

4-11-1979

The Winonan

Winona State University

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WINONAN

The Student Voice

Winona State University
Vol. LV, Number 19
April 11, 1979

Collective Bargaining Bill Will Enable Student Input

by Tami Thompson

Presently, students on the state university level don't have any say at the university bargaining table. This will be changed if the Collective Bargaining Bill is passed next week by the Labor/Management Relations Committee.

The bill was already approved by the special sub-committee on April 5th.

The bill recognizes that students have a vital interest in negotiations. Because of this, the bill allows the presence of student representatives at the bargaining table.

Student representatives, elected by the students of each school, would act as observer/participants in negotiating sessions. The students would review proposals and comment on them.

In passing the bill, the sub-committee concluded a hearing in which one of the bill's authors, Representative Jim Norman, introduced testimony by four students, three college systems, and a faculty member from a community college. All favored the bill. Testimony pointed out the advantages of student participation in observing the collective bargaining process.

Don Reeger, President of the Normandale Community College Senate spoke for the community colleges. Reeger pointed to the current struggle with negotiations between community college faculty and administrators, saying, "There is a lack of valid information in these negotiations. If a student was involved, we could receive information that wasn't tainted on one side or the other. The bill would allow students to be commenting observers who would not be partial to either party." (1)

Maureen Reeder, MSUSA Representative, representing the State University System, referred to a recent National study of students and collective bargaining. Students in more than ten states have some kind of role in colleges and universities that use collective bargaining. Reeder said, "The research showed students did not slow down the bargaining process and that there have been instances in which both faculty and administration have admitted that the students speed up the process."

Tom Sivia, a WSU student who is interning as a lobbyist in St. Paul explains, "Student representatives would only participate in discussing



Tom Sivia

issues that directly affect the school and the learning process such as; budget, class size, tenure codes and the school calendar. They would not be involved with salary or salary type items. The bill would allow students to get first hand information, instead of the second hand information we receive now."

(1) Quote from the **Minnesota Daily**.

WSU Constructs Handicapped Housing

by Debra Ties

Special housing for handicapped students at Winona State University is becoming a reality.

Three housing units have been renovated to help meet the needs of handicapped students living on campus. The apartments are a part of Richards Hall and are called Richards Annex Apartments.

WSU housing director John Ferden explained, "The apartments provide three complete living units accessible to the handicapped." There are two efficiency apartments, each designed to house two students and one single bedroom apartment that could house three students.

Wendy Madison, a student now living in one of the efficiencies explained, "All of the apartments have special features. All of the outlets are built about two and one-half feet off the floor for easier access to students in wheel chairs. The door handles in the apartment are a pull-up type that require less

Students Voice Opinions

by Audrey Ciesler

On Thursday, April 4, the Student Senate's Academic Affairs Committee (AAC), held a public hearing on General Education Requirements in the Purple Room of the Student Union that was attended by many concerned students. The main concern centered around the phy-ed requirements being dropped and the proposed 12 credits of "Different Culture" studies.

The purpose of the meeting was to receive student input on the proposed changes so that the committee could take student recommendations on general education requirements.

It was stated by the senate members that the changes would affect only incoming freshman students and not returning or transfer students.

However there may be problems concerning Paralegal accreditation, along with conflicts for Nursing students, Physical Therapy students, and Medical Technology majors since these areas have some specific required general ed. courses.

Dana Schneeberger, co-chairperson of the AAC, explained that before any changes are accepted, President Hanson will have to take into consideration these major areas of study and will have to check with the Bar Association to see if the changes would affect accreditation for paralegals.

Of the proposed changes the most concern shown by students were the phy-ed requirements being dropped and the proposed new math and cultural studies. The general consensus of the students at the meeting was that phy-ed should remain required as they "promote healthy minds and bodies," "create a well rounded student" and teach "useful activities for life."

Another area of concern was the "Different Cultures" studies. Many students felt these courses would be "a waste of time and money", "Would limit students freedom of choice" and would not be beneficial. It was generally felt that classes in current events, American studies or other basic skills would better benefit the college graduate.

Russ Larson, WSU Student Senate President, suggested having an option for students to be able to choose between studying different cultures or studying American culture.

The issue of the proposed Natural Science and required math courses also generated student concern. Problems identified by students were that some high schools might not offer two years of Algebra, and that by requiring 12 to 16 credit hours of natural science may discourage enrollment at W.S.U.

The natural science changes would require students to study three different areas of science, thereby eliminating students from concentrating in one area only.



John Erikson makes a point at the open hearing for general education requirements.

[Photo by Marianne Ottmann]

The problems foreseen by students with the proposed changes are that these changes would cut back the number of electives a student could take under general ed. This is a problem because it may affect freshmen with undecided majors because they would have less freedom to experiment with classes they are interested in for a possible major. With the current plan a student is given a great deal of freedom to apply most courses to general ed. requirements.

Senate Elections

Applications for student senate officer positions for next year can be picked up in the Student Senate office as of today. These positions include President, Vice President and Treasurer. The deadline for all applications is April 24 at 12:00 noon, at which time formal campaigning may begin.



Wendy Madison

[Compliments of WSU Relations]

Inside

Arts P. 6-7 Spring Photos P. 8

Sports P. 10-11



Julian Bond, Georgia State Senator, told WSU students that the black people's struggle for equality is presently focused in the right direction, as he spoke to students in the auditorium at Somsen Hall on Wed., April 4. He said the collective power of the present black movement is so minimal that it's "...like trying to hunt an elephant with a h.b. gun."

Bond was the featured speaker in BCA Week. [Photo by Brian Hulstrand]

Interviews On Campus

FEDERATED INSURANCE OF OWATONNA

April 17 (Placement Dept.) a.m.-p.m.

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April 18 (Placement Dept.) a.m.-p.m.

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DAYTON'S

April 19 (Placement Dept.) a.m. & p.m.

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April 24 (Placement Dept.) a.m.-p.m.

Seeking Pharmaceutical Reps. Call on Physicians, Pharmacists, Hospitals, Industrials. All Majors qualify, if personal skills are appropriate.

MANKATO STATE UNIV. MANKATO, MN

April 24 (Placement Dept.) 10:30 a.m.-12:00 Noon

Wish to meet with prospective graduate students interested in Mankato State University.

LAST CHANCE

WSU Accounting Association is offering free tax service to help you meet the April 16 filing deadline. Anyone who needs help in preparing their state or federal tax returns should stop by Somsen Hall, Room 305. Tax accounting students will be there to assist you from 10:00 to 4:00 p.m. Monday through Friday.

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Another "GET INVOLVED" advertiser

CORRECTIONS

The front page headline in last week's Winonan read: "Phy Ed Requirement Dropped." This was an incorrect headline. The General Ed committee proposed that the phy ed credits be dropped.

The photo page on the Casino Keggar was done by Dave Malcomson.

DENNIS L. CLEVELAND
PRESIDENT

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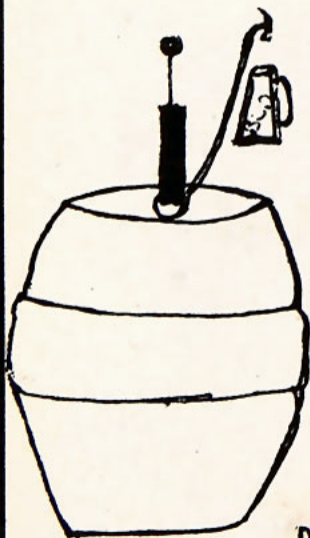
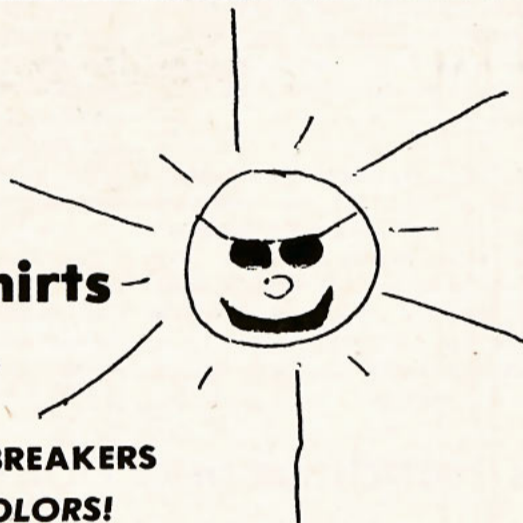
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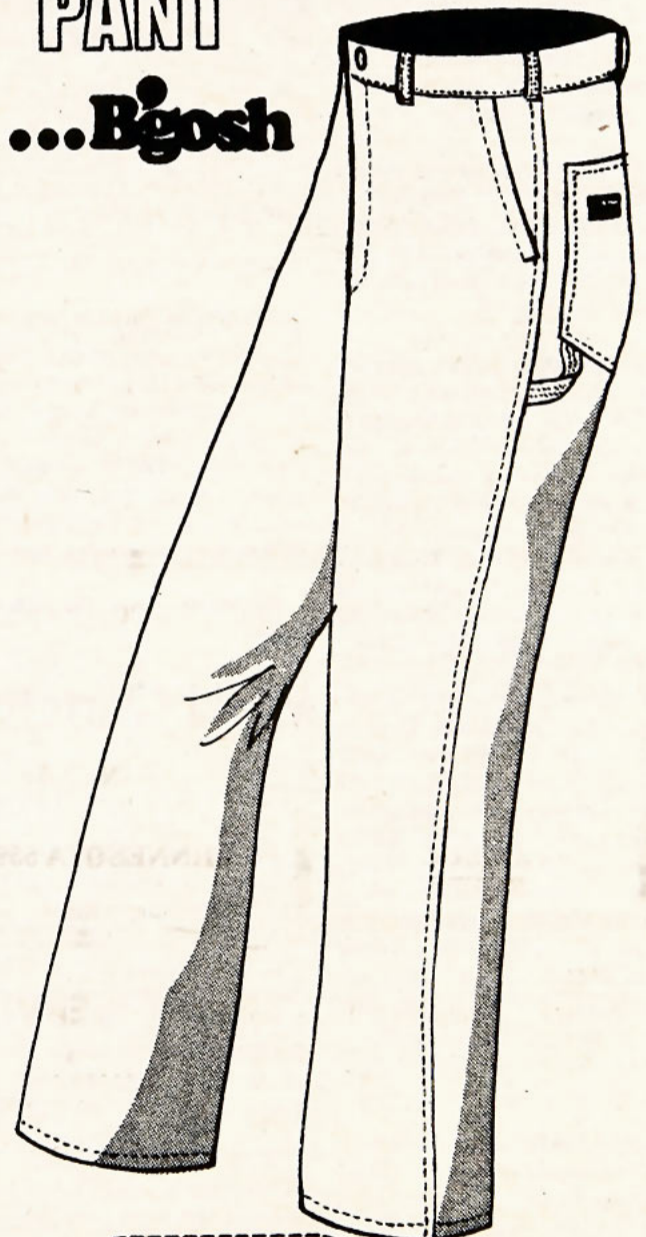
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The 3rd Annual Muscular Dystrophy Dance-a-Thon raised \$5600 last Friday and Saturday as 39 couples danced for the 26 hour period.

[Photo by Dave Malcomson]

BCA Brings Out Beauty In Spring

by Sheri Thoreson



Gwen Crowe posed with M.C. Rodney Folmar at BCA's Spring Affair Fashion Show. [Photo by Dave Malcomson]

The Black Cultural Awareness Organization (BCA) put on "A Spring Affair" April 1st to a full house in Kryzsko Commons. Rodney Folmar and Rick Williams coordinated the free fashion show.

"Rodney had modeled before, and I've got an interest in clothing. We just got together and formed a show with some spontaneous ideas," explained Williams. Folmar commented, "We put the show on for our own interest. We've seen shows we didn't like and wanted to do one right." Williams added, "We'd like to open the public minds as to what BCA is about by getting people involved. Sometimes the school public gets a negative image, and we'd like to show that we're not militant or biased."

Many volunteers helped with the fashion show. Thirty-two models from BCA and interested people were chosen. Williams and Folmar taught the models different turns and where to stand. Many more helped coordinate and teach the women. Eight of the models formed the LW or Larry Wright dancers to entertain during intermission. The four couples informally got together and worked out choreography for a disco dance.

Commentators, Folmar and Linda Taylor, along with Williams wrote the descriptions except for the bridal wear. "I enjoyed commenting, because I like to talk," said Folmar.

Williams and Folmar decided on the different scenes and picked matching music. John Wheeler, the audioman, taped the music, and Terry White arranged the lights. Elizabeth Nelson made the signs for the merchants and the scenes.

The Winona Vocational Technical Cosmology Department applied the makeup for the women. "We had some conflicts with schedules, but we got light practices in," commented Williams.


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Opinions



Thinking about something different? Do you march to the beat of a different drummer? Let's hear from you.

The third annual Muscular Dystrophy Dance-A-Thon was an enormous success last Friday and Saturday.

Thirty-nine couples danced from 3:00 p.m. on Friday until 4:00 p.m. on Saturday as they raised \$5600 that will be donated towards Muscular Dystrophy research. Each couple, along with the organizations that sponsored this event, deserve a lot of credit for sponsoring this event.

Mario DeLeon and Rhonda Knudson raised \$450 through their pledges and won the first place trophy. George Youngvorst and Ann Greenslit raised \$269 and took second place, while Paul Steger and Pam Townsend raised \$261 and came in third place.

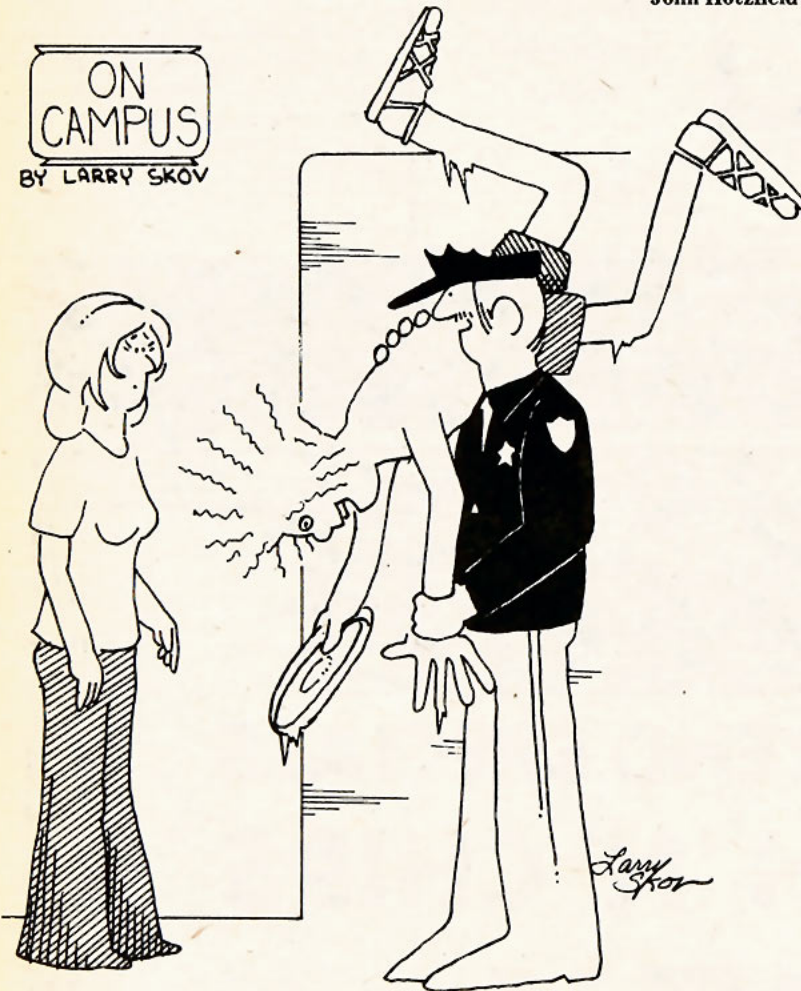
John Woodward and Jo Seppelt each won ski jackets for being the "best" dancers during the event.

The dance-a-thon was sponsored by the United Campus Ministry, the Inner Residence Hall Council, and all of the fraternities and sororities at Winona State University.

The event was even a bigger success than the first two and anybody who took part in it deserves a lot of credit. The campaign to fight muscular dystrophy is a worthy one.

John Hotzfield

ON CAMPUS
BY LARRY SKOV



HE WAS JUST RUNNING AROUND, YELLING IT'S SPRING, IT'S SPRING!, AND BEFORE WE COULD STOP HIM, HE JUMPED IN THE LAKE...

Letters From Those Who Care

Enough On Animal House

Editor, WINONAN:

I have been reading the "Animal House" battle of the letters for months, and I believe the time has come for a truce between Mr. Miller and Mr. Foster. I enjoyed listening to each of the verbal combatants attack each other's rational for seeing the film. But the original subject has been stretched out so thin that I'm not sure that I know what these two are actually arguing about. "Animal House" was a movie about college (wild) life. It had no yankee imperialism or communist plots in it.

Both Mr. Miller and Mr. Foster have retreated into the two extremes of the argument. Mr. Miller comes across as a hedonistic slob believing in fun, fun, fun, at any price. While Mr. Foster reads like an egghead snob who would think Laurel and Hardy movies are deeply significant and probably communist philosophical works. I too have an opinion on the film. Let's just say I fall in the middle of the two extremes. I, like most people, go to movies to enjoy myself, but I'm not blind. I can see when the movie's jokes are trying to make a serious

point. Points are more easily taken with humor just as pills are with sugar.

I do not mean to attack these two obviously intelligent persons, but I do wish they would get off this "Animal House" kick. I'm sure they could find other subjects to disagree upon. Possibly they can start their own literary point/counter-point. But please allow "Animal House" to fade away. The film has suffered enough from its TV spin-off and rip-offs.

Kevin Eggenberger

AAC Working Hard

Dear Editor,

There has been recent discussion concerning what the Student Senate is doing for you, the students. As Co-Chairperson of the Academic Affairs Committee, I can only speak for a faction of the Student Senate Student Association, that being Academic Affairs. This committee is making decisions that affect you the students of Winona State University. The purpose of the Academic Affairs Committee as stated in the bylaws of the Student Senate is to "consider course proposals and make recommendations concerning curricular changes, faculty evaluations, and other matters related to the maintenance and improvements of the academic standards of Winona State University." Consequently, there are many important decisions being made by the Student Academic Affairs Committee which affect you, the students enrolled here at Winona State University.

overseers and make recommendations for improvements of the program concerning its effectiveness and adaptability into the pre-registration process. Since advising is mandatory for entrance to registration, and since most students pre-register, the decision of Student Academic Affairs to support the advising program affects you, the students of Winona State University.

Furthermore, the committee has thus far this year accepted a revised retention, probation, and suspension policy, made the recommendation that spring break be shortened by one day in order that classes not be in session on Good Friday in the 1980-1981 academic calendar year, and has investigated complaints about certain faculty members. In addition, the committee is continuously accepting or rejecting course proposals and major or minor requests.

The committee is also in the process of reviewing the Academic Calendar. Many questions — Why is spring break really in the winter? Why do midterms fall so close to the return from Christmas break? Why does Winona State University follow a quarter system rather than a semester system? — have come to the attention of Student Academic Affairs. And as stated prior in this letter, the routine of Academic Affairs is to find the answers to these questions and inform you of the committee's results.

In addition, the committee is proposing that every department have an orderly sequence of classes for you to follow in your respective major. Likewise, the committee is researching the possibility of publishing an outline of class syllabi describing work requirements. If both proposals are implemented you will benefit at pre-registration by assistance in the selection of your courses.

The preceding paragraph states only a few of the decisions made by the Academic Affairs Committee this year. And yet, these decisions are vital to you. Your existence on campus may rely on the policy of suspension that is adopted and used here at Winona State University. Therefore, I cannot stress enough the importance this committee has on the student.

Again, I want to stress the idea that the decisions made by the Student Academic Affairs Committee of the Student Senate affect you. When an institution of higher learning such as Winona State University's primary concern is education, and when a committee's primary purpose as stated earlier in this paper is academics, the latter will inevitably affect every facet of the institution. Students, you are being affected by the decisions of the Academic Affairs Committee. Therefore, instead of questioning the credibility of the work of the Student Senate, it is time you let the committee of Academic Affairs know how you stand on these vital issues. All you have to do is stop in the Senate Office and voice your opinion, fill out an academic suggestion form or file for a position on Student Academic Affairs Committee. You are being affected!

The decisions made by the committee have their origin with you, the students. You may file either an academic complaint or suggestion with the Student Senate Office. After receiving the complaint, the committee will investigate a feasible solution working closely with the appropriate Winona State University faculty and administrative sources.

However, the most crucial concept is recognizing the fact that the results of this committee are not immediately seen or implemented. Therefore, you may become disappointed and feel that the committee is not working on your complaint. When the truth of the matter is that they are working for the student's benefit, but must follow certain limitations and regulations. Pre-registration and mandatory advising are two such examples. These two topics were major concerns of the Academic Affairs Committee last year. Finally, this winter The Student Academic Advising Program proposed by the Office of the Vice President for Academic Affairs Committee were chosen to be

The vital issues that Academic Affairs are currently working on will also affect you. The committee will be having a referendum to receive student input on the possibility of developing a four day final schedule. The proposal will include dropping one day of classroom instruction to meet the need of another examination day. Hopefully, the proposal will eliminate back to back final examinations and give the students more time for preparation. However, there is some mixed reaction to the proposal; and whatever the final decision is, you will be affected.

Very sincerely yours,
Dana Lynn Schneeberger
106 Lucas



WINONAN

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WSU Needs You

Dear Editor,

After attending WSU for four years and listening to the complaints of students about fees, I have reached the conclusion that perhaps it is time for the other side to speak out. There are numerous views about what ought to be done about paying fees since it is apparent that there are various flaws in the present system. Yet despite all of the complaints about the distribution of fee monies, how many people actually take the time and initiative to use the money they've spent to attend the socio-cultural activities that are going on throughout the year? There is a terrible lack of student involvement in the events that are paid for by us from our activity fee and sponsored through the University.

Involvement is not only participating in the actual event but attending it too. This means student interest. There are numerous committees and organizations that welcome everyone's ideas and participation. One such committee is the Social-Cultural Activities Committee (SCAC), which devotes many long hours to establishing an interesting and educational program for everyone at WSU.

Events ranging from plays to workshops, concerts to sports events, guest speakers to movies are available just for the asking. All of the activities have been supplemented by our activity fee and only a few require an additional admission fee to cover added expenses, yet how many of us attend these events?

Many of the activities are presented to us on both a professional and amateur level. For example, SCAC sponsors most of the professional events which involve traveling theatre companies like the Guthrie and the Dallas Theatre Company, concerts from performers like Melissa Manchester, Jerry Jeff Walker and the

Minnesota Chamber Orchestra and well-known speakers like Margaret Mead. All of these events are open to all students at WSU and the general public as well.

On the amateur level, WSU provides student produced plays, improvisational theatre, intramural sports and concerts, all of which are supplemented by the activity fee that we pay each quarter. Even though we have paid money to help sponsor these events, the audiences are extremely small. Why the lack of involvement? Is it a case of student apathy or lack of advertisement? Perhaps one leads to the other. If the advertisement was more complete, maybe the apathy would lessen. It's difficult to get excited about something you don't know much about.

There are many ways of advertising on campus and around town. For instance, if there is a certain activity sponsored during the week, all a student has to do is to take advantage of the campus radio station — KQAL, where they will announce the event without charge, the **Winonan** will also print up-coming events free of charge. In addition to these, students can distribute flyers, put up posters (with approval of the student union), and write up a monthly calendar of events that can be posted, put in the paper and announced on KQAL. Another recourse is to provide PA announcements during the week of the event which can be broadcast in the Smog and outside of the student union. All of these can be done without charge and in some cases with only permission from the student union.

Perhaps another solution to this lack of involvement is to make students more aware of the classes they can take for credit that will help increase involvement in the campus activities. An example of some classes that are being offered now are theatre activities, speech activities, chorus and various intra-

mural sports. These classes are open to any of us that are interested and can be taken at P/NC option. These classes give all of us a chance to get involved in some activity that we have always wanted to try or to just have fun meeting people and

learning something new. After all, how do you know whether or not you like it unless you try it??

So come on everyone! Now is the time to start something new in your lives! WSU needs involvement and

what better way to have fun and contribute to your school than to give your special talents and ideas to make WSU a better place to live?

Sincerely,
Jennifer Gagnon

Administration At Fault

Dear The Winonan,

Each quarter every Winona State University student pays forty-five dollars for their Student Activity Fee, which adds up to \$135 per year. Yet, only forty-five dollars of this yearly amount, or fifteen dollars per quarter, is used for student activities.

Unfortunately the major portion of Winona State students do not realize that part of their Activity Fee is going for such things as the Student Union and the Health Service.

The students do not realize where their money is going because the administration of Winona State has done nothing to relay these facts to the students. This would not be difficult and is an error on the part of the administration.

The administration could inform the student body about how their Student Activity Fees are being used in many ways. The most practical way to reach the students would be through the school newspaper, the school radio and television stations, or pamphlets. This would not be time consuming or costly. If the administration would prepare a statement of where the Student Activity Fees are being used I am sure that the **Winonan** would get it in print. This would be free and there is no reason why the administration should neglect this resource.

The Student Activity Fees could also be published in a pamphlet. This idea would not be expensive and would enable each student to have and keep a guide of how their fees are being used. A few years ago

pamphlets, such as this, were handed out but, this has now been discontinued. The pamphlet could be handed out at any time, but an appropriate time and place would be at student registration as this is when the Activity Fee is paid.

So why isn't the administration moving on this issue? It could be that they are afraid of the student reaction. This is an understandable consideration. After all, why is the Student Activities Fee even called such when only fifteen dollars is allotted to the student activity area of the fee. Of the remaining thirty dollars, twenty-five dollars is used for the Student Unions maintenance and debt depreciation, and eight dollars is designated for the Health Service. I realize that the twenty-five dollars for the Student Union may be untouchable, but what about the amount used for the Health Service. This is too generous an amount for a Health Service which only a minority of students use.

Additionally, many of the students who use the facility are previously covered by individual or family insurance plans. Students also question the quality of the Health Service and some students even refuse to use this facility. Why then are students supporting the Health Service with their Activity Fees? Because the students do not realize where their money is going.

Students may also be displeased with the percentages for each activity under the area of student

activities. Of the fifteen dollars which is distributed for student activities, thirty-one percent is granted to athletics.

The only other area which comes close to this amount is the area of social cultural activities which receives sixteen percent. That athletics receives thirty-one percent, while drama activities receives only six percent and Student Senate three percent is not only inconsistent, but is unfair to the students.

It is unfair to the students because the Activities Fee is supposed to benefit the entire student body, not just one small part. If the Activity Fee benefited students as spectators, to athletic events, I could see the reasoning behind this high percentage. But it does not do this, students must pay an additional entrance fee for all athletic events. The administration should re-examine the percentages used for each area of student activities, and allow the students accessibility to these figures.

As I have previously stated, not only must the administration re-analyze how the Activity Fees are being used, but, they must make this information available to the students. The students must be made aware of how the Fees are allotted so that if a change is needed they can substantiate their ideas and arguments. This must be done now.

Sincerely yours,
Denise Bollesen

Editor's Note

If there are any corrections or errors in The Winonan, do not call our advisors. They do not put together the Winonan. All corrections should be referred to John Hotzfield, 113 Pehlp's Hall, 457-2158. Thank you, J.H.

freshman/sophomores

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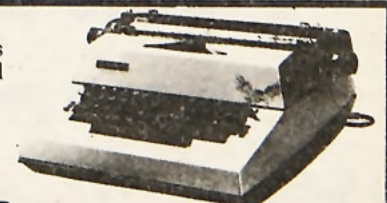
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"Get Involved"

Geil Band Drops R & B

The J. Geils Band
"Sanctuary"
Atlantic

by John Dalesandro

The J. Geils Band has by now virtually abandoned the plundering R&B (rhythm and blues) resources that were its original stock and trade. But that doesn't mean the group is rootless. Without the stylized soul covers, there is no room to incorporate elements of Motown and doowap into a more personal sound that balances Seth Justman's keyboards against J. Geil's guitar and Magic Dick's harmonica, while Producer Joe Wissert adds clarity without interfering with the band's gut-level power.

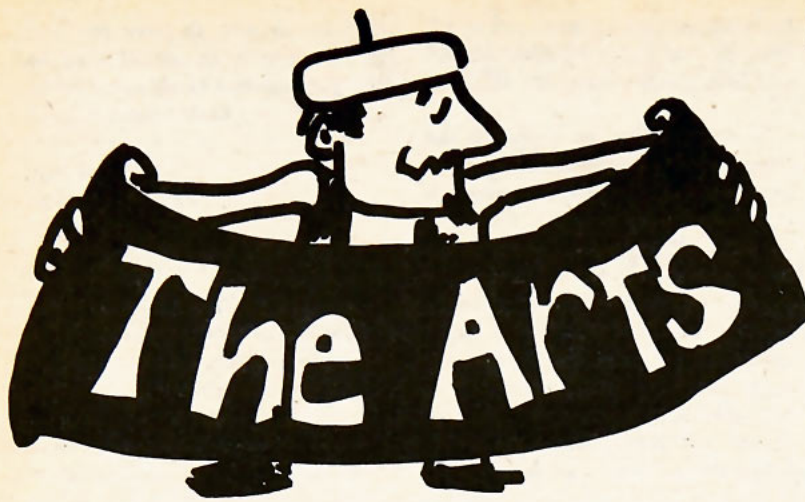
What's made Geil switch to hard rock, and what has made it possible, is the development of Wolf and Justman as a songwriting team. There's less reliance on the kind of silly novelties common to their earlier works. But Wolf has too much feeling for street-corner vernacular to lose his wit.

The numbers here that stick closest to hard-nosed R&B are "Wild Man," "Jus' Can't Stop Me," and "Take it Back." Wissert's biggest achievement is providing J. Geils with a vocal structure as interesting as its current instrumental approach. At the end of "I Can't Believe You," Peter Wolf and Seth Justman engage in a Righteous

Brothers exchange that's powerful and pure. In parts of "Teresa," and "Sanctuary," Geils is as much a vocal group as a rock and roll band.

Because these musicians aren't trying to make music that isn't easy to categorize, this album has been almost ignored. Yet the J. Geils Band is now playing and creating with great skill and passion. At first, "Teresa" seems completely unlikely: it starts out like an ode to the girl down the block, but winds up a prayer.

For everyone else who finds himself hanging around less and less these days, *Sanctuary* is a record to hear.



Janitor Steals Show

by Bonnie Whitley

This year's dance theatre was a definite improvement over last year's. Though occasionally could you see the dancers counting their steps and looking to each other for direction, what they lacked in expertise and vitality they made up for in ingenuity and audience appeal.

The hit of the show was the janitor, played by Brad Randall, who came out to clean the stage between sketches. Working in front of a black curtain on a black stage Randall had only a rag as a prop, but he managed to cover the entire stage with his antics. Playing directly to a full house of school children, Randall told the kids

"Maybe this dancing stuff isn't so bad. I'm going to sneak into one of those numbers." And he did just that. Yet when every number ended, there were cries from the audience, "Bring out the janitor."

The show included everything from penguins and ducks, and improved with every sketch. Particularly memorable numbers were the treading partner-dancing in red capes, the comedy sketch which combined classical style dance with some good-natured pranks pulled on the women by their male partners and the following retaliation by the women, and the close, which brought all the dancers on stage in a large and well-choreographed production number.

KQ's Kalendar

Wednesday, April 11

Wings of Music Acetate Review (7 p.m.) — Lowell George — Thanks, I'll Eat it Here

Hemming's That's Jazz — 9 p.m.; — TBA

Thursday, April 12

BBC Rock Hour (9 p.m.) — Dixie Dreggs

Friday, April 13

Friday Afternoon Special (4 p.m.) — Supertramp

Saturday, April 14

Gentleman's Quarters Classic Album Review (2 p.m.) — Jethro Tull's Benefit Album

Sunday, April 15

Sunday Softly with Fuzzhead (9 p.m.)

Monday, April 16

M.Q. Presents (7 p.m.) — Best of Straws

Tuesday, April 17

BBC Rock Hour (6 p.m.) — Dixie Dreggs — Jackson St. Coffee House Music Revival (7 p.m.) — TBA

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The Homecoming Committee for '79 is offering a \$25 prize to the person who suggests the winning theme for next Fall's Homecoming.

Turn your suggestions in to the Student Affairs Office, 2nd floor of the Kryzsko Commons by April 25 at 4 p.m. Make sure you have included your name and address on the suggested theme. This is your chance to get involved in "Homecoming '79" and WIN \$25.

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2. Magnum — Kingdom of Madness
3. Ian Hunter — You're Never Alone With a Schizophrenic
4. Hubert Laws — Land of Passion — Columbia
5. John McLaughlin — Electric Dreams — Columbia
6. Joe Sample — Carnel — ABC
7. Lowell George — Thanks, I'll Eat it Here — Warner Bros.
8. Michael Murphy — Peaks, Valleys, Honky Tonks and Alleys — Epic
9. Eric Clapton — 461 Ocean Blvd. — RSO
10. Lake — Paradise Island — Columbia

the
rock
jock

by Dan Day
WINONAN Arts Ed.

Just a quicky to let you know what's happening in the area for music — Revolver hit the M.Q. for a five-night stay last week, and did a great job.

Lead guitarist Randall Reeves was astounding — probably the best rock guitarist to hit the Mississippi Queen this year. They gave everyone there what they wanted — solid rock.

Look for Britannia to be back (at the M.Q.) in early May, and a good lineup ready for these last two months in LaCrosse. Also, WСУ (that's right — us) may have a hot concert for us soon.

Marx Bros.

Don't Forget! — The Marx Brothers' film "Animal Crackers" will be shown **tonight** in the Kryzsko Commons Cinema room at 6 and 9 p.m. Admission is free, so don't miss it.

His skits include puppets and dialogue, as well as a touch of mime. This one-man act is a vaudeville-style presentation with plenty of laughs.

Gerry's performance will be held **tonight** in the Dorothy B. Magnus Theatre at 8 p.m. Gerry also invites the public to a two-hour workshop on Thursday at 2 p.m., also in the Theatre. There will be no admission charges.

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Student Writes Sci-Fiction

by Bonnie Whitley

You're a science-fiction fan. Star Wars has come and gone. You've seen every episode of Star Trek ten times, and Battlestar Galactica just isn't enough. What do you do?

You write and produce your own science-fiction drama.

"TO RULE A GALAXY," which will be aired on cable channel 12, Tuesday, April 17th at 8:30 p.m. and on Friday, April 20th at 8:00 p.m. is an original science-fiction drama produced in Winona by WSU student Al Light.

Light, a sophomore, began by writing the script for a Production Planning and Scripting class. He had produced Star Trek shows in high school and at WSU but he wanted to write an original script. John Fisk, his instructor, suggested he make some major changes so that the program could be aired without copyright problems.

A prologue to the show sets up the history of the Kriton Empire and the Interplanetary Federation. The Federation is set on exploring the universe to find new worlds. The Kriton Empire serves as antagonist, attempting to conquer new worlds.

The story follows the ship Enterprise and her passengers as she fights to regain earth's history,

and the entire federation, which has been wiped out by the Kritons time machine.

The Enterprise, unaffected because it was exploring the negative energy barrier at the edge of the galaxy during the time change is similar in structure to the Enterprise of Star Trek. It has capabilities of beaming down passengers, firing phasers and exploding photon torpedoes, thanks to special effects manager Steve Bergsgaard.

The crew of the Enterprise is played by:

Al Light, Captain James S. Flagg; Doug Hughes, Dr. Jeff Boyce; Bruce Turner, First Officer Falvey; Rick Olson, Chief of Security Mallory; Mary Falvey, Communications Officer Peterson; Mike McDonald, Helmsman Thompson; Mary LaPierre, Navigator Stiles; Julie Ashenhurst, Lieutenant M'Bing; Brian Boelke, Transporter Chief Neville; Mark Cappes, Security Guard Reilly; The Kriton vessel is manned by: Mark Thompson, Commander Kang; Bob Harris, First Officer Kahlis; Wendy Zorn, Female Kriton; Bill Becker, Male Kriton; Steve Bergsgaard, Male Kriton.

During taping, the ships crew also acted as production crew, manning the cameras when they were not in a scene.

Scenes were taped in the color television studio; exterior scenes were shot at Garvin Heights. Additional time was spent in the studio taping special effects shots of the ship moving through the stars, the firing of phasers and torpedoes, the opening and closing credits, and the prologue.

Fifteen hours of editing time went into assembling the show. Film was used for some of the special effects, but some were created in the studio. Bergsgaard designed and built miniatures of the engine room and sick bay, which were then magnified and inserted behind the actors.

There were some problems such as early snowfall and losing film in processing, but Light says, "The biggest problem was trying to coordinate the schedules of 15 full time students. I often found myself rewriting the script to accommodate someone's early departure."

Light not only produced the show, he wrote the story, script it for television, cast the talent, designed the sets, blocked the movements and directed the cameras when he was not in the shot.

"I had a lot of help," says Light. "John Fisk acted as technical advisor. He gave me good advice and he let me do it myself."

Light says he also got lots of cooperation from studio engineers Don Sorem and Paul Nelson, and from Director of T.V. Services Dennis Pack. "I asked lots of questions and put lots of demands on their time and the equipment."

Striving to learn, Light used every combination possible within the capabilities of the equipment. He says, "I used chroma keys, matt keys, wipes, fades, dissolves; I used Super 8 film and portable video equipment."

Light also did the audio recording of sound effects and music, as well as the lighting for the show. Many of the props, such as communicators, phasers, and ships came out of his



Light directs the taping of "To Rule a Galaxy" with advisor John Fisk and technical director.

private collection. "I've been a Star Trek fan since junior high," says Light.

The rest of the props were borrowed or made. "We had no budget," says Light, "we used anything we could find that would look like computers."

Light developed his interest in television at Albert Lea Senior High School. "They have a really good black and white set up there," says Light.

A future law school candidate, Light planned to major in political science and minor in mass communications, but at WSU he became more interested in television and decided to take a double major.

Light says he enjoyed the project and would do it again if he has the opportunity. "I learned a lot, and it was fun combining two of my interests, television and science fiction."

If you're a science-fiction fan, don't miss "TO RULE A GALAXY."



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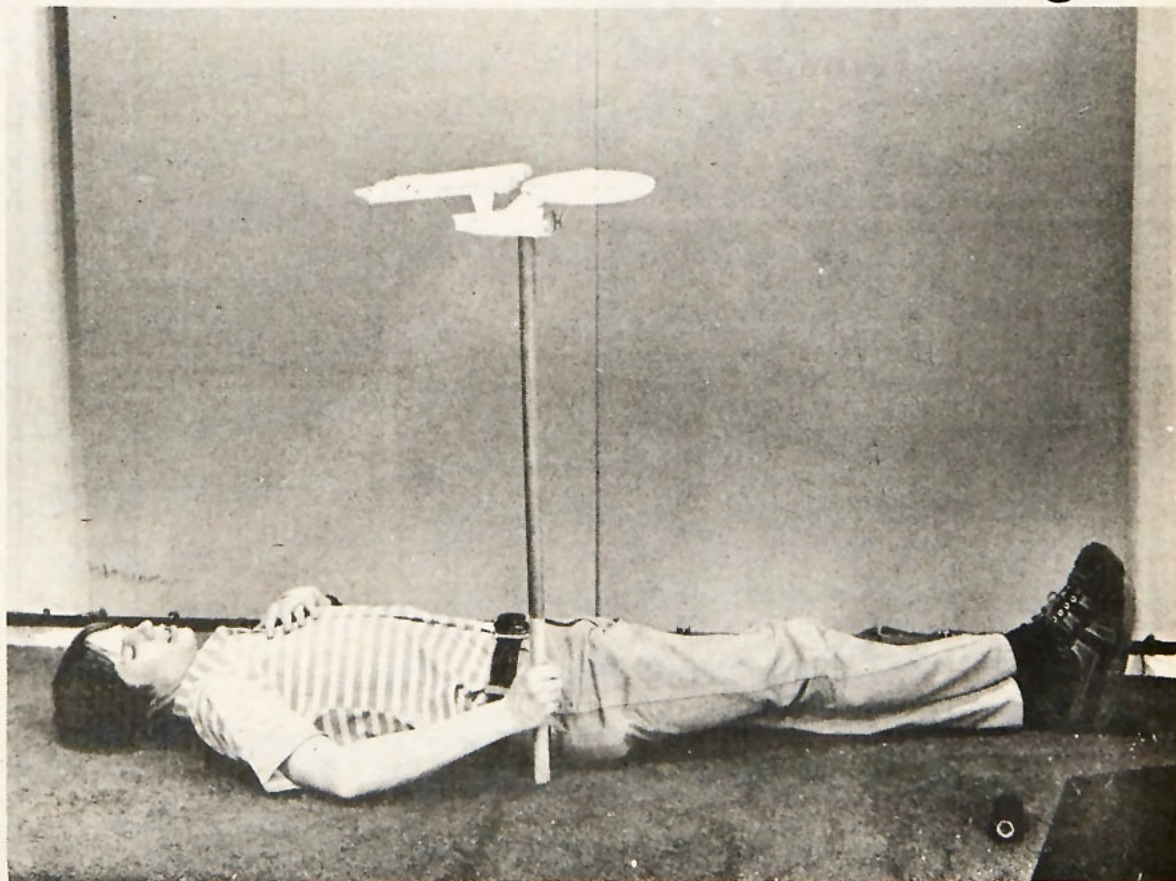


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Light holds the "Enterprise" steady, as technicians chroma-key out the blue pole. This makes the ship appear to be flying.

Spring Arrives



[Photo by Doug Gehlke]

This is one time the early bird didn't get the worm. The only thing these robins got in the above photo were frostbitten beaks. In the photo below, robins start gathering in the spring sun.

But it Sure Took It's Time Getting Here



[Photo by Dave Malcomson]

[Photo by Kevin Hanson]



These students get caught in the rain between classes.



Put away your snow-shoes and break out the bicycles, springs here!

[Photo by Bruce Corrigan]



As spring reaches maturity, the raindrops replace the snowflakes, and in due time the leaves will replace the raindrops. [Photo by John Gabbert]



Rhonda Christenson produces some spring beauty of her own as she models in the BCA Fashion Show. [Photo by Brian Hulstrand]



[Photo by Brian Hulstrand]

This person fights the winds and rains of April that are a part of every spring.

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of an older woman. If you are interested, contact Joyce Belgum, YWCA Program Director 454-4345.

IRHC POSITIONS

Nominations for IRHC executive board will be taken from new until

April 16, 1979. Positions that are open are Pres., V.P., Treasurer, and Secretary. Write nominations on a 3x5 card and put them in the IRHC office, located in the Student Affairs area, on the second floor of the Student Union. Elections will be held on April 30, 1979.

NYPLC CONFERENCE

To prepare young adult activists for effective involvement of high quality within the pro-life movement the National Youth Pro-Life Coalition, of which Winona SOUL is a part, is sponsoring a leadership conference in August, 1979.

The one week conference is scheduled for the first week in August at Xavier University in Cincinnati, Ohio.

If you are interested in the conference, please contact Carl Simons at 452-7908 or write: Winona SOUL, P.O. Box 25, WSU, Winona, MN 55987.

TEACHER LICENSE DEADLINE FOR MAJORS AND MINORS IN SOCIAL SCIENCE AND SCIENCE FIELDS

SCIENCE DEADLINES

Any person having a bachelor's degree with a science or social

Page 9
science field minor, or a science or social science major other than those in the 1978-79 catalog, must process an application prior to July 1, 1979, in order to be licensed as a teacher in Minnesota. This means that licensure applications must be in the Registrar's Office no later than Friday, June 15, to allow time for processing and forwarding to St. Paul before July 1.

If you have questions, write or call Lois Simons, (507)457-2052.

PEDS BEWARE

Winona Police Chief Carstenbrock wants to inform the college community of a specific Minnesota traffic law that the Police Department has been directed to vigorously enforce.

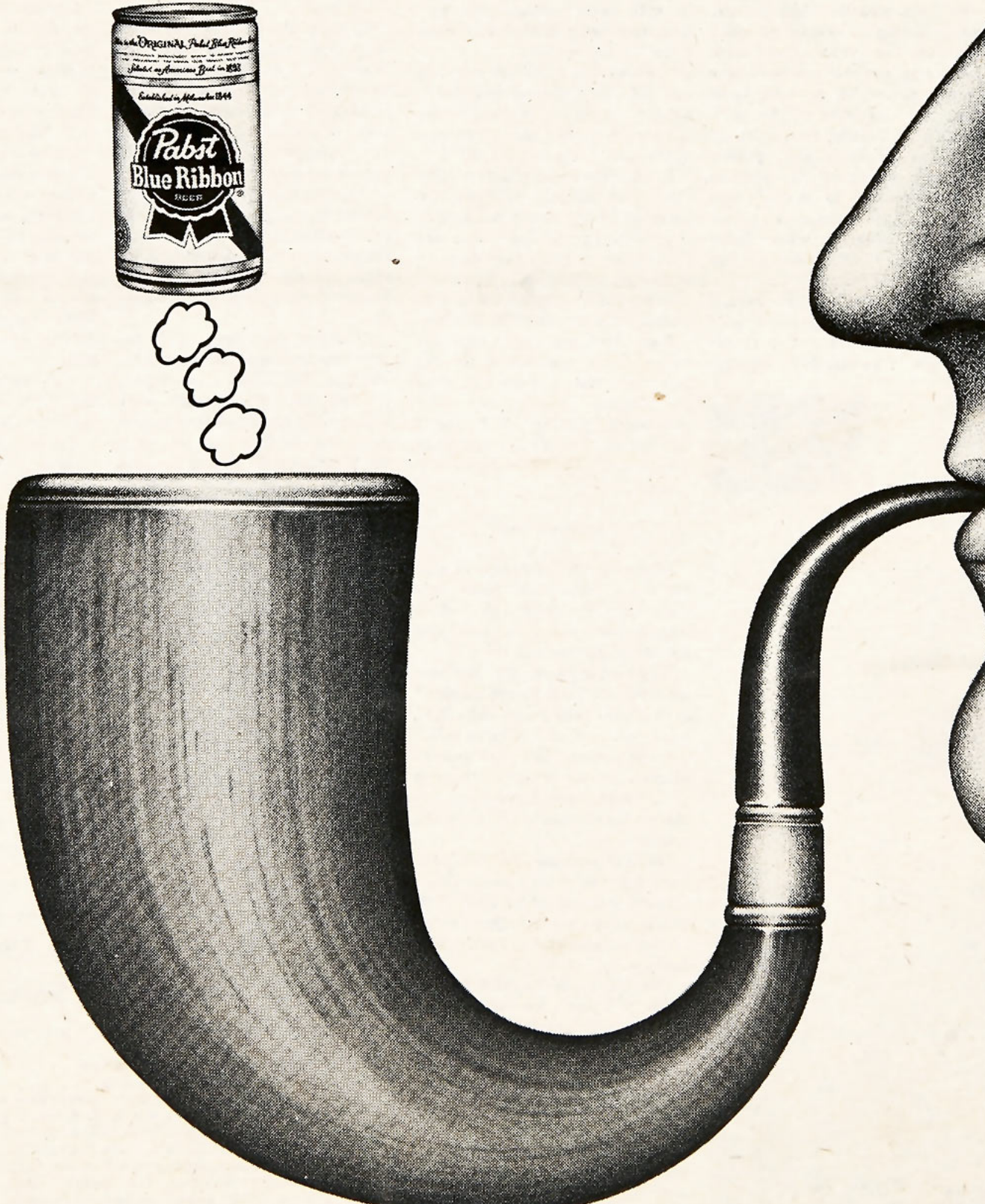
Minnesota Statute 169.21. PEDESTRIANS (Says in part):

Subd. 2. Where traffic control signals are not in place or in operation, the driver of a vehicle shall yield the right of way, slowing down or stopping if need be to so yield, to a pedestrian crossing the roadway within a crosswalk, but no pedestrian shall suddenly leave a curb or other place of safety and walk or run into the path of a vehicle which is so close that it is impossible for the driver to yield.

When any vehicle is stopped at a marked crosswalk or at any unmarked crosswalk at an intersection to permit a pedestrian to cross the roadway, the driver of any other vehicle approaching from the rear shall not overtake and pass the stopped vehicle.



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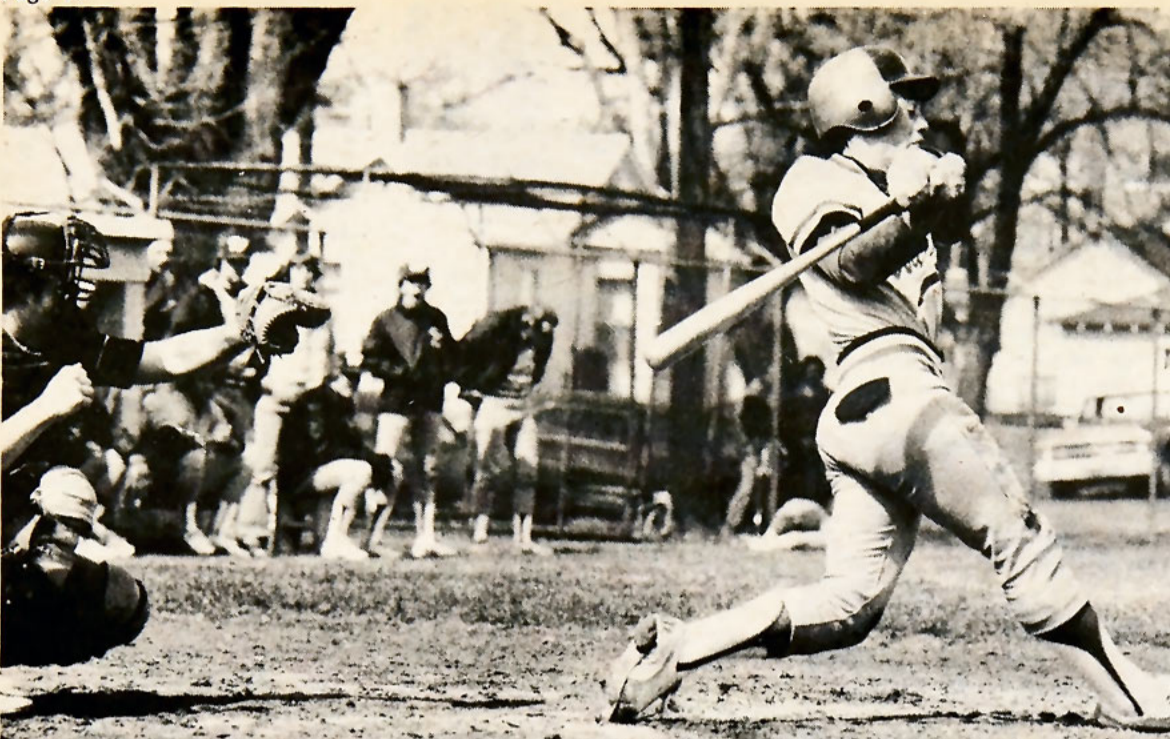
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Buddy O'Connell, Warrior second basemen, swings at a pitch in WSU's season opener against St. Olaf last Tuesday. WSU lost twice to the Oles, the first time that a Gary Grob coached team lost a doubleheader to an MIAC team. [Photo by Marianne Ottmann]

Baseball Team Braves Elements, Freezes Duluth

by Joe Bissen
Sports Editor

WSU baseball coach Gary Grob's persistence (some would call it lunacy) paid off Saturday.

Frustrated because his team couldn't play ball on that balmy Friday afternoon last week, when the mercury hit 20 degrees, Grob did everything he could to play Saturday.

And Grob had to be the only person who thought baseball could be played Saturday. At 11:00 Saturday morning, Loughery Field should have been called Loughery Quagmire. If you stood for too long in one place in the infield, you were likely to sink.

No one else wanted to play real badly, including UM-Duluth coach Scott Hanna. But Grob kept working on the field — he even poured diesel fuel on the infield and burned it to dry the infield out — and by 1:30, the umpires shouted, "Play ball!"

By six in the evening, you knew why Grob wanted to play. The Warriors kept doing right the things they had done right on their southern trip, did right the things they had not done right before, and swept Duluth 8-1, 6-1 in the NIC opener for both teams.

"I always want to play ball. I don't believe in sitting around," said Grob as he walked through the mud after the games. "Some hard work, a few rakes, and a little cooperation from Mother Nature made it a pleasant day."

Pleasant for Grob and the Warriors, but not for Hanna and the Bulldogs. WSU blistered Bulldog pitching for 15 hits, but more importantly, hits when they needed them. For the first time this year, the Warriors were able to come up with the big inning consistently. They had one five-run, one four-run, and two two-run innings Saturday.

Steve Young, the Warriors' leftfielder, went on a tear, going six-for-eight in the two games, scoring three runs, driving in three, stealing two bases, and making a spectacular diving catch of a Duluth line drive in the sixth inning of the

second game. One of Young's hits was a "Milwaukee Rouser" which cleared the leftfield fence for a home run in the first game.

Pitching was brilliant, as it has been all year. Brad Spitzack's overpowering fastball allowed Duluth just seven hits in the opener and struck out eight Bulldog batters, while Scot Ender handcuffed UM-D in the second game on three hits. No Warrior baseball game is complete without some mastery on Grob's part, and Saturday was no exception. Grob called for a suicide squeeze play in the first game which scored a run on Bryan Boelter's bunt, but that was peanuts compared to his gambit in the second game.

Boelter was at bat again with Mike Pelach on third and Young on second in the fifth, the Warriors were behind 1-0 and facing Duluth's hot pitcher Peter Franz, Grob called for the squeeze again.

It worked again, but even better than before. Pelach scored easily on Boelter's bunt, and while the Bulldogs were busy retiring Boelter at first, Young never stopped running and scored from second on a ball which was hit just ten feet.

Added together, all the Warrior efforts added up to relief for Grob, whose team had played well in Oklahoma and Missouri but came home with a 4-10 record because of a lack of clutch hitting. That stigma followed the Warriors up to Winona, because one week ago yesterday, WSU dropped two close games to St. Olaf when it couldn't get the big hits.

WSU left nine men on base in the first three innings of the St. Olaf doubleheader.

The hitting came through against Duluth, though, and Grob said, "This is the type of ballclub I thought we had — we're off and running now."

Grob was a bit concerned earlier in the week with his team, but he did say then, "I think we're going to come around. I think we've got as good a chance as anybody to win the conference. Unless somebody really goes wild, it'll be a tight race."

Golfers Face Unknown Variables

by Joe Bissen
Sports Editor

Looking at the men's and women's golf teams at Winona State is like looking at a long algebraic equation — there are a lot of unknown variables.

The biggest variable is weather. Spring arrived so late that not until this week had more than a couple of golfers played outdoors. With both teams' schedules starting this week, it's hard to say what will happen outdoors. And the weather may turn bad again.

Another variable is talent. On both teams, there is some proven talent, some tried but not necessarily proven, and some untried talent.

So it's hard to make any predictions until the teams get on the links and beat that little white

ball around.

Men's Golf

Besides weather and talent, money is a big variable for the men's golf team. The sport runs both in fall and spring, and the men don't have enough money left to even know what their schedule will be, or if they'll have a course to practice on.

"We've got some good golfers. We've got some guys that can shoot in the seventies in meets," says coach Dwight Marston, who took over the program when Moon Molinari left WSU two weeks before school started last fall.

"With the talent we have here, if we can just put together a good meet, we'll be okay." The team's main goal, says Marston, is to "get

ourselves out of the second division in the conference in golf."

Putting a good meet together has been the Warriors' problem recently, with never enough good performances being combined to make a real strong showing.

The team has a mixture of young and old. Mike Edling and Terry Knothe are the two seniors. Edling has played number one or two man in the past two years for WSU.

Heading the list of juniors is Mike Jick, who missed qualifying for nationals by one stroke last spring. Dan Monberg and Joe Bissen are also juniors, and they have won two letters at WSU in golf.

Other juniors are Bob Olsen, who played in the fall, and Tim McNelis.

Four freshmen round out the roster. Steve Whillock is another golfer who played in the fall, while Neal Glaser went to the state tournament playing for Fairmont last spring. Tim Majors and Kurt Weise are the other first-year players.

Women's Golf

Women's golf coach Joyce Locks has a few players she knows will come through for her, but she'll have to wait and see just how good her other players will be.

"It's hard to know right now how we'll be. We need to get outside," says Locks. "The people who have come out, as a whole, know golf."

Locks won't predict any outcomes of meets, but she says, "We're going to let them know Winona State is there. We've done that in every match so far."

Locks is counting on a fine year from her top golfer, junior Dawn Ginnaty, who placed 23rd out of 92 golfers at last year's regional meet. "Dawn has played very fine for us," Locks says.

Meg O'Brien is the other leading golfer. O'Brien, a freshman, placed in the state high school golf tournament last year in Minnesota.

Sophomore Nancy Stendahl and freshman Sue Lorenzo, who played for WSU in the fall, are the other two returning golfers.

Locks has never seen the rest of her team play on the golf course, and isn't sure what to expect. Seniors Pam Byens and Lisa Anderson, junior Diano Chatman, and freshman Lucy Straub, Kari Nislen, and Peggy Exworthy are the other Warrior linksters. Jick is the Warriors' assistant coach.



Mike Edling gets ready for the outdoor season by swinging in the Phelps Hall Gym. [Photo by Dave Malcomson]

SCHEDULE OF EVENTS

Date	Event	Site	Time
April 12	Women's Track at UM-Morris Invitational	Morris, MN	3:00
April 12	JV Baseball Vs. University of Minnesota	Loughrey Field	1:00
April 12	Men's Tennis vs. UW-Stout	WSU Courts	3:00
April 13	Baseball vs. UM-Morris	Loughrey Field	2:00
April 13 & 14	Men's Golf at UNI-Wartburg Invitational	Waterloo, IA	All Day
April 14	Baseball vs. UM-Morris	Loughrey Field	12:00
April 14	Softball vs. Augsburg	West End Rec	12:00

Advertisement for Bids Items For Sale!

Winona State University will receive sealed bids for the following items for sale:

- [1] 1969 Dodge half-ton pickup
- [2] 1969 Ford Sedan, 4 door
- [3] 12 manual typewriters [inspection at Somsen 108, April 16, 10 a.m.-4 p.m. & 8 a.m.-2 p.m., April 17]

Bids will be received until 2:00 p.m. April 17, 1979 in the Business Office, Winona State University.

Bid forms are on file at the Business Office, Winona State University, Winona, MN 55987. Each bid must be accompanied by a check in the total amount for each item bid upon.

For further details, contact the Business Office, Winona State University, Winona, MN 55987 — phone 457-2007.

Also for sale on a first come basis will be miscellaneous student chairs on April 18, 1979 (9:00 a.m.-12 noon) from the Somsen loading dock.

One Knee or Two, Jane Chapman's Sensational

by Jim Kohner

About one year ago, Jane Chapman was lying in a hospital bed suffering from a severe knee injury which occurred in the Minnesota State Gymnastics Meet. Many people, including Chapman, never thought she would compete again, but she proved everybody wrong.

Just recently, Chapman was named to the All-American gymnastics team after finishing in third place in the bars and fifth place in the balance beam in the national meet.

But the freshman from Woodbury High School in the Cities has had a tough time getting to where she is today.

"I got involved in gymnastics in fourth or fifth grade," Chapman said. "My first competition in gymnastics was through an AAU organization."

As a sophomore in high school, Chapman finished first on the balance beam, seventh in the floor exercise, and fourth all-around in the state meet.

Then, as a senior, she was in first place in the floor exercise and third or fourth on the bars after the preliminaries before she suffered her severe knee injury.

"I had to have my knee totally reconstructed after that injury," Chapman said. "My doctor told me I'd have to walk with a cane for quite some time, and my future in gymnastics looked doubtful."

"But Steve (Coach Steve Juaire)

recruited me and still showed interested in me so I came to Winona," Chapman said. "I thought I'd only be working out with the team this year because of the knee injury."

Chapman went through physical therapy and is now on a weight-lifting program to strengthen her knee. "But the special knee brace has helped me most. I wouldn't think of doing anything without it," Chapman said.

The biggest challenge for Chapman to overcome was getting her confidence back on her dismounts.

"I must stick to basic dismounts because my knee can only take so much pressure," Chapman said. "Steve would always spot me on my dismounts during practice. I knew if something would go wrong, he would be there to catch me, and that built up my confidence."

Chapman led the surprising Winona State gymnastics team to a second place finish in the region meet by placing first in both the beam and the bars.

"All year there was a gradual improvement by everyone on the team," Chapman said. "A majority of our gymnasts were freshmen this year and we all learned how to work under pressure."

At the national meet, Chapman said she kind of fell apart during warm-ups with all the hassle of other coaches and gymnasts walking around.

"I just had to concentrate or I would have totally fallen apart,"



WSU gymnast Jane Chapman, named an All-American two weeks ago, still shows signs of the knee injury which nearly ended her career, but she succeeds despite her knee brace.

[Photo - University Relations]

Chapman said. "I was very satisfied with what I did and I didn't expect to finish any higher."

Juaire said after the national meet that he feels Chapman is capable of doing even better next year if she can add some more difficult stunts to her routines. "She placed with execution, not with difficulty," Juaire said. "Besides Kathy Johnson, she executed at least as well as anyone at the meet."

Juaire added, "She executed flawlessly (at the nationals). She has

a lot of potential." Asked if she had the potential to have a repeat of this year's performance next season, Juaire said, "the potential to meet that and even improve on it."

Chapman is confident she will be stronger next year in both the bars and beam, but she wishes she could do more.

"The floor exercise was always my favorite event," she said. "But with the knee injury, it's just not possible. My knee limits me on what I can do, so I must concentrate on that."

Tennis Teams Taste Victory and Defeat

It was a so-so week for the tennis teams here at Winona State last week.

The women's team was scheduled to play two meets outdoors last weekend, but the sultry Minnesota weather forced the meets to be staged indoors.

Regardless of the weather outside, the Warriors split a pair of matches with UM-Duluth and Mankato State University.

Meanwhile, the men's tennis team opened its season in another balmy climate, that of Houghton, Mich., for a quadrangular meet against three NIC foes and the University of Oakland.

Unfortunately, the Warriors traveled a long way to get beaten four times, with three of those setbacks coming by identical 9-0 scores against St. Cloud State, Michigan Tech University and Oakland.

The only luck the Warriors had was against Moorhead State, who defeated WSU 5-4. Winners for Winona included Randy Koehler and Todd Christopherson in singles and the doubles teams of Dave Brostrom and Koehler and Christopherson and Bob Bliss.

Back in Winona, the women's team was involved in two 5-4 match scores over the weekend. On Friday, the Bulldogs of UM-D fell victim to WSU as Peg Hayes, Kathy Bull, Sue Boettcher and Sue Mulcahy won singles matches. Ruth Swenson and Boettcher teamed up to win WSU's other match in doubles.

On Saturday, Mankato defeated the Warriors 4-5 before a Parent's Day crowd.

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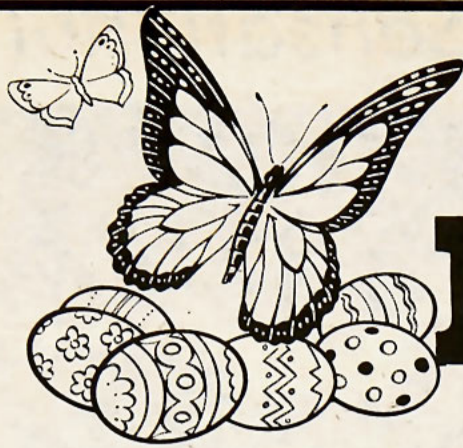
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