

1-28-1998

The Winonan

Winona State University

Follow this and additional works at: <https://openriver.winona.edu/thewinonan1990s>

Recommended Citation

Winona State University, "The Winonan" (1998). *The Winonan - 1990s*. 193.
<https://openriver.winona.edu/thewinonan1990s/193>

This Newspaper is brought to you for free and open access by the The Winonan – Student Newspaper at OpenRiver. It has been accepted for inclusion in The Winonan - 1990s by an authorized administrator of OpenRiver. For more information, please contact klarson@winona.edu.

News

Globetrotters are coming to WSU.

See page 2

Opinion

Lawrence Lyman can't get a job in a Winona bar.

See page 5

Sports

Warrior gymnasts pound Gusties.

See page 7

INSIDE

Video review:
All the President's Men by
Randi McLaughlin.

See page 6



Winonan



Established in 1922

Wednesday, January 28, 1998

Winona State University's First Student Newspaper

Volume 76, Issue 11

Lourdes Hall to undergo magical transformation

WSU students, community members to present annual madrigal banquet

By Tom Gardner
News Reporter

Dr. Harry Mechell, music professor, has been working at Winona State University for nine years. Because of the madrigal banquet, three of those years would be remembered for a lifetime.

On Feb. 6 and 7, Mechell will present a madrigal banquet at Lourdes Hall at 6:30 p.m. Among the dancers, jugglers, musicians, fencing, flame throwers, comedy plays, market place and the puppet show is a full-course meal.

This meal consists of wassail, salad wreaths, succulents of roasted and stuffed Cornish game hen, savory baked wild rice, lengths of glazed carrots, rounds of hot bread, flaming pudding and all of the trimmings.

Participants in the banquet will be transformed into Medieval subjects through their authentic dress and language.

The remarkable part about this banquet is all these activities are going on at the same time.

Mechell puts on this banquet for two reasons.

Mechell strives "to educate the public about the 16th century by supplying food and culture and provide the community with entertainment from

“The banquet is a very nice market place atmosphere.”

—Dr. Harry Mechell,
music professor

different time periods and cultures.”

The cafeteria walls of Lourdes Hall will be decorated with brilliant banners, and the lighted candles andandelabras will give the cafeteria itself a Renaissance feel. The cafeteria will also feel like a flash back to the Renaissance era with an entire royal court.

“The banquet is a very nice market place atmosphere,” Mechell said.

About 100 students and a few community members will be putting on this banquet. They have been working on the banquet for two months.

“The choir students do a lot of the work also,” Mechell said. “They do all the publicity, some construction and sell all the tickets.”

Tickets for students and senior citizens are available at the music office for twenty dollars, and tickets for adults are thirty dollars.



The cast for this year's Madrigal Banquet rehearses in the Lourdes Hall cafeteria Thursday, in preparation for their performances at Lourdes on Feb. 6 and 7.

Lights out on the loaf

Foundation moves to re-light Sugar Loaf

By Angela Cabreana
News Reporter

The lights are out for Sugar Loaf this winter. The rock formation is usually lit up at night, but due to damage done over the summer, the lights have not been functioning.

Sugar Loaf Furniture held a fundraiser this last weekend and will dedicate part of the profit from the sales to

the repairs of the lights.

“We felt it was a worthy cause,” Sugar Loaf Furniture employee Mary Stinson said.

The lights have been maintained since 1994 by Doug Heilman. He first became interested in the job when the Winona Daily News ran an advertisement

See Sugar Loaf, page 3

Faculty delays laptops

By Steve Santek
News Reporter

The controversial laptop computer proposal, which would make it mandatory for incoming freshmen to rent laptops, was delayed for at least another year and half.

The Computer and Multi-Instructional Committee (CMIC), which is

composed of 13 to 14 faculty members from around the campus, decided they needed more information on how the computers would be an educational benefit to Winona State University students.

The faculty also felt the need to find out exactly how the computers would be used in the different departments around campus.

Dr. Peter Miene of the Psychology department said, “We’re going backwards.” He also said that the general consensus of the faculty is “We were moving too quickly.” The faculty was deciding if it should be mandatory before they decided exactly how the computers would be used on campus.

If the mandate had been approved, then each incoming student would have

to pay approximately \$900 extra per year to rent the computers with an option to purchase them.

The idea of having of laptops is not dead yet, because the CMIC has proposed a pilot program to test out the laptop idea. The pilot program would let different departments write a pro-

See Laptops, page 3

Star search



Rachel McConnell/Staff Photographer

Sophomores Mike Brako (front) and Kenyatta Blount perform “Mo’ Money, Mo’ Problems,” by the Notorious B.I.G., at the UPAC-sponsored “Fun Flicks” production in the Smaug Thursday.

Laptop stance passed by Student Senate

By Jennifer Gonda
News Reporter

Student senate voted last Wednesday to recommend the restructuring of the highly criticized laptop computer leasing guidelines.

The proposal was drafted in response to negative student reactions to the laptop plans at Winona State University.

Those reactions were recorded in student forum questionnaires filled out at two recent laptop forums.

The results from the forum surveys indicated that there is not strong support for requiring currently enrolled students to accrue the additional cost of leasing a laptop.

The responses prompted student senator Bob Wahlscheid to present a proposal on the behalf of the Technology Ad-Hoc Committee regarding a student senate position on the laptop plans.

The proposal reads: “Student Senate supports the following:

1. No currently enrolled or continuing students shall be required to lease a laptop computer at any time.

2. Any mandatory laptop leasing program will begin with incoming full-time first year students no earlier than the fall of 1999.

3. All students, other than incoming first year students already required, may be involved in any laptop program on a voluntary basis.”

Senator Jenny Startz elaborated that the recommendation was deliberately left vague to allow for changes as the program progresses. Some issues, such as whether transfer students will be required to lease the computers will have to be looked into.

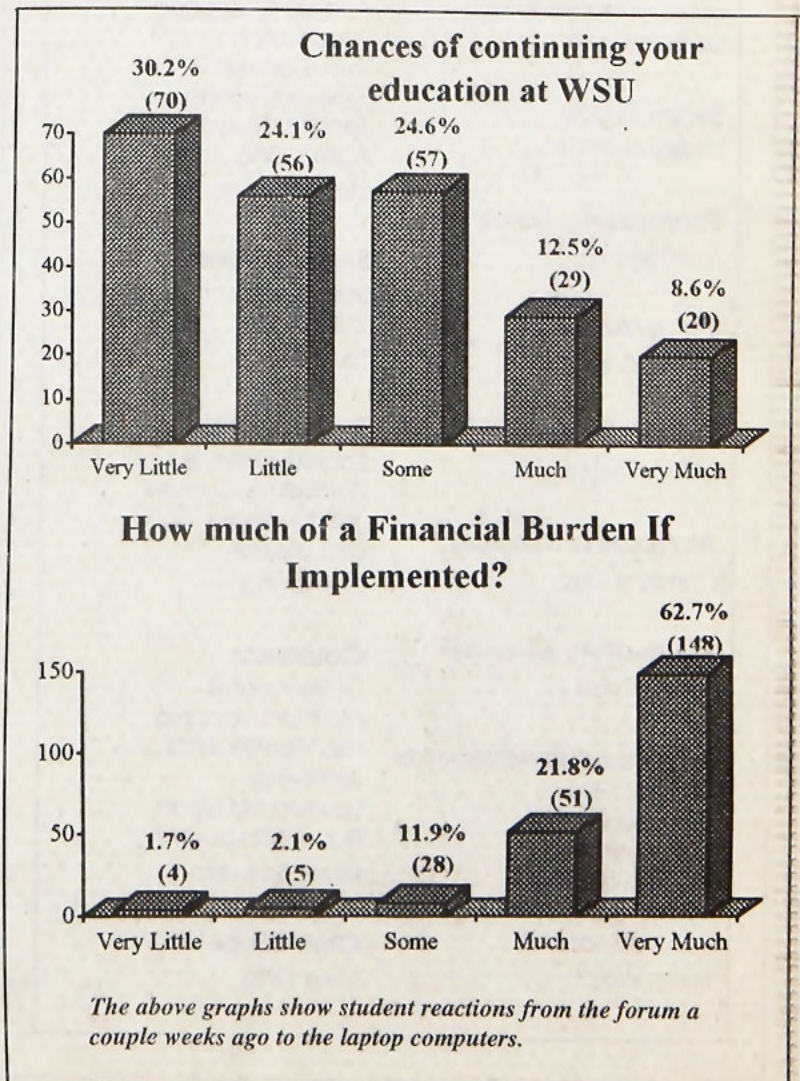
Senators especially expressed concern over certain details of the program. In particular, Senator Michael McCabe inquired whether there will be any instruction available for student laptop users. The program is going to address this problem by requiring a class for incoming students.

Senator Melanie Rubin inquired whether laptops will be available for a short term lease for those students who only need it for one class. This is another detail to be worked out by those administering the program.

In other news...

Vice President Hilary Hardin is developing proposals in regards to the renovation of Kryzsko Commons.

Some suggestions from some senators is to add a movie theater, dance club, fast-food restaurant or more computer access into Kryzsko.





Nurse Notes

Karl Palmer
WSU Nursing Major

Of the many variables that affect heart disease and cancer formation, diet and exercise are the two biggest. Unfortunately, the college lifestyle is many times, very deficient in these two areas. Instead of boring you with milligrams of fat and calories, here are some tips to help you improve your health:

1. Choose most of the foods you eat from plant sources.
 - Eat 5 or more servings of fruits and vegetables each day.
 - Eat other foods from plant sources like bread, cereal, grain products, rice, pasta or beans.
 2. Fruits and vegetables contain vitamins, minerals and fiber, so they reduce the risk for heart disease and cancer.
 2. Limit your intake of high-fat foods, especially from animal sources.
 - Choose foods low in fat.
 - Limit consumption of meat, especially those high in fat.
 3. High fat foods basically add unhealthy weight to your body and block your arteries, even as early in life as your late teens.
 3. Be active and maintain a healthy weight.
 - Be moderately active at least 30 minutes or more each day.
 - Stay within your healthy weight range.
- There are many activities that can be done to meet 30 minutes of activity. Walking, biking or even dancing are activities that don't seem so much like exercise.
4. Limit your intake of alcohol.
 - Try to drink no more than one or two drinks per day. Alcohol can easily add that extra weight that puts you at risk for heart disease.
- These simple guidelines were taken from the American Cancer Society. More information can be found by calling 1-800-ACS-2345 or hitting their website at <http://www.cancer.org>.

Sugar Loaf

Continued from page 1

ment from the city council. "The lights had \$8 to \$10 thousand worth of damage done to them over the summer," Heinemann said. "Although it's not official yet, the three Lion's Clubs of Winona are planning on holding fund-raisers which we hope will become a yearly event." The Sugar Loaf Lighting Foundation is a non-profit organization that takes care of the upkeep on lights. It is entirely run off of donated money or money donated by families in memory of lost love ones. Once the lights are repaired, the foundation hopes to improve the appearance of Sugar Loaf by adding an American flag.

Faculty

Continued from page 1

posal as to why they could benefit with the use of laptops, and a few of the departments would be chosen to be part of the pilot program? The pilot program would take place winter of next year and last for about a year and a half. If the pilot program is successful, the faculty and student senators could decide if they wanted to have the program mandated throughout the entire campus. The mandating of laptops for students will not be able to take place until at least the year 2000.

1998 Tax Articles: Educational IRAs and loan interest deductions

By Richard W. Schneider, CPA
Professor of Accounting

The Taxpayer Relief Act of 1997 is one of the biggest tax cuts for medium- and low-income taxpayers. The act may have lowered taxes, but the added computations, forms and rules are likely to add anything but relief. This article concerns two other provisions that were meant to assist individuals to acquire a post-secondary education. The two provisions are the educational IRA and the educational loan interest deduction.

The educational IRA would be better named an educational savings account. The nondeductible contributions are limited to \$500 per year per child. Anyone can make the contribution, including a stranger, but only a maximum of \$500 per year per child is allowed.

1. Qualifying child: any person under 18 years old.
2. Distributions: must be used for post-secondary education, and the interest earned is not taxable. Distributions not used for qualified expenses are subject to tax and a 10% penalty. Any unused funds left in the IRA may be rolled into another educational IRA for another child.
3. Qualifying expenses: tuition, fees, room, board, books, supplies and equipment.
4. Qualifying educational institution: any accredited post-secondary institution. The student must be enrolled at least part time in a program leading to a degree or certificate.
5. Gross income limitations: the contributor's adjusted gross income may not exceed \$95,000 for singles and \$150,000 for married taxpayers filing

jointly.

6. Coordination with educational credits: nontaxable distributions may not be used in the same year for the same person that either the HOPE or the LIFETIME LEARNING credits are claimed.

7. Effective date: contributions may be made for tax years beginning after Dec. 31, 1997.

I would issue a word of caution: the maximum contribution of \$500 per year is very low. The law states the IRA is really a nondeductible gift that is to be kept in an account that is a trust. Banks will more than likely be the institutions offering these, and they will have reporting responsibilities to the IRS and the state; there may be fees charged. If the fees are reasonable, these educational saving accounts (IRA) may be beneficial if one foresees being over the income limits to take advantage of the learning credits. The tax benefit of an educational IRA is that the funds grow tax free and are tax free when taken out for educational purposes.

The second topic is the deduction of interest on educational loans. Beginning with interest paid after Dec. 31, 1997, taxpayers may deduct up to \$1,000 in 1997 to \$2,500 in 2001. The interest payment deduction is for the first 60 months from the date the first payment is due. The deduction is an above-the-line deduction, so the taxpayer does not need to itemize. A qualified loan is one where the proceeds were used for higher education expenses, and the loan is not from a relative. This deduction is designed for the student for the five-year period after graduation. There is an income limitation of \$40,000 for singles and \$60,000 for married couples. Above those amounts, there is no deduction.



Peter Henderson, Liberal Arts Dean

Henderson injures shoulder

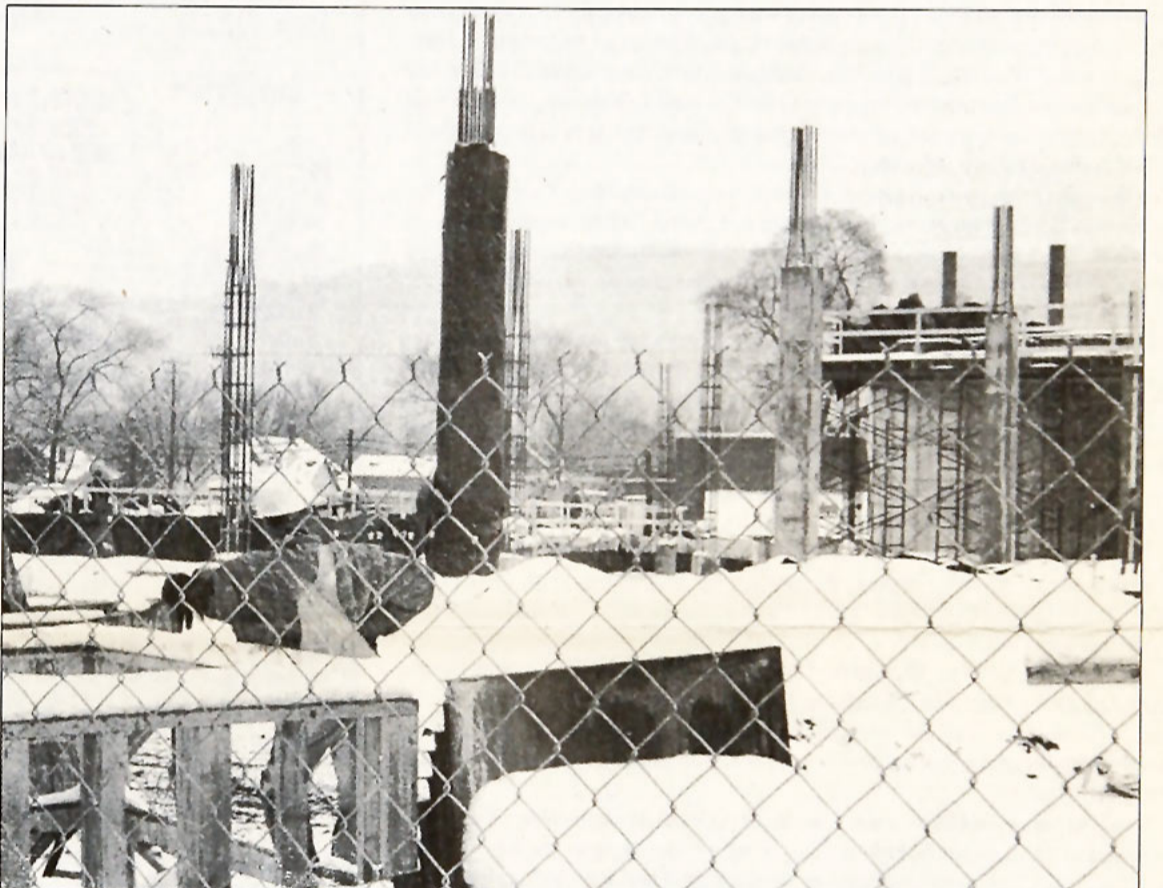
The Dean of Liberal Arts, Peter Henderson, injured his shoulder on Jan. 15

Joan Valentine, secretary to the dean, said Henderson is now easing back into his work schedule and will be working full-time again.

More information in a later issue will follow on the cause of the injury.

Interested in Advertising,
457-5677

Skeletal skyline



Cliff Weidell/Staff Photographer

A construction worker takes a break Thursday, and surveys the progress made on the library.

We have the technology if you have the drive.

Here are some of our stats.

423 Novell network file servers...12,500 personal computers...35,000 application programs...100,000 batch jobs per day...13,500,000 on-line transactions per day...40,000,000 lines of code...2,600,000,000 instructions per second...6,000,000,000,000 bytes of data stored.

Now show us some of yours... at Winona State University.

Visit with one of our corporate placement representatives and learn more about our opportunities in networking, application development, research and development, and technical support.

Minnesota State University Job Fair on February 16 at the Minneapolis Convention Center 8:30 a.m. to 3:30 p.m.

Fax your resume to us at 515-247-5874/f0298mns.



Des Moines, Iowa 50392-1220
<http://www.principal.com>

Your edge on the future...The Principal Edge

Affirmative Action / Equal Opportunity Employer



Little Caesars® Pizza

1201 Gilmore Ave. Winona Mall 452-8752

<p>VALUABLE COUPON</p> <p>1 ORIGINAL \$3.99 ROUND 10" PIZZA ONE TOPPING</p> <p>CARRY-OUT PLUS TAX EXPIRES 2-7-98</p> <p>GET IDENTICAL PIZZA FOR \$2 MORE!</p> <p>Little Caesars® FREE DELIVERY</p>	<p>VALUABLE COUPON</p> <p>1 ORIGINAL \$4.99 ROUND 12" PIZZA ONE TOPPING</p> <p>CARRY-OUT PLUS TAX EXPIRES 2-7-98</p> <p>GET IDENTICAL PIZZA FOR \$3 MORE!</p> <p>Little Caesars® FREE DELIVERY</p>
---	---

<p>VALUABLE COUPON</p> <p>EXTRA TOPPINGS! 75¢ ON 10", 12" AND 14" ROUND PIZZAS</p> <p>Toppings To Choose From: Pepperoni, Italian Style Sausage, Ham, Bacon, Beef, Mushrooms, Onions, Black Olives, Green Peppers, Banana Pepper Rings, Pineapple And Anchovies</p> <p>Little Caesars® PLUS TAX EXPIRES 2-7-98</p>	<p>VALUABLE COUPON</p> <p>CRAZY BREAD! \$1.79 WITH CRAZY SAUCE!</p> <p>Little Caesars® CARRY-OUT PLUS TAX EXPIRES 2-7-98</p>
---	---

<p>MONDAY madness!</p> <p>VALUABLE COUPON</p> <p>1 BIG!BIG! \$5.49 14" PIZZA ONE TOPPING</p> <p>CARRY-OUT PLUS TAX EXPIRES 2-7-98</p> <p>Little Caesars® FREE DELIVERY</p>	<p>VALUABLE COUPON</p> <p>1 BIG!BIG! \$5.99 14" PIZZA ONE TOPPING</p> <p>CARRY-OUT PLUS TAX EXPIRES 2-7-98</p> <p>GET IDENTICAL PIZZA FOR \$4 MORE!</p> <p>Little Caesars® FREE DELIVERY</p>
---	---

FREE DELIVERY!
\$4.00 MINIMUM ORDER
Limited Delivery Area After 4:00 P.M. To Ensure Safe Driving. Our Drivers Carry Less Than \$20.00.
SAFE DELIVERY DRIVERS WANTED - PLEASE APPLY IN PERSON AT STORE

Critics, media tarnish image of Generation X

Social critics have an important yet dangerous job. They observe, study and scrutinize. They strive to understand, analyze, synthesize and evaluate. They are powerful people in powerful positions, and together they have the abilities and resources to either condemn or exalt a society, or, as is the case nowadays, an entire generation.

Lauren Osborne
News Editor

In tandem with mass media forces, social critics have forecasted a cloudy future for those people currently of ages 18-29 and assigned them an obtuse and elusive name: Generation X.

This generation, which encompasses the majority of people on this campus as well as the majority of students on all American college campuses, has received flak for being lazy, nihilistic and rebellious; we are shown tattooed, dyed and pierced. We have been termed the "slackers" of the '90s.

I would be terribly ignorant if I said this wasn't true—it is, but not for all Gen X members (although a walk down State Street near the University of Wisconsin-Madison campus would likely provide one with counter-evidence). I do believe critics are guilty of making a costly mistake: they have formulated strong conclusions based on poor and tainted support—mostly that which is offered by the media. They are the true culprits of fallacious logic and reasoning.

The mass media, especially television, are plausibly the most influential purveyors of today's societal and cultural ideals. It is no wonder the older generations are worried and fearful about the future state of their commercial, economic and political enterprises. Because of how our generation is portrayed to the masses, our elders believe they are placing the destiny of our country in dirty hands; hands that belong to ignorant, vengeful cynics.

The perspectives of the parents and grandparents of today's Gen Xers can easily be traced to much of what appears on daytime television. Teeny-bopper sitcoms imply that we are all preoccupied with gossip, looks, thrills, the opposite sex and defying authorities. Soap operas characterize us as materialistic hate-mongers with delusions of grandeur, multiple lovers, illegitimate children and drug addictions. And the sickening abundance of trash talk shows, such as Ricki Lake and Jerry Springer, host guests that plant permanent images of depraved and foolish young adults in the minds of viewers.

In the same vein, these negative attitudes toward Generation X stem from the images and lyrics of many modern singers and bands. When scanning a list of alternative band names, one comes across the ever-classy Ass Ponys, Barenaked Ladies, Butthole Surfers and Devilhead that lead people to believe we have low levels of intelligence, creativity and reverence.

Canadian alternative Alanis Morissette, using less-than-tactful lyrics screams of pain and remorse. Many young rap artists use rhythmic tales of ghetto and street life to advocate violence as the means by which to solve conflicts.

The fact that Chumbawumba's new hit "Tubthumping," which chronicles the events of a drinker's evening, has maintained a high spot on the charts, gives people reason to believe that we are either preoccupied with alcohol or not attune to the actual lyrics of the song.

And Marilyn Manson, the black-haired, pale-faced goth icon, has attracted followers who outwardly express themselves by adopting deviant manners of dress and presentation. People believe them to be angry . . . at themselves, at dependence and at the world.

The era of the Vietnam War marked an extreme shift in the ways young people expressed themselves. The United States experienced an explosion of sex, drugs, music and violence. The plea of many was "Make love not war." People rallied, rioted and raced for the big cities. They were full of hatred and angst. They were angrier than we are.

Many members of older generations don't (or won't) acknowledge that we, as members of Generation X, have a right to be a little angry at the world. They suffered through the Great Depression, World War II and Vietnam; according to many, we shouldn't be complaining.

But what they fail to realize is that when the older generations become extinct, the pervasive problems that will inevitably still exist in this country will be left for us, the future parents, consumers, workers and voters, to fix.

We are being brought up and shoved into a world full of problems: heightened levels of pollution, higher crime and homicide rates, an increasing national deficit, poverty, homelessness . . . I think we have a right to be a little upset and concerned, a little angry at the world.

Abuse victims need our help

Winona State students compelled by "Touched by an Angel"

I was compelled to write you after watching the Jan. 11 episode of "Touched by an Angel." The episode represented a classic case of domestic abuse.

Amy Derouin & Christina Reckner
Guest Editorialists

A wife, who was not able to please her husband no matter what she did, was frequently beaten by her husband. She had been to the emergency room five times in the past year and was there yet again.

The issue I want to address is what can be done to help these women. There was a part in the show when the sister of the wife said to the angel that she did not know what to do. She had talked to her sister and she did not want to listen, she felt there was nothing else she could do. The angel replied that there is always something to do.

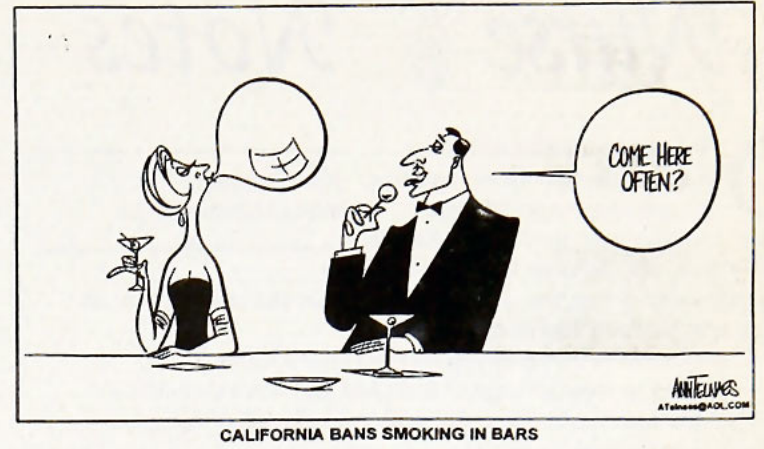
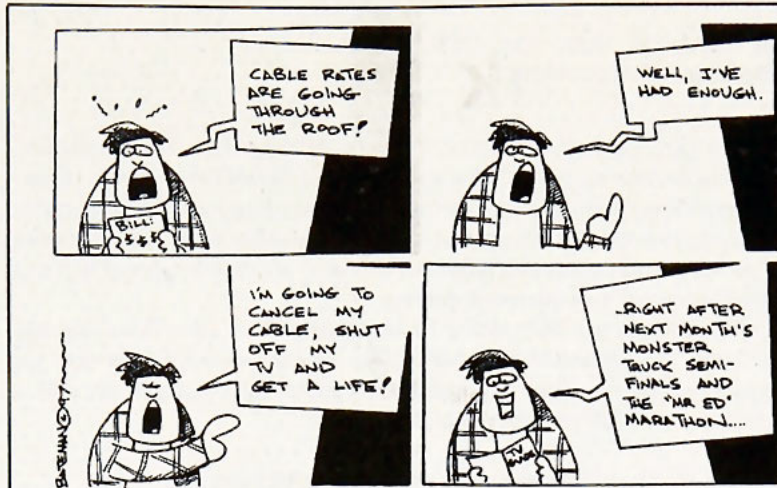
This is something I wanted to discuss—the fact that there is always something that can be done. The wife felt dominated, controlled and trapped by her husband, but she still loved him. This is what makes it so hard for her to anything about the abuse. She is terrified when her husband comes after her with his fists raised, but she justifies his actions every time because he says it will never happen again.

The cycle continues with the husband beating the wife, him saying it will never happen again and the wife, wanting to believe that it won't, forgiving him.

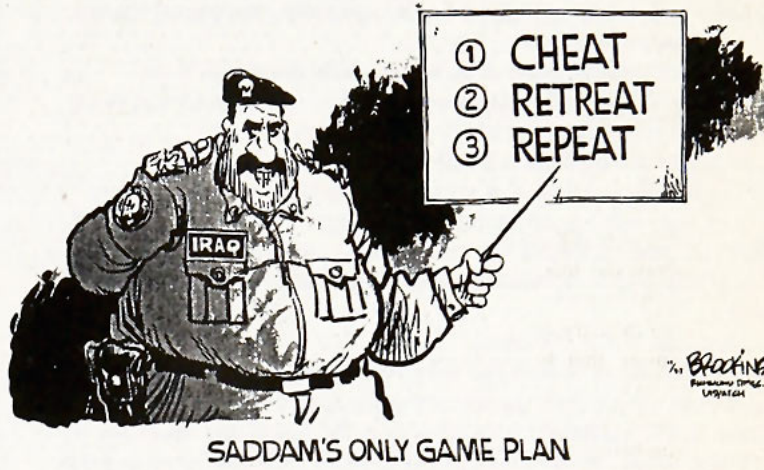
What we need to do as sisters, daughters, best friends and cousins of these women is to stay by their side. So they do not listen the first time, they want you to stay out of it, they want you to leave them alone—we must never leave them alone. The wife being abused by her husband is probably relieved that someone knows about it and is screaming inside for someone to help them . . . help them leave the man.

A support system is the most important thing to a woman who is being abused. We must never leave her to handle things on her own. Continuing to talk to your friend or relative and possibly even getting in touch with the Women's Resource Center for them are only a few of the things that you can do to stop the cycle of abuse.

Being part of the support system of your friend or relative can be the most important thing you do in your life. You will be contributing to the strength of that person to get away from the abusive man. You will also be happy to know that you helped save the life of someone who is dear to you and helped her to attain a more stable life.



CALIFORNIA BANS SMOKING IN BARS



SADDAM'S ONLY GAME PLAN



Letters to the Editor

Reader voices concern about article

Dear Editor,

As a former mass communication major and program director for a college radio, I was most displeased with the way your article "KQAL morning show receives shake-up" in the Jan. 21 issue of your paper.

I felt your and its organization was simply malicious, unfair and incomplete in its regard for the three wake up producers mentioned.

I found it tragic that you let Ajit Daniel verbally tarnish these three people without an allowance for their own defense in the matter. I thought it was a goal of journalists to explore every side and angle of a story.

The second difficulty I had with your article was how it exonerated Ajit Daniel and the program director Sean Hayes, while portraying these three Wake Up producers as their scapegoats.

Where were Dr. Daniel and Mr. Hayes on the morning of Jan. 12 when the station had four and a half hours of dead air? Where does their responsibility to the station begin, or do they not think of the station as their problem when things go wrong?

The final tragedy of this drama is that your paper has done the damage. no matter if these producers had perfect reasons for not being able to get on the air, like having class or work, or it simply wasn't expected of them until things went wrong and Ajit Daniel had to cover his tracks.

No matter what they say now, they must stand alone and bear the responsibility for enduring the backlash to come with this article, and all the humiliation that will follow. Will Ajit Daniel bear some of that responsibility?

I think people need to be more careful how they flaunt such a term; it is too easy to be hypocritical if you are too busy saving your own soul at the expense of others.

Daniel Petersen
History

Non-smokers need to relate to smokers

Dear Editor,

I'm only writing this here (instead of my usual location for pissing people off because I find it to be a more appropriate spot to attack ignorance and oppression because most people don't take the Erixia Gordonian page seriously—which is good. I'm not referring to problems of racism, sexism or other "isms.")

What really chaps my hide are the idiotic remarks made by some of the people in last week's Campus Forum. I am disgusted with the anti-smoker sentiment at this school. I think it's unfair, insensitive and morally reprehensible. I've always felt this way about WSU's administrators, but students? Maybe they weren't fully informed or didn't bother to think before they spoke, but whatever the case may be, their responses are very disappointing.

Come on people, what did smokers ever do to you? Do you think we enjoy being addicted to something that can kill us? Smokers pay just as much money to attend WSU as nonsmokers do. So why should we be treated as second-class students?

I can understand that non-smokers don't want to be around smoke, but why should every room in every campus building (except for a couple dorms) be dedicated to non-smokers? Do they need that much space? If so, WSU should adopt a no-smoking policy and not let smokers enroll in classes and more importantly, pay tuition.

Every building on campus should have at least one smoking lounge, preferably one per floor. If WSU can afford to build a dome, it can surely afford to install proper ventilation and a few de-ionizers so non-smokers wouldn't have to smel our stench. Non-smokers here seem to think that since they don't smoke regulations on smoking don't affect them.

As far as last week's Campus Forum is concerned, kudos to Rumman R. Kabir Howard McCann and John Ivors—non-smokers with open minds and the capacity to care for all human beings, smokers or not.

Dave Serritella
English-Writing

Winonan EDITORIAL BOARD	MANAGING EDITOR Anna L. Derocher	SPORTS EDITOR Emery Skolfield	EDITOR-AT-LARGE Jeff Kocur
	NEWS EDITORS Lauren Osborne Michelle Wolf	PHOTO EDITOR Todd Martin	AD/BUSINESS MANAGER Christine Toy

The opinions expressed in the pages of this newspaper are not necessarily those of the Minnesota State University and College system, Winona State University, its faculty or staff, or the student body. Any questions or comments should be directed to the Winonan publication board, the managing editor, the editorial staff, or as submitted letters to the editor. Be sure to include your name, major, year in school and telephone number with each submission. Letters may also be sent via e-mail at: Winonan@vax2.winona.msus.edu and must also include the above information. Thank you.



GUEST EDITORIALS WELCOME!!
Call 457-5119

Pay attention! It's a quick look at current events -- my style



Dave Adams Columnist

Things are happening at a breakneck pace in the good ol' U.S. of A. There's so much to talk about. Let's start with Oprah Winfrey is being sued because of comments she made about mad cow disease on her show on April 5, 1996. The beef industry and cattle farmers are claiming that her comments about mad cow disease caused eat prices to plummet. Let's think logical human beings for just one minute: Do people really think the prices in a billion dollar industry are controlled by comments made by Oprah Winfrey? Let's get real folks! The only way Oprah could affect the price of meat is if she went off her diet!

The reality is the price of meat plummeted during that time because people were afraid of mad cow disease, not because Oprah went off about tainted English meat.

Military intelligence

Speaking of military high jinks, a federal judge blocked the Navy Monday from discharging a senior petty officer for homosexuality after military officials engaged in what the judge called a "search and destroy" mission.

The Navy moved to discharge the highly decorated 17-year Navy officer based on confidential information obtained from an America Online profile page by a Naval investigator.

In the weird coincidence department, the officer's name is Timothy R. McVeigh. That's right! Same spelling and everything. However, those of you looking for a spicy angle to the story of the infamous convicted Oklahoma City bomber will be disappointed; they're

not related. Look for your tabloid sleaze somewhere else.

Anyway, that's not the point of the story, and that's not why this story gained national attention. You see, the AOL profile page contained information about a man named "Tim" from Honolulu who described himself as gay. Somehow a Naval investigator saw this, or heard about it from someone, called AOL anonymously and was able to obtain the author's full name, a violation of AOL confidentiality policies.

The Navy also violated the "don't ask, don't tell" policy by asking about McVeigh's sexual orientation without his prior disclosure, and also violated the 1986 Electronics Communications Privacy Act by obtaining information without a warrant or court order.

Once again, the military proves it's might. Don't these people have books full of rules and regulations they're supposed to memorize? I figure it took about 2.2 seconds for this naval investigator to get his ass chewed out by someone with more brass and brains than him!

Us vs. Them

The great state of Minnesota is making history once again.

Minnesota is the first of 40 states taking tobacco to trial to reimburse for state medical expenses for smokers. The states contend that previously confidential tobacco industry memos say tobacco companies knew about the addictive qualities of nicotine, and these qualities were crucial to the commercial success of smoking.

I'm from Minnesota and I have a smoke now and then, so don't think I'm behind this trendy, health club going, all-natural, holistic, anti-smoking tirade everyone seems to be on. It's time that tobacco companies stopped playing dumb about a product that has been addictive for years. It's like when car companies sold cars without seatbelts during the earlier years of the automobile. People were flying all over the place, but they didn't do anything about it for a long time because they didn't want to admit that their product

wasn't safe. That would've killed their business. (Pun intended.)

Bad Boy Billy

Last, but not least, I have to talk about William Jefferson Clinton. He's the president, you know.

It seems he's in a little bit of trouble regarding allegations of extramarital affairs with a 24-year-old former White House intern. He's also in trouble because she alleges he told her to lie about the affair under oath, a big no-no according to our legal system.

The headline for the Star Tribune's lead story on Tuesday read, "'Ball in Star's court' with Lewinski's offer" which means the former intern, Monica Lewinski, made an offer to independent counsel, Judge Kenneth Starr, to tell Whitewater prosecutors about certain things in exchange for immunity. Okay. There's some news. But the rest of the front page surrounding the story was peppered with the subhead "Clinton vehemently denies any sexual ties." Yes it is bad news if the president is a womanizer because it shows a lack of respect for women, but it is not the issue people should be so obsessed with.

People shouldn't be so concerned with who the president is doing, they should be concerned that the leader of our country would tell someone to lie under oath; that's what we should worry about. A powerful person abusing power to the highest degree to save face.

What would have happened if Woodward and Bernstein had never looked into the Watergate break-in? Our country's history would have been radically altered, not necessarily for the better.

The bottom line is what's more detrimental to our country, the president having sex with an intern or the president urging someone to lie under oath? Which one of the evils is lesser? Which one will keep him from making decisions regarding the welfare of our country and the world? Republicans argue that both will. I say who gives a rat's ass about Clinton's sex life, I still gotta worry about my own!

THE JOHNSON Chronicles

As I reflected on why I was wasting another fifty cents on the worthless rag this town calls its daily newspaper, I flipped feverishly past poorly centered headlines and misspelled page after misspelled page. There, buried two pages from the back, was the fruit of my labor, or, more to the point, the fruit of my search for labor.

Lawrence Lyman Columnist

The classifieds, and hidden among them, the Help Wanted section—my last hope for a job in this barren town.

I searched, looking for something, anything that I could envision lowering myself to apply for. At this point that is pretty damn low.

It all started back in the middle of fall quarter, when I left my job of nine months at a Second-Street watering hole and danceteria for reasons that I will not dwell on for too long, but I will say that when you let them pay you under the table, they kind of have you by the short and curls.

Unemployed, I have followed job lead after job lead, to no avail. I find nothing that can fit around my class schedule, which is not that complex.

I have been promised callback after callback, and received none. It all eventually comes down to me calling them and getting the standard, "We've filled the position, but you never know, we'll keep your application on file, yada, yada, yada..." At least they could be creative about it.

I have filled out mountains of applications. I notice the most original or custom-made applications, the shorter the better. The problem is that for every one-page Taco John's application I fill out, I fill out a dozen of the two-page "form" applications that every business that wants to cut corners buys. I have filled out so damn many of these that I have considered filling one out and photocopying it. When the manager reaches into his folder, I will reach into mine.

The problem is not a lack of experience, especially for the jobs I apply for, which are mainly restaurant and bar work. Since the age of fifteen (seven years ago) I have worked continuously as either a cook, waiter, busboy, bouncer or bartender.

At the age of eighteen, I was the head of the night cooks line at a three-star restaurant at Yellowstone National Park, with six cooks following my orders. Now, I can't get a job at the Hearty Helping at Kwik Trip. I helped organize an East coast Italian restaurant in its first season, a season which was wildly successful, but I was turned down by Pizza Hut (a case of the call back that wasn't).

What has been most disturbing, most maddening, and honestly, most hurtful to me, is the fact that I cannot get a

job bartending in downtown Winona. At the last job I had, I took a job as cook with the understanding that somewhere down the line, as summer rolled around and students went home, I would get bartending shifts. When I got them, they were such horrendous shifts that I was insulted. Really insulted. That takes a lot.

I have applied at every bar downtown. I have relevant experience, yet no job. This is understandable when there are no jobs available, but I see the turnover rates, and know I'm being passed over.

There is one bar in particular that I am talking about, one that really chaps my ass. In order to avoid having my column cut for slander reasons (see last week's issue), I will not name them, except to say that I drink free there every January eleventh, and they always have posters up all over campus seeking bartenders.

I have been going to this bar for years. This is where I first used my fake ID at age seventeen, and where I drank myself into the hospital once. My best pool has been shot at their tables—my best bartop dancing took place on their varnished oak.

I have seen two managers and countless bartenders come and go. I can divide the bartenders into two distinct groups—those who know what they are doing and those who think they do. Too many at that bar fall into the latter category, and I have seen too many of those in the former category get fired.

They all have one thing in common, though. The Look. Those who don't have the Look hate it, those who do have it deny it exists. It is the Look that transcends ability.

It is the Look that I see across the bar, the Look that slaps me across the face, saying, "You are not, nor will you ever be, attractive enough to work in this establishment, but I am. I may not know what's in a Manhattan, but I can pour a beer and look good in tight shorts. I may have to use pre-made Long Island Iced Tea mix because I don't know what's in one, but that's okay I work out a lot and tan daily."

"After I'm done waiting on my friends and the baseball team, I may lower myself to get you a drink, provided you tip me heavily. If you don't, you may not see me again for the rest of the night. For this, I make more money in a weekend than most of my patrons make in a week. And by the way, you forgot to thank me for the beer."

Maybe I will never find a job in this town, but I'm looking. I will unceasingly scan the want ads, and follow all leads, regardless of how low my self-esteem plummets. The harsh reality is that I need cash badly, and can't rely on my looks to get it. But that's okay. I would rather live on cat food and respect myself than dine on caviar I paid for by shaking my ass.

After all, last time I checked, being a whore was still illegal.

Campus Forum

Photos by Jeff Mulfinger Staff Photographer

Do you think WSU is in need of a parking ramp? Should student housing be eliminated to do so?

Few people will argue that parking at Winona State University is a pain. Due to parking restrictions and campus "beautification" projects, WSU has left commuters and campus residents with virtually nowhere to park.

Jeff Kocur Editor-At-Large

Many students and professors who do not choose to buy a parking permit are forced to scramble for a parking space off campus in residential areas during the school day.

Furthermore, when night falls during the winter no parking at all is allowed on the few remaining campus streets, and when it snows, the city declares no parking on the streets surrounding the WSU campus as well.

WSU does have a parking problem. The lots that we do have are hardly enough to handle the demand of both commuters and campus residents.

That is why WSU's plan to build a new parking ramp on land directly south of McCown Gym and east of the new library would be a great idea. WSU was even allocated \$3 million from the state to acquire the land to build the new ramp on.

Here is where the project is flawed. The land they plan to buy has homes on them, many of which are used by students. The homes will have to be bought and demolished at a great expense displacing many people.

A better plan would place the parking ramp on one of the existing parking lots south of campus. The land is already used by WSU, therefore, we would already be ahead all of the money that would have been spent on land acquisition.

That money could then be used to offset some of the cost of parking for students. Or, the university could still acquire that land, but use it instead to help alleviate another WSU problem. They could, justifiably, use it to build a new, modern residence hall.

Why does WSU and the state place a higher priority on parking than they do on student housing? If the housing department flaunts the benefits of living on campus, then they should be able to provide ample, adequate housing.

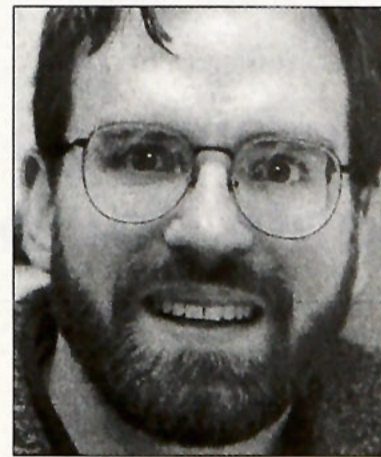
A new parking ramp is a great idea, but it would be a disgrace to displace residents to build it.



Hua-Chung Lim
senior/public relations
I guess it's a good idea. I think there's a lot of parking problems. If they have enough in the budget, they should tear down the whole block.



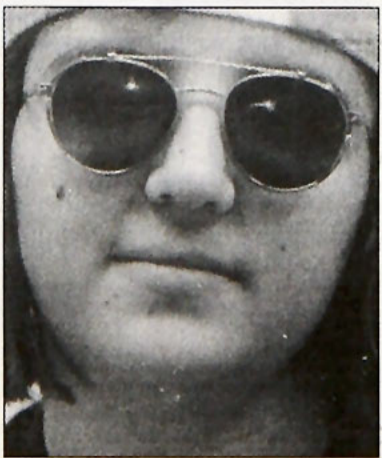
Michelle Preusser
sophomore/nursing
Yes we do. Not a whole block. I would say they could extend what they do have.



Mike Cavanaugh
News Bureau Supervisor
Absolutely. It's obvious in the surrounding neighborhoods. They should find a place that's least disruptive to the city and property owners.



Tasha McQuiston
freshman/criminal justice
Yes, especially since they took away the parking lot where the library's going in. There's plenty of apartments to go around.



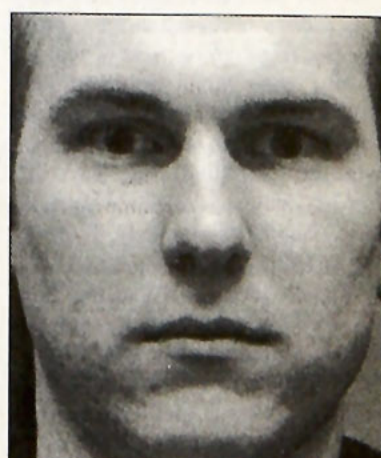
Rachel Dahdal
sophomore/elementary education
Yes, although I don't drive, I find it extremely crowded. Even the cab drivers complain about it. So do my friends that do drive. If the people agree to it then that's fine.



Kathy Cummings
special education certification
No, I'm just taking a couple of classes here. I need the walk. I haven't found it that hard to park around here. The problem is: what's their choice.



Nahi Kablaoui
junior/molecular biology
Yes. Sure they need it because many students don't find any parking, especially in winter. They have to park a few blocks away. Yes, this is the best way to do it.



Marc Hauge
senior/public relations
Building a ramp would alleviate the future problem of needing more buildings. If they have the money and everyone's happy.

I need a moment...



Lisa Hendrickson
Columnist

This week I've decided to touch on an issue that doesn't necessarily need discussing, but I thought it would be fun to talk about. The nabbing of lighters.

I'm a smoker, and one day I noticed I was using matches. Where the hell was my lighter? After searching my entire house and inside the couch, I figured it was nabbed.

I had to break down and buy a lighter. A first. I haven't bought a lighter since last June, so I know for a fact every lighter I've had since then I nabbed from someone else. (Hardly ever does a smoker steal lighters intentionally, so don't think of me as a thief please).

It wasn't painful to lay down a buck-o-five for a Bic; what was painful was deciding on a color that no one else would have. So I chose a funky geometrical design. It was the only one there, and I thought that it would be a safe bet, until I ran into Devon.

Devon bummed a smoke from me one night, and I gave him my lighter. He stared at it, and I could tell from that stare that he was deciding if it was once owned by him. Before he said a word, I said, "It's not yours Dev," he replied, "I had one just like it at the house."

"I haven't been over to your house in like a week or so, and I just bought it at Kwik Trip," I said.

I'm sure he didn't want to believe me, but I was

telling the truth. I may be a lighter thief but never a liar. I told Jill, Devon's girlfriend, the story, and she told me that he did have that lighter, until she tore off the outside. Now thank goodness there's one more white lighter floating around.

Last summer I would wake up Saturday or Sunday morning and actually do a lighter check. One morning I had three white ones. What happens with me is that I have a white one, and within a smoking circle, another one will come my way, and I take it assuming it's mine.

Another classic move is the, "Hey can I use your lighter?" and light my smoke, then set the lighter on my smokes. The owner will ask for it back and I borrow it again, and more than likely will end up going home with me.

For the most part Zippos are the hardest to nab because the owner usually keeps a close eye on them. Whenever I find a Zippo on me, I take the extra minute to see whose it is. Zippos and Dugouts carry emotional weight.

My friend Mel had tried to personalize her lighters by carving her name into them, which usually works in the circle, until someone takes off with it. The funny thing about that is lighters move on into new circles and can actually get back to the owner within time. I've seen it happen.

I had a party last Saturday night and started off the night with nothing to light my smokes. I knew by the end of the evening I would end up with a new lighter.

Someone asked me for a light, and I checked my pocket. There was a black Bic and an orange generic one. Whose they were are still a mystery. Now I have two new lighters and can guarantee you they will be nabbed.

Video Review



Randi
McLaughlin
Video Critic

All the President's Men

1976, Rated PG

•Director: Alan J. Pakula (*The Pelican Brief*, *Presumed Innocent*)
•Starring: Robert Redford, Dustin Hoffman, Jason Robards

In lieu of our own president's little scandal right now and the fact he is speaking in LaCrosse today, I thought it fitting to review the 1976 film, *All the President's Men*. It depicts the unraveling of Watergate, which eventually leads to the resignation of President Nixon.

Another reason, I admit, is because, before seeing this movie, I

knew little to nothing about Watergate. This is sad because it is a crucial part of American history. I encourage everyone who knows little about this situation to rent it, even if only for that reason.

Based on the book by the actual *Washington Post* reporters who uncovered the scandal, Bob Woodward and Carl Bernstein, the movie follows the path of discovery these men take and the obstacles they had to overcome.

Woodward is played by Redford, who plays the less annoying yet more motivated reporter. After working at the *Washington Post* only nine months, Woodward gets to work on the story which makes him famous.

Bernstein is played by Hoffman, who is the more weaseley, pushy reporter on the verge of being fired. In one scene, Bernstein invites himself into a woman's home to try and get some names and figures from her. After six hours and twenty cups of coffee, he finally bounces over to Woodward's apartment, bringing with him only initials.

The two reporters make a great

duo who put their reputations, the paper and the future of the country on the line. Many times throughout the movie their managing editor, Jason Robards, threatens to kill a story or to assign it to other reporters. However, the team shows a passionate drive to uncover the truth, not realizing how high up in the White House the scandal goes until the inevitable end.

There is not a whole lot of action in this movie; it consists of a lot of dialogue and a lot of paying attention. The only thing I didn't like, which I don't like in a lot of political movies such as this, are all the names to remember. You really have to listen and catch everything from beginning to end.

This wasn't very hard, considering this is an Academy Award-winning screenplay and the wonderful actors kept me alert and interested. It was good enough to almost make me forget I already knew the ending. Now we will just have to wait and see if Clinton's Administration can put him back together again.

Timeliness, coverage of Clinton scandal boosts box office sales

Associated Press

LOS ANGELES—Sex allegations that have engulfed the White House mirror plot twists in the new movie "Wag the Dog" and the upcoming "Primary Colors," prompting the question: Will the media frenzy help drive audiences to see films about philandering politicians?

New Line Cinema, the producer of "Wag the Dog," says media coverage has increased its movie's profile, but that timeliness also may be a liability.

"There's no question there possibly is a negative because of real-life events," said Mitch Goldman, New Line's president of marketing and distribution. "There is a danger that people who see 'Nightline' three days in a row may not want to go see 'Wag the Dog.' But this is a comedy. There is a big difference between the two."

Ticket sales for "Wag the Dog" were up 7 percent Wednesday and Thursday immediately following reports about the alleged affair between President Clinton and former White House intern Monica Lewinsky.

But other movies also performed well on those two nights.

It was too early to say whether the

scandal would have any impact on the film, said Al Shapiro, president of domestic distribution for New Line.

"It does not look like major benefits," he said, although in Washington D.C., ticket sales for the weekend were up about 5 percent over the previous week.

Overall, "Wag the Dog" was expected to gross \$4.7 million from Friday through Sunday in box offices in Canada and the United States, down a moderate 27 percent from the previous weekend, which counted four days because of the national holiday to remember slain civil rights leader Martin Luther King Jr.

"Wag the Dog," which stars Dustin Hoffman and Robert De Niro, shares a passing similarity to the Clinton allegations.

The movie president does something unseemly with a young "Firefly Girl" visiting the White House just 11 days before an election. Hollywood producer Stanley Motss (Hoffman) and political consultant Conrad Brean (De Niro) are called in to divert the public's attention from the scandal, and together they concoct a war with Albania.

New Line said it would not change

its advertising or release plans for the political satire.

Nevertheless, one major newspaper ad was altered. In the new ad appearing Saturday in the Los Angeles Times, a background of the White House was added behind a picture of Hoffman, De Niro and co-star Anne Heche.

New Line also added a new review quote that read: "The action starts with a crisis in the White House!"

A New Line spokesman declined to comment on the changes Saturday.

Marvin Worth, the veteran producer of "Malcolm X" and "Patty Hearst," said the flood of Clinton stories is diminishing his interest in films with political subplots, such as "Primary Colors."

"It makes me less inclined to see it. Because I want to see a movie. I don't want to see a headline," Worth said.

Universal Pictures declined to discuss its marketing plans for "Primary Colors," which opens nationwide on March 20.

Adapted from the best-selling roman a clef, the movie stars John Travolta as a Southern governor running for president with a history of extramarital affairs.

Blade Runner chases down fans

Film-based video game pleases movie fans, lacks adventure



Matt
Del Vecchio
Technology
Columnist

In 1982 Ridley Scott's *Blade Runner* hit the screens. Harrison Ford starred as a reluctant detective in a grim cyber-punk L.A. Ford chases down renegade replicants—artificially engineered humans with a four-year life span—and "retires" them; a euphemism for execution. Dark, rainy and depressing, it quickly became a cult classic. So highly praised, no one dared a sequel, let alone a game. But for fans of the film, *Blade Runner* will be a quaint jaunt through a familiar environment.

Story

The game's story does not follow Harrison Ford's character from the movie (probably because getting him to do the game would be near impossible). You play another replicant-killing cop, basically a clone of Harrison Ford: you look like him, dress like him and even don't shave like him. The other main characters from the movie are either duplicated or actually present; actress Sean Young and a few other cast members make returning appearances. The story follows the movie pretty well as you collect clues, retire reps and contemplate the moral issues associated with your profession (not unlike my own job, I imagine).

Mechanics/Graphics

One of the unique features in *Blade Runner* is that the story is not entirely set in stone—while there is an essential plot line to follow, the details of the story may play out differently each time you play. In one game a certain character may be a replicant, in another game he or she may not be. You can play as ruthless hunter, or you may decide to lead the road to freedom for the short-lived replicants.

Graphics are a toss up. On the most part, *Blade Runner*'s graphics are extremely good. The cutscenes and intro movies are completely computer-rendered, not a single scrap of full motion video (FMV). While very expensive to produce,



the effect is not wasted.

There is something richly satisfying about rendered graphics that just isn't possible with a FMV segment. Maybe it's because game actors always tend to be second-rate, maybe computer-generated images further the fantasy and our suspension of disbelief or maybe because computer images fill gamers with a sense of pride in their machine...who knows? But I for one am pleased with Westwood's decision to make this game of fantasy that much more alive.

The lighting and "mood" factors in *Blade Runner* are five-star. There are heavy shadows, eerie light sources, fog and eerie-lit moving shadows in fog! The game's artists spent a lot of time with the original film, capturing it very well. Every screen has motion and a sense that life is going on around you. The overall effect is deeply satisfying.

There are some poor graphics, however. Any time your character moves to the foreground and gets closer up to the screen, he gets incredibly chunky or "pixelated." This means the individual monitor pixels that make up the characters enlarge as they get closer, resulting in fake-looking computer people.

Cons

As visually pleasing as *Blade Runner* is, it is not a very challenging game. For an adventure game, it is far too easy and way too short. The way the manual describes the "Suspect Screens" and collecting clues, it's easy to think this game will require some serious sleuthing. This is not the case. Although you collect nearly 100 clues, you don't do much with most of them. You

need to find the clues, but you don't need to understand them. Your character takes on a sort of automatic-pilot mode when talking to other characters about clues you've found.

Okay, your guy makes way too many hand gestures. This may sound trivial, but it got to the point where it was ridiculous and even distracting. I'd rather just see him stand still than pick his ear every 10 seconds.

Dialogue between your character and others is too mindless. Although there are tone settings that range from polite to gruff, they aren't enough. I turned on the player-input mode, where the player is able to set the tone as conversations take place, but it didn't seem to make much difference.

Lastly, although some professional actors from the movie come back to breathe life into old characters, the voice acting for many characters is typical computer game cheese. I still wonder just how many street punks are touched by my character's sincere inquiry: "Are you taking any drugs?"

Pros

The mood is perhaps the best set of any sci-fi or adventure game. Small touches such as bugs flying around streetlights earned several "Cool!" awards. The lighting and environmental effects, such as rain and fog, made the visuals a winner.

Analyzing photographs with the ESPER gizmo from the movie is extremely enjoyable (you oughta see the remarkable angles obtainable—whole 180-degree shifts! Alright so that part isn't exactly believable). The game's inventory interface is very slick and hi-tech. Not much to do in it, but cool nevertheless.

Incredible computer-rendered cutscenes, an open story, some good acting and dark atmosphere make this a fun little game to play. The best movie-to-game conversion I have seen; the *Blade Runner* design team truly replicated the feel of the movie.

Summary

Blade Runner is an extremely satisfying piece of eye-candy. Fans of the film will enjoy its moody settings and dark theme. But those seeking a challenging adventure game will find it brief and lacking.



Need CASH, Call 457-2425
For News Writer Positions!

Spring Quarter
Schedules
and Pre-registration
Materials Available
Beginning Thursday,
January 29,
8:00 a.m. - 3:30 p.m.
WSU ID Required

Spring Quarter
Pre-registration

Thurs., Feb. 5
Fri., Feb. 6
Tues., Feb. 10
Wed., Feb. 11

TIGER LILLY TATTOO

\$5 Off any TATTOO or PIERCING
***Now until March 1st!

Present this coupon for discount!

Hwy 14 • Stockton • 689.2953



If olive oil comes from olives,
where does baby oil come from?