

Panel proposal from Carl Billingsley

Panel Title: The Old is Made New

Abstract: This panel will consider old and new technologies, materials and processes of iron casting, mold making and foundry practice in the light of contemporary attitudes on environmental impacts. Are some of the old methods and practices of iron casting more environmentally “green” than contemporary practice?

Keywords: Old mold making techniques, materials and processes. Green foundry practices. Reducing energy use in cupola practice.