

3-29-1935

# The Winonan

Winona State Teachers' College

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## Plans Progress For Historical Masque in June

### Commencement Week Is Crowded With Activities; Prom First

Plans are moving along more swiftly than ever for the masque, which will be one of the culminating features of the seventy-fifth anniversary of the college. The scenario is rapidly nearing completion under the direction of a committee composed of Miss Pendergast, Miss Dorothy Clark, Sophia Blatnik, Mr. Boots, and Frank Wachowiak. A prologue will depict an Indian maiden and a pioneer woman who see into the future and predict events to happen in Winona. Scenes of pioneer days will reveal the spirit of those far-sighted individuals who deemed it wise to carry on the education of youth by establishing schools. The colorful episodes of the masque are closely correlated with the history of W. S. T. C.

Mr. Harry C. Youngerman of Milwaukee is being considered as director of the production. A graduate of the U. of Wisconsin, he has had several years of experience in play directing. Among his recent productions are "Babes in Toyland" and "Aladdin and His Lamp." Mr. Youngerman hopes to spend a week in Winona the first of April helping committees to plan staging, costuming, lighting, and casting. He will also return for three weeks at the end of the quarter to direct the production.

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## T.C. Students To Attend Conference

On April 11, 12, and 13 the St. Paul Council of International Relations Clubs is sponsoring a conference of all such clubs in Minnesota, North and South Dakota, Iowa, and Nebraska. More than two hundred delegates, among them 10 T. C. students, are expected to attend. Topics of international interest will be discussed. Guillaume Fatio, noted Swiss authority on international affairs, will lecture on "The World's Center." The Twin City colleges who are hosts to the delegates are Macalester, Hamline, St. Catherine's, St. Thomas, and the Agricultural College of the University of Minnesota.

Interest in such a conference is unusually high this year, due to the spectacular events in recent European history. The present tenseness of the European situation will undoubtedly make this conference a timely and interesting one.

Among the students who plan to attend from our own college are Frank Blatnik, Isabel Johnson,

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## THE MENDELSSOHN CLUB



Twenty-five young women of the college, under the direction of Mr. Grimm, and accompanied by Miss Bard, will give their annual concert tonight.

## Mendelssohn Is Giving Annual Concert Tonight

### Organization in 35th Year; Fossum Violinist To Be Soloist

Mr. Walter Grimm will direct the thirty-fifth Mendelssohn club in its annual concert this evening at 8:15 o'clock in the T. C. auditorium. The club accompanist is Miss Agnes Bard. Mr. Johannes Fossum, violinist, formerly of Minneapolis and guest artist for last year's Mendelssohn concert will be guest artist at the concert tonight also. Mrs. Willard Hillyer will accompany him. The Mendelssohn Club is the oldest musical organization in the college and its annual concerts are one of the musical highlights of the year.

Marjorie Selle is president, Isabel Johnson, vice-president, and Glenna Ames, secretary and treasurer of this group of twenty-five young women, who are picked from aspiring singers in the fall.

### Varied Program

The program for the Mendelssohn Club concert consists of five groups. Group I includes: Invocation to Spring by Louis Victor Saar, Clouds by Charles-Deis, Rain-Drops by Charles Heurter, A Song in the Night by Loughborough-Samuelson with the solo by Maizie Ahrens, Fairy Fantasy by H. Alexander Matthews, and Chit-Chat, Old English, arr. by Moffat. Group II consists of two selections by Mr. Fossum, violinist, with Mrs. Willard Hillyer as accompanist. He will play Ave Maria by Schubert, and Habanera by Sarasate. The Mendelssohn Club will sing The Snow by Elgar with violins by Mr. Fossum and Mr. Henderson, Grandfather's Clock, arr. by Moore, Little Boy Blue by Nevin, Lullaby by Brahms, American Lullaby by Gladys Rich, and Two Czech Carols, Lullaby and Gloria in Excelsis with the solo by Maizie Ahrens. In Group IV. Mr. Fossum, accompanied by Mrs. Hillyer will play Caprice Viennois by Kreisler and Zigeunerweisen by Sarasate. The Mendelssohn Club will then sing Sylvia Dances, Valse Lente from the Ballet Sylvia by Delibes, arr. by Cross, My Lover is a Fisherman by Strickland, Fulfillment, from Arabian Song Cycle by C. G. Spross, Sweetheart Land by Heurter, Johann by Greig-Aslanlff, Deep in the Valley by Besly-Samuelson, and will conclude with The False Prophet by Scott.

### Twenty-five Members

The following girls sing in the club: altos — Alice Hill, Dorothy Mallory, Elizabeth Mead, Virginia Miller, Betty Shirven, Margaret Southworth, Suzette Sucker, Mary Van Campen, Betty Walters; first sopranos—Margaret Hoppe, Mai-

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## Students' Fancies Enjoy Spring Frolic

If you can turn your eyes from Spring's new beauty,  
And take with zest and zeal to history;  
If you can hearken to the call of duty,  
Nor lose yourself in idle reverie;  
If you can sternly quench the blitheness in you,  
And never long to seek the rainbow's end,  
Your diligence a dozen A's may win you,  
But you're something of a freak, my worthy friend!  
(Sorry, Mr. Kipling.)

One of our wise-cracking columnists recently refused a second piece of cake. "I eat light," he explained, and added, "That's why the electric bill is so high."

It just occurred to us that anyone who goes with a certain Shepard Hall red-head has to play a Duel role.

On passing the guest room at the dorm one of our more cynical friends remarked, "We're supposed to want those fellows to love to come. We also have those who come to love."

And then there was the visitor who thought a duel was to be fought because she heard the Morey Hall diners clamoring for seconds.

Along about this time of year we feel the urge to dedicate songs, and so:

To our good friend, King Arthur — "A Thousand Good (K)Nights."  
To Adolf Hitler (if someone hasn't beaten us to it) — "Oh, You Nazi Man!"

The debtor to his creditor, "Everything I Have is Yours."

The loyal horsethief to his captured pal — "I'll String Along With You."

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## Honor Roll Swells; 14 New Students Enroll

The honor roll for the winter quarter is as follows: Quotient 2.75, Carolyn Sunde; 2.66, Victor Gislason, Louis Hoover, Fern Stapf, John Blatnik; 2.50, Carol Burton, Eulah Highum, Irving Thomas, May Skare, Dorothy Westfall; 2.33, Charlotte Highum, Walter Niemi; 2.25, Christine Breyer, Paul Caswell, John Fuhlbrugge, Paula Meyer, Genevieve Nerdahl, Evelyn Ogrosky, Delbert Roche, Elizabeth Shirven, Suzette Sucker, John Wachs, Mrs. Laura Wilkinson, Helen Wyman, Edward Zahraishak; 2.00 Carl Bauerlen, James Bean, Norman Benson, Frank Blatnik, Sophie Blatnik, Ruth Boyd, Dorothy Brown, Mary Collette Cassidy, Gwendolyn Englerth, Grace Foster, William Franzmann, Catherine Gallagher, Roy Griese, Ernst Haack, George Hajicek, Florence Hartig, Isabel Johnson, Emily Karlstrom, Fred Kissling, John Kissling, Ethel Kreutz, Martin Laakso, Marion Lenton, Viola Lidgerding, William Owens, Katherine Phillips, Mable Ree, Herbert Rosch, Marjorie Selle, Hilbert Sens, Eleanor Storlie, Doris Voorhees, Frank Wachowiak, Alice Wakefield.

New students entering this quarter are: James Bard, Winona; Sister Benedicto, Winona; Anne Christensen, Minneapolis; Vera Huseman, Winona; George McAvoy, Winona; Arthur Muench, Mountain Iron; Robert Ostram,

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## "Attained Ambition," Says Frantz, Pianist

By Frederick Nelson

"The greatest thrill I ever had in music was the first time I played with a symphony orchestra four years ago," stated Dalies Frantz, noted concert pianist, who gave a recital here Friday, in an interview while he was in Winona last week.

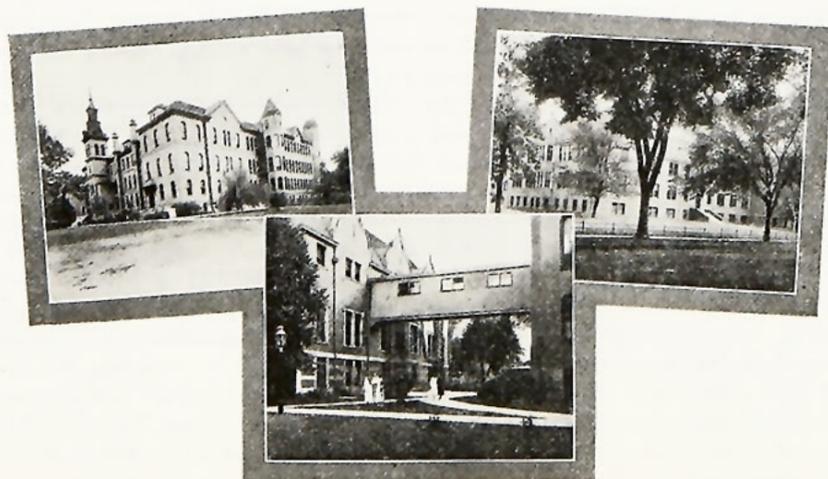
Mr. Frantz's pleasant manner of conversing puts you greatly at ease the moment you meet this artist of the keyboard. At the time of the interview he wore a dark blue double-breasted suit, a slate grey shirt with a red and black plaid tie, and black oxfords — an attire which made a striking contrast with the blond hair and blue eyes of this tall handsome pianist.

"I have always intended to be a concert pianist," he said. "My attainment of this ambition has meant a great deal of hard work, but I am more than satisfied with the results for I have advanced more than I had ever dared to hope I might."

While on tour Mr. Frantz plays three or four concerts a week and with few exceptions has little time to practice during his concert season. Often he gets into a place just in time for the concert. "Once," he recalled, "I went from the East to the West coast in four days arriving at my destination at six o'clock of the evening when I was to play. I gave the concert without having practiced all during that time." For six weeks preceding his tour he practices from six to eight hours daily.

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OLD BUILDING



SCENES

# THE WINONAN

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## HIS SHADE NOW WEARS A DARKER SHROUD

While Justice McReynolds of the United States Supreme Court was issuing the statement that "The Constitution is gone" after the Gold Clause decision, simultaneously, legislatures in approximately fifteen states were being asked to vote bills requiring school teachers to swear special oaths of allegiance to that same Constitution. Perhaps it will sound strange to future historians to read that school teachers in 1935 were asked to say virtually this, "I swear special allegiance to uphold and defend the Constitution of the United States, which is gone." Overlooking all paradoxical insanities for the moment, it is quite obvious that such bills will be used as an effective club to further add to the already-great insecurity of the teacher's position in society. Reactionaries will gloat over their new found power to "crack down" on the erring instructor who is not hypocritical enough to thoroughly indoctrinate his students with the philosophy of the status quo, which by the way, includes such tragic absurdities as starvation because of the ability to produce enough for everyone, curtailment of production in order to achieve that "American standard" of existing, Adult Education while children of school age cannot attend school, and a host of others too nauseating to mention.

While Minnesota state legislators are priding themselves upon being ardent disciples of Abraham Lincoln, investigations are being religiously pursued to detect alleged subversive economic doctrines in our State Educational system. We are curious. Would you so-called "conservative" legislators who ride on the coat tails of Lincoln, subscribe wholeheartedly to the following statement:

"Inasmuch as all good things are produced by Labor, it follows that all such things of right belong to those whose labor has produced them. But it so has happened in all ages of the world, that some have labored and others have, without labor, enjoyed a large portion of the fruits. This is wrong and should not continue. To secure to each laborer the WHOLE PRODUCT OF HIS LABOR, is a worthy object of any government."?

This statement, paradoxically enough, was made by the patron saint (supposedly) of Minnesota's potential Fascisti — Abraham Lincoln. The writer has no quarrel (as far as ethics go) with the out and out proponents for a continuation of society on the basis of economic exploitation, but condemns, as rankest prostitution of the efforts of such men as Lincoln, the attempt to make a decent American tradition to be the hand maiden to do the dirty work for the masters they so faithfully serve.

## Ink Blottings

### Other People Have Trouble, Too

During the last Student Government meeting some sort of an interfraternity meeting was discovered in session. Doubtless that group found it necessary to discuss their affairs at just this time. However, it is our opinion that nothing should be allowed to interfere with attendance at Student Government. This is perhaps the only time when we, as a group, can voice our opinion. Last semester three successive Student Government meetings were adjourned because a quorum failed to materialize.

Due to the lack of interest, the assembly hour was changed this semester. In other words, we needed a purely mechanical contrivance to restore our interest in our own affairs. Now we stand on the brink of compulsory assembly once more. Everyone complained of that when we had it. No one wants it back. Yet our own childishness is bringing it on us. Only some sort of concerted action on our part can prevent it. We can sneak out by twos and threes and suddenly find it mandatory; or we can go and have it voluntary.

Perhaps you argue, "That is compulsion, too. Wherein lies the difference?" Our reply is that there is a world of difference between compelling ourselves to do something and having an outside force do the compelling for us. Think it over. — The Lamron, N.Y.

There are two kinds of students who brag about their grades, those who make mostly A's and those who come up with flunks . . .

It is necessary for the A student to describe how his high marks were made in order to avoid misconception that he might be an apple polisher. The flunkers must tell how they were discriminated against or else how little, after all, they really studied.

Strange as it seems, no one at the University will admit that he or she is just a trifle dumb. Those who find themselves up to their ears in flunks usually carry it off with a sophisticated shrug implying — "Boy, do I get around." — The Daily Kansan.

### Tempus Fugit

When we were children, (little children), a year was inconceivable in its length and a lifetime was endless. But now we realize that time has a stride that is too rapid. We find it hard to keep up. There are so many pleasure-evolving things to do that we begrudge the minutes we must spend on essentials. Into this second category, for many of us, must fall class time and schoolwork. Yet, nothing worth attaining comes without effort.

We are fortunate because, partly at least, through someone else's efforts we are able to attend college. But only through our own efforts can we assimilate a college education — an education that broadens our background and

## ATTEND CONCERT • TONIGHT •

### HOME EC., INC.

By Ed. Zakraishek

Confronted with the problem of maintaining that "college complexion" and an average waistline during the spring vacation, four West Lodge boys, (Inc., Tech., Chef and Futzer, these cognomens were acquired along with that motherly art of dishwashing) buried themselves in a heap of cans, milk bottles, egg shells, and store coupons, to emerge victorious. Highly elated with the fact that they had mastered the culinary arts to a degree that would make a "Mother's Home-Cooking" sign turn — and turn — and turn.

Spring vacation had begun. Time for the planning of the first meal. Silently the boys sat in their rooms, each thinking on the question of the hour, "What should we have for dinner?" Not a word was said.

"I presume we lack superior cogitators in this gathering," opined Tech (yes, girls, it's Laakso) soberly.

"What kind of what" — this from Brown the Inc.

"Sup —"

"That's it! Soup! Soup!

Potatoes and milk;

That's a neat broth;

Kohler and Zak,

They'll make it froth."

Away dashed Tech for the milk; away darted Koz for the potatoes; away sprinted Chef for the grill — and away sneaked Brown for fear of being asked to help.

Well, with the milk and potatoes beginning to simmer, Futzer (Kohler to you, John to his mother, and "Sweetie-Pie to C. H.) threw in a can of pork and beans and slowly stirred until the stew came to a boil.

"Here's to you," he cried, reaching into the peanut butter jar, thus including this ingredient in the recipe now known as the "West Lodge Special" (patented 1935; all rights reserved).

"Hold! Hold!" shouted Zak, leaping on the table, ladle in hand, and a gleam in his eye. "Hold, I tell you!

Potato Soup — O. K.

Pork and Beans — hey, hey

Combine the two,

That will do;

But peanut-butter,

Oh-Oh-Oh — (When hard up for rhyme use "Ohs," thanks to the Pot-boilers.)

Whereupon he proceeded to muster up a meal which definitely showed to all that menus, diets, and food-bills were a thing of the past.

From then on orders were forthcoming at all hours: "Put on your potatoes. Dice your carrots. Get the water boiling!"

awakens in us an appreciation for the worthwhile. Then, after the necessary foundation has been laid, we will have a heart and a mind on the lookout for a complete life, not wasting fleeing years sampling the insignificant before happening upon the important. — Helen A. White.

### From a Classroom Window

Slender needle arms — bare  
Extending, drooping, beseeching;  
A tall Gothic spire pervading the air;  
Smoke, wreathing and writhing,  
Twisting —  
Still.

A low white and snowed roof;  
Then an ugly gaunt mill —  
Intruding  
Menacing!

A long-columned smokestack, black;  
Grayish blue sky, enveloping, surrounding;  
Insidious mist — encroaching  
Everywhere.

Faintly speckled bluffs, softly rounded  
Form a curtain —  
Vaguely, mistily.

Then an arched railroad bridge  
Striding

Bold and black!  
Strange and familiar  
High

and

Low

Just so  
from Romance  
to

Reality

All Life flows.

— Suzette Sucker.



### Spring Is Here!

Birds returning —  
To our trees  
Join in chorus  
With the bees;  
Help the flowers  
The tale to tell;  
Aid the brooks —  
To tell it well,  
That everything  
Both far and near —  
May know for sure,  
That "Spring is here!"

— Frederick Nelson.

### April

Sky blue and you, dear —  
Lovely Spring!  
Grass green and you here,  
Fragrant spring!  
Cannon cool and your being  
Pulsing, living, all-endearing;  
Vibrant spring.

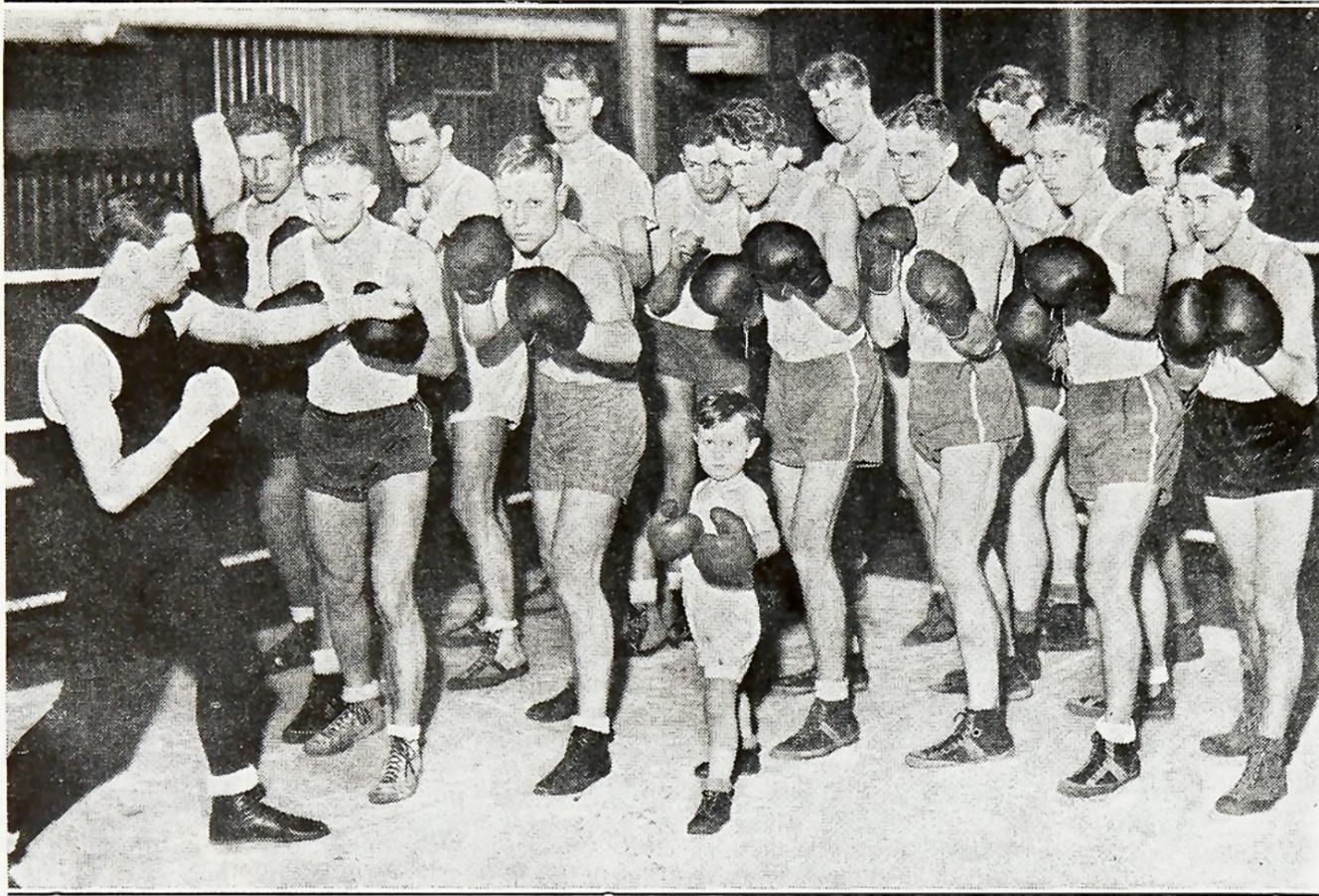
Radiant youth and bubbling laughter,  
Serene stars and what comes after —  
Effervescent spring!  
Carefree, wild, undefiled  
Colorful, melodious and mild;  
Spring — sweet child.

— Suzette Sucker.

### ALLOYED ALIBIS!

About fifteen per cent of the total enrollment for the winter quarter are on the honor roll. Fifty-nine students out of the three hundred ninety-one are the ones who chose the easiest subjects. They are the honored members of this vast group. It is the firm hope and ambition of the staff that the other eighty-five per cent have a chance to redeem themselves. A few choice suggestions for the eighty-five per cent are: Some teachers delight in seeing how nice they can scribble unintelligible C's on eighty-five per cent of the cards — beware of their classrooms! Argue a lot, that helps, — show the instructor where his or her mistake is and lead him or her on the correct path — sleep during class to look nice and refreshed for the next one. Still on further thought, bringing apples to your teacher lends a lot of nice possibilities. We are coming to the conclusion that the fifteen per cent really aren't smart, simply lucky and that's a typical life situation.

# La Crosse, Eau Claire on '35 Track Schedule



**Participated in Boxing Tournament**

Pictured above are in the left foreground, Honigs, and reading left to right, Robert Thurley, Winona, 1934 middleweight champion; Allen Pawelek, Thorpe, Wis., 1934 bantamweight champion; Art Wilson, Winona; Harold Roth, Winona, 1934 lightweight champion; Ross Russell, Stewartville; Clark Guile, Winona; George Hajicek, Wi-

nona; Lyle Aygarn, Rushford; Bernard Simon, Altura; Robert Robinson, Sandstone; Edwin Stull, Mazeppa; William Franzman, Stillwater, and Albert Mulyck, Fountain City. The little fellow in front is Earl Honigs, son of the instructor.

The 1935 schedule of the Purple track and field team is indefinite, but dual meets with La Crosse and Eau Claire are pending. Arrangements for one or more triangular meets are also being made by Coach Greene. Several of the track candidates have started training but as yet the season is not officially opened.

Several returning veterans will furnish the nucleus for the track squad. The ranks of the veterans will be strengthened by freshmen and other candidates not out for track last year.

Veterans returning this year include Don Zimmerhagl, Bill Owens, Luther McCown, Al Berg, John Kissling, Jim O'Gara, Ed Stull, Al Pawelek, Horace Chase, Orville Thomas, and Martin Laakso. Zimmerhagl and Owens are dash men; McCown, Berg, Stull and Laakso are the long distance runners; Orville Thomas and O'Gara run the 440 and relay; Owens also is a broadjumper; Chase and Kissling are hurdlers; Pawelek is a pole-vaulter.

Included in the new candidates for the track team are: Ev Cox, Lyle Arns, Ronald Brown, Loren Jorris, and Norman Benson.

## Purple Cager Picks All-Opponent Team

Two Duluth cagers, two St. Cloud players and one man from Moorhead were placed on the all-opponents team selected by the Winona Teachers Basketball squad and Coach Earl Greene.

The first team includes Morin, Duluth and Perpich, St. Cloud at forwards; Vecinovic, Duluth at center; and Arnold, St. Cloud and Friedlund, Moorhead at guards.

On the second team the Purple cagers placed Koepp, Bemidji and Pennington, Mankato at forwards; Kunze, St. Cloud at center and Gorham, Duluth and Barle, Duluth at guards.

Veterans returning next season will be Johnny Kozlowski, guard; Bill Thompson, halfback; Red Simon, tackle; Horace Chase, center; Gene Jaspers, tackle; Roy Prentiss, guard; Miles Peterson, fullback; Orland Johnson, halfback; Bob Thurley, end; Vic Gislason, tackle; Fred Gislason, halfback; Newell Irwin, tackle; Lyle Arns, quarterback; Len Hall, halfback, and Henry Bratulich, guard.

(Continued from column 3)

not attending school this quarter. Thurley came close to beating the Sophomores last year with his Freshman team but the best team won and McCown took the honor of winning the pitching duel.

At any rate we hope the men of the college turn out in large numbers for a diamondball tournament. It generally produces a big laugh and plenty of fun.

## SIDE LINES

### Thurley, Mulyck, Guile Win Boxing Titles

Bob Thurley, middleweight; Albert Mulyck, bantamweight; and Clark Guile, light heavyweight won the College boxing titles in a tournament held Mar. 5 in the Library Gym.

Mulyck won both the bantamweight and the featherweight titles. He beat Alan Pawelek in the former class and then spotted George Hajicek 19 points and beat him in the featherweight.

Thurley defeated Arthur Wilson in the finals of the middleweight class to win the title. Clark Guile worked his way to the finals of the light-heavyweight class by taking Robert Robinson on a technical knockout as a result of a bad cut on the ear after which Honigs stopped the fight at the end of the first round.

Guile then met Johnny Kozlowski and won a decision over the latter in one of the best fights of the tournament.

Edwin Stull won the welterweight title by a decision over Alvin Berg and Harold Roth. Berg received a jaw injury which put him in the hospital for a few days but is rapidly recovering.

Gene Jaspers took the heavyweight title by outpointing Ross Russell. Russell had previously defeated Lyle Arns.

Judges for the tournament were W. G. Owens and F. A. Jederman. Dave Honigs refereed the bouts.

more and better tonight — brown fumbled the ball and was he mad — his black hair is a fiery mane behind him — repartee stimulating from upper "400" — talk about exciting — we just keep ahead of them — overtime — tied — such a time — 32 and — in a pinch we never can play — curses — we lost.

### Kasual Komments

By Karl Kreuzer

Whether or not Alvin Berg will be able to participate in the coming track season this year is as yet in doubt. The jaw injury which Berg received in the boxing tournament put him at a handicap for the past week. However he seems to be doing nicely and it is the hope that he will be able to report for track practice. Coach Greene could make good use of him this season.

Prospects for a successful track team look good this year with such veterans as Luther McCown, Don Zimmerhagl, Bill Owens, Jimmy O'Gara, Alvin Berg, Alan Pawelek, William Franzmann, Martin Laakso and Edwin Stull attending school. McCown, Zimmerhagl, Owens and O'Gara formed the nucleus of last year's squad and it is expected they will "go to town" for the Purple this year. Pawelek showed a great deal of improvement last year in the pole vault and should be valuable to Greene this season.

With the increase in the men enrollment of the college this year one is expecting to see a closely fought diamondball tournament this quarter. The present Juniors say they cannot be beaten with McCown hurling for them. The Junior class of this year won the tournament in their Sophomore and their Freshman years. It should be a walk away for the Mac-men this year with the powerful opponent pitcher, Bob Thurley,

(Continued on column 5)

### Teachers To Play Columbia in '35

Columbia college of Iowa will appear on the 1935 Teachers College football schedule as one of the Purples strongest opponents it was announced by Coach Earl Green as he issued the coming football schedule including four conference games and three non-conference games.

Columbia college has rated as one of the strongest in the Iowa college league and in the past have also staged some hard battles with the powerful La Crosse Teachers eleven. This is the first time the Iowa college appears on any Purple athletic schedule.

#### 1935 Football Schedule

Sept. 20—La Crosse T. C. there.  
Sept. 28—Bemidji T. C. there.  
Oct. 5—Eau Claire T. C. here.  
Oct. 12—Stout here (pending).  
Oct. 19—St. Cloud T. C. there.  
Oct. 24—Mankato T. C. here.  
Nov. 2—Columbia at Dubuque.  
Nov. 9—Moorhead T. C. here.

Because of the conflict in dates between Coach Green and Coach Jim Clark of Rochester J. C. the annual Armistice day game which to Winonans has become a tradition will not appear on the 1935 schedule.

The game with Stout has not been agreed upon as yet because of the placement of a new mentor in the absence of Earl Burbidge the present coach.

With only six of last season's squad leaving school it is expected the Purple should place a strong team on the field next season.

Those graduating are Vince Viezbicke, Fred Moilanen, Verne Herman and Bill Gebhard. Erwin Lehmkuhl has dropped school to attend business college and George Lehmkuhl is not expected to return.



In the spring a young man's fancy lightly turns — well anything there is to turn — cartwheels, handsprings, and all manner of gymnastic capers and gyroscopic convolutions. (For definition of any large word see "Tek" Laakso, room 9, West Lodge Office Bldg., Tel. 5470.)

We have our suspicion as to what happens to the fancies of young women in these here balmy days, but since we're not supposed to know anything about what goes on behind the placid brows of the damozels we shall hold our tongues. But nev'th'less we'll have our suspicions — we'll fox 'em.

Pussy Willows.

I — picking pussy willows, I  
Tripped gayly forth one day  
And picked until I had a bunch  
Large as a bale of hay.

Refrain:

Tra-la-la-la-la-la-  
Large as a bale of hay  
Tra-la-la-la-la-  
Large as a bale of hay.

By now I had my eyes so fixed  
(So dizzy I had gotten)\*  
That ev'rything with fuzzy was mixed  
And bathed all in cotton.

Tra-la-la-la-la-  
And bathed all in cotton  
Etc. (\* I know it's bum grammar.)

Small wonder was it then that I  
Saw trotting balls like pillows  
That looked for all the world to be  
Some trotting pussy-willows.  
Tra-la-la-la-la Etc.

It mustered up my courage then  
And with coaxing questions led  
The things to tell me what they were  
And these are the words they said:  
(Tra-la-la-la-la Etc.)

"We are jolly little track-men  
We run and run and run again  
Around, around, around the track  
And when we're through we find we're back.  
Hooray!

The funny suits you see us wear  
(In no place really bare)  
Are sweat suits and they keep us nice and warm.  
You bet! hooray!

(Exit trackmen.)

(Exit pussy-willow picker.)

Anyone who doubts that spring is really here should visit the Dormitory quadrangle. Spring is here no more potently than elsewhere but it's concentrated. That's what you want — concentration. When you boil it down, what have you got? — residue. Pretzel's a capella choir is a very nice little organization. Its platform is the steps on the west end of Morey Hall.

Oh, yes, it's spring all right, all right. Even the cemetery isn't the dead place it might be. Just ask the nature study students.

With that I must hie me off to some woodland dell where I shall braid a wreath of flowers — tra-la-la-la-la.

## Food for Thought



### ITALIAN SPAGHETTI

Morey Hall has a famous glee club with Beulah Gregor at the piano.

Spring is really here. The dorm-dwellers are beginning to go for long walks, the serenaders are seen as well as heard, and roller-skating and bicycling is the latest sport of the co-eds.

Marion McIntire is substituting for three weeks in the Red Wing Sr. High for Miss Laura Bakke, math. teacher.

The Mendelssohn Club sang at Lewiston, Rochester, and Zumbrota, Tuesday, March 26.

The Kampus Kings played at the Auto Show.

No more vaccination alibis. Suppose it will be spring fever or "I'm on a masque committee" from now on.

The Winonan needs some husky, industrious, reliable, conscientious reporters. Report at anytime. (We mean every word of it, too.)

Dr. Selle is busily writing the departmental history of the college for our historical records.

The Men's Club party Saturday night, March 23, was in charge of Ed. Zakraishek, Ted Rothwell, and Don Zimmerhagl. Louie Hoover concocted the refreshments and Bud Jaspers wielded the broom and dustpan — afterwards.

Everyone is in love these days. First they send us the glamorous beautiful Goya and all the men (even Mr. Grimm) go raving or dreaming about her. Then — comes Dalies Frantz and all the girls fall for this blond Adonis. We think it's cruel to subject us to such tortures. Unrequited love is bad for sincere intentions for study.

### Annual Concert Tonight

(Continued from page 1, column 5)

zie Ahrens, Isabel Johnson, Marion McIntire, Ellen Jane Murphy, Marie Oraker, Ruth Wooley, Sarah Wright, Minerva Bollinger; second sopranos — Glenna Ames, Constance Lindgren, Mary Garlough, Thekla Hanke, Sylvia Wegner, Vivian Yates, Marjorie Selle, president of the club.

### Plans Progress

(Continued from page 1, column 1)

As well as the other committees who are working on anniversary plans, several people are planning one of the loveliest proms ever held here. The prom will take place on the Monday evening of commencement week in the gymnasium among decorations by Siebrecht Floral Company. Students and alumni will be greeted by their old friend, Miss Theda Gilde-meister, in the receiving line with the other faculty members.

### Students to Attend Conference

(Continued from page 1, column 1)

Hilbert Sens, John Blatnik, Cecil Gronvall, Gertrude Olson, George Kabat, Suzette Sucker, Lloyd Ambrosen, Edward Zakraishek, Chester Schneider, Vic Gislason, Martin Laakso, and perhaps others. The response of T. C. students to this opportunity portends a growing interest which may be productive of some careful thought on such questions as war, politics, and economics in general.

### Students Enjoy Frolic

(Continued from page 1, column 2)

If you hear on the campus a lot of remarks about "love matches" and someone "going a-courting," it may be love in bloom but it's more likely to be tennis terminology.

Heard during study hours at Shepard Hall — "Kindly lower your voice to a scream."

### Honor Roll Swells

(Continued from page 1, column 3)

Winona; Glenn Spencer, Monticello; and Paul Wood, Minneapolis.

The following former students have returned this quarter: Gertrude Chadwick, Winona; Lois Diepenbrock, Red Wing; Marjorie Doty, Winona; Mildred Ann Miller, Winona; and Agnes Blehrud, Spring Grove.

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### Attained Ambition, says Frantz

(Continued from page 1, column 4)

When asked whether or not his hands were insured, he replied, "No, they are not. It is too expensive. Only the greatest and highest paid pianists such as Paderewski can afford to pay the price for such protection."

Mr. Frantz said he has no one favorite composer. "There are so many excellent composers," he reflected. "I like moderns — and I am drowned in Bach, Brahms, and Beethoven."

It was during his college years at the University of Michigan that Dalies Frantz earnestly began his work to become a concert pianist. His residence, when he is not on tour is Ann Harbor, Michigan. He greatly enjoys swimming, basketball, and tennis and is accomplished in all three sports.

"My plans for the future?" he mused. "They are indefinite except that I hope to improve in my concert work through further study and experience."



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