
Programs 1992-1993 Season

Theatre Programs 1990-2000

Fall 1992

Confusions Program [1992]

University of Southern Maine Department of Theatre

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Confusions

Four interlinked one-act plays

by Alan Ayckbourn

Directed by Jane Bergeron

Time: The Present

The action takes place in a Living-Room, a Bar,
a Restaurant, and a Marquee.

Mother Figure

Lucy.....Dietlind Vanderschaaf
Rosemary.....Elizabeth Jackimovicz
Terry.....Craig Ela

Drinking Companion

Harry.....Steve Williams
Paula.....Dietlind Vanderschaaf
Bernice.....Elizabeth Jackimovicz
Waiter.....Brian C. Lamphier

Between Mouthfuls

Waiter.....Ryan Corliss
Pearce.....Steve Williams
Mrs. Pearce....Elizabeth Jackimovicz
Martin.....Brian C. Lamphier
Polly.....Dietlind Vanderschaaf

Gosforth's Fête

Mrs. Pearce....Elizabeth Jackimovicz
Milly.....Dietlind Vanderschaaf
Gosforth.....Steve Williams
Vicar.....Ryan Corliss
Stewart.....Craig Ela

*Produced by special arrangement with
Samual French, Inc.*

Staff

Director.....	Jane Bergeron
Stage Manager.....	Jill Casey
Assistant Stage Manager.....	Jody Nichols
Scenic Designer.....	Fred Fauver
Costume Designer.....	Christenia A. Kinne
Lighting Designer.....	Eric Hager
Technical Director.....	Fred Fauver
Master Electrician.....	John P. Gagnon
Asst. Costume Designer.....	Katherine Levya-Rodman
Costume Construction.....	Jill Casey, Patricia O'Connell, Katherine Levya-Rodman, Audrey D. Thurston, Loretta Vallee
Sound Designer.....	James Ernst
Property Master.....	Rene Renner
Property Assistants.....	Jennie Mitchell, David Moisan
Set construction and Lighting by the students of the USM Theatre Program.	
Prop Running Crew.....	Aaron Frye, Odette K. Versailles, Rob Bolduc
Food Preparer.....	Dawne Garrett
Dressers.....	Loretta Vallee, Paul Bushey
Light Board Operator.....	Rebecca Smith
Sound Board Operator.....	Johnathon Nichols-Pethick
Poster Design.....	Camille Bush, Anne Valentine
Program & Ticket Design.....	John P. Gagnon

Special Thanks to:

Vicki Foley & The Sonesta
Cliff Rogers & ARA Food Services
El Houghton, Barry Mothes, Ada Sirois
Portland Stage Company
Maine Special Olympics
Mr. Bagel

There will be one fifteen minute intermission

Please, NO FLASH PHOTOS during the performance

Biographical Information

Jane Bergeron (Director) is the continuing Artistic Director of The Vintage Reperatory Theatre. Ms. Bergeron received her B.Ed. degree from London University in England. Most recently, she directed Vintage Rep's production of "Audience" by Vadar Havel and will be seen on stage in the upcoming production of Beckett's "Endgame" opening at Cafe No October 14th.

Ryan Corliss (waiter, Vicar) is a first year student after two years of independant study. The last two years, he's spent time teaching theatre and directing children of all ages at summer camp. Ryan has previously working in such theatres as Acadia Reperatory Theatre, The Unusual Cabaret, and various community theatres. He would like to dedicate this show to Joyce Higgin, a friend, director, and mentor.

Craig Ela (Terry, Stewart) is in his fourth year of college. He previously attended Keene State College for two years and is continuing his education hear at USM. Previous roles include Toto in "The Wizard of Oz" and Humphry Bogart in "Casablanca".

Elizabeth Jackimovicz (Rosemary, Bernice, Mrs. Pearce) is a first year student at USM. Elizabeth has previously appeared in productions for Line Co. Community Theatre, Studio Theatre of Bath, Lincoln County Civic Light Opera Co., The Boothbay Playhouse, and most recently in Boothbay Harbor Curtain Call Theatre's production of "Side By Side". As the 'slightly older' member of the cast, Elizabeth is grateful for the opportunity to "talk it up" a little. She is also grateful not to have had to learn too much of the accent.

Brian C. Lamphier (Waiter, Martin) is a senior theatre minor while enjoying a major in communication with an emphasis in sports broadcasting. His last performance at USM was the role of Creon in "The Medea Myth"

Dietlind Vanderschaaf (Lucy, Paula, Polly, Milly) is a freshman this year at USM, with a major in psychology. She has worked with the Theatre Project in Brunswick for six years. This past summer she was a camp counselor and drama coach for a YMCA camp in Winthrop, Maine. Her favorite production to date was one she acted in, "Red Sneaks", a rap-rock musical.

Steve Williams (Harry, Pearce, Gosforth) is a theatre major and is in his last semester here at USM. Acting-wise, he appeared in last year's Premiere One-Acts and as the Fire Chief in SPA's production of "The Bald Soprano". Steve also dabbles in lighting design, most recently designing "Jesus Christ Superstar" for The Originals of Bar Mills. Steve is probably best known, though, as the author of last year's ACTF Region 1 nominated play "Everything Sprite", which will be restaged this spring for the People of Maine conference. His latest play, "Waiting on a Ghost", will be performed here in the lab in early December.

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