

# Nor'easter Conference: Aesthetics and Practice in Cast Iron Art

## Daily Conference Schedule of events

### **Wednesday November 14**

**11:00am**

**Upton Hall rm. 240**

Registration begins  
Public scratch block sales begin

**Courtyard outside of 240**

Breaking iron and set up for evening pour

**12:00pm – 6:00 pm**

Big Orbit Gallery (30d Essex St) Set up of "Conference" exhibition  
Hi-Temp Fabrication Set up of Student work at 79 Perry St.

**5:00pm**

Upton 243C and Parking lot T Food Trucks/ Dinner at Foundry

**6:00pm**

Courtyard of Upton 240 Lighting of *The Beast* – 1000# tap furnace

**Hi-Temp Fabrication- 79 Perry St. 4<sup>th</sup> fl. *Student Opening Reception***

**9:00 – 11:00pm**

### **Thursday November 15**

**8:00 am**

Upton 240 –registration and public scratch blocks continues

**Upton Hall 243C**

**9:00 am**

Jonathan Thornton on primitive molding and smelting techniques  
Mike Dominick - electric arc furnace

**10:00 am**

'Digital Sogata': Coral Lambert demonstrates Japanese clay molding techniques in combination with Paul Higham's Data Sweeps in their self sustainable 'Solar Airstream Fab Lab'

**11:00 am**

Virginia Tyler on African Ashanti mold-making  
Elizabeth Kronfield Sustainable practices- boil-out shell molds

**Upton Hall 240**

**12:00 pm**

**\*\*MANDATORY SAFETY PANEL\*\***

**Bacon Gallery – Upton Hall Lobby**

**1:00 pm**

*Visual Arts Board opening*

Lunch – Food trucks (parking Lot T)

**Burchfield Penney Museum Auditorium**

**2:30 pm** Artist Lecture: Jay Wholley

**4:00 pm** Lecture/Performance: Nor Hall and Justine Johnson

**Big Orbit Gallery *Opening Reception, Dinner and Music***

**6:00 pm until late**

30d Essex Street, Buffalo, NY 14213

*tickets include meal, music and beer— \$10 advance/\$15 at door*

**Friday November 16**

**8:00 am**

Upton 240 –registration and public scratch blocks continues

**Upton Hall 230**

**9:00 am**

Panel Discussion: Dylan Collins and Jeremy Entwistle

Collaborative Venture: Foundry Practice in the Age of Austerity

Group discussion: Building of an East Coast Foundry Guild

**10: 15 am**

Kevin Dartt: Iron Melting Thermodynamics Demystified

**10:45 am**

Carl Billingsley: The Old Made New

**11:45 am**

Mary Neubauer: The Future of Iron

**Czurlis-Nelson Gallery – Upton Hall Lobby**

**1:00pm**

Lunch Reception – *Crossing the Line: Exhibition of Drawings by Sculptors*

**Burchfield Penney Museum Auditorium**

**2:30 pm** Virginia Steel: Curator for Grounds for Sculpture, NJ

**4:00 pm** Artist Lecture: Jene Highstein

**Upton Hall 243C outside courtyard**

**6:00pm**

All Production molds and scratch blocks poured  
*POTLUCK DINNER IN FOUNDRY*

**Saturday November 17**

**Upton Hall 230**

**9:00 am**

Latvia 2014: Meeting for International Conference

**10:00 am**

Will Hoffman: Getting Pumped Up: Discoveries and Challenges in Reproducing a  
Worthington Steam Pump from the USS Monitor

**11:00 am**

Panel Discussion led by Mike Dominick: Is the Medium the Message?

**12:00 pm**

Mary Neubauer and Paul Higham: Real-Time and Networked Displays:  
Data Streams in Art Applications

**1:00 pm**

3 artist talks: John Ruppert, Carl Billingsley and Reinhard Reitzenstein

**Albright Knox Gallery**

**2:00 pm**

Docent led tour for registrants (20 early bird registrants selected through lottery)

**3:30 pm**

Artist Lecture: *Beverly Pepper*

**Burchfield Penney Museum**

**5:30 pm**

Auditorium: closing remarks

**6:00 pm**

Charles Cary Rumsey Gallery: Exhibition Reception

**Old Yellow Barns: Rockwell Dr**

**7:00 pm**

Chiavetta's BBQ

**8:00 pm**

Fire and Iron Performances

**Sunday November 18**

Removal of student work from Hi-Temp exhibition and all works from Big Orbit Gallery  
General Facility Clean-Up – Any and all help GREATLY appreciated

10:00 am \*\*Possible trip to Griffis Sculpture Park if there is interest