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Winona State's First Student Newspaper



Established in
1922

THE WINONAN



Winona, Mn. 55987

Volume LXXIII

Issue 8

Wednesday December 6, 1995

Don't pull the beard



Joshua Smith/Photo Editor

Joseph Lisowski receives a gift from one of Santa's helpers at the Winona Mall last Saturday. Winona State sophomore Karl Hoppe plays Santa on Saturdays during the Christmas season. For some local Christmas charity opportunities see 'Tis the season... on page 7.

Student dead after alcohol related crash

By CHRIS DRAGO
News Reporter

Winona State University student Jeffrey P. Hammer, 23, from Normal Ill, died Nov. 27 at St. Mary's Hospital in Rochester, Minn. due to injuries sustained in a car crash in Buffalo County Wis. on Nov. 21.

Peter J. Novak 26, the driver of the vehicle, faces drunken driving charges along with driving after his license had been suspended according to the Buffalo County police.

Buffalo County sheriff's investigator Vern Vandeberg said Novak may face additional charges pending further investigation.

The accident occurred at about 2 a.m. near Thomas Rd. on Hwy. 35 between The Four-mile and The Refuge taverns. Novak, 157 E. Sanborn St., reportedly walked to a nearby tavern to report the accident, sources say.

Novak was treated for unknown injuries at Community Memorial Hospital. His blood alcohol content exceeded Wisconsin's legal limit of .10 percent. His exact BAC was not available.

Vandeberg said the case is still under investigation and denied further comment until the investigation has been completed.

**In 1992, 45% of
fatal accidents
were alcohol
related.**

**People ages 18-24
made up 30.3% of
the total number of
fatal drunk driving
accidents.**

Sources: U.S. National Highway Traffic Safety Administration and Fatal Accident Reporting System
Research by: Megan Ryan

WSU again hosting writer's conference

By SUNNI SCHULZ
Asst. Variety Editor

The Great River Writer's Conference is being hosted again by Winona State University for the first time since 1992. The three-day conference, which features professional authors and poets, is scheduled for this coming spring.

Coordinating the 1996 conference is WSU English professor John Reinhard, the current poet-in-residence at Lourdes Hall. Reinhard lives in St. Paul. Reinhard also directed the 1992 conference.

According to WSU English professor Gary Eddy, the spring conference is going to be conducted much like the one hosted here in 1992. The Alverna Center, on the former St. Theresa campus, is the site for the conference, said Eddy.

The professional authors scheduled to attend the conference are poets Li-Young Lee, Judith Minty and Edward Kleinschmidt and short fiction writers Jonis Agee and Ron Rindow.

"I suspect we will draw folks from out of town, as there will be a few big-name authors there. We often have alumni attend as well as a small show of Winona State students," said Eddy.

Winona State students can submit poetry and short stories to the conference. Authors attending the conference will read and critique the submissions, then each author and a WSU English professor will lead a group of students in a discussion about writing.

Eddy is responsible for bringing Li-Young Lee to the conference. Lee is the author of two poetry books, "The City In Which I Love You" and "The Rose."

"Li-Young and I have been friends for a long time, but I haven't spoken to him in about three years. I didn't know what to expect when I called him, but it turned out to be the warmest and the most delightful phone call," Eddy said.

The Great River Writer's Conference has always been hosted by Winona State. The conference was started in 1983 by WSU professors Emilio

DeGrazia and Orval Lund.

The conference continued for the next four years through either the direction of Lund or DeGrazia.

"The first four conferences were different than the ones directed by John Reinhard," said DeGrazia. "We had themes for each one, and they were a week long instead of a few days. We chose 'The Writer's Moral Responsibility' as the first theme because it was a big issue."

The first Great River Writer's Conference was conducted in the summer of 1983 and attracted 11 authors from around the country.

"We had a strong public component back then. It was a program for the community as well as Winona State. Our purpose was to bring out-standing writers in," Lund explained.

The 1984 conference was directed by DeGrazia with the understanding that Lund was direct the 1985 conference. The 1984 theme was "Impact of the Vietnam War," and among the authors attending were Gen. Douglas

See Conference, page 6

'In Search of Community', Lyceum committee plans for next year

By JORDAN CORKERY
News Editor

The Winona State University Foundation is not allocating funds to the Lyceum program this year. Yet, this is not going to have an effect on the program's quality or quantity.

Last year, the program received \$7,000 from the WSU Foundation, but

due to the rise in scholarship needs, there was no money left over for this series and other programs.

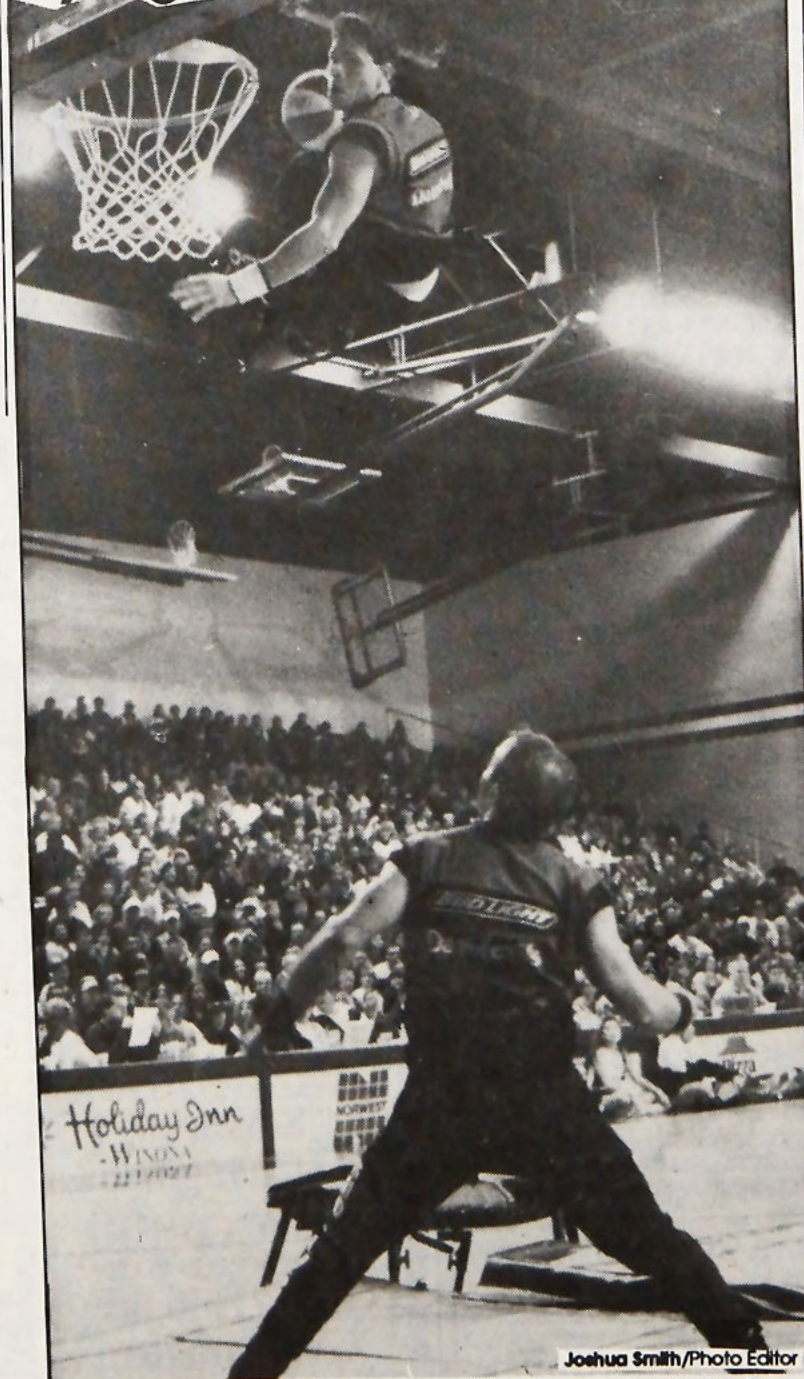
According to Tim Hatfield, Chairperson of the Lyceum Committee, the budget has not been cut. The money previously supplied by the Foundation was not counted into the budget, therefore no changes will occur in the program.

The theme for next year's season is "In Search of Community." The Lyceum Committee will meet on Friday to discuss and review applications for next year's series.

Applications were due Nov. 15. Faculty and student groups were eligible to submit applications.

The same type of programs are planned for next year.

Flying devil



Joshua Smith/Photo Editor

One of the Bud Light Daredevils soars to the rim in McCown Gym during a half time performance at last Wednesday's Battle for the Rock game against St. Mary's University.

Nelson given Penny award

By KAREN SIEBER
News Editor
and
PAULA HOUSTON
Variety Editor

Winona State University Senior Jolene Nelson was awarded a \$500 scholarship from the Penny Fellowship Advisory Board.

The money will be used towards the cost of her internship with American Red Cross of St. Paul. During her internship, Nelson will work with disaster victims and military families, give community education presentations and train volunteers.

In the past, Nelson has served as a cultural diversity assistant for Minnesota State University Student Association, taught English to women from Mexico and Somalia and has worked for the Boys and Girls Club.

Christine Lindquist, Penny Fellowship program director said "Jolene's application stood out primarily because of the involvement that she has working with people."

Since 1987, the Penny Fellowship has awarded over \$55,000 in scholarships to 120 students, 19 of which were from Winona State.

Nelson will graduate this Spring with a degree in social work.

What's Going On?

Fletcher shows Paintings

Viterbo College art professor Peter Fletcher will be presenting a slideshow and lecture in room 120 of Pasteur Hall on Thurs., Dec. 7, from 3 to 4 p.m. A reception is scheduled from 7 to 9 p.m. later that evening.

Fletcher's work, a collection entitled "At Home and Abroad", will be displayed at the Paul Watkins Gallery on the WSU campus until Dec. 15.

Nordic Ski Club Internship Info

Attention skiers! The Nordic Ski Club will hold an informational meeting on Thursday, Dec. 7 at 4 p.m. in the Purple Rooms. The group meets to ski around different trails in Winona and others near St. Mary's. Anyone is welcome to join and there is no fee. For more information call Mike at 453-1309 or Greg at 453-1165.

All Communication Studies and Organizational Communication majors are invited to an internship night on Dec. 7. The meeting will be held at 6:30 p.m. in PAC's Green Room. Guest speakers and faculty will give information on how to get an internship, and the steps involved.

Anyone interested in an internship or volunteer work at WSU's Credit Union is welcome on Wednesday, Dec. 6 at 4 p.m. in the Wenonah Room. For more information call 457-5882.

Ad Fed Hosts Speaker

Lyle Blanchard, account executive for Z-93 and former WSU graduate will be speaking about his career on tonight at 8 p.m. in Howell 135. Everyone is welcome to attend.

Christmas Concert

The Many Moods of Christmas will be presented by the WSU Choral Union and the Winona Symphony Orchestra on Dec. 10. The concert will be held at 4 p.m. on the Main Stage of WSU's Performing Arts Center. Tickets are \$8 for adults and \$3 for students.

Poetry Contest

The National Library of Poetry will award \$24,000 in prizes to 250 poets in the North American Poetry contest.

The contest is free and open to anyone. Also, every poem entered has a chance to be published in a deluxe, hardbound anthology.

To enter, send one poem of your choice to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1986, Owings Mills, MD 21117.

Poems should be no longer than 20 lines, with your name and address on the top of the page. The deadline for the contest is Dec. 31.

American Sign Language Club

The American Sign Language Club will meet on Dec. 7 at 4 p.m. in Dining Room E. The topic of discussion for the meeting will be the opening of the position of vice-president, and applications will be taken.

Ultimate Frisbee

The Ultimate Frisbee Club will be selling t-shirts in the Student Union for \$10 from 12-4 until Dec. 8.

The group is also currently sponsoring a holiday clothing drive to benefit the city.

Bad Monaz, the women's ultimate frisbee team, meets every Monday, Wednesday, and Thursday at 10 p.m. in Memorial Gym. No experience is needed to join.

The Kling-onz will play the Doggs in a charity football game Saturday. Kickoff will be at 1 p.m. at East Lake in Winona by the Jaycee Pavilion.

Dance Recital

The WSU Department of Theatre and Dance is presenting a Senior dance recital on Saturday, Dec. 9 at 8 p.m. on the mainstage in the PAC.

Tickets are \$2 for the public and \$1 for WSU students, staff and faculty. All proceeds will go to the WSU Department of Theatre and Dance Scholarship Fund.

Senate Positions Open

Internal elections for three Senator positions will be held on Dec. 13. There is also a position open on the Judicial Board and another position open on the Grievance Board. These positions are open to all students. Those interested should stop in the Senate office.

The Winonan, Winona State University's first student newspaper established in 1922, is managed, funded, and operated by, and for the students of Winona State University. The Winonan generates 65 percent of its budget through advertising sales. The remaining 35 percent is provided through student activity fees.

Subscriptions for persons outside of the university are available from the business manager. Address all correspondence: The Winonan, Winona State University, Kryzsko Commons, Winona 55987, ph. (507) 457-5520.

The Winonan is recognized annually as an award winning newspaper by the Minnesota Better Newspaper Association in the area of student journalism for both individual achievement and as a whole. The Winonan is copyrighted and may not be reproduced without permission.

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What's up?

Do you know of something that should appear in this column? Is your group/club doing something special this week? If so, then please let us know. Write down on a piece of paper what the event is, who is involved, when and where it is, the cost if any, and a name and phone number of who to contact for more information. Drop off the info in the news mailbox in the Winonan office. We're located in the Lower Hyphen of Kryzsko Commons. We're always looking for new ideas.

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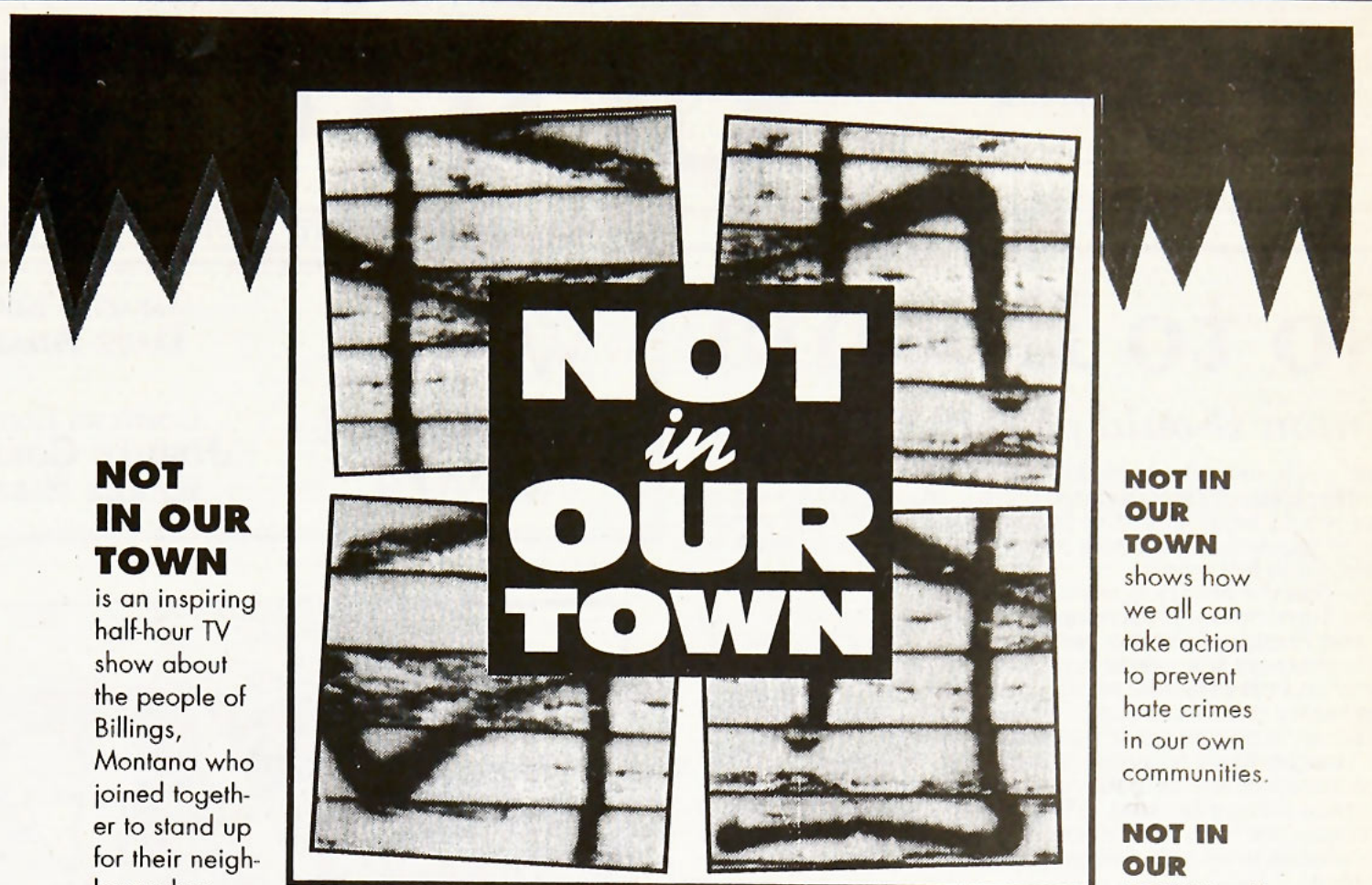
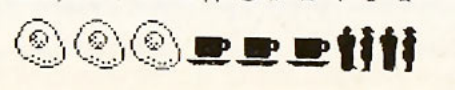
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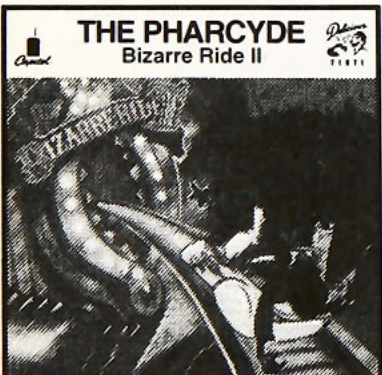
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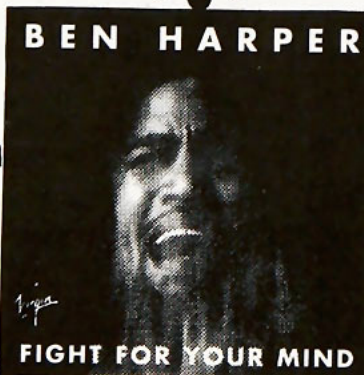
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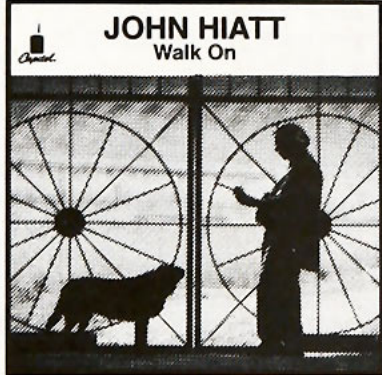
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DECEMBER 6, 1995

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EDITORIAL

WINONA STATE'S FIRST STUDENT NEWSPAPER

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No to Bosnia

Clinton should play in own yard

Last week, in a television address to the country, the President of the United States declared that a total of 20,000 American troops would be deployed in Bosnia to aid in a NATO peace-keeping mission, which was sparked by the peace talks in Dayton, Ohio last month.

Now that the history is out of the way...

The United States' involvement in Bosnia needs to come to an end, and President Clinton needs to stop flexing his political muscle overseas. It's time to stop playing Clint Eastwood in *The Enforcer* and play the role of *Mr. Mom* and clean up our house before we try to clean up the other houses in the neighborhood.

Need an explanation? It's as simple as this: It's an election year. The country's economy is hopelessly in the red, and the nation's respect for its political party system is falling apart faster than a Yugo because of bi-partisan bickering on Capitol Hill. Which, in turn, is dividing the country in half, causing stalemates on proposals designed to relieve this country's budget deficit.

With all that in mind, think about what has been shown as the best way to pull a country out of financial crisis at least 4 times in the past 95 years? You guessed it! War. War makes big money and makes happy Americans. There's only one problem here, the U.S. isn't at war. The U.S. is on a peacekeeping mission; a.k.a., a police action.

A police action? That sounds vaguely familiar. Anybody remember Vietnam? The ugliest war that America never officially entered? Our troops were there initially for almost identical reasons as the reasons they are in Bosnia today. To maintain a level of peace.

Must we be reminded that more American service men were killed in Vietnam than in all wars combined? Yes, because history is doomed to repeat itself.

But politicians are often blind to history and focused on political opportunities. So, why is this police action so opportune for Clinton? Why has he been striving so hard for this? Clinton can involve the country overseas, boost his numbers in the polls and never have to go through the hostile congress to pass a declaration of war to achieve his goals. If everything goes well, he'll succeed in raising spirits, money, and his standing in the polls through a police action.

What so many do not realize is the longer the U.S. can avoid involvement in another costly conflict, the better the chance our leaders will wake up and realize that U.S. political involvement in overseas affairs, such as peace talks and maintaining peace accords with a show of military might, is not where the country's priorities lie. The U.S. needs to get itself into at least semi-working condition before committing itself to shape up other countries.

Let's say, for arguments sake, Bosnia is playing the role of a subordinate in the workplace. Clinton is the boss, and the peace agreement is an arrival of new computers for the entire office. Logic says Clinton can't tell Bosnia how to work the new computer on its desk until he learns how to run the one on his desk first. Get it?

Here's another morsel to feed your think tank; It is very unlikely that you would ever see another country step in to try to resolve the budget deficit, homelessness, unemployment, gang warfare in the streets, high crime in major urban cities, violence stemming from racial tensions, etc... The list goes on and on.

Why does Clinton feel the need to continue playing the role of the international police officer? The cold war is now a memory and the term "superpower" only applies to people who wear capes and reverse the earth's rotation.

It comes down to this. We are not alone on this planet. The atrocities which were being committed in Bosnia were, without a doubt, a global concern. NATO and U.S. allies all expressed their concerns over the violence and expressed interest in attempts to come to an agreement which would end the destructive conflict. Why is it then the U.S. feels it needs to step forward and take control of the situation? Is it not enough that other capable countries expressed concerns? Are NATO and its allies not a powerful enough force to reconcile these differences? Clinton needs to lessen the role the U.S. has in NATO peace-keeping efforts, heal the country's problem riddled society, and let someone else take the NATO helm for a while. We'll be back when we know what we're doing!

Issue of health

Students angry at wrong people about health insurance payments

Recently, the student senate came under fire for their perceived involvement in some changes made to the health-care payment options for international students.

In October, the International Students Club called for the resignation of Student Senate President Christine Nelson after the student senate decided to recommend to the school a two-payment option as a compromise on behalf of the international students, who were being required to make a single large payment at the beginning of the school year. The international students wanted to make three payments for their mandatory health-care program, and viewed the compromise as unfair and not in their best interest.

Now, three months into the school year, a more crucial issue has come to light, perhaps as a result of this conflict. A group of international students DID make their full, one-time payment at the beginning of the school year, as was the policy. But, because this is a normal group insurance plan, all group members must make their payments before the policy can be activated for any students, even those who have already paid. The students who paid have been, and still are without coverage while this issue is being resolved. Somehow, in the process of trying to obtain affordable healthcare, some international students have left all international students without any health-care, affordable or otherwise.

Granted, the International Students Club may have valid reasons for wanting a three payment option, but their anger and energy is being focused in the wrong direction if that anger is toward the student senate, and is the result of a belief that the student senate is responsible for payment requirements in place. The International Students Club might find it easier to achieve their goals if they present their case to those who can actually help them.

Perhaps part of this conflict is the result of a misunderstanding as to the extent of the authority of the student senate. They have none. The student senate doesn't have the authority to affect changes in school policy. In fact, only the administration has the authority to do for the international students what they want done. While the student senate does study and make recommendations on issues that affect students, and these recommendations are given respectful consideration by administration, they are still just that - recommendations. Nothing more. The ultimate decision-making power is where it always has been: not in lower level of Kryzsko in the Smaug - but in Somsen hall, second floor.



HOW PRESIDENTS MAKE THE CASE FOR PLACING TROOPS IN HARM'S WAY

LETTERS TO THE EDITOR

Not all men are root of violence problems

Dear Editor,

We are writing to respond to the column written by Kristin Phillipson dated November 1, 1995 concerning the education of me about violence.

While your article was very well written, you seem to imply that all men are the problem concerning violence. You also insinuate that all men are in need of a "formal education" on the meaning of power and control, and that change will never come about because men run the country. Lastly, you seem to imply that women do not need to be educated on violence.

You were unfair to judge or imply that all men are the problem in society. Most of us normal men know the meaning of both power and control and are rational enough to use it properly. But for those men who are not rational, would a class on power and control actually work? A would-be rapist will not get much out of a class concerning power and control. To label all men this way is insulting to those of us who are not violent or who are not abusive.

You said that women are not the ones in need of an education. Clearly, in a perfect world, everyone should be able to walk home alone at night and not have to worry about getting attacked. But you forgot something—it is not a perfect world. The world is getting increasingly violent, and to say that women should not take appropriate steps to protect themselves in a less than perfect world is completely off base.

Your article addresses some very valid points. But just remember that all men are not the problem. Most of us are sensible enough to know that violence, assault and rape are savage and evil acts.

James A. Brown Jr.
A.L. Funches
Mass Communication majors

Legislators, editors blind to BWCA issue

Dear Editor,

I am writing in response to "Motorized Debate," appearing in the Nov. 1 issue of the Winonan.

While I do agree with the view that motorized use in the Boundary Waters Canoe Area (BWCA) needs to be controlled, I could not help but wonder how the real issue at stake got totally missed by the editorial board.

You see, BWCA and Voyageurs National Park are both in danger of being environmentally raped. We can thank our elected officials James Oberstar (D-MN), Bob Lessard (DFL, International Falls), and others for the introduction of legislation (H.R. 1310, a bill presented March 23) that will strip Voyageurs of national park status, block wilderness study and recommendation, harm the Endangered Species Act by exempting snowmobile access and usage and completely motorizing the park area.

These steps are seen as a dangerous national precedent that I, as a lifelong resident of Minnesota, am ashamed to have happen in my home state. These northern regions are sacred to us - for their beauty, their wildlife, and their serenity. Voyageurs was not formally established as a national park until 1975, and just 20 years later we are changing our minds?

Wake up people! The only way for a voice to be heard is for a voice to be raised. Will you sit silently while legislation determines the fate of these two invaluable areas of our state? If you don't want to be

silent, write your state representatives, senators and hometown newspapers. Perhaps a few of us still want to go to northern Minnesota and completely escape the distraction of society. Perhaps one of us should take Oberstar and Lessard up north, because I suspect they have never seen the BWCA in order to appreciate it.

Carol Waldee
Senior, English/Mass Comm.

Photo debate good example of society's double standards

Dear Editor,

I am writing in response to the editorial "Art or Eyesore" (Nov. 1, 1995) which regarded the displayed nude photo of a pregnant Prof. Colette Hyman as offensive and inappropriate.

It is this kind of thought process that stigmatizes and lays shame on the beauty of the naked body. Why is it okay to use a woman's body to sell anything from car parts to shampoo, but not okay to simply display it in its most natural, basic, raw, and beautiful form? If "we" are going to outrage against "pornography" I think "we" should instead write editorials regarding the many mass media that depict women as child-like sex toys, instead of what we truly are and what we truly can become. If "we" are going to discern between the difference of nudity and pornography I feel "we" should compare Botticelli's "Birth of Venus" to today's ever so popular "Melrose Place" and then decide in which "we" should be disgusted! And if still "we" have a hard time viewing Prof. Hyman's photograph, I can only suggest "we" only have each other to apologize to.

Kristin Hegberg
Wife, mother and WSU student

Battle for the Rock could be key to spirit

Dear Editor,

Last week, I went to watch Winona State and Saint Mary's University "Battle for the Rock" in McCown gymnasium. It was a pretty good game in which WSU came away with "the Rock" again. WSU overpowered St. Mary's early on in the game, which made the game not quite as exciting as last year's "Battle", but it was still a good game, and I love to see WSU athletics win.

The thing that amazed me was the attendance. There were people actually crammed into the bleachers! The hallway before the game was filled with students, parents, kids, you name it! I realize that it was the first week of the winter quarter for WSU and students have more time to go to athletic events, and the rivalry between WSU and St. Mary's athletics always draws a good crowd, but it seemed as if there was a kind of energy in that gymnasium which hasn't been there for a while.

I don't know for sure if the majority of students who attended were from St. Mary's or from WSU, but anytime these two rival colleges can get together and everyone can have a good time without any sort of conflict is good for all.

Even though WSU is missing out on some showmanship and aggressiveness under the hoop, especially since Rodney Ousley and Donald Jordan are

not at WSU anymore, this Warrior team is looking pretty impressive right off the bat!

The hush that fell over the crowd after WSU got out to a comfortable lead, and the general lack of fire, or school spirit, bothered me a little bit, but it's to be expected since school spirit has never been the school's strong point, and support for WSU athletics waivers from season to season, and from game to game. Despite these things, I believe that with a basketball team who's all fired up about playing and winning, and fans who are all fired up about going out and seeing some exciting basketball being played at WSU, then school spirit may be revived and flourish, if only during the basketball season.

Kudos to the WSU basketball team and, hopefully, continued successes!

Daniel Behnke
Former WSU student

Student learns about cultural diversity at Winona workshop

Dear Editor,

On November 9, I attended the Cultural Diversity workshop. I learned a lot from the presentations and exercises. There were quite a few police, city officials, professors, criminal justice students and Winona students there. I learned invaluable tactics for communicating with people of other racial backgrounds as well as weeding out stereotypes that effect communication. I learned what to do in different situations when encountering someone of a different cultural background in different law enforcement settings. Overall, I am thankful for this opportunity and think that all Winona students should attend become more acculturated. There is another chance for students to attend a Cultural Diversity workshop on December 4, 1995. Please take advantage of it.

Mike Mueller

Thanks for a quick response

Dear Editor,

I would like to thank Dr. Kane and his office for their quick response to my complaint. One week ago, I called Dr. Kane regarding insufficient lighting on Johnson street near the tennis courts. Within one week a light was installed. I greatly appreciate your concern about this matter

Jennifer Stokke

We invite our readers to share their opinions in these columns. All letters must be received by the Friday preceding our Wednesday publication days. Please send your letters to The Winonan, Kryzsko Commons, Winona, MN 55987. All letters must be signed in order to be published and all letters are subject to editing when space is limited.

OPINION

WINONA STATE'S FIRST STUDENT NEWSPAPER

THIS IS ONLY A TEST... Birthday? What the hell, it's only once a year!

"Ya say it's your birthday. It's my birthday too, yeah!"
-The Beatles

What is a birthday? Well, for those of you who aren't sitting there saying, "The day you were born. Geez, this Dave guy's an dumbsh*t," a birthday is the one time during the year your friends take you out and try to kill you. I am totally convinced of this. Ask the person next to you what they did on their last birthday. Go ahead, I dare you to invade someone's personal space and start a conversation about birthdays! Do it!

I knew you'd chicken out. Most everyone says that on their birthday, their friends want to take them out and get them intoxicated. The goal of the friends is to get the birthday boy or girl to drink so much they become ill. Fun. There is nothing that says "Happy birthday!" quite like 10 of your closest friends shoving what looks like snake oil in your face, yelling at you to "CHUG!", then throwing up on your shoes...or someone else's. (For those of you who have never heard of snake oil, I haven't got the first damn clue what it is either, it just sounded cool.)

After vomiting, expect a rousing round of either cheers from your friends, screams from bystanders, or a mean right hook from the person you just threw up on. Fun. After the vomit, watch your friends' faces. It's like they just watched their dog get hit by a car. You see, after the vomit, there are no more exciting events for them until the next person's birthday. It's kinda sad actually. First, their



By
DAVE ADAMS
Managing Editor

goal for the evening has been achieved, so that's over. Second, your birthday celebration is probably winding down at this point in the evening. Inevitably, things just get kinda boring after that, unless you have an Etch-a-Sketch with you, or a pack of Mentos - "The Freshmaker!"

Birthday's are a weird phenomenon. I just had one last Friday. Thank you. And thanks for the gift, it's a perfect fit. I always wanted a Rocky Balboa tie that lights up every time you say "Yo".

After the passing of this birthday, I now consider myself older than dirt. My exact age will remain a secret until I go to the grave, but let's just say that I'm older than those darned cute Olsen twins from *Full House*, and younger than George Burns. If you really want to know how long I have been roaming the earth, come see me in the Winonan office, but only if you look like that "where's the beef?" lady from the Wendy's commercials in the 80's. She was cool. There, I just showed you all how old I am.

I have this cousin, A.J., he's nine years old. He's never heard of the "Where's the Beef?" lady. When he was at my parent's house for Thanksgiving, he would ask me questions. Little kid-type stuff like, "What's it like to be old?" and "Do you have any gray hair?" Let's just say A.J. isn't my favorite cousin. I know that sounds mean 'cause he's just a kid and he doesn't know any better, but you don't know A.J. He's smart. He knows what he's saying. If you're wondering, no, I do not have any gray hair.

What is the point of this column? Well, I don't know. All I know is birthday's can be a real test of one's tolerance, friendship, self confidence, and one's ability to avoid acting your age. Acting your age is boring.

Have fun on your birthday. If I see you out, come over and introduce yourself and maybe I'll buy you a cup full of snake oil

BOTH SIDES OF THE COIN

Dumping speed limits gives license to kill

No speed limit? I did not think it was even possible for a state to not have one at all. Montana is a prime example.

Even though some may say it is okay because the undeclared speed limit is used during the day, I still cannot see how there cannot be serious implications. Accidents will still occur regardless of whether they are in the day or nighttime. Why add to this problem?

20 million motor vehicle accidents occur in the United States annually and in one year, 50,000 people will die. Are we trying to make ourselves more dangerous to others? Maybe in Montana people will not be so concerned with the speed limit since it involves rural roads and highways. But take for example the city of Chicago or Los Angeles. How many of us want to be in rush hour traffic if the limit is already raised to 70 or 75? For all of you who have never experienced either of the two, let me give you a little piece of advice: It is terrifying.

Now, instead of people driving a little faster than the old speed limit in certain areas or on certain highways, people will be driving out of control at all hours of the day. If one's chances of being seriously injured in an accident is dangerous at even 20 miles per hour, I cannot imagine what 75 miles per hour will do to someone. I believe the motor vehicle accident rate will significantly increase along with the number of deaths.

On a more impersonal note, the economic costs of these accidents right now are at 90 billion a year. If the number of accidents did increase, the 90 billion mark would be surpassed very quickly.

The upper Midwest, with the exception of a good portion of Illinois including the Chicago area, is notoriously conservative when it comes to highway and freeway safety. I do not foresee any significant rise in the speed limit in the upper Midwest, but, even so, there needs to be some sort of consideration taken for the number of families who have lost loved ones to traffic accidents due to people who speed.

Overall, I just do not see what the point of raising the speed limit is or allowing the state to control it. If we are already experiencing a great number of problems as it is, why are we trying to worsen them? Are we trying to kill off more people? It seems like some kind of way to get rid of the slow drivers and make way for the maniacal ones who feel that they own the road. Now we will be changing that and really allow them to do so.

I feel the need for (ticket-free) speed!

During our wonderful respite two weeks ago, I saw the headline I had been hoping for ever since I received my Driver's License: the federal government decided to lift their restrictions on state laws regarding speed limits. No longer will federal aid for the up-keep of our interstates be questioned by raising the maximum speed on these highways and byways. States now have the ultimate decision as to what their speed limits will be, without any pressures from the higher powers that be.

The abolition of these prohibitions of insanely high speeds means that states such as Montana, which has a small amount of traffic on its long straight roads doesn't have to post a speed limit at all; and it won't. According to what I have read and heard, Montana no longer has a day-time speed limit, and the speed limit at night is significantly higher than what was previously permitted. I would assume several of the other Western states will follow suit. This will allow the highway patrol officers to worry about other important things such as accidents, and the occasional herd of sheep found meandering across the roads.

Many people believe this move by the government is ludicrous, and that now thousands more people are going to die each year due to a larger number of accidents occurring at increasingly higher speeds. I find myself agreeing with these people in one respect only: a crash at 85 M.P.H. is going to leave a much bigger mark than a crash at only 55 M.P.H. I do not agree, however, that the actual number of crashes each year are going to skyrocket. With the safety features present in cars today, drivers are more able to avoid a crash altogether, as well as better survive any unfortunate instances which may occur.

The other thing people need to remember is that just because the feds took away their little prohibition of speed, doesn't mean there will no longer be speed limits anywhere. States and local municipalities will still be able to set their speed limits where they want them, and these speed limits will still be enforced by the patrol people. We are not going to be finding ourselves in a state of vehicular anarchy.

As I represent one of the many "psychopathic, speed crazed, unsafe male drivers" in America, you can bet you'll find me and my rented Porsche cruising across Montana, attempting to achieve flight without wings... because I feel the need for speed.



By
JOSH WILCOX
Political Columnist



By
KRISTIN PHILLIPSON
Political Columnist

CITIZEN TRUTH



by Citizen Truth
COLUMNIST

Where Have All the Diners Gone?

You know the painting. Hopper. They got it in Chicago. *Nighthawks*. It's a diner. Open late. The patrons are all bent ghosts, half-alive. The stark desolation of America, watery coffee - it's in there.

You know the reproductions, from posters and books. It's the same except flatter. You've seen the satire. *Hinewine*? It's the same diner, except with Dean, Monroe, and Elvis. Sometimes neon comes out of it, a hungry, diffused spotlight for the blasted icons.

You know the diner-style stories, Bukowski, Carver, Chandler. And you've seen the diner films, *Diner*, *Thelma*, *Reservoir*, *Pulp*, *After Hours*, and the diner shows, *Seinfeld*, *Happy Days*, *Alice*, the lists are taller than the stacked tradetowers. Everything true has a diner in it.

There's supposed to be life and its

lack there. Decisions about love or guns made over donuts. Declarations of self-deprecation sung into cold joe. Midnight males bond in mashed potatoes. Dames hatch escape routes in slices of pie a la mode, taken from the rotating display. So lonely and alive.

But have you ever dined on those plates of portent? No. The reason you don't taste those eggs over-easy is because a slimy membrane of culture has been slipped between you and those yolks. The diner as seen through the culture loop is supposed to be something real. Americana rocks, but because of the publicity, it's the one place that isn't real. You're not mulling over mortality in a base of reality, you're living in a poster, in a movie, in a book about diners. The grime is prop. The waitress with the bun an actor. The whole place is a set. You're an extra, might as well be a silhouette in a theater. I see clothes that are comments on

clothes. Tight tees. People don't love. They have relationships, some participatory academic study in human coupling. I don't tell jokes, I tell comments on the nature of humor as it has evolved. No one shakes hands; they shake hands to make fun of shaking hands. The triangular chasm between us, culture and reality, is widening fast.

Or so I'm thinking at 3 a.m. in Pearl's Diner, trying to sober up, solve the universe and stop missing the girl. Haggard man at the next booth coughs into his cigarette. Cop walks out. Lacy, my waitress, maybe 30, caked, talking about the divorce, refills my cup. Grease eddies across the surface. The saucer overflows. Wow, man, I'm as depressed as a mug but the scene is so sanctioned. Part of a tradition. Not so lonely. Maybe this is a good thing. I rub my temples, close my eyes and ask Lacy, "What the hell?"

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FORUM

Photos by TODD MARTIN
Staff Photographer

THIS WEEK'S QUESTION: Should we be keeping the peace in Bosnia?

America's knees will be buckling under weight of world's problems

Now that the O.J. Simpson trial has exited the air waves and a verdict has been announced, the American public has found a new issue to discuss and try to sound intelligent about. This topic is the situation in Bosnia and whether the United States should send troops to help. Everyone is entitled to their own opinion and here is mine. WAKE UP AMERICA!

Most citizens in the United States have just come to realize that our troops will be going over there, and they are appalled by what is happening and think it's too soon to start sending our troops. Little do they realize there was a situation over there previous to President Clinton's address to the American people on the night of November 27th. This situation was escalating the entire time O.J. was on trial, but we were to enthralled by that saga to realize our country was coming close to another "conflict".

The people of the United States are gullible and do not understand that the United States Government is trying to sell us a war. This has happened before. Take the Persian Gulf War: everyone was so gung-ho to kick Saddam Hussein's butt, but they didn't understand they were being taken advantage of.

The United States government used a public relations firm in 1991 to promote the Persian Gulf War. This is something I just recently learned in a class called "Issues and Ethics"; ironically I get to apply my information right away as President Clinton calls for "peace". If this is peace why are 4000 reserve units across the country being notified they might have to report for duty. This is Clinton's way of saying, "Well folks, I want all the votes I can get next year so I am going to try to please both sides of the fence."

Once again the government of the United States is trying to become the world's policeman and the citizens of our country are buying it. The circle is never ending: we are always going to send our men to help another country, and we find ourselves being sucked in by more and more countries. Granted these aren't high casualty "conflicts", but that is the risk we expect our men to take for countries other than their own. These men are willing to do it because that is what they have been taught by the United States military. Even though they are ready and willing, aren't we taking advantage of them? My gratitude and admiration goes out to these men and women who have more guts than most of us.

The American public needs to speak up more on these issues and be less gullible. Sure, we all felt patriotic after we kicked Saddam Hussein's butt, but how was that defending the liberty and justice of the people of the United States?

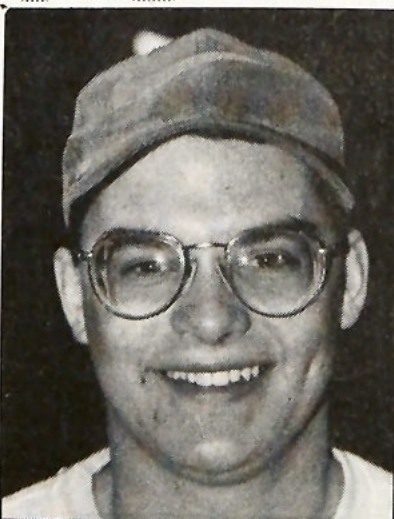
Many people do not even know where Bosnia is, nor do they know anything about the problems. It seems to me that alone is enough reason not to send our nation's troops to a place that has that little to do with our national security. It's a shame that these things in Bosnia happen, but the United States can't carry the weight of the world on it's shoulders.

By
MAGGIE MCCALLUM
Forum Columnist



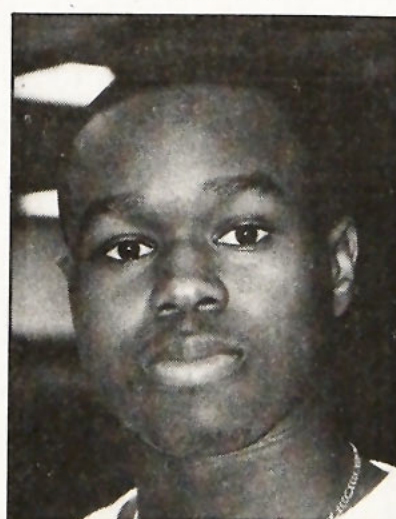
My first concern is the troops' safety, but I do agree with the United States. helping Bosnia.

Allison Bergeth
freshman
undecided major



No, because I'd like to see tax money spent on domestic issues.

Trent Kroschel
junior
sociology major



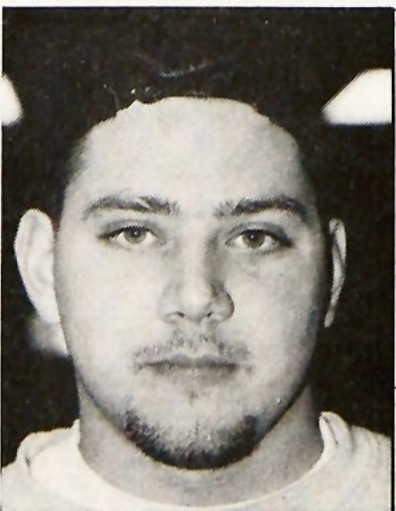
No, because we need to be more concerned with our problems in our inner cities.

Maurice Lucas
freshman
engineering major



I think it's good that the United States is concerned about helping other countries resolve their disputes, but I don't like the idea of putting our troops in danger.

Kristin Zahradnik
freshman
undecided major



Yeah, the United States. has established itself as a global power, so we shouldn't back down when it comes to peace keeping.

Brad Janusiak
sophomore
undecided major



If our soldiers are over there we need to support them wholeheartedly, if not our troops should not be over there.

Wendy Nelson
junior
education major



Yes, only because the United States. has a responsibility to support NATO.

Sarah McHeugh
sophomore
public relations major



Yes, the United States. acts as the world police. That is the way it should be.

Wenyan Gu
graduate student
Dept. of special education

Conference

continued from page 1

authors attending were Gen. Douglas Kinnard, the chief historian of the U.S. Army; Tran Van Dinh, born and reared in Vietnam; and Gloria Emerson, who was awarded the George Polk Award for her war reporting.

The 1985 conference theme was "Nature and the Writer."

"The conferences were a bigger deal back then," said Lund. "Maybe because they were a week long. John is smart for cutting his down to just a few days."

DeGrazia directed the 1986 conference, and it's theme was "Visions of Good: What Literature Affirms and How." Frank Waters, Patricia Calvert

and Philip Levine were some of the authors attending the 1986 event.

The conference languished after the 1986 event because there was too much work involved and few students were participating, according to Lund.

"We were burned out. That's why we were so glad to have another person take over," Lund said.

Reinhard directed the three-day conference in 1992, which included participating authors Davida Adjouima and Charles Baxter.

Currently being offered is a course called the Great River Writer's Conference class in which students are gaining credit and preparing themselves to participate in this spring's conference.

The conference this spring begins on a Thursday and runs through Saturday.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



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Ad Council U.S. Department of Transportation

Photo 1987, Age 5 Photo 1988, Age 6 Photo 1991, Age 7



Loislen Lea Dunham

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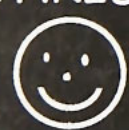
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DECEMBER 6, 1995

VARIETY

PAGE 7

WINONA STATE'S FIRST STUDENT NEWSPAPER

"Hey Mickey, we're so fine!" ... Dance team qualifies for Nationals

By **SUNNI SCHULZ**
Asst. Variety Editor

This January the WSU Dance Team will compete in the Universal Cheerleading Association (UCA) College Cheer and Dance Championships at MGM Studios in Orlando, Florida which will be televised on ESPN.

"We're going to Disney World!" said sophomore co-captain Meg Ryan. "Everyone was so excited when we heard the news. We didn't think we'd be able to go."

The team auditioned for the competition by sending in a video of a dance. They placed 19 out of the 42 teams which qualified them for an at-large bid. This means that they are able to compete in Nationals if they pay their own way. Only the top 5 finishers in auditions get full bids and are able to go for free.

"I didn't think we'd be able to afford to go," said junior captain Jennifer Hanson. "The last two years it was really frustrating because it was hard to find money for Dallas and Orange Bowl."

According to Coach Mike Klinkhammer, each girl is required to pay \$100 out of her own pocket. The rest of the money is coming from corporate sponsors which are Third Street Liquor, Sue's Lettering and Chuckers.

The team is performing a professionally cho-

reographed routine.

Klinkhammer is optimistic about their ability to perform under pressure.

"I don't think we're top finishers, but I think we'll do better than [the team] expects. We well together as a team, especially under pressure. I think the excitement of being there boost their energy because there is a lot of camaraderie between the teams at the competition," said Klinkhammer.

"This team is more open and willing to try new things. There are no little cliques," commented Hanson on the difference between this year's team and last.

"Compared to last year, this team has more skill and talent. But we're a young team, having seven freshmen," said Klinkhammer. "The team is working on getting the jist of what a college team is like compared to high school. Here we emphasize technique and everything must be sharp and in sync with everyone else."

The dance team showed just how much of a jist they had already gotten last Sunday, Dec. 3, when they placed first out of 6 teams at the UCA Midwest Championships at Lincoln Way East High School in Ill. There were over 700 participants at the junior high, high school and college level. The team performed a jazz routine choreographed by Klinkhammer and the three cap-

See Dance team, page 9



Joshua Smith/Photo Editor

The Winona State University Dance Team practices in Talbot Gym to prepare for last weekend's competition in Illinois. The team now has to prepare for their Florida trip to compete in Nationals which will appear on ESPN.



Todd Martin/Staff Photographer

Gabby's, formerly Lang's, is located at the corner of Third and Market streets.

Small talk at Gabby's Lang's no more; alumnus, student start fresh

By **PAUL ALLEN**
Variety Reporter

Last Thanksgiving evening, Winona's newest bar opened its doors for the very first time. Gabby's is located on Third Street in place of the old Lang's bar.

The new bar is owned and operated by Winona State University graduate Steve Roberts. His business partner, Matt Hawkinson, 22, is currently attending Winona State.

Roberts bought the building last August and after obtaining a liquor license and several building permits, spent much of his time bringing the building up to code. "We did our best to preserve the old look," said Roberts.

Steve Roberts graduated from Winona State in 1990 with Accounting and Business degrees, so operating his own business has always been a

dream of his. Roberts has worked for "Lang's" in the past and has also managed "George's" bar across the river.

With the number of bars in Winona, there is the question of how well a new bar will fare in town. "There are a lot of college bars here in Winona, but I think there are enough to go around," said Roberts.

Gabby's will offer drink specials seven nights a week including the traditional "2 for 1" and "all you can drink" specials. The bar is also fully equipped with a big screen television, electronic dart boards, pool tables, and plenty of seating.

Todd Verness, a sophomore Athletic Training major at Winona State said, "Gabby's is the kind of bar you can go to relax and hang out with a few of your friends."

Those who used to frequent Lang's will definitely notice some changes, but none that take away from the old look. With the exception of some new paint and a new tile floor, most every-

thing has stayed in tact.

Rich Hedstrom, a senior Business Administration major at Winona State said, "I was really impressed with how they managed to maintain the old Lang's decor. Plus it's a great place to go have a good time and still avoid the crowds at many of the other bars downtown."

Although Gabby's has been open for a little under two weeks, their Grand Opening will be held in January, which will be announced at a later date.

During the grand opening, there will be a weekend band playing and the back bar will be opened Thursdays-Saturdays, after 9:00 for "upside down" shots in the "barber chair", in keeping with the tradition of Lang's.

"I'm hoping to rely on our specials for most of our business early on, but I'm pretty optimistic about the future success of Gabby's," said Roberts.

Tis' season to give, celebrate



By **LE'SHEM O. KATES**
Variety Reporter

of two canned goods or money. The goods and money will be donated to Winona Food Shelves.

Winona State University Choir Concert

The Winona State choir will have their Christmas concert on Dec. 15 at 7 p.m. on the Performing Arts Mainstage.

Toys for Tots

Even you can play Santa. Just pick up a gift for a child of any age group. Then take it wrapped or unwrapped to a Thrifty White Drug Store. Gifts can be dropped off at either at the downtown (62 Plaza West) or the Winona Mall location. The gifts will be delivered to needy children in the area by Christmas.

Kmart

Kmart has their annual "Giving Tree" up which is decorated with the names of kids in need. People can come by and pick a name or names off the tree and purchase his/her desired gift. According to a Kmart spokesperson, the "Giving Tree" was so successful this year that after two weeks all the names had been picked. Kmart is also holding their annual breakfast with Santa every Saturday morning. Children who attend will be given prizes.

Native American Heritage Awareness Club

On the Winona State University campus, the Native American Heritage Awareness Club is having their annual Christmas potluck dinner and meeting. The dinner will be held Dec. 13 at 5 p.m. in the Green room. It's free and open to the public.

St. Mary's University

Looking to hear some good jazz music? St. Mary's is having a 18 piece jazz ensemble at Jefferson's Pub and Grill. The concert will be held on Dec. 6 at 8 p.m. It's free with donations



Packing my bags

By **DEAN KORDER**
Columnist

You can tell a lot about a person by the way they pack their bags. In fact, baggage could be looked upon as a huge metaphor for the way people cart around their emotional baggage from place to place. And, if you watch how people carry around this kind of stuff you can almost figure out what kind person they are.

Take me for example. Every time I go somewhere I overpack.

I have a huge canvas bag that I stuff with eight change of underwear, 12 pairs of socks, four pair of jeans, a pair of dress pants, a tie, a couple pairs of shoes and my toilet bag for a mere two nights in St. Paul or a weekend wedding in Seattle. I bring along more clothes than I could ever possibly wear and usually end up wearing a T-shirt and jeans the whole time I'm wherever I happen to be. But, for some reason I like knowing that with a simple change of clothes I could be ready to go dancing or to go to an art opening or that with a simple change of shoes I could be ready to attend a wedding, funeral, or cocktail party at the drop of a swizzle stick.

I also pack everything as quickly as possible, throwing in whatever I can grab, and I usually remember the little things like to bring along an umbrella in case it rains, but I continually forget to pack important things like my toothbrush or my deodorant.

THE HYPOGEUM

But, I hate not having things when I leave home so I try to pack everything and I have repeatedly stuffed my canvas bag so full many times that one of the zippers is starting to pull away from the fabric that holds it in place and the whole bag bulges like an over-inflated bike tire when I'm on the go. You can often see me running through the airport with my overstuffed canvas bag, my chic garment bag - usually a couple of shirts on hangers covered with a black plastic handy tie trash bag - and my shoe bag - usually of the brown paper variety. I look like Mr. Blue Collar Traveling Man as I wait in line to board a plane or stand on a curb trying to wave down a cab. All around me are skivvy waitresses and fly boys with their neat little bags on wheels and their leather garment bags. All around me are business people with their briefcases and three-piece suits. And, I stand there like the dweeb from hell carting around my overweight and unruly makeshift baggage looking like a homeless man who came to the airport to look for aluminum cans. Shit's falling all over the place and I can hardly see where I'm going as I stumble around from gate to gate. My luggage and I look like hell, but at least I'll have that orange pair of pants that I haven't worn since 1984 when I get where I'm going.

And once I get wherever I'm going, I always find more baggage to bring home. I go shopping or make trips to the zoo, all the while gathering junk to take back home. So, by the time I'm ready to go, what started out as a small mess has usually grown into a full-blown disaster. I imagine me walking around the airport with my usual baggage plus a few more plastic bags to accommodate the overflow from a long weekend of shopping or a trip to the science museum. It's always harder to pack my bags to come home than it was to come in the first place. A lot of it has to do with the things I

accumulate and the rest of it has to do with the fact that they want to come back - especially when I go to Inver Grove Heights.

But, my cats would starve without me so I usually find my way back home, baggage and all.

But, I've been watching other people and they don't pack like I do. My girlfriend, for instance, brings a small bag when she comes to visit. She packs everything very carefully and neatly.

In her bag, she has everything she needs and it takes up only a third of the space it takes me to bring everything I need. She is very particular about what she packs so she never finds herself digging through her bag trying to find that particular shirt or that particular pair of boxers like I do. She knows where everything is and when she gets ready to leave she usually has room to spare in her small overnight bag.

Is she anal? Is she a neat freak? No, she just has her own way of carting around her baggage. She just has her own way of handling her "stuff."

Remember that movie "The Jerk"? In the movie, Steve Martin's character is locked out of his home, but before he leaves he decides to take some of "his" things. He grabs his remote control, his chair and his thermos, but his dog won't go with him. He takes whatever he deems important at the time and heads out the door. Later, we see the jerk walking down the street with a few assorted belongings and his pants pulled down to his knees.

My friend Steve packs his bags like he cleans his car. The outside of his car is always clean and waxed, but inside there's shit all over the place. He feels that looks are important, so has a couple designer suitcases to carry around his black heavy metal

See Dean, page 9

BOOK REVIEW

Family ties that bond

Ludmilla Petrushevskaya's *The Time Night*, a Russian woman's fight to keep her family together

BY MAUREEN ASFELD
Literary Critic



For years Ludmilla Petrushevskaya has been thrilling European audiences with her plays and stories.

Petrushevskaya is one of Russia's most acclaimed contemporary writers. Since the late 1980's her work has been translated into Italian, German, and French.

Now the American audience is able to read her work, *The Time Night*, in its English translation.

Petrushevskaya provides a narrative about a family fighting for survival in a time when money, food, and happiness are scarce.

The story unfolds in the voice of Anna Andrianovna, an older woman, who is fighting to keep her family alive in postwar Russia.

She scraps out a meager income for herself, grandson, mother, and son by spending long hours at night working on her poetry. Each month she struggles to find the money for her dysfunctional family by reading her poetry for whatever amount of money she can get.

Anna's daughter, Alyona, plays a large role in the novel. Alyona and her diaries provide a darkly comic counterpoint to Anna's tale

of woe. Alyona is a young and immature woman who is seeking love, affection, and security in all the wrong places. Each affair plummets her to a new and deeper emotional low.

Anna reads us large sections of Alyona's diary to provide us with a full and sad picture of the life Alyona leads. Anna comments rather darkly on the episodes that Alyona writes about.

After a few pages of the diary, Alyona emerges as more than a self-centered woman who abandons her son to her mother's care. Instead, Alyona becomes a woman struggling for self-identity, approval, and the elusive emotion called love.

During the narration Anna of-

ten refers to her daughter in uncomplimentary terms, such as "my permanent heartache."

While reading Alyona's diary, Anna brings up the pivotal question revolving around her daughter's life, "Why don't you value yourself at all, why can't you just say 'No'?"

Another character in the story is Tima, Alyona's child from her first marriage. Anna takes care of her grandson and provides for him as best she can.

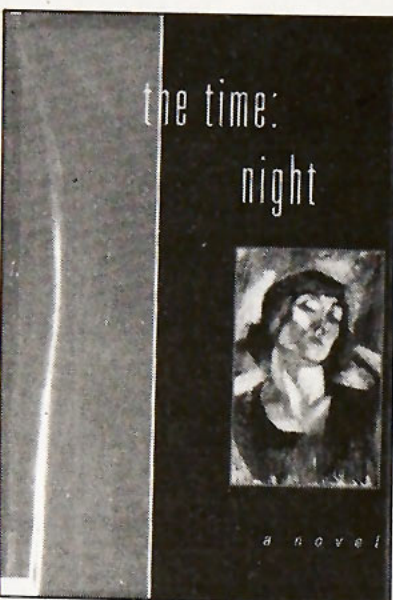
Anna is willing to help her family as much as she can. She even goes hungry to provide food for her senile mother, her hungry growing grandson, and even her son Andrei, who was recently released from a labor camp.

And yet as much as Anna gives to her family, she receives nothing in return from her family. Not even one kind word or thank you.

The Time Night is an emotionally strong book with a powerful use of description. Petrushevskaya provides her readers with an incite into modern Russian life and the struggles families universally suffer from.

Petrushevskaya provides black humor to counterbalance the desperation of the families situation. From the struggle for a crust of bread to pages of a diary to the family conflicts, *The Time Night* is an insightful look into a family in crisis.

Ludmilla Petrushevskaya, born in 1938, has been awarded the Pushkin Prize. Also *The Time Night* was shortlisted for the first Russian Booker Prize in 1992.



MOVIE REVIEW

007: new face, same action packed movie

Goldeneye, brings James Bond into the nineties

By ANGELA PECKMAN
Movie Critic



Just when you thought you'd never see him again, the invincible 007 is back. This time Pierce Brosnan, of "Remington Steele" fame, plays Bond...James Bond in a story about a destructive communist army General whose aim is to destroy the city of London: Bond's hometown.

The movie begins when Bond and his comrade, Alec, are caught in a trap set by the General and Bond, who thinks Alec is dead anyway, is forced to leave him behind. Bond escapes in a horribly cheesy and unbelievable drop into an already flying plane, and of course, comes out without a scratch. I do realize that the very nonchalantness of Bond is his trademark, but let's be serious. That's the way much of the movie goes: very predictable, very cartoonish.

Alec, known also in the movie as

006, becomes a traitor to London because he is so angry at Bond for leaving him behind, and teams up with the general to destroy the city and Bond. The weapon they plan to use is a satellite electromagnetic pulse device. This computer-generated weapon aims to wipe out all electricity and communication in the city for all time. The damage is unreparable and will kill thousands with its explosions. The destruction could easily send London back to the stone age.

Bond does the right thing and blows up the bad guys before they get a chance to blow up London. He saves the day in the spirit of the original Bond, and gets the girl too. Again, predictable and cheesy.

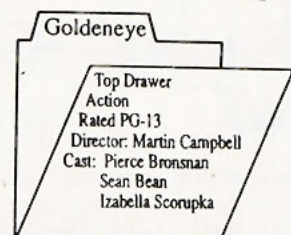
What did make the movie worth seeing was the beautiful set, filmed partially in the what looked like the French Riviera, and of course the beautiful people. The female lead, played by the gorgeous Izabella Scorupka is the typical Bond girl: thick accent, thin body, big hair. As much as you look at her and want to kick her in the teeth, that beauty and elegance is what really makes this movie work. Brosnan's sly grin and ice melting eyes help us to love 007 character through all of his killing and womanizing. He's sleek, he's tough, he's Bond.

The explosion stunts in this movie

are great. Those shots, ironically, look quite realistic, while Bond drives a military tank in downtown Moscow without a speck of dirt on his lapel sparked some probably unintended laughter from the audience.

Still, through all the loose ends, flaws, and predictable conclusions, the movie is fun. It takes you on a ride because it moves so quickly. It moves from scene to scene and from place to place, but manages to make sense in the end. One thing that makes a movie good is its ability to move along and not bore the audience to death.

I think Brosnan really did well in taking over the historic role of Bond. He had some great expectations to live up to, and he did a great job. What's next for the new 007? I can't wait to find out. In the meantime, get this when it comes on video, and stick it in the top drawer.



Top Drawer Must See
Second Drawer Give it a chance
Third Drawer It could be worse
Bottom Drawer Avoid at all cost
Circular File Trash

MUSIC REVIEW

Gregory Gray, real world music

BY SCOTT MUELLER
Music Critic



Over break I took time out to explore a stack of CD's I'd yet to give full attention to. I didn't get very far. An artist named Gregory Gray dominated my CD player most of the time. *Euroflake in Silverlake*, Gray's EMI debut, is a human being making very human music.

Though it's easy to put ears to *Euroflake*, it's difficult to put a finger on it. His vocals soar like Peter Gabriel's at times with passion and realism. He brings to light issues of life and love in his music. Yet, at other times, Gray out deadpans the Pet Shop Boys' Neil Tennant, bringing a brand of humor not heard since Soul Asylum's "Misery." Simultaneously, he is able to put these same issues lightly. It is a balance that very few musicians are able to achieve.

It's a balance difficult to explain, which makes Gray's album all the more worthwhile. *Euroflake in Silverlake* is all those moments in MTV's "The Real World" where you've been sincerely moved to empathy and in turn forgiven yourself for watching it faithfully. However, such moments on Gray's album are far more abundant than the entire run of all four of those MTV voyeuristic productions.

On the single, "The Pope Does Not Smoke Dope," Gray wakes up those who always feel they are falling short, even though everyone else

is saying they're doing a marvelous job: "Cut the crap/Get real, sweet-heart/The pope does not smoke dope/Even if he should." This first cut is an immediately accessible gem that is compulsory sing-along.

"I'm Not Paranoid" is a funky-up pop piece braced by the Kick Horns, and "Town With No Telephone" evokes memories of When In Rome.

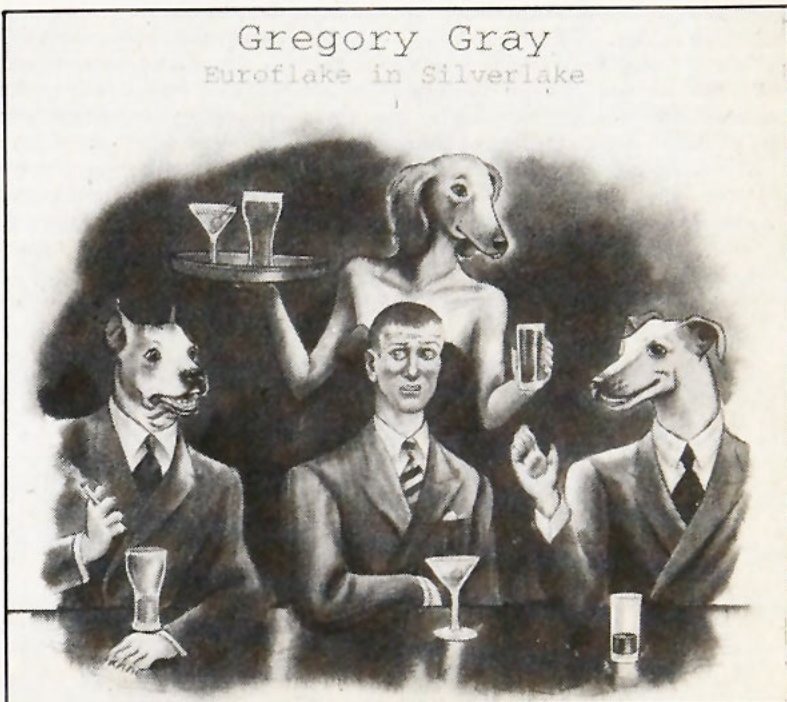
"Troubled Mind" plunders the best of Billy Joel and the verses of "I Don't Know Who I Am" keep a Happy Mondays psychedelic feel, letting Gray wail away in the chorus.

Sexual harassment is rarely addressed in pop music. In "Scenes From a Madison Avenue Office," Gray gets inside the twisted head of the harasser, demanding activities that involve three cans of whipping cream. The song suggests that this ordeal is so routine for the victim

that she perceives it as being part of her job.

A sensitive issue? Yes, but he sees that as no reason to be silent. Gray addresses the silencers of homosexuals in "Three Minute Requiem": "What kind of fool/Would look me in the eye/And tell me I am wrong/To live my life this way." The song lasts four minutes, reminding us that those who suffer from AIDS may not be able to last with us. But Gray ends it with hope: "Let there be laughter/And let the music play/When the party's over/May there be dreams as well."

If MTV's "The Real World" was more like those last lines, then probably more people would watch it more often. But if you still find yourself dissatisfied with real life portrayals, give *Euroflake in Silverlake* a listen. Just be prepared to give up listening to everything else for a while.



Laundry session 101: art of stain removal

By SALLY A. MILLER
Variety Reporter

So, you're going back home for a few weeks of holiday cheer. Your mom will cook your meals and do your laundry; she's convinced you haven't done either properly since last you were home. On Christmas morn, you'll get some CD's, some cologne, and some clothes. In January, you'll be back here, ready to study, learn, and let your laundry pile up for weeks on end.

You probably think this is the time to quit reading this column, don't you? Well, when you return to us in January, will you know how to remove that red wine stain out of the new shirt you got, or how to get ink stains off your new white shirt. Well, campus kids, here are a few survival tips for all you laundry-illiterate bums.

First, you have to know that the likelihood of removing stains increases in proportion to how soon you treat the stain. And some stains take a few treatments to remove. Here are a few other, must know facts of stain removal:

1) COLD water is the best method for removal of most stains: when in

doubt, use cold water. 2) NEVER put a stained garment into the dryer unless you want the stain to become a permanent part of the garment. 3) Invest in some stain remover - it's worth it. 4) Send your silks to a cleaner - there is very little you can do to help this sensitive and expensive fabric.

So, starting in order of most likely to occur stains:

Alcohol: ASAP, soak or sponge with cold water. Soak in vinegar for a few minutes ASAP.

Soda pop: Sponge or soak in cold water; use a cotton ball to apply rubbing alcohol until stain disappears.

Ink: Spray cheap aerosol hairspray onto stain liberally, holding wadded paper towels behind stain to absorb spray and ink. Rinse well with cold water.

Blood: Soak in cold salt water. Just pour 1 cup salt to a sink of water and let stain soak for a long time. You can also make a paste of baking soda and water and work into stain once it's soaked. Wash, and repeat if necessary. Don't put in dryer until stain is gone.

Coffee: Sponge or soak in cold, soapy water ASAP.

Gum: rub with ice cube until fro-

zen, then scrape. Repeat until removed. OR you can soak in turpentine, if the fabric is sturdy and/or the gum persistent.

Deodorant/perspiration: If fabric allows, pour boiling water over dried deodorant stain until loosened. Using old toothbrush, brush until stain is gone. If smell persists, pour colorless mouthwash over area. Wash.

Nail polish: Wad paper towel behind stain. Using saturated cotton ball, dab liberally with polish remover. DON'T RUB - this will smear the stain. When stain is gone, soak in cold soapy water, then wash as normal.

Grease: Wet stain area, then gently rub a grease-fighting dish detergent onto stain. Wash as normal.

Mildew: Saturate area with lemon juice and salt. Set out in sun. Wash using hottest water possible.

Spaghetti/pizza sauce: soak in cold water. Rub with grease fighting dish soap. Wash as normal.

Well, that should cover the many laundry demons you might find yourself trying to exorcise come laundry day. While there are no guarantees in life, these are certainly time proven methods of clothing preservation.

Until next time...

ΠΛΦ

Pi Lambda Phi Fraternity Hosts The Second Annual

ΠΛΦ

Menu:

Pancakes
Sausage
Juice
Coffee

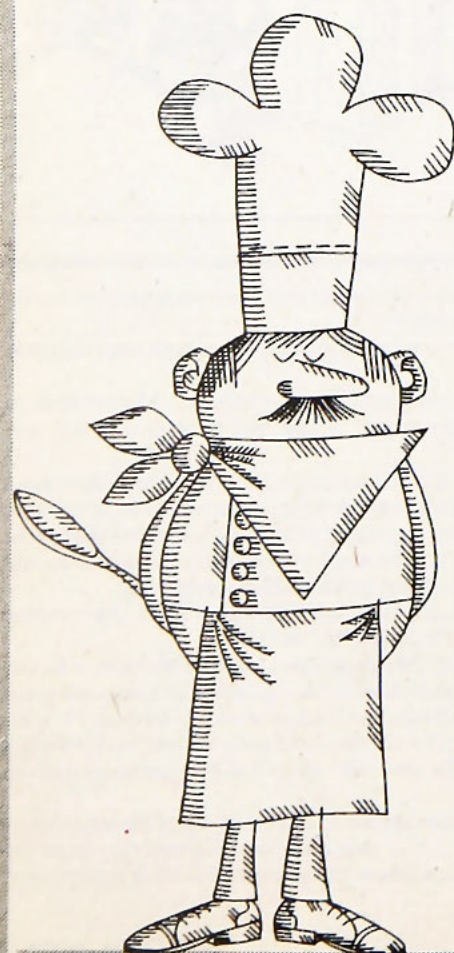
Pancake Breakfast

Sunday Dec. 10

Winona State University
Kryzsko Commons, Smaug
8:00 a.m.-12 Noon

Tickets: \$3.00

Availabe in the lower hyphen, Wed. Thurs, Fri. or at the door.



Dance team

continued from page 7

tain. "I think they did a wonderful job. We're just looking for some experience in competition, and a chance to get the Winona State Dance Team's name out there," said Klinkhamer. The dance team is comprised of: Captain Jennifer Hanson, Junior, Burlington Wisc.; Co-captains Jamie Wyatt, Sophomore, Mounds View, Minn. and Megan Ryan, Sophomore, Rolling Meadows, Ill.; Cara Wuertz, Freshman, Blaine, Minn.; Sara Haley, Freshman, Chippewa Falls, Wisc.; Heather Storbeck, Freshman, Tomah, Wisc.; Staci Hoven, Freshman, Luverne, Minn.; Kelli Roepke, Junior, Cokato, Wisc.; Ingrid Dutton, Freshman, Tomah, Wisc.; Natalie Young, Freshman, Wheaton, Ill.; and Kristina Redlund, Freshman, St. Paul, Minn. They are coached by Mike Klinkhamer, a Senior Recreation Major from Lancaster, Wisc.

Dean

continued from page 7

shirts and his ripped jeans. The way he cleans his car and the way he packs his stuff is how he lives his life. Is this true for all of us?

If how we pack our bags is indicative of how we carry our emotional baggage from place to place, it also speaks mountains about how we handle our life baggage.

People pack up experiences and feelings just like they pack their bags. We are supposed to learn from our mistakes and, if we do, we don't pack as much stuff the next time we go on a trip or we make a mental note to forget the hair drier or curling iron when we go somewhere. The same applies to emotional baggage.

For instance, think of every relationship you've ever been in. In each case, you bring certain baggage into the relationship and for a while your baggage mixes with the baggage of whoever you're with. If it is a lifelong relationship, you learn different ways of adjusting the weight of your baggage to make things more comfortable as you journey through life. You put certain things in small bags and tuck them deep inside your suitcase so your partner never finds them or you take other things and share them with your partner. Your baggage becomes their baggage while you are together. Your stuff intermingles and you buy more stuff, everything that happens in your relationship, every tear, every smile, every raised voice becomes part of your collective baggage. As your relationship grows, your baggage grows and your commitment grows but, what happens if you break up?

When you are leaving a relationship, you don't leave with the same amount of baggage. Sometimes you have more baggage and sometimes you have less. All that stuff the two of you bought together has to be divided up. All the experiences you had together need to be packed away and dealt with. She goes her way and you go yours. But, the baggage the two of you shared can follow you forever. It will follow you into your next relationship and can influence how you behave and react.

How you pack your baggage in times like this says a lot about the kind of person you are. Do you take everything? Do you leave everything behind? Do you become a baggage handler who handles a lot of bags but never opens one? Do you hide

behind your baggage or do you wear your baggage on your sleeve? You pack all this stuff and only you can determine when it is time to unpack again and when you meet someone else you often find that you have a lot of baggage that you didn't realize you had. Yet, you enter your new relationship and repeat the process all over again.

Everytime we involve ourselves with other people, we have to decide what we'll take with us and what we'll leave behind when we go. Our life baggage has to be rearranged and repacked. Our experiences have to be evaluated, shaped and filed away into a box, a crate, a suitcase, or a bag for our next journey. And because we are supposed to learn from our mistakes, each time we pack we learn a little more about who we are and what it takes to make us happy. Each time we pack we learn what is important in our lives and what we deem unimportant. Each time we pack we learn a little more about ourselves and the way we lead our lives. We realize that if we fold everything neatly we can carry more in our baggage than if we just throw everything in. We realize that erpacking doesn't necessarily mean we'll have everything we need. We realize that how we carry our baggage is important.

I realize that I overpack and try to adjust, but I have also started to look at other people's baggage a little closer than I did before. I start to realize that how they carry baggage can tell me more about them than a thousand nights alone with them.

So, do you mind if I look through your baggage?

SELF-REVELATION

JEANINE WOKE UP IN A COLD SWEAT. SHE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND. THE QUESTION IS WHO IS THIS PERSON IN HER BATHROOM?

WHAT DID I DO? HOW DID I GET MYSELF INTO THIS MESS? WHAT ABOUT AIDS?

THEN MUCH TO HER RELIEF, SHE REMEMBERED THAT UNLIKE THE REST OF US SHE WAS JUST A CARTOON.

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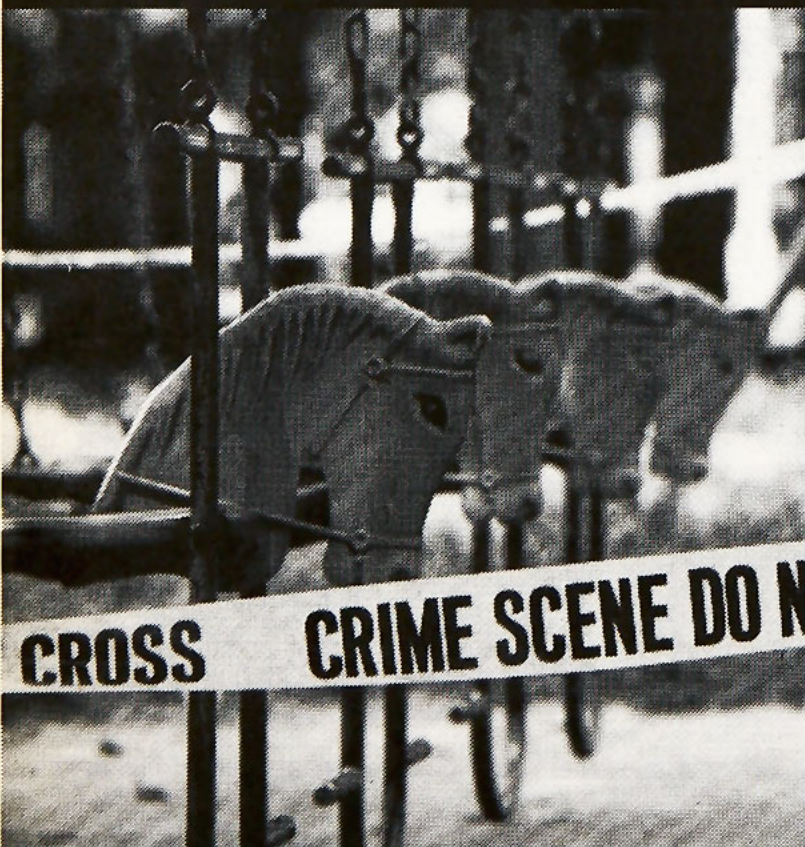
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of you have TVs?

How many times

have you left the

room and left it

on? How many

times have you

fallen asleep watching it only to

wake up to the "Star Spangled

Banner"? And what about your

lamps and lights? Do you turn

them off when you exit a room?

Is your house excessively lit dur-

ing the day? Next, check your

thermostat. Odds are, it could

use adjusting. And finally, see if

there's a draft coming from your

windows and doors. If there is,

you're letting valuable

energy fly right outside.

Now, for the answers.

Try installing timers

on your lights and television.

They're simple to

use, and inexpen-

sive. Turn your

thermostat up or

down a few

degrees. If you

get cold, grab a

sweater or a blanket. If you're

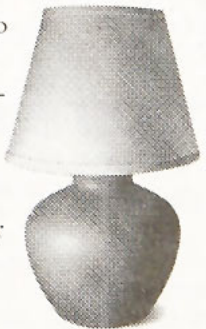
hot, wear fewer clothes.

As for your windows and

doors, a couple pack-

ages of \$3.00 weather

stripping should do the trick.



Turning off your lights can save electricity and reduce carbon dioxide pollution.



If everybody adjusted their thermostat by 6 degrees we could save up to 190,000 barrels of oil a day.



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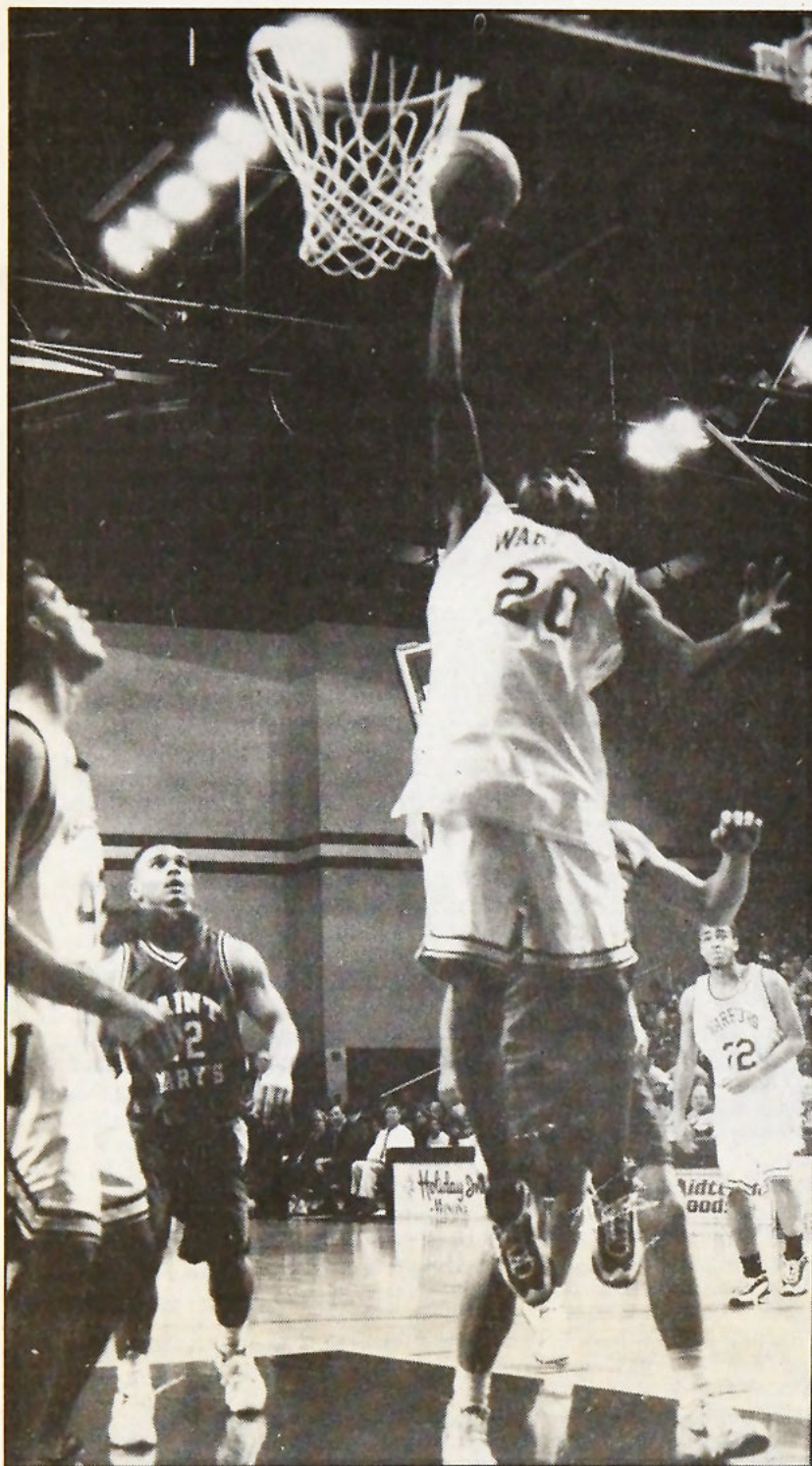
SPORTS

WINONA STATE'S FIRST STUDENT NEWSPAPER

MENS BASKETBALL

Warriors defeated by UW-Parkside, sit at 2-2

WSU defeats crosstown rival St. Mary's Cardinals 73-58 to give Winona State the "Battle for the Rock" bragging rights



Jackie Jedynak/Staff Photographer

Warrior Tommy Beal goes up for two points toward the Winona State win over St. Mary's last Wednesday in McCown Gym. The win allowed WSU to keep the Rock on our campus. The Battle for the Rock rivalry started four years ago and Winona State has never lost possession of the Rock. Unlike last year's game, which was close, this year's game was all Winona State.

WOMENS BASKETBALL

WSU starts season by dropping pair in Warrior Classic

By ANNA DEROCHE
Sports Reporter

The basketball season is here once again as Winona State University's womens basketball team is seeking to improve from last year's disappointing schedule of 8-19 overall and 0-12 in the Northern Sun Intercollegiate Conference.

On Nov. 17-18, Winona State hosted Morningside College and Buena Vista University in the annual Warrior Classic.

Although the Warriors had the homecourt advantage and was playing before a crowd of 200, WSU failed to open the 1995-96 season with a win as they lost 76-56.

The Warriors got off to a rocky start as they trailed by a 38-25 score at half-time.

From the start of the game, the offense was just not clicking for the Warriors as they shot .362% com-

pared to Morningside's .446% from the field. WSU also trailed in free throw percentage with a .722% compared to their opponent's .750%.

Angela Bohringer and Vickie Field paced the Warriors offense as each scored 12 points, while Rita Wolcott put in nine points of her own.

However, Morningside's Jess Johnson was the key offensive player of the game as she led both squads with 22 points. Yong Tran followed with 13 points.

The leading rebounders for WSU were Jennifer Hosting and Maryann Witberler with four apiece. Jenny Childress of Morningside grabbed eight rebounds.

On the second day of the Warrior Classic, WSU hosted Buena Vista in the second nonconference game of the season.

However, the Warriors were handed their second loss by a score of 74-66 before a crowd of 153 spec-

By Scott Kramp
Assistant Sports Editor

For the University of Wisconsin-Parkside (1-3), coming to Winona State University (2-2) proved to be a cure-all for their early ills this season.

UW-Parkside was 0-3 coming into Monday night's contest with Winona State, but they didn't look like an 0-3 team as they defeated WSU by the score 82-72 in front of the Warriors' home crowd at McCown Gymnasium.

The Warriors came into the game riding high from their blowout victory over rival St. Mary's University last Wednesday night.

The Warriors and UW-Parkside Rangers went back and forth for the first 7-8 minutes until poor Warrior shooting allowed UW-Parkside to pull away.

WSU edged back to within three points at the 8:15 mark after Brian Harms (18 points) hit a 3-pointer to make the score 18-21 Rangers. This was the closest the Warriors would get in the first half, however.

The Warriors could not contain Rangers guard Levi Bradley in the first half. Bradley led the way for UW-Parkside as he tallied 11 points and 7 rebounds.

UW-Parkside shot a blazing 74 percent from the field in the first half while the Warriors shot only 41 percent in the half to give the Rangers a lead of 42-32 at the half.

Warrior first half leaders included Tony Batchelor (7 points, 4 rebounds), Cory Kreibich (5 points, 3 rebounds) and Harms (3-4 three-pointers).

In the second half, the Warriors came out more fired up and made a game out of it.

WSU took advantage of some cold Ranger shooting at the start of the second half, however, and pulled to within one point at the 15:00 minute mark with the score 46-45 UW-Parkside.

Tommy Beal (17 points), Batchelor, and Harms led the early second half surge by the Warriors. The game stayed within six for the rest of the way until the final five minutes when UW-Parkside proved to be a bit too tough for the Warriors.

The Warriors only had two players (Beal and Harms) score in double figures for the entire contest. WSU had less turnovers than the Rangers,

stayed fairly even on the boards (33-36) and shot more free throws, but still managed to lose the game.

Poor shooting from the field was the primary cause of the loss. For the game, UW-Parkside cooled off from their fast start, but still shot 60 percent for the game. The Warriors on the other hand stayed cold all night and shot only 42 percent.

WSU and cross-town rival Saint Mary's University competed in a once a year basketball game known as "The Battle for the Rock" this past Wednesday.

Last season the contest came down to a last second shot by SMU's Donald Jordan (who also happened to be an ex-Warrior) who fired up a shot that clanked off the front of the rim, giving Winona State a nail-biting victory and keeping the "rock" at WSU.

This year's contest was in the cozy confines of McCown Gymnasium, and the game did not provide much suspense. It did not take the Warriors long to establish where the "rock" would stay this night as they defeated the Cardinals by a score of 73-58.

Yes, Jordan was back, but without much help from his supporting cast this time.

The teams stayed even for the first few minutes, exchanging long-range jumpers, but it didn't take WSU long to establish dominance.

Junior Brad Sowinski (26 points), freshman reserve guard Jason Lyons and senior pivotman Chad Hazelton led the charge midway through the first half as the Warriors began to pull away.

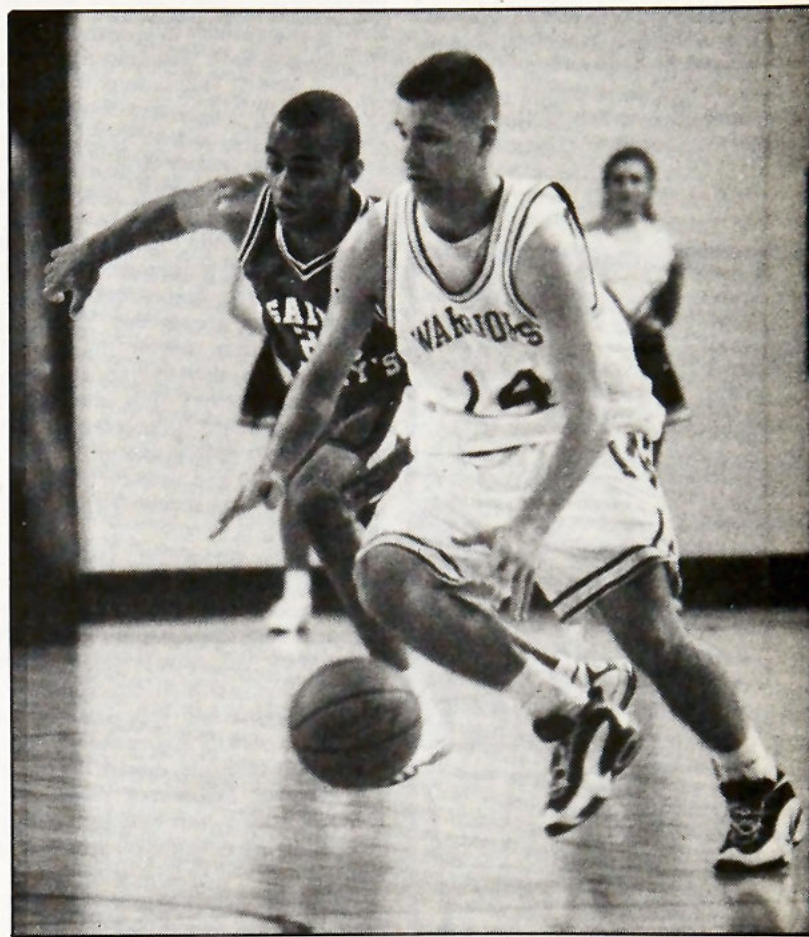
Lyons (11 first half points) in particular, provided a spark the Warriors needed with lots of defensive energy leading to easy buckets on the other end for himself and teammates.

"In the first half, we got 27 points from our bench and they got no points off the bench," said Warrior assistant coach Mark Bambenek. "Our depth was a key factor in the win because we just wore them down by having fresh bodies out there all of the time."

70 percent three point shooting in the first half buried the Cardinals for the night as the halftime score was 46-28, in favor of WSU.

19 second half points from Sowinski led the Warriors through a somewhat sloppy second half of play.

The closest the Cardinals came to



Joshua Smith/Photo Editor

WSU Warrior Cory Kriebich dribbles past a St. Mary's player during the Battle for the Rock game in McCown Gym.

WSU in the second half was 12 points, but the Warriors managed to hang on despite the turnovers and subpar shooting.

Jordan led SMU with 26 points, but that was only on 11-26 shooting.

"For (St. Mary's) to be successful, Donald has to shoot the ball 25-30 times, so naturally you want those shots to be as difficult as possible," said Bambenek. "Corey (Kriebich) and Brad were on him most of the night and they did a good job."

The first two games of the season were on the road against the College of St. Francis and St. Cloud State University.

It took a Sowinski (10 points, 9 rebounds) hook shot at the buzzer in double overtime to give WSU an 83-82 victory over St. Francis.

Newcomers Beal (15 points), Batchelor (11 points) and Lyons (18 points) led the Warriors on offense.

The St. Cloud game was a different story as WSU fell by the score of 86-65. Beal (13 points), Batchelor (12 points) and Sowinski (14 points) led the Warriors as they shot only 38 percent from the field as a team.

Upcoming Home Schedule

SIU-Edwardsville	Dec. 9	7:30
UW-La Crosse	Dec. 21	7:30
Concordia-St. Paul	Jan. 20	8:00
UM-Morris	Jan. 24	8:00
Moorhead St.	Jan. 27	8:00
UM-Duluth	Jan. 31	8:00
Bemidji St.	Feb. 8	8:00
Northern St.	Feb. 10	8:00
Mount Senario	Feb. 12	8:00
IUPUI-Indianapolis	Feb. 17	3:00

T-wolves K. Garnett for real?

By Mark Domeier
Special to the Winonan

"Garnett is the name of a group of common silicate minerals that are typically associated with contact metamorphism.... Garnets are used as gems and in abrasives." This is according to the History of the Earth calendar by Richard I. Gibson.

A basketball fan might have to wonder if the Minnesota Timberwolves did not chuckle to themselves after taking Kevin Garnett as the fifth overall player in last summer's NBA draft.

The idea of Garnett, though spelled differently, as a gem or an abrasive seems to fit this 19-year old phenom well.

In the occasional game when

See Garnett Column, page 11

FOOTBALL

Winona State wraps up tough season, fall to Northern Iowa

Warriors avenge earlier loss to Bemidji State by winning 29-15, but are defeated by the UNI Panthers 48-3 in the season finale

By GRANT CHRISTIANSON
Sports Reporter

The Winona State University men's football team got their revenge on an early season loss by beating Bemidji State University by a score of 29-15 at the Annual NSIC Metrodome Classic in Minneapolis, MN on November 12.

Leading the warriors were Chad Fitzsimmons who caught two touchdown passes, and David Cooper, who rushed for 151 yards to lead the Warriors to victory.

Leading defensively was Kyle Stoffel who ended the game with 11 tackles, three assisted tackles, and one

sack. Also, Mike Mysicka and Jim Rix each had an interception, while Mike Greengard recovered a Bemidji State fumble.

Bemidji State University was the first team to light up the score board with a first quarter strike, but the Warriors were quick to retaliate when Warrior Randy O'Donnell sacked Bemidji State's quarterback in the end zone for a safety.

On the next drive, the Warriors took eleven plays to march 51 yards to the end zone for the score as Jason Benrud's one yard jaunt put the Warriors up by a 8-7 margin. The next score by WSU was on Fitzsimmons first touchdown reception, a fourteen yard score from Jake Goettl.

Bemidji State University tied the score at 15 points apiece, but Fitzsimmons broke the tie on a 68 yard receiver-reverse pass from Scott Schmaltz. From that point on, the Warriors did not look back.

To ensure the victory, Goettl added a one yard touchdown pass to tight end Joel Akason.

Next up for the Warriors was the Panthers of Northern Iowa. On the 18th of November, the squad traveled south to Cedar Falls to take on the Panthers. After the impressive win against BSU, the Warriors wanted to make it two wins in a row, but Northern Iowa had a different idea as they defeated the Warriors by the score of 48-3.

Field house in Menomonie, Wis. for a nonconference matchup against the University of Wisconsin-Stout.

Again the Warriors failed to get their first win of the season as they were defeated by a score of 87-62 before a crowd of 400.

Winona State shot .319% from the field compared to UW-Stout's .414%. The Warriors were 2-3 from 3-point range, but UW-Stout came up on top as they hit 3-4 from 3-point land.

WSU again shot free throws effectively as they finished the game 16-24, where as UW-Stout went 26-40.

The leading scorer for the Warriors was Vickie Field with 16 points, and UW-Stout's Staci Rademacher led her team with 14.

Jennifer Hosting and Field were the leading rebounders for WSU as each grabbed 10 apiece. The leading rebounder for UW-Stout was Terri Thompson with seven boards.

Winona State's Angela Bohringer also had an impressive eight blocks.

The Warriors will be having a three game homestand as they will be hosting the American University of Puerto Rico on Dec. 7, Mount Mercy College on Dec. 9, and Saint Mary's University on Dec. 12.

Upcoming Home Schedule

UW-La Crosse	Jan. 3	7:00
UM-Morris	Jan. 24	6:00
Moorhead St.	Jan. 27	6:00
UM-Duluth	Jan. 31	6:00
Bemidji St.	Feb. 7	6:00
Northern St.	Feb. 10	6:00
Wayne St.	Feb. 28	7:00

Hammer finished with seven tackles, four assisted tackles, and one forced fumble.

Also helping the Warriors attack was Kyle Stoffel (nine tackles and one assisted tackle), Sean Jensen (five tackles and one assist), and Marcus McGee (four tackles and two assists).

Steve Gokaj and Aaron Phillips both finished with three tackles and two assists.

The only scoring by WSU was on a 44-yard field goal by Jason Young. The Warriors used 12 plays and marched 53 yards before the UNI defense stopped the drive. The Warriors had to settle for the field goal, which turned out to be the only scoring that WSU did the entire game.

The only other scoring chance was when the Warriors intercepted a UNI pass on the Panthers 27-yard line. Three plays later, WSU was forced to kick a field goal, but was missed by Warrior kicker Jason Young.

Other than the failed field goal the Warriors really didn't have an other good scoring opportunity in the game.

For the season, the Warriors finished with a conference record of 3-3 and an overall record of 6-5.

RUNNING CLUB

Runners defeat dogs in unusual Reindeer 5k race in Twin Cities

By KEVIN BECHARD
Sports Editor

So the weather has been dropping in the last couple of weeks. Well, this did not discourage four members of Winona State University's Running club from taking part in Bally's 5k (3.1 miles) Reindeer Run this past Saturday. The race was held at Lake Harriet in Southwest Minneapolis, and attracted more than 3,000 people, both walkers and runners. Four members of the club participated in the run, and all finished well in the upper half with times around 20-23 minutes. The Winona State runners included Dennis Chapel, Eric Gorder, Mike Olson, and Mary Schmidt. Being that the weather has been fairly decent the past week or so

must have had something to do with attracting this number of people. The runners and walkers were treated to weather in the lower 40's without a wind-chill of any sort. Typically, races in December do not attract many people, but since this was a fund raiser for Toys for Tots, runners probably felt the need to lace up their shoes and to get some exercise at the same time. Race times? Well, this was not a factor for most of the runners. In fact, according to Dennis Chapel, a member of the Running Club, it took him several minutes to reach the starting line after the gun went off. "It was nuts. I figure that after the initial starting shot sounded, it took me 3-4 minutes before I crossed the start line," said Chapel. Imagine this: Red and green outfits of all sorts lined with bells and runners/walkers dressing as Santa

Clause with dogs wearing fake antlers. Well, this was the case as about 10-15% of those people who participated in this race did not show up in the boring running gear, but instead spiced up the event a bit. "I couldn't help but wonder what the runners which I passed near the end of the race were thinking when I ran by dressed in red long johns with a Santa Claus hat on," said Chapel. According to WSU's runners, the number of dogs in the race was approximately 50-100, most of which were dressed in bizarre green and red outfits which were lined with bells.

Garnett ----- continued from page 10

coach Bill Blair plays Garnett for extended periods of time and allows him to touch the ball on offense, the youngster shines. He is driving to the hoop, grabbing rebounds, and skying for dunks. He is also an exceptional shot blocker on the defensive end of the floor. However, more often than not, Blair only gives him limited playing time. Too many of the box scores this year have shown Garnett playing for the last 20 minutes in a game. These are games where ESPN's Sportcenter shows highlights of Garnett missing a dunk. These are the games where he feels he must do

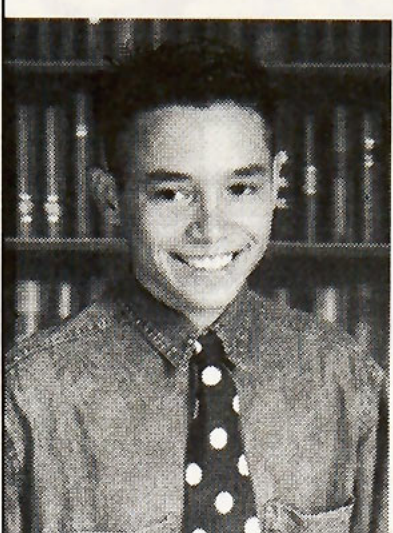
as much as he can in order to impress the coach in order to receive more playing time. If the Timberwolves were not going to go for a player who could help them win right away, such as Damon Stoudmire (now playing very well for the Toronto Raptors), they might as well record as many wins as they can by playing their best players more, and that includes Kevin Garnett. When allowed to play extensively, Garnett is like the hidden gem from last year's draft. However, by taking him out of his offensive game and not giving him sufficient playing time, the Timberwolves are only rubbing the wrong way with their loyal fans.

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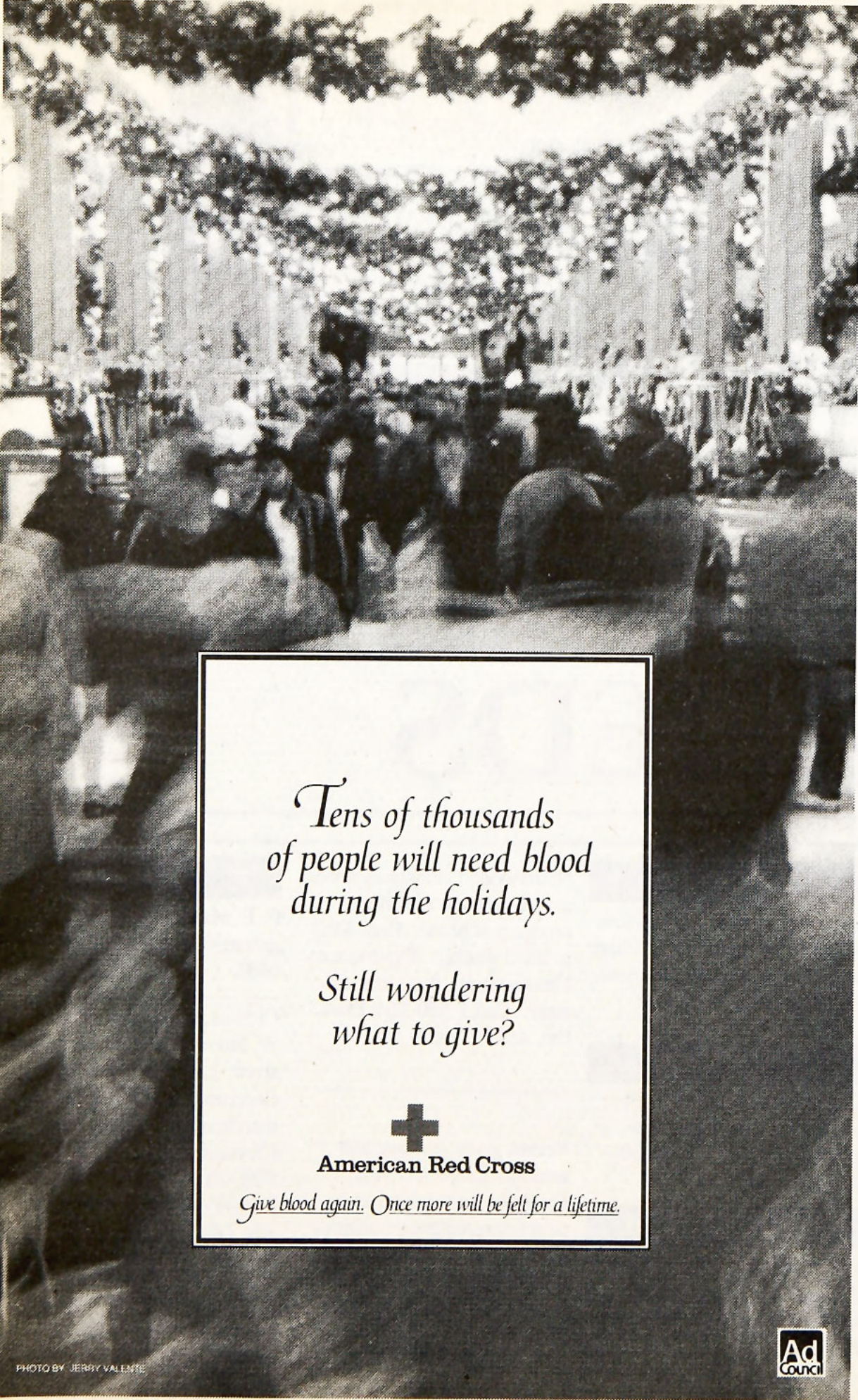
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ETCETERA

WINONA STATE'S FIRST STUDENT NEWSPAPER

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) You're in luck. A tall, dark Capricorn will enclose you in a giant thermos.

Taurus: (Apr. 20-May 20) You will be visited by a magical cat named Caesar. Feed him sea-food blend Meow Mix, and he will grant you a wish.

Gemini: (May 21-June 21) The stars advise against associating with archbishops and other members of the higher clergy. Monsignors are okay.

Cancer: (June 22-July 22) Since you accurately predicted Don Rickles' comeback, can't you do something for Doug Henning?

Leo: (July 23-Aug. 22) Don't be alarmed by the advances of an office lothario. His penis will explode during this week's quarterly meeting.

Virgo: (Aug. 23-Sept. 22) Expect great things when the planets align this week. For instance, instead of getting repeated kicks to the stomach, you'll only get punched once in the throat.

Libra: (Sept. 23-Oct. 23) An improper use of a semicolon results

in an embarrassing misunderstanding.

Scorpio: (Oct. 24-Nov. 21) Start a conversation with this statement: "The hippo is nature's craftiest creature." Then watch the sparks fly!

Sagittarius: (Nov. 22-Dec. 21) Today is the first day of your rectal cavity cleansing. Wear something flame retardant.

Capricorn: (Dec. 22-Jan. 19) Your vacation to Cancun is ruined by an in-flight screening of *Captain Ron*.

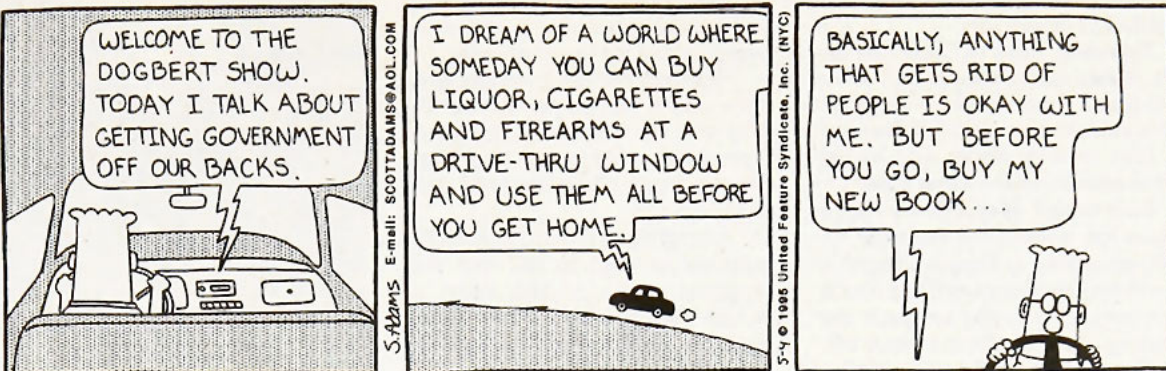
Aquarius: (Jan. 20-Feb. 18) You'll lose your ability to speak when your vocal folds are replaced with a deluxe cheeseburger.

Pisces: (Feb. 19-Mar. 20) Whack yourself in the face with a pipe wrench. Bleed. Rinse. Repeat.

Ms. Wyner-Io would like to extend a formal apology to all water and air signs for her unusually harsh predictions last week. Earth signs, on the other hand, can ram it for all she cares.

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The Decline & Fall Calendar of Significant Events

by Charlie Breunig & Bill Feeny

Dec. 4-10 1995

MON 4 Just minutes after delivering an anti-helmet-law speech to a group of motorcycle enthusiasts, actor Gary Busey crashed his Hog on this day in 1988. The severe head injuries he suffered don't appear to have impaired or improved his acting ability.

TUE 5 On this day in 1992, astronauts aboard the space shuttle scrapped a plan to put six metal balls into orbit because the ball-launcher had dead batteries. The balls were supposed to have helped hone NASA's skill in detecting space debris.

WED 6 Televangelist Jim Bakker had a tryst on this day in 1981 with secretary Jessica Hahn in a motel where, as the Bible says, he "knew" her. Later in the decade Bakker was jailed for swindling his flock and Hahn flaunted her augmented bust for videos and skin mags.

THU 7 A Marcos double-header: Philippine police arrested Ferdinand Marcos on this day in 1939 for the murder of his father's political rival. And Imelda Marcos was stabbed on this day in 1972 by a hooligan who was shot on the spot by her bodyguards.

FRI 8 A two-mile-wide asteroid passed within 2.2 million miles of Earth on this day in 1992—a close shave by astronomical standards. Scientists didn't announce the incident until January, fearing the general population might panic.

SAT 9 The body of South Carolina statesman (and slaveholder) Henry Laurens was the fuel for America's first official cremation on this day in 1792. His son buried the ashes on the plantation.

SUN 10 R&B singer Otis Redding met his maker on this day in 1967 when his plane plunged into the icy water of Lake Monona in Madison, Wisconsin. The song "Sittin' on the Dock of the Bay" subsequently became Otis's biggest hit. Pop doofus Michael Bolton also had great success with the song in the late 1980s.

CHAOS by Brian Shuster

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