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The Winonan

Winona State University

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WINONAN

Wednesday, April 23, 2003

www.winona.edu/winonan

Volume 81 Issue 23

Faculty respond to contract ratification

Kristen Berns

WINONAN

Winona State University faculty members are breathing a sigh of relief after their bill to ratify state employee contracts was passed by the Minnesota legislature, and signed by Gov. Tim Pawlenty.

If the bill wasn't signed and drawn out until June 30, when the contracts expire, faculty members would have reverted to 1999-2001 contract wages.

"I'm happy it's finished," Matt Hyle, Inter-Faculty Organization negotiator for Winona State, said.

"It eliminates the uncertainty, and it's a great relief to many of the faculty."

The IFO union represents nearly 3,000 faculty

members in the state college systems.

But even though faculty members are relieved that the contracts are behind them now, they still are uneasy about how the negotiations went and what the contracts didn't include.

In order for the contracts to be signed, the domestic partner benefits were excluded.

Mary Kesler, president-elect of WSU Faculty Senate, said the benefits probably would have passed if it wasn't such a controversial issue with the legislature.

"The domestic partner benefits didn't even cost that much," Kesler said.

Of the 3,000 IFO members, only 85 employees would have been included in the domestic partner benefits.

Cindy Killion, WSU professor and faculty senator, said domestic partner benefits are long overdue for the union.

She pointed out the small cost of the benefits if they would have been included.

"Even the University of Minnesota provides domestic partner benefits and it wouldn't have been that much of an increase to the state to include them," Killion said.

Hyle said, "Why people care what other people do in their own homes I will never understand."

Darrell Down, co-chair of the faculty association government relations committee, said although he's glad the contracts passed he's also disappointed the domestic partner benefits weren't protected.

"The only way the contracts would've been passed was to take them out and it would've been worse to go back to 2001 wages," Downs said.

Faculty members also feel that the legislature undermined the IFO's right to collective bargaining.

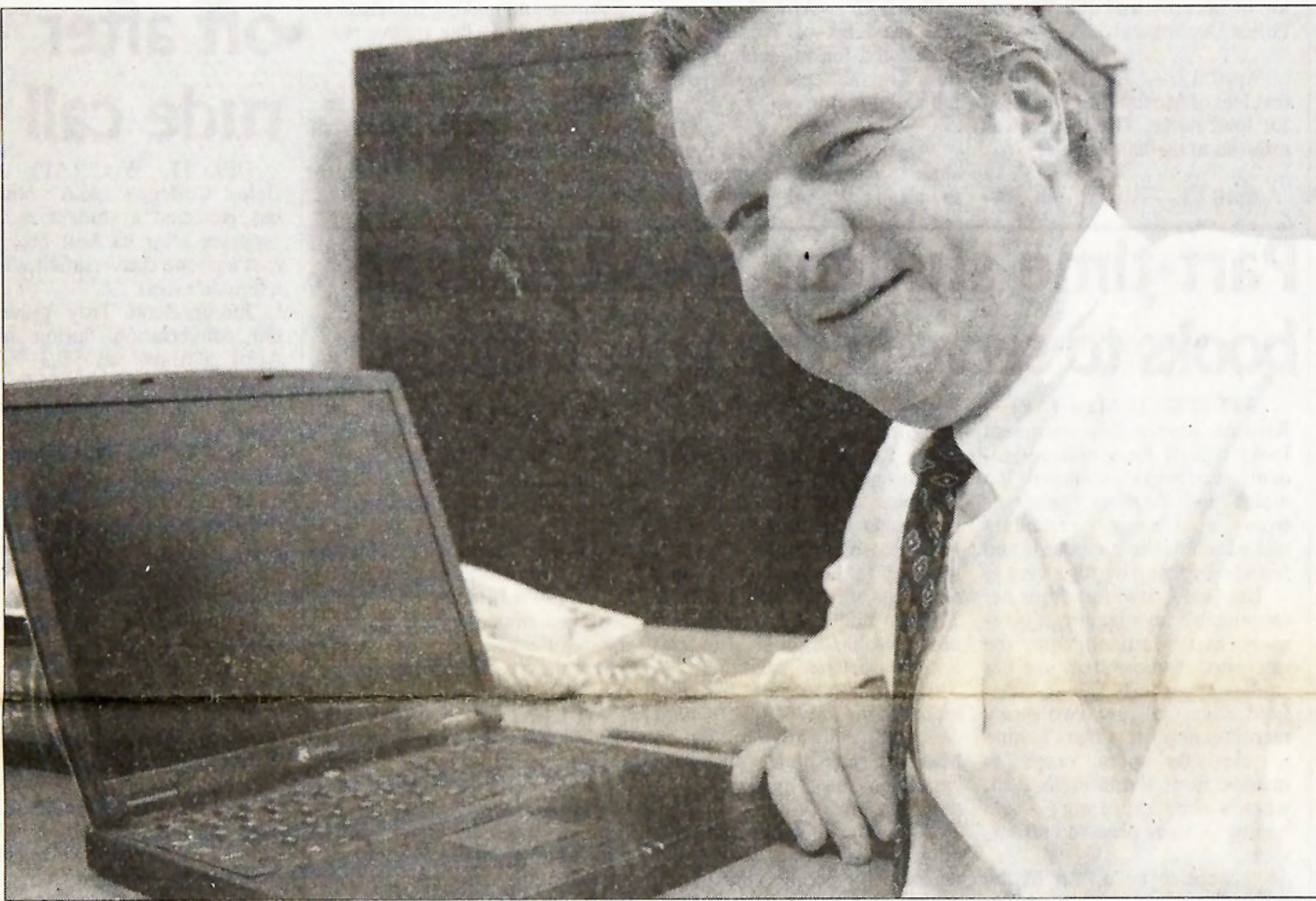
Hyle said the negotiation process has colored the future for the IFO union. "You can't negotiate with a party you don't trust. All the unions will remember what the state did forever. They pulled the rug out from under us," Hyle said.

Kesler said the faculty is already thinking of conditions for next year and is concerned about collective bargaining.

Negotiations for the 2003-2005 contracts are set to begin in less than one month.

Faculty Senate President David Bratt isn't making any predictions on the future, but said it also disturbs him how the legislature handles the contracts.

"The legislature got involved by refusing to except provisions that have been agreed to by both sides in good faith negotiations," Bratt said. "We'll have to see what the future holds."



Doug Sundin/WINONAN

Winona State University criminal justice professor James Kobolt has been nominated for the first-ever e-Professor of the Year Award. Kobolt was nominated for his use of technology in his classrooms.

Students nominate tech-savvy professors for first-time award

Kristen Berns

WINONAN

Integrating technology into the classroom as a learning tool is very challenging.

The Winona State University Student Senate, along with the help of the university's student body, will help to recognize professors that have used technology in promoting learning.

Casey Allen, member of the WSU student senate technology committee, came up with the idea for the e-Professor award.

"This award will distinguish professors that have taken the initiative in using tech-

nology," Allen said.

To Allen's knowledge this type of award is the only kind in the United States.

The award is completely handled and executed by students and co-sponsored by Apple Computers.

"The number of responses by students has been overwhelming. It just shows that students really care about their learning experience at Winona State," Allen said.

With the university laptop program in its fourth year, WSU is nationally recognized as a leading institution in the use of technology.

Allen said professors who use technology in their curriculum have been a part of that

national recognition.

Allen hopes the pioneering of this award will help encourage other professors who haven't used technology in their curriculum to start.

"We should not take for granted professors that leverage new and emerging technology that make learning more effective, fun or industry relevant," Allen said. "These pioneering efforts, even if they add a small value to the learning experience, are at the core of what makes good institutions great."

The nomination process began March 31.

Professors who were nominated by students and the students who nominated them

See e-Prof, Page 3

Financial aid disbursement goes electronic

Theodore Evans

WINONAN

Winona State University's financial aid will not have to wait in alphabetic herds to collect their checks.

Instead, students will be required to give the WSU financial aid department an account number by the fall of 2003, so the aid can be directly deposited into a specified bank account.

About 5,546 students at WSU receive financial aid, causing WSU to print 8,000 checks per year. The elimination of a physical check would make it easier for students who have to pick up the check.

WSU will not necessarily be saving money with the new system, but they will save the cost of printing the physical check.

"We don't know how much it is going to cost to run down all the problems with this (computer account record-keeping system) yet," David Thorn, director of student accounts, said.

"We are going to require anybody receiving financial aid, at all, to give us their bank account," Thorn said.

Even if students won't receive anything back from their financial aid payment, they are still required to give an account number to WSU.

"The reason is that we don't know who is going to have leftover (money) and who isn't, and we aren't going to write checks anymore," Thorn said. "We decided to do it, because we thought it would be better for students."

Students should be able to register their account number with WSU by May 6, and if they are receiving financial aid

for the fall 2003 semester, they will have to register the account before then.

Students who are away from Winona will not have to come to pick up the check, and WSU will not have to mail the checks to students attending classes at the Rochester campus.

"We also have students who, for one reason or another, require a refund from us (WSU)," Thorn said.

Students will be able to register or change their account number directly online at www.winona.edu/billing/ddeposit.htm.

The program will be set up on a secure encrypted 128-bit server that will identify them with their log in.

The students logging in, either to give or change their account number, will have to give their domain name and password — just like logging on to the library computers.

After changing or registering, the computer program will ask for the student's warrior identification number and PIN.

"We are going to have a double blind way of identifying who you are," Thorn said.

WSU's financial aid department will also send out an e-mail to the student's WSU Web-mail account notifying them that something has been changed.

Future students might use this online form of depositing financial aid as a method to pay for tuition.

"I've already been part of a task force that, two years ago, put together a system that would allow you to pay from your account," Thorn said.

The project was part of a Minnesota State Colleges and University's wide plan, but it is currently on delay.

Victoria's Italian Restaurant ends lease at Winona Mall

Paul Sloth

WINONAN

Winona might get a taste of its first Mediterranean restaurant in less than one month.

On Monday, April 14, James Bennaceur, owner of The Mediterranean Garden, in Eau Claire, Wis., signed a lease with the Winona Mall for the space that was previously occupied by Victoria's Restaurant.

This would be a full-service restaurant with a menu of specialties from the region like; hummus, baba ganouj; a roasted eggplant dip, and falafel, but also traditional American fare, like burgers and fries.

According to Sondra Morgan, mall manager, this is the fastest a lease in the mall has changed hands.

The owners of Victoria's in Rochester, Minn., the previous occupants of the mall space, opened their Italian restaurant in Winona last year. Just under a year later they left abruptly, closing for good in February.

"I was on vacation in Montana when my moth-

er called and asked if I knew Victoria's was closing," Morgan said.

Morgan cut her travel plans short to come back and find that Victoria's was no longer open for business.

According to Ken Nuss, one of the owners of Victoria's, they just weren't making enough money in Winona to justify their investment.

Setting their sales goals based on the volume of people they served, a common practice in the restaurant business, they fell short 30 to 40 people each day.

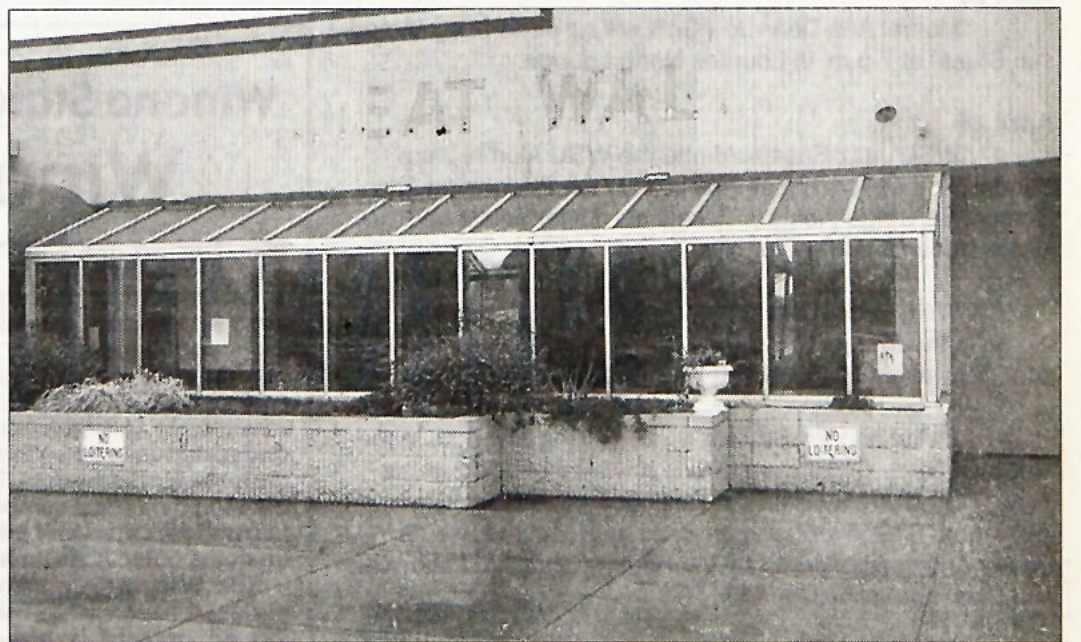
The owners were shooting for \$800,000 to \$1 million per year in sales, which is a third of what they earn from their Rochester restaurant.

Knowing the size of Winona, they were hoping to bring in a majority of their business from Winona State and Saint Mary's.

"We took a plunge, it got too difficult, so we decided to cut our losses," Nuss said.

Nuss and his associates sank a lot of money into the Winona location, hiring artists to paint Italian-themed murals and other decorative touches.

"We invested a lot in that place. We basically



Paul Sloth/SPECIAL TO THE WINONAN

The Mediterranean Garden will take over the space in the Winona Mall which used to house Victoria's Italian Restaurant. Victoria's owner, Ken Nuss, said the venture became too costly and he wanted out before losing too much money.

took a \$130,000 kick in the shorts," Nuss said.

Nuss signed a five-year lease with the mall, but when he realized the restaurant wasn't making money, he took advantage of an early escape clause.





Mall management is waiting for the owners of Victoria's to get their stuff out and clean up the place.

According to Morgan, once that is done it should be an easy transition for the Mediterranean restaurant, since they won't have to do much to change the decor.

When the new restaurant opens, it will be the third in three years to occupy that location in the mall.

Winona weather

today: Expected to be sunny today. Highs are expected to be in the low 60s while lows are expected to be in the upper 30s.

thursday	friday	saturday	sunday
			
Mostly cloudy	Partly cloudy	Partly cloudy	Isolated T-storms
high: low: 61 39	high: low: 63 40	high: low: 64 42	high: low: 66 44

extended outlook

Tomorrow there will be more clouds than sun, then it will move into isolated and scattered t-storms this weekend.

This day in history

On this day in history in 1014, Brian Boru, the high king of Ireland, is assassinated by a group of retreating Norsemen shortly after his Irish forces defeated them. Brian, a clan prince, seized the throne of the southern Irish state of Dal Cais from its Eogharacht rulers in 963.

On this day in 1934, George "Baby Face" Nelson kills Special Agent H. Carter Baum during an FBI raid in northern Wisconsin. Nelson was holed up with notorious bank robber John Dillinger's gang at the Little Bohemia resort but didn't follow the planned escape route. As he was stealing a car to escape, he blasted several agents with two handguns.

On this day in 1951, the Associated Press opened its first teletypesetter circuit, which allowed the news agency to transmit stories for typesetting to papers around the country. The first circuit was established in Charlotte, North Carolina. Messages were sent by perforated paper tape fed into a transmitter, and receiving stations picked up the signal and re-perforated paper tape in the same pattern.

Director Otto Preminger dies at the age of 80 on this day in 1986. Preminger, a Jew who fled Austria before World War II, often played Nazis on stage and screen. As a director, he challenged cinema censorship in the United States.

On this day in 1998, in a joint venture with Rubbermaid's Little Tikes toy division, IBM demonstrated a computer for children ages three to seven. The red, yellow, and purple unit, called Young Explorer, sported a keyboard, monitor, and purple bench seat built into a desk unit. The computer boasted a Pentium processor, internal CD-ROM drive, sixteen megabytes of memory, and a two-gigabyte hard drive.

<http://www.historychannel.com/today/>

Study tip of the week:

When studying for finals, if possible try thinking of rhymes and then acquiring the skills to round off the effort. Study tips are provided each week by the Academic Assistance Center, which is in Library Room 202. The AAC Web site, with academic assistants work schedules is www.winona.msus.edu/advising/aac/

Upcoming Events

Today
Terrorism Debate with Todd Ouellette and Jake LaRow at 7 p.m. in the Dining Rooms C and D in Kryzsko Commons. Sponsored by the WSU Political Science Association.

In cooperation with the STRIDES program, the Women's Studies program will be welcoming a group of middle school girls who will attend a class with "big sis" from 10:45 a.m. to 1 p.m.

April 24
Liberal Arts Dean Joe Gow will be performing "American Blues" at 7 p.m. in Lourdes North Lounge.

April 25
WSU Jazz Ensemble and the WSU Alumni Jazz Band will be performing at 7:30 p.m. in the Performing Arts Center mainstage theater. Tickets are \$5 for adults and \$3 for students and senior citizens.

Wear your choice of attire to the costume ball at 9 p.m. in the Phelps Hall dance studio. Admission is \$3 at the door. This event is sponsored by the WSU Dance Society.

Skillet and Poverty will be performing at 8 p.m. in the McCown Gym. Tickets are \$10 in advance and \$12 at the door. Tickets are available at Rock Solid and Country Market in Winona. This event is sponsored by Rock Solid Youth Center and co-sponsored by InterVarsity Christian Fellowship and Pleasant Valley Church.

April 26-June 8
WSU faculty and students will participate in Rochester Art Center's Minnesota Clay: An Invitational Ceramic Exhibition. The public is invited to the opening reception scheduled April 26 from 8 p.m. to 10 p.m.

April 28 and 29
The American Red Cross will be sponsoring a blood drive from noon to 6 p.m. April 28, and from 11 a.m. to 5 p.m. April 29 in the Kryzsko Commons east cafeteria. Blood type "O," the universal donors, are especially encouraged to give.

Student Senate Report

Tuition increases still unknown



Tony Romaine
Student senate president

Hello all, I hope everyone is having a good week and that class isn't getting to be too much yet. I want to keep everyone updated on how the tuition situation is going. Tuition will be going up, and we all know that it is inevitable, but how much is the question I keep getting. The student senate has not made their recommendation to the

President yet, but the President has come out with his proposal. The President's proposal calls for \$1.2 million in cuts from the University, and for a 14.3 percent tuition increase (\$3.7 million) to make up the difference for a total of \$4.9 million. This increase equals out to \$524 more per year for Minnesota residents and reciprocity students. The non-resident/non-reciprocity increase will be \$590. The Budget Task Force which was established to discuss the issues and send a recommendation to the President gave its approval to the President's proposal with the stipulation that any money received from the state that is extra, not figured into the proposal, will be put back into tuition and cuts on a 50/50 basis. Also, the Task Force recommended that the President should minimize faculty cuts as much as possible. The reasons for these two additions to the President's proposal is to help the burden upon

both the students and the University, and to keep quality up as well as affordability. Student Senate will be visiting the proposal coming from the Budget Task Force as well as any ideas or other proposals that come up during the discussion on Wednesday, April 23. This week is our last meeting, so I hope all will attend and let us know how you feel about the proposals and any other issues you might have. I strongly encourage anyone who has any questions about anything senate related to give me a call or e-mail me and we can talk. It has been a pleasure serving as your Student Senate President, I have had fun and will be writing one last article next week in which I will be addressing this year and the future.

Reach Tony Romaine at amromain9648@webmail.winona.edu or by phone at 457-5517

Campus Security

April 6 — At 8:03 p.m. an individual was arrested for trespassing after refusing to leave campus when requested. The matter was referred to the director of security and the Winona Police Department.

April 12 — At 1:20 a.m. a resident of Morey Hall was cited for loud noise. The matter was referred to the hall director.

April 12 — At 1:35 a.m. sev-

eral residents of Morey Hall were cited for an alcohol violation. The matter was referred to the hall director.

April 12 — At 7:45 p.m. several residents of Prentiss Hall were cited for an alcohol violation. The matter was referred to the hall director.

April 12 — At 11:50 p.m. a student was cited for attempting to bring alcohol into Morey

Hall. The matter was referred to the hall director.

April 13 — At 12:07 a.m. a student was cited for an alcohol violation and making threats to a security guard. The matter was referred to the hall director.

April 13 — At 1:48 a.m. a student was cited for disorderly conduct on campus and was referred to the judicial officer.

Part-time student soldiers drop books to serve in the U.S. military

WESTFIELD, Mass. (AP) — Kristina Martinelli's apartment looks typical for a college student: textbooks scattered on tables and couches, handouts from a Chinese restaurant tacked to kitchen cupboards and friends dropping by for a visit. But just a few feet from her roommate's lava lamp is a giveaway that Martinelli may be interested in more than just her studies and social life at Westfield State College. Two Army recruitment posters hang behind a television often tuned to images from the Middle East, where she's expecting — and hoping — to be pressed into service.

"I want to be a part of the action," said Martinelli, a 21-year-old environmental science major to her professors and a sergeant to her fellow Army reservists. "Obviously, nobody wants a war. But if one is going on, send me over there." Instead of worrying about tests and term papers, she's been spending more time quizzing herself on how to handle her M-16, fasten a gas mask and drive a Humvee.

Like many of the more than 1,000 Massachusetts college students in the National Guard or reserves, Martinelli banked on the tuition benefits offered by the military reserves and National Guard. Now — even with the fighting all but over in Iraq — many of these student soldiers are waiting for the activation orders that will put their college careers on hold. "I never thought there would be the possibility of me being

deployed when I signed up," said Martinelli, who joined an Army Reserve unit responsible for sorting and delivering mail four years ago. "I just looked at it as doing something different." She also saw it as a way to help pay for her education. Most reservists are eligible for at least \$10,000 under the GI Bill and up to \$4,000 through a federal tuition assistance program.

In addition to those benefits, members of the National Guard can qualify for free tuition at Massachusetts state schools, a benefit not available to reservists. "The education benefits are a draw for recruiting and a big reason why people stay in the guard or reserves," said Maj. Troy Gipps, director of education services for the Army National Guard. "It's one of the best things we have to offer."

In exchange for the benefits, the guardsmen and reservists give up one weekend a month and two weeks a year for training. There's always the possibility of activation for the six years they're committed.

"Everyone in our military knows what we're getting into," said Robert Hodgins, a sergeant in the Army National Guard who is in his second semester of criminal justice studies at Greenfield Community College.

Members of his unit assigned to the 104th Infantry have been deployed since the Sept. 11 terrorist attacks. He won't say where they've been sent, but he expects to be joining them soon. "If I have to put off my life and education for six months or a year, that's nothing major," the 27-year-old said.

Martinelli hasn't received her deployment orders either, but is guessing they may come before the end of the semester. Seven of the 43 people in her unit have already been deployed to Kuwait.

Having her education interrupted by a year-long deployment will be tough, but not too troublesome, she said. If she's activated, she won't graduate with her friends and may have to repeat some courses if she leaves before the semester ends.

Radio show cut off after rude call

BELOIT, Wis. (AP) — Beloit College's radio station has canceled a student radio program after its host broadcast a phone conversation with a female escort.

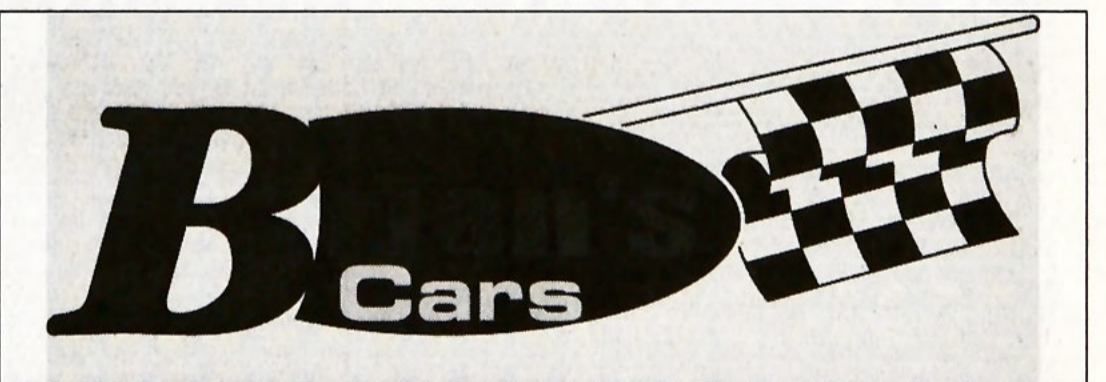
Junior Scott Troy played the conversation during his April 5 show on 90.3 FM WBCR and was removed from the station's lineup the next week.

Station adviser Denzel Showers said Troy was removed from the lineup because he violated the station's regulations and those of the Federal Communications Commission that require DJs to get permission to broadcast guests on the air.

"Contrary to WBCR and FCC regulations, he failed to inform the escort she was on the air," Showers wrote in a letter to an upset listener.

The listener, Lori Lukowski, complained to the college's dean of students after she heard the broadcast while visiting a friend at Beloit College.

"After a brief conversation with the escort, the DJ continued his commentary in which he referred to the escort as a 'prostitute,'" Lukowski wrote to Dean of Students William Flanagan. "Apparently, he called the woman solely to humiliate her. He even suggested his actions were justified because of the woman's profession."



Want to place an ad? Contact Mayumi at 457-5677

Winona State University Winonan

Established in 1922 as Winona State University's first student newspaper, the Winonan is managed, funded and operated by and for members of the WSU community. Published and distributed weekly, the 5,000-circulation newspaper investigates and reports campus and community news that is timely, appropriate and relevant to readers. Information is disseminated in a manner compliant with the universal journalistic creed that information be delivered lawfully, objectively, tastefully and fairly.

The Winonan generates 65 percent of its budget through advertising sales. The remaining 35 percent is provided through student activities fees. Subscriptions for persons outside the university are available from the Advertising/Business Manager.

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Student senate draws up new constitution

Brian Krans
WINONAN

Winona State University Student Senate members are trying to ratify an updated version of their constitution, that hasn't been used since 1995. Student senate members will vote on the changes before it can go into effect.

The constitution, which governs the actions and limitations of student senate, must have two-thirds of the senate vote tonight before the general student population will get to vote. Student senate will need 10 percent of the student body to vote on the contract.

If a majority of the 760 students at Winona State vote in favor of the changes, the constitution will take effect immediately.

Despite having less than 400 votes in the student senate elections, Tony Romaine, student senate president, said getting the majority of student's votes in favor of the changes is "very accomplishable."

Romaine said senate might use on-line voting for two days to let students vote on the new constitution.

Although not required, Romaine said letting students view and vote on the contract is for courtesy purposes.

The changes in the student senate constitution vary from updating to the university's semester system to granting veto power to the president.

Romaine said the decision to give the president veto power over all senate decisions was because of deciding votes in student senate.

"We had a lot of close votes this year alone," Romaine said.

Romaine said many votes were nearly split half and half.

He added that the president's veto is not the final word.

If senators are unsatisfied with the president's decision, they can override the veto in two weeks.

Another change in the constitution is in the student senate representatives structure.

Under the new constitution, five seats in senate will be eliminated.

Romaine said the elimination of seats will "make races for open positions more difficult."

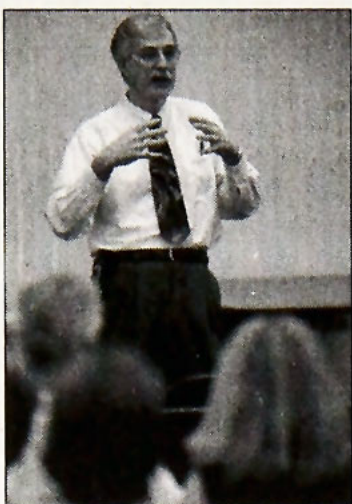
Currently, there are five open seats in student senate and it makes no sense to fill them this late in the year, Romaine said.

With the new structure, three representatives from each class will be elected along with two senators from each of the five colleges and three seats for at-large senators.

Another provision of the new constitution is that the vice president will run the weekly senate meetings, when in the past it was the president's duty.

Executive officers have to fulfill five to 10 regular office hours per school week and notify other members when those hours will be.

Other amendments say student senators must have a 2.5 grade point average upon their election; maintain a 2.25 GPA throughout their term; have a minimum of 12 undergraduate credits or eight graduate credits; have a minimum three of office hours per week; attend one Minnesota State University Student Association event; and fulfill three community service hours per semester.



Doug Sundin/WINONAN
Steve Richardson, vice president of academic affairs, speaks to a crowd of faculty and students at a recent budget forum in the Maxwell Leadership Center. WSU is facing a \$4.9 million cut for next year's budget.

Budget forum discusses possible tuition increases

Dean Johnson
WINONAN

Faculty and students discussed Winona State University President Darrell Krueger's proposal of a 14.3 percent tuition increase for next year at a recent budget forum in the Maxwell Leadership Center.

The proposed tuition increase would require resident students to pay \$524 more per semester and non-resident students paying \$590.

Steven Richardson, vice president of Academic Affairs, said that President Krueger has also proposed a \$1.2 million cut in salaries and services, along with the tuition increase.

Richardson stressed that the

university is intent on protecting current faculty and staff, and cuts would come from positions that are currently vacant.

Winona State University is facing a \$4.9 million hole in next year's budget.

Richardson noted that a realization is setting in that the university cannot rely on the state to fund the majority of services at WSU.

If the President's proposal is accepted, it's estimated the tuition increase would generate \$3.7 million.

David Bratt, faculty senate president, said a major concern was if the number of sections of classes would stay close to the number currently available.

Richardson said there are 93 fewer sections available this

semester than last, and 11 percent of courses are suspended, which means that no instructor has been found for the class.

According to Richardson 20 of those classes could remain suspended, thus unavailable for students.

Tony Romaine, student senate president, offered student a perspective at the forum.

Romaine said, "Students always obviously want their tuition low, but there is also a need for quality education."

Romaine added that he believed students would approve of a tuition increase, rather than having to spend another year at the university because of fewer class offerings.

e-Prof

Continued from Page 1

will be interviewed in order to decide the winner. The announcement of the winner will be April 23.

The award will be given to the winning professor at a student senate banquet at the end of April. Allen said the Student Senate Technology Committee is planning to have this award presented every year to an e-Professor.

But Allen predicts tough competition for the winner of the award in the future as technology becomes more and more popular.

Tony Romaine, WSU student senate president, said the award would help encourage other professors to use technology in the classroom.

"Student should care about the quality of learning they are getting, and take steps to encourage a quality they think they deserve," Romaine said.

Ken Graetz, director of WSU's E-Learning Center, said this would also help professors see how others are using technology in the classroom.

"Faculty is excited to use technology, and this award will allow

them to be able to share with each other what they've done to improve the learning process," Graetz said.

Graetz applauds the student senate for recognizing the effective use of technology by professors.

"The university wants technology to be a part of education and this award will be an incentive for professors to use it. If professors don't use technology than it's worthless," Allen said.

Although only one professor out of the 28 nominated will win the award, all nominees will receive a hand-written thank-you card from student senate on behalf of the university's student body.

Nominees include: Bill Murphy, Monica Revak, Barry Peratt, Linda Heath, Cathy Nosek, Emilie Falc, Maggie McDermott, Aimee Dobbs, Daniel Sauer, Steven Berg, Jim Reynolds, Carrie Fried, John Whelan, Cindy Killion, James Kobolt, John Nosek, Pat Paulson, David Dapkus, Genna Gaspere, Mark Engen, Robert Bacchus, Don Frisby, Jeanne Franz, Alicia Reed, Gary Kastello, Melanie Johnson, John Farrell and J. Paul Johnson.

Murder trial could bring battered child defense to Minnesota

(AP) — Jason MacLennan, now 18, is charged in the shooting death of his father, Kenneth MacLennan in St. Cloud.

The youth now claims that his father berated and shoved him while others watched, exposed him to pornography when he was seven years old, and was left home alone to care for his terminally-ill mother while his father went on long trips to Europe.

The teen's lawyer says MacLennan, who was 17 at the time, killed his father in self-defense.

MacLennan never told anyone else about the alleged abuse, but now his claims are considered his best defense.

Attorneys say the battered-child-syndrome defense never has been used in Minnesota.

MacLennan and Matthew Moeller, 17, of Clearwater, Minn., are charged with first-degree murder in the death on Jan. 14 of Kenneth MacLennan, 53, a vice president of Creative Memories, a St. Cloud photo album and scrapbook company.

Trial is scheduled for late August.

According to court documents, Moeller said that he and Jason MacLennan planned Ken MacLennan's murder, that Moeller provided the rifle and ammunition and waited outside the MacLennan home while Jason killed his father, riddling his body with seven wounds, at least two to the forehead at close range.

After the two drove off and stashed evidence, including \$1,255 MacLennan allegedly handed Moeller after leaving the scene, MacLennan returned home. He made a 911 call, telling authorities he'd just found his father's body.

"There's no reason why the (abused-child syndrome) defense

can't be used successfully in Minnesota," said Frederick Goetz, president of the Minnesota Association of Criminal Defense Lawyers. "But you have to look at the big picture: Was this a matter of self-defense?"

No, said Stearns County Attorney Janelle Kendall, who will fight the use of the battered-child syndrome in MacLennan's defense.

"To use it implies a belief that there was physical abuse. There is no evidence that he was physically abused," Kendall said. "We took three statements from this kid. We asked repeatedly what his relationship was with his father."

Even if a prosecutor agreed there was no escape for a battered child who kills a parent, prosecutors focus on planning and preparation that go into crimes, said Paul Scoggin, an assistant Hennepin County attorney.

"One thing prosecutors are vigilant about is crossing the line between a legitimate defense and the 'he-had-it-coming' defense."

Said Goetz, "There is no 'lousy life' defense."

The Star Tribune of Minneapolis interviewed nearly two dozen people who knew Jason and Kenneth MacLennan before they moved from Florida to St. Cloud last August. Those people tell of a father and son who were never close and were tired of hiding their strained relationship.

It's still not clear why Jason MacLennan, an only child, didn't simply leave home.

Many battered women are afraid to leave a spouse who may cripple them financially or come after them and physically retaliate, Scoggin said. "But abused children who hate their parents are expected to leave home."

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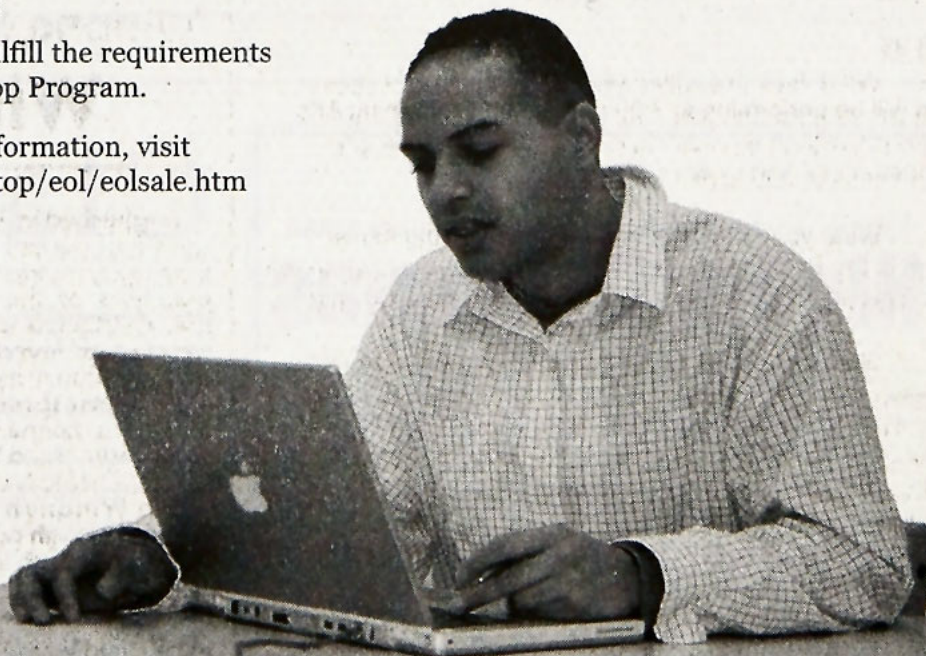
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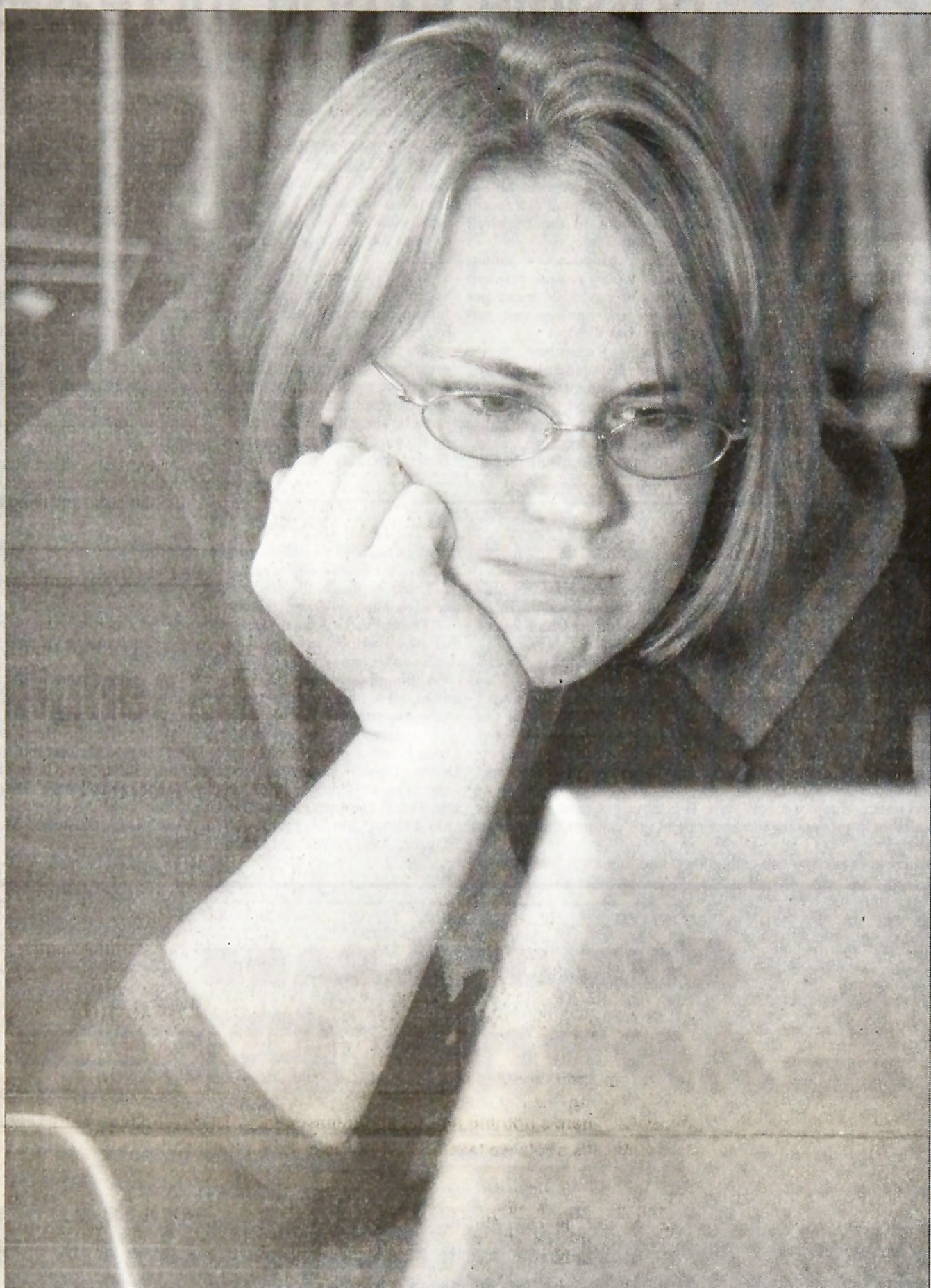


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Registration frustration



Doug Sundin/WINONAN

Many students registering for fall 2003 classes are finding it frustrating to get into the classes they want or even need.

Bush said Syria's 'getting the message' with Iraq

CRAWFORD, Texas (AP) — President Bush applauded signs Sunday that Syria is beginning to heed American demands for cooperation against Saddam Hussein's defunct regime.

Lowering U.S. rhetoric that had led to speculation that Syria could become Bush's next military target, the president focused on diplomacy as a way to contain Syria.

"There's some positive signs," Bush said, after attending Easter services at the Army's Fort Hood not far from his ranch outside this central Texas town. "They're getting the message that they should not harbor Baath Party officials, high ranking Iraqi officials."

Tensions between the United States and Syria escalated after reports surfaced that members of Saddam's deposed government had crossed the border to flee the U.S.-led war.

U.S. officials have exerted intense pressure, demanding there be no haven in Syria for Saddam loyalists and telling Damascus that diplomatic or economic sanctions could result unless Syria cooperated.

Syria has denied taking in senior Iraqis or providing other aid.

Two senators agreed Sunday there have been positive developments but said the jury remains out on Syria.

"I think the military success in Iraq has had a profound effect everywhere," Sen. Arlen Specter, R-Pa., told CNN's "Late Edition." "Whether, at this point, Syria will take the next step really remains to be seen. But it's the best climate, the best opportunity in modern times."

Sen. Dick Durbin credited Syria with helping in the antiterror war against al-Qaida in the aftermath of the Sept. 11, 2001, attacks.

"There's been some evidence that they're moving toward a more cooperative position with the United States," Durbin said. "But ... you look at the history of Syria, its history of harboring international terrorist organizations in Damascus, of sending its army to occupy southern Lebanon and harass Israel. It's really not the kind of conduct which we can countenance as part of a peaceful future for the Middle East."

Bush used the past tense Sunday when asked for details on Iraqi leaders believed to be in Syria.

"We felt some were there; otherwise, we

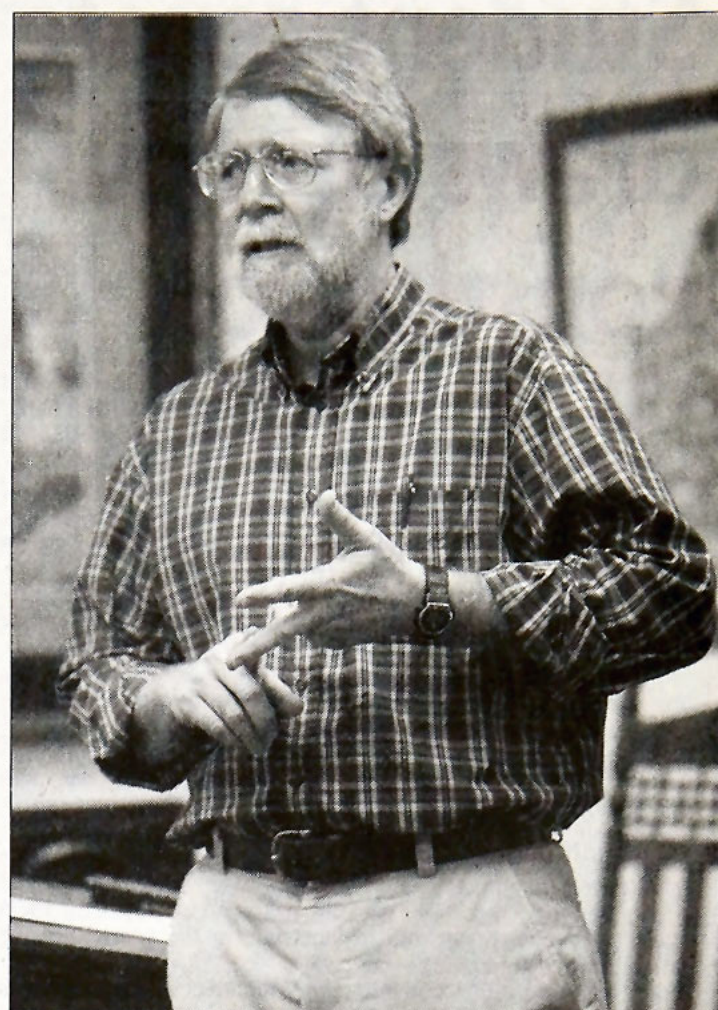
wouldn't have spoken out," he said.

Syrian President Bashar Assad told two U.S. congressmen Sunday that the country will not give asylum to war crimes suspects from Iraq and will expel any Iraqi who should cross the border. Reps. Nick Rahall, D-W.Va., and Darrell Issa, R-Calif., visiting Damascus, described the Syrian president as eager to deal with U.S. concerns.

Bush said other countries, which he did not name, have helped press the U.S. message with the Syrians.

Egyptian President Hosni Mubarak visited Damascus on Sunday for a meeting with Assad. At a meeting Friday in the Saudi capital, the foreign ministers of Iraq's neighbors — Saudi Arabia, Kuwait, Syria, Jordan, Turkey and Iran — along with Egypt and Bahrain condemned U.S. threats against Syria.

U.S. officials, including Bush, had accused Syria of providing Iraq with war materiel, giving haven to senior Iraqi officials and permitting foreign fighters to pass through Syria to join the war. Syria has been for years on the State Department's list of countries that sponsor terrorism, hosting offices of Palestinian factions.



Doug Sundin/WINONAN

WSU English professor and film critic for the Winona Post, David Robinson, gave a presentation last Wednesday titled "Hollywood goes to War."

Film reviewer discusses realism in war movies

Brian Krans
WINONAN

Winona State University English professor David Robinson clarified how Hollywood's depictions influenced people's views of war in "Hollywood Goes to War," a presentation held at the Winona Historical Society last Wednesday.

Robinson, a 25-year film critic for the Winona Post, said film directors use different techniques to evoke emotional appeal for war.

"Movies are becoming no more different than reality," Robinson said. "Movies are a part of history."

Robinson showed clips of modern films such as "Three Kings," "The Thin Red Line," and "M*A*S*H."

He said older films from the 1940s and 1950s depicted war in a patriotic light.

Those films, Robinson said, usually contained a hero or comedic element and upbeat music to "generate excitement and support for war."

The clip of "M.A.S.H." was a scene where no gunfire or bombs were present, but medical staff were hanging out with nothing to do, similar to that of the syndicated TV show of the same title.

Robinson said this depiction of the Korean War showed soldiers as companions rather than fighters.

The film depiction of the attack on Gualala Canal, "The Thin Red Line," was more graphic and realistic, Robinson said.

Robinson said director Terrence Malick's juxtaposition of "beautiful nature scenes" and the explosions and casualties of war added to the emotional appeal.

"All of those natural processes going on with the human element adds to the reality," Robinson said.

Softer, sullen music and eye-level camera angles added a terrible reality to the movie, Robinson said.

When asked for a response to the scene, one audience member replied, "It makes me want to tell my 16-year-old to throw away those Army papers," the woman said of her son, who was contemplating joining the military.

"Three Kings" is a film about a group of post-Operation Desert Storm soldiers who decide to steal Kuwaiti gold from Saddam Hussein.

Robinson said this film questioned the United States' involvement in that war along with a moral question for the viewer.

"There is confusion with knowing who the good and bad people are," Robinson said. "We find ourselves rooting for these thieves."

Robinson said the average viewer would try to find a moral stance on a good war in this film.

Robinson said he was unsure what the purpose of "Three Kings" was, but its dark humor made it an underrated film at its release in 2000.

With all of the different television coverage of the war with Iraq and different film styles, Robinson said, "We become less and less aware of what a war is."

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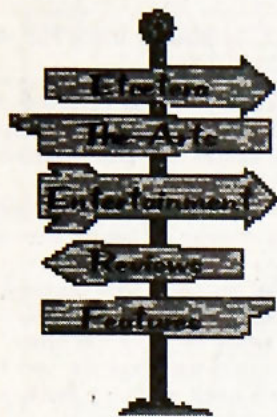
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Et Cetera

SPOTLIGHT

Learn how to
bake
cheesecake on
Page 7

Gamelan ensemble performs at series

Naomi Ndubi
WINONAN

Music lovers had the chance to enjoy two distinctly different musical traditions in the North Lounge of Lourdes Hall last Thursday evening.

The Javanese Gamelan Ensemble performed the absorbing, percussion-based court music of the Indonesian island of Java as one of the event scheduled for the ongoing International Music Series.

The ensemble, directed by members of the faculty Elaine Evans and Ruth Helgeson, includes students as well as community members.

The performers were joined by four guest artists Diana Cumming, Neal Hines, Stephen May and David Morrison from the Schubert Club Gamelan.

Gamelan music is played by a large ensemble that uses mostly percussion instruments drums, tuned gongs and a variety of pieces that resemble xylophones, bamboo flutes and a two-string device that look like a fiddle.

Students are encouraged to learn the oral transmission of musical parts over written notation and play more than one instrument to learn the relationships among them.

The Javanese Gamelan Ensemble consists of 16 to 20 players performing on a full set of instruments from gambang, gender, siter, rebab, sulang, boning, to kendang.

Gamelan's (which means hammering) roots go back to the ninth century A.D., and today's music also shows a variety of influences, notably Chinese, Indian and Arabic," May said.

May said, as with any cross-cultural venture, the hope is that people will be enlightened as well as entertained.

"The Indonesian islands of Bali and Java have distinctly different gamelan styles, although the two share instruments and musical fundamentals.

The Balinese style generally tends to be more lively, while the Central Java is typically meditative," May said.

The ensemble has a total melodic range of four octaves and each different type of instrument functions in a specific role, combining to form intricate melodic and harmonic patterns.

In addition, this 11-member group includes three conductors and singers who accompanied the instrumentalists in performances of traditional songs.

The percussion instruments create pure, sustaining tones that seem to come from all directions.

The musical structure emerges from a sort of social order within the ensemble — one family of instruments laying out the basic melody, and others elaborating on it, the different gongs cueing phrases and transitions.



Jenny Butler/WINONAN

The Winona Gamelan Ensemble performs "Sayuk," a contemporary dance gamelan composition, during Thursday evening's performance at Lourdes. The words to this particular song spoke of togetherness and friendship.

Bartholomaus impresses crowd

Katie Rademacher
WINONAN

The department of theater and dance presented a recital by a senior at Winona State University as part of the senior capstone project.

Tony Bartholomaus choreographed and directed 12 dances as part of his project, titled "A Dozen Shades of Grey."

Bartholomaus, who is studying professional studies in dance production, used both contemporary ballet and modern style dance pieces for his show, with the assistance of showmembers.

The crew members were Tony Rydberg, Eric Syverson, Cory Franson, Tony Bartholomaus, Heidi Draskoci-Johnson, Jennifer Erickson, Cailin Flattery, Lyndsey Hafner, Lindsay Holland, Jamie Hooker, Christina Moureau, Kaiya Rosenberg, Crystal Sell, Emily Jae Schwarz and Becky Skozek.

There were also 12 technical crew members.

These people included crew members from the show and Paul Ebner, Shannon O'Brien, Ken Abytt, Tom Kirby, Jacob Wagner and Jared Willis.

Three of the pieces performed in the recital were from past WSU dance productions. The remaining nine were new pieces by Bartholomaus.

There were two performances this past week and weekend.

The performances were held in the Performing Arts Center Mainstage on Thursday evening and on Saturday afternoon.

Grechen Cohenour, a dance and theater professor, said, "Tony has really taken on a challenging project, doing his own choreography in the solo, duet and group pieces."

The show was very expressional in the fact that



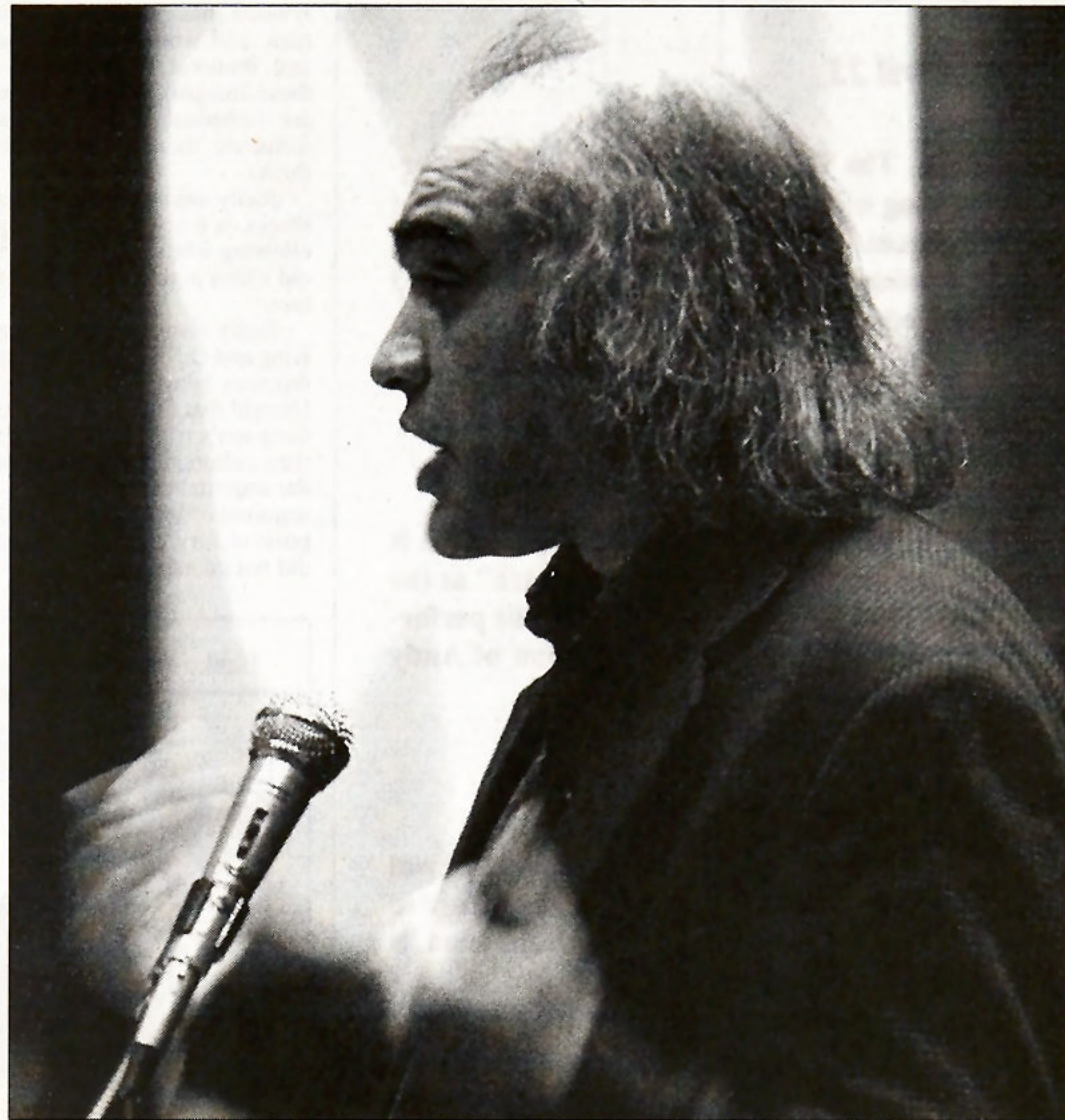
Jenny Butler/WINONAN

Tony Bartholomaus and Crystal Sell perform "A Duet" during Saturday's show.

all the pieces seemed to have a story that revolved around the sequence of movements that the dancers were performing on stage.

The sizes of the groups ranged from one to nine dancers.

Each dance was different than the next, one dances costume wasn't anything like the previous and they ranged from jeans and a T-shirt to tights, leotards and decorative tops.



Ty Gangelhoff/WINONAN

Advertising and media studies expert Sut Jhally discusses male violence in today's society during "Tough Guise: Masculinity, Identity and Violence" Friday afternoon in the PAC. "There's nothing natural about masculinity. There's nothing natural about femininity. It's a role we take on," Jhally said during the lecture.

Jhally stirs crowd

Adam Crowson
WINONAN

Sut Jhally, an activist working to educate the public about racism and media images that carry negative connotations, spoke in Somsen Auditorium Thursday night.

Jhally, who founded the Media Education Foundation, spoke for an hour, showing clips of videos to support his thesis, while providing the audience with examples of the racism that exists in our society and how attitudes and innocuous sayings support racist motives and feelings.

Jhally began his lecture by explaining that the current war in Iraq, was World War IV — a war between the Western culture and Islam. Jhally named the Cold War as World War III and said that this new war would last much longer and be more destructive.

"We are confused by race," Jhally said. "We no longer see the problem," Jhally said, "because of the social advancement of blacks."

Jhally asked the audience the question, "How has our culture become so blind to racism?" He then cited W.E.B. DuBois who said biological similarities outweigh external factors like skin color or physical differences. Jhally said that the

physical differences between black and white people tell us nothing about the human psyche — echoing Martin Luther King Jr.'s dream that people be judged by the content of their character and not the color of their skin.

Jhally also said if one culture thinks physical difference matters, then race is defined and it becomes an issue.

Jhally then segued in to the opening scene from Spike Lee's 1990 film, "Do the Right Thing."

The scene was about five minutes long and shows a black man (Spike Lee), an Italian American, an Irish American police officer, a Hispanic and a Korean American grocery store owner.

All of these men uttered racial slurs against the other's culture to execute the point of racist feelings in the United States.

"Race comes from stories from culture," Jhally said.

Jhally spoke about how the dominant members of the culture — men, whites, Christians, heterosexuals — remain undefined and overlooked by society because they do not experience the inequality or bigotry that minority groups — who have been defined with an identity — suffer day to day.

See Jhally Page 6

Jhally's Friday lecture ends lyceum series

Meg Stevenson
WINONAN

As the last presentation in the Lyceum Series, speaker Sut Jhally made an impact on his audience last Friday afternoon in the Performing Arts Center's Mainstage Theater.

Jhally, an author, filmmaker and professor, presented two lectures on campus last week, the first being "The Media and the New Racism" on Thursday evening in Somsen Auditorium and the second "Tough Guise: Masculinity, Identity and Violence" Friday afternoon in the Performing Arts Center's Mainstage Theater.

Mass Communication professor Cindy Kilion introduced Jhally, who spoke about the concept of masculinity in contemporary American society, illustrating his points by showing a film he made with activist Jackson Katz regarding the issue.

The film, "Tough Guise," shows how masculinity in American society is problematic and hurts everyone.

Jhally began his talk by illustrating what is masculine — the idea of the "tough guy" in society perpetuated by the media in sports (particularly professional wrestling), shows (overly violent shows) and even commercials.

He emphasized his point by stating that the males in society as a whole are scared of not being this kind of man. "When Rush Limbaugh attacks something, it means he's really threatened by it. And he should be," Jhally said.

Jhally also mentioned the rash of school shootings in the early 1990s, including the Columbine shooters, and said that "we should not ask, why do kids kill kids, but why do boys kill boys and girls?"

To illustrate this point further, he said that boys who had not been perceived by their peers as overly masculine perpetuated all of the school shootings.

He used the video to show how men of color are particularly victimized.

According to Jhally, the traditional "urban black street style" now used in particular by rap and hip-hop artists began as a way for black men to gain respect from others, while lacking other status in society such as education and opportunity.

In an ironic twist, he mentioned that the behavior stereotypically identified as "black" was due to the influence and a replication of characters in gangster movies such as "The Godfather" — white, Italian males, and that now,

See Jhally Friday on Page 7

Happenings

April 24

The International Music Series concludes its season with a performance by Joe Gow, liberal arts dean. Gow, an American blues guitarist, will be performing at 7 p.m. in the North Lounge of Lourdes Hall.

April 25

The WSU Jazz Ensemble will be performing with the WSU Alumni Jazz Band at 7:30 p.m. on the Performing Arts Center's Mainstage. Admission is \$5 for adults and \$3 for students.

April 26

The theater and dance department is presenting "Shakespeare in the Park" at the Lake Park Bandshell in Winona. The performance will be under the direction of Andy Waldron.

April 27

WSU Symphonic Wind Ensemble will be performing at 2 p.m. on the Mainstage in the Performing Arts Center. Admission is \$5 for adults and \$3 for students.

WSU Piano Ensemble will have a recital at 4:30 p.m. in the Performing Arts Center Recital Hall under the direction of Barbara DuFresne.

April 29

WSU Student Composer will be hosting a recital in the Performing Arts Center's Recital Hall at 7:30 p.m.

Jhally

Continued from Page 5

Jhally provided the audience with statistics. "Fifty-one percent of black men, ages 21 through 34, die of homicide a year," Jhally said. Jhally also pointed out that there are more black men in prison than there are black men in college.

Jhally then moved into how the inner city is in turmoil, socially and economically — since it is infested with crime and poverty which negatively effects the demograph.

Jhally cited inadequate education and violence, specifically male violence (since, as he cited, males commit 90 percent of the violence), as the problems in the inner city.

Jhally also showed a clip as to how Hollywood has inaccurately portrayed black men, and women, (in the past) as criminal and immoral — and then reiterated how these images, although often unintentional, are imbedded into human's thoughts and influence the way in which white culture thinks.

Jhally said that the media has portrayed blacks in a negative stereotype for too long, allowing white society continue to hold age-old views in their minds regarding black culture.

Jhally also used the examples of Rodney King and O.J. Simpson to distinguish the differences between black and white cultures. He said that for black people, both King and Simpson's trials symbolized their identities, their culture, being put on trial by society, so the acquittal of white police officers and the acquittal of Simpson, sparked a negative and positive fury, respectively, that white culture did not understand.

Jhally then finished his lecture with three stories.

The first story was questioning how America can love black culture and hate black people.

Story No. 2 was Jhally showing a clip from "All in the Family," exposing how black people were portrayed as "making it a long way" in the primetime of the 1970s.

But Jhally then went into the story of the Cosby revolution and how the Cosby show of the 1980s changed white society's perspective of the black, middle class American family.

While Jhally said the Cosby show was an unforeseen success for network executives, Jhally also said that the representations of the Cosby show helped regain the identities of a culture that had its identity stolen from writers in Hollywood.

Jhally finished his lecture with the third story, which focused on class struggles in America and the "American dream."

Jhally said how where a person is born and one's access to wealth and education influences how far they will be able to go in life.

Jhally used an example of a kid growing up in Harlem having a different result with his life than a kid, born to a couple in the Columbia University neighborhood, a couple blocks away.

Jhally said that the media is able to continue making us believe in the American dream, by telling us that talent can help one succeed and telling us stories that provide examples. But Jhally said that social scien-

tists tell us differently. Social scientists say that knowing the level of one's education and the parents' social situation determines where a person ends up in life.

Jhally used the Milton Bradley game, Monopoly, as an analogy for the present situation of class.

Jhally said that we have been playing for hundreds of years, but have only allowed blacks to play along in the game after we owned a majority of the property and had houses and hotels lined up along the board, and expected it to be fair.

Jhally then concluded the point of his lecture, the new racism, by stating that the new racism is that whites have said, "We tried to help, but they haven't helped themselves."

Jhally said that whites feel race isn't a barrier for advancement any longer and that a black person's failure to advance socially or economically shows that the problem lies within that person. Jhally said that as a reality, America cares about its rich and powerful, not equality and fairness. He also commented on spending money to rebuild Iraq, as our nation's government turns its back to rebuild the inner cities, in this nation, that have been destroyed by poverty and crime.

Mass communication professor Cindy Killion introduced Jhally, after preparing for a year to bring Jhally to Winona State as part of the lyceum series.

Jhally spoke in another, related lecture, Friday afternoon in the Performing Arts Center.



'Anger Management' retains box-office punch with \$25.6 million

LOS ANGELES (AP) — "Anger Management" kept its grip on the No. 1 spot at the box office for a second weekend. The Adam Sandler-Jack Nicholson comedy took in \$25.6 million in ticket sales, giving it a 10-day total of \$80.3 million. That means it should hit \$100 million by next weekend and does not face serious competition from new films until May 2, when "X2: X-Men United" opens, said Tom Sherak, a partner in Revolution Studios, which produced "Anger Management" for Sony.

The family flick "Holes," based on Louis Sachar's book about the adventures of juvenile delinquents forced to dig holes in a dry lake bed, debuted a strong second with \$17.1 million, according to studio estimates Sunday.

"Holes," whose cast includes Sigourney Weaver, Jon Voight and Patricia Arquette, had the strongest average among the top 10 films, at \$7,336 in 2,331 theaters. "Anger Management" was next at \$7,171 in 3,570 cinemas.

"Malibu's Most Wanted," with Jamie Kennedy as a white rapper whose gangsta demeanor cramps his father's political ambitions, opened at No. 3 with \$13.1 million. Chow Yun-Fat's martial-arts action comedy "Bulletproof Monk," about a Buddhist superhero charged with protecting a sacred scroll, debuted in fourth place with \$8.6 million.

In narrower release, the comedy "Chasing Papi," about a ladies man with three women on the line, opened at No. 12 with \$2.21 million.

"A Mighty Wind," the latest "mockumentary" from director Christopher Guest ("Best in Show"), nearly equaled the gross for "Chasing Papi" while playing in fewer than a fourth as many theaters.

"Mighty Wind," a spoof about a reunion concert of '60s folk groups, took in \$2.2 million in just 133 theaters for an impressive \$16,541 average, compared to a \$3,778 average in 585 cinemas for "Chasing

Papi." Box-office analysts were surprised by "Holes," whose returns exceeded even distributor Disney's expectations by a few million dollars.

"Holes" was sort of off the radar," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations. "But kids know this book, and there's really no movies out there for kids right now. Almost every time when there's a void in the marketplace for family films, all of a sudden one pops up, and families rush out."

"Mighty Wind" also had a built-in audience of fans who loved the "mockumentary" format of "Best in Show" and Guest's earlier comedy, "Waiting for Guffman." The movies largely feature the same performers, including Guest, writing partner Eugene Levy, Catherine O'Hara, Michael McKean, Fred Willard and Parker Posey.

"Chris Guest has created a real niche for himself in the hearts of the moviegoing audience," said Dan Fellman, head of distribution for Warner Bros., which released "A Mighty Wind" and "Best in Show."

Warner plans to expand "A Mighty Wind" to about 600 theaters by early May.

Estimated ticket sales for Friday through Sunday at North American theaters, according to Exhibitor Relations Co. Inc. Final figures will be released Monday.

Box Office this weekend

1. "Anger Management," \$25.6 million.
2. "Holes," \$17.1 million.
3. "Malibu's Most Wanted," \$13.1 million.
4. "Bulletproof Monk," \$8.6 million.
5. "Phone Booth," \$5.7 million.
6. "What a Girl Wants," \$4.8 million.
7. "Bringing Down the House," \$3.3 million.
8. "A Man Apart," \$2.6 million.
9. "Chicago," \$2.5 million.
10. "House of 1,000 Corpses," \$2.4 million.

Clarification

In the article "Rejuvenating experience for viewers of Anointed" last week, a paragraph said a piece of Schultz's artwork in the exhibit was compared to Holocaust victims. Schultz did not mean that the piece was representative of Holocaust victims, but that the piece was meant to be disturbing to the viewer.

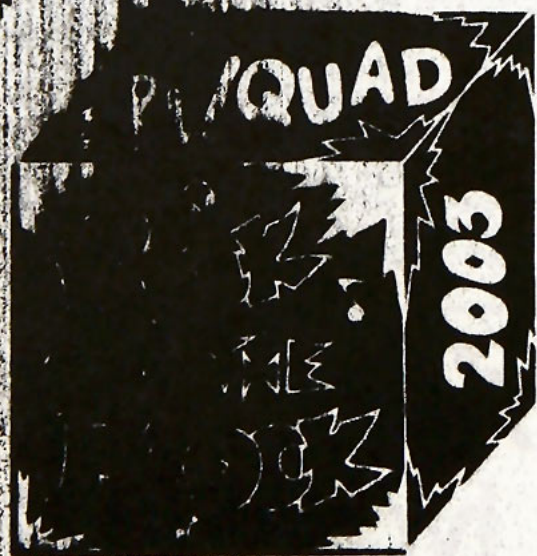
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Have a suggestion? E-mail the Winona's Et Cetera section at et_cetera@vahoo.com

Everybody loves cheesecake



Missy Teff
Food Columnist

Of all my favorite things to make, cheesecake is, by far, my very favorite. Many people have discovered the quickest way to my heart is a slice of cheesecake decked out in chocolate, strawberries, crushed candies or served plain with a smile.

Cheesecake comes in two varieties: baked or no-bake. No bake cheesecakes are often made from cream cheese, sugar and other favoring, but no eggs. It's often light and creamy in texture. The pre-boxed cheesecake packages sold in stores are typically no-bake.

However, I'm a die-hard fan, and no-bake cheesecakes just don't cut it in my book. I prefer the intense, thick New York-style cheesecakes

made with whole eggs.

No matter what texture you're going for, the key is to start with high-quality ingredients. Cheesecakes can be particular when it comes to baking, so now is not the time to start experimenting with off-brand names or low-fat ingredients. Substituting low-fat cream cheese causes a rubbery, bland flavor, so only use such products if the recipe calls for it (other ingredients in the recipe probably make up for the flavor-loss).

Cream cheese does not have to be fresh; you can use commercially packaged cream cheese such as Philadelphia. When you're ready to start baking, let the cream cheese warm to room temperature before adding to the mix. Do the same for eggs required for the recipe — this helps create a smooth batter.

If you're impatient (as I often am when making cheesecake), you can warm cream cheese quickly in a microwave. Remove the foil and place the cream cheese in a microwave-safe dish. Microwave on medium power for about two minutes. Warm the eggs by placing them in a bowl of warm water for about five to 10 minutes.

As you mix together ingredients for a cheesecake, aim for mixing as little as possible. Most recipes will tell you to mix eggs or other ingredients in one at a time to evenly mix things together without over mixing, which can change the

consistency of the finished cheesecake.

Baked cheesecakes work like a baked custard: The heat from baking sets the proteins in the eggs and holds the liquid ingredients together. If you over cook it, the proteins become tough and squeeze out the liquids. That means you have to keep an eye on baking time.

When removed from the oven, a properly baked cheesecake will have a center that wobbles just a bit. I used to panic when I saw this and throw it back in the oven for another hour or so. Only recently did I find out that cheesecakes continue to bake as it cools, so that wobbliness will go away.

Prolonged baking can also cause the surface of the cheesecake to crack. While unsightly, it doesn't hurt. An easy way to help with this (aside from watching cooking time) is to run a knife around the outside of the cake right after you remove it from the oven. Like many cakes, cheesecake contracts while cooking, so the knife prevents it from clinging to the sides and pulling in odd directions.

After loosening the sides, allow the cheesecake to cool in an area away from drafts; sudden changes in temperature can also cause cracks in the surface. After cooling to room temperature, you can move the finished product to a refrigerator for a couple hours before serving. I've found

that refrigerating overnight helps intensify the good flavors, (like vanilla, strawberry or other sweets) while mellowing the really intense flavors (like mint or alcohol).

If you want a fancy presentation, it's easiest to slice first and garnish second. Pick your garnishes based on the recipe. Yummy garnishes can include toasted nuts or coconut, melted or grated chocolate, citrus twists, small candies or — my favorite — sweetened whipped cream.

The bible of cheesecake recipes would have to be "Cheesecake Extraordinaire" by Mary Crowner, which boasts more than 100 recipes ranging from beverage-based cheesecakes to guilt-free variations. No matter what you're looking for, this book has it.

Another great resource, that's free, is kraftfoods.com, as Kraft owns Philadelphia cream cheese. If you search for cheesecakes, it pulls up about 190 options rated according to time, ingredients and overall rating. Very nice.

I will be the first to admit that cheesecakes are more challenging to make than your basic cookies or cake. However, the experience of savoring a homemade cheesecake far outweighs the extra work. Enjoy!

Reach Missy Teff at fooddiva@hotmail.com

Try this: Strawberry Cheesecake

Graham cracker crust:

- 1 1/4 cups graham cracker crumbs
- 3 tablespoons sugar
- 1/4 cup butter or margarine, melted

In a small bowl stir together crumbs and sugar. Add melted butter or margarine. Stir till well combined. Press crumb mixture evenly onto the bottom of a greased 9-inch springform pan. Set aside.

Strawberry filing:

- 24 ounces cream cheese
- 3/4 cup sugar
- 5 teaspoons cornstarch
- 4 eggs
- 1 egg yolk
- 1 tablespoon lemon juice
- 1 teaspoon vanilla extract

1 1/4 cups sliced strawberries

In a large bowl combine cream cheese, sugar and cornstarch. Beat with an electric mixer until smooth. Add eggs and egg yolk, one at a time, beating well after each addition. Beat in lemon juice and vanilla extract. Carefully stir in strawberries. Pour cream cheese mixture over the crust. Bake at 350 degrees for 15 minutes. Lower the temperature to 225 degrees and bake for 1 hour and 10 minutes or till the center no longer looks wet and shiny. Remove the cake from the oven and run a knife around the inside edge of the pan. Turn the oven off; return the cake to the oven for an additional 30 minutes. Chill, uncovered, overnight.

- Creamy white topping:
- 1/2 cup shortening

- 3/4 teaspoon
- 2 1/2 cups sifted powdered sugar
- 1 1/2 to 2 tablespoons milk
- Fresh strawberries

In a medium bowl beat shortening and vanilla extract with an electric mixer till smooth. Slowly add half of the powdered sugar, beating well. Add 1 tablespoon milk. Gradually beat in remaining powdered sugar. Add enough remaining milk to make a spreading consistency. Spread over cheesecake. Garnish with strawberries. Chill till serving time.

From *Cheesecake Extraordinaire* by Mary Crowner

Jhally Friday

Continued from Page 5

white suburban males are copying this glamorized style to be "cool." Thus, the replication of traditionally "male" behavior has come full circle.

He praised men such as Muhammed Ali and Christopher Reeve, who have been historically perceived as the "ultimate tough guys" but have come out despite physical disabilities, and therefore have admitted vulnerability.

Jhally mentioned that admitting or even publicly exhibiting vulnerability is heavily discour-

aged in male society, something that should be changed.

At the end of the lecture, Jhally mentioned ways that the men in the audience could help to change the situation. He encouraged speaking out against traditional, gender-biased views.

"If you see something wrong and say nothing," he said, "you are as responsible for it as the person who is oppressing."

Get naked and win some money in Iowa

DES MOINES, Iowa (AP) — No thanks to the Greater Des Moines Convention and Visitors Bureau, the city will be host to the Miss Nude World pageant this year.

"I guess anything that has a potential to bring outside visitors to town is somewhat positive," said Greg Edwards, president of the convention bureau.

The event on Oct. 20-25 at the Lumber Yard, a strip club just north of the Des Moines city limits, is expected to draw up to 75 professional exotic dancers from around the United States and several foreign countries, the organizer said.

"In our industry, this is the biggest event in the world," said Mike Kent, the Lumber Yard's manager.

Most of the estimated 10,000 customers who are expected for the pageant will come from Iowa, Kent said. But he said many will travel from other states, which will provide an economic shot in the arm for Des Moines hotels and restaurants.

Chuck Hurley, president of the Iowa Family Policy Center, based in Des Moines, said nude entertainment is bad for the area.

"The fundamental issue is: It degrades women; it treats them like things rather than people," he said.

Rio Rivers of Fort Lauderdale, Fla., who owns the pageant, and Kent, the Lumber Yard manager, disagreed. The dancers are businesswomen, said Rivers.

"They're beautiful, intelligent, hardworking women supporting themselves and their families," she said.

Rivers said Des Moines was chosen for the contest because the Lumber Yard is a topflight club and because the city's location in Middle America should help attract contestants and spectators.

The winner of the pageant will receive \$10,000. Contestants who win preliminary events will get \$5,000.

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'Monk' full of action theatrics



Brian Gallagher
Film Columnist

2 stars out of 4

'Bulletproof Monk'
Starring **Chow Yun-Fat, Seann William Scott, Jamie King**
Directed by **Paul Hunter**

Why you should go: Some pretty good action sequences, decent direction, a nice plot twist at the end.

Why you should not go: The acting is barely adequate, most of the humor falls flat, a shoddy script and some overdone special effects.

Seann William Scott, a native of Cottage Grove Minn., has basically had the same role throughout his successful movie career. He always portrays the "funny a**hole," stealing most of the laughs in movies such as "Road Trip" and the "American Pie" franchise, with the third installment of the popular series hitting the theaters Aug. 1. But he's been taking on some different roles recently, starring in "Welcome to the Jungle," an

action flick with pro wrestling icon The Rock and Christopher Walken this fall. He also takes on a new role (kind of) in "Bulletproof Monk," a pretty entertaining, although a bit overdone, action movie.

"Bulletproof Monk" starts out 60 years ago with Chow Yun-Fat's character (I'd tell you his name, but he doesn't have one), completing his training as a fighting monk.

After getting his degree in Monk Fightology, he takes on the new task of protecting an ancient scroll, which will give total power to whoever reads it in its entirety.

Some nasty Germans show up to take the scroll, and he flees to America, protecting the scroll for 60 years while running from Matrix-like guys in suits, all while not aging a single day. He runs into Kar (Scott) a slick street thief with no family who is self-taught in martial arts from mimicking the kung-fu movies at the theater he works at and lives in.

Therefore, the Monk without nomenclature takes the young Kar under his proverbial wing and, together, they must ward off the bad guys to protect the scroll.

The acting here isn't that bad, but it sure isn't that good. Chow Yun-Fat is pretty dull as the nameless monk. His range of emotions is limited to that stupid, condescending smile he has on his face... that barely ever leaves his face. Of course, he's great in the fight scenes, but when he's not fighting, his performance is fairly boring.

Scott, in his first non-comedy movie, does a decent job as the wisecracking Kar. His trademark half-smile is displayed prominently here and he gets plenty of chances to get a laugh out of the audiences.

Unfortunately there aren't many laughs here, but that's really not Scott's fault since the script is

pretty bad. He did a pretty good job in the fight scenes, displaying some nice martial arts moves.

Although Scott isn't too bad in "Monk," another actor might have been better suited for this role. I'm sure his shtick seemed like the right way to go on paper, but it just didn't click here as well as it has in other movies.

Jamie King, the sultry ex-MTV veejay, does a pretty good job here as the sort-of love interest. She's got the perfect face and attitude for the bad-girl-turned-good Jade.

Like Scott, she also does a pretty good job in the fight scenes. She probably has the best performance in the movie, but, unfortunately, she doesn't have a whole lot of screen time.

The best part of the movie is the action. There are several nicely executed fight scenes and action sequences. The opening scene, where Chow Yun-Fat is fighting his master on a flimsy bridge is pretty cool, as is Scott's first fight scene with an entire street gang.

There are plenty of action scenes to satisfy an action junkie and I liked how they didn't try to bog it down with a cookie-cutter romance between Scott and King that makes most movies that do this almost unbearable. It's an action movie, and they don't make the mistake of turning it into something that it's not.

First time screenwriters Ethan Reiff and Cyrus Voris have crafted a script that shows their inexperience. Their script is riddled with corny dialogue and predictability that made me wonder why they didn't bring in an A-list screenwriter to polish up the script.

And, of course, they left it fairly open for a sequel, but since this movie only grossed \$8.6 million on opening weekend, I doubt there will be a sequel in the works, unless it pulls off a "My Big Fat Greek Wedding"-like resurgence at the box

office. But I doubt that will happen there. There is a very nice plot twist at the end, but it still doesn't redeem the rest of the script.

Director Paul Hunter, a mainstay at MTV directing music videos for such music stars as Eminem, Marilyn Manson and Will Smith, makes his feature-film debut with this movie. He has a smooth, flowing style behind the camera, handling the action scenes very nicely for a rookie director. But he needs some work on handling his actors, with the exception of King.

Scott and Fat's performances seem both held back and overdone at the same time. It kind of seemed like Hunter didn't really know what he wanted in his actors, which resulted in their somewhat sloppy performances.

Seeing that Hunter and scribes Reiff and Voris are all making their feature-film debuts with this movie, it almost seems that the studios felt the movie could ride on the coattails of Scott and Fat, who have been highly successful in recent years. Some more experienced writers and possibly some help in direction would've done wonders for this movie, because it has a simply amateur feel to it.

"Bulletproof Monk" is a movie about tradition, honor and doing the right thing. Scott has been funnier in other movies and Fat has been in better action movies as well. But, if you've got some time to kill before finals and some money that you feel you just need to spend, "Bulletproof Monk" is a fairly decent movie to see. However, probably at a matinee.

Reach Brian Gallagher at brian754@charter.net

Don't lie to your honey unless you want to die...

Sky Starr
Love and Relationship Columnist
WINONAN

Other little lies can be necessary if you're planning a surprise.

For the most part, people understand these lies. Unless your sweetie is a psycho, you're safe pulling a few necessary un-truths to make your sweetie extra happy in the end. Just remember to craft these lies in an ambiguous manner that doesn't cause unnecessary heartache.

On the other hand, there are the lies that are basically there to protect you.

Repeat after me: I just stayed home and studied last night. I'm tired so I'm just going to watch a movie tonight. I'll call you. She's just a friend. I'm not attracted to him at all.

Sound familiar?

We do tell lies to cover our mistakes, and these are the lies that need to be carefully considered before being spoken aloud to your sweetie. Is it a big deal if you went out with the boys last night instead of going to her house? If no, just come clean so you at least look like an honest person.

Now, what if boys' (or girls') night out results in a one-night stand? Ouch.

Here's where the lies, or lack thereof, are crucial. You have to weigh the affects of the action and determine what would be best for the relationship.

As much as we like to think "confess," sometimes you're better off keeping it to yourself; you just have to keep the guilt and such to yourself.

However, if the one-night stand turns into more than that, or if she/he might find out, telling the truth is really the best way to go. Better to hear it from you, than someone else.

When you can apologize, admit you are scum, pay the price and hope for reconciliation. Hopefully your honey will never hear it from your friends.

Or, even worse, to have your honey find out when he/she tests positive for an STD.

Reach Sky Starr at winonanetc@yahoo.com

Make your sex exciting

Cord Blomquist
Love and Relationship Columnist
WINONAN

Clearly this is an issue for you and since you don't describe this guy as the man of your dreams you might consider moving on if he doesn't come around.

There are countless other guys out there who are ready, willing and have read the books to perform other sexual positions, and you might find that you more than "really like" these other guys.

Remember folks: Sex matters. It might be only the frosting on the cake of a relationship, but a cake with no frosting just isn't cake.

Back by popular demand is Cord's tip list. This week's tip list features ways to spice up your sex life:

- Buy a slip and slide, a game of Twister and a can of Ready Whip. This might make your nights spent alone with your porn a little more interesting.
- Put down the Bible, pick up the Kama Sutra. Trust me, the former text will do nothing but make you ashamed of everything natural and beautiful about being a sexual creature.
- Two Words: New Boyfriend
- Sex can get so bad sometimes that it only lasts a few minutes. Another way to look at this is that sex can get so good sometimes that it only lasts a few minutes.
- Cooking utensils can make great sex toys, specifically that weird egg-beater thing.
- Though disputed by most Western thinkers, the best way to a healthy sex life is actually having sex.
- May I suggest the butt?
- Save sex for marriage. This will make the first time incredibly passionate and fiery. No, wait, this will make the first time incredibly awkward and horrible.
- Whenever you are thinking of putting the moves on a very special lady play some Al Green, Barry White or Luther Vandross.
- To double your pleasure, don't wear a condom. You'll have a great orgasm, and a free baby!
- Rub IcyHot on your genitals. This will not make sex feel better, but sex will sure feel better in comparison to the feeling of burning genitals.
- Ladies: Always refer to the act of sex as "making love," this will scare away an erection from any man.

Some of my readers have shown a bit of displeasure with my advice on the more delicate parts of relationships.

I have tried to select letters from readers that concentrate on the romantic aspects of relationships because of the conservative nature of my readers, but it seems as though I have been doing a sub par job of tackling these issues.

In light of this poor performance counseling my readers on matters of the heart, I will now focus on questions that regard the purely physical aspects of love and relationships:

Dear Cord,
My boyfriend is boring in bed.
I really like him and the sex we have is really great, but it's like he is afraid to try out new things.
How can I get him to switch from missionary to anything more exciting?
-Bored in the Bedroom

Dear B in the B,

I'm sure most men would kill for a woman like you. You're in a very unique and very unfortunate situation.

Most any other man would be ready and willing to get as creative as can be with you in the bedroom, but since you say you really like this guy, we have to work with what we've got.

In order to get your boyfriend to be a bit more creative in bed, you have to get him comfortable with the idea of doing other things in bed.

It doesn't hurt to mention it to him during foreplay, most men are turned on by any sign of a woman acting frisky, so just pop the question. You could also try watching an adult film with your man. Men like doing things they see in the movies.

After I saw Indiana Jones when I was a kid I wore one of my dad's hats around the house and made a whip out of shoelaces.

Your boyfriend might very well do the same thing. Just be sure to watch a movie that has only the activities that you want to be engaged in. If you pick the wrong film your impressionable boyfriend could be asking for your best friend to join you two in the bedroom. Worse yet, he may ask his best friend to join in.

If porn doesn't work, you ought to try bringing it up outside the context of sexual activity. Tell him that you're not satisfied.

He might feel awkward doing anything outside of missionary, but he'll feel even more awkward knowing that you're unsatisfied in bed.

Chances are he will make a serious effort to get over his own embarrassment. If you can't sway him to do different things in bed after this, you will have to seriously consider your relationship.

You say you really like this guy, but do you really like the idea of having the same kind of sex forever?

Reach Cord Blomquist at cablomqu6772@webmail.winona.edu

Inter-Residence Hall Council's Annual Spring Formal

"Welcome to Hollywood."

Date: April 26th
Place: Quality Inn
Time: 8:00 P.M.-11:30 P.M.
Ticket: \$5.00 per ticket
\$7.00 for two

Tickets are sold at the IRHC office

If If you have any questions please contact me by e-mail or at 457-5584.

Libraries lose subscriptions

MINNEAPOLIS (AP) — Looking for research on Africa? Or just want to browse through the latest copy of People?

At Minnesota State University Moorhead, you're out of luck. Hundreds of subscriptions are poised to lapse as the year goes on because of the bankruptcy of Massachusetts-based RoweCom Inc.

The university is among many Minnesota organizations affected by the subscription agency's bankruptcy, which has left libraries across the country out millions of dollars and thousands of periodicals.

RoweCom Inc. didn't buy the publications it was paid to supply, leaving libraries nationwide out an estimated \$65 million. Now, the library systems must line up with other creditors at a Massachusetts bankruptcy court to recover what they can.

"This is the Enron of the library world," said Patrick Max, director of instructional resources at Moorhead. "We paid \$100,000 and they spent the money. They took the money and ran."

Other affected Minnesota libraries include those in the Ramsey and Hennepin county systems, and academic libraries, ranging from Augsburg College to the Minneapolis College of Art and Design.

The Minneapolis College of Art and Design paid for more than 100 art magazines worth \$7,500. The Minneapolis Institute of Art paid for 61 titles worth \$6,633. Both are waiting to see how many keep coming.

Score 'em

Baseball — 4/18	
Warriors	0
Bulldogs	2
Warriors	9
Bulldogs	8
Softball — 4/18-19	
Warriors	5
Augustana, SD	10
Warriors	0
St. Cloud State	4
Warriors	0
Nebraska-Omaha	1
Warriors	4
South Dakota	2

Men's Golf — 4/14-19

Finished sixth out of eleven teams in the Central Springs NCAA Regional and placed seventh in the Minnesota State Mankato Invitational.

Women's Golf — 4/18-19

Placed eighth out of 10 teams in the Maverick Invitational

Watch 'em

Men's Baseball

Doubleheader at Minnesota, Morris, Friday at 1:30 p.m.

Doubleheader at Minnesota, Morris, Saturday at noon.

Softball

Doubleheader at Concordia-St. Paul, Thursday at 4 p.m.

Trio of games Saturday in Bemidji vs. UMD 9 a.m., Bemidji St. 1 p.m., Minnesota, Morris 3 p.m.

Two games Sunday in Bemidji vs. Minnesota, Crookston 9 a.m., Minnesota State-Moorhead 1 p.m.

Doubleheader at home next Wednesday vs. Loras, IA 3 p.m.

Football

Spring game, Saturday 4 p.m. at Maxwell Field

Women's Golf

Minnesota Women's College Championship, Sunday and Monday in Woodbury.

Start 'em

Nicole Terbilcox & Kristen Crouse

The Warrior gymnasts placed 18th and 22nd out of 60 competitors in the USAG Collegiate National Championships in Denton, Texas. Terbilcox missed the finals competition by just 25 one-hundredths of a point.

Quote 'em

"I practiced a lot all year and I concentrated on perfecting the routines that I had."

WSU Gymnast
Nicole Terbilcox



By Gangelhoff/WINONAN

WSU shortstop Kristin Noble tags out Wayne State left fielder Katie Johnson in the top of the fourth inning Monday at Maxwell Field.

Warrior softball massacres Morris, prepares for tourney

Forrest Dailey
WINONAN

The Warriors softball team won five of their eight games last week, including an 18-1 thrashing of Minnesota, Morris in Aberdeen, South Dakota, improving the team's tournament prospects.

In that blowout, the Warriors took just four innings to pile-up that impressive tally, including eight runs in the first inning and six more in the third.

In the first inning, Winona amassed the eight-spot on old fashioned, one-base-at-a-time softball; walks, singles and a couple of doubles, no fireworks. Everyone hit at least once in the first, and Jamie Kettwig collected two singles and two RBIs while Erin Haase had two RBIs.

Not until the third inning did the Warrior offense really erupt. Abby Kacena, Kari Webers and Allison Boddy each had RBI singles before Haase cleared the bases with a three-run homer. Sarah Carlson followed up with another three run homer in the fourth inning.

In total, Samantha Jerding was 3-3 at the plate, Erin Haase had five RBIs and Carlson and Kacena each scored three runs.

This followed a 3-0 win vs. UM-Crookston earlier in which Kettwig, Kacena and Webers each drove in a run. Kettwig and Webers each had three hits.

April 15 brought another double-header with UW-Platteville in Winona. The Warriors swept the mini-series by scores of 7-2 and 1-0.

The first one was a close one until the bottom of the fifth when five Winona runs to put the game on ice. Webers and Boddy each contributed a pair of RBIs. Carlson and Kristin Noble each scored two. One of Carlson's runs came on a homerun. Wendi Siedschlag and

Jen Killian each scored one for Platteville. Winona finished this game as they had started two days before, spreading hits all over the field. Webers' two-run double, and Boddy's two run triple powered the Warriors in the home stretch of the game. Elissa Wisniewski struck out eight Platteville batters.

They topped off the day with a 1-0 victory. Webers' single brought Kettwig home in the fifth inning. Pitcher Stephanie Fritch did her part with seven strikeouts.

Winona came up with one more win in two more double headers on Friday and Saturday against four strong teams in Mankato.

Augustana's pitcher, Katie Krauth not only struck out Warrior batters 14 times, but she went 3-for-4 at the plate with two RBIs. DH Kristin Nagle drove in two more. All Warrior runs came on homers. Boddy hit a grand slam in the sixth inning, and Haase followed with a solo-shot the next inning.

Jen Jarding hit a homerun in last inning for Augustana to finish the Warriors 10-5.

Four different players for St. Cloud scored a run against Winona in the second game Friday. Abby Bourman drove in two in the 4-0 St. Cloud win.

Saturday against Nebraska-Omaha, Abby Kacena went 3-for-3. Erin Bluml went 2-for-3 at the plate and drove in the only run with a homerun leading off the last inning.

But the Warriors ended this heavy week on a high note with a 4-2 win over the University of South Dakota. Winona scored all of its runs in the second inning including a three-run homerun by Kristin Noble. South Dakota's Angela Palma also hit a homer in the second inning.

Coach Greg Jones says the Warriors will play every team in the conference next week which will give him a good idea of what his team will be able to do when the tournaments come. As of Saturday night, the Warriors were 24-10-1.

Clutch homers allow Winona State baseball to hang on

Gust, Steigerwald home runs lead to 9-8 nightcap win, weekend split vs. UMD

Ben Grice
WINONAN

After losing in a pitchers' duel in their first game, clutch extra-base hits allowed Warrior baseball to win the second game of a doubleheader at the University of Minnesota-Duluth Friday night.

Winona State beat the Bulldogs 9-8 following a 2-0 opening-game defeat.

Both teams got strong outings from their starting pitching during the day game. Josh Schultz scattered four hits for the Warriors, but took the loss after giving up a pair of solo home runs. In the first inning Duluth's Tim Battaglia went deep to center and catcher Nathan Cermak later homered in the fourth.

The Warriors' bats lacked the punch of their foes. Jeff Dobbertin, Kyle Butt, Luke Short and Adam Gust each singled once, but that was all WSU could muster as Bulldog ace Luke Hagman shut them out and improved his record to 5-0.

Both teams committed two errors and left five men on base.

During the nightcap, the teams reversed roles, this time Winona State getting the key extra-base hits.

After scoring four runs on three hits in the second inning, Erik Steigerwald hit a two-run

shot in the third, putting the Warriors ahead 6-2.

The Bulldogs answered with a run in the fourth inning before Winona State catcher Adam Gust smacked a three-run homer to left center in the fifth. The lead expanded to 9-3 and the game seemed all but over.

Minnesota-Duluth did not quit, however, and scored four runs of their own in the bottom half of the inning. Warrior starter Brandon Hellenbrand gave up a run-scoring single and a two-run tater before being replaced by Andrew Polehna. Polehna went to work immediately, inducing two ground-ball outs to get his team out of the jam.

In the sixth and final inning, Polehna gave up two singles and a walk, which led to another Bulldog run. Still leading by one run, 9-8, Polehna found his groove and shut the door, striking out the game's final two batters. With the victory, the Warrior reliever picked up his fifth save of the season.

Through Friday's games the Warriors posted a 4-6 record in the Northern Sun Intercollegiate Conference and a 13-15 mark overall. The Bulldogs improved to 9-1 in the conference, good for second place behind Wayne State.

Winona State travels again this weekend, facing Minnesota, Morris for back-to-back double-headers Friday and Saturday.

Men's, women's golf struggle, cannot crack top five in multiple invites

Ashley Roberson
WINONAN

Winona State University's men's golf team finished seventh out of 12 teams on the final day of the Minnesota State Mankato Invitational at the North Links Golf Club.

Caleb Turbett was the only golfer to land in the top 20. He tied for 14th with a two day total of 150.

Bob Gander golfed 76-76-150 to get the 22nd spot. Tied for 49th was Mike Lange with his score of 164.

Ryan Sabyan finished 50th with his two day total of 165. Justin Carrier shot a 79-76-155.

The Warriors total for this 36-hole tournament was 618. Saint John's Red were the tournament champions with the host (Mankato) in second with a 588.

This past Tuesday they participated in the Central Spring NCAA Regional in Leawood, Kan. at the Ironhorse Golf Club. Their two day total of 635 presented them with a sixth place finish out of the 11 teams in attendance.

Carrier tied for 12th with an 82-73-155. Turbett placed 18th with a score of 158.

Gander golfed an 82-78-160, and Sabyan golfed a 78-84-162.

The men's golf team will head to Bolivar, Mo. to take part in the Super NCAA Regional May 5-7. NCAA Nationals will then be held May 20-23.

Women's golf were not quite as successful as the men's. They participated in the Maverick Invitational at Lakeside Country Club. They made an improvement in their score on the second day, but still ended up in 8th place out of ten teams.

MSU Mankato hosted the tournament and also won it with a 665. WSU's total was 725.

Kim Sovereign was the solo top 20 finisher with her total of 171 which put her in 17th place.

Samantha Wolf was next in line with a 94-87-181. Ann Lund finished in 40th with a two day total of 186. Kyra Jordan was right behind her in 41st by golfing a 99-88-187.

Katie Lange placed 49th with her total being 193.

They returned to their own course on the 22nd with a triangular. This weekend they will be attending the Minnesota's Women's Collegiate Championships which are held in Woodbury.

Gymnasts compete in national championships

Warriors Terbilcox and Crouse travel to Denton, Texas, place 18th and 22nd respectively

Joey Finck
WINONAN

Last weekend, Winona State gymnastics teammates Nicole Terbilcox and Kristen Crouse competed in the USAG Collegiate National Championships held in Denton, Texas. Team-

mate Emily Brys was invited to the tournament but she could not attend.

The tournament had 60 competitors on the day of preliminaries said head coach Rob Murray.

"The tournament was great and it was really well hosted," Murray said.

Both Warrior athletes competed in the all around section with Terbilcox placing 18th with an overall score of 37.375. Crouse came in 22nd in the all around with a score of 36.575.

"I practiced a lot all year and I concentrated on perfecting the routines that I had," Terbilcox said.

In the final individual events, Terbilcox tied for ninth in the floor exercise with a 9.825, while the best individual effort for Crouse was a tie for 23rd on the balance beam with a 9.475 score. Terbilcox missed the finals competition by only 25 one-hundredths of a point.

"Nicole had a great perfor-

mance and it was exciting to watch," said Murray.

"The whole team worked really hard this year and next year we will be even better," Terbilcox said.

This is the last gymnastics competition of the year for the Warriors.

NBA's Stern makes Easter visit to Target Center

Commissioner speaks on changes to playoff system, Western Conference dominance, possible minimum age requirement to enter league and recent attendance declines

MINNEAPOLIS (AP) — Commissioner David Stern was among the Easter Sunday crowd of 17,097 that watched the Los Angeles Lakers dismantle the Minnesota Timberwolves in Game 1 of their first-round playoff series.

Bill Russell, Moses Malone, George Gervin, Nate "Tiny" Archibald and Bob Lanier were

there, too, participating in a league-wide goodwill tour. They met with families of military personnel before the game, won 117-98 by the Lakers.

Stern spoke with reporters on several topics, including:

— Attendance declines: "It's a challenge in this economy to sell tickets. It's a struggle every single day, given the entertain-

ment options," he said.

— A less-than-capacity crowd at Target Center: "That's not unusual for the first round."

— The Western Conference's superiority over the East: "It is what it is. I don't remember these questions when Bill Russell was winning 11 titles (with Boston) or Michael (Jordan, with Chicago) was winning

his six."

— The expanded first-round series: "It's harder for teams to steal a series. ... We'll see what happens, whether that judgment was correct. It's OK to have a series system where the better team wins."

— The push by some to raise the minimum age requirement to 20: "I don't think it's a burn-

ing issue."

— Possible changes to the playoff system, realigned divisions or creating a Ryder Cup-like competition pitting American players against Europeans: "We'll have a committee study everything an owner would want to have studied."

Sports

Idiot fan charged in umpire attack: 'I'm deeply sorry'

CHICAGO (AP) — The man who ran onto the field last week and was charged with attacking an umpire said he had been drinking all day and never intended to hurt anybody.

"I'm deeply sorry," Eric Dybas said. "I regret doing everything that I did."

Dybas said he wanted to distinguish himself from the three men who had stormed the field before he leaped from the stands during Tuesday night's Chicago White Sox-Kansas City Royals game.

"I wanted to get a rise out of the crowd, plain and simple," Dybas told the Chicago Sun-Times during an interview at Cook County Jail. "I wanted to do something that would stick out a little more, but I never intended for it to be like I was trying to inflict any danger on anybody."

Dybas said he had six 16-ounce beers at Wrigley Field, where he attended a Chicago Cubs game in the afternoon and another six

beers at U.S. Cellular Field.

When he jumped the wall, he heard the crowd cheer him, Dybas said, adding he didn't intend to crash into umpire Laz Diaz.

"As soon as I got to him, I went down on the ground, and the next thing I honestly remember is being in the lock-up section," he said.

In all, four people came onto the field during the game. The other three were charged with misdemeanors because they did not jump anyone.

The 24-year-old Dybas of suburban Bolingbrook was charged with one count of felony aggravated battery and one count of misdemeanor criminal trespass. A judge set bond at \$250,000. If convicted, Dybas faces two-to-five years in prison, prosecutors said.

Seven months earlier, Royals coach Tom Gamboa was attacked at what was then called Comiskey Park by a man and his son who went on the field near the first base dugout.

The play at the plate...



Ty Gangelhoff/WINONAN

WSU's Craig Dolenc is tagged out at home in the bottom of the third inning Monday afternoon against University of Wisconsin-La Crosse at Loughrey field.

Vikes seek defensive help in weekend draft

Team looks to add lineman or cornerback Saturday with the seventh overall pick

NEW YORK (AP) — Team-by-team capsules for the NFL draft April 26-27, in order of selection:

1. CINCINNATI (2-14)

LAST SEASON: Went through three quarterbacks in first four games, finished with worst record in franchise history, replaced coach Dick LeBeau with Marvin Lewis.

THEY NEED: CB, OL, a long-term plan at QB.

THEY DON'T NEED: RB, LB, TE.

POSSIBLE FIRST PICK: If they can't trade it, Carson Palmer, QB, Southern California; Byron Leftwich, QB, Marshall; Terence Newman, CB, Kansas State.

OUTLOOK: Better under Lewis, who has more clout than recent predecessors. But owner Mike Brown is still in charge, and the roster needs upgrading that can't be done in one offseason.

2. DETROIT (3-13)

LAST SEASON: Drafted QB Joey Harrington with the third overall pick. He showed promise before struggling and being sidelined with an irregular heartbeat. Coach Marty Mornhinweg was fired after he won just five games in two seasons. Steve Mariucci is the new coach.

THEY NEED: WR, OLB, DB, G.

THEY DON'T NEED: QB, OT, ILB.

POSSIBLE FIRST PICK: Charles Rogers, WR, Michigan State; Terence Newman, CB, Kansas State; Terrell Suggs, DE, Arizona State; trade down.

OUTLOOK: Most expect the Lions to draft Rogers, who could be another Randy Moss. But that's only one step in what remains a major rebuilding project.

3. HOUSTON (4-12)

LAST SEASON: Met or exceeded expectations for an expansion team. Strong defense; impotent offense. Beat two playoff teams (Giants and Steelers), as well as Texas rival Cowboys.

THEY NEED: Offensive playmakers and linemen, defensive depth.

THEY DON'T NEED: QB.

POSSIBLE FIRST PICK: Andre Johnson, WR, Miami; Terrell Suggs, DE, Arizona State; Jordan Gross, OT, Utah; Charles Rogers, WR, Michigan State; trade up or down.

OUTLOOK: Pick was supposed to be Willis McGahee, RB Miami, until he blew out his left knee. Now their options are wide open.

4. CHICAGO (4-12)

LAST SEASON: Major fade after a 13-3 season, due in part to injuries and QB failures.

THEY NEED: Defense and QB of the future to succeed newly signed Kordell Stewart.

THEY DON'T NEED: WR, PK.

POSSIBLE FIRST PICK: Terrell Suggs, DE, Arizona State; Terence Newman, CB, Kansas State; Dewayne Robertson, DT, Kentucky.

OUTLOOK: Most problems last year stemmed from injuries, so they're not as bad off as they might seem. They'll get a boost from refurbished Soldier Field, too. But they need a pass rush.

5. DALLAS (5-11)

LAST YEAR: Defense is solid, but offense was in bottom three of NFL, and team finished last in NFC East for third straight year. Coach Dave Campo was fired and replaced by Bill Parcells.

THEY NEED: RB to challenge Troy Hambrick as Emmitt Smith's replacement; CB depth; pass-rushing DE; QB.

THEY DON'T NEED: LB, starting WR.

POSSIBLE FIRST PICK: Terence Newman, CB, Kansas State; Terrell Suggs, DE, Arizona State; or trade down to add to eight picks

they already have.

OUTLOOK: Parcells, who has taken three teams to the playoffs, wants to instill discipline and strength. Cowboys have to find some offense and determine if Chad Hutchinson will be the answer at QB.

6. ARIZONA (5-11)

LAST SEASON: Went into tailspin after flurry of injuries. A weak defense got weaker as the weeks wore on. The Cardinals let QB Jake Plummer and WR David Boston leave, and will have new look on offense with RB Emmitt Smith and QB Jeff Blake.

THEY NEED: DL, WR, CB, LB, perhaps a young QB.

THEY DON'T NEED: OL, RB.

POSSIBLE FIRST PICK: Terrell Suggs, DE, Arizona State; Marcus Trufant, CB, Washington State; may trade down and pick Kevin Williams, DT, Oklahoma State.

OUTLOOK: Addition of Smith looks more like PR move, and the team has no experience at WR. Rod Graves, now in charge of personnel, is determined to upgrade one of NFL's worst defenses, especially anemic pass rush. Popular coach Dave McGinnis knows more success is necessary to keep his job, even with the always-struggling Cardinals.

7. MINNESOTA (6-10)

LAST SEASON: Won final three games of Mike Tice's first season to finish second in weak NFC North.

THEY NEED: Defense. They began addressing it in free agency with CB Denard Walker and LB Chris Claiborne. Still need DL, CB. Could also use a WR opposite Randy Moss because Derrick Alexander, who took pay cut to return, was a bust in 2002.

THEY DON'T NEED: QB, RB, OL, TE.

POSSIBLE FIRST PICK: Dewayne Robertson, DT, Kentucky; Jimmy Kennedy, DT, Penn State; Andre Johnson, WR, Miami; Terence Newman, CB, Kansas State; Terrell Suggs, DE, Arizona State.

OUTLOOK: The Vikings think they've built some momentum with their finish and free-agent pickups and hope to contend for the playoffs. A top-notch interior lineman could be a big boost.

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University of Minnesota writing anti-riot policy

MINNEAPOLIS (AP) — As the criminal investigation into the NCAA hockey championship riot on April 12 continues, the president of the University of Minnesota said such disruptive behavior won't be tolerated in the future.

"Anything that is out of control and creates a risk to life, to safety and is a threat to property should be dealt with in the severest possible terms," said President Robert Bruininks on Friday.

The university is working on a new anti-riot policy for students that likely will include suspension and expulsion as punishment for off-campus disruptions, Bruininks said.

He said students who destroy property and endanger others would not be part of the school in the future.

"We simply don't need people who aren't serious about coming here to get a good education and make a solid contribution to society," he said.

After the Gopher men's hockey team beat New Hampshire 5-1 in Buffalo, N.Y., 1,500 to 2,000 people gathered on and near campus, setting fires, torching cars, breaking windows and looting a liquor store.

The riot was the second in consecutive years to follow a hockey championship.

That same evening, there was a similar disturbance at the University of New Hampshire, where police estimated proper-

ty damage at \$10,000 and police overtime costs at \$30,000 to \$40,000.

Two UNH students were suspended and face charges of arson and assaulting a police officer. Fourteen other students have been notified that they have student conduct charges being brought against them, including possession of alcohol, disorderly conduct and littering. The university said further action against 36 arrested students is expected soon.

Bruininks said he was appalled at the broken glass and charred cars he saw when he drove through the Minneapolis campus and surrounding neighborhoods after returning from the hockey game in New York.

"We don't have to have people living and studying in this community who can't act in ways that are socially, publicly and personally responsible," he said. "If people think they have a 'three strikes and you're out' for this kind of behavior they're sadly mistaken."

"Our policy must have a range of sanctions and penalties up to and including temporary or permanent expulsion. Otherwise it doesn't have any clout," he said.

The university's anti-riot policy, which is being developed by a task force that is surveying policies elsewhere, will go to the Board of Regents for approval in June. It would augment the student code of conduct, which doesn't directly

address off-campus behavior.

In developing a get-tough policy on rioting, the university joins Michigan State, Penn State, the University of Maryland and others that have struggled to control supposedly celebratory gatherings that turn violent.

Where tough policies have been instituted, they seem to have some effect.

One of the most aggressive stances against rioting has been taken by Penn State, which had three riots on, or near, its flagship University Park campus between 1998 and 2000. University spokesman Tysen Kendig said the worst was in 1998, when students threw furniture and beer bottles from apartment balconies, set fires and broke windows.

The school expelled about 60 students in connection with those riots, Kendig said. In most cases, students can't reapply to any of the system's 24 campuses for two years.

For big events, the university boosts the police presence on campus to about 200, including state police on horseback and helicopters with spotlights if the event is at night. The campus, which has 42,000 students, hasn't had a disturbance since tougher policies took effect.

"Some students resent it, but more appreciate it," Kendig said. "We haven't made it a secret — we'll throw you out of school and the police will throw you in jail."

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Op/Ed

U.N.'s goals questioned with human rights chair



Jacob LaRow
Editorial Columnist

Just when you thought the United Nations could not get any worse, China has nominated the Democratic People's Republic of Korea to chair the U.N.'s Commission on Human Rights. This is the same DPRK that Amnesty International has reported as committing public executions, denial of free expression and torture and mistreatment of returning asylum-seekers among others. The list would be longer if the DPRK would not block investigative aspects. The United Nations just might be able to add another nail if this goes through.

Alan Boyd of atimes.com notes that just last week the United Nations censured North Korea for "systematic, widespread and grave violations of human rights," including the use of prison camps, condoning of forced labor, imposition of the death penalty for political reasons and "severe restrictions on the freedoms of thought, conscience, religion, opinion, expression, peaceful assembly and association." Oddly enough, one week the United Nations strongly condemns one of its members and then the next week that same country is garnering strong support to chair that same commission. Only in the U.N.

Although you will have to give the United Nations one thing, they are being strangely consistent; North Korea, if elected, will follow Libya as the chair. What I want to know is how the United Nations reconciles these differences. While the organization wastes no time in addressing Arab condemnation of Israel in the "occupied territories," it does not, at the same time, condemn the numerous violations of human rights within these accusatory states.

How is it that such states are successful in being elected to such prominent positions? My best conjecture would be that there exists an "us versus them" mentality at play here. There is no doubt about the worry emanating from the developing world about "Western values" being forced upon them. The U.S. media is portraying it all time in the news. We hear about the "Arab street" or something to that effect denouncing American imperialism encroaching on their culture. The French worry about Euro-Disney, the Chinese democracy and the British toothbrushes. Although this time around, Western Europe and the United States are on the same side. One common thread among the developing countries, whether they are Christian, Muslim, Hindu, etc., is that they all have contempt in varying degrees for Western culture. This cohesiveness of the countries within the commission of these countries is not a secret. The DPRK's opinion on the West is this: "always behaving arrogantly, as if (they were) entitled to the privilege of attacking developing countries in the commission." Boyd claims Peru, a Catholic, Latin American country, as being "sympathetic to Third World positions." The list goes on, but it is clear that these countries supporting North Korea do it not in support of Kim Jong III and his ilk, but because they are in the same boat.

Although Latin America is siding with the West on this vote, Peru still sympathizes with North Korea. Since when does being sympa-

thetic to these positions legitimize supporting this or any other country of North Korea's record to be the chair? When I think of being sympathetic towards the developing world, I think debt relief, humanitarian aid, etc. Supporting one of the most repressive dictators on the planet seems counterproductive for the plight of millions of North Koreans.

Still, the motive for supporting a dictator to spite Western encroachment seems absurd to the eyes of the West. However, for states such as Libya, Syria, Sudan and China, among others, to support North Korea in their own interests, is perfectly acceptable. Many of the supporting countries have similar problems facing them, as does North Korea and one is that of keeping large portions of their populations suppressed. It is likely that if North Korea were chair, the focus of the commission would shift away from the developing world to that of the developed world. The best way for these governments to keep their population down is by misdirection and focusing their attention on how bad other people have it.

The hijacking of this commission needs to stop if the United Nations hopes to stay legitimate. China, in response to Western criticism, is saying that there is a double standard in criticizing only developing countries. Although the West is not innocent, to try and somehow equate the two situations is ridiculous. As long as the mentality in these countries is to blame their problems on the West or cry foul play, nothing will be accomplished. This "blame-America-and-the-West-first" is plaguing the United States as well the Democratic Party. It looks like the lefties like to stick together.

Reach Jacob LaRow at jakelarow@aol.com

Letter to the Editor

Spoof article harmed reputation

This letter concerns the article in the April Fools edition having to do with Greek Life. I understand that the article was a joke but at the same time, ruined the hard work put in by every Greek organization on this campus to dig us out of the typical Greek stereotypes.

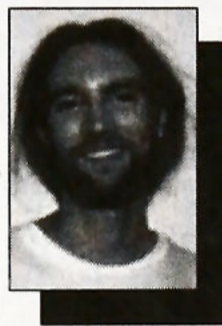
This article doesn't help students look at the good things that come out of Greek organizations. One is community service having to do with children, anorexia and other diseases.

Fundraisers including Ms. WSU, carwashes, garage sales, product sales, and Red Carnation Ball. Each organization has philanthropy. We have great sisterhoods and brotherhoods. I don't want articles like these scaring away students from joining any Greek organization thinking we are what you make us out to be. Maybe you need to write an article that shows the real side of Greek life.

Amy Walsworth
Sigma Sigma Sigma



New club useful for everyone



Ryan Lynch
Editorial Columnist

There is a new club on this campus, the Secular Humanism Organization. We meet at 6 p.m. in Minne Room 102 every Tuesday. Humanists are people who are interested in what to do while they're here on earth and believe that all of the answers they might find on how they should act must be weighed and analyzed. Humanists do not accept ideologies based solely on faith alone, but on how well a philosophy holds up when it is tested.

The term is also one that applies to many forms of philosophy. Because Humanists determine how they act based on values developed by human beings, many atheists and agnostics consider themselves Humanists.

However, it is not a philosophy restricted to

people with secular beliefs. Many Unitarian/Universalists consider themselves Humanists, because the investigation of how to act while on earth without the following of dogma is what Humanists do.

People of religious faiths are welcome as Humanists too. People that question how they are supposed to interact with other human beings find the pursuit of how to act that Humanists study useful — for some, although religions explain what lies beyond, it doesn't give them enough to live now, and the tools of inquiry that Humanists use (science, sociology, philosophy, etc.) can be useful to answer those questions.

So, what does the Secular Humanism Organization do? We look into questions that people have. We discuss current issues about freedom, choice... almost anything that has to do with what we should do as human beings.

If this is something that interests you, come to a meeting and see what you think. No Humanist claims to have any of the answers, but we're trying as hard as we can to come up with them. If you do the same thing, give it a try.

Reach Ryan Lynch at building_man@yahoo.com

Letters to the Editor

Israel's role in Iraq invasion explained

To many informed observers of US power it is quite plain that the Anglo-American invasion of Iraq was orchestrated by Israel and carried out by its neo-conservative supporters in the US. The popular media has been saying this fact for long time albeit through occasional Freudian slips.

On the March 26 edition of the Winonan, LaRow criticized Rep. Moran for making comments that fueled a long overdue public debate on these facts. Let us analyze Rep. Moran's comments in the light of facts to see if they merit such criticism. He's reported to have told a church forum "If it were not for the strong support of the Jewish community for this war with Iraq, we would not be doing this." This part I couldn't necessarily agree with for the following reasons: a) some of the biggest anti-war activists that I know are people with a Jewish background, and b) ordinary Jewish people seem divided on the issue of this war like every other religious or ethnic community in this country. Therefore, I would not agree with such vilification of ordinary Jews or with the demonization of their Semitic cousins, the Arabs in any way.

But, is that the only thing Rep. Moran said? No, there is more. He added that "the leaders of the Jewish community are influential enough that they could change the direction of where this is going and I think they should." (Note the phrase "the leaders of the Jewish community." This is the part, which most discerning readers (and even the Zionist media) would agree as having great validity as demonstrated by the views of the so called "Jewish leadership" in the U.S.

The Union of Orthodox Jewish Congregations and the United Synagogue of Conservative Judaism, major religious organizations in the US which claim to represent Orthodox Judaism and Conservative Judaism respectively, have both whole heartedly endorsed this terrible war and the false pretenses for which it is waged. However, the Union of American Hebrew Congregations, the major body representing Reform Judaism offered only conditional support. Overall, this demonstrates the enormous influence of the self-styled "American Jewish leadership and Israel right or wrong" lobby within these organizations that claim to speak for most American Jews. Again, it is important to make the clear distinction between the many peace-loving ordinary Jews, whether they be religious or secular and the blatantly racist Zionists.

To understand Israel's promotion of the war on Iraq all one needs to do is to examine the increas-

ing number of pronouncements appearing in the popular media on this issue. Indeed Slate magazine columnist Michael Kinsley, who is himself Jewish, was expressing similar sentiments when he wrote a thought-provoking article back in October 2002 about the "lack of public discussion about the role of Israel in the thinking of President Bush." Kinsley says when it comes to the invasion of Iraq Israel is "the proverbial elephant in the room"—the topic that everyone agreed was an issue but that no one wanted to talk about, for fear of being maliciously labeled anti-Semitic (which is what LaRow is doing to silence his critics).

Chris Mathews of MSNBC was more blunt when he said that war is perpetrated by "conservative people out there, some of them Jewish, who are very tough on foreign policy. They believe we should fight the Arabs and take them down. They believe that if we don't fight Iraq, Israel will be in danger." Mathews also added that Sharon is "writing [Bush's] speeches sometimes" and that Sharon's cabinet ministers are "in bed with the vice president's office and the Defense Department." Meaning powerful pro-Israeli hawks such as Dick Cheney, Richard Perle and Paul Wolfowitz. Similarly syndicated columnist Robert Novak has described the U.S conflict with Iraq as "Sharon's war"

Perhaps nothing is more revealing than the pronouncements appearing in the pro-Israeli Wall Street Journal (WSJ) about how the powerful pro-Israeli lobby pressed for congressional support for both the 1991 Gulf War and the current Anglo-American invasion of Iraq. (Read A12 The Wall Street Journal Monday, Jan. 28, 1991. "Pro-Israel Lobbyists Quietly Backed Resolution Allowing Bush to Commit U.S. Troops to Combat")

In a revealing article the WSJ again acknowledges the decisive role played by the Israel through their neo-conservative friends in the pro-Israeli lobby in promoting the current Anglo-American invasion of Iraq (Read Pg 1 The Wall Street Journal Friday, March 21, 2003. "Bush Dreams of Changing Not Just Regime but Regions. A Pro-US, Democratic Area is a goal That Has Israeli, Neo-conservative Roots")

Another stinging indictment of Israel's not-so-invisible hand in all this is the Bush administration's choice for the civil administrator of occupied Iraq retired Army Lt. Gen. Jay Garner who maintains ties to Jewish Institute for National Security Affairs (JINSA) a pro-Israeli organization that maintains Israel's influence over American foreign policy.

The critical mistake that Rep. Moran made was not making the distinction between ordinary Jews and Zionist Jews. Rep Moran also failed to consid-

er the role of Gentile Zionists such as George W. Bush, Donald Rumsfeld and the delicious Condeleeza Rice.

By printing such baseless slander LaRow continues to demonstrate his ignorance of what is happening in the rest of the world (i.e. outside his delusional and fascist ideology.) He also displays a frequent tendency to defame everyone by calling them anti-Semitic. Perhaps, he thinks such baseless slander would mask his ignorance.

I am continually baffled why the Bush administration, which should be to representing the interests of the American people, would be so eager to take young Americans into an imperial misadventure in Iraq to appease the racist apartheid terrorist state of Israel. All this at a cost of hundreds of lives of young Americans and thousands of innocent Iraqi civilians, mostly women and children, the complete decimation of the infrastructure of a country already ravaged by 13 years of crippling economic sanctions, alienating America's allies in the Middle-East and Europe, generating a wave of anti-American feeling around the world and potentially leading to more terrorism against innocent Americans.

Ahmed Fazly
Cell and Molecular Biology/Senior

United States actions unjust

I have a shotgun and I am afraid you "may" get one. If you get one, you "may" use it against me or become more powerful. As a result, I come and kill you in a preemptive, "legally justified attack for protecting" myself. How on earth can such an action be justified? If one has a right to keep weapons to protect one's self, all have the same right.

Yet, it is strange that citizens of the world fail to understand a similar concept behind sanctions and the present U.S. war on Iraq. The questions of U.S. protection, Iraq's disarmament and Saddam's cooperation are baseless when United States itself owns, produces and uses most of the worst and deadliest conventional, nuclear, chemical and biological weapons in the world. How can a country ask another not to keep a long-ranged missile if it has longer-ranged missiles itself?

How can proponents of "democracy" make such senseless claims? It is indeed very strange. It is insane and childish to claim that one country is responsible enough to have such weapons and use them at will while another country is irresponsible. Besides, who set the scales of responsibility

required to produce weapons of mass-destruction? United States has been the world's first and only country to use nuclear weapons that killed thousands and thousands of people in Hiroshima and Nagasaki. I wonder if the citizens of the United States still wish to be "protected" while their rulers kill millions of innocent people in their name.

The actions and policies of U.S. government were best summarized by a world leader as utilization of "technologies of the 21st century to achieve 18th and 19th century colonialistic goals." Yet, some have mistaken this insane and baseless war for the benefit of Muslims and ignored the fact that no Iraqi whosoever invited the United States to act as the "policeman of the world."

Muhammed Murtaza
Cell and Molecular Biology/Freshman

Political debate being held today

Thank you Stacy Booth for printing my letter to the editor in the March 9 edition of The Winonan.

I just want to clear up one thing. I did not choose the title "Hussien's removal absurd." I don't necessarily think it is absurd. I just think it is wrong to lie about the true motivations of the Bush clan.

And, that people like Jake LaRow should do a better job of preparing for the probable consequences of the war.

And, that Bush should not be allowed to use our soldiers to keep our minds off his and his father's numerous failures.

Also, the letter was submitted almost two weeks prior to it's printing.

PS. For all WSU students who heard VP Dick Cheney say that criticism of the war was "misguided", just remember that he said the exact same thing after the first Gulf War.

And, we won't know how many soldiers were contaminated with nerve gas for at least five more years. (Assuming the nerve gas contamination cover-up falls apart they way it did in 1996.)

And, the WSU Political Science Association is hosting a debate on the war, "terrorism", racism and Zionism, between me and Jacob LaRow at the Performing Arts Center on April 23 at 7 p.m.

Todd Ouellette
Mass Communications/Sophomore

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Letters may be sent via e-mail to Winonan@winona.edu with "letter to editor" as the subject line. They can also be faxed to 457-5317 or delivered to the Winonan office in Kryzsko Commons.

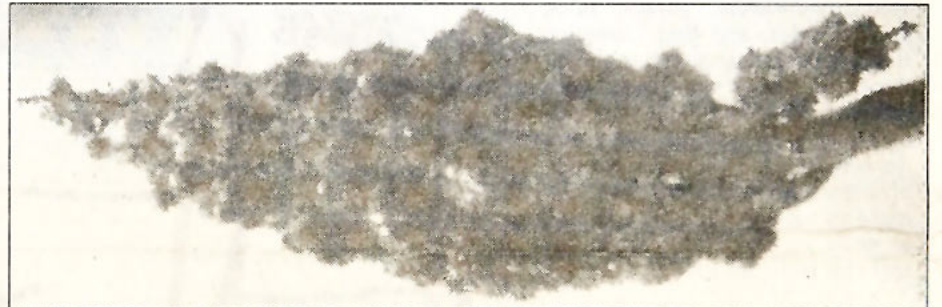


The emergence of spring in Winona is always unpredictable, but warm weather seems to bring everyone outside to enjoy the sunshine.

The leaves and flowers on the trees around town are just starting to bloom, showing brilliant colors and giving off fresh scents.

The lakes of Winona are popular places in the spring. Feeding the ducks or playing recreational sports are just a couple things people do outside to enjoy the nice weather.

Photos and text by Meghann Miller/WINONAN



The emergence of spring

