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The Winonan

Winona State University

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Kim Harper, Shelia Johnson, and Carrie Strike were among the WSU students who helped clean up the drainage ditch across from Warehouse Mark-it Foods. (photo by Dan Johnson)

Students clean up Lake Winona area

by Dale Kurschner

With a northwest wind gusting to 30 miles per hour, temperatures in the low 40's and an overcast sky, 16 Winona State students began picking up trash Saturday in a drainage ditch across from Warehouse Mark-it Foods in Winona.

University President Thomas Stark and Dr. Calvin Fremling from the Biology department were also there working with the students on the first stretch of the "Clean up Winona" campaign sponsored by Pabst and the Winona State Student Senate.

The cleaning group used sticks and branches to reach in to the water in the bottom of the ditch and pull out the garbage.

"This is the ugliest part of Winona," said Fremling as he picked up a plastic wrapper, "and it's the part tourists see first."

Fremling said that if the trash they were picking up in the ditch wasn't picked up there, it would wash into Lake Winona. "We're just intercepting it here," he said.

After the group had picked up six car tires, a tractor tire, some hub caps

and filled several gunny sacks full of paper and plastic litter, President Stark left for a meeting and the rest moved on to the waterway behind K-Mart.

There, many students were stunned by the amount of trash by and below the bike path that leads to the small lake.

"I was a paper picker once and we use to just scream at people dropping things. Really, I can't believe all the garbage here," said Pabst Beer Representative Kris Channer.

"I think everybody's surprised by how much trash is really out here," said Student Senate President-elect, Mary Hermsen.

As the group moved on, several chunks of styrofoam were picked out of the water and off the shore. "That stuff isn't biodegradable," Fremling told students as they picked it up.

Many smaller pieces of the styrofoam were in the form of hamburger boxes. "It kind of makes a guy think the fast food chains should be subsidizing this," said Fremling.

The clean-up was finished by 12:30 p.m. when the group reached the bridge on the small lake.

Consultants will make management ideas

by Jim Riccioli

Two consultants will visit Winona State Thursday and Friday to complete recommendations requested by WSU President Thomas Stark in connection with possible administrative structural changes under consideration.

Dr. Thomas Emmet, an American Council on Education consultant, and Dr. Robert Huff, executive director of the Arizona Board of Regents, will consult with various WSU representatives before preparing a recommendation based on "their best perception of what the most effective and efficient organizational structure would be," according to Stark.

Stark had originally hinted at a desire to review the university's management structure last winter, when he sent a memo the Strategic Planning Committee Taskforce to introduce the idea, according to taskforce co-chair Jim Reynolds.

More recently, on March 23, Stark sent a letter to its steering committee and explained the charge he was issuing to the full 13-member taskforce, Reynolds said. The taskforce, which was formed last summer, was initially charged to prepare recommendations on broader academic issues, such as

the future of WSU's curriculum and the inclusion of high technology in coursework here.

With the advent of a series of retirements and resignations at the administrative level, Stark said that he thought WSU was in an opportune time to consider changing its management structure.

"You should be constantly reviewing the structure of the university on a regular basis anyway," Stark said, "but when you do have that number of turnovers, it presents an ideal time to make changes because you do it without the dislocation of people."

Dr. Jonathon Lawson's announced resignation last week as dean of liberal arts was the latest in a series of changes in WSU's hierarchy. He will be replaced by an acting dean.

As of July 14, Lawson's last official work day with the university, and after the subsequent naming of an acting dean, Winona State will be served by three acting deans in the various academic segments. Only Dan Willson, dean of Natural and Applied Sciences and dean of Graduate Studies, remains in the five deanship system under review by the taskforce.

Continued on page 3

Elections still unofficial

Fleming faces removal from Student Senate

by Carolyn M. Goetzinger and Greg Abbott

The results of the April 17 elections for Student Senate executives and officers are still unofficial, pending final approval of the Senate at its meeting today.

The Senate did not have a meeting April 18 because of the long holiday weekend, and delayed the decision last week because it did not have quorum.

Some controversy surrounds the possible disqualification of Sophomore-elect Paul Fleming. Last Wednesday Sen. Anita Seeling proposed that Fleming be disqualified for allegedly defacing President-elect Mary Hermsen's campaign posters by putting Rudy Boshowitz stickers on them.

Earlier, the Senate's Election Committee considered that same motion, but dismissed it. Seeling, who resigned from that committee prior to the election, said she brought the issue to the attention of the full Senate because she was unhappy with the committee's decision.

"We (Seeling was still on the committee at that time) should have disqualified the candidate at that time," Seeling said. "I'm making this motion now because the committee failed to."

Several senators agreed with Seeling including Laurie Smith, who said, "We should look at Paul's moral character. Is this the kind of person Senate wants?"

Sen. Libbie Kershaw, however, dis-

agreed. "If Mary wants to press this issue fine, but Senate, for personal reasons or whatever, cannot," Kershaw said.

Hermsen said she didn't feel that defacing campaign posters should be grounds for disqualification or that Senate should be discussing the issue.

"I don't think that it is our place to evaluate the moral character of a senator elected by the students," Hermsen said.

Fleming said the accusations were brought about because of a grudge held against him by Student Senate President Brad Arndt.

He said that since the case was dropped by the election committee, the Senate has no right to bring the issue back up again.

"It's like new representatives were elected, and the present Congress decided that they had power to screen them to see if everyone passed no matter if the people elected them or not," said Fleming.

Sen. Todd Humphrey proposed that Seeling's motion be amended so that the act of defacing another candidate's poster be grounds for disqualification, and that if Fleming is found guilty of the infringement that he then be disqualified.

Senate approved the amended motion and will make a final decision today after hearing from Fleming and several witnesses of the alleged incidents.

SAFC hears budgets, will decide allocations

by Dale Kurschner

The Student Activity Fund Committee heard from 25 Winona State clubs and organizations this past weekend when they presented their budgets for possible allocations next year.

Though the SAFC's allocations fund had taken a cut from last year's amount, Libbie Kershaw, vice chair of the SAFC, said the two-day hearings went smoother than they had in past years.

"We were facing a big deficit last year and one of the things we did was to give more fees to the health services areas and then Senate took a cut, SCAC took a cut and the co-curricular club and student union operating fee took a cut," said Student Senate President-elect Mary Hermsen.

"We had a total of \$4,700 to allocate this year to 28 clubs and we had some clubs coming in and asking for over \$5,000," said Kershaw.

One of the clubs was the Winona State Frisbee club which asked for a total allocation of \$5,045. Estimated student travel needs made up \$4,665 of that request.

"We don't mind giving them money though, because they are really good P.R. for the school," said Kershaw.

"We did our best to allocate — its hard breaking \$4,700 down between 28 clubs and we're sure a lot of clubs won't be happy," Kershaw said.

One way of handling the cut-back in allocation funds according to Kershaw, was to direct

those clubs who needed funding for guest speakers to the Social and Cultural Activities Committee. "They have money set aside for lecturers," said Kershaw.

The allocations depend upon how specific an organization was on its budget form, Kershaw said.

"Clubs that have their goals, what they've done and everything itemized-out save us a lot of time and it's a lot easier than people just coming in and saying how much money they need," said Kershaw.

"A lot has to do with the past year's involvement, too — what the club has done, how or if they've raised money, etc." Kershaw said.

Organization	Allocations requested 1984-85
Winona State Frisbee Club	\$5,045
Greek Council	\$475
English Club	\$575
Minnesota Nursing Student Asso.	\$102
Ski Club	\$450
Cooperative Campus Ministry	\$1,089
Geology Club	\$1,400
Student MN Education Association	\$695
Council for Exceptional Children	\$840
Satori	\$1,000
Inter Varsity Christian Fellowship	\$955
Chemistry Club	\$706
Society for the Adv. of Management	\$700
International Club	\$750
Math Computer Science Club	\$2,905
WSU Film Society	\$4,175
Sociology Club	\$1,000
Chess Club	\$597
Social Work Club	\$450
Medical Science Association	\$710
General Unions of Palastine Students	\$275
Alpha Epsilon Rho	\$840
Black Cultural Awareness	\$375

Five organizations have not submitted data yet as to the amount of money they would like.

English combining programs help students double major

by Greg Abbott

The English department has made it easier for students to double major by offering a combined program which knocks 20 credit requirements from the B.A. English degrees.

A combined major program lowers credit requirements for B.A. English degrees from 72 credits to 52 credits if the student double majors.

Dr. James Nichols, chair of the English department stressed that students taking the new combined major program must combine the shortened English degree with another major in order to get the credits to graduate.

"The combining major will make it easier for students to graduate in four years with a double major," said Nichols.

He said the 20 credit requirement cut won't affect the quality of the B.A. degrees since the students also have to take another major to fulfill the combining major.

"Our department has always encouraged students to take courses in other majors to complement the English degrees," said Nichols.

He said the new program can give students a well-rounded education without forcing them to attend college more than four years to get a double major.

The combined major applies to the B.A. English major and the B.A. English with writing emphasis major.

The combined B.A. English degree cuts five classes from the basic requirements and maintains elective requirements at 28 quarter hours.

The combined B.A. English with writing emphasis degree cuts two classes from the basic requirements and cuts electives from 28 to 16 quarter hours.

"We've tried to keep the strong core of required courses," said Nichols. "And since the student will be taking another major to go with the English classes, some electives could be cut."

He said the new combining majors could be taken Fall Quarter for all students interested in double majoring. Interested students can contact English department faculty to help with questions or scheduling.

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Gordon Bear, class of '33 (left) and Glenn Fishbaugher, Emariti (right) talk about the "I remember when" days. (photo by Kevin E. Schmidt)

Applications are now being accepted for the position of Business Manager of the WINONAN. for Spring Quarter of the 1984-85 school year.

Apply to Cheryl Lattery at 113 Phelps Hall, Deadline for applications, May 10, 1984

Second Annual

Le Coulee Classique

47 & 88-mile Bicycle Tour
Sunday, May 20, 1984

Gundersen Clinic - Division of Sports Medicine, Vagabond Touring and Z-93 present the second annual Le Coulee Classique Bicycle Tour.

Western Wisconsin's coulee region provides the beautiful scenery for the 47 and 88-mile Le Coulee Classique. There are many miles of flats, rolling hills and major climbs along the route. Make sure you and your bicycle are prepared for Wisconsin "coulee climbing."

You may do either distance to receive a Coulee Classique t-shirt. Along with the t-shirt, your entry fee includes: refreshments along the route, use of two sag wagons and a meal after the ride.

The tour starts anytime between 8:00 a.m. and 9:00 a.m., from Myrick Park, in La Crosse, Wisconsin.

Entry fees: \$9.00 for those pre-registering before May 14.

\$10.00 for those registering after May 14, and on the day of the ride.

Advance registration is encouraged. For more information, call (608)782-2453.



Sponsored by: Gundersen Clinic - Department of Sports Medicine, Vagabond Touring and Z-93.

Registration Form:

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Age: _____ Sex: Male Female T-shirt size: M L XL

I assume all the risks associated with the second annual Le Coulee Classique Bicycle Tour, sponsored by Gundersen Clinic, Ltd.-Division of Sports Medicine, Vagabond Touring and Z-93. I waive all claims for injuries or losses of any kind suffered by me while going to, coming from or participating in the tour, from its sponsors.

Signed: _____
Parent or Guardian: _____

Mail this registration form along with \$9.00 (before May 14) or \$10.00 (after May 14), to: Le Coulee Classique Bicycle Tour, c/o Gundersen Clinic, Ltd., 1836 South Avenue, La Crosse, WI 54601. One registration form per person, please.

Expansion of WSU noticed by alumni

by Felicia Henne

Winona State Teacher's College has gotten a lot bigger since most alumni were here 50 years ago.

The alumni reunion brought some old classmates to the campus Saturday to catch up with old friends and take a look at the campus.

"There are a lot more buildings," said Evelyn Zindair Petsch, an elementary education graduate from 1944. "The Shepard dorm has changed the most. It used to be quite elaborate-complete with a grand piano in the living room."

Harriet Regan Haney, the oldest alumnist who graduated in 1918, said that it seemed strange to see men in Morey Hall.

"It used to be all women," said Haney. "We would go to chapel every day."

Other alumni noticed the big variety in educational programs — since most went to Winona State when it was still a

Teacher's College.

One event that is still with Frances Dickerson, an education major from 1924, is when College Hall burned down in 1922.

"For two years we went to different buildings for classes," she said.

Winona State Teacher's College was quite different then. With only Morey-Shepard, Phelps and Somsen Hall, the 30-40 population college had to find other places to hold class while Somsen was being rebuilt.

College tuition now seems unbelievably high compared to what the alumni paid in 1920.

"I paid \$2.50 per term during the war years," said Harney. Now, \$2 is charged for processing drop/add forms.

Although most alumni noticed the big changes at Winona State, Lauretta Speltz Bean, a 1944 graduate, saw some similarities.

"There may be more buildings and the campus has grown," she said, "but there is still the same friendliness."

Administration Changes

Continued from page 1

Acting administrators are currently serving in the deanship of Business and Industry (from which Dennis Tanner resigned from last fall) and in the deanship of Education (from which then-acting Dean Ruth Hopf retired from last year and from which a selected permanent replacement, Dr. Roy Baruth, withdrew in December). Ed Jacobsen, dean of learning studies, will resign effective the end of this academic year. A replacement has not yet been named. Dr. Ken Gorman (Business) and Dr. Ev Eiken (Education) are the acting deans in the office.

Search processes for the positions have not been implemented because all such administrative positions are "on hold" pending the taskforce's review of structural modifications, according to its other co-chair, Lawson.

Reynolds told the *Winonan* that as he understands Stark's charge to the taskforce, the recommendations can be based on "all" administrative positions, from president through deans.

The first draft of that study will be released at an all-university presentation from 11:30 a.m.-1 p.m. Monday in the Performing Arts Center.

The committee has recommended to Stark that the membership of the group be retained until next fall, when the taskforce again picks up the restructure assignments, Reynolds said.

Both consultants are expected to present separate reports to Stark May 25. The purpose of the separate reports, Reynolds said, is to enhance the "triangular study" concept of gathering ideas.

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OPINIONS

Seeling, others try same old trick

Well Student Senate's going for a repeat performance of last year's railroad-elected-candidates-out-of-office trick.

Last year Senate tried to disqualify then President-elect Brad Arndt. This year Senate, or rather a faction within Senate, is trying to disqualify Sophomore Senator-elect Paul Fleming.

The reported reasons behind both attempts are alleged violations of campaign rules, but in both cases the proceedings more closely resemble a witch hunt. The real issue isn't rules or regulations. Instead, it's much more personal — both instances are attempts to remove "undesirables" from office.

Last year several senators and students were unhappy with the election of Arndt and this year several senators are unhappy with the election of Fleming. These senators tend to find the elected candidates personally offensive and thus deem them unfit for office.

(It's interesting to note that in both cases the lynch mob has been led by the ever-critical Anita Seeling. Seeling was acting as a "concerned student" last year and as an internally-appointed senator this year.)

In Arndt's case, they contend that he was unfit for office because he still had a campaign sign posted on campus on the day of the election, in violation of election rules. In Fleming's case, they contend that he is unfit for office because several students allege that they saw Fleming defacing a presidential candidate's poster. (The presidential candidate, incidentally, thinks the disqualification attempt is uncalled for.)

The funny thing is that Seeling and others have not learned from last year's botched attempt at disqualification. They're making the same mistakes again this year.

For example, in both cases the aggressors have openly admitted their displeasure with the defendants, displeasure with the individuals themselves, not with their campaigns or elections. They then try to mask their biases and say that Arndt and Fleming should have/should be removed from office simply because they violated campaign rules.

Their fronts, however, fail! Last week, for instance, when discussing the possible disqualification of Fleming they thought it was appropriate to discuss Fleming's moral character. They also did the same thing to Arndt last year — they put him on trial for being Arndt, not for violating a rule.

And this is related to the most crucial mistake made by Seeling and others; and yes they made the same mistake last year. They moved to disqualify the elected candidates after tallying the votes and announcing the winners.

If Arndt and Fleming are considered for disqualification solely for violating rules then their disqualifications should have taken place before discovering that they were successful in their bids for office. To do so afterward is a sad excuse.

Arndt earned the right to serve as president just as Fleming has earned the right to serve as a senator. This right, which stems from the very foundation of this nation, comes from the students who elected them.

Yes, some may deem them as extremists, as incompetent, as undesirable, but no one, much less other elected officials, reserve the power to overstep the decision of the voters and remove them from office.

Second Look

by Greg Abbott



The Magic Five

Remember back to the good old days of trying to get enough guts up to ask someone to the senior prom? Well, this year Winona State has two — and for all the gutless guys on campus, things haven't changed.

Spring formal time can be the most dreadful time of the entire year for most gutless people and even the Shiite Shieks. The shieks go crazy trying to decide which woman in their harem they will take to the formal.

I got a magic five pamphlet from a shiek that guaranteed it could get me a date for the formal, but none have worked so far.

Page 1: Find out when she walks between Somsen and Phelps and ride your bike past her. (You can't just walk by because that looks too obvious — and besides, women dig athletic men.) Smile and say a glancing "hi" while raising your eyebrows. This sets the stage for the big question.

Result: I say "hi" while riding my bike off the curb, wiping out in front of 30 people becoming too embarrassed say anything else.

Page 2: Find out when she eats in the cafeteria, casually lean on the table and ask her what she's doing formal night. If she says nothing, for it. If

she says going home to mother, drop her like a failing class.

Result: I casually lean on the table, putting my hand into her peas. Embarrassed, I just tell her that she should eat a lot of peas so she can get her iron.

Page 3: Sit next to her at one of her classes and drop your notebook which reads: Will you go to the Formal with me?

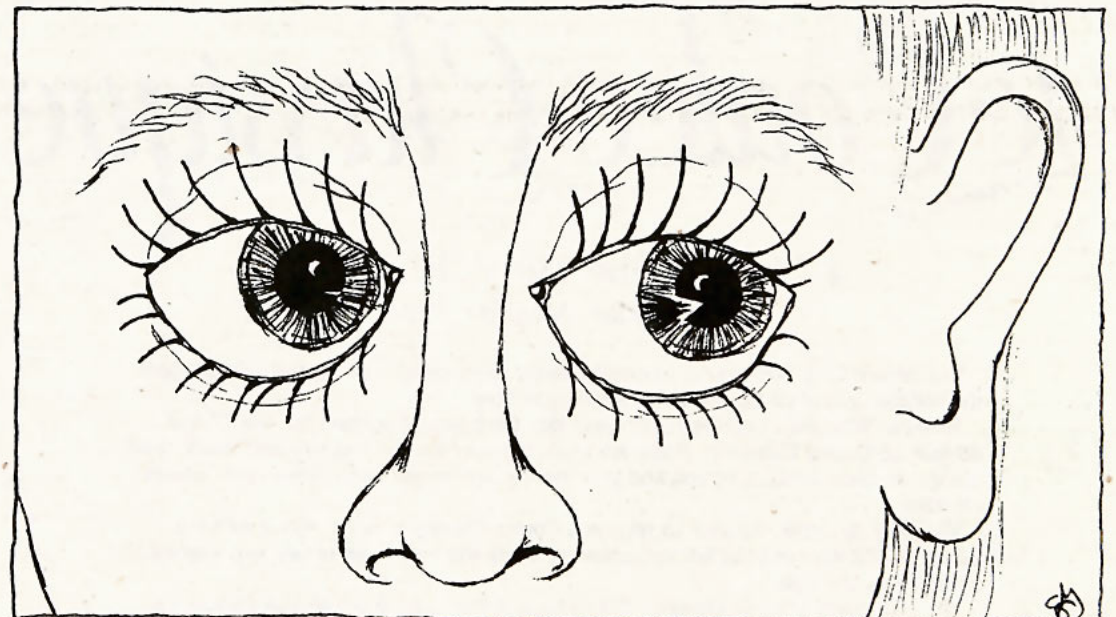
Result: I get to class late and toss my notebook near her, but it lands next to Mack Truck Mary. Preferring to go with a moldy tennis shoe rather than someone who is twice my weight, I politely decline her acceptance.

Page 4: If you've struck out three times, just ask her straight out the first time you see her.

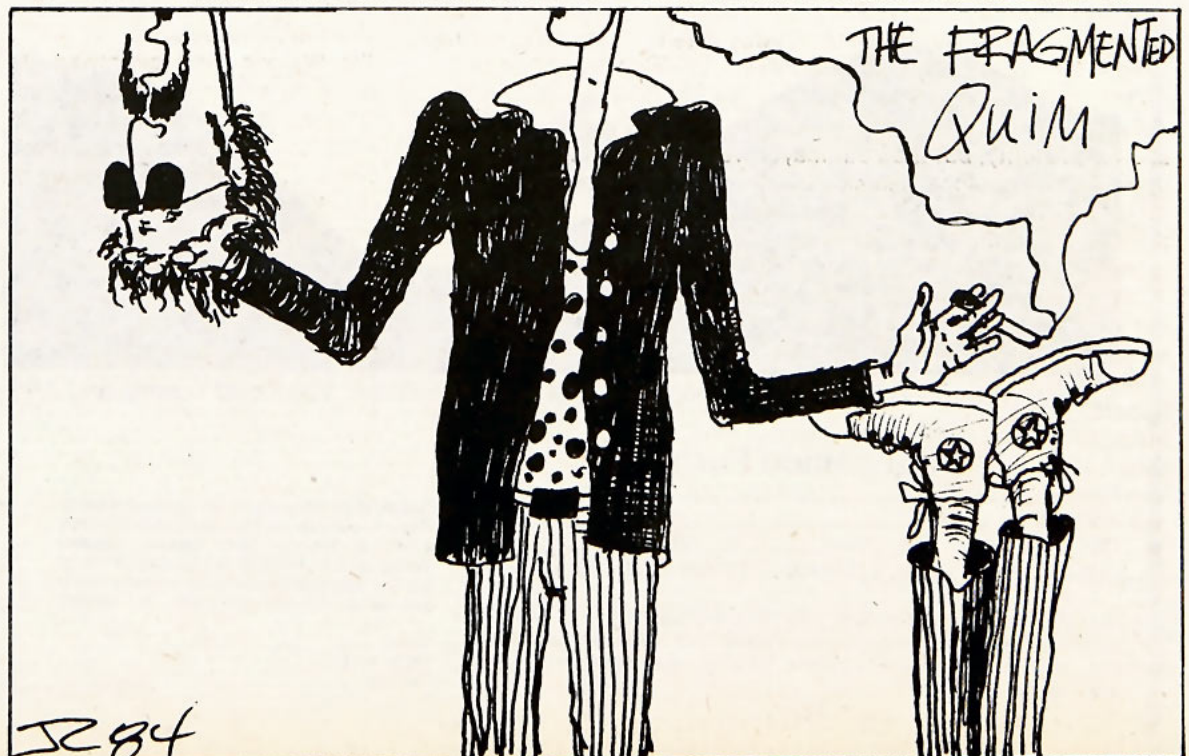
Result: I see her and am finally determined to ask her. She introduces me to her fiancée and shows me the big rock.

Page 5: Place a full-page ad in the paper for someone to take.

Result: They wouldn't let me have a full-page column, so...



DON'T LOOK NOW - BUT THE GUY ON THE OTHER SIDE OF ME IS LISTENING!



WINONAN

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JR84

THE STUDENT VOICE

State higher education report gets support from Wefald

To the Editor:

On April 13 Gov. Perpich's Commission on the Future of Post-Secondary Education, chaired by former Gov. Elmer L. Andersen released his final report on the future of higher education in Minnesota.

Andersen and all the members of the Commission on the Future of Post-Secondary Education are to be commended for producing a report which will serve both the state and its citizens well. The report is significant in several ways:

• First, the commission's report provides an excellent foundation for guiding future policy decisions for higher education in Minnesota.

The commission's goal of

raising the participation rate in higher education to 80 percent recognizes both the crucial role that education plays in the economic vitality of our state and also recognizes the fact that citizens should have education beyond high school if they are to participate fully in our rapidly changing society.

• Second, the report provides many specific recommendations for: self improvement grants for citizens over 25 years of age, a governor's high school scholarship program to reward academic achievement, marketing strategies for higher education and tuition policies which would place Minnesota in a more competitive position in relationship to neighboring states.

• Third, the Commission's

report reinforces the 1983 legislative action which gave the higher education governing boards more authority to manage their respective systems. The report encourages mergers and increased cooperation among all higher education systems.

The report has reaffirmed the historical importance of post-secondary education in relation to the quality of life in Minnesota. The report has also provided us with a set of principles and goals that will guarantee high quality educational opportunities for future generations of Minnesotans.

**Jon Wefald, Chancellor
State University System.**

Bad blood could be caused by eating at WSU cafeteria

To the Editor:

This letter is in regard to the story about the blood drive printed in the March 28 issue of the *Winonan*. In this article Scott Peak referred to "96 deferrals" of blood due to "medical reasons." Most of these were students, and I feel that it is the Winona State food.

was not a first time donor. The first time I donated was in my senior year of high school and I had no problems. The second time I gave blood was my freshman year at Winona State. I was deferred on this day because my iron level was 36, two points below average 38.

raisins. That is exactly what I did, in excess, and the next day I went back and my iron level was exactly 38. This year I wanted to give blood again, but my iron level was again 36. I came back the next days and it was still 36. Even though I ate a well-rounded Winona cafe meal.

Here, I feel, is where the problem lies — with Winona State meal plan. I'm not a nutritionist, but don't you think that if I ate two meals a day for seven months and took iron pills daily that my iron level would be average? I thought so too, but I guess not. I feel the Winona chefs are messing up our health and not serving the right amount of iron supplements we need.

A Resident Assistant mentioned that the girls on her floor couldn't give blood because of an iron deficiency. It seems like Winona isn't supplying its students with the iron they need. I realize that these are all girls and women have less iron in their system, but Winona is made up of 70 percent women. With all these women needing more iron, why aren't we getting it in our food?

Someone should find out if our food is being cooked up to the standards that supply us with the nutrients we need. Does Winona have a nutritionist or do they feel that the women handing out and cooking the food know what is good for us? Are Winona students getting the right amount of iron they need?

Julle A. Desch

**Michael Paymar
President, Duluth City Council**

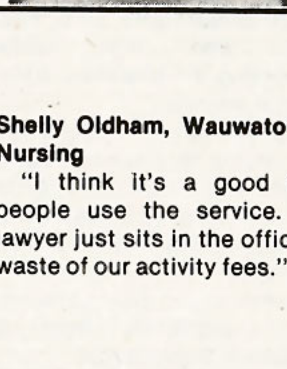
Spotlight

What are your views about a legal advocate on campus?



Julie Gillard, West Concord, Medical Technology

"I think it's great. It's a good idea to have free legal service because most college students can't afford to pay a lawyer if they get in trouble."



Shelly Oldham, Wauwatosa, WI, Nursing

"I think it's a good idea if people use the service. If the lawyer just sits in the office it's a waste of our activity fees."



Pat McDevitt, Davenport, IA, Marketing

"I believe it could better enforce the student's right in regards to the right to privacy in the dorms."



Kim Harper, Richfield, Nursing

"I think it's a very good idea. It's a lot cheaper for students than through a law practice. The benefit we should get out of it would be worth the little it costs."



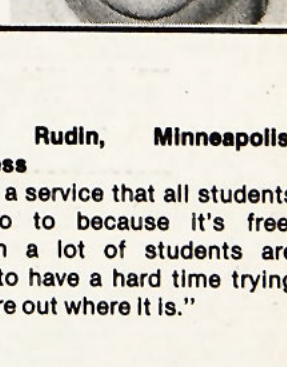
Steve Rudin, Minneapolis, Business

"It's a service that all students can go to because it's free. Though a lot of students are going to have a hard time trying to figure out where it is."



Jeff "J.P." Peterson, Mabel, Political Science

"I think it's good and students should make use of it, if they're in trouble. Students won't have to go downtown. They can get free legal advice here."



CAMPUS SHORTS

Spring Semi-Formal

Delta Sigma Pi is sponsoring a spring formal Saturday from 8-1 a.m. at the Holiday Inn, Winona. Tickets are \$7.50 for couples and \$5 for singles.

Music will be provided by DJ Scott Opfer and the band Denny Martin and the Nostalgics. Special room rates at the Holiday Inn are available.

Bible Study

United Campus Ministries will hold a bible study Sunday at 6 p.m. in Taggart Lounge. All are welcome for fellowship, devotions and fun.

Psalm Study

Rev. Tom Freudenstein will lead a six-week study of psalms Thursday at 4:30 p.m. at the Lutheran Campus Center. Everyone is welcome.

WSU Film Society

The Winona State Film Society will present a movie Saturday at 7:30 p.m. in Pasteur 120. Admission is free with a valid WSU I.D. and \$1 without.

Spring Formal

The Lutheran Campus Center is sponsoring a spring formal Friday from 8:30-12:30 p.m. at the Hilltop Ballroom, Fountain City, Wis. Tickets are \$3 in advance and \$3.50 at the door.

The theme is Colour My World, and the band is Synergy. Tickets are now on sale at the Lutheran Campus Center.

Budweiser Hat & T-shirt Fling

Budweiser will sponsor a Spring T-shirt and Hat Fling May 9 from 7-11 p.m. in the Prentiss-Lucas Basement. Part of the proceeds will go to the Muscular Dystrophy Association and the Jerry Lewis Labor Day Telethon.

Marley, Theurer Scholarships

The Warren E. Marley \$100 Scholarship in business administration will be awarded for next year to seniors with 3.0 or higher g.p.a. who are full-time accounting or business administration majors.

The William P. Theurer \$100 Scholarship in business administration will be awarded for next year for senior business administration, economics or accounting majors.

Students can pick up scholarship applications from Sue Haedtke in Somsen 124.

International Dinner

The International Club will hold the International Dinner May 12 in the East Cafeteria, Kryzsko at 6:30 p.m.

Tickets are \$6 which includes the price for the fashion show and other entertainment.

Spring Graduation

Graduating seniors may pick up their honor cords in the Registrar's Office, Somsen 228 May 16 from 8:30 to 4:30 p.m. A list of seniors eligible for graduation will be posted outside the Registrar's Office.

Commencement practice will take place in Memorial Hall McCown Gymnasium May 21 at 2 p.m. and commencement will be May 25 at 2 p.m.

Continuing Education Orientation

WSU Continuing Education department will hold an orientation for interested people tomorrow in the Faculty Lounge, Somsen Hall from 5 to 8 p.m.

Representatives from external studies, regional campus and continuing education will be available to answer any questions.

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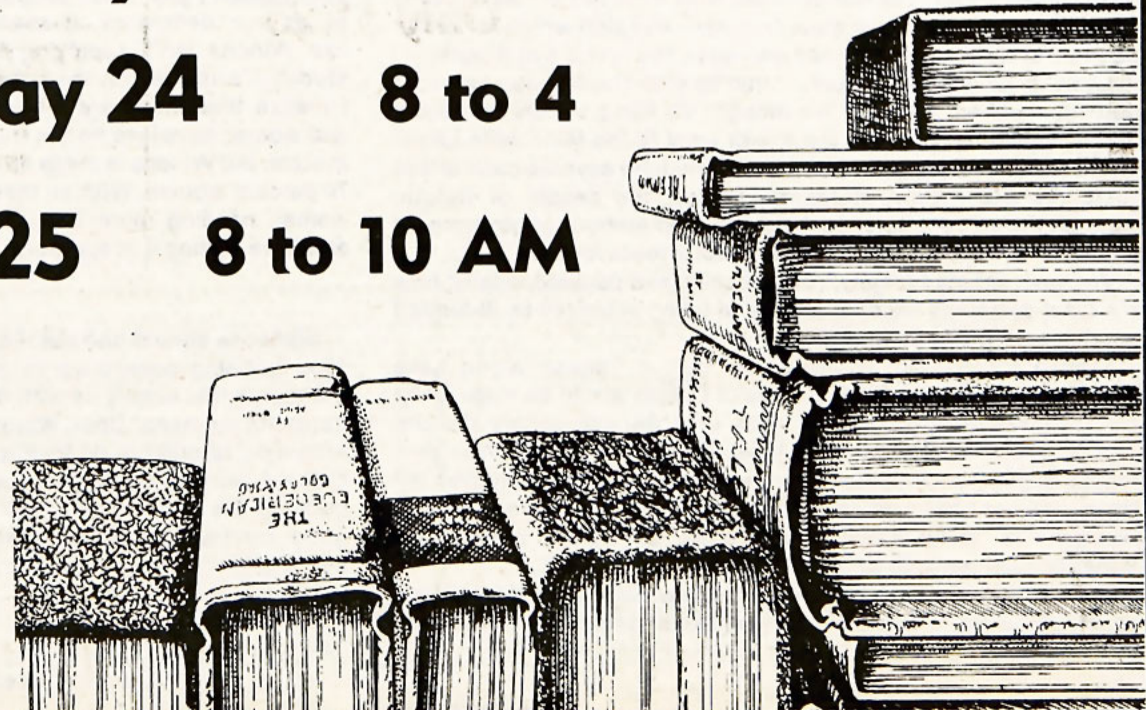
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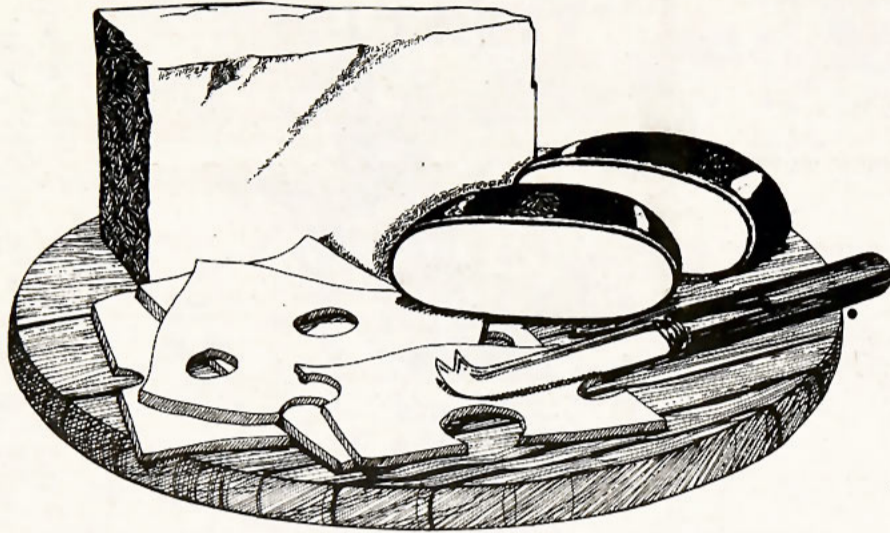
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Diane's squad is on patrol near the POW camp.

War games ... not for men only

Fuming from the losses in the Grenadian invasion, Fidel Castro decides to get revenge on the United States and regain national pride. A task force has been sent secretly up the Mississippi River with the main attack focused near Ft. McCoy, Sparta, Wis. Luckily, the Winona State and LaCrosse ROTC units are there.

Doesn't sound like a safe place for a man — or a woman, but for Diane Pampuch, second-level military science, it was "a really good time."

She was part of a Winona State military science group that went through field training exercises last weekend to refine leadership skills and battle objectives.

She was taught combat moves, how to move under attack, leadership training and organization.

"You have to be on your toes," said Pampuch. "For me, the training was really worth it."

The group was at Ft. McCoy by 7:30 a.m. with back packs, sleeping bags, rain gear uniforms, air mattresses, tents, pistol belts, and some delicious food.

"I really got sick of the food," said Pampuch. She was given rations of dried fruit, crackers, dehydrated hot chocolate, expando pork patties and other food.

She said the second day they were tested on everything learned on the first day.

"When you actually do go out there and do it, it's different than when you read about it in class," said Pampuch. "Each of us had a chance to be a leader."

She said a good leader must learn to work with subordinates and other people.

"No matter if it is a girl or a guy out there, we have to get the job done," she said.

The day didn't end when the sun went down. When night came, it was time to learn night maneuvers. Each team was given a compass and a flashlight along with coordinates for the pair to find their way back to camp.

"We learned procedure on what to do with a POW and what to do if we were in enemy territory," she said. "It was like the real thing."

She said at first she was little scared because she didn't know what to expect, but liked the experience since she is considering joining the reserves.

"It teaches you to be on guard at all times," said Pampuch. That usually meant long nights — she didn't get sleep until 12:30 a.m. Sunday morning and had to wake up at 5 a.m. The group came back to Winona State Sunday noon.



Diane listens as Major Louis Blazek (left) and Cadet Captain Jeff Olsc machine gun emplacement.



Vicki Jo Thiesse (left) and Diane on the way back to Winona.



Included in her "C" rations on Friday was beef with barbeque sauce.



n discuss how they took over the



Diane takes cover from "enemy" fire.

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ARTS & ENTERTAINMENT



Wait Until Dark's leading lady, Jane Burke, playing the role of the elderly Susy Hendrix, looks somewhat distressed as one of her antagonizers, Harry Roat (played by Blayn Lemke, approaches from the background). The actors were rehearsing for the production which will open next Wednesday. (photo by Steve Apps)

Wait Until Dark to be presented under 'intimate' setting

by Jim Riccioli

A show produced in Winona State's Dorothy B. Magnus theater carries with it a more "intimate" setting which helps the audience become more involved with the production, according to WSU theater director Dr. David Bratt.

It will be under this setting that *Wait Until Dark*, the Theater department's sixth production of the year, will be presented from May 10-15.

Bratt, who will direct the production, says there is something special about a play which is held in what is more commonly referred to as the Black Room, located adjacent to the Main Stage auditorium in the Performing Arts Center.

"Black Room shows tend to be much more intimate and can be used in a variety of ways, not just the straight proscenium one," Bratt said. "It's an alternative way of doing theater."

The term Black Room is shorthand language for the Dorothy B. Magnus Theater, according to Bratt. The theater is literally painted black, hence the name, but the concept and the theater's characteristics are not limited to Winona State.

"A good many universities have one if they have a second

theater at all," Bratt said.

The Black Room-type theaters are sometimes classified as "Flexible" or "Experimental staging" theaters.

Named after the former Communications and Theater department chair who was instrumental in the construction of the PAC, the Dorothy B. Magnus Theater is also used for classrooms and workshops, Bratt said. The Shakespearean Company from Spring Green, Wis., which performed at WSU last fall used the "intimate" theater for their workshops, though they presented their version of *Romeo and Juliet* on the PAC's Main Stage.

Most of Winona State's productions this year have been on the Main Stage, with the student-produced one-act plays held in December as the only exception. *Wait Until Dark* will be produced in the Black Room because the Music department, which shares auditorium facilities with Theater, has the Main Stage reserved for part of May, Bratt said.

"There are certain times when the Music department is using the Main Stage that makes it unavailable to us," Bratt said. "It's a juggling sort of arrangement, and there are all sorts of problems. Even if they're using it the week

Continued on page 12

'Impressive new talents' of Second City perform locally

by Jim Riccioli

Second City, a touring and resident comedy troupe whose name is associated with many big-time improvisational comedians and stars of *Saturday Night Live*, performed before several hundred tri-college system students Thursday at Saint Mary's College.

The resident group based in Chicago has produced such stars as Dan Akroyd, John and Jim Belushi, Brian Doyle and Bill Murray, Gilda Radner, Joan Rivers and Valerie Harper. But the troupe which traveled to Winona for the two-hour show last week are what Second City publicity people call "impressive new talents" who "are always ready to fill the shoes of former members and distinguish themselves as part of the Second City tradition."

Their performance at SMC was sponsored by the college's Student Activity Committee and was open to the public.

What the public saw were the young comedians — Joe Keefe, Rick Hall, Mark Belden, Carey Goldenberg, Denise La Grassa, Petrea Burchard and Tony Mason — who performed nearly 20 skits, consisting largely of social comment. The skits were typical of the youth-oriented late night weekend comedy pieces of *Saturday Night Live*,

Fridays, *Second City Television* (not directly related to the Chicago improv theater) and *Not Necessarily the News* on HBO Cable.

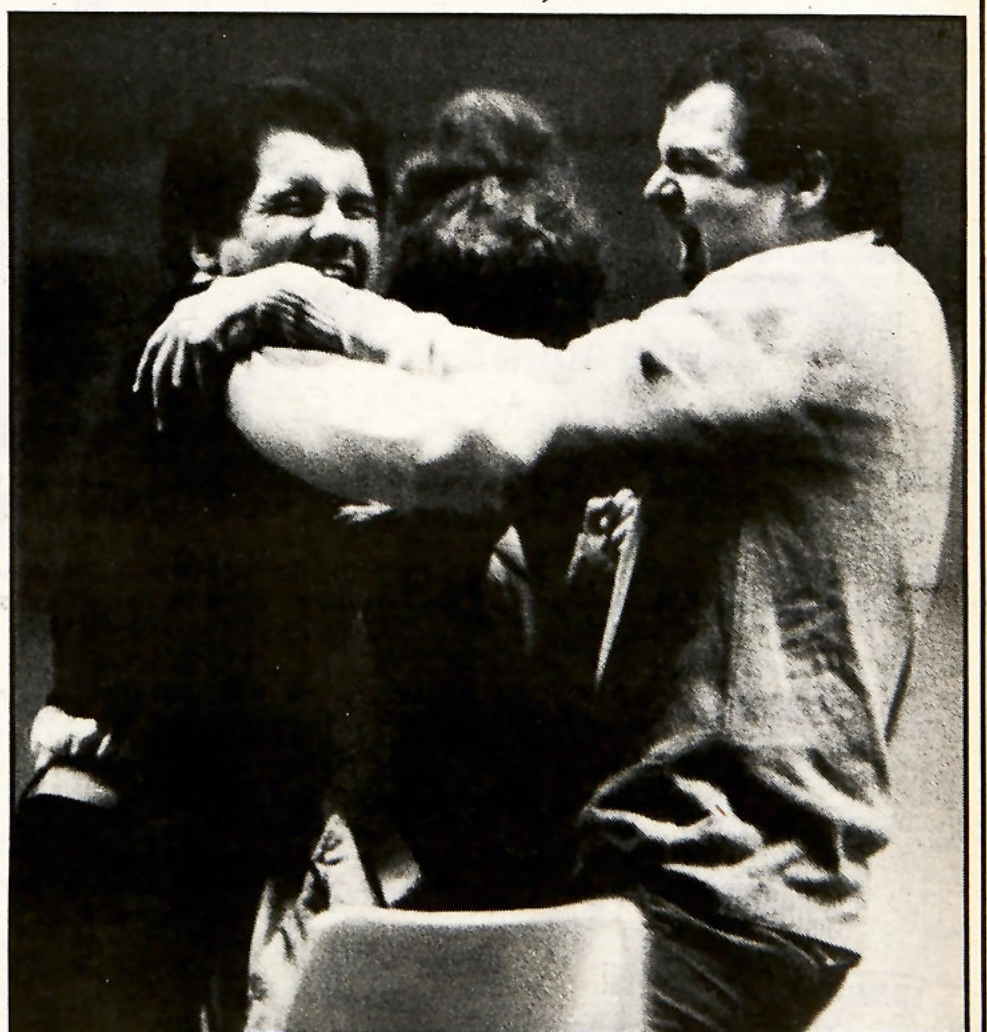
Among the heavier skits based on social comment was a Mister Rodgers's Neighborhood piece discussing nuclear fusion and the ultimate effects of combining hydrogen isotopes. "Children," Keefe asked the audience in a mock-Rodgers voice, "can you say deuterium...can you say tritium...Now when you combine these together in fusion — can you say 'we're f-----!'"

Another skit included a wrap at the U.S.'s High Court, whose chief justices were dubbed as "The Supremes" who "lean to the right" for "those who are wealthy and white."

Not compromised were jabs at the Reagan Administration, revealed in two skits. One had Nancy Reagan shooting a "Poster Poor Child" after she appealed that "we must do something about the poor of this country." The other skit suggested that it was the fault of "Mean old Mister Reagan" that a family had to keep laying off their children and send them onto the streets.

The troupe also conveyed the fun side of life, which, in true improvisational comedy form, included sexual references and audience participation.

Continued on page 12



Posing as father and son in a "Mothers' Day" skit, Rick Hall (left) and Mark Belden rejoice after coming up with a terrific idea on how to avoid the tears of a disappointed mother (Denise La Grassa) who has not yet received her gift from them. (photo by Mark Hoffman)

Black Room

Continued from page 11

before (a play is scheduled to open), then the problem is that the set has to be built so it can be moved out.

"When you used the Main Stage for a play you really have to have it for at least two weeks beforehand."

But, as Bratt stressed, the added versatility which the existence of the Black Room offers is not its only asset. The audience can be arranged in a number of ways, either by encircling them around the stage, as in an arena theater, by placing them on three sides of the action, as in a thrust set-up, or by lining up standard rows of seats in a common proscenium set-up.

For *Wait Until Dark*, Bratt will use the basic proscenium to black the audiences view and let them imagine what is happening off-stage, he said.

"In the Black Room, you can get 100 people a lot closer than you could seating them near the Main Stage," Bratt said. Thus it helps them become more involved with the action and characters on stage.

Between 75 and 150 students can fit comfortably in the theater, depending on how it's set up. Bratt estimated that there'd be

room for 100 students per show for *Wait Until Dark*.

Plays produced in the Black Room can be as elaborate as plays produced on the Main Stage, but there are some inherent differences which emerge, Bratt said.

"*Wait Until Dark* is about as elaborate as *Peter Pan*, but we'll bring it in at a smaller budget," he said. "That's usually true of all Black Room shows, because we don't have that huge 40-by-30 foot (Main) stage to fill up. The casts also tend to be smaller. We generally need less money to get what we need to put on a production in there."

Bratt said that the productions have to be geared to consider the intimacy between audience and actors, so some types of plays are not appropriate for the Black Room.

"It's hard to take tragedy from just 10 feet away," he said. "It's hard to do Shakespeare in there too since those plays generally need more open space."

However, in recent years, Bratt said he has directed consecutive plays in the Dorothy B. Magnus Theater, so he's catching an "itch" to direct at least one play on the Main Stage again. Given that, he said he would still prefer to direct in the Black Room.

Center Aisle

by Daniel Munson



Have you ever felt that the past 30 years have gone by and none of your teachers have noticed or paid attention to the fact? Do you ever get the feeling that nothing worth talking about has occurred during your lifetime?

I certainly get these impressions around here. As far as my education at WSU goes, life, as we have come to appreciate and study it, has ended in the 1950's. With only one exception, none of my classes in the humanities area have gone beyond the '50's in their study. Why is that? What's been happening in the last thirty-some years?

It's really kind of a scary thought to realize that I will graduate without having been taught about anything that was done during my lifetime. Even in my major, Theatre Arts, classes are spent studying the "modern" drama of Ibsen and Chekhov. If you ask the professor "Why do we spend so much time on them?" you would be told "Because they are the masters who have influenced today's writers." Fine. But why don't they ever tell me who today's writers are, and how they've been influenced by the past masters?

One of the worst parts about this problem is that the teachers apparently believe they are teaching truly modern works. If you'll look in the University Catalog for course descriptions, check out the 400-level class "Modern Drama" offered through the English department. The description

claims that the course will study works from Ibsen to the "most recent playwrights." I've had the class, and the most recent work studied was Ionesco's *The Bald Soprano*, which was written about 1950. (I may just be an undergraduate, but I know there are more recent playwrights than Ionesco!)

A problem with teaching a course which includes recent works is that it requires extra time on the instructor's part; it means searching for articles and essays about what's new, it means..it means extra work. I imagine it's pretty easy to pull out the notes that have been used for the last x-number of years without having to revise and update, but where's the consideration for the students' education?

History is being made in my lifetime, and my educators seem to be ignoring it. This week even, in my major field, history is being made — for the first time ever, one man will have three different shows running on Broadway, and except for at a few eclectic parties, I've never heard this man's name mentioned (I don't mention it here because I'm curious to see how many people know who I'm talking about).

Things have happened since 1950 — good things, important things — and I think students should be informed of them.

Second City

Continued from page 11

Hall, a 24-year-old comedian who's been with the troupe for several years, said the cast is not overshadowed by the names of the famous alumni.

"It makes us feel good when we say 'Okay, you'll be playing John Belushi's character in this scene'. It's real neat," he said. "Really, it's not intimidating at all."

Face the Music's Top 10

Midnight Madness, *Night Ranger*; 1984, Van Halen; Heartbeat City, the Cars; Grace Under Pressure, Rush; Defenders of the Faith, Judas Priest; *Hard to Hold*, Rick Springfield, movie soundtrack; *Love at First Sting*, Scorpions; *Footloose*, movie soundtrack; *Body and Soul*, Joe Jackson; *Colour by Numbers*, Culture Club.

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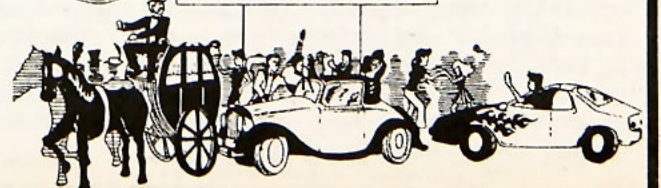
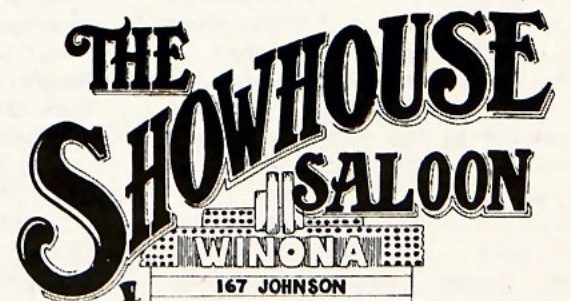
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Theater dep't battles budget with box office

by Laura Gudbaur

Even with the risings costs of productions the Theater department at Winona State is successfully battling budget problems. One of its big weapons is the box office.

Until a few years ago, the department didn't charge admission to WSU student and faculty. According to Jacque Reidelberger, department chair, now that they have started charging a small fee. The department adds as much as \$5000 to their budget.

The department doesn't seek outside funding so the box office receipts are very helpful. The department is more concerned with the type of productions, said Reidelberger, than making money from it.

Fortunately, then, the department doesn't have to rely entirely on their box office receipts. The theater relies mainly on the money that is allocated to them from the Students Activities Fund.

The Students Activities Fund operates on the money generated from fees charged per credit for every student when enrolling for classes. The amount allocated to the theater depends greatly on the size of enrollment at the university as a whole. For example, the department was allocated a

little more than \$12,000 this year, but next year the amount could be higher or lower depending upon the enrollment figures.

There hasn't been a drastic decrease in the allocation, Reidelberger said.

Perhaps part of the success of the department is due to the accuracy of the cost estimates for the productions. So far this year, he said, none of the costs have exceeded the estimates. A lot depends on the type of production. A play for example is much less expensive to produce than a musical, he said.

The department is not just involved in the production of plays. According to Reidelberger almost every theater in the area asks the department for help with their productions.

The department also sponsors workshops for the area high schools. Students and faculty of the theater department work together to help high school students improve their skills. The WSU theater students benefit because they get a chance to work with people in a situation that they would most likely run into after they graduate. It also works as good public relations, he said.

Reidelberger said the department is also asked to help out at school functions.



The Music Man

by Jim Riccioli

In the days when music has become just as much of a business as the phone company, it's nice to know at least some recording artists still have a sense of humor. Weird Al Yankovic has become famous in testing those senses of humor.

By now, Weird Al is known to many — in fact he's fast becoming one of the best-known music parodizers in recent memory, except possibly for the Rutles, a Monty Python group whose livelihood was based in parodizing the Beatles.

Yankovic goes beyond changing the lyrics of popular songs. Unlike the handful of parodizers who went before him and parodized Barry Manilow (remember the song "Why Do I Have To Feel So Yucky") for example, Yankovic has at his disposal a new weapon — video. And with the growing popularity of video music (On weekend nights, assuming you subscribed to the 20-channel Group W service in Winona, you can pick up to five channels playing video music at various times of the night), Yankovic is fast getting the recognition afforded the long-time stars he parodizes.

The acts he parodies must have a sense of humor because his videos dig right down into the artists' personalities and ethnical backgrounds. I have to wonder what Michael Jackson actually thinks of "Eat It," the hit parody off Yankovic's *In 3-D* album which knocks Jackson's "Beat It" and "Thriller" videos to the point where you can never view the original without linking it with the parody. Yankovic is gaining the dubious distinction of becoming popular at other peoples' expense.

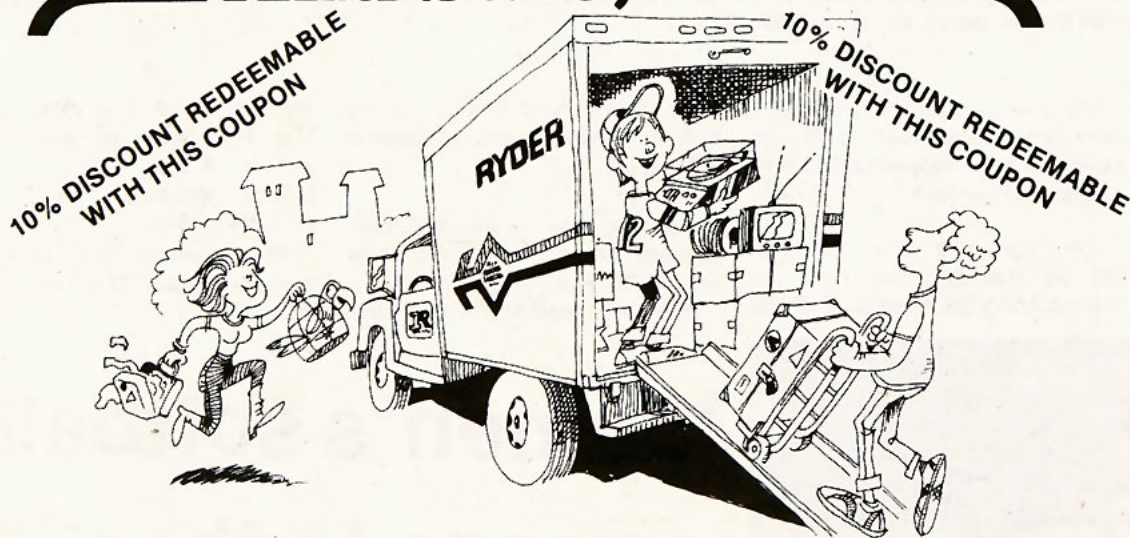
That's ironic because as record buyers have seen in the past, the music industry seems to have anything but a sense of humor. George Harrison (found guilty of infringing on the song rights to "He's So Fine" when he wrote "My Sweet Lord"), the Bee Gees (rapped for the musical arrangement of "How Deep is Your Love) and Charlie Daniels, among a multitude of others, have been taken to court for alleged intentional or unintentional infringements on others' songs. Harrison's "This song" (which "isn't black or white" and "doesn't infringe on anyone's copyright") showed the somewhat bitter feelings which have developed in the past as a result of the lack of musical flexibility some execs and artists adhere to in the industry.

Obviously, then, Yankovic must have taken beyond-the-minimum precautions to assure that his quite-intentional musical duplications don't rub people the wrong way. If you check the credits on "Eat It," you'll see that the song was written by Yankovic-Jackson.

Thus far, Weird Al, who last year introduced himself to the world with a parody of Tony Basil's "Mickey" with an *I Love Lucy* take-off entitled "Rickey," has not run into any concerned execs who wish to limit his humorous episodes. He recently released "King of Suede," a take-off of the Police's "King of Pain." Soon to be released will be a shot at Gregg Kihn's "Jeopardy" called "I Lost On Jeopardy."

Maybe all is becoming fair in love, war and legal parody.

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BCA and Student Senate will sponsor fashion show

by Jim Riccioli

The Black Cultural Awareness organization and the Student Senate will sponsor a Spring Fashion Show at 6 p.m. Sunday in the Baldwin Lounge of Kryzsko Commons.

The show, entitled "What a Feeling," will feature 23 models who have volunteered to display clothing donated for the event by various Winona businesses. The clothing will be among the latest spring and summer fashions appearing on racks of local merchants.

According to BCA president

Obi Anueyiagu, neither the models nor the organization will receive financial benefits from the show. A reception provided by Winona State's University Relations office has been scheduled to follow the show so those in attendance can talk with the models.

The BCA has sponsored a spring fashion show for the past three or four years, Anueyiagu said, with the organization benefiting thorough publicity generated by the fashion show.

WSU student Genet McTootle is the show's coordinator. Her responsibilities included recruiting volunteer models, most of which are Winona State students, according to Anueyiagu. The show and the reception are free and open to the public.

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Friday, May 4
Conference Tournament
Southwest

Warriors conference record at 8 - 2

by Wayne Bower

The Winona State baseball team opened up conference play April 19 and 20 with four victories over Northern Intercollegiate Conference rival Northern State.

WSU started the trip out by sweeping a doubleheader on Thursday. In the first game the Warriors jumped out to a 5-0 lead after three innings, but were forced to overcome a 6-5 deficit in the fifth by scoring twice. WSU scored two more times in the sixth to secure the victory 9-6.

Brian Hansche struggled through the first six innings to notch his fifth victory. Jay Krzmarzick shut out Northern in the seventh to pick up his fourth save.

In the nightcap, Ted Benson picked up his second win of the season with a four hit shutout for WSU.

Brian Hellenbrand rapped out three hits, while Tom Squire and Brian Barnholdt added two a piece to supply the offense during the Warriors 10-0 victory.

John Wike and Brian Hansche teamed up to one hit Northern in the first game. Wike picked up the 4-2 victory.

Friday was no different as the Warriors picked up two more wins.

The Warriors won the nightcap in extra innings 17-6. With the score knotted at six after eight innings WSU sent 15 batters to the plate and scored 11 runs. This barrage of runs proved to be too much for Northern as its head coach pulled his team from the

field with the bases loaded and only one out for WSU.

The Warriors swept a double header from conference rivals the University of Minnesota-Morris last Tuesday. The sweep upped the Warriors conference record to 6-0.

WSU rolled behind the fine pitching of Tim Riedel. Riedel pitched a 4 hitter on route to his first victory of the year. Inside the park homeruns to center field by Brian Hellenbrand and Doug Payton highlighted the Warrior onslaught.

Jay Krzmarzick picked up his fourth win of the year in his first start of the season in the second game. Krzmarzick struck out eight batters in five innings, and Brad Swanson struck out three in the final two innings. Swanson picked up the save. Dan Walseth went 4-4 including a solo homer, two doubles and three RBI's to lead the Warrior plate attack.

WSU split a double header Wednesday with its Wisconsin neighbors, UW-LaCrosse.

The Warriors dropped the first game 9-5. Brian Hansche suffered his third loss of the year pitching in relief for starter Todd Kieffer. UW-L scored four runs in the fourth off of Hansche and three more in the fifth off of Ted Benson.

WSU took the second game of the nightcap 8-5. Greg "Stu" Johnson picked up the victory in his first decision of the year. Riedel, Spragia, Chris Mosson and Payton each had two hits a piece to pace the Warriors.



WSU's Doug Peyton picks up steam as he heads to the plate for an inside-the-park home run during a game with Morris. (photo by Dan Johnson)

On April 27 the Warriors defeated Southwest 16-5 at Marshall. WSU rapped out 15 hits during that contest.

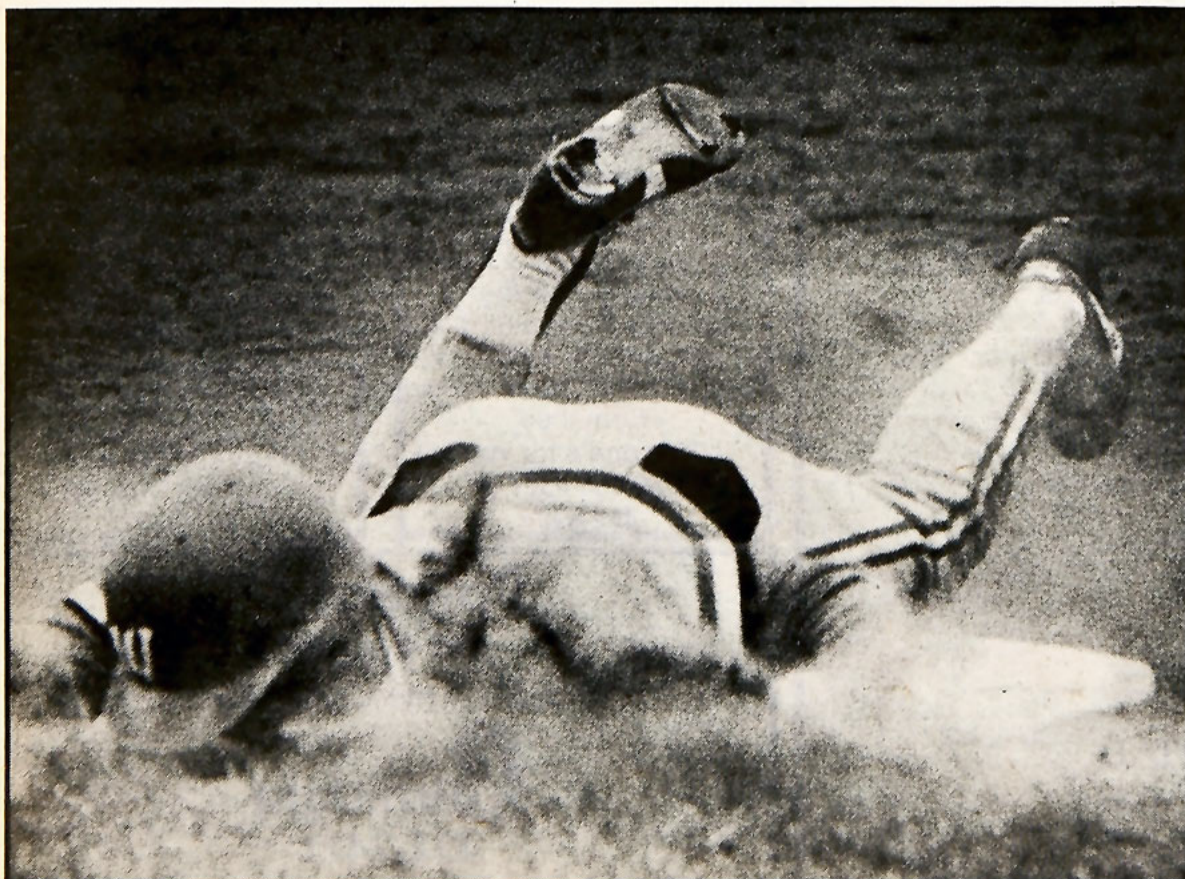
On April 28 the Warriors started the day out right by slaughtering Southwest 27-2, but

then went into a hitting slump and dropped the next two games 5-3 and 4-3.

Sunday, rain suspended play against crosstown rivals Saint Mary's College. WSU was leading 7-4 after four

innings, when the rains came. The first game, as well as the entire second game will be played Monday May 7th at Loughrey Field.

The Warriors now boast an overall record of 22-8-2 and are 8-2 in the NIC.



Warrior Dean Schulte bites the dirt during Sunday's game with St. Mary's. The game was called due to rain and rescheduled. (photo by Steve Apps)

Women's softball sweeps Luther

by John Paul Schaller

The Winona State softball team boosted its season record to 18-4-1 with a doubleheader sweep of Luther College on Friday.

The Warriors squeaked out the first game of the twinbill 1-0 behind the one-hit pitching of Lori Hill. Warrior bats got hot in the second game as they drubbed Luther 9-1. Michele Flood picked up the win in that contest.

The victories put Hill at 7-2 on the season and Flood is at 7-1.

A six run fifth inning was the key for the Warriors in the opener. The Warriors out hit Luther 8-3 in the contest.

Flood and Chris Gremo had the hot bats for the Warriors as they both went 2-4 at the plate.

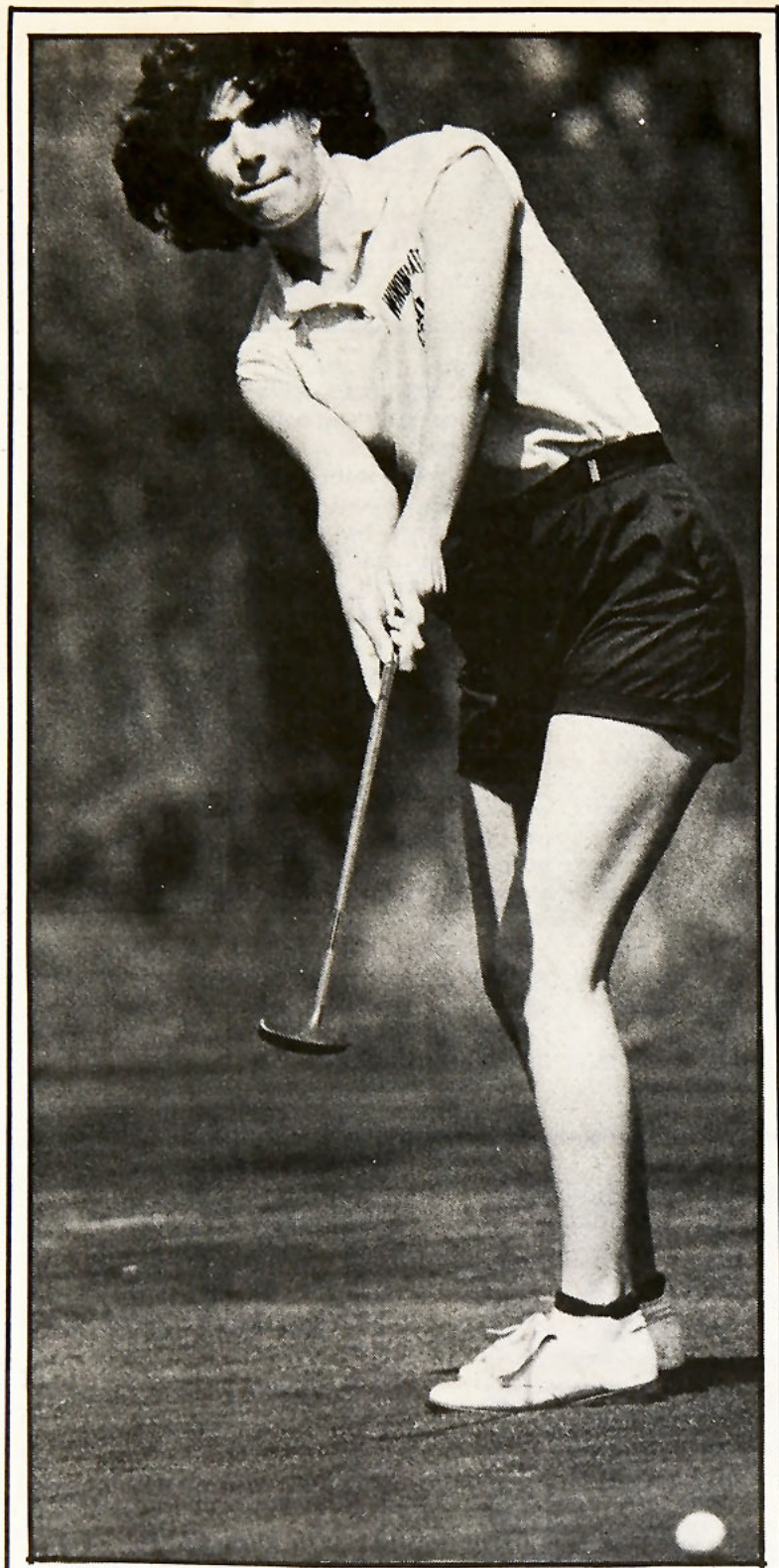
Deb Opegard pitched the final two innings of the second game to pick up a save.

The Warriors only run in the opener scored when Flood reached first base on an error and crossed home on a single by Patrice Ricci.

Head Coach Steve Juare credited the wins to defense and pitching. "Lori Hill was just outstanding. All we had to do was score one run."

Juare feels that the sweep of

Continued on page 15



Deb Willette watches her put during last Tuesday's Invitational. WSU won the meet with a 364. (photo by Steve Apps)

Softball

Continued from page 14

Luther will help prepare the Warriors for this weekends District 13 Championships.

WSU is seeded No. 1 and Juaire feels that it will be a disappointment if the Warriors do not win.

"We are excellent in all facets of the game. Pitching hitting are superior and we also have good depth," said Juaire.

The Warriors first game of the Championships is Friday at 1 p.m. against the winner of the Bemidji and Concordia game.

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From Left Field

by John Paul Schaller



I guess I ticked some people in Milwaukee off. As soon as my Brewer column came out, they started to win.

It was a bit premature to pick on the poor Little Brewers, but my feelings are the same. They are lucky.

If I would have been thinking, I would have went after the Chicago White Sox. That is a sure bet. Maybe I shouldn't pick on the Illinois teams anymore.

Oh, what the heck, I've only got a couple of more columns left, I might as well go for it.

Anyway, back to the Sox. They've had it. They have won their division title for this decade. There won't be anymore for a while.

Not to worry, however, The Sox aren't doing so good. But I'll bet that everyone from Chicago is a Cub fan now.

I can hear it now, "Aw, I don't care about the Sox. I'm a Cubs fan. The Sox are terrible."

Last year it was just the opposite. But it's okay because if the Cubs start to lose, they can always become Chicago Blitz fans. Oops sorry, the Blitz are only 3-7.

I just looked over the scoreboard section of the Winona Daily News, but those were the only three

Illinois teams that I could find. It's a good thing that school is almost over. The Illinois people can just go back to Illinois and they won't have to make excuses for the miserable athletic teams.

While we are on the subject of miserable athletic teams, maybe we should mention the ah, the well...the St. Louis Cardinals.

There, I said it — the St. Louis Cardinals and miserable in the same sentence. Believe me, it wasn't easy.

I'm a die hard Cardinals fan and I'm going to stick with them even if they are doing poorly. Hey, they're only three games out and everyone knows that the Cubs are going to pull their usual 10-game losing streak.

It's a good thing that the Cubs are winning right now. Maybe they will be able sell some tickets and buy some lights for Wrigley Field and get a new announcer instead of Harry Carey. He does have a good voice though.

Well I guess it's time to go now. Next week is the last issue of the year, so you only have to put up with me for another week and you're free for the summer, unless of course I get an internship with the Chicago Sun Times.



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