
UMPus, 1963-1967

Student Newspapers

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University of Maine Portland

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U M P **us**

Published by the students of the Undergraduate Division, University of Maine in Portland
Student Publications Office, 96 Falmouth Street, Portland, Maine

STUDENT CALENDAR

Friday, February 24

Thursday, February 16

12:00 noon Business Club in the Student Union.
12:00 noon Outing Club Meeting in North Hall.
4:15 p.m. Deadline for Pool Tournament in the Union.
4:15 p.m. Leo Connellan: Poetry reading in Luther Bonney Aud.
7:00 p.m. Portland College Club Monthly Meeting in Luther Bonney Aud.

All Day

4:00 p.m. & 7:30

Saturday, February 25

10:00 a.m.

8:00 p.m.

8:00 p.m.

Placement Interviews in Payson Smith, rm. 101.
Film: "Open City" in Luther Bonney Auditorium.

Gen. Alumni Assoc. Council in Luther Bonney Aud.
UMP vs. New England College in Henniker N.H.
Dance- Freshman Class in Gym.

Friday, February 17

All Day Placement Interviews in Payson Smith, room 101.

Poet Leo Connellan
To Give Reading

Saturday, February 18

3:00 p.m. UMP. vs. Western N.E. College in Springfield, Mass.
8:00 p.m. Dance-- Surf Club, in the Gymnasium.

On Thursday, February 16, at 4:15 P.M., poet Leo Connellan will give a reading from his works in Luther Bonney Auditorium. Mr. Connellan, editor of the literary quarterly, Dasein, has been published in Poetry Review, Steppwolf Annual, and many other journals and anthologies. The readings he has selected for the Portland campus will be drawn largely from his latest book, The Sunman and Other Poems.

Monday, February 20

All Day Pool Tournament in the Student Union.
7:00 p.m. Circle K Meeting in the Student Union.

The Vaghy Quartet

Tuesday, February 21

All Day Pool Tournament
All Day Placement Interviews in Payson Smith, room 101.
4:00 p.m. Vaghy String Quartet in Luther Bonney Auditorium.

The second in the series of informal Tuesday Afternoon programs of the Vaghy String Quartet will be presented on February 21, at 4:00 p.m. in Luther Bonney Auditorium. The next two presentations by the Quartet will be on February 28 and March 14. The program for this Tuesday (Feb. 21) will be Dance Forms in the Quartet Repertoire.

Wednesday, February 22

All Day Pool Tournament in the Student Union,
All Day Washington's Birthday.
4:00 p.m. Faculty Meeting in Luther Bonney room 326.
12:00 noon Inter--varsity Meeting in the Student Union, rm. 2
12:00 noon French Club in the Student Union rm. 1.

UMP Young Democrat Meeting

Thursday, February 23

All Day Placement Interviews in Payson Smith, rm. 101.
12:00 noon Business Club Meeting in Student Union rm. 1
12:00 noon Outing Club Meeting North Hall.

There will be a meeting of the UMP Young Democrats on Tuesday, Feb. 21 at 4:00 P.M. in the Student Union. Officers will be elected for 1967. ALL NEW MEMBERS ARE INVITED.

HAPPINESS WAS
THE 1967 WINTER
CARNIVAL -
OUR THANKS TO DICK
MCLEOD AND HIS COMMITTEE!

BBasketball by Bob Lapp:

The U.M.P. Vikings are at last showing that they can play basketball. After a dismal start, the Vikings have won 5 of their last 7 games. Their two loses were against top ranked Bentley and Bryant, who are currently tied for 8th spot among the small New England colleges. The only tough game left on the schedule was against Nason College on Feb. 14. The Vikings, who now stand 8-8, are in a good position to end the 66-67 campaign with a winning record.

The Vikings added two victories last week. They defeated Windham College 89-77 last Thursday, and defeated New England College Saturday afternoon by a score of 108-79. The New England game was the first time the Vikings have gone over the century mark this winter. Thursday's game saw the Windham team take the lead at halftime and hold it until the 5:30 mark of the second half. Switching from a half court press, which was very effective in the New England game, the Vikings were eventually able to overcome the small Windham lead. The Vikings were being hurt on the boards until Marty Magnussen provided some rebound support. U M P played good ball for the last five minutes, and gradually opened up a wide lead. High scorer for the game was Rollie Gagne with 27 points, followed by Bob Francoeur with 18, Magnussen with 17, and Jeff MacDougal with 10 points. The latter turned in another fine, hustling floor game.

The New England College game was another well-needed victory. However, Coach Sturgeon pointed out that a foul shooting percentage of 55% (12-21) could be improved upon, and that the 26 bad passes or fumbles along with the 7 violations could hurt the Vikings in a close game. Using an effective half court press, the Vikings were able to control the game. Scoring was well distributed, and overall, the Vikings played a good game. High scorer was Marty Magnussen with 24, followed by Rick Bowie with 23, Bob Francoeur with 18, and Keith Weatherbie with 12.

Here is the remainder of the Viking schedule, with all the games away:

- Feb. 18 Western New England College
- Feb. 23 New England College

(On Feb. 14 UMP defeated Nason by a score of 90-81, evening the record at 8 & 8)
Joke of the Week:

Shortly after one Maine native had had a telephone installed, a neighbor dropped in and found him immersed in the business of filling out a form from a mail-order catalogue. The telephone was ringing persistently, but its possessor took no heed whatever.

"Alex," the caller ventured, "ain't that your number?"
 "Ehyah, 'tis."
 "Wal, aintcha goin' to answer it, for gossakes?"
 "William," said the other, looking up, "I'm busy and I had that durn thing installed for my convenience."

To the Editor:

On behalf of the Winter Carnival Committee and myself, I would like to thank

all those people who helped in the preparation and execution of Sunday's events at the Down East Ski Lodge. Special thanks to A.W.S. for their donation of the food and soft drinks.

Peter Kovach

National Defense Loans:

The National Defense Loans are in and can be picked up at the aid office, room 108 P.S.H.

New UMPus Deadline:

Effective immediately, the new deadline for any articles to appear in the UMPus is 1:00 P.M. Tuesday afternoon. This deadline is for both the UMPus staff and other contributors.

Film Open City to be Presented:

On Friday, February 24, at 4:00 and 7:30 p.m., the film Open City will be presented in Luther Bonney Auditorium. Open City is a prominent landmark in the history of motion pictures. It stars Roberto Rossellini and Anna Magnani, and is, according to the N. Y. Times, "a screen drama of tremendous power in which the techniques of realism -- and the attitudes -- are shattering. The performances, writing, and direction are excellent..."

Art Exhibit at UMP

A major art exhibit featuring 51 works by 24 Maine artists is now on public display at the University of Maine in Portland.

Artists included in this exhibition are Dahlov Ipcar, William Zorach, Marguerite Zorach, George de Lyra, James Elliott, Jason Shoener, Jeanna Dale Bearce, Denny Winters, Leo Meissner, Vincent Hartgen, Emily Muir, Richard Tucker, William Shevis, Stephen Etnier, William Thon, Waldo Peirce, Gene Kelbe, Forrest Orr, Warren Spaulding, George Daniell, Mary Preble, Syd Browne, Arthur Thompson, and Robert Laurent.

On display during the rest of the month of February, the exhibit can be seen in both the library and the lobby of Luther Bonney Hall.

Track News by Richard Bonaventura:

For the fourth Saturday in a row, members of the UMP track team have won medals in the A.A.U. events held at the Expo. Lin Arnold, after being involved in a pile-up at the first corner the first time the race was started, won a silver medal in the 300 yard dash after a second start. Lin went from fourth to second place in the last 100 yards, and came within inches of winning.

In the 1000 yard run, Al McCann came up with another gold medal. His time of 2:28.4 is well below his own school record. Dick Bonaventura received a silver medal for his second place, and was also under the school record. Jim Sproul, who won the previous week's mile, finished fourth.

Next week the team will travel to
 (Cont'd on Page 3, Col. 1)

(Cont'd from Page 2, Col. 2)

Colby in its first "test under fire!" Coach Martin is optimistic and expects many school records to fall in this first real competition of the season.

Student Senate Scene by Susan Scanlan:

The last student senate meeting was held on Feb. 14, 1967. Gary Libby, chairman of the Constitution and Disciplinary Committee, submitted two constitutions for consideration. The first, from the German Club, was passed without reservation. The second was the constitution of The Bear Skin Review, a satirical magazine. This latest addition to UMP's growing list of student publications was officially recognized by the senate with the stipulation that a faculty advisor be located and that, after receiving a \$30 budget from the senate, their budget shall not fall below \$5.

Senate President Mark Eastman mentioned that the Winter Carnival had lost somewhere in the vicinity of \$1000, but he commended Dick McLeod and his committee on the biggest and best carnival in UMP's history.

Sue Rosen read a letter to be sent to the faculty, asking that final grades be posted by student number, rather than by the students' names.

Girls Beat Faculty by Richard Bonaventura:

Flash for those who did not attend "the game of the century!" The girls beat the faculty by a slim one point margin in a basketball game Saturday held in conjunction with the Winter Carnival. It was a fierce contest throughout with occasional outbursts of unnecessary guarding on the part of the faculty. Hatchet-man Van Amburg had the most fouls in the game as referees Chet Mrowka and Paul Reynolds detected his flagrant acts throughout the contest.

Although no individual scoring was tabulated, it is believed that Bente Kjos-Hansen was high scorer for the game. Restriction to just left hands, the faculty did quite well. Mr. Sturgeon was the offensive star for the faculty, however Mr. Kendall again provided enough antics to rate an honorable mention. Mr. Mainville proved to be a fine rebounder but was handled nicely by the girls' center Sue Scanlan. Mr. Hall accounted for many key points but also was caught on many fouling charges. Assistant Coach Newman combined with Coach Sturgeon to provide the playmaking pair of the game.

On the girls' side many names stand out. Sandy Robbins and Sherri McBride gave the girls a play-making duo without compare. Nancy Palmer was good off the boards and accounted for key rebounds in the final 30 seconds. Dianne Webster's foul shooting accuracy was her main contribution to the female scoring. Barb Knight filled in quite well, while the other play-makers were out.

Sheila Libby proved to be the Meadowlark Lemon of the team as she did things with the basketball that would have astonished most basketball coaches. Ellen Conant showed that she was a capable replacement for Sue Scanlan. She gathered in many errant rebounds and took some away from Mr. Mainville.

A little should be said about the officials. Chet Mrowka and Paul Reynolds did a fine job and hardly showed their bias towards the girls cause. "They called the game as they saw it."

The game itself was a see-saw battle right down to the final thirty seconds. Then ref Chet Mrowka called a foul on the faculty while the girls were ahead 25-24. Of course, the clock was allowed to run in order that Danny Googins, chief timer, would not get a sour finger from stopping the clock all the time. Referee Mrowka made certain that everyone was ready for the foul shot--30 seconds ready. As so it was as the girls' defeated the faculty again!

Editorial: Dorms at U M P?

On the front page of last Saturday's Press Herald (February 11) was a story concerning recommendations from a two-year study by an eight-member committee of the Faculty Council, including only one UMP faculty member. One recommendation advocated constructing dormitories on the Portland campus to accomodate an expected greatly increased enrollment. This would necessitate buying more land because that already owned has been designated for future classroom buildings.

It seems to us that this would completely change the concept of UMP from a commuter college to a half-commuter, half dormitory college. All of those who attend "half and half" colleges like Gorham State know that commuter students are treated like second-rate students by the administration, by the faculty, and especially by the students who live on campus. This is true at all colleges that have commuter and dormitory students. Undoubtedly it would be true at UMP, too.

There are enough students within commuting distance from UMP so that dormitories are not really needed. The only justifiable exceptions would be University owned houses or apartment buildings for a limited number of students; for example, graduate students, students who do not want or cannot live at home, or possibly a few students who live just beyond commuting distance.

Some may say that this shows selfishness on the part of present commuter students at UMP, but, after all, this is our education, isn't it?

Editorial: Intramural Basketball

It is almost that time of the year again when the UMP Gymnasium will be the site of fast action in the intramural basketball league. Much enjoyment has been gained by the numerous participants in past years, and this year's action promises to be just as enjoyable.

However, it seems to us that one rather important change should be made in the intramural basketball plans. We would like to see the athletic department set up two leagues. One for the more advanced players, and one for those who are not quite so expert. Last year, some teams were completely outclassed by other teams, which play on a near-varsity level.

(cont'd on pg. 4, col. 1)

If one of the true purposes of the intramural sports is to provide an opportunity for those who do not have varsity ability to play on a level more nearly equal to their own, it certainly would seem better for all concerned if the athletic department would divide the league into two parts—one for those of near-varsity ability, and one for those of not-so-much ability who still would like to play ball. This would result in more students in the "not-so-much" ability classification playing intramural ball, which, after all, is the object of intramural sports, isn't it?

former and admire the latter; and throughout it all a host of commendable opinions bubble forth only to die of asphyxiation trying to escape the polluted air.

I'm new at UMP and quite ignorant of who's who. I want and very badly need your assistance. All it takes is a little courage and a minimum of talent. I can't print your name in two-inch type and the only pay is the satisfaction of accomplishment, but I guarantee you that we'll find out many things, step on some toes, and maybe even praise a few people.

This is your campus and your paper, and the squeaky wheel gets the grease; so come write for us or send in your criticism, news, and printable gossip and we will see what we (the UMPus and you) can produce.

Editorial:

TO THE CONCERNED AND THE HYPOCRITES
A Letter of Introduction

I am a new editorial writer. My name is Steve Smith. I believe that editors have hidden too long behind the obscure and pompous "We." It is often difficult and sometimes impossible to question the validity or author of an editorial if a reader has to communicate with "We." So if I get your adrenalin flowing or pat you on the back you know whom to see.

It is difficult for anyone to avoid hearing comments about the journalistic, social, and even academic apathy on campus. Some of this apathy is understandable as there are always more talkers than doers, but part of the criticism exemplifies the fact that it is very difficult to achieve esprit de corp on a commuter campus.

UMP doesn't have a publication which confidently and effectively serves as THE voice of the student body. The present publications, sometimes for reasons which are beyond their control, are reduced to serving as a calendar of events, rehashing what we already know, parroting the Orono party line, and throwing in a minimum of personalization. But the absence of personalization, i.e.--"shocking lack of journalistic creativity on campus"--should not be criticized too severely. Most of the potential creators sit on their duffs in the "Snake Pit" lamenting over the sad state of campus journalism. Not only do these people lack the energy to devote their time and talents to a campus publication, but they also don't have the courage to write one of the editors and constructively criticize his publication.

Most editors are masocists; they prefer to receive complaints by the truckload then no comments at all. How else will they know what you want?

Apathy is a disease as mysterious and frightening as cancer. It sneaks up on you until suddenly you're sitting there rotting. Hasn't apathy ruled this campus long enough? Let's get some opinions flying around!

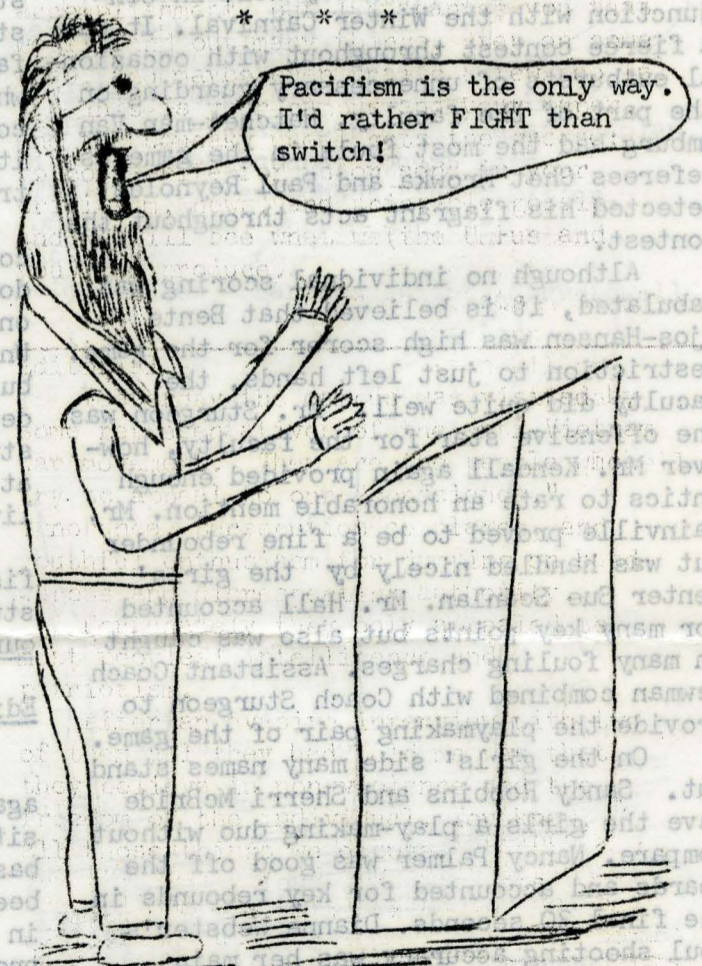
Is everyone satisfied with the social, academic, and journalistic policies on campus? I don't think so. Some of you girls sit in the "Snake Pit" all day pugging on coffin nails and developing a fine secretary's caudal extremiter, and many of you guys duplicate the

Editorial

Yesterday the campus was visited by some representatives of the anti-Vietnam War movement. They are the people who try to appeal to our "conscience," ignorance, persecution complexes, and youthful enthusiasm for jumping on bandwagons and disrespecting authority.

Fortunately they only appealed to most peoples' intelligence and patriotism.

After an evasive interview with two of them all they had told me was that they believe in non-violence and the freedom of the individual. You know, all those things we oppose.



UMPus Staff

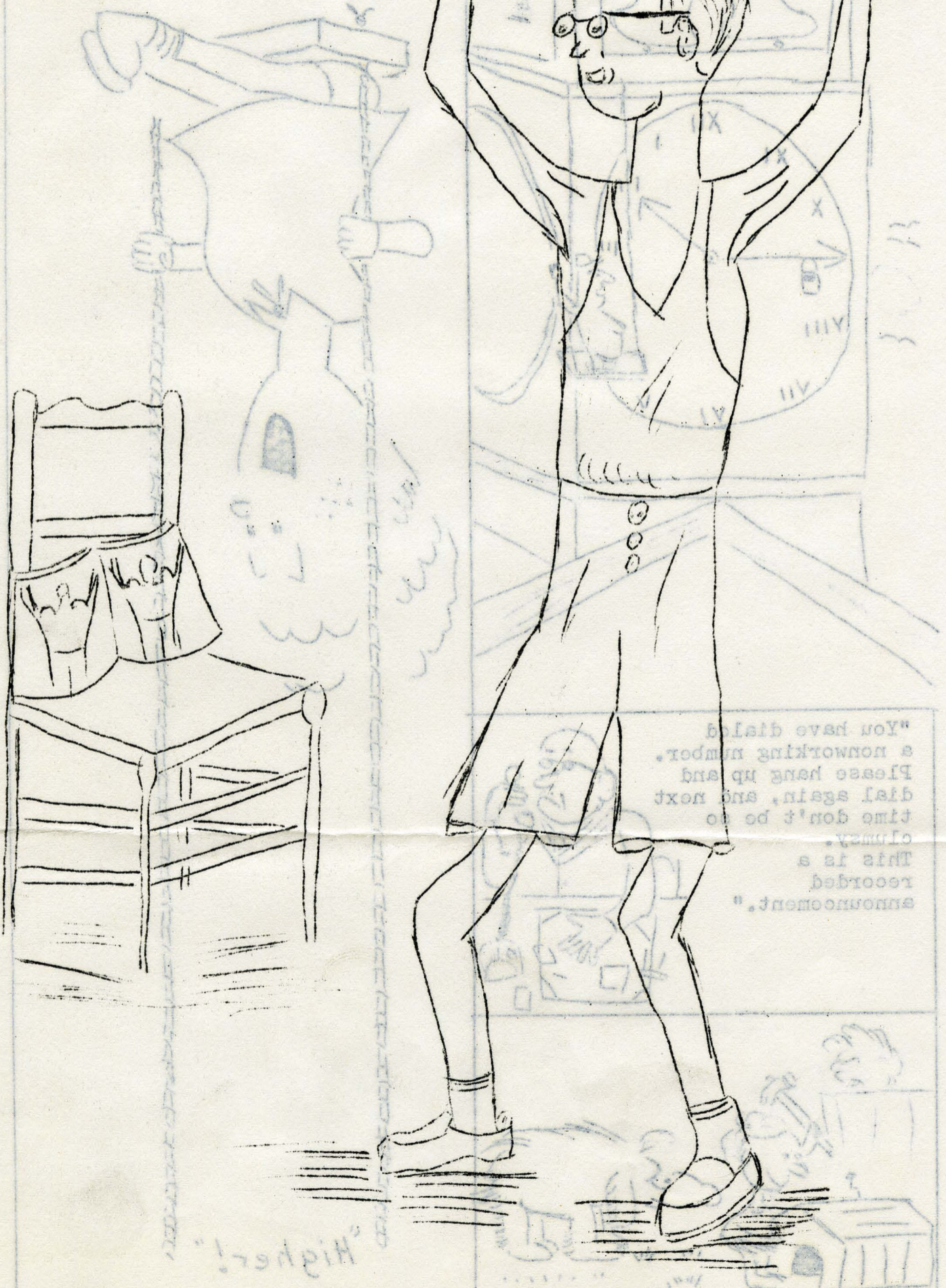
- EDITOR * Ken Jones
- ASSISTANT EDITOR * William Compston
- EDITORIAL COLUMNIST - Steve Smith
- REPORTERS - Donna Sorenson, Susan Scanlan, Richard Bonaventura, Robert Lapp
- TYPISTS - Ellen Conant, Susan Dillon, Sheila Matson, Ingrid Daniels, Linda McCluskey
- CIRCULATION - Barbara Knight, Mary Lowell

WIMP - TOONS

by WILLIAM IRVING COMPSTON

When Mr. Sullivan was
a boy, he . . .

"Quick! How do you say 'Your
chair is on my foot' in French?"



JUMP-TOONS

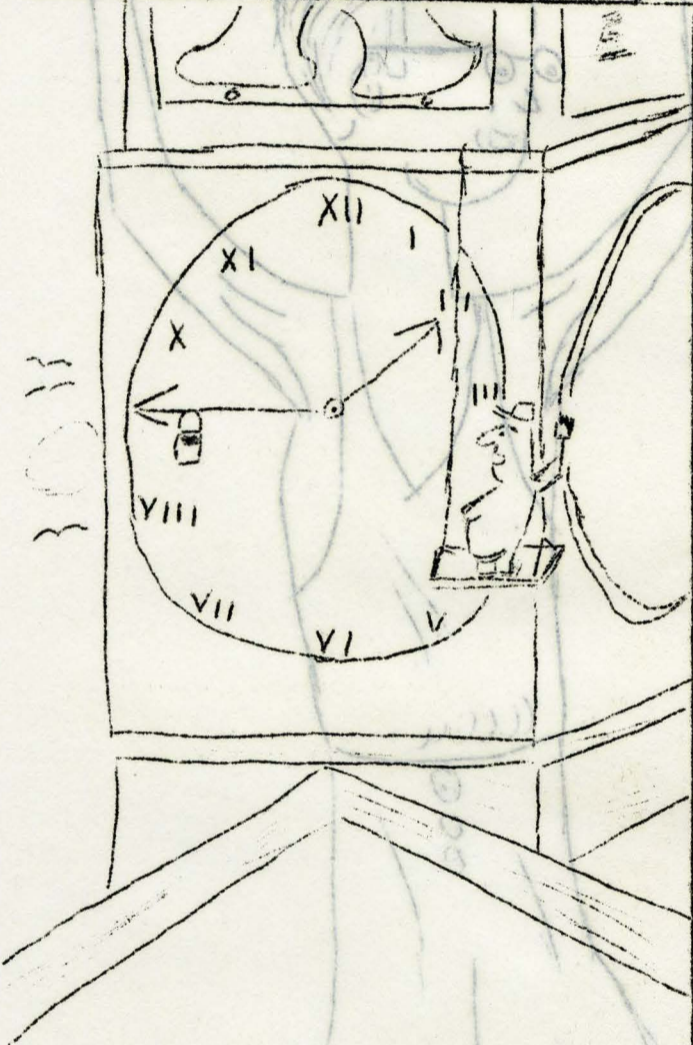
BY
W.M. COMPTON



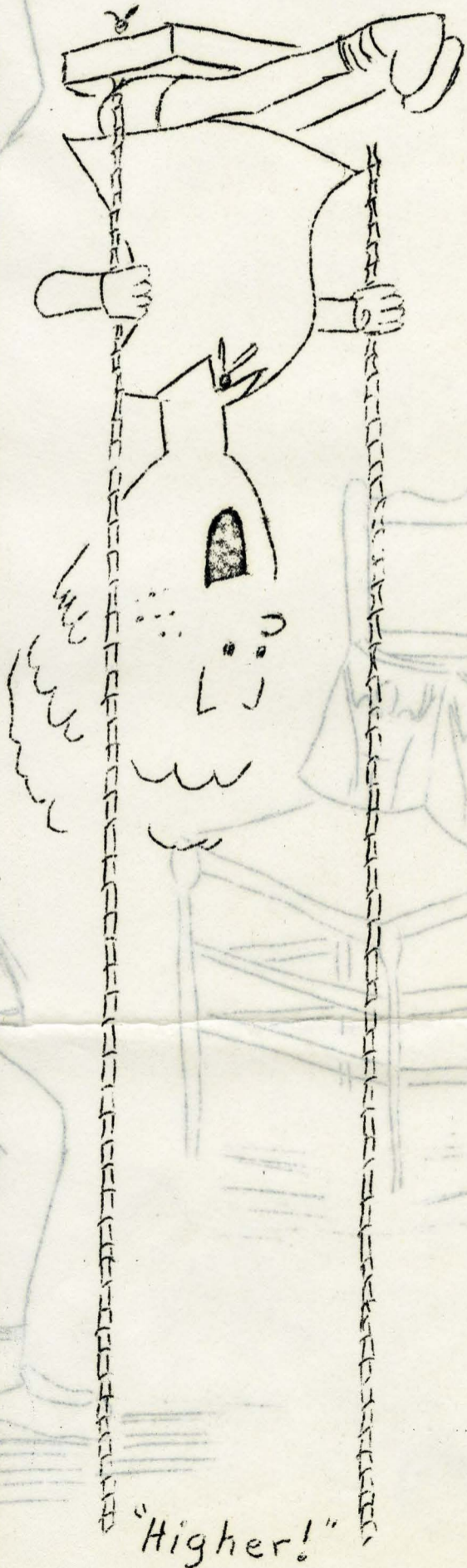
FRANCE

UNITED STATES

"Quick! How do you say 'Your chair is on my foot' in French?"



"You have dialed a nonworking number. Please hang up and dial again, and next time don't be so clumsy. This is a recorded announcement."



"Higher!"