA GALLERIES**

**529 WEST 20TH STREET, 5TH FLOOR  
NEW YORK, NY 10011**

Contact: Dorian Bergen  
Phone: (212) 206-8080  
Web Site: [www.acagalleries.com](http://www.acagalleries.com)

Hours: 11 a.m.-7 p.m. Tuesday-Saturday. Admission: Free.

**Benny Andrews**

***Shades of the Human Spirit***

December 14, 2000-January 20, 2001.

In celebration of Benny Andrews' 70<sup>th</sup> birthday, ACA Galleries will present an exhibition of the artist's *Human Spirit* series featuring recent paintings, collages and drawings. Using social realism as a departure point, Andrews depicts the light and dark aspects of the afterlife. These contrasting visions are woven together by the concept of a higher power, a force greater than who we are and what we see.

**Faith Ringgold**

***Coming to Jones Road and other Stories***

January 27-February 24, 2001

This exhibition will feature new work from Faith Ringgold's recent *Jones Road* series. Storyquilts, paintings, drawings and prints will be included. A critical essay by Moira Roth on the *Jones Road* series will be published in the Fall/Winter issue of *Nka*, Journal of Contemporary African Art, Cornell University.,

**Richard Mayhew**

Call for exhibition dates.

**AFRICAN-AMERICAN CULTURAL CENTER**

**350 MASTEN AVENUE  
BUFFALO, NEW YORK 14211**

Phone: (716) 884-2013

***Precious Lord/Sunday Dinner***

January 5-7 and January 12-14, 2001. Musical.

***Mississippi and the face of Emmett Till***

February 9- March 4, 2001

***Hoarfrost; Fool's Gold***

May 4-27, 2001

***Theatre Productions Fridays/Saturday at 8pm***

Sundays at 6pm

Call for reservations, cost for general admission: \$17.50  
Students/Seniors \$13.50, Opening Night with Reception \$21.50 per person  
Group rates available for groups of 15 people or more.

**AFRO-AMERICAN HERITAGE ASSOCIATION**

**P.O. Box 451  
ROME, NEW YORK 13442**

Contact: Nathan Sellers, President  
Phone: (315) 336-6497

***African American History Month Program***

February 2001. 3 p.m.-5 p.m. Location: Local High School. Admission: Free.

A program of activities centered on the African American History Month theme for the year: Presentations by local students, local church choirs, guest speaker, and invited comments by

local community leaders. Displayed of cultural artifacts are set up by the organization and friends of the organization and friends of the organization. Also included are displayed of topical literature and posters.

**ALBANY HERITAGE AREA VISITORS CENTER  
25 QUACKENBUSH SQUARE  
ALBANY NEW YORK 12207**

Contact: Pat Munsell  
Phone: (518) 434 0405  
Web Site: [www.albany.org](http://www.albany.org)

***Arbor Hill Elementary Schools' Black History Month Art Exhibit***

February 3-25, 2001. Open 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday-Sunday.

Special exhibit of multi-media works based on African-American themes and designs. Created by Albany's Arbor Hill Elementary School students in grades 1 thru 6.

The Albany Heritage Area visitors Center houses the exhibit titled "Business and Capital." This exhibit traces Albany History from it's beginning as a fur trading post to a 20<sup>th</sup> century center of banking, industry and state government.

**AMERICAS SOCIETY  
680 PARK AVENUE  
NEW YORK, NY 10021**

Contact: Marah Strauch  
Phone: (212) 249-8950

The Americas Society was founded in 1965 to keep United States residents informed about its Western hemisphere neighbors, particularly Latin America, Caribbean, and Canadian societies. To this end, it offers panel discussions relating to political, economic and social issues, as well as concerts, films screenings, and art exhibitions. Multi-national in scope, these shows demonstrate the rich heritage of North, Central and South American cultures, past and present. The gallery has introduced many artists from throughout the Western Hemisphere to U.S. audiences. In addition to exhibition catalogues and other publications, a comprehensive program of lectures and gallery tours is offered in conjunction with each exhibition. The literature department promotes Latin American literature in English translation through its journal. It also hosts lecture series, literary readings, and writers' workshops. The programs feature leading Latin American writers, scholars and translators are particularly popular.

Hours: Tuesday-Sunday 12 p.m.-6 p.m. Admission: \$3, \$2 students and Seniors; free of charge for Americas Society members.

***Genevieve Cadieux***

December 5, 2000-February 25, 2001.

***Geraldo De Barros, Lygia Pape, Amil Car De Castro***

March-May 2001

***Iran Do Espito Santos and Rivine Neunschwand***

June-July 2001

***Abstract Art From Rio De La Plata 1933-1953***

September-December 2001

**THE ANTHROPOLOGY MUSEUM OF THE PEOPLE OF NEW YORK  
C/O QUEENS COLLEGE, CUNY  
DEPARTMENT OF ANTHROPOLOGY PH234  
FLUSHING, NY 11367-0904**

Contact: Marge Kyrkostas  
Phone: (718) 428-5650

The Museum was founded by noted anthropologist Margaret Mead and Margaret Tellalian Kyrkostas in 1977 and focuses on the ethnic diversity that characterizes the present day metropolitan area. While fostering respect for diversity, the museum's educational message has always stressed our common human heritage, one that transcends race, religion and national origin. Our Museum also functions as a bridge between groups informing each about the other. Our major program project is to take our message directly to the people with our colorful portable traveling photo-exhibits and outreach lecture/demonstrations to schools, banks, libraries, hospitals and other public gathering places. Art shows, music, dance and panel discussions take place at facilities provided in-kind by Queens College in Flushing,

New York. Day and overseas educational trips are offered periodically to Museum members and the general public.

***A Field Trip To Kenya***

10 a.m.-2 p.m. Monday-Friday. No charge for attendees. 1 hour lecture includes slides and hands-on artifacts. This lecture is part of the "Heritage Outreach Program" offered by the Anthropology Museum. The lectures are geared for grades K-12. Slides, artifacts and "hands on" audience participation enhance the understanding of early man fossil sites and the diverse cultural customs among Kenyans.

**BLACK DIMENSIONS IN ART, INC.  
409 SCHENECTADY ST.  
SCHENECTADY, NY 12307**

Phone: (518) 346-1027

Black Dimensions in Art, Inc. provides the Capital Region's focal point for showcasing the stunning artwork of emerging and renowned African American artists. Artists featured by Black Dimensions share a common thread - the love of their African roots. The works are regal and vibrant; sensual and cool; dignified and serene. From the 19<sup>th</sup> century portraiture to today's rising stars in landscapes, metals, sculpture and collage, BDAs exhibits chronicle the passion and grace of everyday life. Continuing an ancestral legacy, artists of the African diaspora blend light, shadow and color to present their satisfying and compelling work.

***Through Our Eyes***

Wednesday, November 8, 2000 - Sunday, January 7, 2001.

Local African-American photographers portray their unique life views in this visually stunning and evocative exhibit. Visit the Schenectady Museum for this artistic retrospective. Museum Hours: Tuesday - Sunday, 10 a.m.-5 p.m.

**THE BLACK FILMAKER FOUNDATION  
670 BROADWAY, SUITE 300  
NEW YORK, NY 10012**

Contact: Warrington Hudlin  
Phone: (212) 253-1690  
Web Site: [www.dvpublic.com](http://www.dvpublic.com)

Hours: 7:30 p.m. on the last Thursday of each month. Admission: Free.

***Pass The Torch***

New York University Tisch School of the Arts, Cantor Film Center  
36 E. 8<sup>th</sup> St. (between University and Broadway), New York, NY

The "Pass the Torch" speaker series features discussions with outstanding artists, entertainers, journalists and media personalities whose careers have been distinguished by their social consciousness and activism.

In the unique forum sponsored by dvRepublic.com and NYU Tisch School of the Arts and Institute of African American Affairs, these mentors and griots in the fight for social and racial justice are invited to 'pass the torch' to the next generation of activists. This free lecture series is underwritten by the Walt Disney Company.

**THE BRONX MUSEUM OF THE ARTS  
1040 GRAND CONCOURSE  
BRONX, NEW YORK 10456**

Contact: Lynn Pono  
Phone: (718) 681-6181

***Afro-Cuban Celebration: Spring Community Day***

February 24, 2001. Admission: Free

Held in conjunction with the exhibition of the Havana-based artist Carlos Caraicoa. Carlos Caraicoa: The Ruins, The Utopia (on view through March 4, 2001), the spring community say will celebrate Afro-Cuban culture through artmaking workshops, food, music, and performance.

**BROOKLYN CENTER FOR THE PERFORMING ARTS  
AT BROOKLYN COLLEGE  
2900 CAMPUS ROAD  
BROOKLYN, NEW YORK 11210-0163**

Contact: Rhea Smith  
Phone: (718) 951-4600 ext. 26  
Web Site: [www.brooklyncenter.com](http://www.brooklyncenter.com)

***Stories of Beatrix Potter***

Hudson Vagabond Puppets

Sunday 2 p.m., February 11, 2001. Tickets: \$10.00.

The delightful stories and enchanting illustrations of Beatrix Potter's well known *The Tale of Jemima Puddle-Duck* and *The story of a Fierce Bad Rabbit* spring off the page with larger than life puppetry.

***Peter and The Wolf***

Brooklyn College Conservatory Orchestra

Paul Sheldon, conductor. Special surprise celebrity narrator!

Saturday 2 p.m., March 17, 2001. Tickets: \$10.00.

Let the music of Prokofiev's classic children's story introduce your child to the parts that make an orchestra whole. Each character in Peter's great adventure is illustrated with a different instrument and melody, in a magical combination of entertainment and education.

**Cinderella**

Landis and Company Theatre of Magic

Sunday 2 p.m., May 20, 2001. Tickets: \$10.00.

Complete with life-sized puppets, inventive sets and stunning illusions, this fresh and imaginative tale of learning to believe in yourself truly captures the enchantment of Cinderella like never before.

**Klez! Klez! Klez!**

Sunday 2 p.m., March 4, 2001

Tickets: \$22, \$24. Celebrate the state of Israel through song and dance. Enjoy the powerful and exuberant songs of Ron Eliran, one of Israel's finest entertainers, and cherished folk dances including the hora and Arab debka from the Parparim Dance Ensemble, New York premiere Israeli Folk Dance troupe.

**Wofa!**

Percussion and Dance from Guinea

Saturday 8 p.m., February 3, 2001. Tickets: \$30, \$25.

A non-stop explosion of drum, dance, and colorful tribal dress, Wofa! blends Guinean ritual with innovation, generating a breathtaking energy that has brought audiences to their feet in Asia, Europe and North America.

**Carnaval Veracruzano**

Ballet Folklorico Quetzalli and Combo Ninguno

Saturday February 17, 2001. Tickets: \$30, \$25

Explore the roots of salsa through favorites like the Chachacha, Meringue, and Danzon.

Complete with breathtaking costumes and the fresh Afro-Caribbean sounds of Combo Ninguno, Quetzalli recreates the vibrant street of Carnival.

**Lula Washington Dance Theatre**

Saturday 8 p.m., March 10, 2001

Tickets: \$30, \$25

One of the West Coast's premiere dance companies in its Brooklyn Center debut! Known for her vivid choreography, Lula Washington uses a blend of African, modern and classical techniques to provide powerful portraits of the African-American experience.

**Moscow Festival Ballet: Giselle**

Sunday 2 p.m., April 15, 2001. Tickets: \$30, \$25.

Founded by legendary Bolshoi principal Sergei Radchenko, the 50-member Moscow Festival Ballet merges the classical elements of the Kirov and Bolshoi ballets in this stunning production of the romantic full-length classic *Giselle*.

**David Brenner**

Saturday 8 p.m., March 3, 2001. Tickets: \$37, \$32.

Recognized as the "number one most frequent guest on television" with 158 appearances on *The Tonight Show* and fresh from his acclaimed HBO Special *Back With a Vengeance*, David Brenner's approach to comedy shoots straight from the hip. With edgy and insightful views on popular culture and daring on the stage improvisation, Brenner pulls out all stops!

**Melba Moore**

Saturday 8 p.m., April 21, 2001. Tickets: \$35, \$30.

Tony Award winner and star of Broadway's *Hair* and *Purlie*, Melba Moore shares her soulful journey of life through story and song in the enduring one-woman show, *Sweet Songs: a journey through one life*.

**Cab Calloway's Legacy of Swing Featuring Chris Calloway**

Sunday 2 p.m., March 11, 2001. Tickets: \$35, \$30

The cool, skat sound of Cab Calloway returns! Join Cab's daughter Chris Calloway in this musical review that features the swinging Hi-De-Ho Orchestra and Dancers performing favorites like *Miss Otis Regrets*, *I Ain't Got Nobody* and *Minnie the Moocher*.



**Ethel Merman's Broadway starring Rita McKenzie**

Sunday 2 p.m., March 25, 2001. Tickets: \$35, \$30.

Step into the Golden Age of Broadway when Ethel Merman was queen! Rita McKenzie offers dazzling performances of *No Business Like Show Business*, *I Got Rhythm* and *Everything's Coming Up Roses* recreating the bold vocal style and unmistakable personality of Ethel Merman.

**Bolshoi Symphony Orchestra**

Sunday 2 p.m., March 18, 2001

Tickets: \$30, \$25

This legendary orchestra, led by Maestro Mark Ermler, makes its Brooklyn Center debut with a program of favorites from the classic Russian repertoire including Tchaikovsky's *Coronation March* and *Piano Concerto No. 1* and Rachmaninoff's *Symphony No. 2*.

**Pamela and Claude Frank**

Sunday 2 p.m., April 29, 2001. Tickets \$30, \$25.

Celebrated violinist Pamela Frank – hailed by the *New York Times* as “a young artist who has melded a brilliant technique with a strikingly mature interpretive intelligence” – performs an all Beethoven program in a dynamic collaboration with her father, renowned pianist Claude Frank.

**LTM – The Little Theatre Movement of Jamaica**

**Augus Mawnin**

Saturday 8 p.m., March 24, 2001. Tickets: \$35, \$25.

The Little Theatre Movement of Jamaica salutes the spirit of freedom and Jamaica's emancipation on the highly-acclaimed Augus Mawnin. Hailed as “Joy unbounded”, Augus Mawnin tells the colorful story of runaway slaves in search of freedom in the first light of that historical day.

**Valentine's Day Special: The Manhattans, Blue Magic and Ray Goodman and Brown**

Saturday 8 p.m., February 10, 2001. Tickets: \$30, \$25.

The heartfelt harmonies of The Manhattans (*Kiss and Say Goodbye*), the full-bodied arrangements of Ray, Goodman and Brown (*Love on a Two Way Street*) and the spell-bounding style of Blue Magic (*Sideshow*) set the tone for a romantic Valentine's Day with the smooth sounds of R & B.

**Special Free Event**

The US Air Force Band of Liberty

Saturday 7:30 p.m. April 28, 2001

Celebrate the diversity of American musical and cultural heritage with the flagship of the Band of Liberty. Order at least one subscription and you can receive one FREE ticket per subscription to the Air Force Band.

**BROOKLYN MUSEUM OF ART**

**200 EASTERN PARKWAY**

**BROOKLYN, NY 11238**

Phone: (718) 636-5000

Website: [bklynart.org](http://bklynart.org)

The Brooklyn Museum of Art is one of the nation's premier art institutions. Its Beaux-Art, six-story 560,000 square-foot structure, built in 1897 by the renowned architectural firm McKim, Mead & White, houses approximately one-and-a-half million works of art. The BMA's collections represent virtually the entire history of art, ranging from one of the world's foremost Egyptian collections to one of the country's most comprehensive holdings of American Paintings and sculpture.

The Brooklyn Museum of Art, through the Department of Cultural Affairs, receives continuing support from the City of New York, which owns the landmark building. The Museum receives general operating support from the New York State Council on the Arts and the Institute for Museum Services.

Hours: Open 10 a.m. to 5 p.m. Wednesday through Friday; 11 a.m. to 6 p.m. Saturday and Sunday; 11 a.m. to 11 p.m. the first Saturday of each month. Closed Thanksgiving, Christmas and New Year's Day. Fees: \$4.00; students with valid ID \$2.00; senior citizens \$2.00; free to members and to children under 12 accompanied by an adult. Group tours or visits can be arranged through the Education Division, ext. 234.

***Committed to the Image: Contemporary Black Photographers***

Feb. 2–April 15, 2001. One of the largest exhibitions of living African American photographers such as Gordon Parks, Carrie Mae Weems and Albert Chong. The ninety-four African American contemporary photographers represented in this exhibition have used their cameras as tools of social commentary and personal and artistic exploration, bearing witness to changes in the world over the past fifty years.

**BUFFALO MUSEUM OF SCIENCE  
1020 HUMBOLT PARKWAY  
BUFFALO, NY 14211-1293**

Phone: (716) 896-5200

Hours: Tuesday-Saturday, 10:00-5:00 p.m.; Closed Monday. Fee: Adult \$6.00, Seniors and Students with I.D. and children (3-18) \$4.00.

The Buffalo Museum of Science enables all people to explore the Greater Niagara Region and worlds beyond through its basic activities in the fields of natural history and anthropology: collecting, researching, interpreting and education. In addition to its programs at the Museum on Humboldt Parkway in Buffalo, the Museum provides environmental education at Tiff Nature Preserve on Lake Erie and outdoor educational programs in conjunction with the State of New York in Allegheny State Park.

**BUFFALO QUARTERS HISTORICAL SOCIETY  
P.O. BOX 1542 CENTRAL PARK STATION  
BUFFALO, NY 14215-1542**

Contact: William Batchelor  
Phone: (716) 854-2584

***Underground Railroad Reenactment***

Broderick Park. 7 p.m. Reenactment of slaves crossing the Niagara River to Canada. Each year under moonlit and star filled skies, history comes alive. Through the use of music and drama, you are swept back in time. Slaves in period clothing board a boat and cross the mighty Niagara River to a celebration in Fort Erie, Canada.

**CORNELL UNIVERSITY  
HERBERT F. JOHNSON MUSEUM OF ART  
ITHACA, NEW YORK 14853-4563**

Contact: Catherine Davidson  
Phone: (607) 254-4563  
Web Site: [www.museum.cornell.edu](http://www.museum.cornell.edu)

Hours: Tuesday-Sunday 10am-5pm.

***Dreams, Myths, and Realities: A Vincent Smith Retrospective***

January 27- March 18, 2001. Free Admission: A retrospective of the work of Vincent Smith, a New York City-based African American painter and printmaker active from the 1950s until the present. A member of the Black Arts Movement, Smith was receptive to many influences, from the energy of jazz, to the work of German Expressionists as well as Jacob Lawrence and other contemporaries. His colorful gestural work brings together many strands of African

American life, charging everyday experience with a powerful and engaging optimism. Vincent Smith will give a tour of the exhibition on February 2, 2001.

**DARE BOOKS**  
**33 LAFAYETTE AVENUE**  
**BROOKLYN, NEW YORK 11217**

Contact: Desmond A. Reid  
 Phone: (718) 625-4651

**Author Signings**

Time: Frequent

Authors are invited to autograph their books and interact with their readership. They speak of their work(s), motivation, and impact, as well plans for future projects.

**HISTORIC HUDSON VALLEY**  
**150 WHITE PLAINS ROAD**  
**TARRYTOWN, NY 10591**

Contact: Ross W. Higgins  
 Phone: (914) 631-8200 Ext. 633  
 Web Site: [www.hudsonvalley.org](http://www.hudsonvalley.org)

Hours: Daily, 10 a.m. - 5 p.m. except Tuesday. (Closed January and February.)

***Pinkster***

Philipsburg Manor, Sleepy Hollow, NY. Saturday and Sunday, May 19<sup>th</sup> & 20<sup>th</sup>. 10 a.m.-5 p.m.  
 Admission Fee: Adults \$8; Seniors \$7; Children \$4.

Pinkster is the creation of an 18<sup>th</sup> century celebration of spring. Originally a Dutch holiday, the celebration was adopted and adapted by the enslaved Africans. The two-day special event at Philipsburg Manor includes music, dance, foodways, storytelling, and tours of the historic buildings and landscapes. Late May; call for dates.

**HISTORIC LEROY HOUSE/JELL-O GALLERY**  
**LEROY HISTORICAL SOCIETY**  
**23 EAST MAIN STREET**  
**LEROY, NEW YORK 14482**

Contact: Lynne Belluscio, Director, Andrea Capwell, Group Tours  
 Phone: (716) 768-7433  
 Web Site: [www.iinc.com/jellomuseum](http://www.iinc.com/jellomuseum)

Hours: 10 a.m.-4 p.m. Groups of 12 or more only. Admission: \$1 per person.

***Underground Railroad Tour***

Year round—weather permitting.

The tour is one hour long and includes a map. A 17 mile driving tour of a documented Underground Railroad route in LeRoy. The route has been reconstructed from events found in Elijah Huftelen's two booklets and secondary sources that document LeRoy's involvement in the Underground Railroad.

**HISTORIC SEWARD HOUSE**  
**33 SOUTH STREET**  
**AUBURN, NEW YORK 13021**

Contact: Peter A. Wisbey, Executive Director  
 Phone: (315) 252-1283  
 Web Site: [www.SewardHouse.org](http://www.SewardHouse.org)

***Historic House Interpretation***

Tuesday-Saturday 1 p.m.-4 p.m.; Groups by appointment.

House Museum interpreting life and history of William Henry and Frances Seward. Mr. Seward was a two-time New York State Governor, United States Senator, abolitionist and secretary of

state under presidents Lincoln and Johnson. Mrs. Seward operated the home in Auburn as a safe house on the Underground Railroad.

**HOFSTRA MUSEUM**  
**112 HOFSTRA UNIVERSITY**  
**HEMPSTEAD, NY 11549**

Contact: David Christman, Director  
 Phone: (516) 463-5672  
 Fax: (516) 463-4743

Hours: Saturday and Sunday, 1:00-5:00 p.m.; Tuesday-Friday 10:00 a.m. – 5:00 p.m.  
 Admission: Free

The mission of the Hofstra Museum is to collect, conserve, interpret and exhibit works of art to augment the academic offerings of the University and to serve the public.

**David Filderman Gallery**

**Joan and Donald E. Axinn Library, 9<sup>th</sup> Floor**

*African Blades: Selected Metal Works from the Hofstra Museum Collection*

January 15-March 11, 2001

*Suburbia*

March 19-August 8, 2001

*Visualizing Race in Illustrations of Moby Dick*

September 4-October 26, 2001

*Fine Art, Trade bills and Images of New York City 1820-1890*

November 11-January 18, 2002

**Emily Lowe Gallery**

*Painted in New York City: Viewpoints of Recent Developments in Abstract Painting*

January 30,-April 12, 2001

*Abstract Expressionism: Then and Now*

May 1-August 8, 2001

*Rodin's Obsession: The Gates of Hell, Selections from the Iris and B. Gerald Cantor Collection*

October 2-December 14, 2001

**Rochelle and Irwin A. Lowenfeld Exhibition Hall**

**Joan and Donald E. Axinn Library, 10<sup>th</sup> Floor**

*Harold Feinstein: Photographer's Choice(Four Decades*

December 11-March 11, 2001

*Suburbia*

March 21-August 3, 2001

*Chasing the Whale on Paper and Canvas*

September 9-October 24, 2001

*Vintage New York: Andreas Feininger Photographs*

November 5-February 1, 2002



Villard Paddio (ca. 1894-1947)  
**Portrait of Louis Armstrong, his mother, Mayann and sister, Beatrice**  
 Gelatin silver print, 1922  
 Louis Armstrong House Archives  
 Queens College, City University of New York

**HUDSON VALLEY COMMUNITY COLLEGE  
80 VANDENBURGH AVENUE  
TROY, NY 12180**

Contact: Brenda Twiggs or Robert Matthews  
Phone: (518) 629-7336  
Web Site: [www.hvcc.edu](http://www.hvcc.edu)

***Dinnah Jackson's Albany: African American City Life 200 Years Ago***

Wednesday, February 7, 2001. Admission: Free. Bulmer Telecommunication Center Auditorium. 12 p.m. Dinnah Jackson was one of Albany's first persons of African Ancestry to own property. This presentation will be a musical, visual, and interactive overview of colonial Albany. Images of early Albany will provide an orientation to the social and economic issues facing African Americans during the early years.

***Of Ebony Embers: Vignettes of the Harlem Renaissance***

Monday, February 26, 2001. 12 p.m. Admission: Free. Maureen Stapleton Theatre. The Core Ensemble and Akin Babatunde will present a musical theatre piece which examines the lives of three African American Poets - Langston Hughes, Countee Cullen, and Claude McKay as seen through the eyes of the great painter and muralist Aaron Douglass.

***Harriet Tubman and Henry Johnson: The Preservation of African American History in the Capital District***

Friday, February 23, 2001. Admission: Free. Bulmer Telecommunications Center Auditorium. 12 p.m. Fern Cunningham and John Howe will present the process of honoring and preserving the history of Harriet Tubman and Henry Johnson.

***Civil Disobedience: The Life of Dr. Martin Luther King Jr.***

January 30, 2001. 12 p.m. Admission: Free. Presented by Judge George Bundy Smith, Associate Judge, New York State Court of Appeals. Martin Luther King's life as an activist can not be separated from his dedication to civil disobedience. Judge Smith will provide a personal account of his involvement with Dr. King in the Civil Rights Movement of the 1960s.

**INTER-AGENCY BLACK HISTORY MONTH PLANNING COMMITTEE  
OFFICE OF THE STATE COMPTROLLER  
ALFRED E. SMITH BLDG.  
ALBANY, NY 12236**

Contact: Stacey B. Rowland  
Phone: (518) 486-3864

***2001 8<sup>th</sup> Annual Celebration***

February 21 & 22, 2001. 12 p.m.-1 p.m., South Concourse. February 23, 2001. 12 p.m.-2 p.m., Meeting Room 6-ESP. Admission: Free.

An array of cultural and educational events highlighting contributions made by African Americans to every segment of society. Presentation of the Carter G. Woodson Award for individuals whose achievements have changed the lives of all people.

**THE JUNIOR MUSEUM  
105 8TH STREET  
TROY, NY 12180**

Contact: Gina Mastromarchi  
Phone: (518) 235-2120  
Web Site: [www.juniormuseum.org](http://www.juniormuseum.org)

***Harriet Tubman's Underground Railroad***

Learn about this important pathway to freedom for fleeing slaves. Hear stories about heroes and heroines. You will locate the North Star in our Planetarium and children will listen for trail clues in The Drinkin' Gourd song. Next, you will visit a rural farm station to learn tricks used by stationmasters and help with their chores using authentic 19<sup>th</sup> century tools. Appropriate for Grade 3 and up.

Available as an outreach program to your location (\$85.00) or as an in-house program at the museum (\$4.75 per person, 2 adults free per class). Available throughout the year, call Gina to schedule.

**LANGSTON HUGHES COMMUNITY LIBRARY AND CULTURAL CENTER  
100-01 NORTHERN BOULEVARD  
CORONA, NEW YORK 11368**

Contact: Andrew P. Jackson (Sekou Molefi Baako)  
Recorded Information: (718) 651-1100  
Web Site: [www.queenslibrary.org](http://www.queenslibrary.org)

The Langston Hughes Community Library and Cultural Center houses the largest circulating Black Heritage collection in New York City, and is the home of Queens County's Black Heritage Reference Center, serving readers and scholars alike.

Hours: Monday 10 a.m. - 6 p.m., Tuesday 1 p.m. - 6 p.m., Wednesday and Thursday 1p.m. - 8 p.m., Friday 10 a.m. - 6 p.m., Saturday 10 a.m. - 5 p.m., Sunday closed  
Fee: Free

***The 11<sup>th</sup> Annual Langston Hughes Celebration***

February 10, 2001. 12 p.m. - 2 p.m.

This annual cultural celebration commemorates the life and works of the poet laureate of the Harlem Renaissance, Langston Hughes, with a biographical film, *The Dream Keeper*, lecture-discussion, poetry readings, open mic hour, live entertainment and food. This event is a family celebration and all ages are invited.

***16<sup>th</sup> Annual Kwanzaa Celebration***

December 8, 2001. 10 a.m. - 9 p.m.

Held on the second Saturday of December, this annual cultural celebration is hosted by the Langston Hughes Community Library and Cultural Center highlighting the seven-day cultural celebration of Kwanzaa (Dec. 26-Jan. 1). This all-day celebration features live entertainment, over 60 vendors and food in a family environment for the entire community.

**LUISE ROSS GALLERY  
568 BROADWAY, #402  
NEW YORK, NY 10012**

Contact: Ned Puchner  
Phone: (212) 343-2161  
Web Site: [www.luiserossgallery.com](http://www.luiserossgallery.com)

Luise Rosss Gallery specializes in African-American Self-Taught artists such as Bill Traylor, Minnie Evans, Leroy Person, Lonnie Holley, Willie Birch, and Thornton Dial.

Hours: Tuesday-Saturday 10 a.m.- 5:30 p.m. Admission: Free

***Willie Birch***

Willie Birch's life-size paintings of real people in his native New Orleans both capture their unique individuality and transcend it. Birch endows his subjects with an inherited confidence and cool; they are linked by a common, enduring legacy of pride and dignity. These powerful paintings are insightful glimpses of community by an artist who fulfills the roles of eyewitness and storyteller. The paintings of Willie Birch are always available for viewing at the gallery.

**THE METROPOLITAN MUSEUM OF ART  
1000 FIFTH AVENUE  
NEW YORK, NY 10028**

Contact: Amy Silva, Associate Museum Educator  
Recorded Information: (212) 535-7710  
Web Site: [www.metmuseum.org](http://www.metmuseum.org)

The Metropolitan Museum of Art is one of the largest and finest art museums in the world. Its collections include more than two million works of art—several hundred thousand of which are on view at any given time—spanning more than 5,000 years of world culture, from prehistory to the present.

Hours: Friday, Saturday 9:30 a.m.-8:45 p.m.; Sunday, Tuesday-Thursday 9:30 a.m.-5:15 p.m. Closed Monday and Thanksgiving Day, December 25, January 1. Admission: Free to Members and children under 12 with an adult. \$10 suggested for adults, \$4 for students and senior citizens. Includes Main Building and The Cloisters on the same day. No tickets for special exhibitions required unless noted.

***Permanent Installations of African Art***

The African collection has superb examples of bronze sculpture from Benin (Nigeria) and wooden sculpture from West and Central Africa. African objects on view in the Musical Instruments galleries illustrate the technical and social aspects of music as well as the tonal and visual beauty of the instruments themselves. Works by African artists are collected and exhibited by the department of Modern Art. The galleries of Islamic Art reflect the cultural diversity of the Muslim world and consist of objects from Morocco in Northwest Africa to Indonesia in the east.

The Egyptian Art collection deals with the culture and art of ancient Egypt from the Prehistoric Period (before 3100 B.C.) to the Byzantine Period (8<sup>th</sup> century A.D.). It is one of the largest and finest collections in the world. Models of daily life from the Tomb of Mektura at Tebes,

jewelry from the Middle Kingdoms, and sculpture depicting Queen Hatshepsut are shown alongside important archaeological holdings assembled during forty years of Museum-sponsored excavations. Virtually every object is on display. Notable architectural monuments include the Tomb of Perneb and the temple of Dendur.

***African-American Programs February 2001***

Every Friday at 12:30 p.m. through the month of February there will be a Closer Look gallery talk devoted to images of Americans of African Heritage given by Hazel Rodriguez.

Friday, February 2 at 12:30 p.m. ***The Last Moments of John Brown*** by Thomas Hovenden.

Friday, February 9 at 12:30 p.m. ***Dressing for the Carnival*** by Winslow Homer.

Friday, February 16 at 12:30 p.m. ***The Block*** by Romare Bearden.

Friday, February 23 at 12:30 p.m. ***A Bit of War History: The Contraband, The Recruit and the Veteran*** by Thomas Waterman Wood.

***February 2001 Gallery Talks***

Friday, February 2 at 3 p.m., Wednesday, February 7 at 11 a.m., Tuesday February 27 at 3 p.m. ***Tone and Texture in African Musical Instruments***: J. Kenneth Moore.

Sunday, February 4 at 11a.m. ***Healing Arts of Africa***: Chris Juncker

Thursday, February 8 and Tuesday, February 20 at 3 p.m. ***The New World's African Heritage: Kongo and Yoruba Aesthetics***: Alisa LaGamma

Thursday, February 15 at 3 p.m. ***African Funerary Arts***: Christa Clarke

Wednesday February 21 at 3 p.m. ***African Art and Masquerade***: Chris Juncker

***February 2001 Saturday Afternoon Films Focus on African-American Musicians***

Saturday, February 3. 4 p.m. & 6:30 p.m. ***I'll Make Me a World: Lift Every Voice and Without Fear or Shame*** (1999), produced by Henry Hampton. A history of African-American artists, musicians, and writers from 1900 to 1937. (120 min.)

Saturday, February 10. 4 p.m. & 6:30 p.m. ***The Sound of Jazz*** (1957), directed by Jack Smight. Live jazz performances from a television studio. (58 min.)

Saturday, February 17. 4 p.m. & 6:30 p.m. **Wild Women Don't Have the Blues** (1989), directed by Christine Dall. Classic performances by early-20<sup>th</sup> century blues singers. (58 min.). Saturday, February 24. 4 p.m. & 6:30 p.m. **A Great Day in Harlem** (1995), directed by Jean Bach. Chronicles a historic gathering of jazz musicians. (60 min.)

**African Art and Culture Documentaries During the Week of February 6**

Tuesday, February 6. 2 p.m. **Atano: River Deities of the Akan** (12 min.); **A Great Tree Has Fallen** (22min); **Hausa Art in Northern Nigeria** (20 min.)

Wednesday, February 7. 2 p.m. **Togu Na and Cheko: Change and Continuity in the Art of the Mali** (28 min); **African Carving: A Dogon Kanaga Mask** (19 min.)

Thursday, February 8. 2 p.m. **Caribbean Crucible** (55 min.)

Friday, February 9. 2 p.m. & 7:30 p.m. **Kwagh-hir: Traditional Theatre of the Tiv People of Nigeria** (31 min.); **Mbira: The Technique of Mbira Dza Vadzimu** (19 min.)

Saturday, February 10. 1:15 p.m. **Bitter Melons** (30 min.)

**African-American Artists Are the Topic of Documentaries Week of February 20**

Tuesday, February 20. 2 p.m. **Robert Colescott: The One-Two Punch** (30 min); **I Tell My Heart: The Art of Horace Pippin** (14 min.)

Wednesday, February 21. 2 p.m. **Against the Odds: The Artists of the Harlem Renaissance** (57 min.)

Thursday, February 22. 2 p.m. **Clementine Hunter, American Folk Artist** (28 min); **Howardena Pandell: Atomizing Art** (28 min.)

Friday, February 23. 2 p.m. & 7:30 p.m. **A Great Day in Harlem** (1995), directed by Jean Bach. Chronicles a historic of jazz musicians. (60 min.)

Saturday, February 24. 1:15 p.m. **African American Artists: Affirmation Today** (28 min.)

**Family Programs**

**African Art Adventure**

Sunday, February 24. 12:30 p.m.-2p.m. Come explore Africa through its works of art, an art project, and a musical performance in the Uris Auditorium. For further information, please call (212) 570-3961. Please meet at Uris Tiered Seating on the ground floor of the Museum.

**Offsite Programs**

Slide illustrated lectures and workshops on *The Art of Africa* and *Artists and Their Heritage: African American Art* are presented to organized groups of adults, seniors and families throughout the Metropolitan area. Call (212) 396-5170.

**MICHAEL ROSENFELD GALLERY**

**24 WEST 57TH STREET  
NEW YORK, NY 10019**

Contact: Halley K. Harrisburg, Director  
Phone: (212) 247-0082  
Web Site: [www.michaelrosenfeldart.com](http://www.michaelrosenfeldart.com)

**African-American Art: 20<sup>th</sup> Century Masterworks, VIII**

January 11 - March 10, 2001. Free to the public.

Part VIII of this pioneering exhibition series featuring historical 20<sup>th</sup> century African-American art will include museum-caliber paintings, drawings, photographs and sculpture by Charles Alston, Benny Andrews, William Artis, Richmond Barthe, John Biggers, Romare Bearden, Eldzier Cortor, Beauford Delaney, Herb Gentry, Palmer Hayden, William H. Johnson, Jacob Lawrence, Hughie Lee-Smith, Norman Lewis, Earl McWilliams, Archibald J. Motley, Jr., Betye Saar, Augusta Savage, Charles Sebree, Henry Ossawa Tanner, Alma Thomas, Bob Thompson, Bill Traylor, James VanDerZee, Charles White and Hale Woodruff. A fully illustrated color catalogue will accompany this exhibition.



**MICHIGAN STREET BAPTIST CHURCH**  
**511 MICHIGAN AVENUE**  
**BUFFALO, NY 14203**

Contact: Bishop William Henderson  
 Phone: (716) 847-6015

***Underground Railroad Station***

By appointment. Visitors can tour an Underground Railroad station.

**THE MUSEUM FOR AFRICAN ART**  
**593 BROADWAY**  
**NEW YORK, NY 10012**

Phone: (212) 966-1313  
 Web Site: [www.africanart.org](http://www.africanart.org)

Hours: Tuesday-Thursday 10:30 a.m.-5:30 p.m., Saturday-Sunday 12:00 p.m.-6:00 p.m.  
 Admission: \$5 adults, \$2.50 for seniors, students and children members free.

***African Forms: Fine Art, Fine Design***

February-August 2001. African Forms: Fine Art, Fine Design, a new exhibition organized by the Museum for African Art, examines handcrafted African objects from broad geographical and stylistic ranges. These objects were created to communicate important messages such as personal, social, and economic status. Included in the exhibition are more than 400 artworks such as: furniture, containers, musical instruments, weapons, objects of adornment, and textiles.

These useful objects are made with a wide range of materials such as wood; mineral like clay; metals including bronze, iron, and silver; animal products like ivory, bone, skin, feathers, hides, and horns; organic matter such as cotton and fibers; and precious materials like amber and trade beads. The wealth of forms, often created with limited techniques and resources, demonstrates the creative talents of African men and women. African Forms explores aesthetic beauty and also provides data of provenance, use and function.

**THE MUSEUM OF TELEVISION & RADIO**  
**25 WEST 52ND STREET**  
**NEW YORK, NY 10019**

Contact: Rebekah Fisk or Suzy Phillips  
 Phone: (212) 621-6800 for daily information on scheduled activities; (212) 621-6600 for all other information and to schedule classes  
 Web Site: [www.mtr.org](http://www.mtr.org)

The Museum of Television & Radio is a nonprofit organization founded by William S. Paley in 1975 to collect and preserve television and radio programs and to make these programs available to the public.

Since opening its doors in 1976, the Museum has expanded the collection to include more than 100,000 programs chosen for their artistic, cultural, and historical significance. The collection covers news, drama, public affairs programs, documentaries, the performing arts, children's programming, sports, comedy, and advertising.

Hours: Tuesday-Sunday, 12 p.m. - 6 p.m.; Thursday 12 p.m. - 8 p.m.; Friday 12 p.m. - 9 p.m. (theaters only). Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas. Admission: Members free; \$6 for adults; \$4 for students and senior citizens; \$3 for children under thirteen.

***The Civil Rights Movement and Television***

January-June 2001

10 a.m.-11:30 a.m. (School Program); Teacher Workshop on 2/15/01: 4:30 p.m.-6:30 p.m.; \$50 per group of 35 students; \$5 for Teacher Workshop

Television played a vital role in the Civil Rights Movement, both as observer and participant. Students examine news programs, documentary footage, and contemporary dramatizations in order to identify and discuss the role of television played in recording, informing, and interpreting the struggle for equal rights in America.

This workshop uses news programs, documentary footage, and contemporary dramatizations to explore and examine the role that television played in recording, informing, and interpreting the struggle for equal rights in America. Guided by Museum Educators, teachers are introduced to a range of ideas, approaches and resources for using television as a productive teaching tool in their classrooms.

***School Program***

Using programs from the collection as a means of illustration and investigation, Museum Educators lead sessions on a wide range of subjects such as advertising, science fiction, global ecology, and changing representations of women. Classes are ninety minutes in length unless otherwise noted, and consists of screenings and discussion. They seek to encourage analytical thinking and viewing, and attempt to provide insight into the role television and radio play as a force in society.

**NATIONAL BASEBALL HALL OF FAME AND MUSEUM****25 MAIN STREET****COOPERSTOWN, NY 13326**

Phone: (607) 547-0362

Web Site: [www.baseballhalloffame.org](http://www.baseballhalloffame.org)

The birthplace of baseball has been established as Cooperstown, New York. Folklore has it that Abner Doubleday chased the cows out of Elihu Phinney's cow pasture on an afternoon in 1839 and had the inspiration to invent a game that quickly became our national pastime. The Baseball Hall of Fame, dedicated over 100 years later, has stood as the definitive repository of the game's treasures and as a symbol of the most profound individual honor bestowed on an athlete.

Hours: Daily; May-September, 9 a.m.-9 p.m.; October-April, 9 a.m.-5 p.m. Admission: Adults \$9.50, Seniors, \$8, juniors (age 7-12) \$4. Group discounts available.

***America Grows Inning By Inning***

This unique educational program for students in grades 4 through 8 uses baseball as a learning tool to help students explore topics such as segregation, technology, history, economics, sociology, art and communications. *Before You Could Say Jackie Robinson*, one module of the program, looks at racial segregation over the 1920s through the 1950s. *Painting the Canvas*, exposes students to the process of creating and preserving history by using the medium of sports art as a primary source. Students \$4. Reservations required. Call in advance.

**NEUBERGER MUSEUM OF ART****735 ANDERSON HILL ROAD****PURCHASE, NEW YORK 10577**

Contact: Elena Pellegrini, Coordinator of Public Programs

Phone: (914) 251-6114

Web Site: [www.neuberger.org](http://www.neuberger.org)***VOICES 2001-McCollough Sons of Thunder***

Saturday, February 3, 2001. Time: 2pm

Location: Humanities Theater Neuberger Museums of Art: Purchase College  
Admission: \$8 general admission, children 2 and under free

The McCollough Sons of Thunder will perform a gospel brass concert for VOICES, and annual musical event. Gospel brass "shout" music is a tradition unique to the United House of Prayer for All People. In "shout" music, instruments replace vocals in hymns, spiritual, and gospel. Following the concert, artist Randy Williams will lead an art workshop for children ages 7 to 12. The workshop is free; space is limited. Reservations required. Call (914) 251-6112 for reservations.

**"Symbols of Power and Belief: Masterpieces of African Art"-A Guided Tour**

Ongoing, Tuesdays through Saturdays: MUST BE BOOKED 3 WEEKS IN ADVANCE

Time: 10 a.m.-3 p.m., a 1-hour tour.

Admission: \$2 students, \$5 adults, and \$3 seniors

"Symbols of Power and Belief: Masterpieces of African-Art", a guided tour, highlights the beauty and symbolism of African art. Elaborate masks, ritual pieces and functional objects capture the spiritual and cultural traditions of African life. African art is an important focus of the Neuberger Museum of Art and serves as the core of many of its exhibitions and educational programs. More than 250 works of African art make the arts of Africa a vital part of the community's cultural life. Guided group tours must be booked 3 weeks in advance through the Education Office.

**NEW YORK HISTORICAL SOCIETY  
170 CENTRAL PARK WEST  
NEW YORK, NY 10024**

Contact: Stewart Desmond  
Phone: (212) 873-0509  
Web Site: [www.nyhistory.org](http://www.nyhistory.org)

Founded in 1804, the New York Historical Society is New York's oldest cultural institution. Our library and museum collections are essential resources for researchers interested in African American history. For more information, contact the NYHS Education Department.

Museum Hours: Tuesday-Sunday 11 a.m. - 5 p.m.; Library Hours: Tuesday - Saturday 11 a.m. - 5 p.m. ; Summer Hours: Memorial Day to Labor Day, Tuesday - Friday 11 a.m. - 5 p.m.  
Admission: Members Free; Suggested Donation: Adults \$5, Seniors and Students \$3, Children 12 and under accompanied by an adult are free.

***Elder Grace: The Nobility of Aging***

November 7, 2000-March 4, 2001 Tuesday-Sunday, 11 a.m.-5 p.m.  
The New York Historical Society: 2 West 77<sup>th</sup> Street.

What does it mean to grow old? Renowned *New York Times* photographer, Chester Higgins, Jr., started with that question nearly 10 years ago when he began taking photographs of everyday African-Americans in their twilight years. *Elder Grace: The Nobility of Aging* is the culmination of his quest; a celebration, in image and prose, of the elegance and beauty of elderly African-Americans.

The process of aging for some elder people can translate into a mysterious reservoir of wisdom—they miraculously blossom, seasoned by years of living. Through the lens of his camera Chester Higgins, Jr., looks at 80 African-American men and women who are experiencing aging with energy, wit and grace. Each portrait is accompanied by personal musings which, taken as a whole, express a collective wisdom about life and aging for all peoples. As our population grows older and begins to sift through and reflect upon life experiences, the real-life inspiring models of elderhood in *Elder Grace* are sure to encourage many.

**THE NEW YORK STATE MUSEUM  
CULTURAL EDUCATION BUILDING  
ALBANY, NY 12230**

Contact: Patricia Jordan, Acting Chief, Educational and Public Services  
Phone: (518) 474-1569  
Web Site: [www.nysm.nysed.gov](http://www.nysm.nysed.gov)

The New York State Museum, the nation's oldest and largest state museum, is a major research and educational institution dedicated to exploring the natural and cultural heritage of New York State. Major permanent exhibitions on New York's Native Peoples, the New York

Metropolis, and the Adirondack Wilderness reveal the relationship between people and the environment. The first permanent exhibit dedicated to exploring the contributions of African Americans in New York State opened in 1998.

Hours: Open every day, 9:30 a.m.-5 p.m. Closed Thanksgiving, Christmas, and New Year's day.  
Suggested donations: Families \$5, Individuals \$2.

***Reflections in Black: Smithsonian African American Photographs:  
The First 100 years 1842-1942***

January 25 - March 11, 2001. Using the works of Jules Lions (1840) as a starting point, this exhibition follows the development of African-American photography through its first one hundred years. At the forefront of photographic technology, the artists in this exhibition immediately understood the new medium's power to create a comprehensive visual legacy and provide support for enlightened social philosophies.

**NEW YORK UNIVERSITY  
GREY ART GALLERY  
100 WASHINGTON SQUARE EAST  
NEW YORK, NY 10003-6688**

Contact: Gwen Stolyarov  
Phone: (212) 998-6780  
Web Site: [www.nyu.edu/greyart](http://www.nyu.edu/greyart)

Exhibitions organized by the Grey encompass aspects of all the visual arts; painting, sculpture, drawing and printmaking, photography, architecture and decorative arts, video, film and performance. In addition to originating its own exhibitions, some of which travel throughout the U.S. and abroad, the gallery hosts traveling exhibitions.

In conjunction with exhibitions, the Grey sponsors various educational programs including lectures, seminars, symposia, and film series.

The New York University Art Collection totals approximately 6,000 works in a wide range of media. Established in 1958 to continue A. E. Gallatin's pioneering concepts, the collection is comprised primarily of late nineteenth century and twentieth century works; its particular strengths are American paintings from the 1940s to the present and twentieth century European prints. A unique segment of the NYU Art Collection is the Ben and Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art. Amassed by Abby Weed Grey on her numerous trips to Asia and the Middle East to promote artistic exchange, the collection totals some 1,000 works in various media representing countries from Israel to Japan.

Hours: Tuesday/Thursday/Friday 11:00 a.m.-6:00 p.m.; Wednesday 11:00 a.m.-8:00 p.m.; Saturday 11:00 a.m.-5:00 p.m. Closed Sunday, Monday, November 23-25, 2000 for Thanksgiving; December 23, 2000-January 1, 2001 for Winter Recess.  
Suggested donation \$2.50; NYU students, faculty and staff free.

**OFFICE OF EDUCATIONAL TELEVISION AND PUBLIC BROADCASTING  
THE NEW YORK STATE EDUCATION DEPARTMENT  
OFFICE OF CULTURAL EDUCATION  
ROOM 10A75, CEC  
ALBANY, NEW YORK 12230**

Phone: (518) 474-5862

***Public Television Celebrates Black History Month***

Each of New York State's nine public television stations offer a variety of programs in celebration of Black History Month. Please consult your area program listing for a schedule and programming of your local station.

**Public Television Stations**

WMHT/Albany-Schenectady, Thirteen/WNET/NYC, WSKG/Binghamton, WXXI/Rochester, WNED/Buffalo, WCNY/Syracuse, WLIW/Long Island, WPBS/Watertown, WCFE - Mountain Lake/Plattsburgh

**QUEENS COLLEGE LOUIS ARMSTRONG HOUSE & ARCHIVES  
BENJAMIN ROSENTHAL LIBRARY, ROOM 332  
65-30 KISSENA BLVD.  
FLUSHING, NY 11367**

Contact: Peggy Schein

Phone: (718) 997-3670

Web Site: [www.satchmo.net](http://www.satchmo.net)

The primary collection of the Louis Armstrong Archives is Louis' vast personal collection of photographs, papers, scrapbooks, commercial recordings, private recordings, memorabilia, and musical instruments. These materials were discovered in the Armstrong House in 1987.

All of the materials are housed in a state-of-the-art archival center in the Benjamin S. Rosenthal Library on the campus of Queens College. The center includes an exhibit area, reading room, work room, collection stacks, and office.

Hours: Louis Armstrong House-Not currently open; Archives 10 a.m.- 5 p.m., Monday - Friday, Saturday by appointment

***Red Beans and Ricely Yours: Food and Louis Armstrong***

February 6-May 30, 2001

An exhibit on Louis Armstrong and his favorite dishes.

**ROCHESTER MUSEUM & SCIENCE CENTER  
657 EAST AVENUE  
ROCHESTER, NEW YORK 14607-2177**

Contact: Victoria Schmitt, Regional History and Theater Specialist

Phone: (716) 271-4552

Web Site: [www.rmssc.org](http://www.rmssc.org)

The Rochester Museum & Science Center presents the area's most comprehensive exhibitions of regional archaeology, geology and natural science collections, and ethnic diversity highlighted in local history displays, national acclaimed travelling exhibitions, and major permanent exhibit on Seneca Iroquois Indian interaction with European colonists. Educational family programming and activities, weekend and school holidays.

Hours: Monday-Saturday, 9 a.m.-5 p.m.; Sunday, 12 p.m.-5 p.m. Admission: Adults: \$6.00, College Students with ID: \$5.00, Senior Citizens: \$5.00, Children 3-18: \$4.00, Children under 3: Free, RMSC Members: Free.

**Meet Rochester's Abolitionists**

January 29-March 23, 2001. Mondays and Wednesdays, 9:30 a.m., 10:30 a.m., 11:30 a.m.; by advance reservation only. (School Program-Museum Theater). Admission: \$3 per student. Meet Rochester's abolitionists as the RMSC Players bring Frederick Douglass, Sojourner Truth and Amy Isaac Post to life in a dramatic presentation. Students become part of the presentation as they gain a deeper understanding of the role that Rochester played in the human rights movement. Reservations are required; call (716) 271-4552 x342.

Adults and families: January 14, 2001 and February 17, 2001-February 25, 2001. January 14, 1 p.m., 2 p.m., 3 p.m., 4 p.m. February 18, 19, 21, 23, 24, call for show times.

**Freedom Under the Stars (Underground Railroad Dinner Theater)**

January 1-December 31, 2001. Admission: \$30 per person. Stroll back in time to July 5, 1852 as you sit down to dine with history! Then witness an original drama performed by the RMSC Players as they bring to life Rochester's historic role in the Underground Railroad. After enjoying a delicious buffet in an atmospheric setting, join Sojourner Truth, Isaac and Amy Post and others on their way to Rochester's historic Corinthian Hall to hear Frederick Douglass deliver his famous, powerful oration demanding the abolition of the institution of slavery. Reservations are required. Call (716) 271-4552 x311, or fax 716-271-2119.

**Meet Frederick Douglass (School Program-Outreach for Grade 4)**

September 10, 2000 to June 10, 2001. Held in schools during school hours by advance reservation only. Admission: \$75 per program. The 1800s abolitionist and orator will reveal his life's story in enslavement and in freedom. Students will "meet" Frederick Douglass in their classroom and hear part of a famous anti-slavery speech Douglass delivered in Rochester on July 5, 1852. Reservations are required. Call (716) 271-4552 x342.

**Underground Railroad Tales (School Program-Outreach for Grade 5)**

September 10, 2000-June 10, 2001. Held in schools during school hours by advance reservation only. Admission: \$75 per program. What was it like to be a fugitive on the Underground Railroad? Through a dramatic presentation, storytelling and use of primary source materials, students will come to new understanding about the era of enslavement. Reservations are required. Call (716) 271-4552 x342.

**A Circle of Friends: An Abolitionists' Tour of Mt. Hope in 1860 (Museum Theater)**

June-October 2001. Saturday mornings, 10 a.m. and 11:30 a.m. Admission: \$10 per adult; \$5 per child. Mt. Hope Cemetery, 1133 Mt. Hope Ave., Rochester. Meet at the Gatehouse, opposite Robinson Drive. Experience history as nine actors relive Rochester's involvement in the Underground Railroad during the tense days before the Civil War. Visitors become part of the drama as the story builds to its climax at the world-famous Frederick Douglass gravesite. Recommended for families with children ages 8 and up. In collaboration with the friends of Mt. Hope Cemetery. Reservations are required. Call (716) 271-4552 x342.

**African American Inventors (Museum Theater)**

February 17-February 25, 2001. Call for showtimes. Admission: Free with museum admission. Members of the RMSC's Youth Corps perform five theatrical vignettes that embody the spirit of ingenuity and innovation of five African American inventors, patentees and scientists: Miriam Benjamin, George Washington Carver, Sarah E. Goode, Elijah McCoy, and Granville Woods.

**Howard Wilson Coles Birthday Celebration (Museum Theater)**

The RSMC Players and special guests present an exciting theatrical celebration of the life and innovative contributions of Rochester human rights activist, Howard Wilson Coles (1903-1996). Includes live performances, original radio broadcast tapes, and an appearance by Rochester Mayor William A. Johnson, Jr.

**Model of the Frederick Douglass Monument (Exhibit Case)**

June 1 (ongoing event) Monday.-Saturday. 9 a.m.; Sunday. 9 a.m.-5 p.m. Free with museum admission. The 31-inch model of the Frederick Douglass Monument, on loan from the National Parks Service, is displayed in the museum.

**Howard Wilson Coles, Trailblazer (Museum Exhibit)**

February 17-February 25, 2001. Monday.-Saturday. 9 a.m.-5 p.m.; Sunday 12 p.m.-5 p.m. Admission: Free with museum admission. View personal and professional objects from the life of a man who made a deep and far reaching impact on 20<sup>th</sup> century Rochester. Howard Wilson Coles was a human rights activist, historian, writer-editor, broadcast journalist, sociologist and founder of the *Frederick Douglass Voice* newspaper.

***RainBow Colors in Unity***

January 15, 2001. 10 a.m., 11 a.m., 1 p.m. admission: Free with museum admission. Celebrate Martin Luther King Day with an original program by Almeta Whitis. Using storytelling and songs of affirmation, Whitis will share lesson she learned from a butterfly—about the wonder and beauty we can find in the diversity of nature and in the appreciation of the many peoples of the world harnessing the energy of the universe.

**ROCKLAND CENTER FOR THE ARTS  
27 SOUTH GREENBUSH RD.  
WEST NYACK, NY 10994**

Contact: Julianne Ramos, Executive Director  
Phone: (845) 358-0877  
Web Site: [www.RocklandArtCenter.org](http://www.RocklandArtCenter.org)

Gallery Hours: Monday-Friday 10 a.m.-4 p.m. Weekends 1pm-4pm. Closed Holidays.  
Admission: \$2 suggested donation

***The Beginning of Wonder: The Art of Children's Book Illustration***

January 27-March 18, 2001

This exhibition includes original work by some of the finest children's book illustrators working today. Work reflects the growing diversity of our population. Among the illustrations are the extraordinary Pinkney families: Myles, Jerry & Brian, three generations of African-American illustrators. Opening day activities for children. Class group tours arranged by appointment.

**SANKOFA, INC./ISHANGI AFRICAN DANCERS  
P.O. Box 400396  
BROOKLYN, NY 11240**

Contact: Akua N. Ishangi  
Phone: (718) 919-2278  
Web Site: [www.ishangi.com](http://www.ishangi.com)

***Africa: Customs, History, Music, and Legend***

January-June 2001

Town Hall, New York City; York College, Queens; Kingsborough Community Center, Brooklyn. Ishangi presents a wonderful blend of music, dance, and narration. In the course of the concert, the audience will learn about authentic African customs, history, musical instruments, masquerades, and legends. The program not only entertains, but educates as well. Ishangi creates a rapport with the audience, imparting words of encouragement and wisdom. Folktale hour, the musical accompaniment, African dance and workshops, and lecture/demonstrations concerning African history or culture are available. African artifacts such as masks, textiles, household utensils, and instruments are also available for display.

**STATEN ISLAND CHILDREN'S MUSEUM  
1000 RICHMOND TERRACE  
STATEN ISLAND, NY 10301-1181**

Contact: Stella Inserra  
Phone: (718) 273-2060  
Web Site: [www.kidsmuseum.com](http://www.kidsmuseum.com)

The Staten Island Children's Museum is where children go to nurture creativity and curiosity through interactive learning and hands-on experiences.

Hours: Tuesday-Sunday 12 p.m.-5 p.m. Admission: \$4 per person, two years and up.

***African Masks - A Residency***

Call Barbara Sanders (718-273-2060 ext. 137) for reservations and booking information.

Length: 10 - 13 weeks

9:30 a.m. - 2:30 p.m.

Appropriate Grade Level(s): 3+

This residency involves a Museum educator coming to the school for 10-30 weeks. It is designed to introduce students to the creative art of mask making exemplified by traditional African mask designs. The residency touches on the geography of Africa, its people and culture from a historical and a contemporary perspective.

Students create two separate masks using various materials. The first mask is based on an animal character taken from a piece of traditional African folklore. The second mask originates from a modeled African society and is human in appearance. Students organize their classroom to model an African community with the students mimicking the roles found therein.

Once the mask is constructed (from medium-weight tag board), it is decorated with cut paper pieces giving it a wood-like appearance. Once the paper has dried, the mask is finished with raffia, beads, shells and/or paint. All materials included.

#### **Art Immersion/All Grades**

Call Barbara Sanders (718-273-2060 ext. 137) for reservations and booking information.

Class Visits: 1 1/4 hour

Chapter 1: \$3/child (\$60 minimum)

Non-Chapter 1: \$3.50/child (\$70 minimum)

Special Ed: \$3.50/child (\$45 minimum)

No charge for adults accompanying group.

Historical perspective: students are presented with the topic in relation to its position in the history of art. With photographic slides and physical examples, the students will leave understanding that art is a mode of expression wholly unique to man, from early cave painting to modern modes of expression.

Understanding of the materials: Students learn terminology as they work through the process of creating. Learning becomes an extension of the fun they experience through creative play and interaction.

Unique finished product created by the individual or the group: Students leave with a high-end work of art, a product of their creative collaboration or individual vision, accompanied by a worksheet detailing the process, and the vocabulary.

#### **Faces of Africa: African Mask Making**

Call Barbara Sanders (718-273-2060 ext. 137) for reservations and booking information.

Class Visits: 1 1/4 hour

Chapter 1: \$3/child (\$60 minimum)

Non-Chapter 1: \$3.50/child (\$70 minimum)

Special Ed: \$3.50/child (\$45 minimum)

No charge for adults accompanying group.

Visitors are given a brief overview of the history of African Tribal mask making. Lessons will be supplemented with color images/slides of African tribal masks. Students will complete a mask based on the design criteria of traditional masks as they have been illustrated through the lesson. Students will complete a brief written assignment in conjunction with their mask.

*Purpose:* Students will gain greater perspective of other traditions and beliefs manifested through artistic expression. They gain experience in exploring several media.

*Objectives:* Students will explore traditions of African Cultures, learn geography, learn to manipulate a variety of media, and increase creativity by making something new and different.

#### **STATEN ISLAND INSTITUTE OF ART AND SCIENCES**

**75 STUYVESANT PLACE**

**STATEN ISLAND, NEW YORK 10301**

Contact: Patricia Salomon

Phone: (718) 727-1145 ext.39

All programs are \$3.50 per child with a 22-child minimum. A nonrefundable deposit of \$77.00 is required with the balance payable on the day of the program. All programs are available September through June unless otherwise noted.



There is a flat fee of \$50.00 for Special Education classes (maximum 15 students) and Title I Schools (maximum 35 students).

***Freedom's Road***

Grades 2-8; Curriculum Areas: Local Community, NYC History, and US History  
Students will follow local African-American heritage from slavery, to Sandy Ground, to the Underground Railroad, to the Civil Rights Movement and onward to today's struggle for equality. The fact that the road to justice is a continuous road with significant contributions from the past and that there is a promise for a better future will be understood by students.

***Romare Bearden: African-American Art***

Grades 1-2, 3-8; Curriculum Areas: Art, Black History, Local Community, and Literacy  
African-American Art is a pure reflection of the African-American experience. Whether honoring African ancestry, or documenting life from slavery to the present, it celebrates the spirituality and vast creativity of a people. During this lesson, children will learn about the inspirations and techniques used by Romare Bearden and will create a cityscape with paint and paper. Back in the classroom, kids will write a personal interpretation of their artwork.

***The Art of Romare Bearden***

September 2001-January 2002. Donation: \$2.00 per person, \$1.50 and for students and seniors/free for members. Contact person: Peggy McGuire 9718) 727-1135 ext.29

The Art of Romare Bearden features the work of acclaimed African-American artist, Romare Bearden. This exhibition will focus on the artist's remembrance of his early years in Charlotte, North Carolina, where he was born in 1911. Childhood memories of locomotives racing past his great-grandparents home; walking among the cotton fields; bonds created with friends and family; and visiting Cherokee Indian lands are all depicted. Bearden's lasting impressions of life through the eyes of an African-American child and his later life are permeated with these images. Although talented in a variety of forms, he will always be remembered as a master collagist. Don't miss this opportunity to view the work of one of America's great artists.

**THE STUDIO MUSEUM IN HARLEM  
144 WEST 125<sup>TH</sup> STREET  
NEW YORK, NY 10027**

Phone: (212) 864-4500

Web Site: [www.studiomuseuminharlem.org](http://www.studiomuseuminharlem.org)

The Studio Museum in Harlem is a fine arts museum which has as its mission the collection, documentation, preservation, and interpretation of the art and artifacts of Black America and the African Diaspora. Founded in 1967, the Museum maintains distinguished collections of over 1,500 objects divided into three broad categories; nineteenth and twentieth century African American art; twentieth century Caribbean and African American art; twentieth century Caribbean and African art; traditional African art and artifacts. The Museum's permanent collection includes works by Romare Bearden, Elizabeth Catlett, Melvin Edwards, Sam Gilliam, Jacob Lawrence, Faith Ringgold, and Betye Saar, among others.

Hours: Wednesday -Thursday 12:00 p.m.-6:00 p.m.; Friday 12:00 p.m.-8:00 p.m. Saturday and Sunday 10:00 a.m.-6:00 p.m. Suggested Donation: adults \$5.00, Students \$3, Seniors & Children under 12 - \$1.

***Views from Harlem - Winter 2001***

February 4-April 1, 2001

The Picture Harlem project is the Studio Museum's four-part ode to its historic neighborhood through the eyes of photographers past and present. This is the first installment of the exhibition part of this project.

***Glenn Ligon: Stranger***

February 4-April 1, 2001

Eight seminal works from Glenn Ligon's series of coal dust paintings inspired by James Baldwin's essay "Stranger in the Village," are on view in ***Glenn Ligon: Stranger***.

***Collection in Context - Winter 2001***

February 4-April 1, 2001

Curator Thelma Golden presents critical works from the Studio Museum's collection in conversation with works from select private and public holdings in **Collection in Context - Winter 2001**.

**Freestyle - Spring 2001**

April 25 - June 30, 2001

**Freestyle** is the first large-scale survey curated by Thelma Golden presenting the range and breadth of artistic expression through the work of approximately 25 of the most talented artist emerging in the 21<sup>st</sup>-century.

**From the Studio: Artists-in-Residence 2000-2001 - Summer 2001**

July - September 2001

The Studio Museum presents two installments of the groundbreaking exhibition **Reflections in Black: Smithsonian African-American Photography**, curated by Deborah Willis.

**THE WEST HARLEM ART FUND**

**530 WEST 143RD STREET**

**NEW YORK, NY 10031**

Contact: Savona Bailey McClain

Phone: (212) 690-0867

Web Site: [www.westharlemartfund.org](http://www.westharlemartfund.org)

Gallery Locations:

West Harlem Art Fund - Lobby Gallery at Audubon  
3960 Broadway, entrance on 166<sup>th</sup> Street  
New York, NY 10032

West Harlem Art Fund - Gallery at Russ Berrie  
1150 St. Nicholas Avenue, near 167<sup>th</sup> Street  
New York, NY 10032

The Galleries showcase urban, contemporary, African and Latino art work.

Special Events

**Sailing in Harlem Heights** - sailing trips departing from Riverbank State Park.  
For a reservation call (212) 690-0867

**Johnny Hartman Birthday Jazz Celebration**

July 12, 2001

Free outdoor jazz concert

Co-sponsored by The West Harlem Art Fund and the Jazzmobile

Johnny Hartman Park

143<sup>rd</sup> Street and Amsterdam Avenue

(Concert is cancelled if it rains)

**Dancing in the Heights**

Summer 2001

Hispanic Society

Swing, Salsa and Tango

155<sup>th</sup> Street and Broadway

Call (212) 690-0867 for more information

**Battle of Harlem Heights Commemoration**

Saturday, September 15, 2001

11 a.m. - 6 p.m.

St. Nicholas Park

134 - 137<sup>th</sup> Street and St. Nicholas Avenue

Free to the public.

Military celebration with re-enactments and interpretations that honor all people especially Black patriots who fought in the American Revolutionary War. Includes a military camp, dramatic presentations, music and a bid whist tournament.

**YORUBA BOOK CENTER**  
**610 NEW YORK AVENUE**  
**BROOKLYN, NY 11203**

Contact: Rudolph Francis  
Phone: (718) 774-5800

Hours: Monday-Saturday 11 a.m.-7 p.m.

Books and other media for research and celebration of African heritage



Goodridge Brothers (William, 1846-1890, Wallace, 1840-1922)  
**Portrait of William and Wallace Goodridge**  
Albumen print, 1879  
Courtesy of John V. Jezierski, Saginaw, Michigan

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*Listing by regions*

**CAPITAL REGION**

*Albany, Schenectady, Troy, Saratoga, Adirondacks*

ALBANY HERITAGE AREA VISITORS CENTER  
BLACK DIMENSIONS IN ART, INC.  
HUDSON VALLEY COMMUNITY COLLEGE  
INTER-AGENCY BLACK HISTORY MONTH PLANNING COMMITTEE  
THE JUNIOR MUSEUM  
THE NEW YORK STATE MUSEUM  
OFFICE OF EDUCATIONAL TELEVISION AND PUBLIC BROADCASTING

**CENTRAL LEATHERSTOCKING**

*Binghamton, Rome, Utica*

AFRO-AMERICAN HERITAGE ASSOCIATION  
NATIONAL BASEBALL HALL OF FAME AND MUSEUM

**FINGER LAKES REGION**

*Rochester, Syracuse, Ithaca*

CORNELL UNIVERSITY, HERBERT F. JOHNSON MUSEUM OF ART  
HISTORIC SEWARD HOUSE  
ROCHESTER MUSEUM & SCIENCE CENTER

**GREATER NEW YORK CITY - LONG ISLAND REGIONS**

*Five Boroughs, Long Island*

ACA GALLERIES  
AMERICAS SOCIETY  
THE ANTHROPOLOGY MUSEUM OF THE PEOPLE OF NEW YORK  
THE BLACK FILMMAKER FOUNDATION  
BROOKLYN CENTER FOR THE PERFORMING ARTS  
BROOKLYN MUSEUM OF ART  
THE BRONX MUSEUM OF THE ARTS  
DARE BOOKS  
HOFSTRA MUSEUM  
LANGSTON HUGHES COMMUNITY LIBRARY AND CULTURAL CENTER  
LUISE ROSS GALLERY  
THE METROPOLITAN MUSEUM OF ART  
MICHAEL ROSENFELD GALLERY  
THE MUSEUM FOR AFRICAN ART  
THE MUSEUM OF TELEVISION & RADIO  
THE NEW YORK HISTORICAL SOCIETY  
NEW YORK UNIVERSITY, GREY ART GALLERY  
QUEENS COLLEGE, LOUIS ARMSTRONG HOUSE & ARCHIVES  
SANKOFA, INC./ISHANGI AFRICAN DANCERS  
STATEN ISLAND CHILDREN'S MUSEUM  
STATEN ISLAND INSTITUTE OF ART AND SCIENCES  
THE STUDIO MUSEUM IN HARLEM  
THE WEST HARLEM ART FUND

**HISTORIC HUDSON VALLEY & CATSKILL REGION**

*Greene, Ulster, Orange, Rockland, Columbia, Dutchess, Putnam and Westchester Counties*

HISTORIC HUDSON VALLEY  
 NEUBERGER MUSEUM OF ART  
 ROCKLAND CENTER FOR THE ARTS

**NIAGARA FRONTIER**

*Buffalo, Niagara Falls, Lockport*

AFRICAN-AMERICAN CULTURAL CENTER  
 BUFFALO MUSEUM OF SCIENCE  
 BUFFALO QUARTERS HISTORICAL SOCIETY  
 HISTORIC LEROY HOUSE/JELL-O GALLERY  
 MICHIGAN STREET BAPTIST CHURCH

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*The following organizations have specific events occurring during these months.*

**JANUARY 2001**

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ACA GALLERIES  
 AFRICAN-AMERICAN CULTURAL CENTER  
 AMERICAS SOCIETY  
 BLACK DIMENSIONS IN ART, INC.  
 THE BLACK FILMMAKER FOUNDATION  
 CORNELL UNIVERSITY, HERBERT F. JOHNSON MUSEUM OF ART  
 HOFSTRA MUSEUM  
 HUDSON VALLEY COMMUNITY COLLEGE  
 MICHAEL ROSENFELD GALLERY  
 THE MUSEUM OF TELEVISION & RADIO  
 ROCHESTER MUSEUM & SCIENCE CENTER  
 ROCKLAND CENTER FOR THE ARTS  
 SANKOFA, INC./ISHANGI AFRICAN DANCERS

**FEBRUARY 2001**

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ACA GALLERIES  
 AFRICAN-AMERICAN CULTURAL CENTER  
 THE BLACK FILMMAKER FOUNDATION  
 THE METROPOLITAN MUSEUM OF ART  
 AFRO-AMERICAN HERITAGE ASSOCIATION  
 AMERICAS SOCIETY  
 BROOKLYN CENTER FOR THE PERFORMING ARTS  
 THE BRONX MUSEUM OF THE ARTS  
 CORNELL UNIVERSITY, HERBERT F. JOHNSON MUSEUM OF ART  
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 SANKOFA, INC./ISHANGI AFRICAN DANCERS  
 THE STUDIO MUSEUM IN HARLEM

**MARCH 2001**

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AFRICAN-AMERICAN CULTURAL CENTER  
AMERICAS SOCIETY  
THE BLACK FILMAKER FOUNDATION  
BROOKLYN CENTER FOR THE PERFORMING ARTS  
BROOKLYN MUSEUM OF ART  
THE BRONX MUSEUM OF THE ARTS  
CORNELL UNIVERSITY, HERBERT F. JOHNSON MUSEUM OF ART  
HOFSTRA MUSEUM  
MICHAEL ROSENFELD GALLERY  
THE MUSEUM FOR AFRICAN ART  
THE MUSEUM OF TELEVISION & RADIO  
THE NEW-YORK HISTORICAL SOCIETY  
QUEENS COLLEGE LOUIS ARMSTRONG HOUSE & ARCHIVES  
SANKOFA, INC./ISHANGI AFRICAN DANCERS  
ROCHESTER MUSEUM & SCIENCE CENTER  
SANKOFA, INC./ISHANGI AFRICAN DANCERS

**APRIL 2001**

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THE BLACK FILMAKER FOUNDATION  
BROOKLYN CENTER FOR THE PERFORMING ARTS  
BROOKLYN MUSEUM OF ART  
HOFSTRA MUSEUM  
THE MUSEUM FOR AFRICAN ART  
THE MUSEUM OF TELEVISION & RADIO  
QUEENS COLLEGE LOUIS ARMSTRONG HOUSE & ARCHIVES  
ROCHESTER MUSEUM & SCIENCE CENTER  
SANKOFA, INC./ISHANGI AFRICAN DANCERS  
THE STUDIO MUSEUM IN HARLEM

**MAY 2001**

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THE BLACK FILMAKER FOUNDATION  
HISTORIC HUDSON VALLEY  
HOFSTRA MUSEUM  
THE MUSEUM FOR AFRICAN ART  
THE MUSEUM OF TELEVISION & RADIO  
QUEENS COLLEGE LOUIS ARMSTRONG HOUSE & ARCHIVES  
ROCHESTER MUSEUM & SCIENCE CENTER  
SANKOFA, INC./ISHANGI AFRICAN DANCERS

**JUNE 2001**

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AMERICAS SOCIETY  
THE BLACK FILMAKER FOUNDATION  
HOFSTRA MUSEUM  
THE MUSEUM FOR AFRICAN ART  
THE MUSEUM OF TELEVISION & RADIO  
ROCHESTER MUSEUM & SCIENCE CENTER  
SANKOFA, INC./ISHANGI AFRICAN DANCERS  
THE STUDIO MUSEUM IN HARLEM

**JULY 2001**

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AMERICAS SOCIETY  
THE BLACK FILMAKER FOUNDATION  
HOFSTRA MUSEUM  
THE MUSEUM FOR AFRICAN ART  
ROCHESTER MUSEUM & SCIENCE CENTER  
THE STUDIO MUSEUM IN HARLEM  
THE WEST HARLEM ART FUND

**AUGUST 2001**

THE BLACK FILMAKER FOUNDATION  
 HOFSTRA MUSEUM  
 THE MUSEUM FOR AFRICAN ART  
 ROCHESTER MUSEUM & SCIENCE CENTER

**SEPTEMBER 2001**

AMERICAS SOCIETY  
 THE BLACK FILMAKER FOUNDATION  
 HOFSTRA MUSEUM  
 ROCHESTER MUSEUM & SCIENCE CENTER  
 STATEN ISLAND INSTITUTE OF ART AND SCIENCES  
 THE STUDIO MUSEUM IN HARLEM  
 THE WEST HARLEM ART FUND

**OCTOBER 2001**

AMERICAS SOCIETY  
 THE BLACK FILMAKER FOUNDATION  
 HOFSTRA MUSEUM  
 ROCHESTER MUSEUM & SCIENCE CENTER

**NOVEMBER 2001**

AMERICAS SOCIETY  
 THE BLACK FILMAKER FOUNDATION  
 HOFSTRA MUSEUM  
 ROCHESTER MUSEUM & SCIENCE CENTER

**DECEMBER 2001**

AMERICAS SOCIETY  
 THE BLACK FILMAKER FOUNDATION  
 HOFSTRA MUSEUM  
 ROCHESTER MUSEUM & SCIENCE CENTER  
 LANGSTON HUGHES COMMUNITY LIBRARY AND CULTURAL CENTER

A. (Arthur) P. Bedou (1822–1966)  
***View of crowd with photographer in center***  
 Gelatin silver print, ca. 1910  
 Prints and Photographs Division  
 Schomburg Center for Research in Black Culture  
 New York Public Library





BACK COVER PHOTOGRAPHS

*Top: A. (Arthur) P. Bedou (1882–1966)*

***Booker Taliaferro Washington (1856–1915)***

***Last southern tour of Shreveport, Louisiana***

Gelatin silver print, 1915

National Portrait Gallery

Smithsonian Institution

*Middle right: Richard S. Roberts (1881–1936)*

***Portrait of three women***

Gelatin silver print, ca. 1930

Courtesy of the Wilhelmina Roberts Wynn Collection

Prints and Photographs Division

Schomburg Center for Research in Black Culture

New York Public Library

*Bottom left: James VanDerZee (1886–1983)*

***Royal Grand Order of Cyrene, Auxiliary to Knights Templar, NY***

Gelatin silver print, 1927

*Bottom right: James Latimer Allen (1907–1977)*

***Portrait of Langston Hughes, writer (1902–1967)***

Gelatin silver print, ca. 1927

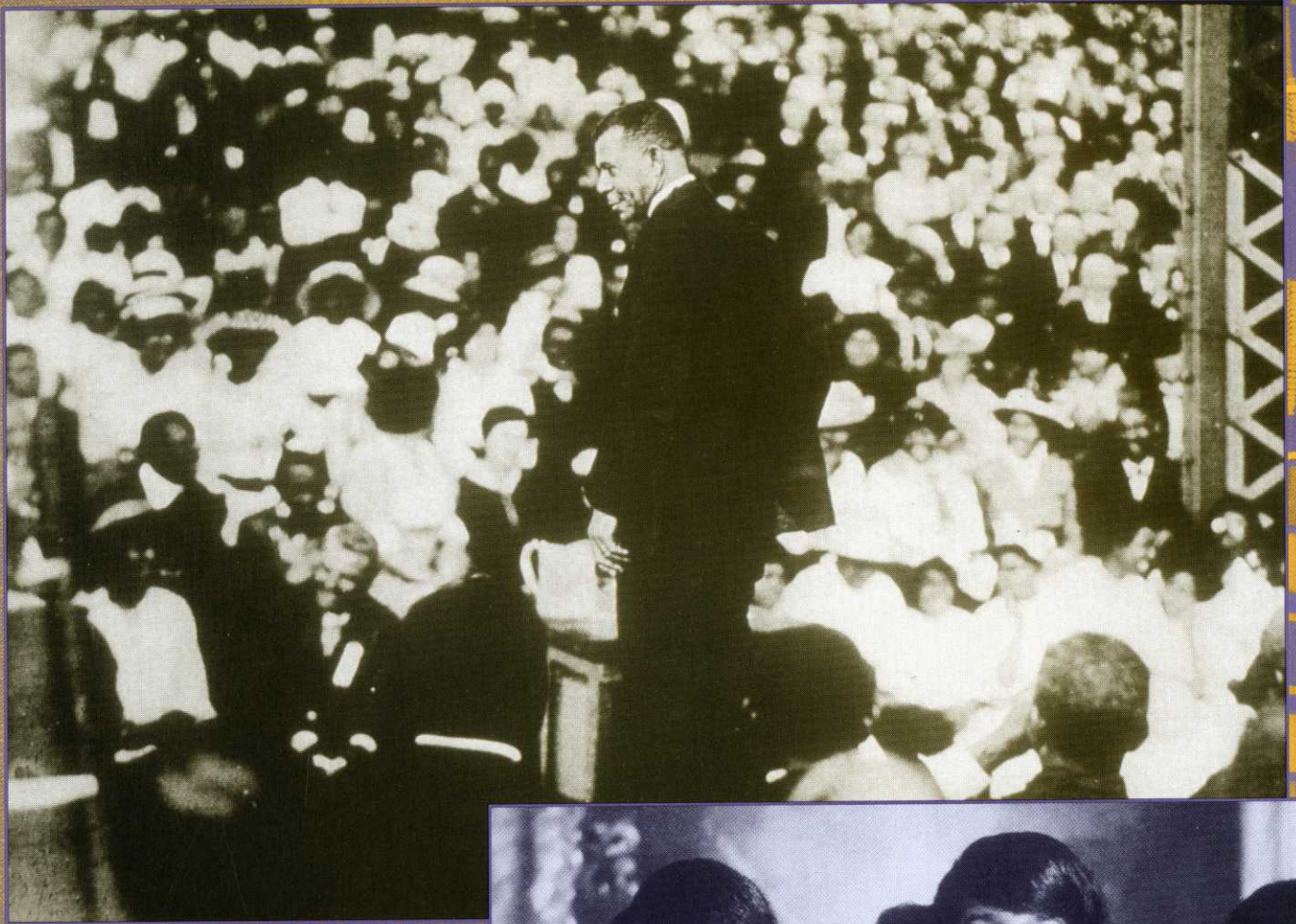
Alain Locke Collection

Prints and Photographs Department

Moorland-Spingarn Research Center

Howard University, Washington, D.C.





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DEPARTMENT

