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Moments of Shared Prayer: NCYC 2005

Marilee S. Mahler
Buffalo State College

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Moments of Shared Prayer: NCYC 2005
by

Marilee S. Mahler

An Abstract of a Project
in
Creative Studies

Submitted in Partial Fulfillment
of the Requirements
for the degree of
Master of Science

December 2005

Buffalo State College
State University of New York
Department of Creative Studies

Moments of Shared Prayer: NCYC 2005

ABSTRACT

The National Catholic Youth Conference 2005 was held in Atlanta from October 27th to October 30th. A Programming Team, of which I was the director designed prayer for five major prayer sessions, which involved many youth leaders and 18,000 youth participants. Over the course of 5 months, I met with the Programming Team, a Technical Crew and the Sponsoring Organization, as well as several committees who had to approve the scripts. Prior to the conference, the Programming Team trained young animators into various leadership roles: singers, cantors, readers and movers. At the conference, it was my responsibility to see that the sessions were as close as possible, in reality, to what the teams had envisioned.

Signature

Date

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Dates of Approval:

Mary C. Murdock, Associate Professor
Project Advisor

Marilee S. Mahler
Student

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Background to the Project

The National Federation for Catholic Youth Ministry (NFCYM) sponsors a National Catholic Youth Conference (NCYC) every two years. These conferences draw from 18,000 – 25,000 young people and their chaperones. NCYC 2005 was held in Atlanta at the Georgia Dome, from October 27 – 30. I was hired in June of 2005 to serve as Programming Director for this conference.

I chose to use my experience with this conference as my Master's Project because of my strong belief that American youth are marginalized in so many areas of their lives. I feel that teenagers receive messages that they are unwelcome in numerous situations. Some examples include curfews at shopping malls and museums where young people are watched with great suspicion. I know from the experience of my own children that they have even felt unwelcome as members of the Roman Catholic Church. They see adults filling all of the leadership roles at weekly liturgies such as cantors, lectors and presiders. The only youth featured in roles at mass are often the servers, who generally are younger than teens.

My work over the last 15 years with youth theatre has confirmed my conviction that young people live up or down to our expectations for them. I have personally witnessed countless times that young people have a very strong presence and have a capacity to lead their peers in a way no others can. I brought this background to the work of this conference.

I married a Catholic in 1978 and embraced the Catholic faith in 1979. Since then, I have been continuously involved in Catholic churches. I have worked closely with liturgists who generously shared their love for the rituals of the Catholic Church. I began to incorporate my theatre background to design liturgical experiences that would combine the ancient rites of the

Church with the expressiveness of modern, interpretive dance or with scripture proclamation using theatrical elements such as choral reading or storytelling. I found through this work that I could share my love of the Catholic rites and use the gifts I have discovered in the area of dramatic expression and creativity to design prayer experiences that engaged the listeners to a greater extent than simple reading of the scriptures. As a result, I was invited by churches and musical composers to design and direct entire musical productions. One such composer, Marty Haugen, invited me to direct three musical settings of his gospel compositions. Marty's enthusiasm for my work has resulted in the release of two of those productions on video.

The Program Team for NCYC 2005 included Jeannie Bross-Judge as Script Writer, Kate Cuddy as Music Director and me as Programming Director.. Together, we designed five major prayer sessions for the conference. These sessions were: an Opening Session on Thursday evening, October 27th; a Friday Morning Keynote Session and a Friday Evening Keynote Session on Friday, October 28th; a Saturday Morning Keynote Session and a Closing Liturgy (Mass) on Saturday, October 29th. The goal of these sessions was to invite all 18,000 participants to an authentic prayer experience.

As Programming Director, it was my responsibility to coordinate all elements of these sessions. I worked with the Production Team and the "talent." A Production Team put together by Declan Weir of "Q Gets It" led the technical crew. The "talent" was composed primarily of high school students, who had volunteered to be "youth animators" who would lead the assembly from onstage. Adults served as Emcee, three keynote speakers and ancillary musicians.

I wanted to design sessions that would invite the audience to hear the Word of God in a fresh, new way and be engaged in the prayer with body, mind and spirit. I hoped these young people would "experience the collaboration called for in the Second Vatican Council; mutual

collaboration, shared leadership and presiding, interdependence, an absence of elitism and control, an equality yet diversity of ministry, solidarity and bonding, a firm commitment to hospitality.” (Cotter, 1997, p. 126). The young people gathered in Atlanta would represent a smaller community within the community of the United States Catholic Church. During this conference, we were charged with using symbols, music, prayer, ritual and technology to transform the Georgia Dome into a sacred space where liturgy could happen.

Pertinent Literature

As I worked on the scripts, I referred to several Liturgical Resources in addition to the creativity literature.

CBIR ANNOTATION

Author : Marilee Mahler

Submission date : 5 December 2005

Cotter, Theresa. (1997). *Called to preside: a handbook for laypeople*. Cincinnati, Ohio: St. Anthony Messenger Press

Type of resource : Book

ISBN: 0-86716-232-5

Annotation:

The author presents information that allows someone not entirely familiar with Catholic Liturgy to gain a working knowledge of the symbols, rituals and rites. She gives numerous practical suggestions for preparing a layperson to preside at services and to fill any or all of the required roles. The text is well organized and provided specific examples of situations where lay people (non-clerics) can effectively preside at prayer sessions. The author also included quotations from those practicing in the field

Descriptors:

leadership/motivation/process

CBIR ANNOTATION

Author : Marilee Mahler

Submission date : 5 December 2005

Fox, Matthew. (2002). *Creativity: where the divine and the human meet*. New York: Tarcher/Putnam

Type of resource : Book

ISBN: 1-58542-178-2

Annotation:

The author is a former priest who was censured by the Catholic Church for his theology that we are born in “original blessing.” Now an Episcopal priest, the author continues to advocate a theology of creation. He suggests that what we most long for is the chance to participate in rituals that allow us to bring God into being through the expression of our own creative spirits.

Descriptors:

Creativity/theology/education/motivation/process

CBIR ANNOTATION

Author : Marilee Mahler

Submission date : 5 December 2005

Huck, Gabe & Chinchar, Gerald. (1998). *Liturgy with style and grace*. Chicago: Liturgy Training Publications

Type of resource : Book

ISBN: 1-56854-186-4

Annotation:

The authors delineate in a very clear way the different components of the mass. One unit describes the role of each person who participates in liturgy. Another gives a brief description of each element of the mass individually. Quotations from theologians complement each section.

Descriptors:

theology/leadership/motivation/process

CBIR ANNOTATION

Author : Marilee Mahler

Submission date : 5 December 2005

Loori, John Daido. (2005). *The zen of creativity: cultivating your artistic life*. New York: Ballantine Books

Type of resource : Book

ISBN: 0-345-46633-0

Annotation:

The author calls us to use artistic expression to enrich our lives. When we open ourselves to the creator that is within us, we dissolve any barrier between spirituality and creativity. I found many parallels with the writing of Julia Cameron. Loori shares his own spiritual journey as he moves toward simplicity in his own life.

Descriptors:

creativity/theology/spirituality/process

CBIR ANNOTATION

Author : Marilee Mahler

Submission date : 5 December 2005

Murphy, Bernadette. (2002). *Zen and the art of knitting: exploring the links between knitting, spirituality, and creativity*. Avon, Massachusetts: Adams Media

Type of resource : Book

ISBN: 1-58062-654-8

Annotation:

When the author learned to knit as a young woman, she noticed the parallels between knitting a stitch and meditation. She felt that knitting caused her to slow down, to either become more aware of her surroundings or to lose herself in her thoughts. She searched out other knitters and shares their stories. Each found a personal blessing from using her creativity in the act of knitting. One found it a form of prayer; another found it a form of therapy. The author includes several knitting patterns.

Descriptors:

creativity/theology/spirituality/meditation

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Process Plan

The process plan included creating scripts with the Programming Team, training young people to implement the scripts and working with the Production Team to bring the scripts alive and feature young people in the Georgia Dome. I met with the Program Team for the first time in June of 2005 in Buffalo, NY. Kate Cuddy came to spend the weekend of June 10 – 12 with Jeannie and me as we were taking a distance class at Buffalo State College. Over the course of that weekend, we used divergent thinking tools to develop a list of images to illustrate the theme of the conference, “Winds of Change.” We also selected much of the music to be used during the conference. “Imagination, put to the service of a need, in this instance, community ritual, is redemptive.” (Fox, 2002, p. 227).

Over the next several months, the team met monthly and used convergent/divergent thinking tools to shape the scripts. The goal of our planning was to invite conference attendees to a deeper level of participation in prayer. Each session would include music, prayer and readings. We as a team determined which readings would be done live and which pre-recorded; when scripture readings would be accompanied with gesture, music or movement; which songs would be embellished by dance and/or vocal solos. Throughout the script planning, I paid special attention to the use of technology to illuminate this work in a large venue. It’s no secret that today’s teenagers are reached through a variety of methods. Where some would be reached through music, others might respond to readings or movement. Still others would be reached primarily through visual technology. “Art is every body participating, that is, when ritual is real, when the whole community participates.” (Fox, 2002, p.54). We wanted to create experiences that would entertain our audience, while at the same time, call them to prayer.

It was important to create a balance between prayer and performance; between old and new forms of ritual. We chose to use an ancient Latin text: “Veni Creator Spiritus” which means “Come, Holy Spirit,” to signal that we were beginning the prayer portion of each session. This text was paired with a modern, chant-like, musical setting to bridge old and new. Each session would begin with the “Veni” to maintain a sense of continuity as well to signal a time for prayer. The sound of wind chimes, procession with incense, and a visual cue would further reinforce the sense of this being a call to prayer. We wanted this mixture of ancient rite with a modern form as we believed it would appeal to young and old.

Another way we chose to honor the church’s history was by using a form for morning and evening prayer that dates back to the early Christians who used these rites to “pray and thank God constantly, with the poetic richness of praying at morning and evening with hymns and psalms known by heart.” (Huck, 1998, p. 108). While using the required psalms and readings, we planned to spice up the prayers for our modern audience by introducing gesture, dance and contemporary music. Throughout this process, I was honing domain-relevant skills in the area of liturgy and dramatic presentation as well as creativity-relevant skills. (Amabile would have been proud!)

In addition to writing the scripts, our team was responsible for certain design elements. We had determined that we wanted kites for use in the opening session to underline the theme of “Winds of Change.” In such a large space, the Georgia Dome, we determined that we would need at least 100 kites to have the desired impact. We had to purchase these kites and tie fishing line onto them so that they could be attached to 30-foot tall bamboo poles onsite. We also needed to order dance costumes, books and scarves. All of these “props” had to be obtained and sent to the site in advance of our arrival.

The training of young people began on September 2 – 4th.when a group of 45 young people came to Atlanta to work with the Programming Team. The team brought nearly completed scripts that had been reviewed by the Production Team. At the training, it was my responsibility to direct the scripts, including casting readings and teaching choreography. We taught music and movement, reading and dance. The animators worked for 14 hours a day and left that weekend inspired and excited about the leadership role they would play at the conference.

By September 30, the scripts were essentially complete. (Scripts are found in Appendix B.) They contained the entire text of each session, including spoken text, song lyrics and technical notes such as when certain microphones needed to be brought in and out; approximate timing of all elements, staging notes so that camera operators could have a sense of where people would be on the 5000+ square foot expanse of stage; and a list of images to be projected on a 50' X 90' LED curtain that provided a backdrop to the stage. (Diagrams of the stage are found in Appendix C.)

On Friday, October 14th, I had a conference call with the head of the Production Team, Declan Weir of “Q Gets It.” The Stage Manager, Fran Brookes and the lighting designer, Mike Lurz, were included in that call. We went through every page of the scripts for the first four sessions to make sure that the Production Team was clear on what the Program Team wanted done technically at each moment throughout the conference. At the end of this call, I was given very positive feedback that the scripts were thorough and clear. Essentially, our pre-conference script work was done. I was told that this was the earliest the scripts had ever been finished.

Timeline of Project

Responsibility	Due Date	# of hrs
I designed movement for selected pieces of music and spoken word and then taught that movement	9/2/05	10
I made sure the final scripts included all information necessary, in a clear and concise form, to allow the technical crew to perform to the best of their ability	9/30/05	50
I created a "Master Solo List" which was used by the sound people, the choir and band. It listed every occasion that a microphone was used; who used it and if it was a body microphone, a solo handheld microphone or other kind.	10/21/05	5
I scheduled all of the onsite rehearsals and ran them	10/21/05	30
I was responsible to see that all costumes and props reached the site	10/25/05	10
I contacted the group of Youth Animators and their chaperones; providing them with scripts and schedules for rehearsals	10/15/05	5
During the actual sessions, I constantly watched the scripts to trouble shoot any issues that might come up and to make decisions when adjustments were necessary.	10/30/05	18
I observed the audience during the events to determine which pieces seemed to have the greatest impact on the shared prayer	10/30/05	2
I gathered 360degree feedback after the conference to make improvements in future events	11/15/05	10
Prepared write-up, edited	12/05/05	20
Total hours		160

Outcomes

By the time I arrived in Atlanta on the evening of October 26th, I had completed scripts for each session. These scripts were in both Text-Only and Tech form. (See Appendix B)

Construction of the set was completed. (See Figure 1) I had also created rehearsal schedules for Wednesday through Saturday. I have included two of these schedules. (See Figure 2 and Figure 3)

In the early afternoon of Wednesday, October 27th, the musicians and the young animators arrived and rehearsals began. The rehearsal schedule for Wednesday was extensive. (See Figure 1) We had planned to go through all of the elements of the opening session, but a technical glitch with the sound equipment put us behind schedule. We let the kids go for the night, but Declan charged his sound team to stay until they had the problem sorted out. “We can’t let these kids down,” he told them.

Fran Brookes, the Stage Manager, and I met and went over Thursday’s rehearsal schedule (see Figure 2) to identify areas where we could make up the lost time and get back on schedule on Thursday. We were able to eliminate some sound checks by switching to fewer microphones. This allowed us to complete our rehearsals on time.

At 7:30, the doors to the Dome opened and 18,000 people came streaming in. Some wore hats to identify the region of the country they came from. Many groups had matching t-shirts; some leaders carried umbrellas to keep their groups together. The seats filled quickly but were emptied again as the opening act began to play at 8:00. Many streamed from their seats to the stage to rock along with their favorite Christian band, Ceili Rain.

At 8:30, a local gospel choir, the Bishop Lyke Choir, took the stage and welcomed all to Atlanta with three rousing musical numbers. I was already sweating because they took 15 minutes longer than had been allotted, but the crowd LOVED them! At 8:50, the arena went dark and the young animators took their places onstage. A spotlight came up on one of the young readers and he began, “In the beginning when God created the heavens and the earth, the earth was a formless void, and darkness covered the face of the deep, while a wind from God swept over the face of the waters.” (“The Catholic Youth Bible,” 2000, p. 5). Other short readings followed until the spotlight hit another very popular Christian musician, Jesse Manibusan, who

had written the NCYC 05 Theme song: Winds of Change. The crowd cheered as Jesse and his writing partner, Chris Stephan took the stage. As they sang, the crowd was on its feet. 45 young people onstage helped lead the singing and danced to the song. The conference was off to a VERY good start! Other highlights of the Opening Session: Archbishop Wilton Gregory welcomed all to the city of Atlanta and NFCYM President Bob McCarty rappelled to the stage from 60' above! At 9:25, the lights dimmed once more and we watched as five lovely young women gracefully carried bowls of incense onto the stage while the haunting strains of the Latin "Veni Creator Spiritus" echoed through the house. As it ended, lights came up on composer John Angotti who transitioned into the song "Come Holy Spirit" which brought a solo dancer, Kenya Griffin to the stage. Kenya beautifully embodied the spirit of the conference, an invitation to allow the breath of God to become a wind of change that would bring us all to new life. As she danced, 100 kites were brought into the space and flew on their bamboo rods in and around the audience.

At the production platform, Fran and I were somewhat frantically looking for ways to make up the extra time the gospel choir had taken so as not to run too long. We had the ability to communicate with the emcee, and we had Jeannie stationed close to the stage where she could help. We had scripted one of the young animators to have a dialogue with the local Archbishop, as he would give a blessing near the end of the session. Her dialogue seemed to be the only thing we could cut out of the session so the painful decision was made to tell her it would be cut. She was beautifully gracious about it. So much so, that we made the decision then and there that we would HAVE to find a place to put it back in during another session. We were able to end only 5 minutes over our allotted time and felt it was a great success. The young animators were pumped

knowing that they had successfully led 18,000 people in prayer. The tech crew felt we had facilitated that purpose as well.

Highlights of some of the other sessions included: a beautiful ballet dance with incense, three amazing keynotes, wonderful authentic sharing by the emcee who formed a tremendous relationship with the crowd and a show-stopping rendition of a soulful “Mary’s Canticle.” Several dancers threw scarves in the air as they sang “Envia Tu, Espiritu,” which means “send out your spirit”. At the end of the song, the dancers laid the scarves on the stage forming the shape of a cross. At another session, the youth leaders formed a cross with their bodies. As all were invited through song to observe a “Sacred Silence,” each animator stood with an electronic candle as lights were dimmed in the Dome. The effect was of a cross made out of stars. The most theatrical element came on Friday Evening, when the song “Rock of Faith” was combined with four readings about people who had stood strong in their faith. As each reading was completed, a young man, a Jesus figure, invited the reader or readers to join with him in community. The sign of the community was a dance piece that each new person was taught. At the end of the song even “doubting” Thomas was dancing with the rest. Jesus as hip-hopper! It was a risk, but it turned out better than I had imagined. The exchange between one young animator and the Archbishop (which was put back in on Friday night!) was another highlight as were so many moments too numerous to mention – all capped by a beautiful closing liturgy which ended with the reappearance of the kites and a final singing of the Theme song. There was a very clear sense, throughout the conference that, “we gather to pray with and for each other, to respond to the prayers of those who gather with us. By our presence we shout out ‘Amen!’ to the communal worship of God.” (Cotter, 1997, p.13). Our use of the same opening song signaling a time for prayer worked just as we had hoped and in all moments where we needed to bring the 18,000

participants to a prayerful place, we were able to do so, and keep them there with the other creative elements employed.

Of course, an event of this magnitude, with so many elements to coordinate in such a short period of time, could not happen without some disappointments. There were some lowlights as well. Rehearsals were long and at times agonizing. One of the readings did not come off as well as it might have with a bit more rehearsal. One of the singers for the mass lost her voice and was unable to continue. It became one of the most touching moments of the conference, however, when another young singer stepped up from the pit choir to join her at the microphone. The audience recognized their efforts with warm applause.

The Closing Liturgy ended at 10:30pm on Saturday night, October 29th, and the technical crew began to take down the stage very soon after. After brief congratulations all around, I returned to my hotel room, as I had to catch a flight home at 6:30 the next morning. Once home, I began to reflect on the experience. I felt very satisfied and happy. I had received many positive comments in Atlanta. Several members of the Technical Crew mentioned that this conference had run more smoothly than previous ones. I heard from numerous animators and their chaperones that this had been a pivotal faith experience in their lives. Several members of the sponsoring organization congratulated the Programming Team and passed along comments from attendees who said this had been the most prayerful NCYC they recalled.

At the end of the conference, I prepared surveys and sent them to numerous participants to obtain 360-degree feedback on my work at the conference. The survey results are found in Appendix D.

Key Learnings

During the process of preparing for this conference, I was aware of how much I have learned through the Buffalo State College Master's Program in Creative Studies. One of the aspects of leadership that I did not feel particularly strong in, prior to my studies at Buffalo State, was my ability to hold others to their deadlines. As the Director of Programming, it was ultimately my responsibility to see that all scripts were completed on time. However, portions of the sessions were beyond my area of expertise. For example, Jeannie, as the trained liturgist, had to make sure the script for the mass was correct. Kate had to assign all of the solos. I think it is a testament to the leadership training I've received through Buffalo State that I was able to coordinate all of the elements and still be friends with Jeannie and Kate! One thing I've learned through taking courses with her is that Jeannie's cognitive style is very different from mine, but that her results are worth waiting for. A primary example was the kites. I had assigned the responsibility for the kites to Jeannie. As of October 13, nothing had been done to purchase them. Declan Weir of the Production Team purchased 100 bamboo poles and had them sent to the site. They would be waiting for us to attach kites. I spoke to Jeannie and she said she would be ordering them by Friday, October 21st at the LATEST. On Friday, I called her and she had not yet ordered them. I'm sure that a year ago, I would have taken that task away from her and done it myself. I would have gone to a website and ordered 100 kites that would have all been the same – but they would have been there. Knowing Jeannie as I now do, I knew that she had to continue to ideate. She would get the kites to Atlanta on time by hook or by crook and they would be fantastic. That's exactly what happened. On Sunday, October 23rd, she went to six different kite stores, made two trips to the Mall of America, and rounded up 120 kites in at least

6 different varieties. They were shipped on Monday and were in Atlanta waiting for us when we arrived. They were a glorious addition to the Opening and Closing Sessions.

It was clear throughout the conference that Declan had put together a crew who felt a personal commitment to help the young leaders bring the attendees to prayer. Whether Catholic or not, whether Christian or not, there was a very strong sense of integrity. The crew wanted to do its best work so that the prayer experience would be all it could be. I recognized the leadership relationship-building skills that he demonstrated: “(1) setting high standards, (2) expecting the best, (3) paying attention, (4) personalizing recognition... and (7) setting the example.” (Fullan, M. 2001, pp. 54- 55) Our “(5) telling the story and (6) celebrating together” would come later. (Fullan, M. 2001. p. 55)

My leadership skills were tested when it came to planning and carrying out the Closing Liturgy. A diocesan priest, Fr. Theodore Book, had been assigned to be our liaison with the Archdiocese and took his role very seriously. He felt he should have the authority to make ALL decisions relevant to the liturgy; from where to put the solo microphones to where to put the ASL (American Sign Language) interpreter and her hearing impaired constituents. He ended up placing her in a position where it was very difficult to have light on her. His arrogance would not allow him to trust that Jeannie, who has done these conferences for over 10 years would know how to serve communion in a timely way for 18,000 people. He insisted that “his team” knew how to do it. Communion took an unconscionable 35 minutes! (Jeannie had served 22,000 people communion in 12 minutes at a previous conference.) The Program Team had to scramble to find three more songs that could be sung during the excruciatingly long communion. This was a situation where I felt my “creativity consciousness” kept me from feeling panic. (Davis, 1999)

I knew to stay open to possibilities, so I calmly looked through all of the music in my script and selected those I could recommend to Kate. Ultimately, I trusted her to choose wisely.

.I felt I dealt with Fr. Theodore in a polite way, but not as effectively as I would have hoped. He managed to move our youth leaders to the side and in doing so, I felt he undermined much of the message we had been sending throughout the previous days; that these young people are the church of TODAY, not tomorrow. Through his refusal to lead the clergy in during the opening procession until all of the youth leaders were at their seats, he managed to maintain a distance between the clergy and the laity that, to my sadness, is condoned by the Catholic Church. I can only hope that I was more sensitive to this than were most of the attendees and young leaders. I wish I had had at hand this quote from Frederick R. McManus, “we should welcome the freedom and flexibility built into the liturgical reform, so that the celebration in the Christian community may become a living and real thing, the sign of genuine prayer and faith.” (Huck & Chinchar, 1998, p. 63).

Conclusion

I prepared a short survey that was sent to all Youth Animators and Chaperones. A second survey was sent to: the sponsoring organization (NFCYM), the Technical Crew (Q Gets It) and the keynote speakers and emcee. I received feedback from more than 40 participants. The feedback was consistently positive. The Program Team was complimented on the completeness of the scripts, on our positive attitude toward the Technical Crew, on our ability to be flexible when necessary and especially, on our nurturing of the young animators in their role as leaders of prayer. Many expressed that this will be an event they will never forget and which will impact their lives greatly. (see Appendix: D) I truly believe we will see the young people who attended this event make a difference in our world, particularly those who were leaders at this conference.

We succeeded in giving them an opportunity to take the risk of standing in front of their peers, knowing they had a strong system of adults “holding them up” through the latest means: cutting edge technology, and the oldest means: prayer.

My next step will be to submit to the sponsoring organization my evaluation of the event and suggestions for improvement in future events. I intend to share the results of my surveys. One suggestion that I hope will be addressed is finding a way to let the youth animators have more free time to participate in the numerous workshops and exhibits that are part of the Conference. It will take some divergent thinking to figure this out since we cannot sacrifice any rehearsal time. I think we will approach the local diocese with a firm stance that we are the experts when it comes to distributing communion to a congregation of this size and also that the technical constraints of an event of this size cannot be sublimated to the demands of an individual ego.

Another area to look at is the prerecording of song tracks. Kate Cuddy, the Music Director, had spent 18 hours in a recording studio with her choir to record tracks of the background singing that was to be played in the Dome while musicians and other singers sang along. It proved quite problematic to coordinate the live singers with the recorded tracks and after a quick analysis, only three of the tracks were actually used. If the live sound were satisfactory, I would recommend that we use tracks sparingly since their use leaves no room for correction if the singer(s) should get off. Because we use young non-professionals as song leaders, it is desirable to have the ability to cover for any mistakes. This is not possible with a pre-recorded track.

I learned from this experience that the crowd watches what is on the “Jumbo-tron” much more than what is going on live onstage. I had designed gesture for several songs that I expected the audience would pick up and join. I was disappointed when I looked around and no one was copying gesture that was led by 45 bodies onstage! I realized that the camera-people had not

been instructed to follow the gesture and they were not staying in one place long enough for the crowd to take in the entire gesture and learn it. I will put suggestions for camera shots into the next scripts I write for a similar event.

In reflecting on this enormously draining, but incredibly uplifting event, I am so grateful that I have been working through this course and, especially, *The Artist's Way* text. This allowed me to have great confidence that the work I was doing was putting my God-given creative talents to a good purpose. And since that was so, I knew the universe was supporting all of our efforts. It truly was, or we could never have achieved the results we did with too little rehearsal, too many technical elements and leaders who were too young to minister to 18,000 of their peers!

One of the personal goals I identified in my Concept Paper has been realized. I received an email today, November 17, 2005, inviting my entire Programming Team to work on the adult conference, put on by the same sponsoring organization, NFCYM. This is a conference for the adults who work with Catholic youth in their parishes. The conference will probably draw 5,000 – 6,000 adults and will be held in Las Vegas next November.

What I see myself doing next is starting planning for the 2006 conference by gathering the Programming Team together for some brainstorming. From there, we will use CPS strategies to set up an Action Plan that will take us to Las Vegas in November; ready to bring a new community into the exciting, rewarding, soul-feeding, experience of authentic, shared prayer.

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Figure Captions

Figure 1. Conceptual Renderings of NCYC 05 Stage

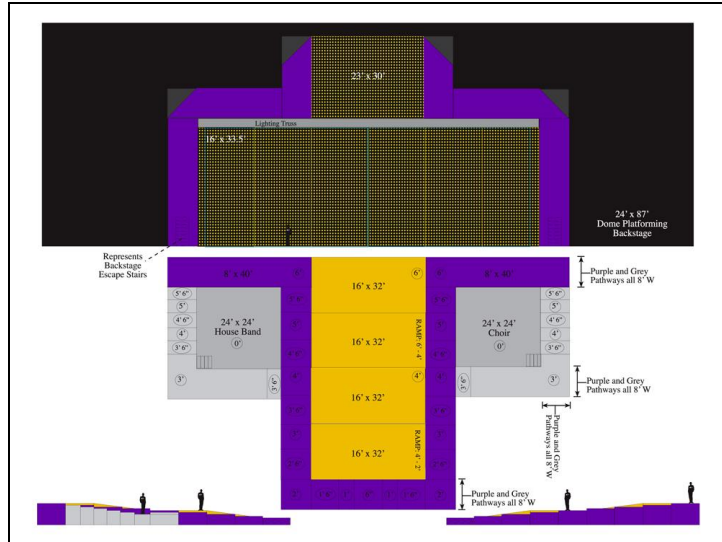


Figure 2. Rehearsal Schedule for Wednesday, October 26, 2005.

TIME	ACTION	DOMES	CREW	REHEARSAL ROOM
1;00-3:00	Sound check	Band line check	Dome	
3:00-4:00	Sound check	House band	Dome	
3:45 – 4:00	Sound check	Pit choir	Dome	Pit Choir Warm up
4:00- 4:30	Sound check	Choir / soloists	Dome	
4:30-5:00	Sound check	Choir with Band	Dome	
5:00-6:00	Dinner Break		(Dinner)	AGLD +7 arrive
5:30-6:00	Cast Mark Blocking	AGLD +7	On Stage no crew	Bishop Lyke Choir Arrives, Warm-up
6:00-7:00	Sound check	Bishop Lyke choir	Dome	Animators work with Kate
7:00-7:30	Sound Check	Jesse, Curtis sound check	Dome	
7:30-8:00	Run	Final “ Winds Of Change”	Dome	
8:00-8:30	Sound check	S.C. Liz A., Caara, Matt, Kelsey, Hang, Thi, & Danielle,	Dome	** Bishop Lyke Choir Released ** Jesse/Curtis released
8:30-9:00	Run	RUN; Veni/Come Holy Spirit (no John A.) & Fly Together w/AGLD + 7	Dome	
9:00-9:30	Sound Check	Alex, Jazmin, Darius, Paige, Chris, Ben B., Paddy, Quinn, & Ashley	Dome	** AGLD released
9:30-10:30	RUN	Find Us Ready Lord, I’m Forever Changed, Isaiah Reading Blessing	Dome	

Call times: Pit Choir 3:45 – 5:00pm, 7:30 – 10:30pm
 AGLD 5:00 – 9:00pm
 Jesse/Curtis 7:00 – 8:00pm
 Animators: 6:00 – 10:30pm

SOLO 1
 SOLO 2
 HEADSET

Figure 3. Rehearsal Schedule for Thursday, October 27, 2005.

TIME	ACTION	DOME	CREW	REHEARSAL ROOM
8:00am-9:00	Sound check	Hannah, Mike G., Glory, Paige, Shannon, Colleen, Lauren	Dome	Other animators with JBJ
9:00am-10:30	RUN	On Holy Ground, Envia Tu Espiritu, Blessed Be, Answer Me, Winds of Change, Reading (VO?), & Presider	DOME	
10:30am-11:30	Sound Check Animators mark cross placement onstage – w/ extra's	Rebecca, Mike, Liz A., Caroline, Zach, Caara, Kristin, Claire, Ben, Anne Marie, Shauna, Paige, Jackie, Miriam, Elizabeth, Wesley P., (Tom B.?)	Dome	
11:30am-1:00	RUN	(Friday pm) Veni (X4), I Will Choose Christ, Let My Prayer, Rock of Faith, Sacred Silence, How/ Silent?	Dome	
1:00- 2:00	LUNCH BREAK		LUNCH	
2:00- 3:00	Sound Check	John Angotti/ Steve	Dome	
3:00-4:00	Practice (mark)	KITES -- all AN's and extras (Opening & Euch)		
4:00-4:30	Sound Check	Tammy E (Friday AM)	Dome	
4:30-5:45	Sound Check and run	Ceili Rain,	Dome	Animators: Opening & Friday am
5:45-6:00	Sound Check	Bishop Gregory	Dome	
6:00- 7:00	Dinner		dinner	Call time: for ALL participants; warm-ups 6:30
7:00pm	DOORS		Dome	
7:30pm	Warm-Up Act	Ceili Rain Animators & house band to places	Dome	
8:00 – 10:00pm	SESSION	OPENING SESSION	DOME	
10:00 – 10:30pm	Reset for Friday am		Dome	
10:30 pm	Crew Cut			

Call times: Pit Choir (Brkf – 6:30 – 7:30) Dome: 9:00 – 1:00, 6:30– 10:00pm
 AGLD 6:30 – 10:00pm
 Jesse/Curtis 6:30 – 10:00pm
 Tammy E 4:00-4:30
 Bishop Gregory: Sound Check: 5:45 - 6:00
 Steve: 2:00-3:00, 6:30 – 10pm
 Jon Angotti 2:00 – 3:00, 6:30 – 10pm

SOLO 1
 SOLO 2
 HEADSET
 AMBO 1
 AMBO 2

Appendix A: Concept Paper

Moments of Shared Prayer: NCYC 2005

Name: Marilee Mahler

Date Submitted: 9/23/05

Project Type : Use a Skill/Talent to Improve the Quality of Life for Others

What Is This Project About?

NCYC, the National Catholic Youth Conference, is held every two years and draws approximately 20,000 youth. This year, the conference is being held in Atlanta, Georgia. The conference is made up of three days of programming for Catholic Youth. The major events take place in the Georgia Dome. I am a part of the programming team hired by the National Federation for Catholic Youth Ministry (which sponsors the event) to write scripts for the five major sessions: an Opening Event, three keynote addresses and a Closing Eucharist (mass). After the scripts have been completed, it is the team's responsibility to see to it that the events come off as planned: that they engage the attendees in a way that holds their attention, while inviting them to prayer. My focus in this project will be on improving the leadership skills I bring to this team. Concurrently, I have recently been assigned the role of supervising several employees who, until recently, were colleagues. I am using the Morning Pages to explore my feelings about each of these new opportunities.

Rationale for Choice:

I have been designing "theatrical" prayer moments for some time; starting with liturgical dance and expanding to entire productions. I believe that the Word of God can be shared in a way that is inspiring while at the same time entertaining. I have a passion for using my creative gifts to give praise to God. As Julia Cameron suggests, "Using our creativity is our gift back to God." I became part of a team that was responsible for scripts for NCYC in 2001. At that time, my role was as an assistant in the writing of the scripts. This time, my title is: "Director of Programming." I feel it is important that I establish leadership relationships with the other members of the programming team, with the sponsors of the event and with the technical team. This requires me to stretch personally into this new relationship.

What Will be the Tangible Product(s) or Outcomes?

NCYC 2005 will take place in Atlanta on October 27 –31, 2005. I will have scripts and video of 5 major prayer sessions. In addition, I am in the process of hiring a new employee to work under my supervision. Other products will be intangible: my effective communication with the various groups involved in the conference will allow us to do the necessary preparation in a very limited time and conduct the sessions in an orderly way. It will be necessary for me to exhibit leadership as well as flexibility and willingness to compromise. The new hire will work with an established teacher and my goal is that he be involved in the decision.

What Criteria Will You Use To Measure The Effectiveness Of Your Achievement?

I will know I have been successful in designing “shared prayer moments” when I feel the energy of 20,000 young people praying together. It will also be painfully evident if those young people are NOT engaged. The programming team as well as the technical team and the sponsors will all submit evaluations. This will give me 360 degree feedback. If the programming team is hired back, that will be more evidence of the team’s effectiveness.

As to the new teacher, I will measure the effectiveness of my leadership both through classroom observation and personal appraisal discussions.

Who Will Be Involved or Influenced; What Will Your Role Be?

The NCYC program team is made up of: myself , Jeannie Bross-Judge and Kate Cuddy. We call ourselves the “YaYa’s” because our style is to blend roles so that we all participate in all areas of script preparation for this “production.” Since beginning this Master’s Course of studies with Jeannie, I have found countless occasions when our work is enhanced by our understanding of each other’s styles. Once the scripts are complete, I will serve as the primary contact with “Q, We Get It” the technical production company, which puts all of the technical aspects of this event in place. I will schedule all rehearsals and sound checks. On site, I will run the technical rehearsals and continue to be the direct liaison with the technical production team.

There are currently two teaching positions at a middle school where Stages Theatre Company provides the entire theatre curriculum. One of these teachers just announced that she is leaving at the end of the month. I will be working with the remaining teacher, as well as with our Artistic Director to replace that teacher.

When Will This Project Take Place?

The program team has been working on the NCYC scripts since early June. We have a deadline for completion of scripts of September 30. I will be in contact with the Technical Director at regular intervals up until the dates of the Conference -- October 27 – 30.

The hiring of the new teacher should happen before November 15.

Where Will This Project Occur?

Georgia Dome, Atlanta, Georgia and Hopkins, Minnesota.

Why Is It Important to Do This?

I became a member of the Catholic Church as an adult because I came to love the mass – the beauty of the ritual, the respect for ancient ways and the commonality that draws Catholics all over the world together. As my own children grew up in the church, I came to see that they and their friends would “tune out” if the readings were presented in an uninteresting way. On the other hand, after some especially expressive interpretations – some involving dance, some storytelling, I heard from many parents that “that was the first time my son/daughter enjoyed mass!” I’ve experienced the strong leadership young people can have in the Church and I very much want to encourage this. I have experienced the power of 20,000 people praying together and it is something I will never forget.

My supervisory role at Stages under our new Artistic Director is extremely affirming. She has given me positive feedback and demonstrated her trust in my abilities in numerous situations. I feel that I have a lot to offer this organization, not least of which are my newfound Creative Problem Solving skills. The successful completion of this project will, in some sense, prove to me and others that her faith is not unfounded.

Personal Learning Goals:

- To design prayer that engages listeners in an entertaining way while remaining reverent and inspiring
- To increase my understanding of the Catholic Liturgy and the guidelines that govern it
- To demonstrate leadership on the programming team
- To be hired back to do this conference in the future
- To use my experience as a teacher, and my knowledge of the employee I supervise, to make the right choice in hiring an additional teacher

How Do You Plan to Achieve Your Goals and Outcomes?

I plan to finish the scripts for the NCYC events by September 30, 2005.

I plan to have scheduled all on-site rehearsals by September 30, 2005.

In early October, I will schedule rehearsals with local youth to prepare several readings and voice-overs. As I work with these individuals, I will remain open to the creativity that they will bring to the process and not be dogmatically glued to the scripts.

I will check in frequently with the Technical Director to ensure that we have the same understanding of what the scripts are asking for.

On site, in Atlanta, I will serve as liaison between performers/participants and the technical staff. I'm sure there will be times when I will need to be creatively diplomatic as last minute changes occur. It will be important that I keep my relationship with all parties cordial and affirming.

There will be daily meetings where I will be required to demonstrate effective communication and flexibility.

I am in the process of setting up interviews with potential candidates for the teaching position.

Evaluation:

I will be presenting to an audience of 20,000 – all of whom will have the opportunity to give feedback. For purposes of this project, I plan to use a sampling of written feedback as well as discussion with other members of my team and from the sponsoring organization. I already have had the opportunity to hear from parents of several participants in a youth training weekend that was held in Atlanta at the beginning of September.

There will be performance appraisals of the new hire at the end of the school semester in mid-December.

Prepare Project Timeline:

- September 30, 2005 - finish the scripts (for NCYC) (50 hours)
 - These hours would be required regardless of my project, but I consider I will spend the following number of hours researching the Catholic Liturgy and working with my team to meet our deadlines (20 hours)
 - September 14 –October 25 – frequent check-in’s with technical team (for NCYC) (5 hours)
 - September 23 – 30 – interview candidates for teaching position (for Stages) (10 hours)
 - September 30, 2005 – schedule on-site rehearsals (for NCYC) (5 hours)
 - October 10 – 24, 2005 – rehearse readings and record tracks and voice-overs (25 hours)
 - October 15 – 30 – classroom observation and meetings (for Stages) (10 hours)
 - October 26 –29, 2005 – NCYC, Georgia Dome, Atlanta, Georgia (for NCYC)
 - Daily team meetings to assess sessions and make course corrections as needed (15 hours)
 - October 31 – November 12 – gather 360 degree feedback (for NCYC) (20 hours)
 - November 8 – 14, 2005 – prepare written evaluation (for both projects) (10 hours)
 - November 15, 2005 - draft version of project due (25 hours)
 - December 1, 2005 – final version due (10 hours)
 - December 20, 2005 – bound version due (10 hours)
- TOTAL Hours 165 hours

Identify Pertinent Literature or Resources:

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Keifer, R.A. (1982). *To give thanks and praise*. Washington, D.C.: National Pastoral Musicians.

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Appendix B: NCYC 05 Scripts

NCYC 05 Opening Session –Text only

<p>Theme: Draw Strength From God COSTUMES: Animators: shirt that we will provide and dark (black if possible) pants 7 dancers: white tights and ballets, we will provide leotard and skirt (you will probably want to change into these before “Veni Creator Spiritus”) PROPS: incense bowls, incense, sand, charcoal, matches</p>
<p>Power point indicated in blue type NCYC 2005 will begin in 45 minutes.</p>
<p>NCYC 2005 will begin in 30 minutes. Please welcome our Opening Act – Ceili Rain.</p>
<p>Please take your seats. NCYC 2005 will start in 5 minutes.</p>
<p>Opening: BISHOP LYKE GOSPEL CHOIR Song #1:” I am a Friend of Jesus”</p>
<p>Song #2: Holy Spirit</p>
<p>Song #3: (To Be Named – upbeat) Transition into Winds of Change:</p>
<p>RDR 1 (MATT): In the beginning when God created the heavens and the earth, the earth was a formless void, and darkness covered the face of the deep, while a wind from God swept over the face of the waters.</p>
<p>RDR 2 (KELSEY): then the Lord God formed man from the dust of the ground, and breathed into his nostrils the breath of life; and the man became a living being.</p>
<p>RDR 3 (HANG): By the word of the Lord, the heavens were made, and all their host by the breath of his mouth</p>
<p>RDR 4 (THI): Then Jesus, crying out with a loud voice, said, ‘Father, into your hands I commend my spirit.’ Having said this, he breathed his last.</p>
<p>RDR 5 (DANIELLE): After this, I saw four angels standing at the four corners of the earth, holding back the four winds of the earth, so that no wind could blow on earth or sea, or against any tree.</p>
<p>WINDS OF CHANGE REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON</p>

FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

VERSE 1: THROUGH THE STORM, THROUGH THE NIGHT,
IN THE DARKNESS, BE OUR LIGHT
SPIRIT CHANGE, SPIRIT FLOW
BE OUR STRENGTH, BRING US HOME!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

VERSE 2: BREATHE IN US YOUR VERY WORD
IN OUR LIVING YOU ARE HEARD
SPIRIT COME, BREAK THE SILENCE
BRING YOUR PEACE INTO OUR VIOLENCE.

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

RAP: WINDS OF CHANGE COME REARRANGE US, INSPIRE, DESIRE,
COME SPIRIT, CHANGE US TO PRAISE GOD, HONOR, ADORE.
WE BLESS GOD BEST WHEN WE'RE BLESSIN' THE POOR.
STAND STRONG IN FAITH, STANDIN' FOR TRUTH.
IN THE FACE OF THE STORM, WHAT CAN WE DO?
CALL ON THE ONE WHO CALLS US BY NAME
TO CARRY THE MESSAGE ON THE WINDS OF CHANGE!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

BRIDGE: COME HOLY GHOST! CREATOR BLEST
AND IN OUR HEART TAKE UP THY REST!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

Song Ends.

WELCOME TO NCYC:

Please welcome the emcee for NCYC 2005 Steve Angrisano

- Steve intros self/pumps up crowd
- Thanks the Bishop Lyke Choir, Amazing Grace Liturgical Dancers, Curtis Stephan and Jesse Manibusan

- Steve personalizes welcome in his style
- Simon Says: Intro Regions, People with Blue Shirts, Named Megan, etc.
- Final Simon Says: **If you are the Executive Director of the National Federation of Catholic Youth Ministry, Inc., Simon Says “Drop from the sky!”**

Bob rappels in

Welcome from NFCYM

Bob welcomes people in the name of the Federation. Points to be included:

- *We are Catholic young people coming from many places.*
- *We gather together as a community of faith in this place, at this time to share and celebrate our faith.*
- *We respect other participants and the people of the Atlanta area for inviting us to be guests in this great city.*
- *Form new friendships*
- *Be safe while having fun.*

Bob thanks the people of Atlanta for hosting NCYC and introduces Bishop Wilton Gregory, Bishop of Atlanta

Bishop Wilton Gregory

- *Welcomes all on behalf local church of Atlanta.*
- *Acknowledges his brother Bishops (in seats).*

Other:

STEVE :Housekeeping Announcements:

Overview Schedule

Ends with something like....Are you ready Atlanta? Are you ready church? Are you ready...

House Band: Find Us Ready (Booth – OCP)

**FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND LOVING
AND DOING YOUR WILL**

**FIND US READY, LORD,
FAITHFUL IN LOVE,
BUILDING THE KINGDOM
THAT’S HERE AND ABOVE**

**BUILDING THE KINGDOM
OF MERCY AND LOVE**

**SOLO 1 (PAIGE at SOLO 1)
V. 1 WE MUST WAIT FOR THE LORD
FOR WE KNOW NOT THE TIME**

SO HERE AND TODAY
WE GATHER AND PRAY
DISCOVERING LOVE IN OUR MIDST

FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE ,
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

BUILDING THE KINGDOM
OF MERCY AND LOVE

SOLO 2 (PADDY at SOLO 2)
V. 2: WE MUST MAKE STRAIGHT
THE PATH,
GOD'S LOVE REVEALED.
WITH SIN CAST ASIDE,

GOD'S MERCY ALIVE,
FEAR NOT FOR
HERE IS YOUR GOD

FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE ,
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

BUILDING THE KINGDOM
OF MERCY AND LOVE

SOLO 3 (QUINN on Headset 1)
V. 3: LIFTING UP THOSE BOWED DOWN
WE PREPARE FOR OUR GOD
REJOICE IN THE LORD
FOR HOPE HAS BEEN BORN
IN HEARTS WHERE OUR GOD FINDS A HOME

FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE,
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

BUILDING THE KINGDOM
OF MERCY AND LOVE

SOLO: (Paddy at SOLO 2)
BRICK BY BRICK
STONE BY STONE
FIND US WORKING AND LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

Theme-setting/Orientation to NCYC

Steve Intros Theme: Winds of Change

Steve finishes.

Song: Forever Changed (Buldoc – WLP)

(VO) God, there are many things we would like to change about ourselves. Show us how to be leaders in the struggle for a peaceful world.

Help us to be unafraid of what others will say about us and to courageously follow the example of your son, Jesus Christ.

Keep alive in our minds and hearts the desire for a better world, and help us to be able to truly say, "Yes, we can make a difference."

Chris: Verse 1)

WHEN I'M RUNNING DOWN THE ROAD OF SELFISH GLORY
AND I'M ON MY OWN FAR AWAY FROM HOME

AND I HEAR YOUR WORD AS THOUGH YOU SPOKE IT FOR ME
THAT I'M NOT ALONE, NEVER ON MY OWN

YOU'RE HERE AND YOU'RE CALLING ME OVER
WITH YOUR ARMS OPEN WIDE OH...
THEN YOU LOOK IN MY EYES

REFRAIN: AND I'VE COME FACE TO FACE
WITH THE LORD OF MY LIFE
AND NOW I AM CHANGED
AND I WITNESS THE GRACES OF GOD IN MY LIFE,
HOW I AM CHANGED
AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY
WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD
AND I'M FOREVER CHANGED

RDR (VO) -

**God of Challenge:
Looking forward is what
keeps me going. I know
that things will get
better. Right now,
though, life is tough.
The world seems rough.
There is a lot of
uncertainty.**

Please, God, give us hope. Help us realize that resurrection is a reality. Guide us to make good decisions so that all people – the lonely, the oppressed, the marginalized, and the displaced – can live lives of hope. Help us to fill our world with justice and compassion as we sing your praises.

Ben: V.2 WHEN I THINK OF ALL
THE TIMES THAT I HAVE
HURT YOU AND I FEEL
SO WRONG BUT THE
SIN GOES ON, LORD
YOU HAVE TO KNOW THAT DEEP INSIDE I LOVE YOU
AND I WON'T GIVE IN;
HELP ME FIGHT THIS
SIN.
PLEASE GOD, LET
YOUR MERCY BE
FALLING.
WASH OVER MY SOUL.

OH...
SO THE WHOLE WORLD
WILL KNOW

REFRAIN: (THAT) I'VE COME FACE TO FACE

<p>WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I'M FOREVER CHANGED</p>
<p>(VO) God of new beginnings, sometimes we choose the change – a new school, a boyfriend or a girlfriend, a job or a vocation in the Church.</p>
<p>Sometimes the change chooses us – Hurricanes like Katrina and Rita, terrorism, unemployment, illness, divorce or death. Help us to remember that you are in the midst of change, and there is nothing we cannot handle with you.</p>
<p>BRIDGE: WE'VE BEEN CALLED TO BRING SOME HEAVEN THAT THE WORLD MAY KNOW WE'VE BEEN CALLED TO BRING SOME HEAVEN LET THIS TREASURE SHOW <i>(continues under following)</i></p>
<p>VO: God, help me to choose the right path in life. Not necessarily a career that is the most prestigious or makes the most money, but the one that matches the talents you have entrusted to me.</p>
<p>After all, Jesus wasn't concerned about fame and riches. Instead, he focused on peace, justice and love. Please direct each of us to vocations that will best serve you. Fulfilling your will is the key to ultimate happiness.</p>
<p>REFRAIN: AND I'VE COME FACE TO FACE WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I'M FOREVER CHANGED</p>
<p>VO: Dear God, you created the world, and we are young adults who will soon have it in our hands.</p>
<p>Help us to make a difference now so that we will create new life instead of destroying it.</p>
<p>Help us to use wise judgment in forming opinions about what is right and wrong.</p>
<p>Stand by our sides, for we are afraid to walk alone.</p>
<p>Help us to know that you are there – always. Teach us to listen and we will answer your call.</p>
<p>FINAL REFRAIN: AND I'VE COME FACE TO FACE WITH THE LORD OF MY LIFE</p>

AND NOW I AM CHANGED
AND I WITNESS THE GRACES OF GOD IN MY LIFE,
HOW I AM CHANGED
AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY
WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD
AND I'M FOREVER CHANGED

Steve:

- Introduces Daily Themes
- Explains purpose and process of daily call to prayer.
- Intros daily "call to prayer"
- Teaches Veni Creator Spiritus/Prayer of the Spirit

VENI CREATOR SPIRITUS
VENI CREATOR SPIRITUS
VENI, VENI, VENI CREATOR SPIRITUS

PRAYER: Conversion Commitment Change

Veni Creator Spiritus (WLP)

(John leads with men 1st time; Refrain is sung 5x)

VENI CREATOR SPIRITUS
VENI CREATOR SPIRITUS
VENI, VENI, VENI CREATOR SPIRITUS

Transition directly in to:

Come Holy Spirit:

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

V. 1 WE SHALL NOT TRAVEL ON THIS ROAD ALONE
WE NEED NOT FEAR THE DARKNESS
FOR YOU HAVE SENT YOUR FIRE TO LIGHT OUR WAY
UNTIL WE SEE YOU AGAIN

REFRAIN:
COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

V.2: CALLED TO BE MERCIFUL FOR THE OPPRESSED
CALLED NOW TO BE CHRIST FOR THE POOR
SEND DOWN YOUR SPIRIT, LORD, AND MAKE US ALL NEW
JUST TO BE YOUR LIVING SIGN

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

MUSICAL BRIDGE:
VENI SANCTE SPIRITUS, VENI SANCTE SPIRITUS
COME HOLY SPIRIT, GOD (x2)

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

Tag: VENI CREATOR SPIRITUS
VENI CREATOR SPIRITUS
VENI, VENI, VENI CREATOR SPIRITUS

Opening Prayer :

BISHOP GREGORY:
Let us pray. [pause]

**O God, our strength and stay,
Our times are in your hands:
You uphold us in the chances and changes of our lives,
You do not abandon us in our distress.
Give us courage and
Make us gracious and generous even as we suffer.
Lift our spirits that we may live always
In the confidence of your nearness and love.
We ask this through your Son,
Our Lord, Jesus Christ,
In the unity of the Holy Spirit,
One God forever and ever.
Amen.**

Scripture: Isaiah 40: 28-31

RDR 1 (MATT) **A reading from the Prophet Isaiah:**

RDR 6 (DARIUS): **Have you not known?**
OTHER RDR'S (echo): **Have you not known?**

RDR 2 (KELSEY): **Have you not heard?**
OTHER RDR'S (echo): **Have you not heard?** (echoes)

RDR 1 (MATT): **DUUUH...**

ALL 8: **THE LORD IS THE EVERLASTING GOD,**

RDR 7: **the Creator of the ends of the earth.**

RDR3 (HANG): **He does not faint or grow weary;**

RDR 4 (THI): **His understanding is unsearchable.**

RDR 8: **He gives power to the faint,
And strengthens the powerless.**

RDR 6 (DARIUS): **Even YOUTHS will faint and be weary,**

RDR 5 (DANIELLE): **And the young will fall exhausted;**

RDR 1 (MATT): **But those who wait for the Lord shall renew their strength,**

RDR'S 7 & 8 (JAZMIN & ALEXIS): **They shall mount up with wings like eagles,**

RDR'S 4 & 5 (DANIELLE & THI): **They shall run and not be weary,**

RDR 3 (HANG): **They shall walk and not faint.**

RDR'S 2, 4, 5 & 6: **The word of the Lord**

ALL: Thanks be to God.

Bishop: Brief Reflection

Then: Concludes with...

We begin the journey of these three days together as a people of faith whose spirits will soar and fly together.

Liz:

YOU AND I, WE LIVE IN A WORLD-
WHERE HOPE'S IN SHORT SUPPLY.
A WORLD-THAT'S COMING APART
AT THE SEAMS

IT'S A WORLD OF PROFIT AND LOSS,
A WORLD OF WINNERS AND LOSERS,
A WORLD THAT SEEMS TO WANT TO
CRUSH OUR DREAMS

I'M STANDING HERE BESIDE YOU,
ATOP A LOFTY MOUNTAIN
FROM WHICH WE'VE SEEN A WORLD
THAT MIGHT BE ONE

THE TIME HAS COME FOR US
TO LEAVE THE MOUNTAIN'S SHELTER
TO MAKE A WAY
BETWEEN THE EARTH AND SUN

WE'VE GOT TO FLY TOGETHER
LET THAT BE OUR SONG
FLY TOGETHER-
TO HELP EACH ONE ALONG

FLY TOGETHER
BEFORE WE FLY APART
FLY TOGETHER
THIS JOURNEY OF THE HEART

THERE'S ANOTHER WORLD
WE'VE SEEN
WHERE LOSS IS SHARED AND LESSENERD
AND PROFIT IS WHEN
EVERYBODY WINS

FAITH'S AN OPEN HAND-
AND HOPE'S YOUR NEXT DOOR NEIGHBOR
COMMUNITY'S THE WAY
THE DREAM BEGINS

THANK YOU FOR THE NEST,
AND THANK YOU FOR THE NURTURE,
THANK YOU FOR THE DREAM
THAT IN US SINGS

WE SHALL FIND OUR WAY
YOU'VE GIVEN US DIRECTION,
THE COURAGE AND THE
STRENGTH TO SPREAD OUR WINGS

WE'VE GOT TO FLY TOGETHER
LET THAT BE OUR SONG;
FLY TOGETHER
TO HELP EACH ONE ALONG

FLY TOGETHER,

BEFORE WE FLY APART.
FLY TOGETHER
THIS JOURNEY OF THE HEART

(instrumental bridge)

FLY TOGETHER;
LET THAT BE OUR SONG
FLY TOGETHER
TO HELP EACH ONE ALONG,

FLY TOGETHER,
BEFORE WE FLY APART
FLY TOGETHER
THIS JOURNEY OF THE HEART

Bishop Gregory leads Prayer and signing of foreheads:

Bishop Gregory speaks to the young people and adults present, pointing out the joy and the happiness of the Church. He speaks of being willing to step into the journey of conversion. He then invites all to stand if they are willing to take this journey.

ASHLEY: (to Bishop) **Bishop Gregory, some people say we are tomorrow's church, but we are here to let you know that we are today's church.** (turns to "house") **In just a moment, Bishop Gregory is going to ask us several questions about our faith. When he asks the questions, let our answers raise the roof on this dome. Let's announce our presence so that the people of Atlanta will know: the Catholic Church has come to town! Don't worry, I'll be here to help you with the answers – and they won't be graded! We each have a name, so when he asks, say YOUR name out loud.**

**BISHOP: Let the Church stand.
Young Church, I ask you, What is your name?**

ALL: *respond by saying name aloud:*

ASHLEY: We need to make our presence known. If you are here, I mean, really present, with your whole heart and mind and spirit, I invite you to respond to the next question by saying "Present."

**BISHOP: Church of today,
are you here?**

ALL: Present!

**ASHLEY: I know there's
an incredible amount of
faith in this room. This
conference, and the
Catholic Church, offer you
opportunities to enrich
your faith. So, if you want
that faith, then answer this
question by proclaiming the
word "Faith!"**

**Bishop: My dear people what do you
ask of God's church?**

ALL: Faith!

Bishop: And we know that faith offers eternal life. What does faith offer you?

ALL: Eternal life!

**Bishop: God gives light to everyone who comes into this world. You have followed God's
light and the way of the Gospel now lies open before you. Set your feet firmly on that path. Walk
in the light of Christ and learn to trust in His wisdom. Over the next three days, and every day,
commit your lives to His care, so that you may come to believe in Him with all your heart. This is
the way of faith along which Christ will lead you in love toward eternal life. And now I ask of all
the young people present, are you prepared to begin this journey, under the guidance of Christ?**

ALL Young People: We are!

**Bishop: And I ask the adults who are present guiding these young people, are you ready to
help these young people find and follow Christ?**

ALL Adults: We ARE!

**Bishop: Father of mercy, we thank you for all who are gathered here. You have sought and
summoned them in many ways and they have turned to seek you. You have called them today
and they have answered in our presence. We praise you Lord and we bless you.**

Signing of the forehead

**Bishop: My dear people, your answers tonight mean that you wish to share our life and
hope in Christ. As a sign of the Catholic Christian community standing ready to help you, I now
invite you to mark one another with the sign of Christ's cross. Please turn to the person on your**

right or left and trace the sign of the cross on that person's forehead.

Bishop Gregory and Ashley demonstrate.

Blessing and Sending Forth:

Bishop: **Let us Pray:**

God of light and hope

**Your strength raised Jesus from the dead,
so that we could live a life free of sin.**

**Now strengthened by Christ with the sign of His love, help us to know Him and follow Him.
May our lives always praise you as God who lives and reigns forever and ever.**

Amen.

Closing Song: Winds of Change:

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS

CAMBIA NUESTRO CORAZON

FAN THE FLAME, EL FEUGO DE TU AMOR

BREATHE IN US, THE WINDS OF CHANGE.

VERSE 1: THROUGH THE STORM, THROUGH THE NIGHT,
IN THE DARKNESS, BE OUR LIGHT
SPIRIT CHANGE, SPIRIT FLOW
BE OUR STRENGTH, BRING US HOME!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS

CAMBIA NUESTRO CORAZON

FAN THE FLAME, EL FEUGO DE TU AMOR

BREATHE IN US, THE WINDS OF CHANGE.

VERSE 2: BREATHE IN US YOUR VERY WORD
IN OUR LIVING YOU ARE HEARD
SPIRIT COME, BREAK THE SILENCE
BRING YOUR PEACE INTO OUR VIOLENCE.

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS

CAMBIA NUESTRO CORAZON

FAN THE FLAME, EL FEUGO DE TU AMOR

BREATHE IN US, THE WINDS OF CHANGE.

RAP: WINDS OF CHANGE COME REARRANGE US, INSPIRE, DESIRE,
COME SPIRIT, CHANGE US TO PRAISE GOD, HONOR, ADORE.
WE BLESS GOD BEST WHEN WE'RE BLESSIN' THE POOR.
STAND STRONG IN FAITH, STANDIN' FOR TRUTH.
IN THE FACE OF THE STORM, WHAT CAN WE DO?
CALL ON THE ONE WHO CALLS US BY NAME
TO CARRY THE MESSAGE ON THE WINDS OF CHANGE!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS

CAMBIA NUESTRO CORAZON

FAN THE FLAME,

EL FEUGO DE TU AMOR

BREATHE IN US,
THE WINDS OF CHANGE.

BRIDGE: COME HOLY GHOST! CREATOR BLEST
AND IN OUR HEART TAKE UP THY REST!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON

FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.

Program ends

TIME	Video	Lighting	Sound	Text	Staging
	<p>Stage: LED Images</p> <p>Welcome in many languages comes up on screen during warm up.</p> <p>Welcome Welkom Dobro dosli Foon ying Vítejte Hau koda Bienvenue Willkommen Barka dá zuwá Komo mai Nej tuaj los Fáilte Benvenuti Huan yin Velkommen Witajcie Dobro pozhalovat' Bienvenidos Välkommen Hoan nghênh Emukela</p>		<p>Mic Assignments: Notes John Angotti (Cordless Boom)</p> <p>Bishop Lyke Gospel Choir (50-100 people)</p> <p>Steve Angrisano – Headset, Cordless Guitar, In Ear</p> <p>Bishop Gregory (Headset)</p> <p>Jesse Manibusan (Hand Held Cordless Boom, In Ear)</p> <p>Curtis Stephan (Headset, In Ear, Wireless Guitar)</p> <p>Bob McCarty (Headset)</p> <p>Nine RDR’s (Headsets)</p>	<p>NCYC 05 Opening Session – Tech Script</p> <p>Theme: Draw Strength From God</p>	<p>KEY PLAYERS: Players: Amazing Grace Liturgical Dancers (7 dancers) Benilde-St. Margaret’s (BSM) Choir (26 pit) John Angotti Bishop Lyke Gospel Choir (50-100 people) Steve Angrisano Bishop Gregory Bishop’s Emcee Jesse Manibusan Curtis Stephan Bob McCarty 46 Animators Kite bearers</p> <p>STAGE SET UP: Bishop Lyke Gospel Choir will provide: Choir robes: Multi- Colored Robes</p> <p>Jean Bross-Judge (JB) will provide the following:</p>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			<p>2 HH SOLO Mic's on Solo Ramp</p> <p>Headset mic (1) on Quinn</p>		<p>Charcoal, Incense, Incense bowls (6), Sand, Matches/Lighters</p> <p>Q will provide the following: Kites, Poles, Bob's Ropes, equipment Helium Balloons</p> <p>COSTUMES: Animators: shirt that we will provide and dark (black if possible) pants 7 dancers: white tights and ballets, we will provide leotard and skirt (you will probably want to change into these before "Veni Creator Spiritus") PROPS: 6 incense bowls, incense, sand, charcoal,</p>

Moments of Shared Prayer: NCYC 2005-47

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
					matches
7:00					Doors open
				Power point indicated in blue type	
<u>7:15</u>			360 Voice over Announcemnt:	NCYC 2005 will begin in 45 minutes.	
<u>7:25</u>			Ceili Rain mic's (?) ON		Musicians from Gospel Choir, Pit Singers and House Band take places.
7:30	LED Images: (Mood Color)		360 Voice over Announcemnt	NCYC 2005 will begin in 30 minutes. Please welcome our Opening Act – Ceili Rain.	Ceili Rain enters from USR via Ramps 1,2, 3 and go to Ramp C.
7:55			360 Voice over Announcement:	Please take your seats. NCYC 2005 will start in 5 minutes.	Ceili Rain ends and leaves stage USR via Band Platform.
7:57		Black Out	Gospel Choir Mics ON Musician Mics ON		– Bishop Lyke Gospel Choir Enters USC, goes to Ramp B.
8:00				Opening: BISHOP LYKE GOSPEL CHOIR Song #1:” I am a Friend of	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				Jesus”	
				Song #2: Holy Spirit	Amazing Grace Dancers enter from SR and SL band and solo ramps and go to Ramp C.
				Song #3: (To Be Named – upbeat)	Amazing Grace Dancers exit via SR & SL
8:12		Stage BO. Spot Reader #1 at SR, Ramp 5, top step When reader begins speaking, bring lights up across Ramp 5.	House band, 5 Readers mic’s ON Gospel Choir Mics OFF, Musician Mics OFF	Transition into Winds of Change:	Gospel Choir ends and leaves thru USC Curtain Five Readers enter from DSC, spread out on Ramp 5. Jesse and Curtis enter from USR and USL and go to Ramp C.
	LED Images: RDR 1 Starry Skies (P), water/ocean (G),		<i>Winds of Change</i> House band plays instrumental under 5 Readers: Jesse, Curtis, pit	RDR 1 (MATT): In the beginning when God created the heavens and the earth, the earth was a formless void, and darkness covered the face of the deep, while a wind from God swept over the face of the waters.	Reader #1: Matthew (Ramp 5, SR, top step)

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			singers mics ON		
	RDR 2: Clay (C), Abstract of Human – DiVinci’s Proportions of Man (C), Creation, God Touches Adam (C), close up of human face (C.)			RDR 2 (KELSEY): then the Lord God formed man from the dust of the ground, and breathed into his nostrils the breath of life; and the man became a living being.	Reader #2: Kelsey (Ramp 5, SL, top step)
	RDR 3 starry sky (G), mass of people (C),			RDR 3 (HANG): By the word of the Lord, the heavens were made, and all their host by the breath of his mouth	Reader #3: Hang (Ramp 5, SRC, middle step)
	RDR 4 crucifixion (C), face of Christ (C)			RDR 4 (THI): Then Jesus, crying out with a loud voice, said, ‘Father, into your hands I commend my spirit.’ Having said this, he breathed his last.	Reader #4: Thi (pronounced “Tea”) (Ramp 5, SLC, middle step)
	RDR 5 four protective angels (C)			RDR 5 (DANIELLE): After this, I saw four angels standing at the four corners of the earth, holding back the four winds of the earth, so that no wind could blow on earth or sea, or against any tree.	Reader # 5: Danielle (Ramp 5, DC, bottom step)

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
	Abstract color wash (P)		Readers' mics OFF	<p>WINDS OF CHANGE</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>VERSE 1: THROUGH THE STORM, THROUGH THE NIGHT, IN THE DARKNESS, BE OUR LIGHT SPIRIT CHANGE, SPIRIT FLOW BE OUR STRENGTH, BRING US HOME!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>VERSE 2: BREATHE IN US YOUR VERY WORD</p>	<p>After readings, RDR's 1 –5 move into place among animators on perimeter ramps 2,3,4 & 6,7,& 8</p> <p>Gesture Animators take place on steps/ramp 5 (or lower portion of Ramp D)</p>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>IN OUR LIVING YOU ARE HEARD SPIRIT COME, BREAK THE SILENCE BRING YOUR PEACE INTO OUR VIOLENCE.</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>RAP: WINDS OF CHANGE COME REARRANGE US, INSPIRE, DESIRE, COME SPIRIT, CHANGE US TO PRAISE GOD, HONOR, ADORE. WE BLESS GOD BEST WHEN WE'RE BLESSIN' THE POOR.</p> <p>STAND STRONG IN FAITH, STANDIN' FOR TRUTH.</p> <p>IN THE FACE OF THE STORM, WHAT CAN WE DO? CALL ON THE ONE</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>WHO CALLS US BY NAME TO CARRY THE MESSAGE ON THE WINDS OF CHANGE!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>BRIDGE: COME HOLY GHOST! CREATOR BLEST AND IN OUR HEART TAKE UP THY REST!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p>	
			<p>Jesse, Curtis, Pit Singer, House Band mics OFF Steve Angrisano</p>	<p><i>Song Ends.</i></p>	<p>Animators sit on stage (ramps 2 – 8)</p>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			Mic ON.		
8:17	LED IMAGES: WOC logo (C/P)		360 Voice Over:	<p><i>WELCOME TO NCYC:</i> Please welcome the emcee for NCYC 2005 Steve Angrisano</p> <ul style="list-style-type: none"> • Steve intros self/pumps up crowd • Thanks the Bishop Lyke Choir, Amazing Grace Liturgical Dancers, Curtis Stephan and Jesse Manibusan • Steve personalizes welcome in his style • Simon Says: Intro Regions, People with Blue Shirts, Named Megan, etc. • Final Simon Says: If you are the Executive Director of the National Federation of Catholic Youth Ministry, Inc., Simon Says “Drop from the sky!” 	Steve enters USC - goes to Ramp B Center.
	LED Image: Blue Sky (G)		Bob McCarty Mic ON	<i>Bob rappels in</i>	Steve goes to House Band PIT,

TIME	Video	Lighting	Sound	Text	Staging
			Steve Mic OFF.		SR, via Ramp 3 and Band Ramp.
8:37				<p><i>Welcome from NFCYM</i></p> <p><i>Bob welcomes people in the name of the Federation.</i></p> <p><i>Points to be included:</i></p> <ul style="list-style-type: none"> • <i>We are Catholic young people coming from many places.</i> • <i>We gather together as a community of faith in this place, at this time to share and celebrate our faith.</i> • <i>We respect other participants and the people of the Atlanta area for inviting us to be guests in this great city.</i> • <i>Form new friendships</i> • <i>Be safe while having fun.</i> <p><i>Bob thanks the people of Atlanta for hosting NCYC and introduces Bishop Wilton Gregory, Bishop of Atlanta</i></p>	BOB comes DS to ramp C
8:45	LED Images: Atlanta road sign (C)		Bishop Gregory Mic ON. Bob McCarty Mic	Bishop Wilton Gregory <ul style="list-style-type: none"> • <i>Welcomes all on behalf local church of Atlanta.</i> 	

Moments of Shared Prayer: NCYC 2005-55

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			OFF.	<ul style="list-style-type: none"> <i>Acknowledges his brother Bishops (in seats).</i> <p>Other:</p>	
8:50	Schedule?		STEVE mic ON Bishop Gregory Mic OFF	<p><i>STEVE :Housekeeping Announcements:</i></p> <p><i>Overview Schedule</i> <i>Ends with something like.....Are you ready Atlanta?</i> Are you ready church? Are you ready...</p>	Steve returns to stage via Ramps Band and 3, goes to Ramp C..
8:56	LED: Teens – Service Projects 1 (C),		House Band, Pit Singers, Choir and Solo 1(Paige), 2 mic’s ON Steve’s mic OFF.	<p><i>House Band: Find Us Ready (Booth – OCP)</i></p> <p>FIND US READY, LORD NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE, BUILDING THE KINGDOM THAT’S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM</p>	<i>Animators enter onto ramp C & B, forming a triangle shape SOLO mic’s 1 & 2 on SOLO ramp</i>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>OF MERCY AND LOVE</p> <p>SOLO 1 (PAIGE at SOLO 1) V. 1 WE MUST WAIT FOR THE LORD FOR WE KNOW NOT THE TIME SO HERE AND TODAY WE GATHER AND PRAY DISCOVERING LOVE IN OUR MIDST</p> <p>FIND US READY, LORD NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE , BUILDING THE KINGDOM THAT’S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM OF MERCY AND LOVE</p>	
	<p>Teens – service projects 2 (C)</p>		<p>Headset 1 (Quinn) mic ON SOLO 2 (PAIGE) mic OFF</p>	<p>SOLO 2 (PADDY at SOLO 2) V. 2: WE MUST MAKE STRAIGHT THE PATH,</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>GOD’S LOVE REVEALED. WITH SIN CAST ASIDE,</p> <p>GOD’S MERCY ALIVE, FEAR NOT FOR HERE IS YOUR GOD</p> <p>FIND US READY, LORD NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE , BUILDING THE KINGDOM THAT’S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM OF MERCY AND LOVE</p>	
	Teens – service Projects 3 (C)			<p>SOLO 3 (QUINN on Headset 1) V. 3: LIFTING UP THOSE BOWED DOWN WE PREPARE FOR OUR GOD REJOICE IN THE LORD FOR HOPE HAS BEEN BORN IN HEARTS WHERE OUR GOD FINDS A HOME</p>	
			Headset (QUINN)	FIND US READY, LORD	<i>After V.3, Animators</i>

Moments of Shared Prayer: NCYC 2005-58

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			mic OFF	<p>NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE, BUILDING THE KINGDOM THAT'S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM OF MERCY AND LOVE</p>	<i>begin to double clap on refrain</i>
	Digital juice (P)			<p>SOLO: (Paddy at SOLO 2) BRICK BY BRICK STONE BY STONE FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE BUILDING THE KINGDOM THAT'S HERE AND ABOVE</p>	<p><i>At tempo change, Animators begin a clap-movement pattern; coming into a tableau on tag</i></p> <p><i>At the end of the song, animators go to Back Stage via UR & UL</i></p>
9:02	WOC (C/P)		<p>Steve's mic ON.</p> <p>House Band, Pit Singers, Choir and Solo1,2 & Headset</p>	<p><i>Theme-setting/Orientation to NCYC</i></p> <p><i>Steve Intros Theme: Winds of Change</i></p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			1 mics OFF		
			House band, pit singers mics ON Steve mic OFF.	Steve finishes.	
9:07	LED Images during VO: Reverse of leadership/peace – War (C)		360 VO on vocal/instrumental track	<i>Song: Forever Changed (Buldoc – WLP)</i> (VO) God, there are many things we would like to change about ourselves. Show us how to be leaders in the struggle for a peaceful world.	<i>Please note that this piece is ALL prerecorded – so no one is performing it onstage. We can think of this as a slide show....</i>
	Reverse of leadership/peace – Poverty A (C)			Help us to be unafraid of what others will say about us and to courageously follow the example of your son, Jesus Christ.	
	Peaceful World – Young Helping Others (C)		SOLO 1 (Chris) mic ON	Keep alive in our minds and hearts the desire for a better world, and help us to be able to truly say, “Yes, we can make a difference.”	
	Alone Face (C)			Chris: Verse 1) WHEN I’M RUNNING DOWN THE ROAD OF SELFISH GLORY	

Moments of Shared Prayer: NCYC 2005-60

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				AND I'M ON MY OWN FAR AWAY FROM HOME	
	Face With faces (C)			AND I HEAR YOUR WORD AS THOUGH YOU SPOKE IT FOR ME THAT I'M NOT ALONE, NEVER ON MY OWN	
	Face with Christ Faces (C)			YOU'RE HERE AND YOU'RE CALLING ME OVER WITH YOUR ARMS OPEN WIDE OH... THEN YOU LOOK IN MY EYES	
	Face with Faces With Color (C)			REFRAIN:AND I'VE COME FACE TO FACE WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I'M FOREVER CHANGED</p>	
	<p>people looking down, contemplating (C)</p>		<p>SOLO 2 (Ben) mic ON SOLO 1 (Chris) mic OFF</p>	<p>RDR (VO) - God of Challenge: Looking forward is what keeps me going. I know that things will get better. Right now, though, life is tough. The world seems rough. There is a lot of uncertainty.</p>	
	<p>Can we add one with a young person looking up?</p>			<p>Please, God, give us hope. Help us realize that resurrection is a reality. Guide us to make good decisions so that all people – the lonely, the oppressed, the marginalized, and the displaced – can live lives of hope. Help us to fill our world with justice and compassion as we</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>sing your praises.</p> <p>(Ben) V.2 WHEN I THINK OFALL THE TIMES THAT I HAVE HURT YOU AND I FEEL SO WRONG BUT THE SIN GOES ON, LORD YOU HAVE TO KNOW THAT DEEP INSIDE I LOVE YOU AND I WON'T GIVE IN; HELP ME FIGHT THIS SIN. PLEASE GOD, LET YOUR MERCY BE FALLING. WASH OVER MY SOUL. OH... SO THE WHOLE WORLD WILL KNOW</p>	
	<p>Face with Faces With Color (C)</p>			<p>REFRAIN: (THAT) I'VE COME FACE TO FACE WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I'M FOREVER CHANGED	
	School (C)		SOLO 2 (Ben) mic OFF	(VO) God of new beginnings, sometimes we choose the change – a new school,	
	Couple A (C)			a boyfriend or a girlfriend, a job	
	Nun (C)			or a vocation in the Church.	
	Hurricane radar (C), Hurricane photo (C)			Sometimes the change chooses us – Hurricanes like Katrina and Rita,	
	Poverty B (C), Unemployment (C)			terrorism, unemployment, illness, divorce or death. Help us to remember that you are in the midst of change, and there is nothing we cannot	

TIME	Video	Lighting	Sound	Text	Staging
				<p>handle with you.</p>	
	<p>People helping others – Red Cross A (C)</p>			<p>BRIDGE: WE’VE BEEN CALLED TO BRING SOME HEAVEN THAT THE WORLD MAY KNOW WE’VE BEEN CALLED TO BRING SOME HEAVEN LET THIS TREASURE SHOW <i>(continues under following)</i></p>	
	<p>Someone at a computer (C), Health Care Worker (C), Teacher (C)</p>			<p>VO: God, help me to choose the right path in life. Not necessarily a career that is the most prestigious or makes the most money, but the one that matches the talents you have entrusted to me.</p>	
	<p>Social Worker – Red Cross B (C), Church Worker (C),</p>			<p>After all, Jesus wasn’t concerned about fame and riches. Instead, he focused on peace, justice and love. Please direct each of us to vocations that will best serve you. Fulfilling your will is the key to ultimate happiness.</p>	

TIME	Video	Lighting	Sound	Text	Staging
	People Helping Others – Red Cross C (C)			REFRAIN: AND I’VE COME FACE TO FACE WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I’M FOREVER CHANGED	
	Planet earth from space (C)			VO: Dear God, you created the world, and we are young adults who will soon have it in our hands.	
	People with other people – Diversity (C)			Help us to make a difference now so that we will create new life instead of destroying it.	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
	Couple B (C)			Help us to use wise judgment in forming opinions about what is right and wrong.	
	Wedding B (C)			Stand by our sides, for we are afraid to walk alone.	
	Adult and Young Person – BB or BS (C),			Help us to know that you are there – always. Teach us to listen and we will answer your call.	
	Happy people serving others – Red Cross D (C)			FINAL REFRAIN: AND I'VE COME FACE TO FACE WITH THE LORD OF MY LIFE AND NOW I AM CHANGED AND I WITNESS THE GRACES OF GOD IN MY LIFE, HOW I AM CHANGED AS THE WINE TURNS TO BLOOD, THE BREAD NOW HIS BODY WE ALL BECOME THE PRESENCE OF GOD IN THIS WORLD AND I'M FOREVER CHANGED	

Moments of Shared Prayer: NCYC 2005-67

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
9:14			House band, pit singers, soloists, choir mics OFF. Steve mic ON.	Steve: <ul style="list-style-type: none"> • Introduces Daily Themes • Explains purpose and process of daily call to prayer. • Intros daily “call to prayer” • Teaches Veni Creator Spiritus/Prayer of the Spirit <p>VENI CREATOR SPIRITUS VENI CREATOR SPIRITUS VENI, VENI, VENI CREATOR SPIRITUS</p>	Set Piano on “band” ramp – SR of ramp 3
9:19	LED: Wind Chimes/ Prisms (G)	LIGHT: House dim	House band, pit singers, onstage piano, John’s mics ON Wind chimes signal beginning	<i>PRAYER: Conversion Commitment Change</i> <i>Veni Creator Spiritus (WLP)</i>	5 incense dancers enter from floor (spread out) and converge on UC of ramp A
	Cool Colors (Blues & Purples) (P)			<i>(John leads with men 1st time; Refrain is sung 5x)</i> VENI CREATOR SPIRITUS VENI CREATOR SPIRITUS VENI, VENI, VENI CREATOR SPIRITUS	
	Transition to green (P)			<i>Transition directly in to:</i>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<i>Come Holy Spirit:</i>	
	Transition to warm colors (Reds and Oranges) (P) + Flying Doves (G) once			REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE COME FILL YOUR PEOPLE, RENEW AND INSPIRE WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH	Incense dancers open circle to reveal Kenya
				V. 1 WE SHALL NOT TRAVEL ON THIS ROAD ALONE WE NEED NOT FEAR THE DARKNESS FOR YOU HAVE SENT YOUR FIRE TO LIGHT OUR WAY UNTIL WE SEE YOU AGAIN REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE COME FILL YOUR PEOPLE, RENEW AND INSPIRE WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE	6 other AGLD dancers join Kenya CS (Ramp C)

TIME	Video	Lighting	Sound	Text	Staging
				<p>CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH</p>	
				<p>V.2: CALLED TO BE MERCIFUL FOR THE OPPRESSED CALLED NOW TO BE CHRIST FOR THE POOR SEND DOWN YOUR SPIRIT, LORD, AND MAKE US ALL NEW JUST TO BE YOUR LIVING SIGN</p> <p>REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE COME FILL YOUR PEOPLE, RENEW AND INSPIRE WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH</p>	<p>On V1) Bishop and Assistant enter On musical bridge- Animators/BSM approach perimeter of stage with Kites Add kites in house (50 – 70) ANIMATORS/ Benilde-Saint Margaret’s kids 4) final refrain</p>
		<p>On bridge, HOUSE LIGHTS UP (Kites)</p>		<p>MUSICAL BRIDGE: VENI SANCTE SPIRITUS, VENI SANCTE SPIRITUS</p>	<p>More Kites spread away from stage in house</p>

Moments of Shared Prayer: NCYC 2005-70

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>COME HOLY SPIRIT, GOD (x2)</p> <p>REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE</p> <p>COME FILL YOUR PEOPLE, RENEW AND INSPIRE</p> <p>WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE</p> <p>CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH</p>	
	Orange (P)	final Veni - tighten focus: Kenya & John at Piano		<p>Tag: VENI CREATOR SPIRITUS</p> <p>VENI CREATOR SPIRITUS</p> <p>VENI, VENI, VENI CREATOR SPIRITUS</p>	
9:26	Bishop Light blue (P)		Bishops's Mic ON House band, pit singers, soloists, John mics OFF	<p><i>Opening Prayer :</i></p> <p>BISHOP GREGORY: Let us pray. [pause]</p> <p>O God, our strength and stay, Our times are in your hands: You uphold us in the chances and changes of our lives,</p>	on Ramp B

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>You do not abandon us in our distress. Give us courage and Make us gracious and generous even as we suffer. Lift our spirits that we may live always In the confidence of your nearness and love. We ask this through your Son, Our Lord, Jesus Christ, In the unity of the Holy Spirit, One God forever and ever. Amen.</p>	
<p>9:27</p>	<p>(LED – color only during word)</p>		<p>EIGHT readers – headset mics ON Bishops mic OFF</p>	<p><i>Scripture: Isaiah 40: 28-31</i></p> <p>RDR 1 (MATT) A reading from the Prophet Isaiah:</p> <p>RDR 6 (DARIUS): Have you not known? OTHER RDR’S (echo): Have you not known?</p> <p>RDR 2 (KELSEY): Have you not heard?</p>	<p>8 RDR’s enter from UR & UL to ramp C</p> <p>8 readers cluster on ramp C</p>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>OTHER RDR'S (echo): Have you not heard? (echoes)</p> <p>RDR 1 (MATT): DUUUH...</p> <p>ALL 8: THE LORD IS THE EVERLASTING GOD,</p> <p>RDR 7: the Creator of the ends of the earth.</p> <p>RDR3 (HANG): He does not faint or grow weary;</p> <p>RDR 4 (THI): His understanding is unsearchable.</p> <p>RDR 8: He gives power to the faint, And strengthens the powerless.</p>	
				<p>RDR 6 (DARIUS): Even YOUTHS will faint and be weary,</p> <p>RDR 5 (DANIELLE): And the young will fall exhausted;</p> <p>RDR 1 (MATT): But those who wait for the Lord shall</p>	<p>Darius falls and is caught by Kelsey</p> <p>Danielle wants her turn, is caught – Thi threatens but is shut down by a look from Kelsey</p>

TIME	Video	Lighting	Sound	Text	Staging
				<p>renew their strength,</p> <p>RDR’S 7 & 8 (JAZMIN & ALEXIS): They shall mount up with wings like eagles,</p> <p>RDR’S 4 & 5 (DANIELLE & THI): They shall run and not be weary,</p> <p>RDR 3 (HANG): They shall walk and not faint.</p> <p>RDR’S 2, 4, 5 & 6: The word of the Lord</p> <p>ALL: Thanks be to God.</p>	<p>Matt helps Darius and Danielle up</p> <p>Piggyback “fly” to CS</p> <p>One from each side, but join and finish UP of “eagle”</p> <p>Hang takes position DC</p> <p>Others recognize cross that has been formed: they gesture</p>
9:29	Bishop blue		<p>Bishop mic ON</p> <p>RDR 1 – 8 mic’s OFF</p>	<p><i>Bishop: Brief Reflection</i></p> <p><i>Then: Concludes with...</i></p> <p>We begin the journey of these three days together as a people of faith whose spirits will soar and fly together.</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
	Katrina image (C), 9/11 (C), Iraq (C),		SOLO 1 (LIZ), house band, pit singers, choir mics ON Bishop Mic Off	Liz: YOU AND I, WE LIVE IN A WORLD- WHERE HOPE'S IN SHORT SUPPLY. A WORLD-THAT'S COMING APART AT THE SEAMS	LIZ ANDERSON at SOLO 1 mic on solo ramp (ds of pit choir) AGLD Center Stage – joined by 7 animator dancers
	Lance Armstrong (C), Tiger Woods (C), Olympics (C),			IT'S A WORLD OF PROFIT AND LOSS, A WORLD OF WINNERS AND LOSERS, A WORLD THAT SEEMS TO WANT TO CRUSH OUR DREAMS	
	Challenger (C), Earth from space (C), United Nations (C)			I'M STANDING HERE BESIDE YOU, ATOP A LOFTY MOUNTAIN FROM WHICH WE'VE SEEN A WORLD THAT MIGHT BE ONE THE TIME HAS COME FOR US TO LEAVE THE MOUNTAIN'S SHELTER TO MAKE A WAY	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				BETWEEN THE EARTH AND SUN	
	Flight (C), athletes (C), birds (C),			WE’VE GOT TO FLY TOGETHER LET THAT BE OUR SONG FLY TOGETHER- TO HELP EACH ONE ALONG FLY TOGETHER BEFORE WE FLY APART FLY TOGETHER THIS JOURNEY OF THE HEART	
	LED Image: Comeback from 9/11 (C), Live Aid (C), Come back from Katrina (C), Come back from Rita (C), Come back from Tsunami (C), Pope JPII (C)			THERE’S ANOTHER WORLD WE’VE SEEN WHERE LOSS IS SHARED AND LESSENERD AND PROFIT IS WHEN EVERYBODY WINS FAITH’S AN OPEN HAND- AND HOPE’S YOUR NEXT DOOR NEIGHBOR COMMUNITY’S THE WAY THE DREAM BEGINS THANK YOU FOR THE NEST, AND THANK YOU FOR THE NURTURE,	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				THANK YOU FOR THE DREAM THAT IN US SINGS	
	Youth Ministers, Jesse, Steve, Past Conf. A, Pasty Conf B (C/D)			WE SHALL FIND OUR WAY YOU'VE GIVEN US DIRECTION, THE COURAGE AND THE STRENGTH TO SPREAD OUR WINGS WE'VE GOT TO FLY TOGETHER LET THAT BE OUR SONG; FLY TOGETHER TO HELP EACH ONE ALONG	
	Video per Declan (G/D)			FLY TOGETHER, BEFORE WE FLY APART. FLY TOGETHER THIS JOURNEY OF THE HEART (instrumental bridge) FLY TOGETHER; LET THAT BE OUR SONG FLY TOGETHER TO HELP EACH ONE ALONG,	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>FLY TOGETHER, BEFORE WE FLY APART FLY TOGETHER THIS JOURNEY OF THE HEART</p>	
<p>9:39</p>	<p>Color – Bishop Blue (P)</p>		<p>Bishop Gregory & RDR # 9 (Ashley) mic's ON</p> <p>Solo 1 mic OFF</p>	<p><i>Bishop Gregory leads Prayer and signing of foreheads:</i></p> <p><i>Bishop Gregory speaks to the young people and adults present, pointing out the joy and the happiness of the Church. He speaks of being willing to step into the journey of conversion. He then invites all to stand if they are willing to take this journey.</i></p> <p>ASHLEY: <i>(to Bishop)</i> Bishop Gregory, some people say we are tomorrow's church, but we are here to let you know that we are today's church. (turns to "house") In just a moment, Bishop Gregory is going to ask us several</p>	<p>Non-dancing ANIMATORS return to stage</p>

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>questions about our faith. When he asks the questions, let our answers raise the roof on this dome. Let's announce our presence so that the people of Atlanta will know: the Catholic Church has come to town! Don't worry, I'll be here to help you with the answers – and they won't be graded! We each have a name, so when he asks , say YOUR name out loud.</p>	
				<p>BISHOP: Let the Church stand. Young Church, I ask you, What is your name?</p> <p>ALL: <i>respond by saying name aloud:</i></p> <p>ASHLEY: We need to make our presence known. If you are here, I mean, really present, with your whole heart and mind and spirit, I invite you to respond to the next</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>question by saying “Present.”</p> <p>BISHOP: Church of today, are you here?</p> <p>ALL: Present!</p> <p>ASHLEY: I know there’s an incredible amount of faith in this room. This conference, and the Catholic Church, offer you opportunities to enrich your faith. So, if you want that faith, then answer this question by proclaiming the word “Faith!”</p> <p>Bishop: My dear people what do you ask of God’s church?</p> <p>ALL: Faith!</p> <p>Bishop: And we know that faith offers eternal life. What does faith offer you?</p> <p>ALL: Eternal life!</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
			RDR # 9 (Ashley) mic OFF	<p> Bishop: God gives light to everyone who comes into this world. You have followed God’s light and the way of the Gospel now lies open before you. Set your feet firmly on that path. Walk in the light of Christ and learn to trust in His wisdom. Over the next three days, and every day, commit your lives to His care, so that you may come to believe in Him with all your heart. This is the way of faith along which Christ will lead you in love toward eternal life. And now I ask of all the young people present, are you prepared to begin this journey, under the guidance of Christ? </p> <p> ALL Young People: <i>We are!</i> </p> <p> Bishop: And I ask the adults who are present guiding these young people, are you ready to help these young people find and follow Christ? </p> <p> ALL Adults: <i>We ARE!</i> </p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>Bishop: Father of mercy, we thank you for all who are gathered here. You have sought and summoned them in many ways and they have turned to seek you. You have called them today and they have answered in our presence. We praise you Lord and we bless you.</p>	
				<p><i>Signing of the forehead</i> Bishop: My dear people, your answers tonight mean that you wish to share our life and hope in Christ. As a sign of the Catholic Christian community standing ready to help you, I now invite you to mark one another with the sign of Christ’s cross. Please turn to the person on your right or left and trace the sign of the cross on that person’s forehead. <i>Bishop Gregory and Ashley demonstrate.</i></p>	<p>Animators demonstrate, then move into place for Winds of Change (perimeter of stage)</p>
				<p><i>Blessing and Sending Forth:</i> Bishop: Let us Pray:</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>God of light and hope Your strength raised Jesus from the dead, so that we could live a life free of sin. Now strengthened by Christ with the sign of His love, help us to know Him and follow Him. May our lives always praise you as God who lives and reigns forever and ever. Amen.</p>	
9:44	Showy, flashy, Disco look (P)	Crazy, disco	House band, pit choir mics, Jesse & Curtis mic's ON BISHOP mic OFF	<p><i>Closing Song: Winds of Change:</i> REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE. VERSE 1: THROUGH THE STORM, THROUGH THE NIGHT, IN THE DARKNESS, BE OUR LIGHT</p>	Jesse & Curtis to ramp C, Gospel Choir, AGLD return to stage area, kites to aisles

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>SPIRIT CHANGE, SPIRIT FLOW BE OUR STRENGTH, BRING US HOME!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>VERSE 2: BREATHE IN US YOUR VERY WORD IN OUR LIVING YOU ARE HEARD SPIRIT COME, BREAK THE SILENCE BRING YOUR PEACE INTO OUR VIOLENCE.</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p>	

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>RAP: WINDS OF CHANGE COME REARRANGE US, INSPIRE, DESIRE, COME SPIRIT, CHANGE US TO PRAISE GOD, HONOR, ADORE. WE BLESS GOD BEST WHEN WE'RE BLESSIN' THE POOR. STAND STRONG IN FAITH, STANDIN' FOR TRUTH. IN THE FACE OF THE STORM, WHAT CAN WE DO? CALL ON THE ONE WHO CALLS US BY NAME TO CARRY THE MESSAGE ON THE WINDS OF CHANGE!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p> <p>BRIDGE: COME HOLY</p>	

Moments of Shared Prayer: NCYC 2005-85

<u>TIME</u>	<u>Video</u>	<u>Lighting</u>	<u>Sound</u>	<u>Text</u>	<u>Staging</u>
				<p>GHOST! CREATOR BLEST AND IN OUR HEART TAKE UP THY REST!</p> <p>REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS CAMBIA NUESTRO CORAZON FAN THE FLAME, EL FEUGO DE TU AMOR BREATHE IN US, THE WINDS OF CHANGE.</p>	
9:48	LOGO		All mic's OFF	<i>Program ends</i>	All parties exit the stage
	Announcements on Screen				

NCYC 05 Friday Morning – Text Only Script

Power point indicated in blue type

Time: 9 – 11:00am

COSTUMES: ANIMATORS should wear: nice jeans (no holes) and a brightly colored top (no writing!)

PROPS: fabric scarves for “Envia Tu Espiritu”

Doors Open @ 8:00am

John Angotti plays from 8:30 – 8:55

Warmup music ends at 8:55am

Please take your seats, out session will begin in 5 minutes.

Please welcome back to the stage, our Master of Ceremonies, STEVE ANGRISANO!

Steve: Welcome/ Housekeeping/Announcements

Veni Creator Spiritus Angotti (WLP)

VENI CREATOR SPIRITUS
VENI CREATOR SPIRITUS
VENI, VENI, VENI CREATOR SPIRITUS
(repeats 4 times)

Steve invites all to stand for gathering song.

Gathering: Holy Ground Pena (GIA)

Solo 1: Hannah

THE HEAVENS EMBRACE THE EARTH
AS THEY SING OF THE NEW BIRTH
THE EARTH ECHOES AND RESOUNDS
THAT WE ARE ON HOLY GROUND

REFRAIN:

DO YOU BELIEVE IN FREEDOM?

YES, WE DO LORD!

DO YOU BELIEVE IN JUSTICE?

JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?

¡EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

Soloist: 1: Hannah

ABRANSE LOS CIELOS,
EN EL NOMBRE DE CRISTO DIOS
TRANSFORMEN LA TIERRA CAUTIVA
EN UNA TIERRA CON LIBERTAD

DO YOU BELIEVE IN FREEDOM?
YES, WE DO LORD!
DO YOU BELIEVE IN JUSTICE?
JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?
¡EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

Soloist #2: Mike Gissy

BLESS EARTH, WATER, FIRE AND WIND
BLESS YOUR PEOPLE WITHOUT, WITHIN
LET HEARTS UTTER WORDS PROFOUND
IN PROCLAIMING THIS HOLY GROUND

DO YOU BELIEVE IN FREEDOM?
YES, WE DO LORD!
DO YOU BELIEVE IN JUSTICE?
JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?
¡EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

Soloist #2: Mike Gissy
AND CHOIR

UNITED WE JOIN THE LIGHT
WE ARE BORN OF THE SAME RIGHT
WE'VE COME TO RELEASE WHAT'S BOUND
FOR WE ARE ON HOLY GROUND

DO YOU BELIEVE IN FREEDOM?

YES, WE DO LORD!

DO YOU BELIEVE IN JUSTICE?

JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?

!EN SU ESPIRITU!

¿QUIEN ES SU LIBERACION?

TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

Opening Prayer

Presider invites all to stand.

Presider: **Let us pray.**

Creator God,

You have called each of us by name.

In baptism, you signed us as your own,

And you charged us to proclaim your love and goodness.

Give us courage to live our baptism and

Become all you desire us to be.

We ask this in the name of Jesus.

All: Amen!

She invites all to sit. She & Asst. move to chairs and sit

Psalm: Envía Tu Espíritu by Bob Hurd OCP

Soloist: Paige Campbell

ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
SEA RENOVADA
LA FAZ DE LA TIERRA
SEA RENOVADA
LA FAZ DE LA TIERRA

(POWER POINT ON REPEAT)

ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
SEA RENOVADA

LA FAZ DE LA TIERRA
SEA RENOVADA
LA FAZ DE LA TIERRA

SOLO (PAIGE)

SPIRIT OF THE LIVING GOD
BURN IN OUR HEARTS
AND MAKE US A PEOPLE OF HOPE
AND COMPASSION

ENVIA TU ESPIRTU
ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
SEA RENOVADA
LA FAZ DE LA TIERRA
SEA RENOVADA
LA FAZ DE LA TIERRA

SOLO (PAIGE)

WIND OF PROMISE
WIND OF CHANGE
FRIEND OF THE POOR
EMPOWER YOUR PEOPLE TO
MAKE PEACE AND JUSTICE

ENVIA TU ESPIRTU
ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
SEA RENOVADA
LA FAZ DE LA TIERRA
SEA RENOVADA
LA FAZ DE LA TIERRA

BREATH OF LIFE AND HOLINESS
HEAL EVERY WOUND
AND LEAD US BEYOND EVERY
SIN THAT DIVIDES US

ENVIA TU ESPIRTU
ENVIA TU ESPIRITU
ENVIA TU ESPIRITU
SEA RENOVADA
LA FAZ DE LA TIERRA
SEA RENOVADA
LA FAZ DE LA TIERRA

BRIEF SILENCE

Psalm Prayer

Presider invites all to stand

Presider: **Let us pray.**[pause]

**As morning breaks we look upon you, O God,
to be our strength, to be our guide, to be our help this day.**

**Help us to follow close behind you
knowing that your strong right hand holds us securely.**

Gentle protector, strong deliverer,

**in the night you are our confidence:
from first light we ask that you be our joy.
With all your sons and daughters of faith,
in all times and places,
we will praise and bless you as long as we live.**

All: Amen.

Presider invites all to sit and sits

Scripture: Pentecost reading: Acts 2: 1 – 4

VO: **A reading from the Book of Acts:**

**When the day of Pentecost had come, they were all together in one place.
And suddenly from heaven there came a sound like the rush of a violent wind,
and it filled the entire house where they were sitting. Divided tongues, as of fire,
appeared among them, and a tongue rested on each of them. All of them were
filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.**

(brief silence)

Presider invites all to stand for the canticle

Canticle: Blessed be the Lord (GIA)

Soloist: (Shannon Mc Padden)

BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD
BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD

GOD HAS COME TO VISIT US
BLESSED BE THE LORD
AND REDEEM US FROM OUR SINS
BLESSED BE THE LORD

THE PROMISED SAVIOR GOD HAS SENT
BLESSED BE THE LORD
COME TO FREE US FROM ALL HARM
BLESSED BE THE LORD

BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD
BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD

Shannon: IN FAITHFUL LOVE OUR GOD FULFILLS
THE PROMISE MADE OF OLD
TO FREE OUR HEARTS FROM EVERY FEAR
AND SERVE THE LORD ALONE

BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD
BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD

YOU , MY CHILD ARE CALLED BY GOD,
BLESSED BE THE LORD
A PROPHET FOR THE LORD MOST HIGH,
BLESSED BE THE LORD.

PREPARING PEOPLE FOR THEIR GOD
BLESSED BE THE LORD,
DECLARING GOD'S FORGIVING WORD,
BLESSED BE THE LORD

BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD
BLESSED BE THE LORD OUR GOD,
BLESSED BE THE LORD

Shannon: THE LOVING KINDNESS OF OUR GOD
SHALL BREAK FORTH LIKE THE DAWN
TO LIGHT THE SHADOW CAST BY DEATH
AND GUIDE US TO PEACE

BLESSED BE THE LORD , OUR GOD
BLESSED BE THE LORD
BLESSED BE THE LORD, OUR GOD
BLESSED BE THE LORD

BLESSED BE THE LORD , OUR GOD
BLESSED BE THE LORD
BLESSED BE THE LORD, OUR GOD
BLESSED BE THE LORD

Intercessions:

PRESIDER: *invites all to stand*

**Christ Jesus is the source of all life and love. Let us call out
to him with confidence that he will hear and answer our prayer as we sing,**

SOLOIST: COLLEEN MURPHY

ANSWER ME, ANSWER ME, ANSWER ME, O LORD.
ANSWER ME, ANSWER ME, ANSWER ME, O LORD.

AMBO (LAUREN STEMPER): For the Church, may it be a light that warms those in despair. We pray...

ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.

LAUREN: For the world, may all come to know the good things that wait for us in heaven. We pray....

ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.

LAUREN: For artists, may their creations reflect beauty that will bring hope and give joy. We pray....

ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.

LAUREN: For all of us gathered here, may the light of the Gospel shine through us,
and may we be ready to tell others of our faith when we are asked. We pray....

ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.

LAUREN: For our friends and family, may you keep them in your love and care through
our service to them. We pray....

ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.
ANSWER ME, ANSWER ME,
ANSWER ME, O LORD.

PRESIDER:: **God our Father,**

Everything that is good comes from you.

You are with us in every moment of our life, and you watch over us with your tender care.

**Keep us close to you. May we never be separated from you and always be ready to share
with others that you are the source of our joy.**

We ask this through Christ, our Lord.

All: Amen

Lord's Prayer & Sign of Peace

Presider: **In the words Jesus taught us, we pray:**

Our father, who art in heaven

Hallowed be Thy name.

Thy kingdom come, thy will be done

On earth, as it is in heaven

Give us this day our daily bread

And forgive us our trespasses

As we forgive those who trespass against us

And lead us not into temptation

But deliver us from evil

For thine is the kingdom, and the power and the glory

Now and forever, Amen.

Presider: **Let us extend to one another the peace of Christ.**

As peace is shared

*Steve: Invites all to sit.
Welcome's and introduces speaker*

Keynote: Tammy Evevard (45 min.) wireless headset **Question: Doesn't have Beta roll – can she use a CD or DVD of a song/movie clip?**

Keynote ends

Steve's reflection on keynote

Winds of Change (OCP)

Soloist: Chris Beeson

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

VERSE 1: THROUGH THE STORM, THROUGH THE NIGHT,
IN THE DARKNESS, BE OUR LIGHT
SPIRIT CHANGE, SPIRIT FLOW

BE OUR STRENGTH, BRING US HOME!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS

CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR

BREATHE IN US, THE WINDS OF CHANGE.

VERSE 2 SOLO (Ben) BREATHE IN US YOUR VERY WORD
IN OUR LIVING YOU ARE HEARD
SPIRIT COME, BREAK THE SILENCE
BRING YOUR PEACE INTO OUR VIOLENCE.

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

Soloist: Ben Baumer

RAP: WINDS OF CHANGE COME REARRANGE US, INSPIRE, DESIRE,
COME SPIRIT, CHANGE US TO PRAISE GOD, HONOR, ADORE.
WE BLESS GOD BEST WHEN WE'RE BLESSIN' THE POOR.
STAND STRONG IN FAITH, STANDIN' FOR TRUTH.
IN THE FACE OF THE STORM, WHAT CAN WE DO?
CALL ON THE ONE WHO CALLS US BY NAME

TO CARRY THE MESSAGE ON THE WINDS OF CHANGE!

BRIDGE: COME HOLY GHOST! CREATOR BLEST
AND IN OUR HEART TAKE UP THY REST!

REFRAIN: WINDS OF CHANGE, ALIENTO DE DIOS
CAMBIA NUESTRO CORAZON
FAN THE FLAME, EL FEUGO DE TU AMOR
BREATHE IN US, THE WINDS OF CHANGE.

NCYC 05 Friday Evening – Text Only

NCYC 05 Friday Evening Keynote: Stand Strong in our Faith

[Power point in blue](#)

COSTUMES: ANIMATORS should wear: nice jeans (no holes) and a brightly colored top (no writing!)

PROPS: 6 incense bowls, incense, sand, charcoal, matches; 2 books for reading; “candles” for cross

Please take your seats, our evening session will begin in five minutes.

Please welcome back to the stage, our Master of Ceremonies, Steve Angrisano!

Steve Welcome: housekeeping & introduces Presider and Keynote: Bishop Bennett (5 minutes)

Veni Creator Spiritus Angotti (WLP)

[VENI CREATOR SPIRITUS](#)

[VENI CREATOR SPIRITUS](#)

[VENI, VENI, VENI CREATOR SPIRITUS](#)

(repeats 4 X)

Gathering: I Will Choose Christ Booth (OCP)

[I WILL CHOOSE CHRIST,](#)
[I WILL CHOOSE LOVE,](#)

CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU.

SOLO 1(Shannon): HOW MANY TIMES MUST HE CALL MY NAME
AND SHOW TO ME THAT HE IS GOD?
AND AS I WALK THIS ROAD WITH YOU,
“YOU MUST SERVE, TOO”

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU.

SOLO 1(Chris) :
CHRIST, MY TEACHER AND HEALER
TEACH MY HEART AND SOUL.
AND AS I WALK THIS ROAD WITH YOU,
TEACH ME TO LOVE.

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU

SOLO's 1 (Chris) &2 (Becca):
AS I LOOK UPON YOUR CROSS
SO TOO MUST I DIE WITH YOU
AND WITH THE DEATH OF MY OWN DESIRES
I'LL RISE WITH YOU

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU

Opening prayer:
BISHOP: In the name of the Father, Son and the Holy Spirit

Let us pray.
God of all that is,
Jesus showed us that truth will bring us closer to you,
Even in the face of insincerity or hypocrisy.
We live in a world where it is not easy to be ourselves;
Sometimes it is easier to be what others want us to be.
But we realize that we must not only act right, but live right as well.
Help us listen to your words and live them out.
We ask this through Christ, our Lord.
All: Amen
(people sit)

Incense Psalm 141: Let My Prayer Come Like Incense - Roscoe (OCP)

REFRAIN: LET MY PRAYER COME LIKE INCENSE BEFORE YOU LET MY PRAYER COME.

Power Point on repeat

REFRAIN: LET MY PRAYER COME LIKE INCENSE BEFORE YOU LET MY PRAYER COME.

V1)(Mike Gissy) O LORD, TO YOU I CALL; HASTEN TO ME;
HEAR MY VOICE WHEN I CALL UPON YOU, LORD.
LET MY PRAYER COME LIKE INCENSE, SWEET INCENSE BEFORE YOU;
I LIFT UP MY HANDS, TO YOU LIKE THE EVENING SACRIFICE.

REFRAIN: LET MY PRAYER COME LIKE INCENSE BEFORE YOU LET MY PRAYER COME.

V2)(Liz A) O LORD, SET A WATCH BEFORE MY MOUTH,
SET A GUARD AT THE DOOR OF MY LIPS.
TOWARD YOU, O GOD, MY LORD, MY EYES ARE UPTURNED;
IN YOU, O LORD, I TAKE REFUGE; STRIP ME NOT OF LIFE.

REFRAIN: LET MY PRAYER COME LIKE INCENSE BEFORE YOU LET MY PRAYER COME. (Stephanie sings descant over final refrain)

Brief silence

Bishop: Psalm Prayer (people stand)

Let us pray. [pause]
We call upon you, God,
during this time of excitement and uncertainty.
Just as incense rises before you,
we also lift our hands.
Empty-handed we come into your presence
acknowledging that our lives are in your hands, not ours.
We joyfully give ourselves to you in praise,
And with joy we look to our future.

We pray this prayer in the name of Jesus Christ, our Lord.

All: Amen

(people sit)

Scripture: interwoven with "The Rock of Faith" Bolduc (WLP)

From Mt: 14: 26 –31

RDR 1 (Caroline): But when the disciples saw [Peter] walking on the sea, they were terrified, saying, "It is a ghost!" and they cried out in fear. But immediately Jesus spoke to them and said, "Take heart, it is I; do not be afraid." Peter answered him, "Lord, if it is you, command me to come to you on the water." He said, "Come." So Peter got out of the boat, started walking on the water, and came toward Jesus. But when he noticed the strong wind, he became frightened, and beginning to sink, he cried out, "Lord, save me!" Jesus immediately reached out his hand and caught him, saying to him, RDR 1 AND RDR 2: "You of little faith, why did you doubt?"

RDR 2 (Ben) V.1 DO YOU KNOW WHERE YOU STAND?
DO YOU KNOW WHERE YOUR HEART IS?
ARE YOU CHRIST'S FEET AND HANDS?
OR ARE YOU A PART OF THE OPPOSITION?
OPEN YOUR HEART, LET JESUS IN.
OPEN YOUR SOUL, LET THE FREEDOM BEGIN

REFRAIN: I'M LIVIN' ON THE ROCK OF FAITH
I'M LIVIN' ON THE ROCK OF HEALING.
I'M DOIN' EV'RYTHING I CAN.
I'M DOIN' EV'RYTHING I CAN.
WITH EV'RY LITTLE ACT OF LOVE
I KNOW I WON'T DENY YOU, LORD.
YOU'LL KNOW WHERE I STAND
I'LL BE STANDING ON THE ROCK OF FAITH!

RDR 3 (Caara): Then suddenly a woman who had been suffering from hemorrhages for twelve years came up behind [Jesus] and touched the fringe of his cloak, for she said to herself, "If I only touch his cloak, I will be made well," Jesus turned, and seeing her he said,

RDR 2 (Ben): "Take heart, daughter; your faith has made you well."

RDR 1 (Caroline): And instantly the woman was made well.

RDR 3 (Caara) V.2 TO WHOM SHALL YOU GO?
HIS MERCY IS CALLING.
WE FACE THE UNKNOWN
BUT STILL WE REMEMBER THAT GOD IS WITH US
OPEN YOUR HEART, LET PEACE BEGIN
ANSWER HIS CALL, LET THE HEALING BEGIN.

REFRAIN: I'M LIVIN' ON THE ROCK OF FAITH
I'M LIVIN' ON THE ROCK OF HEALING.
I'M DOIN' EV'RYTHING I CAN.
I'M DOIN' EV'RYTHING I CAN.
WITH EV'RY LITTLE ACT OF LOVE
I KNOW I WON'T DENY YOU, LORD.
YOU'LL KNOW WHERE I STAND
I'LL BE STANDING ON THE ROCK OF FAITH!

RDR 4 (SHAUNA): As Jesus went on from there, two blind men followed him, crying loudly,

RDR's 5(ZACH) & 6 (CLAIRE): "Have mercy on us, Son of David!"

RDR 4 (SHAUNA): When he entered the house, the blind men came to him; and Jesus said to them "Do you believe that I am able to do this?" They said to him,

RDR 5 (ZACH): "Yes, Lord."

RDR 6 (CLAIRE): "Yes, Lord."

RDR 4(SHAUNA): Then he touched their eyes and said,

RDR 2 (BEN): "According to your faith let it be done to you."

RDR 4 (SHAUNA): And their eyes were opened. Then Jesus sternly ordered them,

RDR 2 (BEN): "See that no one knows of this."

RDR 4 (SHAUNA): But they went away and spread the news about him throughout that district.

SOLO 1 (PAIGE) & CHOIR:

BRIDGE: FAITH CAN MOVE A MOUNTAIN OF DOUBT
LOVE BREAKS THROUGH AND TURNS YOUR LIFE AROUND
YOU CAN FEEL IT.

WHEN THE SPIRIT IS FLOWING, YOU REVEAL IT.

GOD'S LOVE WILL BE SHOWING

WHEN YOU HEED HIS WORD AND FOLLOW IN HIS WAYS.

RDR 7 (KRISTIN): But Thomas, one of the twelve, was not with them when Jesus came. So the other disciples told him,

RDR's 1, 3, 4,6,7 & 8: "We have seen the Lord."

RDR 7 (KRISTIN): But he said to them,

RDR 5 (ZACH): "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe."

<p>RDR 8 (ANNE MARIE): A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said,</p>
<p>RDR 2 (BEN): “Peace be with you.”</p>
<p>RDR 8 (ANNE MARIE): Then he said to Thomas,</p>
<p>RDR 2 (BEN): “Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.”</p>
<p>RDR 5 (ZACH): “My Lord and my God!”</p>
<p>RDR 2 (BEN):“Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.”</p>
<p>REFRAIN: I'M LIVIN' ON THE ROCK OF FAITH I'M LIVIN' ON THE ROCK OF HEALING. I'M DOIN' EV'RYTHING I CAN. I'M DOIN' EV'RYTHING I CAN. WITH EV'RY LITTLE ACT OF LOVE I KNOW I WON'T DENY YOU, LORD. YOU'LL KNOW WHERE I STAND I'LL BE STANDING ON THE ROCK OF FAITH!</p> <p>Brief Silence (people stand)</p>
<p>Canticle of Mary: Magnificat Roberts (OCP)</p>
<p>REFRAIN: MY BEING PROCLAIMS THE GREATNESS OF THE LORD MY SPIRIT FINDS JOY IN GOD MY SAVIOR</p> <p>(Power point on repeat)</p> <p>REFRAIN: MY BEING PROCLAIMS THE GREATNESS OF THE LORD MY SPIRIT FINDS JOY IN GOD MY SAVIOR</p>
<p>V.1 For he has looked upon his servant in her lowliness; all ages to come shall call me, call me blessed</p>
<p>REFRAIN: MY BEING PROCLAIMS THE GREATNESS OF THE LORD MY SPIRIT FINDS JOY IN GOD MY SAVIOR</p>
<p>V.2. God who is mighty has done great things for me, great things God has done for me, holy is his name.</p>
<p>REFRAIN: MY BEING PROCLAIMS THE GREATNESS OF THE LORD MY SPIRIT FINDS JOY IN GOD MY SAVIOR</p>
<p>V.3. His mercy is from age to age on those who fear him. He has shown might with his arm. He has confused the proud in their inmost thoughts.</p>
<p>REFRAIN: MY BEING PROCLAIMS THE GREATNESS OF THE LORD MY SPIRIT FINDS JOY IN GOD MY SAVIOR</p>

TAG: MY SPIRIT (REPEATS)	
Keynote	where? Tech needs?
Steve's Reflection	
Steve Introduces:	Sacred Silence (Tom Booth) (OCP)
SACRED SILENCE, HOLY OCEAN GENTLE WATER WASHING OVER ME	
HELP ME LISTEN HOLY SPIRIT COME AND SPEAK TO ME	
GOD MY FATHER, CHRIST MY BROTHER, HOLY SPIRIT, SANCTIFYING ME;	
LORD, I'M SORRY, PLEASE FORGIVE ME. COME AND SET ME FREE	
SACRED SILENCE, HOLY OCEAN GENTLE WATER WASHING OVER ME	(Jane Schewe leads echo from solo ramp) (Jackie, Miriam & Elizabeth read litany from AMBO)
HELP ME LISTEN HOLY SPIRIT COME AND SPEAK TO ME	
HOLY MARY, GENTLE MOTHER GOD'S PURE VESSEL, PRAYING FOR ME;	
SAINTS AND ANGELS, ALL IN HEAVEN COME AND BE WITH ME	
SACRED SILENCE, HOLY OCEAN GENTLE WATER	

WASHING OVER ME

HELP ME LISTEN
HOLY SPIRIT
COME AND SPEAK TO ME

LORD'S PRAYER

Bishop: **Together, in thanksgiving for the gifts of all these holy people, we pray as Jesus taught us.**

Lord's Prayer :

ALL:

Our Father, who art in heaven, hallowed be thy name; Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil

Bishop:

Deliver us, Lord, from every evil, and grant us peace in our day. In your mercy keep us free from sin and protect us from all anxiety as we wait in joyful hope for the coming of our Savior, Jesus Christ.

ALL: For the kingdom, the power,. And the glory are yours, now and forever. Amen.

Blessing: (3 minutes)

Bishop: **Please place your hand on the shoulder of your neighbor for blessing. Make sure no one is left out**

May God bless you with wisdom to see the holiness in those you serve.

All: Amen

Bishop: **May God bless you with compassion to reach out in healing and comfort to those in need.**

All: Amen

Bishop: **May God bless you with courage to live with Jesus in all the moments of your days.**

All: Amen

Bishop: **And may almighty God bless us, the Father, and**

the Son and the Holy Spirit

All: Amen.

Bishop: **Let us go forth and serve the Lord.**

All: Thanks be to God.

Closing:

How Can We Be Silent? Mike Mahler - GIA

SOLO 1 (Zach)V. 1 **HOW CAN WE BE SILENT WHEN WE KNOW OUR GOD IS NEAR
BRINGING LIGHT TO THOSE IN THE DARKNESS,
TO THE WORTHLESS, ENDLESS WORTH?**

**HOW CAN WE BE SILENT WHEN WE ARE THE VOICE OF CHRIST, SPEAKING JUSTICE TO
THE NATIONS,
BREATHING LOVE TO ALL THE EARTH?**

NO REFRAIN HERE

SOLO 2(Wesley P.) V.2

**HOW CAN WE BE SILENT
WHEN OUR GOD HAS CONQUERED DEATH,
STRETCHING OUT HIS ARMS TO SUFFER
SO THAT WE MIGHT HAVE NEW LIFE?**

**HOW CAN WE BE SILENT WHEN WE'VE SEEN THAT JESUS ROSE,
AND WILL COME AGAIN IN GLORY, ENDING SUFFERING AND STRIFE?**

REFRAIN: **NONE CAN STOP THE SPIRIT
BURNING NOW INSIDE US
WE WILL SHAPE THE FUTURE .
WE WILL NOT BE SILENT!**

SOLO's 1 & 2 & CHOIR:V.3 **HOW CAN WE BE SILENT WHEN WE TURN OUR EYES
AWAY
AND IGNORE THE POOR AND BROKEN
WHO LIE BLEEDING IN THE STREET?**

**HOW CAN WE BE SILENT
WHEN WE'RE CALLED TO HEAL AND SERVE
IN THE IMAGE OF LORD JESUS,
WHO HAS STOOPED TO WASH OUR FEET?**

REFRAIN: **NONE CAN STOP THE SPIRIT
BURNING NOW INSIDE US
WE WILL SHAPE THE FUTURE .
WE WILL NOT BE SILENT!**

SOLO's 1 & 2 & CHOIR:V.4

**HOW CAN WE BE SILENT,
NOT GIVE PRAISE WITH ALL OUR HEARTS,**

**FOR CHRIST JESUS IS OUR SAVIOR AND COMPASSION IS OUR KING?
HOW CAN WE BE SILENT WHEN GOD GAVE US LIFE TO BE
VIBRANT INSTRUMENTS OF WORSHIP,
MADE TO LAUGH AND DANCE AND SING?**

INSTRUMENTAL REFRAIN:

NCYC 05 Saturday Morning – Text Only

Text

NCYC 05 Saturday Morning Keynote: Praise God Above All Things

Power point in blue

COSTUMES:

Animators: Khaki pants and top from Thursday night

(Glory, Jazmin & Alexis: will change into white leotard and skirt for Psalm– please bring white tights and white or pink ballets.)

Please take your seats, our morning session will begin in five minutes.

Please welcome back to the stage, our Master of Ceremonies, Steve Angrisano!

Steve Welcome: housekeeping & introduces Presider and Keynote:

Bishop

Bennett (5 minutes) (Steve's mic)

Veni Creator Spiritus Angotti (WLP)

VENI CREATOR SPIRITUS

VENI CREATOR SPIRITUS

VENI, VENI, VENI CREATOR SPIRITUS

(repeats 4 X)

Gathering: Holy Ground Pena (GIA)

SOLO 1 (Melanie)-V.! THE HEAVENS EMBRACE THE EARTH

AS THEY SING OF THE NEW BIRTH

THE EARTH ECHOES AND RESOUNDS

THAT WE ARE ON HOLY GROUND

DO YOU BELIEVE IN FREEDOM?

YES, WE DO LORD!

DO YOU BELIEVE IN JUSTICE?

JUSTICE FOR ALL!

Text

¿Y EN LA NUEVA VIDA?
!EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

SOLO 1 (Melanie)-: ABRANSE LOS CIELOS,
EN EL NOMBRE DE CRISTO DIOS
TRANSFORMEN LA TIERRA CAUTIVA
EN UNA TIERRA CON LIBERTAD

DO YOU BELIEVE IN FREEDOM?
YES, WE DO LORD!
DO YOU BELIEVE IN JUSTICE?
JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?
!EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

SOLO 2 (Michael) V.3: BLESS EARTH, WATER, FIRE AND WIND
BLESS YOUR PEOPLE WITHOUT, WITHIN
LET HEARTS UTTER WORDS PROFOUND
IN PROCLAIMING THIS HOLY GROUND

DO YOU BELIEVE IN FREEDOM?
YES, WE DO LORD!
DO YOU BELIEVE IN JUSTICE?
JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?
!EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND

(Solo's 1 & 2 & CHOIR)

Text

UNITED WE JOIN THE LIGHT
WE ARE BORN OF THE SAME RIGHT
WE'VE COME TO RELEASE WHAT'S BOUND
FOR WE ARE ON HOLY GROUND

DO YOU BELIEVE IN FREEDOM?
YES, WE DO LORD!
DO YOU BELIEVE IN JUSTICE?
JUSTICE FOR ALL!

¿Y EN LA NUEVA VIDA?
¡EN SU ESPIRITU!
¿QUIEN ES SU LIBERACION?
TU, SENOR!

**ARRIBA PROCLAMEN
SANTA TIERRA
WE ARE ON HOLY GROUND**

Presider: Opening prayer

**Let us pray.
God of life,
You loved us into being, and with all of creation, you call us good.
Give us eyes to see you in one another and ourselves.
Give us a heart to love you present in this world we share.
Give us the courage to trust in your infinite goodness and love.
We ask this through Jesus, who is our savior, one with you and the Spirit,
Now and for ever.
ALL: Amen**

(Presider motions for all to sit.)

Psalm: My Soul is Thirsting Angrisano (OCP)

(Steve) REFRAIN: AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY

PP on repeat:

**AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
BE MY STRENGTH THIS DAY**

Text

AMBO 1 (Steve) V1) O GOD, YOU ARE MY GOD, AND I WILL ALWAYS PRAISE YOU.
**IN THE SHADOW OF YOUR
WINGS I CLING TO YOU AND YOU HOLD ME HIGH.**

REFRAIN: AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
BE MY STRENGTH THIS DAY

QUINN (Headset) V2) THROUGH THE DAY YOU WALK WITH ME; ALL THE NIGHT
YOUR LOVE SURROUNDS ME.
TO THE GLORY OF YOUR NAME I LIFT MY HANDS, I SING
YOUR PRAISE.

REFRAIN: AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
BE MY STRENGTH THIS DAY

BOTH V3) I WILL NEVER BE AFRAID, FOR I WILL NOT BE ABANDONED.
EVEN WHEN THE ROAD GROWS LONG AND WEARY YOUR
LOVE WILL RESCUE ME.

REFRAIN: AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
AS MORNING BREAKS, I LOOK TO YOU,
BE MY STRENGTH THIS DAY
BE MY STRENGTH THIS DAY

(Presider motions for people to stand)

Psalm Prayer

Presider: **Let us pray.** [Pause]

Lord, our God,

every good thing we have is given to us from you.

We have placed our trust in you,

and you have not failed us.

As the light of the sun chases away the darkness of night,

may the joy of this moment last throughout this day.

And when evening comes, may we rest secure in your promise of care.

We pray this in the name of Jesus Christ, our Lord.

(Presider motions for all to sit.)

Open My Eyes, (Open My Ears) Manibusan (OCP)

Text
<p>(Steve & Paige, headsets) OPEN MY EYES, LORD HELP ME TO SEE YOUR FACE OPEN MY EYES, LORD HELP ME TO SEE.</p>
<p>OPEN MY EARS, LORD HELP ME TO HEAR YOUR VOICE OPEN MY EARS, LORD HELP ME TO HEAR</p>
<p>OPEN MY HEART, LORD HELP ME TO LOVE LIKE YOU OPEN MY HEART, LORD HELP ME TO LOVE</p>
<p><i>Scripture:</i> <i>Daniel 3:65-67, 71 - 72, 82 – 87</i></p> <p>RDR1 (KRISTIN): A reading from the book of Daniel: Bless the Lord, all you winds; sing praise to him</p> <p>RDR’s 1(KRISTIN) & 2 (SHAUNA): and highly exalt him forever.</p> <p>RDR.2 (SHAUNA): Bless the Lord, fire and heat;</p> <p>RDR. 1, 2 &3(ANN MARIE): sing praise to him and highly exalt him forever.</p> <p>RDR. 3(ANN MARIE): :Bless the Lord, winter cold and summer heat;</p> <p>RDR’S 1-4(ZACH): sing praise to him and highly exalt him forever.</p> <p>RDR. 4(ZACH): Bless the Lord, nights and days;</p> <p>RDR’S 1 – 5 (CLAIRE): sing praise to him and highly exalt him forever.</p> <p>RDR.5(INVITES ASSEMBLY) Bless the Lord,</p> <p>RDR. 5 (CLAIRE): light and darkness;</p> <p>RDR’S 1 –6 (CAARA)& 7 (BEN): sing praise to him and highly exalt him forever.</p> <p>RDR.1& Assembly: Bless the Lord,</p> <p>RDR1 (KRISTIN): all people on earth;</p> <p>ALL: sing praise to him and highly exalt him forever.</p>

Text

RDR's 1,2 & Assembly: Bless the Lord,

RDR'S1 (KRISTIN):& 2 (SHAUNA): O Israel;

ALL: sing praise to him and highly exalt him forever.

RDR's 1 – 3(ANNE MARIE) & Assembly: Bless the Lord,

RDR's 1 – 3: you priests of the Lord;

ALL: sing praise to him and highly exalt him forever.

RDR's 1-4 (ZACH) & Assembly: Bless the Lord,

RDR's s1 – 4: you servants of the Lord;

ALL: sing praise to him and highly exalt him forever.

RDR's 1 – 5 (CLAIRE) & Assembly: Bless the Lord,

RDR's 1 – 5: spirits and souls of the righteous;

ALL: sing praise to him and highly exalt him forever.

RDR's 1-6 (CAARA) & Assembly: Bless the Lord,

RDR's 1 – 6: you who are holy and humble in heart;

ALL: SING PRAISE TO HIM AND HIGHLY EXALT HIM FOREVER.

Brief silence

Presider motions for people to stand

Canticle: Canticle of Zachary *Tomaszek (OCP)*

(Shannon) REFRAIN: BLEST BE THE GOD OF ISRAEL,
THE EVER-LIVING LORD

PP on repeat: BLEST BE THE GOD OF ISRAEL,
THE EVER-LIVING LORD

(Shannon) V.1 BLEST BE THE GOD OF ISRAEL WHO COMES TO SET US FREE
AND RAISES UP NEW HOPE FOR US; A BRANCH FOR DAVID'S TREE.
SO HAVE THE PROPHETS, LONG DECLARED
THAT WITH A MIGHTY ARM, GOD WOULD TURN BACK OUR ENEMIES
AND ALL WHO WISH US HARM.

REFRAIN: BLEST BE THE GOD OF ISRAEL,

Text

THE EVER-LIVING LORD

(Shannon) V.2 WITH PROMISED MERCY
WILL GOD STILL THE COVENANT RECALL
THE OATH ONCE SWORN TO ABRAHAM
FROM FOES TO SAVE US ALL
THAT WE MIGHT WORSHIP WITHOUT FEAR
AND OFFER LIVES OF PRAISE,
IN HOLINESS AND RIGHTEOUSNESS TO SERVE GOD ALL OUR DAYS

REFRAIN: **BLEST BE THE GOD OF ISRAEL,
THE EVER-LIVING LORD**

(Shannon) V.3 MY CHILD, AS PROPHET OF THE LORD
YOU WILL PREPARE THE WAY
TO TELL GOD'S PEOPLE THEY ARE SAVED
FROM SIN'S ETERNAL SWAY.
THEN SHALL GOD'S MERCY FROM ON HIGH SHINE FORTH AND NEVER CEASE TO DRIVE AWAY THE
GLOOM OF DEATH
AND LEAD US INTO PEACE

REFRAIN: **BLEST BE THE GOD OF ISRAEL,
THE EVER-LIVING LORD**

Presider:

The Lord promises that if we ask, we will receive, if we seek, we shall find and if we knock, the door will opened. Believing in this promise, let us bring the needs of this community before the Lord.

Intercessions: Hear Our Prayer Alonso (GIA)

Matt: 1) For the Church, for Pope Benedict XVI, for all ordained and lay ministers. May they grow in wisdom as they guide us in our faith. For this we pray.

REFRAIN (Mary): **HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER**

**SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS**

Matt: 2) For those in positions of power, for world leaders. May they bring about positive change and peaceful times. For this we pray.

REFRAIN: **HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER**

**SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS**

Text

Matt: 3) For the poor and suffering of this world, especially those effected by Hurricane Katrina. As the winds of their lives change, may they find God's love and peace. For this we pray.

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

Matt: 4) For the sick and the dying. May God's healing hand touch their lives and bring comfort to their families. For this we pray.

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

Matt: 5) For the awesome community gathered here this morning. May our eyes be open today to see God in ourselves and in those around us. For this we pray.

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

Lord's Prayer & Sign of Peace

Presider: **Let us continue our prayer in the words Jesus taught us.**

**Our father, who art in heaven
Hallowed be Thy name.
Thy kingdom come, thy will be done
On earth, as it is in heaven
Give us this day our daily bread
And forgive us our trespasses
As we forgive those who trespass against us
And lead us not into temptation
But deliver us from evil
For thine is the kingdom, and the power and the glory
Now and forever, Amen.**

Text

Presider: **As we prepare to open our minds and hearts to all that God has in planned for us this day, let us turn to one another and offer a sign of Christ's peace.**

Presider and Assistant move to join Animators.

Steve introduces Jesse

Keynote: Jesse (50 minutes)

Steve reflects on keynote

Song: Honduras Alleluia Glover (GIA)

SOLO 2 (Chris) REFRAIN: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

PP on Repeat:

ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

SOLO 2 (Chris) v.1. Praise! Praise God in the temple, in the highest heavens!
Praise! Praise God's mighty deeds and noble majesty!

REFRAIN: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

SOLO 2 (Chris) v.2. Praise! Praise God with trumpet blasts, with lute and harp.
Praise! Praise God with timbrels and dance, with strings and pipes!

REFRAIN: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!!

NCYC 05 Saturday Evening Closing Eucharist – Text Only

Text

Props: incense?

Text

Costumes: tasteful, somewhat dressy, “Church” clothes (colorful would be fabulous!)

Please take your seats, our Session will begin in five minutes.

Please welcome back to the stage, our Master of Ceremonies, Steve Angrisano!

Steve does wrap- up.

Thanks Atlanta & promotes Columbus

Steve wraps up and invites all to prayer

Call to Prayer:

VENI CREATOR SPIRITUS

VENI CREATOR SPIRITUS

VENI, VENI, VENI CREATOR SPIRITUS

(repeats 4 X)

Transition directly in to:

Come Holy Spirit:

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

(Ben) V. 1 WE SHALL NOT TRAVEL ON THIS ROAD ALONE
WE NEED NOT FEAR THE DARKNESS
FOR YOU HAVE SENT YOUR FIRE TO LIGHT OUR WAY
UNTIL WE SEE YOU AGAIN

REFRAIN:
COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

(Caara) V.2: CALLED TO BE MERCIFUL FOR THE OPPRESSED
CALLED NOW TO BE CHRIST FOR THE POOR
SEND DOWN YOUR SPIRIT, LORD, AND MAKE US ALL NEW
JUST TO BE YOUR LIVING SIGN

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

MUSICAL BRIDGE:

Text

VENI SANCTE SPIRITUS, VENI SANCTE SPIRITUS
COME HOLY SPIRIT, GOD (x2)

REFRAIN: COME HOLY SPIRIT, SEND DOWN YOUR FIRE
COME FILL YOUR PEOPLE, RENEW AND INSPIRE
WE ARE YOUR CHILDREN WHO LONG TO SEE YOUR FACE
CONFIRMED IN ONE BAPTISM: ONE HOPE, ONE LORD, ONE FAITH

Tag: VENI CREATOR SPIRITUS
VENI CREATOR SPIRITUS
VENI, VENI, VENI CREATOR SPIRITUS

Sign of the Cross

Greeting

BISHOP

In the name of the Father, and of the Son, and of the Holy Spirit

ALL: Amen

BISHOP

The Lord be with you

ALL: And also with you

BISHOP

The grace of our Lord Jesus Christ and the Love of God, and the fellowship of the Holy Spirit be with you all.

ALL: And also with you.

Presider may do a brief word of welcome at this point.

PENITENTIAL RITE: (FORM C)

PRESIDER:

My brothers and sisters, to prepare ourselves to celebrate the sacred mysteries, let us call to mind our sins.

You came to gather the nations into the peace of God's kingdom.

Lord Have Mercy

ALL
Lord Have Mercy

Text

PRESIDER:

You come in word and sacrament to strengthen us in holiness.

Christ, have mercy.

ALL

Christ, have mercy.

PRESIDER:

You will come in glory with salvation for your people.

Lord, have mercy.

ALL

Lord, have mercy.

PRESIDER:

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

Gloria: Bi-lingual setting – Tune: *He Came Down/We Are Marching*

Haugen (GIA)

SOLO 1 (Zach)

GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
AND PEACE TO HIS PEOPLE ON EARTH

GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
Y PAZ EN LA TIERRA A LOS HOMBRES

LORD GOD, HEAVENLY KING
ALMIGHTY GOD AND FATHER,
WE WORSHIP YOU, WE GIVE YOU THANKS,
WE PRAISE YOU FOR YOUR GLORY

GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
AND PEACE TO HIS PEOPLE ON EARTH

GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
Y PAZ EN LA TIERRA A LOS HOMBRES

Text

LORD JESUS CHRIST,
ONLY SON OF THE FATHER,
LORD GOD, LAMB OF GOD,
YOU TAKE AWAY THE SIN OF THE WORLD;
HAVE MERCY, HAVE MERCY ON US;

YOUR SEATED AT THE RIGHT HAND
OF THE FATHER;
RECEIVE, RECEIVE OUR PRAYER

GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
AND PEACE TO HIS PEOPLE ON EARTH

GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
Y PAZ EN LA TIERRA A LOS HOMBRES

(Liz)

YOU ALONE ARE THE HOLY
ONE,
YOU ALONE ARE THE LORD,
YOU ALONE ARE THE MOST HIGH
JESUS CHRIST , WITH THE HOLY SPIRIT
IN THE GLORY OF GOD THE FATHER

GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
GLORY TO GOD IN THE HIGHEST
AND PEACE TO HIS PEOPLE ON EARTH

GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
GLORIA A DIOS EN LOS CIELOS
Y PAZ EN LA TIERRA A LOS HOMBRES

Text

OPENING PRAYER

PRESIDER

Let us pray.

All-powerful God,

Increase our strength of will for doing good that Christ may find an eager welcome at his coming and call us to his side in the kingdom of heaven where He lives and reigns with you and the Holy Spirit, One God, for ever and ever. Amen.

PRESIDER: Let us be seated and listen to God's Word.

1st Reading: Malachi 1:14 – 2:2, 8 – 10)

KELSEY: *(at ambo)*

A reading from the book of the prophet Malachi.

A great King am I, says the Lord of hosts, and my name will be feared among the nations.

And now, O priests, this commandment is for you:

if you do not listen,

if you do not lay it to heart,'

to give glory to my name, says the lord of hosts,

I will send a curse upon you

and of your blessing I will make a curse.

You have turned aside from the way,

And have caused many to falter by your instruction;

You have made void the covenant of Levi,

Says the Lord of hosts.

I therefore, have made you contemptible and base before all the people,

Since you do not keep my ways,

But show partiality in your decisions.

The Word of the Lord

Psalm 131: Alonso - GIA

AMBO 1 (Mary W.)

IN YOU , O LORD,

I HAVE FOUND MY PEACE,

I FOUND MY PEACE IN YOU

(Power point on repeat)

IN YOU , O LORD,

I HAVE FOUND MY PEACE,

I FOUND MY PEACE IN YOU

Text

O LORD, MY HEART IS NOT PROUD
NOR HAUGHTY. MY EYES,
MY EYES, O LORD
I HAVE NOT GONE
AFTER THINGS TOO GREAT
NOR MARVELS BEYOND ME

IN YOU , O LORD,
I HAVE FOUND MY PEACE,
I FOUND MY PEACE IN YOU

TRULY I HAVE SET MY SOUL
IN SILENCE AND PEACE,
SILENCE AND PEACE
A WEANED CHILD ON ITS MOTHER'S BREAST,
EVEN SO IS MY SOUL

IN YOU , O LORD,
I HAVE FOUND MY PEACE,
I FOUND MY PEACE IN YOU

O ISRAEL, HOPE IN THE LORD
HOPE IN THE LORD
BOTH NOW AND FOREVER

IN YOU , O LORD,
I HAVE FOUND MY PEACE,
I FOUND MY PEACE IN YOU

2nd Reading: 1st Thessalonians 2:7-9, 13

DARIUS: A reading from the first letter of Saint Paul to the Thessalonians.

Brothers and sisters:

**We were gentle among you, as a nursing mother cares for her children.
With such affection for you, we were determined to share with you
not only the gospel of God, but our very selves as well,
so dearly beloved had you become to us.**

You recall, brothers and sisters, our toil and drudgery.

Working night and day in order not to burden any of you, we proclaimed to you the gospel of God.

**And for this reason we too give thanks to God unceasingly,
that, in receiving the word of God from hearing us,**

Text

you received not a human word but, as it truly is, the word of God; which is now at work in you who believe.

The word of the Lord.

ALL: Thanks be to God.

During Gospel Acclamation, Deacon comes to the Bishop for a blessing. Procession with candles, incense and book (from altar) to AMBO.

Gospel Acclamation:

Song: Honduras Alleluia Glover (GIA)

(Zach) REFRAIN: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

PP on Repeat: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

SOLO 1 (Zach) v.1. Praise! Praise God in the temple, in the highest heavens!
Praise! Praise God's mighty deeds and noble majesty!

REFRAIN: ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
ALELUYA, ALELUYA!
¡EL SEÑOR, RESUCITÓ!

Gospel: Matthew 23:1 – 12

A reading from the holy gospel according to Matthew.

Jesus spoke to the crowds and to his disciples, saying, “The scribes and the Pharisees have taken their seat on the chair of Moses. Therefore do and observe all things whatsoever they tell you, but do not follow their example.

For they preach but they do not practice. They tie up heavy burdens hard to carry and lay them on people's shoulders, but they will not lift a finger to move them.

All their works are performed to be seen. They widen their phylacteries and lengthen their tassels. They love places of honor at banquets, seats of honor in synagogues, greetings in marketplaces, and the salutation ‘Rabbi’.

As for you, do not be called ‘Rabbi.’

You have but one teacher, and you are all brothers.

Call no one on earth your father; you have but one Father in heaven.

Text

Do not be called ‘Master’; you have but one master, the Christ.

The greatest among you must be your servant.

Whoever exalts himself will be humbled, but whoever humbles himself will be exalted.”

The Gospel of the Lord

All: Praise to you, Lord Jesus Christ.

Homily: Bishop Gregory will be at the AMBO.

Creed: Profession of Faith

WE BELIEVE IN GOD, THE FATHER ALMIGHTY

CREATOR OF HEAVEN AND OF THE EARTH....

WE BELIEVE IN THE HOLY SPIRIT,

THE HOLY CATHOLIC CHURCH, THE COMMUNION OF SAINTS, THE FORGIVENESS OF SINS, RESURRECTION OF THE BODY, AND LIFE EVERLASTING.

People: Amen

Bishop Gregory will introduce intercessions. MUSICIANS will begin with the sung response followed by lector reading each intercession from AMBO.

Intercessions: Hear Our Prayer, Lord - Bilingual (Alonso) GIA

SOLO 1 (Mary), AMBO 1 (Danielle), AMBO 2 (Thi)

REFRAIN: HEAR OUR PRAYER, LORD

HEAR OUR PRAYER

LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS

ÓYENOS

SEÑOR, ÓYE NOS

AMBO 1 (Danielle)

We pray that Church leaders will bring unity and expansion to the Church. May they guide us as we spread the good news of our Lord throughout the world. For this we pray.

REFRAIN: HEAR OUR PRAYER, LORD

HEAR OUR PRAYER

LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS

ÓYENOS

SEÑOR, ÓYE NOS

AMBO 2 (Thi):

We pray for all world leaders, including Pope Benedict XVI. May the wisdom of the Holy Spirit be with them and guide them as they make decisions that bring about change in our world. For this we pray.

SUNG RESPONSE

Text

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

AMBO 1 (Danielle)

We pray for the poor and the unemployed. May they know God's love and support as they struggle to find work to support their families. For this we pray.

SUNG RESPONSE

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

AMBO 2 (Thi)

We pray for the sick. May God's blessing be with them and give them the strength to carry the cross. For this we pray. **SUNG RESPONSE**

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

AMBO 1 (Danielle)

We pray for all who have died. (brief pause) May they rest in the light of eternal peace. For this we pray. **SUNG RESPONSE**

REFRAIN: HEAR OUR PRAYER, LORD
HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

AMBO 2 (Thi)

We pray for this NCYC community. May we trust God during the winds of change in our lives and may God bless us with safety as we travel home today. For this we pray. **SUNG RESPONSE.**

REFRAIN: HEAR OUR PRAYER, LORD

Text

HEAR OUR PRAYER
LORD HEAR OUR PRAYER

SEÑOR, ÓYENOS
ÓYENOS
SEÑOR, ÓYE NOS

PRESIDER:

Lord, hear the prayers of this young church gathered here today. In the days ahead, may we continue to come to you and trust that you know all that we need. We ask this through Christ our Lord. AMEN

Liturgy of the Eucharist

Preparation of Gifts:

Song: I Will Choose Christ Booth (OCP)

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU.

SOLO 1 (Shannon) V. 1) HOW MANY TIMES MUST HE CALL MY NAME
AND SHOW TO ME THAT HE IS GOD?
AND AS I WALK THIS ROAD WITH YOU,
"YOU MUST SERVE, TOO"

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU.

SOLO 1(Chris) V. 2: CHRIST, MY TEACHER AND HEALER
TEACH MY HEART AND SOUL.
AND AS I WALK THIS ROAD WITH YOU,
TEACH ME TO LOVE.

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,

Text

I GIVE MY LIFE,
I GIVE MY ALL TO YOU

SOLO 1 (Chris) & SOLO 2 (Becca) V. 3: AS I LOOK UPON YOUR CROSS
SO TOO MUST I DIE WITH YOU
AND WITH THE DEATH OF MY OWN DESIRES
I'LL RISE WITH YOU

I WILL CHOOSE CHRIST,
I WILL CHOOSE LOVE,
CHOOSE TO SERVE.

I GIVE MY HEART,
I GIVE MY LIFE,
I GIVE MY ALL TO YOU

PRESIDER: Pray, my brothers and sisters, that our sacrifice may be acceptable to God, the almighty Father.

All: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good, and the good of all his Church.

All: Amen

PRESIDER (*Prayer over the Gifts*):

Loving God, from all you give us we present this bread and wine. As we serve you now, accept our offering and sustain us with your promise of eternal life

Grant this through Christ our Lord. Amen.

The Lord be with You

ALL
And also with you

PRESIDER
Lift up your hearts

ALL
We lift them up to the Lord

PRESIDER
Let us give thanks to the Lord our God.

Text

ALL

It is right to give God thanks and praise.

PRESIDER:

(Preface for Christian Unity)

**Father, all-powerful and ever-living God, we do well always and everywhere to give you thanks
Through Jesus Christ our Lord.**

**Through Christ you bring us to the knowledge of your truth, that we may be united by one faith
and one baptism to become his body. Through Christ you have given the Holy Spirit to all peoples.**

**How wonderful are the works of the Spirit, revealed in so many gifts! Yet how marvelous is the
unity the Spirit creates from their diversity, as he dwells in the hearts of your children, filling the
whole Church with his presence and guiding it with his wisdom!**

In our joy we sing to your glory with all the choirs of angels:

Mass parts: Booth (OCP)

Holy Holy

SOLO 2 (Liz): HOLY, HOLY, HOLY LORD,
GOD OF POW'R AND MIGHT,
HEAV'N AND EARTH ARE FULL OF YOUR GLORY.
HOSANNA IN THE HIGHEST
HOSANNA ON HIGH.
HOSANNA ON HIGH

BLESSED IS HE WHO COMES IN THE NAME,
IN THE NAME OF THE LORD
HOSANNA IN THE HIGHEST
HOSANNA ON HIGH.
HOSANNA ON HIGH
HOSANNA ON HIGH.

PRESIDER *(Eucharistic Prayer II)*

**Father, you are holy indeed, and all creation rightly gives you praise. All life, all holiness comes
from you through your Son, Jesus Christ our Lord, by the working of the Holy Spirit.
From age to age you gather a people to yourself, so that from east to west a perfect offering may be
made to the glory of your name.**

**And so, Father, we bring you these gifts. We ask you to make them holy by the power of your
Spirit, that they may become the body and blood of your Son, our Lord Jesus Christ, at whose
command we celebrate this eucharist.**

**On the night he was betrayed, he took bread and gave you thanks and praise. He broke the bread,
gave it to his disciples, and said:**

Take this, all of you, and eat it: this is my body which will be given up for you.

Text

When supper was ended, he took the cup.

Again he gave you thanks and praise, gave the cup to his disciples, and said:

Take this, all of you, and drink from it: this is the cup of my blood, the blood of the new and everlasting covenant. It will be shed for you and for all so that sins may be forgiven. Do this in memory of me.

Let us proclaim the mystery of faith.

SOLO 2 (Liz): CHRIST HAS DIED, CHRIST IS RISEN
CHRIST WILL COME AGAIN
CHRIST WILL COME AGAIN.

PRESIDER

Father, calling to mind the death your Son endured for our salvation, his glorious resurrection and ascension into heaven, and ready to greet him when he comes again, we offer you in thanksgiving this holy and living sacrifice.

Look with favor on your Church's offering and see the Victim whose death has reconciled us to yourself. Grant that we, who are nourished by his body and blood, may be filled with his Holy Spirit, and become one body, one spirit in Christ.

Note: One or two concelebrants might say the next two paragraphs, standing next to the Bishop at the altar.

May he make us an everlasting gift to you and enable us to share in the inheritance of your saints, with Mary, the virgin Mother of God; with the apostles, the martyrs, Saint John Bosco and all your saints, on whose constant intercession we rely for help.

Lord, may this sacrifice, which has made our peace with you, advance the peace and salvation of all the world. Strengthen in faith and love your pilgrim Church on earth; your servant, Pope Benedict, our bishop Gregory, and all the bishops, with the clergy and the entire people your Son has gained for you.

Father, hear the prayers of the family you have gathered here before you. In mercy and love unite all your children wherever they may be.

Welcome into your kingdom our departed brothers and sisters, and all who have left this world in your friendship. We hope to enjoy for ever the vision of your glory, through Christ our Lord, from whom all good things come.

Presider alone or with concelebrants.

**Through him, with him, in him,
In the unity of the Holy Spirit,
All glory and honor is
yours,**

Text

**Almighty Father,
Forever and ever.**

SOLO 2 (Liz): *Amen*
AMEN, AMEN, AMEN, AMEN.
AMEN, WE DO BELIEVE.

Communion Rite:

PRESIDER

Let us pray for the coming of the Kingdom as Jesus taught us.

ALL

Our Father, who art in heaven, hallowed be thy name; Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil

PRESIDER:

Deliver us, Lord, from every evil, and grant us peace in our day. In your mercy keep us free from sin and protect us from all anxiety as we wait in joyful hope for the coming of our Savior, Jesus Christ.

ALL:

For the kingdom, the power and the glory are yours, now and forever.
AMEN

Sign of Peace

PRESIDER:

Lord Jesus Christ, you said to your apostles: I leave you peace, my peace I give you. Look not on our sins, but on the faith of your Church, and grant us the peace and unity of your kingdom, where you live forever and ever.

ALL

Amen

PRESIDER

The peace of the Lord be with you always.

ALL

And also with you.

Deacon

Let us offer each other a sign of peace.

Text

SOLO 2 (Liz): LAMB OF GOD

LAMB OF GOD YOU TAKE AWAY THE SINS OF THE WORLD
MISERERE NOBIS

BREAD OF LIFE
YOU TAKE AWAY THE SINS OF THE WORLD
MISERERE NOBIS

PRINCE OF PEACE,
YOU TAKE AWAY THE SINS OF THE WORLD
MISERERE NOBIS

LORD OF LORDS,
YOU TAKE AWAY THE SINS OF THE WORLD
MISERERE NOBIS

Final: AGNUS DEI,
YOU TAKE AWAY THE SINS OF THE WORLD
DONA NOBIS PACEM

PRESIDER

This is the Lamb of God, who takes away the sins of the world. Happy are those who are called to his supper.

ALL

Lord, I am not worthy to receive you, but only say the word and I shall be healed.

Communion:

1) My Soul is Thirsting Angrisano (OCP)

SOLO 1 (Paddy) REFRAIN: MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
THIRSTING FOR YOU, MY GOD

REFRAIN: *Power point on repeat*
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
THIRSTING FOR YOU, MY GOD

SOLO 1 (Paddy) V1) O GOD, YOU ARE MY GOD, AND I WILL ALWAYS PRAISE YOU.
IN THE SHADOW OF YOUR WINGS I CLING TO YOU AND YOU HOLD ME HIGH.

Text

REFRAIN: MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
THIRSTING FOR YOU, MY GOD

SOLO 2 (Shauna) V2) THROUGH THE DAY YOU WALK WITH ME; ALL THE NIGHT
YOUR LOVE SURROUNDS ME.
TO THE GLORY OF YOUR NAME I LIFT MY HANDS, I SING
YOUR PRAISE.

REFRAIN: MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
THIRSTING FOR YOU, MY GOD

SOLO 1 & 2: V3) I WILL NEVER BE AFRAID, FOR I WILL NOT BE ABANDONED.
EVEN WHEN THE ROAD GROWS LONG AND WEARY YOUR
LOVE WILL RESCUE ME.

REFRAIN: MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
MY SOUL IS THIRSTING FOR YOU, O LORD
THIRSTING FOR YOU, MY GOD
THIRSTING FOR YOU, MY GOD

2) *Digo Si, Senor - bilingual- Pena (GIA)*

SOLO 1 (Caitlin):
TO THE GOD WHO CANNOT DIE;
I SAY "YES," MY LORD
. I SAY "YES," MY LORD.
TO THE ONE WHO HEARS ME CRY.
I SAY "YES," MY LORD.
I SAY "YES," MY LORD.
TO THE GOD OF THE OPPRESSED:
I SAY "YES," MY LORD.
I SAY "YES," MY LORD.
TO THE GOD OF ALL JUSTICE:
I SAY "YES," MY LORD.
I SAY "YES," MY LORD.

I SAY "YES." MY LORD,
IN ALL THE GOOD TIMES,

Text

THROUGH ALL THE BAD TIMES,
I SAY "YES," MY LORD,
TO EV'RY WORD YOU SPEAK.

SOLO 1 (Caitlin)

SOY UN SIRVIENTE DEL SEÑOR
DIGO "SI," SEÑOR.

DIGO "SI," SEÑOR.

Y TRABAJO EN LOS CAMPOS:

DIGO "SI," SEÑOR.

DIGO "SI," SEÑOR.

SOY UN PRISIONERO DE SUS GUERRAS:

DIGO "SI," SEÑOR

. DIGO "SI," SEÑOR.

COMO UN POLITICO INEVITABLE.

DIGO "SI," SEÑOR.

DIGO "SI," SEÑOR.

DIGO "SI," SEÑOR,

ENTIEMPOS MALOS,

ENTIEMPOS BUENOS,

DIGO "SI," SEÑOR

A TODO LO QUE HABLAS.

SOLO 2 (Matt) V. 3:

FOR THE DREAM I HAVE TODAY:

I SAY "YES," MY LORD.

I SAY "YES," MY LORD.

TO BE A HEALER OF ALL PAIN:

I SAY "YES," MY LORD

I SAY "YES," MY LORD.

LIKE THAT OF DAVID IN A SONG:

I SAY "YES," MY LORD.

I SAY "YES," MY LORD.

FOR YOUR PEACE IN ALL THE WORLD:

I SAY "YES," MY LORD.

I SAY "YES," MY LORD.

I SAY "YES." MY LORD,

IN ALL THE GOOD TIMES,

THROUGH ALL THE BAD TIMES,

I SAY "YES," MY LORD,

TO EV'RY WORD YOU SPEAK.

DIGO "SI," SEÑOR,

Text
ENTIEMPOS MALOS, ENTIEMPOS BUENOS, DIGO "SI," SEÑOR A TODO LO QUE HABLAS
<i>Song of the Body of Christ - bilingual -Haas (GIA)</i>
SOLO 1 (Laura): WE COME TO SHARE OUR STORY WE COME TO BREAK THE BREAD WE COME TO KNOW OUR RISING FROM THE DEAD VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD
V. 1 (LAURA) WE COME AS YOUR PEOPLE, WE COME AS YOUR OWN, UNITED WITH EACH OTHER, LOVE FINDS A HOME. WE COME TO BREAK THE BREAD WE COME TO KNOW OUR RISING FROM THE DEAD VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD
V. 2 (JOHN L) WE ARE CALLED TO HEAL THE BROKEN, TO BE HOPE FOR THE POOR, WE ARE CALLED TO FEED THE HUNGRY AT OUR DOOR. WE COME TO BREAK THE BREAD WE COME TO KNOW OUR RISING FROM THE DEAD VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD
V. 3 (LAURA) BREAD OF LIFE AND CUP OF PROMISE, IN THIS MEAL WE ALL ARE ONE. IN OUR DYING AND OUR RISING, MAY YOUR KINGDOM COME. WE COME TO BREAK THE BREAD WE COME TO KNOW OUR RISING FROM THE DEAD VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD
V.4 (CAROLINE) YOU WILL LEAD AND WE SHALL FOLLOW, YOU WILL BE THE BREATH OF LIFE; LIVING WATER, WE ARE THIRSTING FOR YOUR LIGHT. WE COME TO BREAK THE BREAD

Text
<p>WE COME TO KNOW OUR RISING FROM THE DEAD</p> <p>VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD</p>
<p>V. 5 (LAURA) WE WILL LIVE AND SING YOUR PRAISES, "ALLELUIA" IS OUR SONG. MAY WE LIVE IN LOVE AND PEACE OUR WHOLE LIFE LONG.</p>
<p>WE COME TO BREAK THE BREAD WE COME TO KNOW OUR RISING FROM THE DEAD</p> <p>VENIMOS A DECIR DEL MISTERIO, Y PARTIR EL PAN DE VIDA. VENIMOS A SABER DE NUESTRA ETERNIDAD</p>
<p><i>Find Us Ready – Booth (OCP)</i> FIND US READY, LORD NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE , BUILDING THE KINGDOM THAT'S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM OF MERCY AND LOVE</p>
<p>SOLO 2 (Paige) V. 1 WE MUST WAIT FOR THE LORD FOR WE KNOW NOT THE TIME SO HERE AND TODAY WE GATHER AND PRAY DISCOVERING LOVE IN OUR MIDST</p>
<p>FIND US READY, LORD NOT STANDING STILL FIND US WORKING AND LOVING AND DOING YOUR WILL</p> <p>FIND US READY, LORD, FAITHFUL IN LOVE , BUILDING THE KINGDOM THAT'S HERE AND ABOVE</p> <p>BUILDING THE KINGDOM</p>

Text

OF MERCY AND LOVE

SOLO 1 (Paddy)V. 2:
WE MUST MAKE STRAIGHT
THE PATH,
GOD'S LOVE REVEALED.
WITH SIN CAST ASIDE,

GOD'S MERCY ALIVE,
FEAR NOT FOR
HERE IS YOUR GOD

FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE ,
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

BUILDING THE KINGDOM
OF MERCY AND LOVE

Headset 1 (Quinn) V. 3) LIFTING UP THOSE BOWED
DOWN
WE PREPARE FOR OUR GOD
REJOICE IN THE LORD
FOR HOPE HAS BEEN BORN
IN HEARTS WHERE OUR GOD FINDS A HOME

FIND US READY, LORD
NOT STANDING STILL
FIND US WORKING AND
LOVING
AND DOING YOUR WILL

FIND US READY, LORD,
FAITHFUL IN LOVE ,
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE

BUILDING THE KINGDOM
OF MERCY AND LOVE

Text

SOLO 1 (Paddy):
**BRICK BY BRICK
STONE BY STONE
FIND US WORKING AND LOVING
AND DOING YOUR WILL**

**FIND US READY, LORD,
FAITHFUL IN LOVE
BUILDING THE KINGDOM
THAT'S HERE AND ABOVE**

Prayer After Communion

PRESIDER
Let us pray.

Lord, you give us new hope in this eucharist. May the power of your love continue its saving work among us and bring us to the joy you promise. We ask this in the name of Jesus the Lord.

Concluding Rite:

Blessing/Dismissal

PRESIDER
The Lord be with you.

ALL
And also with you.

PRESIDER:
Bow your heads and pray for God's blessing.

**May the peace of God
Which is beyond all understanding keep your hearts and minds in the knowledge and
love of God and of his Son, our Lord Jesus Christ. AMEN**

May almighty God bless you, the Father, and the Son, and the Holy Spirit. AMEN

Our celebration here is ended, let us go in peace to love and serve the Lord.

ALL
Thanks be to God.

Closing: How Can We Be Silent? GIA

SOLO 1 (ZACH) V. 1 **HOW CAN WE BE SILENT WHEN WE KNOW OUR GOD IS NEAR
BRINGING LIGHT TO THOSE IN THE DARKNESS,
TO THE WORTHLESS, ENDLES WORTH?**

Text

HOW CAN WE BE SILENT WHEN WE ARE THE VOICE OF CHRIST, SPEAKING JUSTICE TO THE NATIONS,
BREATHING LOVE TO ALL THE EARTH?

**SOLO 2 (Shauna) V.2 HOW CAN WE BE SILENT
WHEN OUR GOD HAS
CONQUERED DEATH,**
STRETCHING OUT HIS ARMS TO SUFFER
SO THAT WE MIGHT HAVE NEW LIFE?
HOW CAN WE BE SILENT WHEN WE'VE SEEN THAT JESUS ROSE,
AND WILL COME AGAIN IN GLORY, ENDING SUFFERING AND STRIFE?

REFRAIN: NONE CAN STOP THE SPIRIT
BURNING NOW INSIDE US
WE WILL SHAPE THE FUTURE .
WE WILL NOT BE SILENT!

(Both Soloists) V.3 HOW CAN WE BE SILENT WHEN WE TURN OUR EYES AWAY
AND IGNORE THE POOR AND BROKEN
WHO LIE BLEEDING IN THE STREET?
HOW CAN WE BE SILENT
WHEN WE'RE CALLED TO HEAL AND SERVE
IN THE IMAGE OF LORD JESUS,
WHO HAS STOOPED TO WASH OUR FEET?

REFRAIN: NONE CAN STOP THE SPIRIT
BURNING NOW INSIDE US
WE WILL SHAPE THE FUTURE .
WE WILL NOT BE SILENT!

**(Both Soloists) V.4 HOW CAN WE BE SILENT,
NOT GIVE PRAISE WITH ALL OUR
HEARTS,**
FOR CHRIST JESUS IS OUR SAVIOR AND COMPASSION IS OUR KING?
HOW CAN WE BE SILENT WHEN GOD GAVE US LIFE TO BE
VIBRANT INSTRUMENTS OF WORSHIP,
MADE TO LAUGH AND DANCE AND SING?

INSTRUMENTAL REFRAIN:

(Both Soloists) V.5 HOW CAN WE BE SILENT
WHEN OUR SOULS ARE FILLED WITH AWE
AT THE WONDER OF CREATION AND THE MERCY OF OUR LORD?
HOW CAN WE BE SILENT WHEN WE YEARN TO SING NEW SONGS?
IN OUR HEARTS A FIRE IS BURNING AND IT WILL NOT BE IGNORED!

Text

REFRAIN: NONE CAN STOP THE SPIRIT
BURNING NOW INSIDE US
WE WILL SHAPE THE FUTURE .
WE WILL NOT BE SILENT!

WE WILL NOT BE SILENT!

WE WILL NOT BE SILENT!

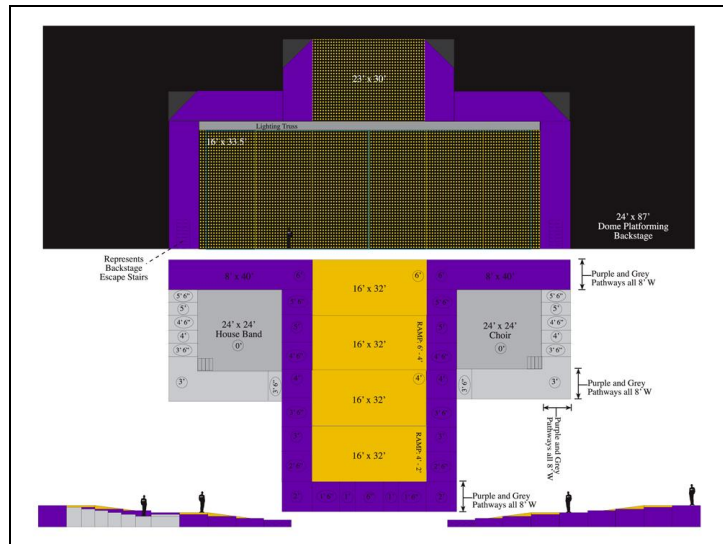
Winds of Change - OCP and/or Outro

Appendix C: Conceptual Renderings – Dome Stage

Slide 1



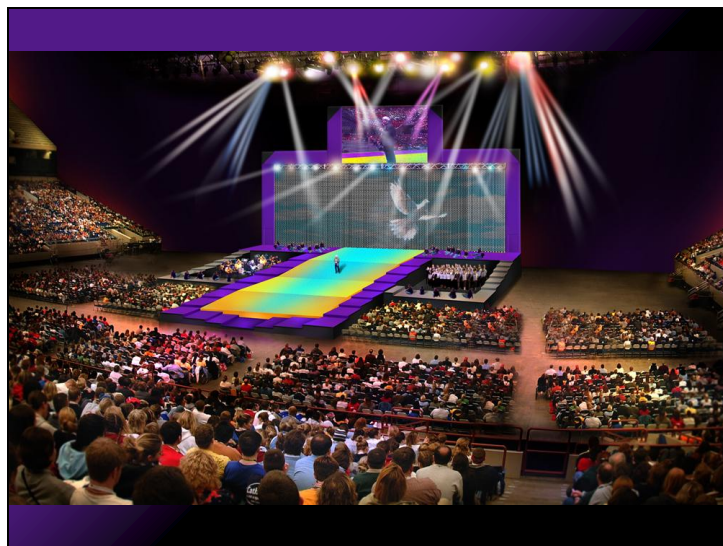
Slide 2



Slide 3



Slide 4



Slide 5



Slide 6



Appendix D: Surveys – 360 degree feedback

Survey Responses: (Indicated in red)

“Hello NCYC friends!!

I would really appreciate your feedback on the following questions. Please take five minutes to complete the following. You may e-mail your response to me, or if you would prefer more anonymity, you may print and return to me through the mail. My mailing address is: Marilee Mahler, 4161 Dynasty Drive, Minnetonka, MN 55345.

Thank you so much!

- 1) What was your involvement at NCYC 05 – Atlanta?

_____ Attendee
12 Animator
3 Chaperone

- 2) Did you attend the animator training weekend, September 2 – 5, 2005?

14 Y 1 N

- 3) How well prepared did you feel you were for your arrival at NCYC?

___ not at all ___ somewhat 9 adequately 6 very well prepared

- 4) Did you receive communication from the “YaYa’s” that let you come to Atlanta well-prepared?

13 Y 2 N

- 5) How well was your “role” communicated to you?

___ not at all 1 somewhat 2 adequately 12 very well prepared

comment?

- 6) How well did you feel “held up” by the other animators?

___ not at all ___ somewhat ___ adequately 15 very well prepared

comment? Random sampling: “I got to know and love every last one of those kids , and I am so grateful and miss them terribly!” ”I felt I was supported in everything I did.” ”I felt everyone was given the chance to get to know one another and to become great

friends all in order to praise God Above all things.”

- 7) Was there adequate rehearsal in Atlanta to let you feel comfortable with what you had to do?
15 Y _____ N

Comment? _ Random sampling: “The schedule was grueling, but it was a lot of fun!”

- 8) How would you characterize the experience as a whole? Random sampling: “My experience as a youth animator was amazing. I only wish we could’ve had a little more time to go to lectures and workshops.” “I would say that NCYC was an incredible spiritual fun experience that I will never forget about or forget the things that I learned from it.” “NCYC made me feel like I was voicing God’s will through my voice and movement. It gave the entire conference a feeling of being one with each other as brothers and sisters in Christ.” “The greatest thing is to know that I am not alone in my faith; that there are tons of teenagers who believe in the same thing I do.” “I loved praising God with song and getting 18,000 other teens to praise Him as well.”
-

- 9) What would you say was the most rewarding part of the experience for you? Random sampling: “The most rewarding part of being a youth animator was the fact that we were leading all of the other youth attending. We were able to be true examples of Christ and get the other youth involved as well.” “Learning that it is possible to perform and be truthful at the same time, through showing the crowd that they were invited to pray by truly praying myself.” “Watching the kids see that their hard work paid off, with the satisfaction of success in a ministry that is so much a part of their lives.”
-

“Looking up and seeing everyone dancing and praising the Lord.” “I was able to let the Holy Spirit fill me in a way I never imagined – standing up on stage professing my faith to more than 18,000 people.”

- 10) Anything else you would like to share? Random sampling: “Thank you for giving me the opportunity to share my gifts with kids like me.” “If I would go back in time and do something over again, NCYC would be it.”
-

Second Questionnaire Results: Indicated in Red

Hello from Minnesota! I want to thank all of you for the great experience I had at NCYC Atlanta!

Because I am using the conference to complete a Master's Thesis, I would love to have your feedback on my work. If you would take 5 minutes to complete the following questionnaire, I would really appreciate it. You can email it back to me or send it by snail mail if you would like more anonymity. Again, thank you!

My involvement with NCYC 05 was:

3 member of sponsoring organization (NFCYM)

4 member of technical team (Q Gets It)

_____ design team (Ya Ya's)

1 leadership (e.g. Emcee, Keynote speaker)

4 other

if other, please describe your role: (Keynote speaker)

In regards to the work of Marilee Mahler on this conference, please answer the following:

- 1) Were deadlines met? 11 Y _____ N
- 2) Did you have documents you needed to allow you to do your job to the best of your ability at the conference? 11 Y _____ N
- 3) Did Marilee demonstrate an understanding of liturgy and the process of inviting a large audience to pray together? 12 Y _____ N _____ Don't know
- 4) Did Marilee demonstrate an understanding of technical elements sufficient to allow her to utilize them to best advantage? 12 Y _____ N _____ Don't know
- 5) Did the scripts allow for different levels of participation by the audience? 11 Y _____ N
- 6) What aspects of the General Sessions went well? **Random sampling: "All aspects went beyond well. The use of cutting edge technology and the program scripts and staging worked seamlessly to bring a strong spirituality to the conference." "The practice times seemed to be well organized for the most part." "The General Sessions were well scripted, rehearsed and executed in all cases. They included contemporary elements that effectively connected to the intended audience as well as prayerful passionate expressions**

that touched the assembly of spiritual beings.” “The sessions confirmed and called the young people to a greater faith in a creative fashion.” “Prayer experiences were well connected.” “The variety of movement, involvement and interaction among the teens as animators, singers, readers, and dancers.” “The use of young adults as leaders is key and was evident throughout.”

- 7) How could they have been improved? **Random sampling:** “Having the emcee take the time and explain the call to prayer sequence so kids knew it when they saw it.” “I have been present for the past three conferences and none have come close programmatically to the 2005 event. It will a difficult “act” to follow for 2007.”

 - 8) What will be your favorite memory of these sessions? **Random sampling:** “The true connection made with the young people.” “Watching the kids in the “audience” pray and participate.” “The young girl at the closing Mass who went up to support the struggling singer leading the responsorial psalm. Somehow that moment captured the best in the young Church, both in the two girls on stage and in the participants’ reaction (support and applause.)” “The incredible enthusiasm of the performers, who tired and exhausted in the dressing room, were focused and prayerful during the prayer.” “I was moved to tears emotionally and spiritually on more than one occasion by the entire feel of the moment: dance, young adult singers/animators/flying kites/ 18,000 voices singing together.”
-
- 9) Is there anything else you would like to share regarding the process of working with Marilee on this conference? **Random sampling:** “She is a dream to work with. And makes those around her better at what they do.” “Great person to work with; very knowledgeable in the field of dancing and music.” “Marilee was very knowledgeable about what she wanted but remained flexible as changes arose, as they always will during this sort of event.” “I was particularly impressed with the calm professionalism that Marilee displayed throughout the entire week.... Each animator and each singer in the Pit Choir felt like they make a significant contribution to the overall production, thanks mostly to the way that Marilee treated them as professionals.” “Marilee demonstrated a clear understanding of her audience and the methodology in which to educate, motivate, inspire and impassion the hearts and minds of the Catholic youth in this nation.”

Thank you for your feedback!!

Unsolicited comments:

“What a fun, spiritual, uplifting, “get your feet a dancing,” powerful weekend! Please know of my deep gratitude for helping me to build a tremendous community within the participants that traveled to NCYC with me – your wonderful work continues to help me build credibility, a sense of fun, a deeper spiritual bond, and a feeling of community in Los Angeles.”

“The prayer and general sessions were of excellent quality. Hats off!”

“For me, personally, I was impressed with the spirituality on display during the general sessions, something that I didn’t think was achieved in Houston.”

“It was quite the moment!”

“I think the bar has been set pretty high for the future.”

“Thanks again, for the vision, competence, and passion you brought to NCYC.”

From a youth animator’s college essay:

“Standing there waiting for my luggage, I reflected on this experience and decided that this was not going to be the end. I would approach every aspect of life with the very same confidence that I found on that stage. I would take risks to make the most of every experience in life. This was simply the beginning.”

Appendix E: NCYC 05 Power Point (Word Document)

Moments of Shared Prayer: NCYC 2005

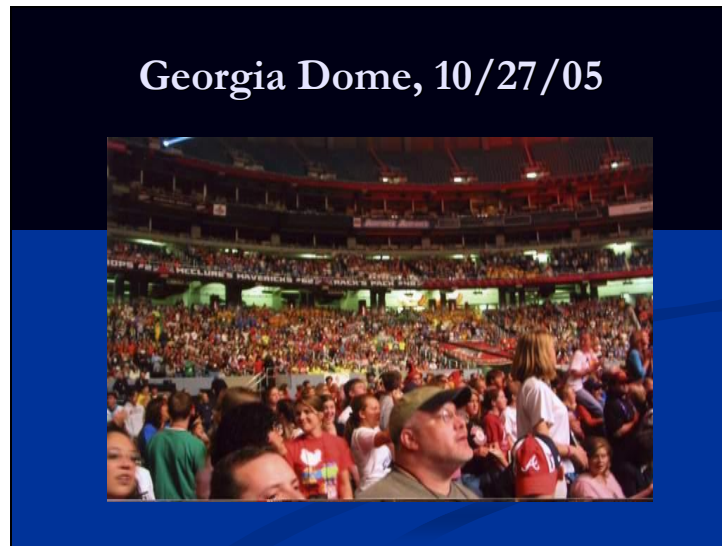
Marilee Mahler
CRS 690, Fall 05
Dr. Mary Murdock

Slide 2

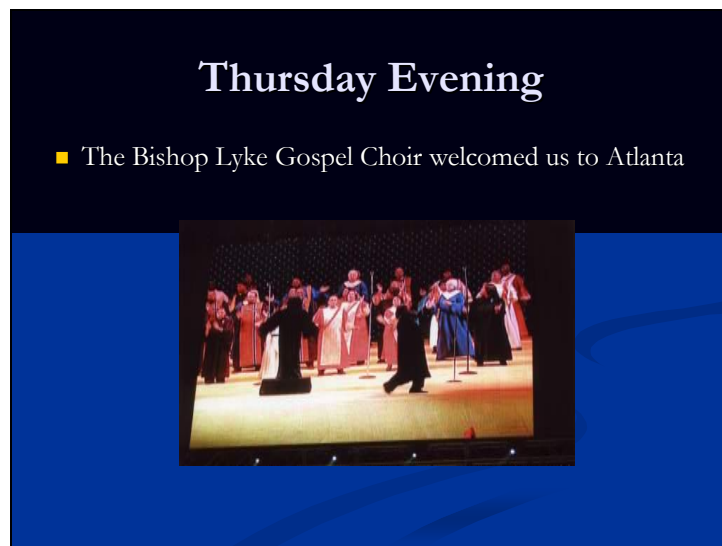
Georgia Dome, 10/26/05



Slide 3



Slide 4



Slide 5

Thursday Evening

- Our emcee, Steve Angrisano, shared his music and his stories and invited us to “Be Nice.”



Slide 6


Thursday Evening

- Our call to prayer was the hauntingly beautiful “Veni, Creator Spiritus” (Come Holy Spirit)



Slide 7

Thursday Evening



- Kenya Griffin, of the Amazing Grace Liturgical Dancers evoked the Holy Spirit through her beautiful dance.

Slide 8

Thursday Evening



- 100 kites “flew” in to illustrate “Winds of Change”

Slide 9

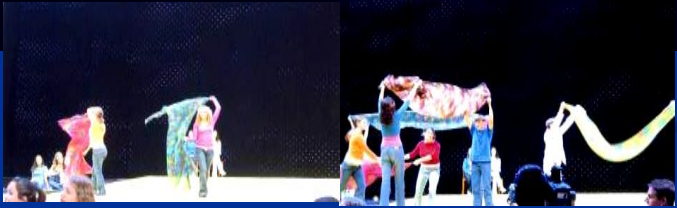


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Slide 10



Slide 11

Friday Morning




A group of dancers on a stage, illuminated by spotlights, are holding long, colorful scarves to form a large cross shape. The background is dark with some stage lights visible.

- Dancers with scarves formed a cross during the song, “Envia Tu, Espiritu” (Breathe in me, Breath of God)

Slide 12

Friday Morning




A group of young people, likely animators, are on stage with their arms raised in a gesture of praise or prayer. They are wearing casual clothing, and the background is dark with some stage lights.

- A Pentecost reading was dramatized by our young animators

Slide 13

Friday Evening



I WILL CHOOSE LOVE

- Animators formed a cross onstage

The slide features a dark blue background with a lighter blue wavy graphic on the right side. At the top, the text "Friday Evening" is written in a white serif font. Below this is a central photograph showing a group of people on a stage, illuminated by colorful spotlights. A banner at the bottom of the photo reads "I WILL CHOOSE LOVE". Below the photo, a yellow square bullet point is followed by the text "Animators formed a cross onstage".

Slide 14

Friday Evening

- One of the youth animators, Ashley, had the opportunity to dialogue with Archbishop Bennett



The slide features a dark blue background with a lighter blue wavy graphic on the right side. At the top, the text "Friday Evening" is written in a white serif font. Below this is a yellow square bullet point followed by the text "One of the youth animators, Ashley, had the opportunity to dialogue with Archbishop Bennett". At the bottom of the slide is a photograph showing two men on a stage. One man, wearing a white clerical robe and a red zucchetto, is gesturing with his hands while speaking. The other man, wearing a denim jacket and jeans, is holding a book and looking towards the man in the robe. The background of the photo is dark with small white lights.

Slide 15

Friday Evening




- Incense dancers invited us to prayer

Slide 16

Friday Evening

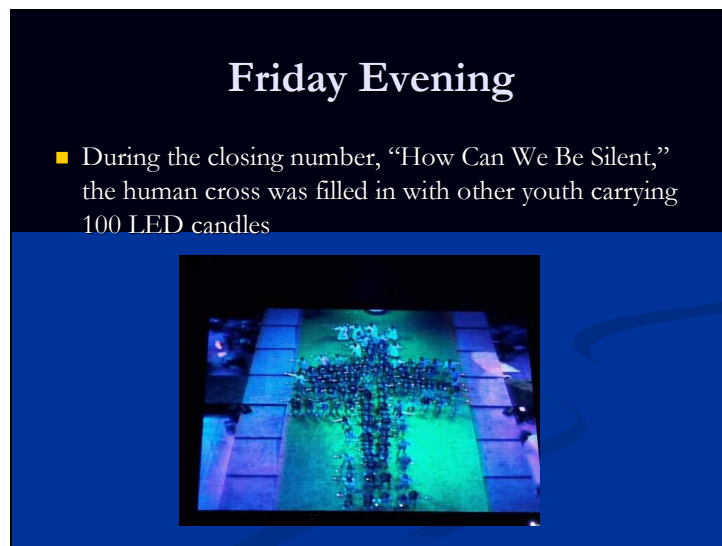
- One number featured reading, dance and song.



Slide 17




Slide 18



Slide 19

Saturday Morning




- We opened prayer on Saturday Morning by proclaiming that we were on “Holy Ground”

Slide 20

Saturday Morning

- The psalm, “As Morning Breaks” was interpreted by three young dancers



Slide 21

Saturday Morning


- We were invited to join in on an Isaiah reading

A photograph of a stage performance. Several people in white robes with their arms raised are on stage. In the background, a large screen displays a religious image, possibly of a person with arms raised. The stage is lit with blue and white lights.

Slide 22

Saturday Morning

- In one of my favorite moments, Steve sat down with one of the youth animators and invited 18,000 people to sing along with his guitar

A photograph of a man and a woman sitting on the floor on a stage. The man is playing a guitar and the woman is looking at him. They are both smiling. The stage is lit with warm lights.

Slide 23

Saturday Evening

- The kites returned to open our Closing Mass

A photograph of a stage event at night. A large screen displays a person, and a colorful kite is visible in the foreground. The stage is lit with warm lights, and the background is dark.

Slide 24

Saturday Evening

- After the closing mass, I was exhausted, but happy knowing there had been many moments of shared prayer felt by all participants.

A photograph of a woman with curly hair, smiling and looking to the side. She is wearing a dark jacket. The background is dark and out of focus.