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The Winonan

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MINONAN

Established in 1922

Wednesday, February 16, 2000

Volume 78, Issue 14

Where student union fees really go

Missy Teff WINONAN

An editorial in the Feb. 2 issue of the Winonan has raised questions regarding the necessity of student union fees at Winona State University.

Students are charged a student union fee of \$5.90 per credit, with a maximum of \$94.40 per semester. The only exception is for students taking WSU classes over the Internet if they live outside of a 45mile radius of Winona.

Director Joe Reed said the entire Kryzsko Commons building is considered the student union and is owned by the students through these fees.

"When I see the student union fees (only) go to the bowling alley, to the pool tables, it upsets me," said Reed. "I'm really protective of my job. Mr. Miller didn't do his homework."

Student union fees go toward repairs and replacement, utility fees and salaries for Reed, his secretarial staff, janitors and the 25 to 30 student workers who do not receive work study. Utilities alone cost about \$150,000 a year.

"The majority of the money goes to paying off bond holders from who we borrowed money to build this building," said Scott Ellinghuysen, co-chair of Student Fee Management Committee.

Student union funds were also used to purchase additional furniture in the Smaug, a new dishwasher, new furniture in Baldwin Lounge, which Reed said cost

about \$60,000, and new couches outside of Baldwin.

"When I buy new furniture or new carpeting, it comes through student union funds," said Reed.

Aside from student fees, the student union receives money from additional sources.

The WSU Bookstore, considered an auxiliary store, pays rent for their location.

"The bookstore's a part of the

university, but they pay us so much per square inch (for rent)," said

The student union includes the Smaug and Jack Kane Dining Center.

"Food service basically leases from us," said Reed. "Anything in (those areas) we basically own, so we're responsible for upkeep."

A commission is also earned from the vending machines and events catered by Chartwells food service held in the building. Vendors who set up displays in the building or use tables from the building in the courtyard are also charged.

However, student clubs are not charged for use of the tables and hallways, nor are federal programs like the army.

Student union fees will not be going up for the 2000-2001 academic year.

"We could actually charge more but we're not," said Reed. Minnesota State Colleges and Universities sets a limit on how much each university in their system may charge for student union fees. WSU has not reached its

Reed said the only way to lessen the student union fee would be to hire fewer staff members.

"We do very well (financially)," he said. "Our reserve is good. According to the figures, we're very efficient."

Senior business administration student Steve Furlong does not think pressing for fee reductions would be effective.

"It's not worth fighting for," he said. "If anything's going to change, it's going to go through so many committees that I won't see the change while I'm here."

Students send complaints about student fees to Reed every year.

See Fees, Page 2

HBC starts local news

Bill Radde WINONAN

Hiawatha Broadband Communications Inc. announced last week they will soon provide Winona with locally produced news and sports programming.

"Winona has long been without local televised news, and we have had the idea on the horizon for a long time," said Gary Evans, president and executive officer of

HBC will be cooperating with the Winona-based Vanguard Technology Group and MediaWerks, who plan to launch the local news format early next

Evans hopes the program will be "uniquely Winona."

HBC has recruited the talent of long-time Winona radio newscaster Wayne Valentine as news director. Valentine was the voice of all newscasts for the former Home 101 FM. When they changed to Lite 101, they had to release Valentine because the format no longer included news.

Evans said HBC is still developing its broadcast plans. He could not say how many times a day HBC will offer the news programs on one or more of its five available local access channels.

"We are planning a schedule of broadcasts that will air throughout the work week," said Evans.

The new TV program could offer the local news fix many peo

See HBC, Page 2

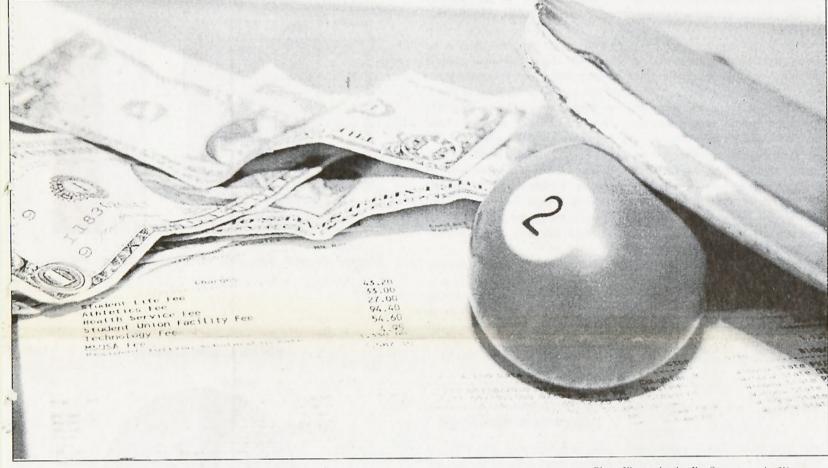


Photo Illustration by Jim Sewastynowicz/Winonan Some fees raise the amount of tuition bills, but many students reap the benifits of the fees without realizing it.

Committee weighing plus, minus grades

Jennifer Mulyck

WINONAN

The Student Academic Affairs Committee is reviewing a proposal to change the current WSU grading system to include pluses and minuses. A proposal for the new system will be written this week. If it passes the committee it will go before student senate Feb. 23, said committee chair, Richard Jordan.

The new system would allow professors to give students a B+, B or B-, instead of just the straight B grade, so they can pinpoint specifically where a student lies academically.

Professors could reward students who excel by giving them more honor points and an overall better grade than if they just attained a B or A.

Some professors feel it is unfair to give one student who scores 98 or 99 percent the same grade as a person who scores a 90 or 91 percent. The first student obviously has performed better and deserves a better grade, Jordan said.

Jordan said "this was a hot topic among the faculty senate" about five years ago. Jordan does not anticipate any big changes in grade point averages of students due to the new system and said generally from what he has seen through his research, the plusminus system only affects approximately 14 percent of students: those already on the bor-

According to a Jan. 14, 1999, article from the University of Minnesota newspaper, Minnesota Daily, grade point averages have "changed little since the university adopted its plus-minus grading policy in fall 1997." The only disadvantage for

an A+ grade under the committee's current proposal. There would be B+, A- and A. Students would not get extra honor points above a 4.00. Jordan said the fine points

WSU is students could not attain

have not been worked out yet, but this is close to how the honor points would be distributed:

= 4.00 $\cdot A = 3.70$ $\bullet B+ = 3.30$ $\bullet B = 3.00$ $\cdot C + = 2.30$ $\cdot B - = 2.70$ $\cdot C_{-} = 1.70$ $\cdot C = 2.00$ $\cdot D+ = 1.30$ •D = 1.00

 $\bullet D = .70$

The change would allow Minnesota State Colleges and Universities to have compatible grading systems throughout all state universities. Universities in the Twin Cities, Crookston, Duluth and Morris have had this grading system since 1997.

Professor Drake Hokanson, who has worked with plus-minus grading before, said the system allows the professor greater ability to "deal with finer distinctions... a simple percentage basis allows more precision."

Mass communication senior Cliff Weidell said the system would take away from an A grade. He thinks if you get an A, you deserve the full 4.00 honor points.

Students lobby St. Paul

MSUSA, WSU representative talk with legislature

Raegan Isham

WINONAN

A coach bus filled with more than 35 Winona State University students and members of the student senate departed today at 6 a.m. to attend the Minnesota State University Student Association lobby day at the Minnesota state capital.

MSUSA lobby day is an annual event for students from all state universities, technical and community colleges to attend, so they can meet with participating legislators to discuss statewide issues they think are important. Meetings with legislators were held throughout the day.

WSU divided its attendants into teams so they could visit as many legislators as possible, said Student Senate President Michael Swenson.

One of MSUSA's main issues is the elimination of the Minnesota Higher Education Services Office, which would simplify the financial aid process and make it more "efficient and equitable for students."

A second issue is the fiscal year 2000 Minnesota State Colleges and Universities bonding list, which includes campus projects such as Metropolitan State University's library construction, WSU's science building funding, Moorhead State University's science facility addition and Mankato State University's student athletic facility restoration.

Other issues include the establishment of an income-based grant program for part-time and indepen-

dent students; maintaining moderate tuition; the MnSCU request for supplemental technology allocations, additional faculty development funding and additional instructional spending added to the base funding of the MnSCU budget; and the student-faculty agenda, which includes reducing the age students are deemed independent to 21, raising the state child care grant cap from \$2,000 to \$2,500 per child and the "Pell Pass Through" proposal.

Ryan Kulikowski, state chair of MSUSA, thinks there are many issues that will make news at this year's lobby day. He said this will be the third year MSUSA will ask for support to pass the "Pell Pass Through" proposal. This proposal would allow students who receive both the Federal Pell Grant and the Minnesota State Grant not to have their increase in the Pell Grant be subtracted from their State Grant. The House of Representatives has accepted this proposal the past two years, but the Senate has killed it both times.

Even though the focus this year is on bonding, Kulikowski said the students will discuss the budget to prepare the legislators for next year. He said increases in tuition are a reactionary measure to low state funding, so if institutions were given money from the state, increases in tuition would not

"The more we hammer that tuition is a problem, hopefully the more the legislators get the idea to do something about it," said Kulikowski.

Besides the meetings with legislators, a rally with students and legislative and MSUSA representative speakers will be held on the capital steps during the afternoon. Gov. Jesse Ventura spoke at last year's rally, but Swenson didn't know if he was going to

speak this year. "What's important on this day is

that legislators actually have contact with the students," Swenson. "We're there; we're making the contact."

According to Swenson, Winona State students will speak to legislators about issues such as funding for a new science building.

The WSU science building is ranked ninth on the list for MnSCU's year 2000 capital and Higher Education Asset Preservation and Renewal projects scenario.

"Look at Pasteur," said Swenson. "We have to have a better facility. It's not just science majors that are affected by it - every student has to take a lab."

The new science building would cost an estimated \$41 million to complete the first phase --- twice as much money as WSU's new library. According to Swenson, the first phase would include everything the

new science building would need, and the second phase would be more of what is already there. Swenson said it would be the biggest and most expensive MnSCU facility.

"It'd be an incredible facility," he said.

"What's important

on this day is that

legislators actually

have contact with

the students.

We're there; we're

making the

contact."

Michael Swenson

Even though Swenson knows

immediate results will not occur today, he is optimistic that legislators remember the WSU students who came to their offices and spoke about the need for a new science building or their concerns about tuition increases.

student senate "From my experience, I think colpresident lege students are really listened to,"

said Swenson. Swenson highly recommends the opportunity to attend lobby day to all students.

"I think it's a valuable experi-

ence for any student to go through," he said. "If for no other reason, I think it's a great life experience for a student to have."

Winona State will have its own lobby day the week of March 20. Swenson said the number of students going will depend on how many meetings they will attend and when they are scheduled. The students will meet with legislators at the capital to discuss issues specific to WSU.

News Briefs

Snow tour 2000

KQAL and IRHC are sponsoring a ski trip to Mt. La Crosse Feb. 19. Package includes lift ticket, lesson, rental and lunch. Tickets will be on sale at dinners this week in the Jack Kane Dining Center. The prices are \$15.00 for no rental, \$20.00 for a ski rental and \$25.00 for a snowboard rental. For more information, call 453-2222 or listen to 89.5 FM.

Life Drawing Co-op

Artists and students are invited to participate in the ongoing Life Drawing Co-op on the Winona State University campus through May 18, Mondays from 6:30 to 8 p.m. in Watkins Hall, Room 210, at King and Winona streets.

The drawing studio is equipped with easels. Participants must bring their own paper and drawing tools.

All community members and students are welcome. Sessions are \$2 each for students and \$3 for all other community members. The Life Drawing Co-op is sponsored by the WSU Art Department. For more information, contact Anne at 457-5393.

2000-2001 Financial Aid announcement

Students who will need financial assistance for the 2000-01 academic year should file a 2000-01 Free Application for Federal Student Aid or a Renewal Application as soon as 1999 tax information is available. This application determines eligibility for grants, need-based scholarships, loans and work-study. Minnesota State Grant eligibility will also be determined from this application.

Financial aid at Winona State is awarded on a rolling basis as files become complete. Since certain sources of aid, such as work-study, are limited, students are encouraged to apply as early as possible.

New financial aid applicants or others who did not receive a Renewal Application in the mail should pick up a 2000-01 FAFSA in the Financial Aid Office, Room 108 Somsen Hall. Students can also apply on the Internet at www.fafsa.ed.gov instead of using the paper form. Financial aid counselors are available to answer any questions students or parents have regarding the application process.

Smithsonian offering internships

The Smithsonian Astrophysical Observatory is offering a summer intern program at the Harvard-Smithsonian Center for Astrophysics in Cambridge, Mass. Undergraduates interested in a career in the physical sciences are encouraged to apply. The program goes from June 11 to Aug. 11. A stipend, housing and travel expenses are provided. Applicants must be U.S. citizens or permanent residents and enrolled in a program leading to a bachelor's degree. Graduating seniors are not eligible. For more information, contact the program director at (617) 496-7586. Application deadline is Saturday.

Community Education announcements and classes

For more information on any of the following classes, call 454-9450. Register at the Community Education Office, Room 105A in the Lincoln Building, 654 Huff St. or call 454-9450.

. The COMPASS ABE (Adult Basic Education) class is ongoing during the school year and is for people with a developmental disability or brain injury who would like to learn to read, write, do simple math or increase their skills in that area. The class meets Thursdays from 3:30 to 5:30 p.m. in Room 102 of the Lincoln Building, 654 Huff St. This free class is taught by Crystal

· Bridges is a self-help course sponsored by NAMI and Community Education's Project COMPASS. This ongoing group for people recovering from mental illness concentrates on how to construct a meaningful life. Sessions are from 7 to 9 p.m. the first and third Mondays of every month at the Winona Senior Center Craft Room, 251 Main St. The class is free, and no registration is necessary.

· A panel of adults with Attention Deficit Disorder will share their experiences of growing up with ADD and the challenges and benefits of living with it as an adult. The workshop is from 7 to 9 p.m. Tuesday at Community Memorial Hospital's third-floor B.A. Miller Auditorium. A \$1 donation is requested. Register at the door or at the Community Education Office.

· An exercise program is being held for people with multiple sclerosis, arthritis or other physical disabilities. The sessions will include stretching, aerobics, relaxation techniques and strengthening exercises and are from 6:30 to 8 p.m. for 10 Mondays beginning Feb. 28 at Winona High School, Room 145. The program is sponsored by Project COMPASS and the National Multiple Sclerosis Society, Minnesota Chapter. The cost is \$20, payable to Minnesota M.S. Society.

 A theater basics class is being held from 6:15 to 7:30 p.m. on four consecutive Mondays beginning March 6 at the Developmental Achievement Center gym, 1721 West Service Drive. The cost is \$8.75.

Commencement speakers needed

The Student Senate is seeking people to speak at spring commencement. Students interested in being a commencement speaker should contact the Student Senate office. The deadline for application is Feb. 21.

For more information, call 457-5316.

WSU Foundation awarding scholarship

The WSU Foundation Outstanding Achievement Scholarship will be awarded beginning next school year. One nonrenewable \$5,000 scholarship will be awarded to a sophomore, junior or senior enrolled full-time at WSU.

Students must have completed between 32 and 144 credits at the time of application, have a 3.2 cumulative grade point average at WSU and demonstrate financial need as determined through the Financial Aid office.

Letters of application should include name, major, student ID number, a transcript copy from the Registrar's office, a one-page narrative statement of goals, activities and accomplishments related to those goals and permission for the committee to request a FAFSA copy. Signed, typed letters are due by March 1 to the WSU Foundation Scholarship committee, Phelps B18.

For more information, call Catherine Sieracki at 457-5198.

The Winonan accepts all news briefs turned in by Friday noon. Editors reserve the right to edit for space and content as they see fit.

Sleep deprived

Study measures students' brain use

The brains of the seriously sleep- David Kinney deprived work harder and can turn to a normally inactive region for a little bit of help, according to a study published today in the journal Nature.

ASSOICATED PRESS

Researchers from the University of California at San Diego found to their surprise that when students took a word memory test after 35 hours without sleep, the inactive region of the brain sprang to life and helped out. And another section of the brain worked harder than usual to compensate for the sleep loss.

Thirteen young people were asked to remember lists of words they had been shown. Researchers monitored the blood flow in their brains to determine which areas were active.

When students tried to remember the words in a rested state, two parts of the cerebral cortex became active: the prefrontal cortex, which plays a role in short-term memory, and the temporal lobe, which allows a person to speak and understand speech.

The researchers expected both regions to become less active after 35 hours without sleep. Instead, the prefrontal cortex became even more active. The sleepier the subject, the more active it

Also, the parietal lobe, a region of the cortex that collates information, came to life; it was inactive when the brain was rested. The more active the parietal lobe became, the better the students'

Still, the students' brains couldn't overcome the sleepiness, and their performance suffered.

What's going on is a bit more complicated than we realized," said Jim Horne of the Sleep Research Centre at Loughborough University in England. He was not involved in the research. "There is some sort of attempt at going out and pulling in other untapped

The brain appears to respond differently to sleep deprivation depending on what it is trying to do. When sleep-deprived students were asked to solve math problems, researchers found no signs of

Psychiatrist Dr. J. Christian Gillin, who led the study, said the researchers are just starting to learn how and why different parts of the brain react to sleep deprivation, and how it could be treated.

Fees

"I think students have every right to know where their money's going," he said.

Advertising student Steve "Grub" Grommesch was surprised to hear what the student unions fees support.

"It's better knowing it's for the entire building versus the student union as we all know it," he said, referring to the game area.

Students still pay a student union fee in the summer even if they do not plan to use the union.

"It's the same as paying taxes on roads," said Ellinghuysen. "I don't drive every road, but they're there."

He said fees during the regular school year would rise if summer fees were cut.

"Administratively it's just easier to charge a fee year round," he said.

The student union is open during the summer from 8 a.m. to 5 p.m. Mondays through Fridays, with additional hours for special events held in the building.

"Everything under this roof

Continued from Page 1

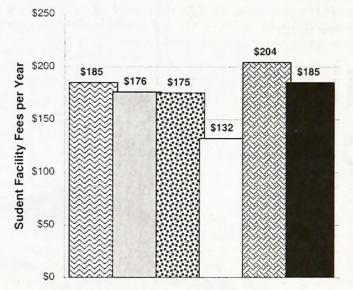
belongs to the students, and that's why (the fees) have to be paid over the summer too," said Shannon Becker, co-chair of the SFMC.

Improvements to the building are constantly under consideration by Reed and the student union board, including renovations to the bowling alley, additional student offices, turning the patio area into a solarium and the addition of another food chain similar to the Pizza Hut in the Smaug. No plans have been initiated at this time.

"Those (changes) would be really noticeable," said sophomore art student Heather Ratz. "I wouldn't mind paying for that. If it's useful to the students and gets use I'd be willing to pay for it. But \$94 is still kind of high."

During the school year, the student union is open 8 a.m. to 11 p.m. Mondays through Fridays, 10 a.m. to 11 p.m. Saturdays, noon to 10 p.m. Sundays and 24 hours a day the week of finals.

Comparison of Student Facility Fees per year for full time students at select MnSCU Schools



Bemidji □Mankato □Moorhead □St. Cloud □Southwest ■Winona

HBC

ple need when they become too

"I want to know the important ssues concerning Winona, and I don't always have time to read the local newspaper" said Winona State University senior Chris Gomez.

According to Evans the news format will not just be a "talking head" television news format. HBC recently bought a new state-of-theart production van that will be used with other HBC projects.

"I hope to see more conservative views expressed on the news programs than those of the local newspaper," said junior Kelly Aldworth.

Evans stated he would like to have student assistance with the broadcasts, since WSU will appear often in the broadcasts.

"The broadcasts could offer good opportunity for the student community, especially the broadcast majors," said Aldworth.

Tom Grier of the Public Information Office will be cooper-

Continued from Page 1

ating with Valentine. The PIO will provide news releases on awards, research and campus life. The PIO also will help establish interviews with students or faculty as potential

employees.

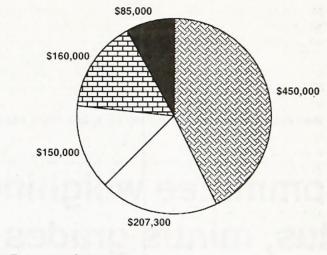
"We will provide for Valentine the same as we do with all other media outlets," said Grier. "The PIO wants to portray a positive image of the university."

Sports director Mike Hertzberg will also be cooperating with the broadcasts by offering WSU sports commentaries. The televised program will include sports highlights and scores.

La Crosse's two commercial television stations, network WXOW-Channel 19 and KXBT-Channel 8, and Rochester's KTTC-Channel 10 cover some Winona news but concentrate on the cities in which they are based.

"In the news programs I hope to see relevance to both the universities and the community of Winona," said junior Tracy Ferber.

Breakdown of Expenditures for **WSU Student Union**



- ☑ Employee Services
- ☐ Repair and Replacement
- ☐ Fuel and Utilities
- 母 Other Operational Expenses and Continued Services
- Materials and Supplies

Study tip of the week

Before reading the first sentence of a chapter, read and understand the chapter's introduction, bold and italicized terms and summary to know what's most important in the

Study tips will be provided each week by the Academic Assistance Center in Room 301 of the library.

Winona State University Winonan

The Winonan, Winona State University's first student newspaper, established in 1922, is managed, funded and operated by and for the students of Winona State University. The Winonan generates 65 percent of its budget through advertising sales. The remaining 35 percent is provided through student activities fees. The Winonan is recognized annually as an award-winning newspaper by the Minnesota Better Newspaper Association in the area of student journalism for both individual achievement and as a whole. The Winonan is copyrighted and may not be reproduced without permission.

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WSU business office receives third award for excellence

Julie Hawker WINONAN

The Winona State University business office was awarded its third plaque in three years for outstanding achievements. A 1999 award for "Excellence in Financial Management" was given to the WSU business office staff in December.

After WSU was chosen for this award, the 24 business office employees received a luncheon and presentation of the award. The award is a result of WSU's Lanik. "Hopefully we can keep that up." business office's ability to accurately prepare financial reports, provide excellent customer service and improve financial management and accountability.

"It's always good to get a pat on the back for something you've done well," said Joanne Lanik, accounting director in WSU's business office. "More often the negative things, such as a late bill are brought to your attention. That's why it's so nice to be recognized for something positive. It's excellent for morale to publicize an award like this one."

• The business office received awards for "Excellence in Internal Controls" in 1997 and "Excellence in Financial Reporting" in 1998. Laura King, Minnesota State Colleges and Universities Board vice chancellor for finance, presented the award for "Excellence in Financial Management."

funds, from activity expenses to student loans. The things were run," said Lanik

business office also takes care of the budget office, accounts receivable, financial aid disbursement and purchasing for the university, including travel. All payrolls and checks for vendors are taken care of by the business office.

MnSCU started this annual excellence awards program three years ago as an incentive to motivate schools to do a better job with their tasks and act as a report card to let each school know how it is doing.

"We're three for three, which is pretty cool," said

WSU competes with other MnSCU colleges (approximately 38) for these awards. Among the criteria evaluated is whether or not the college is able to balance its account each month.

"We've been able to balance our account to the penny every single month, and we work at it until we do," said Lanik.

Many of the technical and community colleges weren't able to balance their accounts. For the first two years of the program only about five schools were able to keep a balanced account. The technical and community colleges in the MnSCU system had a hard time adapting to the changes they faced in joining this system, partially because these schools didn't do their own financing and accounting work.

"Their learning curve was a little greater than ours, The WSU business office handles all university being that we were already used to most of the ways

Minnesota reform party to follow Ventura's lead?

Associated Press

Minnesota Reform Party leaders approved Saturday a special state convention March 4 to consider disaffiliating from the national party and reclaiming the Independence Party name.

The state central committee v ted 59-15 minutes after hearing from Gov. Jesse Ventura who urged them to "Use your conscience. I decision I made was my con-

Ventura reiterated what he said I iday, that the national party hurts his efforts to build a moderate state

"I encourage you to sever the relationship with the national party because it's going to be detrimental to us all along," he said.

Despite a couple of interruptions, the tone in Minnesota was considerably more civil than in Nashville, Tenn., where national convention members voted in a raucous meeting to oust Chairman Jack cargan, a Ventura ally.

Ventura calmly told the Minnesota group that if they didn't disaffiliate, he would become an independent like Maine Gov. Angus King. Someone shouted, "Is that a

Ventura responded with, "Please let me finish."

When the governor complained about receiving no help in his election from founder Ross Perot, state platform Chairman Alan Shilepsky asked what he had done to help a Reform Party legislative candidate. Ventura said his job was to run the state, not campaign.

Shilepsky tried to ask other que stions before someone shouted, "Shut up, Alan."

Ventura took no questions, but will hold no grudges because the spoke to reporters outside the room as the vote occurred.

> Of the action in Nashville, Ventura said, "It saddens me, but it doesn't surprise me. That's why I made the decision I made yester-

He noted that Gargan had won the chairmanship "fair and square" in July at the national convention in Dearborn, Mich.

The hostility was so intense in Nashville that at one point police threatened to shut down the event, organizers said.

"It's an illegal meeting!" Gargan hollered from the podium as the audience chanted that he be turned "out, out, out!" from his post.

Factions supporting Ventura and Perot have sparred for months over everything from the site of the party's presidential nominating convention, its philosophical direction, its procedures and even whether certain national committee

members were qualified to be present in Nashville.

Dan Goldman of Plymouth attended the event in Minnesota while his wife Diane, former Minnesota chairwoman, went to Nashville. Goldman said it didn't matter to him whether the party remained affiliated with the nation-

"We have to take care of our own business here," he said. "Our business here is getting people elected to the Legislature."

Vice Chairman Buford Johnson of Pequot Lakes opposed breaking from the national group now. "I think we're jumping faster than we're thinking," he said, but added what he wants is "a good, independent party. I don't care what we call it."

Part of the reason Ventura suggested a split was the potential for former conservative Republican Pat Buchanan becoming the party's presidential nominee.

Buchanan state Chairwoman Moonyeen Bongaards called the governor's action "hilarious."

"Our macho-guy governor has turned tail and run before the battle has begun," she said, "As far as I'm concerned and the campaign is concerned, I don't think it's a bad



Winona State University financial analyst Scott Ellinghuysen was appointed to head WSU's business office after a nationwide search.

WSU financial analyst named new chief financial officer

Val Karsten WINONAN

Winona State University alumnus Scott Ellinghuysen is WSU's comptroller, or financial officer.

The chief financial officer oversees all of the university's finances, including state-appropriated funds and auxiliary enterprises, such as the bookstore. The chief financial officer also looks at tuition rates and includes students in the process. Since tuition rates have already been determined for next year, he is involved in next year's budget plan-

"We do a lot of 'what ifs," said Ellinghuysen. For example, Ellinghuysen explores the possibility of WSU receiving money from legislature, and he determines the best way to distribute the funds. He said the chief financial officer needs to look at the "big pic-

"Where do we want to be a year from now, or three, or five years?" he said. "Getting ourselves heading in the right direction — I think that's important."

Prior to his position as chief financial officer, Ellinghuysen had worked as WSU's financial analyst

since 1989. He has some carry-over from his responsibilities as financial

"One of the duties I did was cochair the Student Fee Management Committee, in my old job, and I'm going to continue to do that in my new job," he said. Ellinghuysen is no stranger to

financial policy-making at WSU. As financial analyst he worked with the budget director and the previous chief financial officer to determine financial policies. Ellinghuysen likes to think of himself as SFMC's "facilitator."

During the 1998-1999 school year, SFMC broke down student fees on tuition bills, so students could see exactly how much was going where. The fee breakdown was a studentled initiative.

As financial analyst Ellinghuysen also worked out the budget issues between the student union and the residence halls.

"In the last year, we've broken up the student union and the residence halls away from the system concept to an individual campus, an autonomous kind of thing," he said. "I think that on the academic side, the residence stuff gets missed."

Ellinghuysen also handles difficult situations in stride. A few years

ago, the athletic department overspent their budget. Ellinghuysen was "sent in to help them out." For two years the athletic department sent all financial information through Ellinghuysen.

"I think it turned out pretty good." We got the finances under control,"

Ellinghuysen is confident he can make a smooth transition to his new position.

"My broad experience and background here and my work with students and tuition fees enabled me to bring a lot to the table," he said. "I felt I could offer something to the university by being in a position that could help us long-term.'

Ellinghuysen, a Winona native, double majored in accounting and computer information systems as an undergraduate at WSU. He received his master's in business administration from the University of Wisconsin-La Crosse in 1996.

Ellinghuysen was selected from four candidates for the chief financial officer position by WSU President Darrell Krueger.

"I think he has great promise," said Krueger. "He is talented gifted. He universally supported by internal people."

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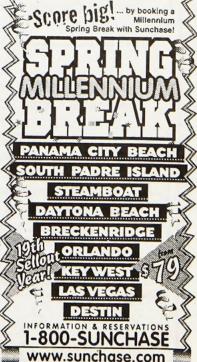
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Groups join forces

Local individuals, organizations form programs to educate community, prevent, treat eating disorders

Lauren Osborne WINONAN

Community Eating Disorders Awareness Coalition, a group formed this fall to stir awareness about and prevent eating disorders, will co-sponsor Winona State University's observance of Eating Disorder Awareness Week.

Other sponsors include the Lutheran Campus Center, Catholic Charities, Parkview Behavioral Medicine, Family Services of Winona, WSU Student Health Center, WSU Student Counseling Center and Fighting for Our Rights and Gender Equity.

Unlike past years, during which WSU has sponsored daily activities each day of the week, this year's recognition will focus on tonight's showing of the film "Slim Hopes" and a panel discussion.

The film will start at 7:30 p.m. in Stark Hall Auditorium. Afterward, a panel of students and alumni, all of whom are recovering from eating disorders, will reflect on the film, share parts of their own experiences with the disease and answer questions from the audience.

Molly Neldner, who graduated from WSU in December, will moderate the panel of speakers. She and WSU senior Jessica Twiest were key in forming the new community-

"They were clearly committed to doing this," said Pastor John Carrier of the Lutheran Campus Center, who has worked with people with eating disorders for seven years and is a member of CEDAC.

Neldner and Twiest developed a model eating disorder screening program as part of an independent senior project and have been active

participants in the coalition.

Carrier would like to implement their program next year during freshman orientation.

Along with two Winona Middle School teachers, Carrier and Tracy Williams of Catholic Charities traveled to Milwaukee this fall to attend the Eating Disorders Awareness and Prevention conference. Each had a strong interest in helping eatingdisordered individuals and understood the need for an educational program in Winona. Before this fall, most people with eating disorders were referred to Gundersen Lutheran Medical Center in La Crosse, Wis.

"A huge part of what it takes (to help eating-disordered people) is someone who cares and someone with a helpful option," said Carrier.

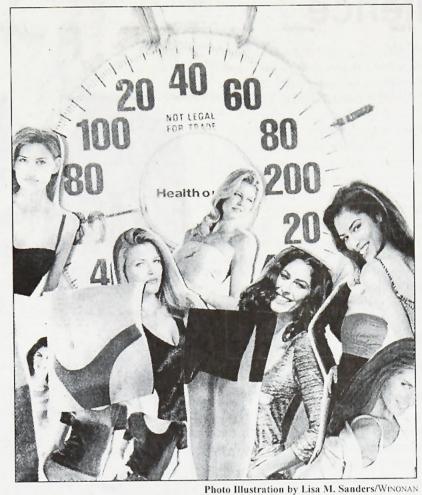
After attending eating disorder workshops, the crew had several options and decided to seek involvement from various community and campus groups.

"It's important with eating disorders not to approach it from one single treatment discipline," said Carrier.

Pat Ferden, a counselor with the WSU Counseling Center who has worked with eating disorders for the past decade, agreed it is important to involve several groups during treatment.

"The more resources (they have) the better the chances of getting healthy," said Ferden.

According to Diane Palm, nurse practitioner and director of Winona State Health Services, the coalition first met in November and has met twice since then. Because the group is new, its main focus has been organizing Eating Disorders Awareness Week. In the future, Palm said the group would like to



Societal pressures and media images define ideal body shapes for women as thin and fit. This increased pressure to attain unnatural slimness has been found to cause eating disorders such as anorexia and bulimia. According to Anorexia Nervosa and Related Eating Disorders Inc., 1 to 2 percent of female adolescents have anorexia, while as many as 4 percent of college-age women have bulimia. Five to 10 percent of all individuals who have eating disorders are male.

get the community more involved.

"The focus of the group is to raise awareness and try to coordinate programming throughout the community," said Palm.

After the group has identified eating-disordered individuals, it will refer them to the Winona Collaborative Eating Disorder Program, a new program also started in fall.

This collaborative program is comprised of Catholic Charities Diocese of Winona, Community Memorial Hospital, Family Medicine of Winona, Family Service of Winona and the Center for Women's Health at the Winona Clinic. This cooperative program will provide group and individual therapy, nutritional therapy, medical and physical evaluations and psychiatric assessment services.

Although counseling and healthrelated services at Winona State are offered free of charge, treatment services through the collaborative program are not. This should not, however, deter people from seeking help for themselves or a friend.

"The largest purpose of this coalition is that we're all in this together," said Carrier. "Together we're doing more than nothing."

Campus crime report

Jan. 22 - Security assisted an intoxicated student in Richards Hall at 2:15 a.m.

Jan. 26 - Bookbag and contents taken from outside of WSU Bookstore at 1 p.m.

Jan. 23 — Security responded to a student who fainted in Kryzsko Commons at 1:04 p.m.

Jan. 28 — Unattended bookbag and contents taken from Kryzsko TV Room at 11:45 a.m.

Jan 29 - Student reported being threatened at Lourdes Hall. Incident currently under investigation.

Feb. 1 - Assisted stuldent who received an Order for Protection against another student on campus.

Feb. 3 — Unlocked bike taken from outside of Stark Hall at 2:30 p.m.

Feb. 7 — An undetermined amount of cash was removed from a PAC office between Feb. 4 and 7. No sign of forced

Feb. 8 — Two pictures removed from Somsen Hall during the evening of Feb. 7 through 8. Pictures were discovered missing at 7:45 a.m. Feb. i3.

Feb. 10 - Subjects apprehended launching water balloons at Conway by WSU :Security. Matter referred to director of security and is under investigation.

The Winonan is looking for people like you to fill the following positions:

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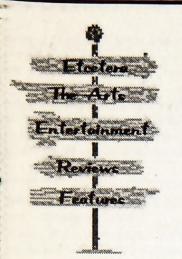
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To place an ad in the Winonan, contact Jess or Amy in the Winonan Office at 457-5677.





SPOTLIGHT

See next week's issue of the Winonan for a feature on Winona's tie to the Cannes film festival

Peanuts cartoonist dies at 77

Associated Press

AN FRANCISCO — Charles M. Schulz, the cartoonist who delighted the world with the adventures and adversities of Charlie Brown, his friends and a dog named Snoopy, died Saturday. He was 77.

Schulz, who was diagnosed with colon cancer, suffered a peries of small strokes during emergency abdominal surgery in November 1999 and announced his retirement a few weeks afterward, died in his sleep at about 9:45 p.m., his son Craig Schulz said.

Schulz had seemed fine earlier in the day and had gone to his daughter Jill Transki's home in Santa Rosa, Calif. Only his wife, Jeannie, was with him when he died at home, Craig Schulz said.

His wildly popular comic strip, "Peanuts," made its debut Oct. 2, 1950. The travails of the "little round-headed kid" and his pals eventually ran in more than 2,400 newspapers, reaching millions of readers in 68 countries.

His death came on the eve of the publication of the last strip me drew, showing Snoopy at his typewriter and other Peanuts regulars along with a "Dear Friends" letter thanking his readers for their support.

Over the years, the Peanuts gang became a part of American popular culture, delivering gentle humor spiked with a child'seye view of human foibles.

One of the strip's most endearing qualities was its constan-

The long-suffering Charlie Brown still faced misfortune with a mild, "Good grief!" Tart-tongued Lucy still handed out advice at a nickel a pop, a joke that started as a parody of a lemonade stand. And Snoopy, Charlie Brown's wise-but-weird beagle, still took the occasional flight of fancy back to the skies f World War I and his rivalry with the Red Baron.

The strip was an intensely personal effort for Schulz. He had had a clause in his contract dictating the strip had to end with his death. While battling cancer, he opted to retire it right then, saying he wanted to focus on his health and family with-

"He did something entirely different from what all the rest of us did ... He delved into the psyche of children and the fears and the rejections that we all felt as children."

Mort Walker cartoonist of "Beetle Bailey" and "Hi and Lois"

out the worry of a daily deadline.

"Why do musicians compose symphonies and poets write poems?" he once said. "They do it because life wouldn't have any meaning for them if they didn't. That's why I draw cartoons. It's my life."

In his final daily strip, published Jan. 3, a thoughtful Snoopy sat atop his doghouse with his typewriter. In a text message signed by Schulz, he thanked fans for their "wonderful support and love."

"Charlie Brown, Snoopy, Linus, Lucy ... how can I ever forget them," the message read.

Although he remained largely a private person, the strip brought Schulz international fame. He won the Reuben Award, comic art's highest honor, in 1955 and 1964. In 1978, he was named International Cartoonist of the Year, an award voted by 700 comic artists around the world.

The 1965 CBS-TV special "A Charlie Brown Christmas" won an Emmy and rerun immortality, and many other specials followed.

There was a hit musical, "You're a Good Man, Charlie Brown," with Gary Burghoff, later Radar O'Reilly on "M-A-S-H," playing Charlie. The book "The Gospel According to Peanuts" explored the philosophical and religious implications of the strip.

When Schulz announced his retirement, Mort Walker, the creator of comic strips "Beetle Bailey" and "Hi and Lois," said he and Schulz wept when they spoke on the phone.

"He did something entirely different from what all the rest of us did. I write and draw funny pictures and slapstick; it's a joke a day," Walker said at the time. "He delved into the psyche of children and the fears and the rejections that we all felt as children."

The characters also appeared on sheets, stationery and countless other products. Schulz several times was listed as one of Forbes magazine's best-paid entertainers, most recently in 1996, when his 1995-96 income was estimated at \$33 million, ranking him No. 30 on the magazine's list.

In 1990, when the Peanuts gang turned 40, the government of France named Schulz Commander of Arts and Letters, one of that country's highest awards for excellence in the arts.

Despite the success, Schulz struggled with depression and anxiety, according to his biographer, Rheta Grimsley Johnson. But the struggle only improved his work, she found, as he poured those feelings of rejection and uncertainty into the strip and turned Charlie Brown into Everyman.

"Rejection is his specialty, losing his area of expertise. He has spent a lifetime perfecting failure," Johnson wrote in her 1989 book, "Good Grief: The Story of Charles M. Schulz."

Schulz was born in St. Paul on Nov. 26, 1922, and studied art after he saw a "Do you like to draw?" ad.

He was drafted into the Army in 1943 and sent to the

He was drafted into the Army in 1943 and sent to the European theater, although he saw little combat.

After the war, he did lettering for a church comic book, taught art and sold cartoons to the Saturday Evening Post. His first feature, "Li'l Folks," was developed for the St. Paul Pioneer Press in 1947. In 1950, it was sold to a syndicate and the named changed to Peanuts, even though, he recalled later, he didn't much like the name.

**

Mail sent received no response. Today I got an e-mail from them calling me a "valued customer," saying they have revamped their customer service. If they lost the only order I've placed, what do

Charlie Brown, named after a friend at art school, was to some extent the cartoonist's alter ego, and Snoopy was inspired by a dog he had as a child that Schulz recalled as "the smartest and most uncontrollable dog that I have ever seen." The little red-haired girl, Charlie Brown's unrequited love, was based on a girlfriend who rejected Schulz's proposal of marriage in 1950, according to Johnson.



Fistful of eDollars

My Own Non-Virtual Space

few weeks ago I wrote an article about buying books online. Price seemed to be the overriding concern, since ISBN #0-07-229903-7 is the same whether you buy it at VarsityBooks or in our esteemed bookstore.

Shipping between the online stores varied slightly, as some offered free ground shipping, while others had UPS second day for a flat rate.

I ordered a book from eCampus with free ground shipping since I didn't need it for a few weeks. I have since discovered my order was mysteriously cancelled, and email sent received no response. Today I got an e-mail from them calling me a "valued customer," saying they have revamped their customer service. If they lost the only order I've placed, what do they do with non- "valued customers"? Send them an iMac?

As e-commerce sites see a dramatic increase in online shoppers, customer service is becoming as important with online stores as it is with brick-and-mortar. Stores aren't overjoyed with this. Service means higher costs, and prices are the main reason for shopping online. Many people still prefer to shop in the mall and pay higher prices because of face-to-face sales. They argue that if they need to make a return, it's easier dealing with a person than a screen.

Apparently shopping sites are listening, because many now offer a form of live support over the Web. It's a type of instant messaging hooked directly into the store's staff. This has been adapted by a few sites that understand they must satisfy their customers' needs. Most sites offer e-mail addresses, but just because it's there doesn't mean it's being monitored.

What else besides price matters? That is a question Amazon.com, Buy.com and all their peers are very interested in. People still crowd malls as opposed to the ease of buying online. Many say it is the experience of shopping with others—either friends or just other bargain hunters—that makes the shopping experience an experience instead of time sitting at a computer. Such an experience is not easily recreated with Java scripting. Some e-stores try with customer recommendations and preferred picks.

Others say it's because you can try things on as opposed to just a 640x480 image of a shirt. And if you are shopping for body lotion or the like, not uncommon this time of year, text can only describe vanilla and lavender fragrance so well.

In marketing we have the 80/20 rule: 80 percent of your products are bought by 20 percent of your customers. For you engineers reading this, that means most people stick to the same brands and companies. In order to keep such loyalty, stores must offer a good blend of customer service, price and the intangibles that make a browser a buyer and a buyer a client.

Gateway Computers — of which this columnist has two — has a program called Your:)Ware. Those signed up can trade their Gateway computer after two years for a new one. Gateway made a potential one-time customer into a multi-year client. They understand how to succeed with online buyers.

Michael Canavino is the technology columnist for the Winonan and can be reached at winonantech@yahoo.com.

Keyboard Day to celebrate composer

Daily activities, evening concert to honor Copland's work, centennial birthday

Amanda Leonhardt

WINONAN

inona State University's music department will be hosting "Keyboard Day" Tuesday. Activities include a free master class open to the public at 11

a.m. and a concert at 7:30 p.m.

"Keyboard Day" will be a celebration of American composer Aaron Copland's centennial birthday. Copland, a New York City native, was considered America's premier composer for many decades. Some of his most famous work includes the scores of "Billy the Kid," "Of Mice and Men," "Rodeo" and "Tis a Gift to be Simple." His later work involved the serial techniques from the 12-tone school. He died in 1990.

Gloria Chuang, assistant professor of piano at WSU and event coordinator, chose Copland.

"He was born at the beginning of the 20th century, and it is now the 21st century, so his birthday is really a celebration of the last century," she said.

Chuang has relatives in New York, and she often goes back to attend concerts.

"I like to see what's new, what's cooking there," she said. "They are doing a whole season on Copland."

Guest artists attending "Keyboarding Day" are pianist Nathan Buckner and cellist Jeffrey Schoyen.

Buckner is an assistant professor of piano at the University of Nebraska at Kearney. He attended The Juilliard School with Chuang. She has given performances in Nebraska and asked Buckner to WSU as a type of exchange concert.

Buckner concentrates on both contemporary and historic American piano music and has given many solo and chamber performances across the United States. Schoyen is an assistant professor

of strings at the University of Nebraska at Kearney. He is also a highly honored recitalist and chamber musician.

Four WSU students will be participating in "Keyboard Day": Jill Eriksen, Kristen Dolney, Sara Case and Katie Schwartzenbart.

Eriksen, a sophomore computer science student, takes piano lessons for fun. She is excited about working with Copland's music.

"I never really paid attention to

his work, but after I started working on it, I really enjoy it," she said. "I bought one of his CDs." Eriksen will be playing two

pieces during the morning master class.

Dolney, a sophomore nursing

student, is also looking forward to working with Copland's music. "I enjoy the piece a lot," she

said. "I think it's a worthwhile challenge for me."

The evening's concert includes performances by Barbara

DuFresne, Chuang, Buckner and

Schoyen.

The opening number is "Saturday Night Waltz from 'Rode," and the closing number is "Danzon Cubano for Two Pianos," both by Copland. Three other pieces from composers influenced by the great American composer will be performed: "Sonata for Cello and Piano" by John Lessard, "Pampeana no. 2 for Cello and Piano" by Alberto Ginastera and "Remembrance" by Steven Sacco.

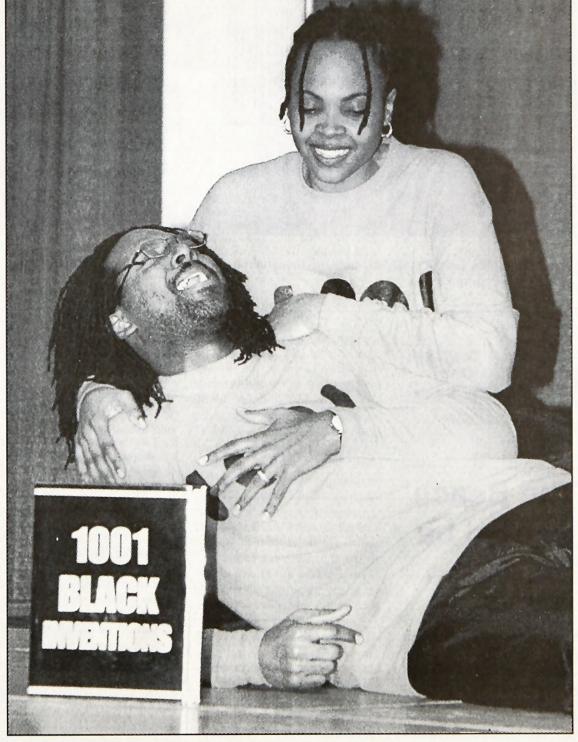
The music department will also be holding "Cello Day" March 4 and "Percussion Day" April 15.

The concert is expected to last

about one hour.

Tickets for the concert are \$5 for adults and \$3 for students. Both events will be held in the Recital Hall of the WSU Performing Arts Center.

Soul Food dinner



Jenny Butler/Winonan

Members of the Pin Point Theatre of Washington, D.C., entertain attendees of the 11th Annual Soul Food dinner Saturday. The theater group, which has preformed for more than 2,500 groups, produced the mini-play, "1001 Black Inventions," which used comedy, drama, song and dance to tell the stories of many crucial black innovations. The dinner was a celebration of black history and culture sponsored by the Black Cultural Awareness Association also including professional planist Eric Heukeshoven, a cappela singers and interpretive dancers. The dinner menu included Southern fried catfish, chicken, beef and pork BBQ ribs, red beans and rice, greens, yams, macaroni and cheese, sweet potatoes pie, peach cobbler and corn bread.

ARTS VARIETY

Revisionism detracts from classic literature

big pet peeve of mine is the attempts of modern-day revisionists to "clean up"

and conform classic literature to current standards of political correctness.

Take for example the abridged "Adventures of Huckleberry Finn," in which all uses of the "n" word are cut, presumably so we can all forget that a certain word was common in the American vocabulary of the 1800s.

Supporters of this expurgated version say they don't want such negative language modeled to high school students. They needn't worry. The only kids who would start using such a word because they read it in a class assignment are the ones who won't actually read the

Here's another one that really got my dander up: the new Mother Goose. I received a flier advertising it in the mail a couple years ago from Grolier Books. I held on to it as a prime example of lameness and mediocrity.

The flier begins, "For over 200 years children have

enjoyed reading and reciting Mother Goose rhymes. In fact, they are among the most widely read poems in NICK the English language." I can almost OZMENT hear the next unspoken thought -But that's not good enough for us! We Columnist can do much better!

They don't put it in exactly those words. The ad continues: "Now contemporary author Bruce Lansky has created all-new versions designed to put smiles on children's faces." And

why do we need these all-new versions? The ad provides a comparison they say will make us "realize why this version is more entertaining and more likely to make your child laugh."

Traditional Mother Goose rhyme

Fee Fie Fo Fum! I smell the blood of an Englishman Be he alive or be he dead, I'll grind his bones to make my bread. This new Mother Goose version Fee Fie Fo Fum!

> I smell a pack of bubble gum. Fee Fie Fo Fum! Look out bubbles, here I come.

OK, so the new version is decidedly less violent than the original. Still, I am of the old school that thinks a child's imagination is far more enriched by giants than

by bubble gum.

But how do you explain this next revision? Humpty Dumpty sat on a wall,

Humpty Dumpty had a great fall:

I wish they'd had super glue way back then -They could have put Humpty together again.

The accompanying illustration has a Victorian era lady and gentleman staring in shock at the cracked Humpty. For his part, Humpty is holding his cracked

head and looking baffled. The new version retains Humpty's grim fate. But it replaces the king's horses and the king's men with super glue. Awe-inspiring, imagination-provoking super glue

... an improvement? "Well," Mr. Lansky might say, "You see, kids today can't relate to monarchical government. Super glue they know." Yes, which is precisely why the new version is next-to-worthless.

I don't want to trump up "Humpty Dumpty" into more than what it ever was, a simple nursery rhyme. But I do recall the sense of mystery and awe it provoked in me as a child. Here's a king sending out his knights on horses. And why was this broken Humpty Dumpty so important that the king would send out his champions to try to patch the egghead?

The original is still cool. Editors who take it on as their special job to "modernize" seem as if they were themselves imagination-deprived as children, which would make them uniquely unsuited to such a job. And

is it a job anyone needs done in the first place? Anyone, that is, other than Grolier Books, which can't claim a copyright on the original Mother Goose. She's in the public domain of course — she belongs to all of us.

The flier boasted "this kinder Mother Goose ... is the Mother Goose book for the '90s." Well, the '90s are over. Let's hope that now in the 21st century we can return to the original, the one-and-only, and still the best Mother Goose.

Charles Schulz (1922-2000) passed away Saturday night. In 1996 Schulz said, "It seems beyond the comprehension of some people that someone can be born to draw comics, but I think I was. This is my excuse for existence."

As if to prove it, Schulz died in his sleep Saturday night as his final farewell Peanuts comic was going to

Just simple cartoons. Yet it is staggering when one begins to think of how four generations have been enriched by them. Just simple cartoons that expressed so succinctly what makes us vulnerable, what makes us lovable, what makes us human.

Nick Ozment is a columnist for the Winonan and can be reached via campus e-mail at Nozment5154.

New York Times bestsellers

Hardcover Fiction —

- 1."Atlantis Found"
- Clive Cussler
- 2. "The Attorney"
- Steve Martini
- 3. "The Cat Who Robbed a
- Bank" Lilian Jackson Braun
- 4. "False Memory"
- Dean R. Koontz
- 5. "Gap Creek: A Novel"
- Robert Morgan

Hardcover Nonfiction —

- 1. "The Art of Happiness: A Handbook for Living" Dalai
- Lama, et al
- 2. "Conversations With God: An Uncommon
- Dialogue (Book 1)" Neale
- Donald Walsch (Introductoion)
- 3. "Galileo's Daughter: A
- Historical Memoir of Science, Faith, and Love"
- Dava Sobel
- 4. "The Greatest
- Generation" Tom Brokaw
- 5. "The Greatest Generation Speaks:
- Letters of Reflection" Tom Brokaw

Paperback Fiction —

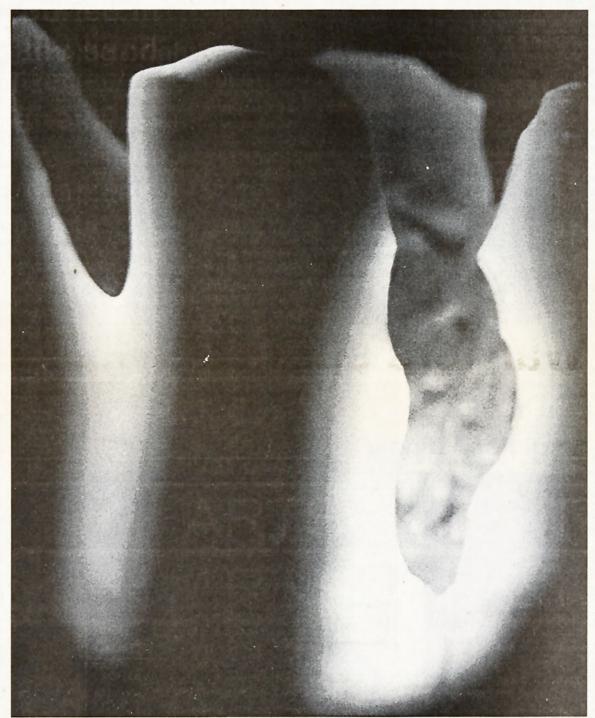
- 1. "Apollyou: The Destroyer Is Unleashed (Left Behind)"
- Tim F. LaHaye, Jerry B.
- 2. "Bittersweet Rain"
- Sandra Brown
- 3. "Celebration"
- Fern Michaels 4. "The Courtship"
- Catherine Coulter
- 5. "The Green Mile: The Complete Serial Novel"
- Stephen King

Paperback Nonfiction —

- 1. "Angela's Ashes: A Memoir" Frank McCourt
- 2. "Blind Man's Bluff: The
- Untold Story of American Submarine Espionage"
- Sherry Sontag, et. Al
- 3. "A Child Called 'It': One Child's Courage to Survive"
- David J. Pelzer, Dave Pelzer
- 4. "Girl Interrupted"
- Susanna Kaysen
- 5. "Guns, Germs, and
- Steel: The Fates of Human Societies" Jared Diamond

Burning brightly

The world of Oz



Lisa M. Sanders/WINONAN

The light of this candle's brightly burning flame is masked by the immense height of one of its deeply gutted sides.



JONATHAN 'Doc' WONDRA Movie

reviewer

'The Beach' should be buried in the sand

he Beach" has a running time of 118 minutes and is rated R for language, sex, drugs and violence. And in case you've been out of the country, it stars Leonardo DiCaprio.

It's bad. I'm sorry for jumping right in there, but if you've heard "The Beach" is good ... you've heard wrong. It is just bad.

DiCaprio plays Richard, a bored American who travels alone to Bangkok to find adventure and danger. Daffy, Richard's new-found friend, commits suicide and leaves Richard a map that reveals the location of a secret island.

Richard decides to go in search of this forbidden island (duh) and spontaneously invites his other hotel-neighbors, a French couple, to come with him. (Of course Richard falls in love with the French woman.) So thus, the three embark on a journey to find the beautiful, land-locked beach on this secret

During the journey Richard bonds with some dope-smoking tourists who heard rumors of this urban-legend-like island.

Before leaving the next morning, Richard decides to leave these tourists a copy of his map. (Ooh, I bet that'll be important later!)

Richard and the French couple get to the island and immediately discover it is not deserted.

There are farmers who are growing drugs on one half, and a secret, Utopian-like society living comfortably on the half with the landlocked beach.

The people of this society resemble hippies, and Richard and his friends quickly become accepted members.

This is where "The Beach" falls terribly apart. Up to this point, the island is an intriguing escape, and the movie actually isn't too bad. But then the movie tries to introduce a plot: Can a Utopian society truly exist?

Well, we don't care about that; it's not an interesting story. Also note this main plot is only annoyingly found in the background of

Eventually Richard is forced to deal with some of his personal problems of isolation and loneli-

Our three travelers find that even in this Utopian-like society, problems exist.

There are natural problems such as sharks, but more importantly personal problems such as jealousy and broken trust. (Wow, true Utopia doesn't/can't exist?!? What a huge revelation.) So the movie trudges along, randomly showing the society dealing with its problems, passively reminding us of its theme.

The conclusion of the whole movie is that if you truly belong to something, then you are already in paradise. (Can we say, "lame?")

In case you missed it, I think "The Beach" is a really bad movie.

Its acting is fine, nothing great, and its scenery is absolutely beautiful. But by having only one fully developed character (unacceptable), an uninteresting plot, and a mediocre script, "The Beach" spells its own doom.

Hint: If you find yourself looking over the snack counter at the Winona Cinema 7 theater, I highly suggest the kiddie combo.

Jonathon "Doc" Wondra is the movie critic for the Winonan. He can be reached via e-mail at titusnbelmont@hotmail.com.

Antipop, continued

we?



MARK LIEDEL Music Reviewer

it sucks. Quick review: Pop music is music that is on the Billboard charts, MTV and most radio stations that play "today's" music. Currently this includes bad hip-hop (see last week's column), "boy bands" such as Backstreet Boys and N'Sync, female vocalists such as Britney Spears, Mandy Moore and their ilk, rap-metal fusion bands such as Korn and Limp Bizkit, "alternative rockers" and Latin pop sensations such as Jennifer "for the love of God, dump Puffy, and stick to acting" Lopez and that "Living La Vida Loca" dude (what's his name?). Let's continue with the tirade, shall

I don't have a problem with young kids spending their allowances on Backstreet Boys and N'Sync albums, posters, lunchboxes, toothbrushes, Band-Aids, calendars, board games, trading cards, dental floss or whatever else the ad wizards who own MTV are trying to shove down their pubescent throats. In a way it's a good thing. They are being introduced to at least some form of music and art, however crappy and misguided it is.

I don't care if every teenage girl walks around with a watch that features Nick (the cute Backstreet Boy) with his arms being the clock hands a la Mickey Mouse. It's their prerogative, and who am I or any other music critic to tell them that the music that really inspires and moves them is bad? What bugs me about these "boy bands" is when they cross into my little bubble of reality. I don't like them because they have been on the cover of Rollingstone Magazine twice in less than six months. I don't like them because they barely write their own songs. I don't care what you heard on Total Request Live or read in "Teeny Bopper Magazine" — these guys ARE NOT MUSICIANS. Some very smart capitalist designed their entire concept. None of these guys play their instruments and maybe they came up with the nauseating lyrics, but THEY DID NOT WRITE THE MUSIC!

BSB (that's the cool way to say Backstreet Boys), N'Sync, Britney, Mandy, Christina and Jennifer "whoever told you to hold your acting career for your music career is not a friend of yours" Lopez are all the same. What 15-year-old Sally Suburb does not get is that intentionally or unintentionally, it has become about image rather than music. The music videos these people are forced to make by their record labels are just ways to show off bodies to sell not only records, but also clothes and anything else being hocked at commercial time.

If an artist wants to sell records, he better give Tommy Hilfiger and Carson Daly a call. A song that has not been featured on Total Request Live has about as much chance being a top 10 hit as I do of seeing a herd of zebras grazing on my front lawn tomorrow morning. I am getting dangerously close to my point and the end of my allotted space, so I will pick up here next week. After that I promise I'll get off my soapbox and be a regu lar old music reviewer.

Mark Liedel is the music reviewer for the Winonan. He can be reached via e-mail at Wakko333@hotmail.com

Feb. 11-13 box office results

1 Cayaana 0	
1. Scream 3	\$16.4
2. The Beach	\$15
3. Snow Day	\$14.8
4. The Tigger Movie	\$9.2
5. The Hurricane	\$3.6
6. The Green Mile	\$3
7. Next Friday	\$2.8
8. Stuart Little	\$2.7
9. Galaxy Quest	\$2.2
10. The Eye of the Beholder	\$2.1

CORRECTION

Numbers are reported in millions

The date of the student choreographer showcase was incorrectly reported in the Feb. 2 issue of the Winonan. The showcase will be Feb. 23.

SPORTS



Jim Sewastnowicz/WINONAN

Winona State University center Amanda Brown (31) manages to get a shot off from between two players from the University of Minnesota-Crookston during Saturday's Northern Sun Intercollegitate Conference game at McCown Gymnasium.

Reisner, Brown lead WSU past UM-Crookston

Jason Schulte WINONAN

The Winona State University women's basketball team wanted to deliver the knockout punch against University of Minnesota-Crookston early in their game Saturday at McCown Gymnasium.

"We knew we could take it right at them," said junior post player Amanda Brown.

Brown scored 15 of her 21 points over the first nine minutes of the first half as the Warriors began the game on a 23-8 run and rolled to a 95-65 victory.

With the win WSU improved to 9-5 in the Northern Sun Intercollegiate Conference and 14-8 overall. The Warriors are currently in fifth place in the NSIC standings, one game behind fourth-place Wayne State College, with four conference games remaining.

The top eight teams in the NSIC make the post-season tournament, with the top four teams hosting the bottom four in the opening round Feb. 29.

The semi-finals and final will take place at the Gangelhoff Center in St. Paul, Minn. March 3 and 4.

The Warriors' 95 points were a season-high, while the 14 wins tied the school record for most wins in a season, which was set during the 1997-98 season.

While Brown did her damage in the first half, sophomore guard Nicole Reisner did her scoring in the second

Reisner scored 16 points, dished out three assists and had four steals in the second 20 minutes to finish with a game-high 22 points, seven assists and five steals.

"When she's on, I think no one can stop her," said Brown. "She's amazing because she never seems to have an off night."

Over the two weekend games, Friday and Saturday, Reisner averaged 24.5 points, 8.5 assists, 4.5 rebounds and four steals, while Brown averaged 21.5 points, 6.5 rebounds and 2.5 blocks.

"Those two had excellent back-to-back games," said WSU coach Terri Sheridan.

While Reisner and Brown had strong individual performances the entire WSU team also played very well.

The Warriors dished out a season high 32 assists against UM-Crookston, while committing only 11 turnovers, which was the second fewest turnovers in a game for WSU this season.

After being out-rebounded on the glass against Moorhead State on Friday, WSU dominated the Golden Eagles with a 54-41 rebounding advantage, which included 21 offensive rebounds.

"We wanted to improve on rebounding and freethrow shooting (11 of 15 against Crookston) from the Moorhead State game," said Sheridan.

The Warriors also got a strong performance from its bench as Stacey Mills netted 10 points and handed out five assists. Freshman Jessica Bittner contributed seven points and pulled down six rebounds, while Marin Raether added eight rebounds and Angie Granquist had

"Our bench has been there all year," said Brown. "They've proven they can play with anybody."

After leading by 20 points at halftime, 46-26 the Warriors managed to build their lead as high as 35 points in the second half.

As they built the lead to 35 points it seemed that everything was going the Warriors way.

Senior forward Lesley Miller exemplified the Warriors luck as she connected on her first 3-point field goal attempt of her career during.

"When (Lesley) hit that shot, you knew things were going good for us," said Sheridan.

Jenny Reimer paced four Golden Eagles (1-14 NSIC, 1-23 overall) players in double figures as managed a team-high 19 points.

Angie Swanson added 18 points and pulled down 16 rebounds, while Kendra Corneliusen added 12 points and Sheila Roux tossed in 10.

WSU is back in action Friday and Saturday as the Warriors travels to the University of Minnesota-Duluth and Bemidji State University.

Football team adds 25 recruits

Size and speed highlight key attributes of incoming class

Jason Schulte WINONAN

Speed and especially size headline the 2000 recruiting class for the Winona State University football team.

Out of the 25 new recruits, six weigh 270 pounds or more, five of those six players will with play on the WSU

offensive line. "We needed big kids," said WSU coach Tom Sawyer. "We got the top three kids we recruited for the offensive line. We lost four starters from our offensive line, so that was

a concern." Speed was also something the Warriors were looking for. "We got some kids that can fly," said Sawyer.

Eighteen recruits came from Wisconsin, which has been a hotbed for Warrior

"There are three reasons for that," said Sawyer. "One, we have two coaches that recruit in Wisconsin (Bryan) Hiller and (Don) Wistreill. Two, WSU, Concordia-St. Paul and Minnesota-Duluth are the closest Division II schools to the state and we have been the most successful. Finally, I grew up in Wisconsin, so that gives us three coaches. We also have lot of alumni which give us more personal contacts."

With the program being a winner over the past few years, Sawyer said, it makes it easier to recruit.

"We've shown a pattern of consistency by winning conference championship four of the last six years,"said Sawyer. "The kids were also intrigued with our facilities and our weight room and fit-

The recruit list also includes four players from Minnesota and three from

As result, Sawyer and the rest of the football staff got the players whom they want-

"For the first time I can remember, we never dropped below the fifth guy we wanted on our list from each posi-

tion." Local recruits include quarterback Ryan Eversman of Plainview, linebacker Luke Fritze of Hayfield, wide receiver Andrew Harstad of Fillmore Central, offensive lineman Craig Hendrick of La Crosse Logan and wide receiver Adam Frederick of Black River Falls.

"Our goal is to redshirt every one of (the recruits),' said Sawyer, "There might be some guys that are pushing for time, but we had a lot of kids that redshirted last year,

See Recruits, Page 8

WSU places third at Best of Minnesota

state University women's gymnastics team used a pair of top ten fin- Kroening in the floor exercise with ishes from senior Kassy Kroening a score of 9.375 and added a 9.050 and junior Megan Bondeson to turn score on the bars. in a third place finish at the fourat the Sports Pavilion in Minneapolis.

The University of Minnesota-Twin Cities placed first with a team of 193.525. Hamline University was second with a score of 179.775, while WSU managed a team score of 178.375.

Gustavus-Adolphus rounded out the teams participating with a team total of 175.300.

Kroening turned in seventhplace finish on the beam with a core of 9.175, while adding another seventh-place showing (9.425) in the floor exercise.

Bondeson contributed a pair of dual meet.

MINNEAPOLIS - The Winona eighth place finishes for the Warriors as she was right behind Bondeson also added a fifth-

team Best of Minnesota Meet held place finish in the all-around competition with a total score of Junior Marnie Brys also compet-

ed in the all-around for WSU placing sixth with a total of 35.450. Sophomore Mary Turba and

freshman Sara Trofka also turned in a top 10 finishes for WSU as Trofka placed ninth in the floor exercise with a score of 9.35, while Turba contributed a 10th place showing in the vault with a score of 9.4.

The Warriors are back in action at 7 p.m. Monday at McCown Gymnasium when they host the University of Wisconsin-Stout in a

Warriors finish 11th

MENOMONIE, Freshman Jamie Miller established three new personal bests as she helped pace the Winona State university women's track and field team to a 11th place finish at the 20leam Warren Bowlus Invitational held at the University of Wisconsin-

The University of St. Thomas won the team title with a total of 116 points. The University of Minnesota-Duluth was second with a team total of 104.5, while the university of Wisconsin-River Falls was third (80).

Stout Friday.

WSU finish with a team total of 20 points.

Miller finished fifth in the 55meter dash with a time of 7.65 seconds, seventh in the 200-meter dash with a time of 27.86 and also added a 15th place finish in the long jump competition with a leap of 14 feet, 10 and 1/2 inches.

All three of those finishes established new collegiate career bests

Junior's Jill Guenther and Julie Cousins also performed well for the Warriors as they finished fourth and fifth respectively in the 5,000 meter

Cousins crossed the line fourth with a time of 19:54.69, while Cousins finished in 20:16.

Senior Nicole Fischer and freshmen Becky Kjeldsen also managed to collect points for WSU.

Fischer placed eight in the shot put with a throw of 35 feet, 3 and 3/4 inches, while Kjeldsen was eighth in the triple jump with a jump of 35 feet, 3 and 3/4 inches.

The Warriors are back in action on Friday as they travel to the University of Wisconsin-River Falls for the Falcon Open.

Warriors survive a scare

Mike Kaebisch WINONAN

The Winona State University men's basketball team completely dominated the University of Minnesota-Crookston the first time the two teams met this season Ian 7 in Crookston Minn

The Warriors used two balanced halves of basketball en route to a 83-51 victory over the Northern Sun Intercollegiate Conference newcomers.

However, when the two teams met up again Saturday at McCown Gymnasium the Golden Eagles were a completely different basketball team, but the result was still the same as WSU pulled out a 77-63 win.

"We are probably a whole lot better than we were when we played (WSU) the first time," said UM-Crookston coach Gary Senske.

The Golden Eagles wasted no time proving that they were an improved basketball team as they managed to hang with the Warriors over the first 25 minutes of the game.

Over that time span UM-Crookston managed to use 17-6 run to tie the game at 40-all.

During that run the Golden Eagles also managed to hold WSU scoreless for more than six and one-half minutes.

"We got into trading baskets with them," said Warriors coach Mike Leaf. "(UM-Crookston) used some great dribble penetration to lead to some easy points and they pounded the ball inside, which was tough to stop."

But paced by the play of reserve guard Brian Puls and starters Justin Treptow and Jason



Jenny Butler/WINONAN

Winona State University guard Brian Puls scores an easy two points during the Warriors 77-63 Northern Sun Intercollegiate Conference win over UM-Crookston Saturday.

Linzmeier, the Warriors (12-2 NSIC, 15-7 overall) managed to go on a 19-4 second half run to distance themselves from the Golden Eagles and eventually lead to the victory.

"We stepped up when we needed to," said Leaf. "We just didn't have the intensity we needed in the first half. But we responded in the second half."

Over the 19-4 run, which broke the 40-40 stalemate, Linzmeier hit 4 of 4 free throw attempts and a layup, while Puls notched a pair

of clutch three-pointers.

six of which came during the Warriors run. "When the game was tied at

Puls ended with nine points,

40-40 I knew that the team that would step forward was going to win the game." Treptow also collected six of

his game-high 19 points during the Warriors run.

"(When WSU made the run) we didn't convert on offense,

See Scare, Page 8

Winona Scoreboard

Men's basketball Winona Sate 77 Moorhead State 50

Winona State 77 **UM-Crookston 63**

Track and field WSU — 11th

Women's basketball Winona Sate 91 Moorhead State 77

Winona State 95 **UM-Crookston 65**

Gymnastics WSU - 3rd

Quotes of the Week

"There are a lot of great athletes out there that had an influence on Michael Jordan — that helped him excel to be the best athlete he could be."

 Michael Jordan after receiving two 'Decade' awards at Monday's ESPY Awards.

"When I made the (retirement) announcement I didn't expect to be out for half the season. What happened in the beginning of the

season was a bad thing for me, and that's why I changed my mind."

Buffalo Sabers goalie Dominik Hasek.

High expectations for Warrior men's and women's tennis teams

Mike Kaebisch WINONAN

When the 1999 season began for the Winona State University men's and women's tennis teams last February there was a period of uncertainty.

The women's team had lost all but two competitors from the previous seasons Northern Sun Intercollegiate Conference, while the men's team was looking to replace three departed players with a mix of youth and experience.

Adding to that uncertainty was first-year men's and women's coach Greg Whitmore.

However, heading into this season Whitmore hopes all that uncertainty has been disposed off.

"I think that I am a little more comfortable this year," said Whitmore. "It takes a while to learn what your players need to work on."

Whitmore believes that familiarity will lead to big things this season.

Having basically everyone back on both teams has also helped fuel those expectations.

Outlook bright for men's team

The top four singles players from last year's conference runner-up squad return for the Warrior men's team, along with the top two doubles teams.

Leading that group is back-to-back No. 1 singles champion, and Winona native, Mike Lipinski.

"It's nice to know that you will always get a win at No. 1 singles," said Whitmore. "By playing with the rest of the team in practice (Lipinski) forces them to become

No. 4 singles champion from last season Jeff Fedor also returns along with Chad Fellows and Marc Stingley.

"That is what makes the team good," said Whitmore. Anyone of those guys (Fedor, Fellows or Stingley) could play at No. 2, 3 or No. 4 singles."

Junior Sean Kangrga, along with freshmen Matt Bjurquist, Jason Duncan and Josh Schommer highlight the rest of the WSU roster.

"We are a little bit deeper than we were last year,"

said Whitmore. "But a lot of our success will depend on injuries and how the freshman mature.

As a team the Warriors finished second at the conference championship last season.

The men begin the season with three meets in two days as they open with a trio of home meets at St. T's Tennis and Sports.

The Warriors host Luther College and the University of Wisconsin-La Crosse Tuesday, before hosting conference champion the University of Minnesota-Duluth on Wednesday.

Experience on the WSU women's side

The Warrior women's team placed third at the NSIC championships last season, a mark which Whitmore believes they can easily better.

"We took third out of six teams (last year)," said Whitmore. "This year I think we would have to be the (conference) favorites along with the University of Minnesota-Duluth. We kept our top six players and added another top six player.

No. 1 singles player, and conference champion, Kelly Schneck leads the experienced WSU team.

Loanne LaShomb, Elizabeth Vols, Carin Titze, Suzanne Bohn and Melissa Hater, the Warriors No. 2 through No. 6 players from a year ago, will also lend their leadership to this ears WSU squad.

Frehsmen Jill Leenderts and Latrese Hicks will also be added into the mix hoping to cook up a NSIC title.

We are capable of winning the conference championship," said Whitmore. "Jut we will have to work at it, it just be given to us."

Other than the experience factor, Whitmore also believes his teams conditioning will play a key role in how well the team does.

The Warriors begin their season on Saturday and Sunday at the Gustavus-Adolphus College Invitational in Saint Paul.

WSU then returns home for a March 4 nonconference match with The University of Mary, North Dakota.

The Warriors only conference matches come during a 10-day stretch in April when play at Southwest State and Bemidji State, while hosting Moorhead State.

From the cheap seats

-Warrior sports on tap -

(for the week of Feb. 16)

Men's Basketball

Friday Saturday

UM-Duluth at Bemidji State

Women's Basketball

Friday Saturday at

UM-Duluth Bemidji State

Gymnastics

Monday

vs UW-Stout

Friday

Track and field **UW-River Falls**

Home events in bold

Recruits

playing at WSU.

Continued from Page 7

so they're ready to go." Sawyer also hopes to benefit in the transfer department as four transfers have already committed to

Leading those transfers is Winona Senior High School gradu-

ate Jake Ruesgen who played defensive tackle for Southwest State University last year.

Wide receiver Fred Derocher, who sat out last year with an injury at Northern Michigan, is also coming to WSU.

WSU football recruits



Matt Brown, 6-2, 320, Offensive lineman, Savage (Prior ke High School).

Ryan Eversman, 6-3, 190, Quarterback, Plainview. Luke Fritze, 6-1, 195, Linebacker, Hatfield, Minn. Andrew Harstad, 6-2, 190, wide-receiver, Harmony. (Filmore Central).

Wisconsin

Steve Adams, 6-2, 235, Linebacker, Chippewa Falls. Shedrick Bridgeforth, 6-2, 205, Running back, Lac Du Flambeau. Dave Cruz, 5-7, 155, Running back, Menomonie. Adam Frederick, 6-1, 175, Wide-receiver, Black River Falls. Ben Furda, 6-6, 220, Tight end, Rhinelander, Nick Giorano, 6-2, 185, Wide-receiver, Franklin. Craig Hendrick, 6-5, 300, Offensive lineman, La Crosse (Logan). Ben Kautza, 6-1,190, Defensive back, Antigo. Bounthavy Khamratthanome, 5-6, 155, Running back, Wausau (West). Ron Korth, 6-1, 180, Wide-receiver, Appleton (Fox Valley Lutheran). Kevin Love Jr., 6-1, 190, Running back, Milwaukee (Lutheran). Steve Opgennorth, 5-10, 170, Kicker-Punter, Green Bay (Southwest). Arron Pann, 6-7, 300, Offensive lineman, Brodhead (Parkview). Tyler Schmit, 6-0, 275, Defensive lineman, Grafton Rob Sepnafski, 6-1, 180, Devensive back, Menasha. Nate Shimek, 6-5, 285, Offensive lineman, Two Rivers (Mischicot). Tyler Tessmer, 6-1, 205, Linebacker, Wausau (West). Joe Zarletti, 6-4, 270, Offensive line, Kenosha (Tremper).

Mark Cotter, 6-0, 205, Running back, Byron. Matt Meline, 6-2, 185, defensive back, Byron. Davis Symonds, 5-10, 185, Defensive back, Wheeling (Buffalo Grove).

Scare —

box out on defense, which led to some easy rebounds," said Senske.

points and a game-high 11 rebounds for the Warriors, while Kyle Schlaak collected 10 points and nine rebounds in only 19 minutes of

The Golden Eagles (4-11, 6-17) were led by Birman Jenkins as he scored 12 points and hauled down six rebounds. Jeremy Wilcox added 10 points and four rebounds, while points and nine rebounds.

"We played hard enough to win," are a tough team to beat."

and steals (eight to five).

The Warriors are back in action Friday and Saturday when they make their final road trip of the NSIC regular season with games at the University of Minnesota-Duluth and Bemidji State.

"(This weekend) will be huge," play."

Continued From Page 7

missed some easy shots and didn't

Linzmeier finished with 14

James Dittfach contributed nine

said Senske. "We are doing the right things right now, but Winona is a very good basketball team and they

UM-Crookston did manage to out-rebound the WSU 39-35, while the Warriors held advantage in assists (21 to 14), blocks (10 to one)

said Leaf. "We will be ready to

Defense, Schlaak key Warriors win

Tony Furman and Mike Kaebisch WINONAN

Paced by a stingy team defense and the play of junior forward Kyle Schlaak the Winona State University men's basketball team Moorhead State University 77-50 at McCown Gymnasium Friday.

Although Schlaak scored a game-high 26 points, coming on 10 of 13 shooting, it wasn't the Warriors offense, but rather its defense that dominated the Dragons.

"I have preached about playing defense all along," said WSU coach Mike Leaf. "You have to play good defense to win."

It could be safe to say that against Moorhead State the Warriors played good defense.

WSU held the Dragons to only 16 first-half points, coming on 7 of 24 shooting, while building a 16-point halftime lead.

"We were mentally out of sync in the first half," Moorhead State coach Mike Olson said. "We just tried to play harder and even that didn't work."

The Warriors tacked onto their lead in the second half as they pushed it as high as 29 before settling for the 27-point victory.

"(Winona State) is a well coached basketball team," said

All 14 players on the Warriors roster managed to get at least two minutes of playing time and 13 of the 14 managed to score points.

Following Schlaak's 26 points both Treptow and Lance Meincke managed to score in double figures as Treptow tallied 10 points and Meincke notched

Treptow also added a gamehigh seven rebounds, while Schlaak added six rebounds, three steals and a block.

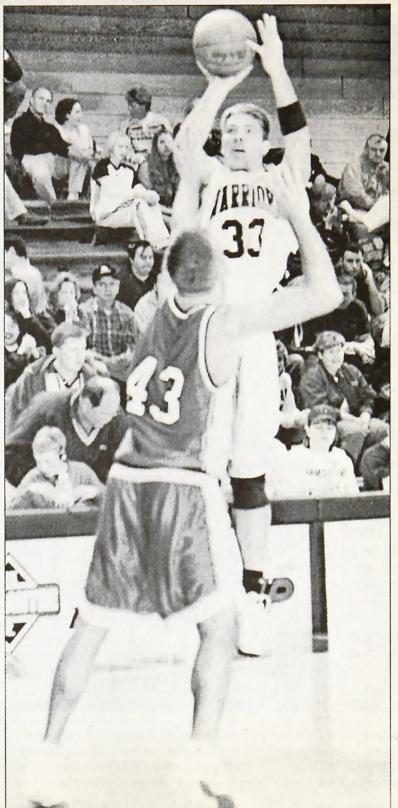
"When you have a go to guy like Treptow and two perimeter guys (Schlaak and Meincke) who can make baskets that is all you need, especially at this level," said Olson.

Sophomore point-guard Jamie Carrier also had a stellar performance for the Warriors as he contributed nine assists, three steals and two points.

"(Carrier) did a nice job for us," said Leaf. "He made some great passes."

And although 6-foot-5-inch junior guard Erik Ferden was the only WSU player not to score points he managed to contribute in other ways as he dished out three assists, managed a steal and blocked a shot in 12 minutes of playing time.

As a team the Warriors shot 30 of 57 from the field (53 per-



Winona State University senior forward Justin Treptow (33) lifts a shot over Moorhead State Universities Scott Savor at McCown Gymnasium Friday. Trepow scored 10 points as the Warriors routed the Beavers 77-50.

cent), while WSU's stifling defense held the Dragons to a 37 percent shooting night (21 of 57).

"We are a rebuilding program and we understand that," said Olson. "All we want to do is be competitive, but tonight we weren't." Nate Wood led the Dragons as he

scored 14 points and pulled down six rebounds, while Justin Haugen managed 10 points and McCain Rosonke contributed five assists. The Warriors managed to out-

rebound Moorhead State 34-31 and also held advantages in assists (23 to 15), steals (nine to seven) and blocks (seven to one). But although WSU seemingly

dominated every facet of the game Leaf still saw room for improvement.

"We have to take the ball to the hole more," said Lead. "I would like to see us get to the free-throw line

"When you have a go to guy like Treptow and two perimeter guys (Schlaak and Meincke) who can make baskets that is all you need, especially at this level."

Mike Olson Moorhead men's coach

The Warriors were 9 of 12 from the free-throw line against the Dragons.

WSU managed to hold Moorhead State to only four free throw attempts, the Dragons converted three of those four attempts.

NSIC men's basketball standings

	Conference		Overall	
	W	L	W	L
Winona State	12	2	15	7
Wayne State	11	3	17	5
UM-Duluth	10	4	13	12
Southwest State	9	5	14	8
Northern State	9	6.	12	11
Bemidji State	7	7	9	13
Moorhead State	6	9	8	15
UM-Crookston	4	11	5	17
Concordia-St. Paul	3	11	8	18
UM-Morris	1	14	3	20

This week's conference games: Winona State at UM-Duluth Southwest State at Moorhead State Wayne State at UM-Crookston

Concordia-St. Paul at Bemidji State

Saturday

Winona State at Bemidji State Northern State at UM-Morris Southwest State at UM-Crookston Concordia-St. Paul at UM-Duluth Wayne State at Moorhead State

NSIC women's basketball standings

	Conference		Overall	
	W	L	W	L
UM-Duluth	13	1	18	4
Northern State	12	3	22	4
Southwest State	11	3	15	7
Wayne State	10	4	14	8
Winona State	9	5	14	8
Bemidji State	6	8	8	14
Moorhead State	6	9	7	16
Concordia-St. Paul	3	11	4	18
UM-Morris	1	14	3	20
UM-Crookston	1	14	1	23

This week's conference games: Friday Winona State at UM-Duluth Southwest State at Moorhead State Wayne State at UM-Crookston Concordia-St. Paul at Bemidji State

Saturday Winona State at Bemidji State Northern State at UM-Morris Southwest State at UM-Crookston Concordia-St. Paul at UM-Duluth Wayne State at Moorhead State

WINONAN

Reisner leads WSU past Moorhead

Sophomore guard scores 25 first-half points, finishes with 27 and 10 assists Mike Kaebisch

WINONAN

Looking to rebound from a pair of losses Feb. 4 and Feb. 5, its first back-to-back losses of the Northern Sun Intercollegiate Conference season, the Winona State University r'omen's basketball team was looking to get back on track against Moorhead State at McCown Gymnasium Friday.

Paced by the play of sophomore Nicole Reisner, who scored a ame-high 27 points, the Warriors did just that as they routed the Dragons 91-77.

Reisner scored 25 of her 27 points in the first half as she led WSU to a 53-30 halftime advan-

"(Reisner's whole game is taking the ball to the basket," said Dragons coach Jean Roise. "We wanted to try and stop her from penetrating."

. Allowing Reisner to make five layups in the first half en route to an 11 of 12 shooting performance it could be safe to say that Moorhead State failed to accomplish that task.

While Reisner went 11-for-12 com the field in the opening 20 minutes of the game the entire Dragons' team was only a combined 10 of 36 from the field.

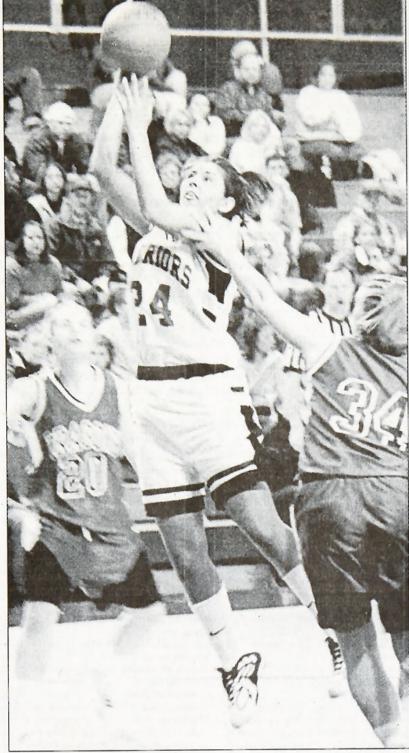
"(Reisner) was in one of those zones in the first half," said WSU qoach Terri Sheridan. "(As a team) I was very pleased about how we played in the first half."

Senior forward Lesley Miller added nine of her 14 points in the first half, while junior center Ananda Brown netted eight points in the opening half.

Trailing by 23-points at halftime Roise tried to devise a plan that would allow her team to mount a comeback in the second half, but that game plan backfired.

"We wanted to take away (the Warriors) inside game," said Roise. "But we were just a step or two slow. Winona State has a lot of weapons and it is hard to key on st one thing."

Brown seemed to benefit the most from Moorhead State's halftime adjustments as she managed 14 second-half points to finish with 22 points. Brown also hauled down a game-high 10 rebounds.



Winona State University forward/center Lesley Miller (24) maneuvers around Moorhead State's Kelly Meyer (20) and Katie Hutton (34) to get off a shot during Friday's Northern Sun Intercollegiate Conference game at McCown Gymnasium.

Most of Brown's scoring opportunities came from the Dragons focusing more on Reisner in the

And although Reisner only managed four shots in the final 20 minutes, she did manage to dish out seven assists to finish with a team and season high 10.

Senior guard Stacey Mills also played well for WSU as she came of the bench to contribute 10 points. She also managed nine

"Mills did a nice job off the bench," said Sheridan. "We just kept doing what we had been doing in the second half."

Marin Raether added seven points off the WSU bench. And although senior guard Jeanelle Soland was struggling shooting the ball, going 1 of 8 from the field, she managed to find other ways to contribute for the Warriors as she dished out seven assists and grabbed six rebounds.

Jessika Kappelhoff paced the rebounds and five assists.

Kristin Engeldorf contributed 15 points for Moorhead State, while Kristine Wilson added 12 points and 10 rebounds.

Griffey Jr. traded to Reds

Baseball's biggest star goes home to Cincinnati

Associated Press

SEATTLE - The House That Griffey Built won't be home to Junior anymore.

The glorious Ken Griffey Jr. era in Seattle ended Thursday when the Mariners traded away the player they took with the No. 1 pick in the 1987 draft to the Cincinnati Reds.

"We might not have baseball here right now but if it weren't for Ken we might not have Safeco Field," said team president Chuck Armstrong. "So we shall we forever indebted to him and all of his contributions. We hope that when he thinks about it he goes into the Hall of Fame in a Mariners uni-

For the greatest player in franchise history, the Mariners got pitcher Brett Tomko and center fielder Mike Cameron, infield prospect Antonio Perez and minor league pitcher Jake Meyer.

"I wouldn't know our new players if they walked in the room," said Armstrong. "But I think we got four pretty good ballplayers.'

No one, though, may ever replace the aura Griffey brought to town.

Even when the Mariners suffered through losing seasons the past couple of years, they were still wildly attractive to Seattle fans.

Griffey's dramatic home runs, brilliant defense in center field and magnetic smile were enough to draw crowds - both at home and on the road even when the Mariners' pitching and defense

Alex Rodriguez and the departed Randy Johnson were part of the Mariners' success that led to the building of Safeco Field, their new \$517.6 million outdoor stadium that insures they will remain in the

But the Mariners have been Griffey's team.

Griffey got to play only 42 games in the new park, which opened last July. Chances are, fans will see him make a return appearance when Seattle plays host to the 2001 All-Star game.

"He did a lot for Seattle. He helped us get Safeco Field," said Chris Lufty, 34, a sales clerk at Sports Den, a Mariners merchandise store.

Griffey did not really like Safeco Field, one of the reasons why he might have wanted out of Seattle. He did not complain publicly, but made it clear he didn't like the new ballpark's larger-thanthe-Kingdome dimensions and the heavy outdoor air that cut down his chances to hit home runs.

In building a career will certainly lead him to Cooperstown, the 10-time All-Star hit 398 home runs. At 30, he's considered a threat to break Hank Aaron's record of 755 homers.

For 11 seasons, Griffey gave the Mariners something they didn't have before he arrived in Seattle in 1989: legitimacy.

On Nov. 2, however, Griffey met at his home in Orlando, Fla., with Armstrong, new Mariners CEO Howard Lincoln and new general manager Pat Gillick. It was then that Griffey told them he wanted a trade, saying he would agree to play in four

"We might not have baseball here right now but if it weren't for Ken we might not have Safeco Field. So we shall we forever indebted to him and all of his contributions. We hope that when he thinks about it he goes into the Hall of Fame in a Mariners uniform."

> Chuck Armstrong Mariners Team President

He later changed that to one city, Cincinnati, his old hometown. Whatever leverage the Mariners had

"If we didn't get something that made some sense for us and fit for us, then we were prepared to go to spring training with Ken," said Gillick. "We were prepared for him to come back."

But in the end, remembering Randy Johnson's bitter lameduck half season with Seattle in 1998, the Mariners made their move.

Mariners fans may have tired of the trade saga in the last few months. Even so, they're sure to miss Griffey's smile, his sweet swing and acrobatics in

"He was part of the community. He was more than a baseball player," said fan James Aston, 62. "He resembles some of the good spirit that represents Seattle. We could use that kind of positive image."

Six times in their pre-Griffey years, the Mariners drew fewer than 1 million fans a season to the Kingdome, and the scant attendance caused constant talk of moving the team. With Griffey in their lineup, the Mariners drew nearly 3.2 million fans in 1997 and more than 2 million fans five times.

How bad were the Mariners before Griffey arrived? In their first seven seasons, they lost more than 100 games three times. They didn't have their first winning season until their 15th year, in 1991 under manager Jim Lefebvre.

Lefebvre loved Griffey as a player. Lou Piniella, Seattle's manager the past seven years, loved him even more. Piniella, a pretty good player in his time, called him "Junior" with a tone of awe in his voice.

In 1995, when the Mariners had a magical comeback season to provide them with the impetus to get Safeco Field built, Griffey missed much of the season with a severely fractured left wrist.

He broke both bones in his left wrist when he crashed into the right-center field wall in the Kingdome while going after a drive by Baltimore's Kevin Bass in May. Naturally, the player called "The Natural" by many made an amazing catch.

In 1997, when the Mariners won their second AL West championship, Griffey was the unanimous AL MVP when he hit .304 with 56 homers and 147 RBIs. In 1998, he followed that up with 56 homers and 146 RBIs.

All told, Griffey played 1,535 games for the Mariners and batted .299 with 1,152 RBIs.

"Too bad they built that stadium just for him," said Dan Flannery, 41.

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Box scores from Friday, Saturday

MEN Warriors 77, Dragons 50 MOORHEAD STATE (50)

Dykhoff 2-6 2-2 6, Haugen 5-7 0-0 10, Johnson 2-5 0-0 4, Rosonke 1-5 0-0 2, Wood 5-13 0-0 14, Ecker 1-6 0-0 2, Macy 0-2 0-0 0, Tow 3-7 0-0 7, Swait 0-2 0-0 0, Savor 2-3 1-2 5, Kouros 0-1 0-0 0. Totals 21-57

WINONA STATE (77) Schlaak 10-13 5-5 26, Treptow 5-10 0-0 10, Linzmeier 2-2 0-0 5, Carrier 1-5 0-0 2, Meincke 4-9 0-0 11, Karamovic 1-1 0-0 2, Carty 0-1 1-2 1, Ollendieck 2-5 0-1 5, Nett 1-1 0-0 3, Vogelsang 1-1 0-0 2, Puls 2-6 0-0 5, Wassermann 1-1 0-0 2, Ferden 0-1 0-0 0, Leech 0-1 3-4 3. Totals 30-57 9-12 77. Halftime-Winona State 32, Moorhead State 16. Threepoint goals-Moorhead State 5-22 (Dykhoff 0-3, Haugen 0-1, Rosonke 0-1, Wood 4-10, Ecker 0-2, Macy 0-1, Tow 1-3, Swait 0-1), Winona State 8-18 (Schlaak 1-1, Treptow 0-1, Linzmeier 1-1, Carrier 0-2, Meincke 3-5, Carty 0-1, Ollendieck 1-3, Nett 1-1, Puls 1-3). Rebounds-Moorhead State 31 (Wood 6), Winona State 34 (Treptow 7). Assists-Moorhead State 15 (Rosonke 5), Winona State 23 (Carrier 9). Steals-Moorhead State 7 (Wood 2), Winona State 9 (Schlaak, Carrier 3). Turnovers-Moorhead State 13, Winona State 13, Total fouls-Moorhead State 14, Winona State 9. Fouled out-

none. Technical fouls-none.

MEN Warriors 77, Golden Eagles 63 **UM-CROOKSTON (63)**

Dittfach 4-8 1-2 9, Hasz 1-11 4-4 6, Saldana 4-10 0-0 8, Sedler 2-6 0-0 5, Jenkins 4-11 3-6 12, Marshall 0-0 0-0 0, Tolliver 1-7 2-25, Jackson 0-0 0-0 0, Hemberger 1-2 0-0 2, Middlebrook 2-4 0-0 4, Wilson 1-1 0-0 2, Wilcox 4-6 2-5 10. Totals 24-66 12-19 63.

WINONA STATE (77) Schlaak 3-6 4-4 10, Treptow 7-13 5-6 19, Leech 0-2 0-0 0, Carrier 2-5 0-0 4, Meincke 3-10 1-2 8, Karamovic 1-1 0-0 3, Carty 0-0 2-2 2, Ollendieck 3-4 0-0 6, Nett 0-0 0-0 0, Vogelsang 0-0 2-2 2, Puls 3-5 0-0 9, Wassermann 0-0 0-0 0, Linzmeier 3-6 7-8 14, Ferden 0-0 0-0 0. Totals 25-52 21-24 67. Halftime-Winona State 34, UM-Crookston 29. Three-point

goals-UM-Crookston 3-14 (Hasz 0-5, Sedler 1-4, Jenkins 1-3, Tolliver 1-2), Winona State 6-14 (Linzmeier 1-2, Karamovic 1-1, Puls 3-4, Carrier 0-2, Meincke 1-4, Ollendieck 0-1). Rebounds-UM-Crookston 39 (Dittfach 9), Winona State 35 (Linzmeier 11). Assists---UM-Crookston 14 (Hasz 5), Winona State 21 (Ferden, Carrier, Treptow 4). Steals-UM-Crookston 5 (Hasz, Jenkins, Jackson, Wilson, Wilcox), Winona State 8 (Ollendieck 3). Turnovers---UM-Crookston 13, Winona State 15. Total fouls-UM-Crookston 19, Winona State 15. Fouled outnone. Technical fouls-none.

WOMEN Warriors 91, Dragons 77 **MOORHEAD STATE (77)**

Engeldorf 6-19 3-6 15, Kappelhoff 4-13 9-10 17, Asher 3-4 2-2 8, Davis 3-6 4-4 12, Wilson 4-17 4-4 10, Meyer 0-1 2-4 2, Dahl 1-5 0-0 2, Hutton 0-3 1-4 1, Bruck 0-0 1-2 1, Doerr 3-12 1-2 7. Totals 24-80 27-38

WINONA STATE (91) Soland 1-8 0-0 2, Miller 4-7 6-8

14, Brown 8-13 6-8 22, Stratton 2-8 0-0 4, Reisner 11-16 3-5 27, Isham 0-1 2-2 2, Bittner 0-0 2-4 2, Mills 4-8 2-2 10, Thompson 0-0 1-2 1, Raether 3-3 1-2 7, Darveaux 0-0 0-0 0. Piller 0-0 0-0 0, Granquist 0-0 0-2 0, Eichman 0-0 0-0 0. Totals 33-64 23-35 91. Halftime-Winona State 53, Moorhead State 30. Threepoint goals-Moorhead State 2-7 (Davis 2-3, Engeldorf 0-2, Wilson 0-2), Winona State 2-7 (Soland 0-4, Stratton 0-1, Reisner 2-2). Rebounds-Moorhead State 52 (Wilson 10), Winona State 47 (Brown 10). Assists-Moorhead State 13 (Kappelhoff 5), Winona State 27 (Reisner 10). Steals-Moorhead State 11 (Wilson 3), Winona State 6 (Reisner 3). Turnovers-Moorhead State 14, Winona State 18. Total fouls-Moorhead State 24, Winona State 28. Fouled out-Asher, Soland. Technical fouls-none.

WOMEN Warriors 95, Golden Eagles 65 **UM-CROOKSTON (65)**

Corneliusen 3-9 6-7 12, Roux 3-10 2-2 10, Sawnson 8-15 2-4 18, Reimer 6-16 4-6 19. Michaelis 0-6 2-4 2, Gunderson 0-0 0-0 0, Burt 1-4 0-1 2, Kristjanson 1-2 0-0 2. Totals 22-62 16-24 65.

WINONA STATE (95) Soland 1-11 0-0 2, Miller 4-6 0-2

9, Brown 10-14 1-2 21, Stratton 0-3 2-2 2, Reisner 10-14 2-2 22, Isham 1-2 2-2 4, Bittner 3-6 0-0 7, Mills 5-12 0-0 10, Thompson 2-2 0-0 4, Raether 2-4 2-2 6, Darveaux 1-2 2-2 4, Piller 1-2 0-1 2, Granquist 1-6 0-0 2, Eichman 0-2 0-0 2. Totals 41-86 11-15 95. Halftime-Winona State 46, UM-

Crookston 26. Three-point goals-UM-Crookston 5-14 (Roux 2-5, Reimer 3-7, Michaelis 0-1, Burt 0-1), Winona State 2-6 (Soland 0-2, Miller 1-1, Stratton 0-1, Bittner 1-2). Rebounds--- UM-Crookston 41 (Swanson 16), Winona State 54 (Miller 12). Assists---UM-Crookston 18 (Reimer 5), Winona State 32 (Reisner 7). Steals-UM-Crookston 4 (Reimer 2), Winona State 17 (Reisner 5). Turnovers-UM-Crookston 22, Winona State 11, Total fouls-UM-Crookston 12,

Winona State 21. Fouled out-

none. Technical fouls-none.

WINONAN

Revived Mickelson thwarts Woods rally, ends 'the streak' at six

Associated Press

SAN DIEGO - The Streak ended in

Tiger Woods defied the odds once again by erasing a seven-stroke deficit in just seven holes. Just as quickly, he fell victim to his own mistakes and a sudden revival by Phil Mickelson.

The longest PGA Tour winning streak in 52 years stopped Sunday in the Buick Invitational, where Mickelson won for the first time in 18 months and left Byron Nelson's record run of 11 straight victories as the standard.

"At least I made it interesting for Phil," said Woods.

In a final round packed with as much drama as a major championship, Mickelson recovered from two double bogeys with back-to-back birdies that finally gave him a lead too large even for Woods to overcome.

Mickelson closed with a 2-under 70 for a four-stroke victory over Woods and Shigeki Maruyama, the 14th of his career. He finished at 18-under 270 and earned a careerhigh \$540,000.

"I have a lot of confidence after this week," said Mickelson. "I tackled the best in the world and I won."

And so, the guy who started The Streak finally ended it six months later.

Mickelson was the first victim in a streak

that began with Woods' one-stroke victory in the NEC Invitational in August.

This time, Woods was seven strokes down with 12 holes to play. Seven holes later, Woods pointed at the cup as his ball fell to the bottom for a 5-foot birdie on the 13th hole that gave him a share of the lead

Shocked at his sudden collapse on a course where he grew up, Mickelson finally answered. After pushing his tee shot under a eucalyptus tree and having to lay-up, he hit a 116-yard wedge to 2 feet for birdie to regain the lead.

And then Woods finally blinked.

With only a 9-iron in his hand, he was 25 feet right of his target, above the hole on No. 14, blew his putt 6 feet by and missed it coming back — a three-putt bogey, after taking only 15 putts on his first 13 holes.

Mickelson, watching from the fairway as Woods made his first bogey in 44 holes, dropped a wedge into 6 feet for birdie and a three-stroke lead.

Woods bogeyed the next hole from the bunker, and a smile crept over his face. "It means I came in second," said Woods,

who joins Ben Hogan in 1948 with six-tournament winning streaks. And it means Nelson, who set his

remarkable record in 1945, can rest easy -

It was a heart-pumping end to a streak that captured the imagination of the entire

tour. And it did nothing to diminish the fact round of the Buick Invitational feel like a that Woods' dominance of his generation may be greater than any other player's in

"It's disappointing I didn't win," said Woods. "I just wasn't hitting it good enough to give myself a viable chance down the stretch, and it finally caught up with me. To even be under par ... was kind of a miracle."

Woods hit only 10 greens in regulation and missed eight fairways, but he still scraped together a 68, and he still gave Mickelson a major scare.

Maruyama had a 72 in his quest to become the first Japanese player since Isao Aoki in 1983 to win on the PGA Tour.

Mickelson, who was tied for 134th in final-round scoring last year and only two weeks ago blew a final-round lead in Phoenix with a 40, showed the kind of courage that may help him win his first major championship down the road.

Don't be surprised if Woods is there waiting for him. While the streak is over, Woods still has not finished worse than seventh in a stroke-play tournament since April.

Woods has developed such a commanding presence on tour that he was asked on the eve of the final round which players might make a run at him — even though he was six shots out of the lead.

And while Mickelson had control on a course he calls home, there was enough tension in the cool, damp air to make the final green jacket would be slipped over the champion's shoulders at the end of the day.

A gallery that swelled to 35,000 unheard of for this tournament - desperately wanted to be witness to another Woods

It looked early as though luck would be on Woods' side when his drive headed left for the gallery, struck the leg of an aluminum beach chair and kicked out in the fairway. From there, Woods laced an approach that landed 7 feet left of the hole.

He made the putt and pumped his fist pretty hard for such a short putt, especially one so early in the round. It was a clear sign that while Woods had not been wrapped up in the Streak — he had a high school pal on his bag this week - the fire to win burns every week.

Mickelson had plenty of fire, too, and played like a someone trying to protect his home turf. He used to play the front nine of Torrey Pines South three times a week when he was in high school, and he made it look

After struggling to make three pars, Mickelson smoked his driver 318 yards down the fourth fairway, an approach that landed 12 feet past the hole and spun back to 2 feet for birdie. A 10-foot birdie followed on the next hole, and his 40-foot eagle putt on No. 6 just dropped below the hole for a tap-in birdie.

That put him at 19-under, still seven strokes clear of Woods and four ahead of a fading Maruyama.

No problem, right?

Mickelson was a 13-time winner on the PGA Tour, not a 28-year-old rookie like Matt Gogel, who ballooned to a 40 on the back nine at Pebble last week that gave Woods the help he needed to win his sixth in

Just like that, however, the comfortable margin turned into a throat-gripping finish.

From the seventh fairway, Mickelson hit a wild approach that landed just far enough in front of a tree to restrict his swing. Double bogey.

On the par-3 11th, he missed the green and chunked his first chip so badly it stayed in the rough. Double bogey.

After two par saves, Woods hit his approach into No. 12 to 3 feet for birdie, then tied Mickelson for the lead with another birdie on No. 13. He wasn't spectacular, but his presence alone was a factor.

As Davis Love III said earlier in the week, "Jack Nicklaus won a lot of golf tournaments by having his name up there, not by how he played coming down the stretch. Guys believe sometimes more in other people's game than their own."

Mickelson had every reason to believe in Woods. But the guy who has had problems closing out tournaments finally believed more in himself.

'The Streak'

World Golf

Championship-NEC Invitational

Dates: Aug. 26-29 Site: Firestone Country Club, Akron, Ohio

Winning score: 270 Margin of victory: 1 stroke over Phil

Mickelson. Earnings: \$1 million

Summary: With five birdies over a sevenhole stretch - none longer than 10 feet -Woods seized control in the third round with an 8-under 62, giving him a five-stroke lead over Fred Couples. Mickelson birdied five of the first seven holes Sunday to close the gap, and was only one stroke behind after Woods made bogey on No. 16. Woods made a 20-foot birdie putt on the 17th for a twostroke lead, and two-putted for bogey on the last hole for a 71.

Noteworthy: It was the first time Woods has led after the first round and gone on to National Car Rental Classic at Disney World Dates: Oct. 21-24.

Site: Palm and Magnolia courses, Lake

Buena Vista, Fla

Winning score: 271 Margin of victory: 1 stroke over Emie Els. Earnings: \$450,000.

Summary: In his first competition since the Ryder Cup, Woods opened with three consecutive rounds of 6-under 66 and was tied with Bob Tway going into the final round. Tway fell out of contention by hitting into the water on No. 12. Els caught Woods with birdies on three of the first four holes on the back side at Magnolia. Both bogeyed the par-5 14th, and the tournament was effectively decided on the 17th. Els left his approach on a ridge, hit his 35-foot birdie putt off the green and made bogey. Woods, in the group behind, hit his approach below the pin and two-putted for par. He finished

Noteworthy: It was the second straight tournament in which Woods shot over par in the final round and still won.

Tour Championship Dates: Oct. 28-31.

Site: Champions Golf Club, Houston. Winning score: 269.

Margin of victory: 4 strokes over Davis Love III.

Earnings: \$900,000.

Summary: With a pall over the tour because of Payne Stewart's death in a plane crash, Woods trailed Love by one stroke after the first day of 27 holes. Woods slightly injured his wrist trying to hit through a rock on No. 15 and winced on every shot after that. Players had Friday off to attend Stewart's memorial service in Orlando, Fla. Woods was 6-under on 27 holes Saturday to take a three-stroke lead over Chris Perry. Woods closed with a 69 and led by at least two strokes the entire round.

Noteworthy: Including his victory in Germany, Woods, 23, became the youngest player to win eight times in a season since 21-year-old Horton Smith in 1929.

WGC-American Express Championship Dates: Nov. 4-7.

Site: Valderrama Golf Club, Spain.

Winning score: 278, Margin of victory: First playoff hole over

Miguel Angel Jimenez. Earnings: S1 million.

Summary: Trailing hometown hero Jimenez by one stroke going into Sunday, Woods played perhaps the greatest round of his professional career until disaster struck. He was on his way to a 5-under 66 - the course average that day was 75.1 - when he came to the par-5 17th with a two-shot lead. His third shot, a 9-iron from 100 yards to eliminate spin, trickled some 40 feet off the green and into the water. Woods made triple bogey, wound up with a 68 and appeared certain to finish second when Jimenez parred the 17th. But the Spaniard

Noteworthy: Woods became the first player since Johnny Miller to win eight PGA Tour events in one year.

Wolves winning under ripening voung star

took bogey on the last hole, and Woods won

on the first playoff hole with a 12-foot birdie

putt on No. 18.

Mercedes Championship Dates: Jan. 6-9.

Site: Kapalua Golf Club, Maui, Hawaii.

Winning score: 276. Margin of victory: Second playoff hole

over Ernie Els.

Earnings: \$522,000. Summary: Woods and Els were tied after

54 holes and turned the final round into a classic duel. Neither player led by more than one stroke. Woods took the lead for the first time when he made birdie on No. 10 and Els made bogey. They were tied again when Woods bogeyed the 17th, and the finish was a thriller. Both made eagle on the par-5 18th. Els reached the 18th in the playoff, narrowly missed his eagle putt and Woods made a 6-footer to match the birdie. On the second playoff hole, No. 1, Woods made a 40-foot putt, downhill but into the grain with 21/2 feet of break. Els' 35-foot attempt stopped just short.

Noteworthy: It was the 14th consecutive time Woods has won worldwide when he has had at least a share of the lead after 54

Pebble Beach National Pro-Am Dates: Feb. 3-7

Site: Pebble Beach, Spyglass Hill and Poppy Hills courses, Pebble Beach, Calif. Winning score: 273.

Margin of victory: 2 strokes over Vijay Singh and Matt Gogel. Earnings: \$720,000.

Summary: Seven strokes behind Gogel with seven holes to play Monday, Woods holed a 97-yard wedge shot for eagle on No. 15 and birdied two of the last three holes. Woods closed with an 8-under 64, the lowest final round by a champion in the 53-year history of Pebble Beach. Gogel, the 28year-old tour rookie, missed a 10-foot birdie putt on the 18th that would have forced a playoff. He shot a 40 on the back nine for a

71, while

Singh shot a 70. Noteworthy: Woods' biggest previous comeback on the PGA Tour was four strokes going into the final round. He became the first player since Ben Hogan in 1948 to win six straight tour events. Byron Nelson had a record 11 straight victories in 1945.

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Weekday Twilights 4:15 PM

Evenings 7:10, 9:30 PM Seat \$3.75 before 6:00 PM

Weekday Twilghts 4:40 PM

PLAY DATES 2-18 to 2-24

The NBA's richest player has matured into one of the leagues biggest and most notable stars

Associated Press

defied conventional wisdom his whole life, so his easy slide from small forward to power forward this season shouldn't be so surprising.

"Sometimes you think he's a point guard, especially when he comes down on the break and hits the three from up top," said Minnesota Timberwolves swingman Malik Sealy. "The guy is just so versatile, the quickness of a guard and the height of a center. So, put him anywhere across the board and he's going to be effective."

Garnett has turned the NBA on its ear. since he skipped college and went straight from high school to the pros, opening the floodgates for others of less talent and maturity and spawning a torrent of rebukes from parents, fans, coaches, teachers, colleges.

At 21, he signed the richest contract in sports history, a six-year, \$126 million deal that motivated owners to lock out players last season so they could reign in their skyrocketing spending.

Through it all, Garnett never allowed MINNEAPOLIS - Kevin Garnett has himself to become a poster child for the wealthy, young, spoiled athlete. He's quite the opposite, a mild-mannered, friendly superstar and, many believe, just the shot in the arm the league needs now that Michael Jordan signs the checks instead of cashing

> After Tom Gugliotta and Stephon Marbury bolted from Minnesota last season, Garnett spent his summer shooting basketballs and Nike commercials, including the enormously popular bit with soccer star Brandi Chastain.

His four-hour workouts were followed by 100 shots from three-point range, and in his spare time, he helped the United States qualify for the Olympics.

But Garnett's growth wasn't done.

He got into a shooting funk at the start of this season and spiraled through the team's eight-game skid, the longest in coach Flip Saunders' four-year tenure.

Saunders compared it to a golfer who

swings harder and harder to straighten out his drives.

In the midst of the skid, Saunders called Garnett into his office to tell him he was moving him to power forward because

injuries had decimated the roster. After four years as the league's only 7foot small forward, Garnett's flexibility had made him an NBA star and MVP candidate.

He had upped his scoring, rebounding and assists in each of his first four seasons, establishing himself as the most versatile big man in the league.

But Joe Smith was slowed by a broken foot and reserve forwards Tom Hammonds, Andrae Patterson and Sam Mitchell were rehabilitating injuries.

Garnett did what he's always done defied detractors and thrived - and heading into Thursday night's game at Phoenix, the Wolves were 20-6 since that momentous move, including an NBA- and franchise-best 12-3 in January.

"I don't think it really matters what position I play," said Garnett.

Since switching to the power forward, or the "4" position, Garnett has added new aspects to his extensive repertoire.

Guarding bigger and taller players puts

him closer to the lane and, therefore, the basket for rebounds and blocks. On offense, he forces big men to leave the lane to guard

him, diminishing their rebounds and blocks. Plus, Garnett's superior quickness and better shooting range than other power forwards means he can either speed past them or back up for open shots, which he's adept

at hitting. "It's helped me a lot because a lot of 4s can't guard 3s," said Garnett.

Saunders said people forget the reed-thin Garnett is a seven-footer.

"He's a freak of nature," said Saunders. "He's 7-1, he's quick. If you took a picture of Kevin running, you'd think he was 6-3 or 6-4 just by how graceful he runs. It's pretty tough for people to stay with him, and if he' gets a half-step on you, he's long enough that you can't really contest it."

"The nice thing is he's 23, so he's going to get better," Saunders added.

Houston center Hakeem Olajuwon said the league is just now recognizing how good Garnett can become.

"I like his intensity, he wants to win and likes to win. He plays hard and now he's taking advantage of all his strengths," said Olajuwon. "I like the progress he's making."

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"Let no one hunger for lack of a better sandwich"

OP/ED

We love our Gov

don't understand why everybody I talk to gets disgusted when the name Jesse Ventura comes up. People say he's said some ridiculous things, (which is true in some respects), and that he's making a complete joke of Minnesota.

These comments are beginning

Columnist

to bother me. Especially those comments that come from people who live in another state. (Note to those who are not residents of Minnesota: Worry about your own state.)

I might be one of the few people who actually likes the guy. It's tough to find a person who says he's doing a fine job. Which is confusing me seause I can't think of anything he's done completely wrong.

He gave money back to the people. How often does any governor do that? Sure, it's been talked about before. Republicans say they want to give everybody a break, but for the most part it's all been talk.

The phrase, "give it back to the people" is not in the Democrats vocabulary. Besides, the Democratic Party within this state is all but dead.

Quickly, name a democrat who's had a good showing in the Minnesota gubernatorial race within the last decade?

Which brings me to another question. How can fellow party candidates continuously rip each other to shreds when trying to become their party's candidate (example: the current Presidential race), but when it's all said and done, they will go on to support each other? It doesn't make any sense to

Anyways, back to our man Jesse. It seems to me that people are judging him by his past, and what he says.

He was a wrestler. So what? We knew that when we voted him in. (And for you critics who say that wrestling is fake, let me take a chair to the back of your head, then try to tell me it's fake.)

He wrote a book that wasn't politically correct. In this book, he talks of the tring a prostitute. Hey, at least he admits it. Find me a politician who hasn't lied about there past. Clinton did it. Lying is going to be his legacy when it's all said and done, but the people still love him. I don't get it.

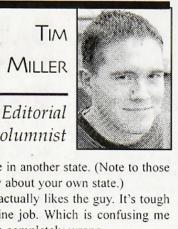
What I like about Jesse is that he'll be forward with you. If somebody 15ks him a question he'll answer it honestly. What's amazing about that is ή's critics denounce him for his answers. He's getting heat for saying how ie feels. I don't understand that either.

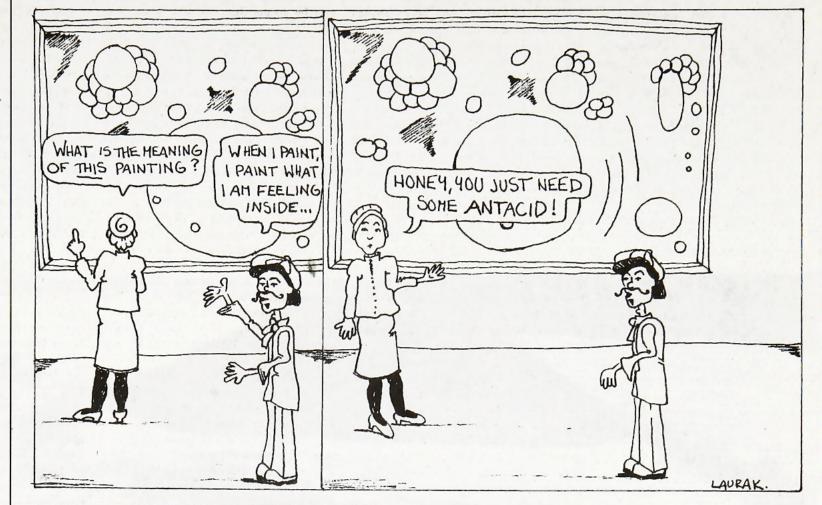
A scary trend is starting to happen in this nation. People are starting to udge their politicians by the person they are or have been, not by the job hey are doing or intend to do. What right do we have to judge anybody's dersonal lives, let alone our own politicians' personal lives?

In the future, I hope we can look at the issues instead of the past when we go to the polls.

And I hope those of you who are re-thinking your vote for Jesse, give im until the end of his term, then decide whether he's done a good job for he state. Don't decide on whether he has lived his life the way you would

Tim Miller is an editorial columnist for the Winonan and can be reached ia e-mail at tmiller 2984.





My conversation with God

called God two weeks ago. And I got his answering machine. Let me explain.

I rarely check my e-mail account at hotmail.com because I've apparently joined more than 60 different listservs that send me only the most informational and applicable messages about rapid weight loss, teen pornography, Viagra substitutes, credit card debt, soy milk-makers and free loan evaluations and "free" gifts of all sorts.

But this one was different. It was from wwjd54246760@hotmail.com, and the subject was "Lonely"- Hurting or - Discouraged ... pllease read" (Yep, it had a double "I").

Usually I don't even open my hotmail messages unless they're from a recognizable source. However, I've been trying to unsubscribe from all the listservs I apparently joined. So I opened this one up. It was surprisingly short:

"Lonely? Hurting? Discouraged? Jesus always has and always will care for you. Call on

LAUREN OSBORNE

Managing Editor



what I understand, was one of confirmation. Somebody, or perhaps a group of people, wanted disgruntled callers to be reassured that God loved them and wanted to be part of their lives.

But, midway through the conversation, the recording asks callers who have not yet received Christ to repeat a prayer with him. And, if they do that and believe God raised Jesus from the dead, they are children of God. It's that simple.

Now, I freely admit that I'm not a religious person. But I have a feeling, it's not that simple. That's my opinion; read the box and right and send us your opinion. See the lower left corner for our letters to

Lauren Osborne is the managing editor of the Winonan and can be reached via campus e-mail at los-

The following is paraphrased from the recorded message:

Hello, we're so glad you made this call. You know, God really does love you very much. And he wants more than anything to spend eternity with you.

He would never force himself into your life. He wants you to receive of your own free will. You will be thankful that you made this call.

The Bible says, it's time to love the world, and whoever believes in him shall not perish and have everlasting life. You know, it's the time of your life that you gave God a chance and be more active in your life. Give God a chance, and be more active in your religion and have a personal relationship with

Trust me, you have everything to gain, as long as you identify Christ as your savior.

If you've never received Christ as your savior, say this prayer with me right now:

'Dear Jesus, I want to know you as my personal savior. I believe you are the son of God, that you died on the cross of calvary for my sins. I repent all of my sins. I now trust you as my savior. I put all my faith in you. Thank you Jesus for saving me. Help me to live for your and put you first in my life. I love you, and I thank you for saving me. Amen.'

Now if you truly confess with your mouth and believe in your heart that God raised Him from the dead ... then now you are a child of God.

If you've just received Christ, we would love to send you a helpful packet full of gifts absolutely free to help you in your new Christian walk. Enjoy your new life in Christ. Please leave your name and address . Now enjoy your new life with Christ."

Him today. 1-888-248-7134. Recorded message." That was it. I the editor policy. had to call. The recording, which is excerpt-WANTED: ed and boxed at right, was read by a man with a twangy, southern borne9290. send us mail.

REMINDER

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Letters to the editor must be received by the Friday preceding our Wednesday publication dates. Letters received after the deadline will be held for publication in the following issue unless instructed otherwise by the author. Letters from students must include full name, major, year in school and telephone number to be published. Letters from faculty members must include full name, title or department and phone number to be published. Letters from community members must include full name and phone number to be published.

"When you get to the end of your rope, tie a knot and hang on."

-Franklin Delano Roosevelt



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Letters to the editor must be received by the Friday preceding our Wednesday publication dates and include your name, major, year in school and telephone number to be published. Letters may be sent via e-mail to: Winonan@vax2.winona.msus.edu.

All letters are subject to editing when space is limited.



PERROT STATE PARK

Window to the Past

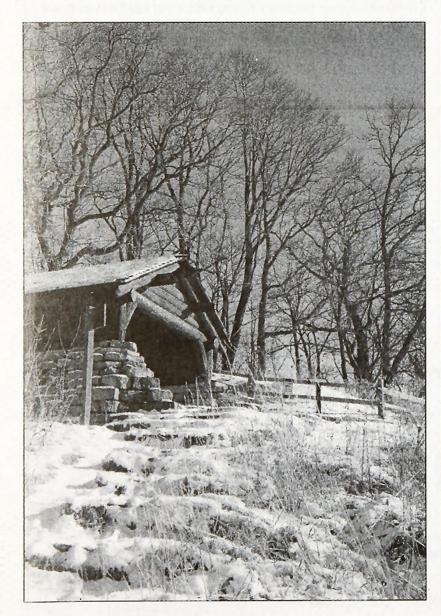
FOR NEARLY 400 MILLION years, erosional forces have been slowly sculpting the picturesque hills of Perrot State Park located along the Mississippi River near Trempealeau, Wis. The scale of geological time involved in the process is incomprehensible to most people.

In the time it took for the rock layers to be laid down, uplifted and eroded back to the sea, dinosaurs came and went, the ice ages passed with the blink of an eye and lowly mankind set foot on the moon. We celebrate a millennium like it's a big deal while the hills of Perrot have lain silent witness to thousands.

"LA MONTAGNE QUI TREMPE A LEAU" (The mountain whose foot is bathed by waters), known today as Trempealeau Mountain straddles the Mississippi River and the Burlington-Northern Railroad to the left and is impounded Trempealeau Bay and Wildlife Refuge on the right in this view from the summit of Brady's Bluff.

Between 600 and 400 million years ago, shallow seas laid down the sedimentary rocks that

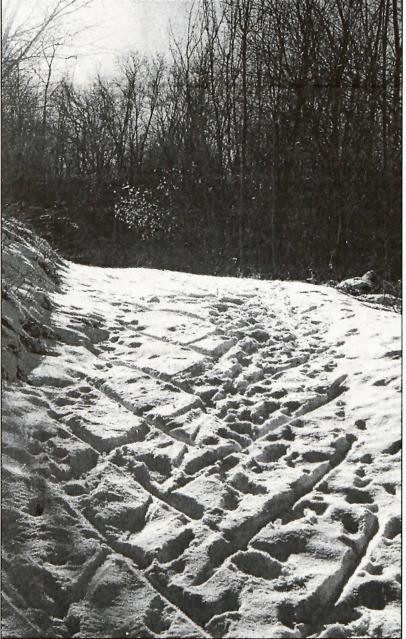
comprise the bluffs of the park. The original five-mile-wide channel of the Mississippi River ran on the Wisconsin side of the Perrot Range. Tributaries eroded the once continuous rock mass, isolating Trempealeau Mountain. During the last glacial stage some 50 thousand years ago, sediment from meltwaters blocked the main artery and rerouted the river to the Minnesota side.



A SHELTER built by the Civilian Conservation Corps welcomes hikers atop Brady's Bluff. One of Franklin Roosevelt's New Deal programs of the 1930s, the CCC employed thousands of young men and women, improving parks and building trails.

Early explorers to the area included French fur trader Nicholas Perrot, who established a trading post here in 1685. Long before, the park was inhabited by Archaic, Woodland, Hopewellian and Oneota Indians, who left an abundance of archeological artifacts and effigy mounds.

Trempealeau Mt. 384' Brady's Bluff 520'



CROSS-COUNTRY SKI TRACKS trek up an incline on one of the 12 miles of trails in the 1400 acre park. Fishing, camping and boating are also available during the year.

The park is home to a variety of mammals, birds, reptiles, amphibians and insects.

Perrot Ridge 507'

Bunnel's Bluff 470'

Bluff. Know locally as goat prairies because they were the only creatures that could graze on the steep grades, theses special habitats occur on south-facing slopes where they are exposed to more direct sunlight than their north-facing counterparts. Rainwater quickly washes down through the sandy soil resulting in a semi-arid microclimate.

A LONE BIRCH TREE clings to a steep hill prairie on Brady's

Geography thus plays an important role in biological distribution. A variety of plant species have adapted to the conditions. Woody plants that manage to gain a foothold include sumac and cedar whose shallow, spreading root systems absorbs any available moisture. Prairie plants include little blue stem, Indian grass, side oats grama, pasque flower, harebell, Canada rye, yellow coneflower, prairie clover, prairie sunflower and rough blazing star.

Eagle Bluff



(elevations listed are above the Mississippi River)

A SPECTACULAR VIEW unfurls before motorists pulling over onto waysides from 61 on the Minnesota side of the river. In this panorama, piecemealed from four separate frames spanning nearly 180 degrees, the major peaks of the Perrot Range align to form a stunning family portrait. Other

areas of the Midwest leveled by glaciers lack the unique scenery this area has to offer and the grandeur of Perrot State Park. Its sheer beauty is breathtaking.

BY BRAD ARNOLD