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Stein, The, 1967-1970

Student Newspapers

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3-13-1970

## The Stein, 03/13/1970

University of Maine Portland

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**ELECTION**

**ELECTION**  
To Choose  
14 Student  
Reps.  
To The  
CAMPUS  
GOVERNMENT  
COMMITTEE

**VOTE HERE** →

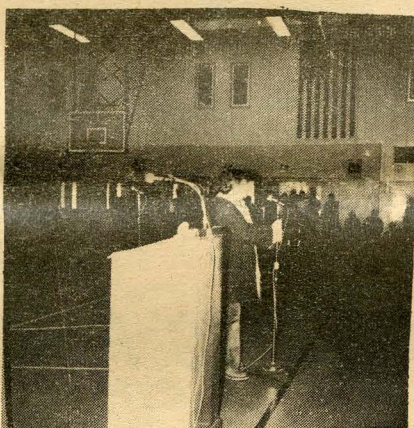
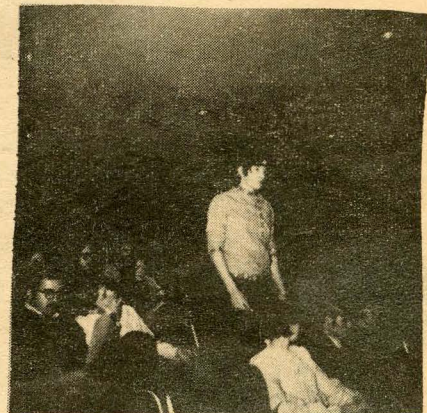
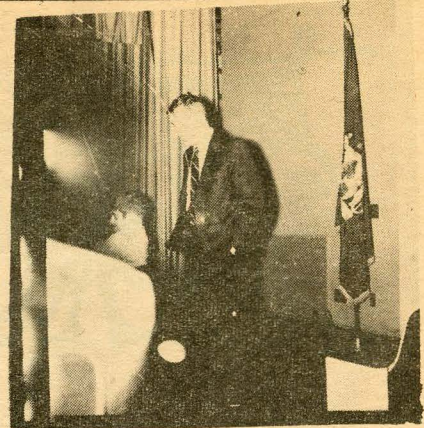
**POLLS OPEN**  
8:00 AM  
TO  
4:00 PM  
THRU FRIDAY



**POLLS Here VOTE**

**VOTE HERE** ←

**POLLS OPEN**  
8:00 AM  
TO  
4:00 PM  
THRU FRIDAY



# THE STEIN

Friday 13, 1970 — UMP

March 13

## Inside This Issue

1. Polls to close at 4 P.M.
2. Poisons Scrutinized
3. Erotic Lithographs Available
4. Ace Reporter — Press Herald Slammed

**FREE BUS**  
TO  
STATE OPEN  
ADMISSIONS  
CONFERENCE  
TOMORROW  
SAT 14  
TO  
LEAVE FOR  
ORONO FROM  
DANFORTH ST.  
CENTER  
7:00AM  
**FREE BUS**





# SENATE SPRUCES UP: SESSION SPARKLES WITH EFFICIENCY

The student Senate, with novel efficiency, disposed of several agenda items in sessions here Tuesday and Thursday.

The bickering over parliamentary procedure, name-calling, and horseplay, that have characterized Senate meetings in the past was noticeably subdued. Few seemed willing to challenge Senate President Peter Goranites who frequently urged, "Let's move on---let's move on to the next item.."

Why all the order?

No one can say for sure, but rumor has it that Goranites has been slapping Senatorial wrists in private since former Senator Gordon Brown called the panel "a mockery and a sham," three weeks ago.

Brown said he attended the meeting because several students had complained to him about Senate activity. He was less than satisfied with what he saw and heard. Enduring the session, he launched into a five minute oration condemning the body, when he found he could "Take no more of this nonsense."

Also contributing to the new Senate attitude is perhaps the virtual vote of "no confidence", rendered the group by nearly 1200 students at a mass meeting last week.

The students made it clear they did not want the Senate appointing members to a special committee charged with proposing a new campus government.

The panel Tuesday acted on

several prepared resolutions.

It passed proposals to: 1. send delegates to an Open Admissions Conference in Orono this Saturday; 2. Allow clubs to petition the Senate for financial backing for dances; 3. Recommend to the faculty council that finals be made optional for students who maintain an A average throughout the semester; 4. And recommend to the Provost the creation of a Publications Board comprising six students appointed by the Senate, two faculty members, and one administrator. (That proposal runs counter to a Student affairs committee recommendation that would create a board with four students appointed by the Senate, two faculty members, and two administrators.)

Appointed to the Curriculum Committee were Peter Gellerson, and John Day.

Appointed to the Student Affairs Committee was Donna Britting.

In Thursday's meeting the Senate passed motions to sponsor a Casco Bay Cruise on Maine Day, May 6th; appointed was a committee to study the feasibility of a telephone service which would inform callers of weekly events on campus; a motion by E. L. Beard was passed making the Senate President's salary commensurate with the tuition raise; and a suggestion was accepted from Senate President Goranites that a committee be set up to study the student activities fees.

## Astor "Muckraked"

Dave Astor, host on the popular weekly teenage television pageant, THE DAVE ASTOR SHOW, has been named landlord of the month by North Country, this city's new muckraking newspaper.

North Country condemns Astor for his interest in two allegedly "slum standard" tenements.

(ED. NOTE): If conditions at the two buildings are indeed as bad as is depicted in North Country, we urge high school students to refuse to appear on the Dave Astor Show, until those conditions are alleviated.

## Senate Bans Cops With Guns

The Student Senate Tuesday passed a resolution that instructs sponsors of college dances to instruct police hired for the dances not to wear guns.

But whether the policy will be effective remains a question.

Senators weren't certain Tuesday whether policeman are allowed not to wear guns.

## Sweigart Resigns

Dr. John W. Sweigart, Dean of Instruction, has submitted his resignation as of July 1 to become Assistant Provost of Madison College, Harrisonburg, Virginia, a state college of approximately 4,000 student enrollment. He will also teach philosophy as a full professor.

## Dissell Resigns

The resignation of the Director of Student Affairs, Dr. Dorothy Dissell, is on the Provost's desk, awaiting his action. No more information relating to the resignation was available at press time.

## FACULTY MEETING FARCE AT FIRST: FLYS RIGHT AT FINISH: REPS. CHOSEN

"I am appalled at last week's events. It was anarchy. Having the press there to record our reactions too. There should be an investigation."

Mr. Frank Durgin

The General Faculty meeting this Tuesday opened with the immediate questioning of the legitimacy of the committee proposed and drafted at last week's campus-wide meeting.

Mr. Durgin was especially concerned that no representative from the faculty be approved until the faculty gave its authorization, and its acceptance of the campus meeting as legal.

Neville Wilson from Humanities suggested that "to ques-

CONT. PAGE 10

**Changing Times**

PIPES  
POSTERS  
CANDLES  
INCENSE

48" BLACK LIGHTS and FIXTURES  
GIFTS TO FIT THE WILDEST IMAGINATION

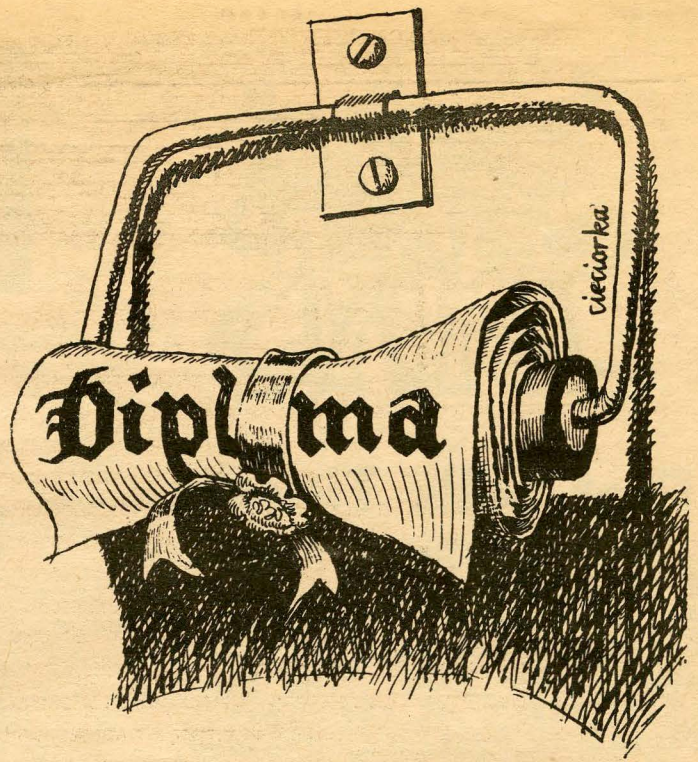
- 688 CONGRESS ST. -  
NEAR LONGFELLOW SQUARE



# UNEQUAL

# =

# REPRESENTATION



## So Say Candidates

### LARGE VOTE SEEN

Students are expected to turn out in force today to elect representatives to a special committee that may change the course of history at this commuter college.

More than 200 cast ballots during the first two days of the three day election. Most of the remaining 1100 full-time students are waiting to hear or read the statements of the 30 candidates before making a choice, according to an election committee spokesman.

The election, now in its final day, is a product of student protest over allegedly inadequate representation in University affairs which resulted, in a mass meeting of nearly 1500 students, faculty, and administrators last week. That body, the largest to ever have assumed legislative power here, resolved unanimously to set up a committee (with equal student/faculty representation) to study the need for a new campus government. The committee, if it finds such a need, is instructed to make a definite proposal within three weeks.

While the faculty, which elected its 14 representatives earlier in the week, may be split in its opinions regarding the central issue--equal student representation--most of the students are of one mind.

Twenty of the 30 student candidates issued printed statements Thursday. Not one said he would oppose equal student representation on the proposed new government. Most, in fact, pledged not to stop short of full equality.

The candidates, however, either differ or remain silent on some of the major issues.

Student Senator Tim Donahue says he wants "equality for all factions, including the administration."

But former Stein columnist Alex Holt would exclude administrators entirely from the new government.

While Holt would exclude administrators, he concedes veto power to either the "Provost of the President."

Others disagree sharply and would seek to limit the powers of the Provost, the Chancellor, as well as the Trustees, if elected.

They are Jack Toner, George Stiles, Tom LaPointe, Al Keefe, Kurt Meredith, Susan Cummings and Kate Bueter.

They affixed their names to a joint statement which reads in part, "We feel the decision making authority in the University should be redistributed---that the faculty and student body should have an important voice in University affairs as a matter of right."

"If elected to the committee we will work to secure student faculty rights as a matter of administration or trustee whim."

Several indicate they want more or equal voice in the touch areas of tenure and curriculum.

Holt calls for "more student say concerning tenure of teachers"; Bonnie Kern says "students should be equally represented, especially on the tenure and curriculum committees."; Al Grant says students "have a right to an equal vote in the hiring of teachers and setting up changes in the curriculum, and Paul Timberlake asserts, "As to tenure and curriculum committees, I believe that students have rights and a responsibility to sit on them as voting members."

Jerry McCann, who says he would not be opposed to a new government with equal faculty and student representation, calls for "another look at the forms of government we already have before we create something new."

Others call, in general terms, for either more student power or more student/faculty power.

Laurie Geraghty urges students to make their needs "forcefully apparent", but acknowledges that "the structure and functioning of the system that provides education is best known to the faculty as a body."

She calls for students and faculty to work together for "the good of the entire campus community".

John Day says, "Students are a major source of power of campus, students provide the reason for the University's existence, so let us have a strong voice in faculty and administrative situations."

John Chapell calls for a "new government" which would be structured in such a way that the students and faculty have a stronger and equal voice in the decisions that effect our campus."

Alan Caron urges "vital reform of student rights" and "equalization".

Charles Bradford says he feels present forms of government are "inadequate" and calls for a "unified government with equal representation for students and faculty."

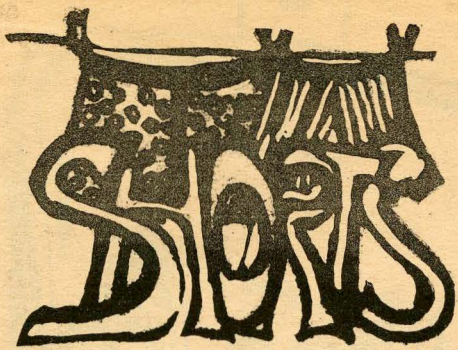
And Mrs. Maureen Ferrera, 34, who calls herself a member of the underrepresented "geriatrics set" on campus, says she is "emphatically in favor of equal student representation in the new campus government."

She feels she would be an asset to the committee because of the wide experience working in town meeting governments in Massachusetts.

Other candidates whose statements were not available at press time are Paul Hutchins, Peter Goranites, Richard Dexter, Steve Palmer, Marty Murphy, Brian Cross, Chris True, Mark McLean, and Dan Coyne.

The 30 candidates were nominated at a special student caucus here Wednesday.





# LETTERS

Gorham

## Prof Sells Tickets

Dr. Edwin Hansen, Associate Professor of Speech, is acting as coordinator for ticket reservation requests for the documentary play, "The Birth of a State", at the First Parish in Portland, Tuesday, Wednesday, and Thursday, March 17, 18, and 19. Fliers and ticket reservation request coupons are available at the Student Union Office, the Humanities Division Office, and the CED Office. The play will be given at the site of the drafting of the original Maine Constitution in October 1819 and will depict some of the interesting historic events which took place there.

## Gorham Misses

### Chance

The Gorham State College Treehouse Players came in only three places short of ranking among

the top ten college theatre groups in the country, college officials report.

The group had entered its play, "The Good Woman of Setzuan" in the National American College Theatre Festival earlier this year.

The play, competing with 160 top colleges from throughout the country ranked 13th when competition results were announced last week.

The top ten plays will be performed in Washington later this year.

# LAMB DEMANDS MONEY

Last Month, in a letter to Bryant Jones, Chairman of the Student Publications Board, campus citizen, Stephen R. Lamb demanded that the STEIN be compelled to pay him the fifty dollars that he feels it owes him for "his value, or lack of value" to the newspaper.

Mr. Lamb asserts that he indeed served as co-editor of the STEIN for "about half of the spring 1969 semester, and for reasons now quite irrelevant," he left the STEIN At the end of the semester. He feels entitled to the remuneration due an editor for a semester under last years monetary agreements.

Whether or not there is some validity to Lamb's requests will be decided on at the Student Publications Board Meeting March Seventeenth.

Dear Editor:

Concerning the nature of Alex Holt's implications that the 'New Left' are a bunch of 'neo-Nazi' cry babies, I find it necessary to quote from George Gershwin's Porgy and Bess, "It ain't necessarily so."

With respect,

Tom Lapointe

Porters Landing  
Freeport, Maine

To the Editor:

May I congratulate you on your February 20th issue.

In my six and one-half years at U.M.P. (C.E.D. student, employee, 1969 graduate, and now in a Master's program,) this was by far the most interesting issue ever published. Keep up the good work.

Particularly, I enjoyed your "Super Prof" feature--having taken Dr. Albion's first course

To the Editor:

How nice that we may receive the STEIN. Aside from the fact that we need more and better communication between our campuses (and Departments and instructors and students and the communities--all kinds--), that's one helluva good little paper you crank our over there.

If

If there's ever anything I may do for you, I hope you won't hesitate to call on me.

Sincerely,  
W. Gutzmer

How about that Doctor's Degree for twenty dollars? What a wonderful ad for a college paper.

offered on the Portland campus--"Boats", naturally, and then later his "History of England"--I believe that he was just about the greatest prof I've ever had. Oh yes, I also took his "Expansion of Europe"--you just can't miss in any of his courses.

Since I only take one course a week at U.M.P. now, please keep up these stories on interesting faculty, so's I know which ones to sign up for.

Good luck to your enlarged and improved STEIN,  
Rose Ricker

Dear Kate,

Because of policy changes on the Stein which I feel are not conducive to the future of the UMP campus, I therefore am resigning from the Stein - effective immediately. This is in no way personal against any members of the Stein. I have enjoyed this experience greatly -- However, I must morally feel obligated to take this action.

Signed,

Alexander W. Holt

STAFF

EDITOR: Kate Bueter  
NEWS EDITOR: Nick Hazlett  
BUSINESS MANAGER: Keven Wyer  
WORKERS: Susan Cummings  
Liz Hazlett  
Mary Fox  
Max Millard  
Mick Green  
Bonnie Bridge  
Marcia Gay

OPINIONS EXPRESSED WITHIN THIS NEWSPAPER IN NO WAY REFLECT THE OFFICIAL POLICIES OR SENTIMENTS OF THE UNIVERSITY OF MAINE OR ITS BOARD OF TRUSTEES.



# EDITORIALS

## UNLEVEL LOVELL

THE PRESS HERALD'S UNUSUALLY LUMPHEAD!



"Hey, can you fill me in on what happened-- just the highpoints, I mean?"

That phrase has become a standard among the tools used by newspaper reporters. It may be used either legitimately or as a coverup for sloth.

In the legitimate sense, reporters,--the "hardworking" ones--often find themselves physically unable to cover all the events that happen during the course of any one day, and consequently have to get their information from "reliable sources" after the fact.

In the other sense, some reporters,--the "harddrinking" genre of funny book fame whose thoughts seldom stray from the barroom to the meeting hall--find the use of the phrase a convenient method of avoiding work.

Suffice it to say that the technique in either case can backfire if the reporter's sources turn out to be "unreliable".

Now to the case in point--John Merton Lovell, Press Herald Reporter extraordinaire.

We can make no judgement as to where Mr. Lovell fits in the spectrum--whether he is "hardworking", "harddrinking", or somewhere in between. Nor do we wish to do so.

It really matters little where he fits----

What counts is the fact that he "blew it royally" when he turned in his second hand account of the student, faculty, and administration meeting here last week.

His story erroneously stated and implied that the central issue was student voice in hiring and firing teachers--that the nearly 1500 (he said it was 800) faculty, students, and administrators assembled, agreed there should be at least some student representation on faculty tenure committees.

The facts of the matter sharply contradict Mr. Lovell's assertions--the only thing upon which no one agreed was representation on tenure committees. The central issue was not hiring and firing teachers--the matter was in fact only briefly mentioned by the Provost who predicted that the subject would create a controversy.

Now we wouldn't be upset if Lovell had simply made an erroneous interpretation of the facts.

That, however, doesn't seem to be the case.

By putting in an appearance only at the tail end of the four hour meeting, our good reporter, failed to even get the facts first hand.

And, although he put on a worthy show of scurrying around after the meeting, he scurried to the wrong people--people who, for reasons known only to their cynical selves, might easily have had an interest in seeing the whole effort sabotaged.

In other words, the sources were "unreliable"--the technique we mentioned earlier "back-fired".

Now an interesting sequel to our story. In an effort to be fair to Mr. Lovell, we called him to hear his side of the story.

His answer to us was--"The copy desk changed the story."

The answer can be taken one of two ways--neither of which shower great credit on our good reporter.

In the first place, it's a stock answer--another tool--used frequently by journalists to placate their sources by passing the buck to some amorphous demon high up in the out-regions of the city room.

In the second place, if we accept the reply at face value, we must assume that Mr. Lovell has little interest in making sure his stories are printed accurately.

There are few copy editors who will change a reporter's interpretation of a story if the reporter takes the time to object.

NH

## WHAT DO YOU THINK ???

We at the Stein propose a day of amnesty for students who have received bills of astronomical sums or have "borrowed" books from the UMP library. This free day is customary on many other college campuses and even with public libraries. Therefore, we suggest to the personnel of this campus' library that all over-due and stolen books be accepted without fine or punishment on a given date.

Please fill out the questionnaire below and deposit it in the box provided for this purpose in the cafeteria. You may also send a note to the Stein Office in the Student Union on Bedford St. or contact a staff member. Thank you.

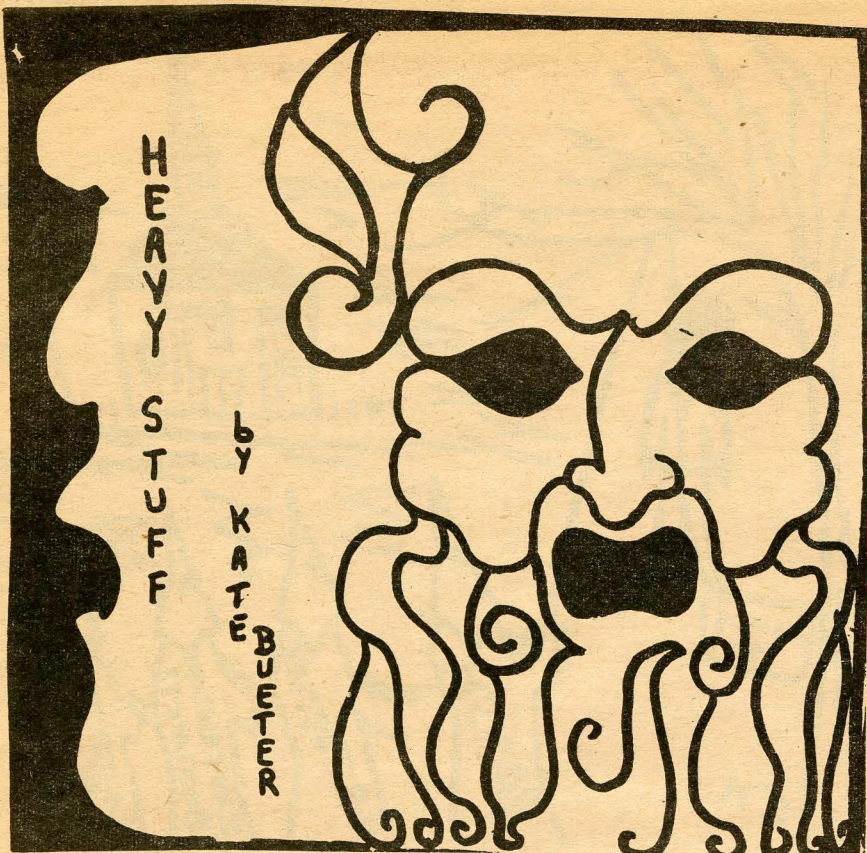
Yes No I have books that I hesitate to return for one reason or another.

I think a Library Amnesty Day is a great idea.

**TROIANO'S**  
 15 Auburn St. Portland  
 80 VARIETIES PIZZA 80 VARIETIES  
 Sausage and Sandwiches  
 Green Pepper Meat Ball Specialty Foods  
 Steer Roast Beef  
 Asst. Gift Packages Fruit Baskets  
 Beverages, domestic and imported

**We Ship Everywhere**





## POISONS - COMPLEX AND INTRICATE

Andy Trumpeter's *Blackbird Theatre* will present its production titled "Poisons" (this Friday, tonight at 7:00 p.m. at Woodford's Firebarn).

"Poisons" is a wonderful theatre experience. The production falls away radically from the traditional western concept of theatre as it approaches certain oriental theatre methods; excluding words and speaking with sight and sound.

The production is assembled with great good taste and economy of gesture and sound. Understandably not a masterpiece in terms of the Balinese or Japanese theatre where every placement of hand or foot and every crunch or moan will lend significance to the theme of the production, "Poisons" is not sloppy, and whatever is lost in terms of aesthetic correctness is absorbed by a general feeling of togetherness between the audience and the artists. This feeling of togetherness is created by the close proximity of actor to very small (30 or 40) audiences and is sustained throughout the production as the performers are aware of and utilize their audience as other humans.

One is not only willing, as a member of this audience to believe that the performer is going through changes on stage, and to grasp these changes intellectually, but also willing to go through changes oneself, to understand the play on a visceral level, by-passing intellect, to feel the effect of a patriotic song or a scream.

The theme of the production is complex and centers around the manipulation of masses of people by government and specifically America's apathetic acceptance of harmful phenomena such as radioactive fallout. The *Blackbird Theatre* competently manipulates one's emotional state to where eventually the moralistic theme of the play is realized on a level from which the intellectulization of the anti-theme of the play in which a man reads poetry condoning the slaughter of sheep by radioactive fallout seems inane and impotent, crepe paper in the wind.

The play begins with a parade of human spirits walking, then running to the beat of a drum. A sudden stop -- out of the stillness emerges "America" to the strains of "Hello, Dolly." "Americ" is gaudy and grotesque. Her image brings to mind a few lines from John Updike's *Couples*, "We're fat and full of pimples and always whining for more candy. We've fallen from grace." She is the fat woman of the circus, bleached and painted, displaying a glittering of false jewels and wearing a soiled star-spangled

dress -- a misfit among humans. After displaying herself in dance she sits upon her throne to be photographed. A lone human spirit sits pondering. The apparitions of Mary and Joseph appear and present the lost spirit with a card simply stating NO. The rest of the spirits then join in repeating the word NO emphatically. The NO's blend with the beginning strains of "America, the Beautiful." Everyone begins to sing marching with the band - caught up in the exciting noises of patriotism - forgetting what "America" really is. They are brainwashed and they will pay the price. "America" dances with Death with a smile on her face. Once again the restless human spirits roam the stage not understanding their plight.

Joseph Hanley  
Bonnie Kern

For Those Who Missed The Last Notice:

Bag-one - John Lennon  
Lee Nordness Galleries  
236/238 East Seventy-  
Fifth Street  
New York, N.Y. 10021  
\$2.95  
"EROTIC" Lithographs caps all

March 20, 21, and 22, 1970

"A Weekend at the Metropolitan" - "The Year 1200" Key works of art done between 1180 and 1220.

Can we call works of this time "transitional" between Romanesque and Gothic?

Medievalists available for questioning.

2nd weekend geared for college students

Advance registration: Postcard w. name and school to:

EDUCATION DEPARTMENT  
METROPOLITAN MUSEUM OF ART  
5TH AVENUE AND 82ND ST.  
NEW YORK, N.Y. 10028

\$1.00 fee charged at the door.

CUNY 1970 SUMMER STUDY IN IRELAND (DUBLIN)

4 credits offered in Irish Drama - Yeats, Synge, O'Casey, Beckett, and Behan will be studied in depth.

2 credits research paper of student choice approved by the resident director.

Lectures given by fac. from Trinity College and University College, Dublin and Irish directors actors, and theatre critics

More info at the Stein Office  
Applications must be in Apr. 1

TO THE STUDENT WHO IDENTIFIES  
THE FOLLOWING PARAGRAPHS BY THEIR  
AUTHOR AND THE BOOK CONTAINING  
THEM, THE STEIN OFFERS A FREE  
TOUR OF THE BASEMENT OF THE SCIENCE  
BUILDING.

"I don't. According to his lights, he gave you all you could desire. He merely killed you, that's all. Men do kill women. Most women enjoy being killed; so I am told. Being a woman, daresay that even you took a certain pleasure in the process. And now, are you angry with me?"

"Of course you realize that I found you out at Fatihpur Sikhri? Not in detail, certainly, but in principle. This conversation we didn't have then."



The Anti-Hero

The God of Gods came to help Sysaphus  
 push the rock  
 down the hill  
 and He saw the whole charlatan world  
 at the forge making nails for the  
 hands of heretics  
 and He came to see the light of love  
 but saw only short candles casting ugly shadows  
 on the dry walls of empty houses  
 and He came to hear the joyous cries of salvation  
 but heard only echos of despair from the theaters  
 of Grand Inquisitors  
 He learned that righteousness is only present  
 in His absence  
 He let them live and die and die  
 in their absurd moments  
 of pretentious revelation.

Robert Knecht



Lewisohn's Delyra — "America"

FRIDAY, March 13:

3:00 P.L.U.G. Speaker  
 Ed Langlois LBH  
 7, 9:00 "Putney Swope"  
 Cinema City  
 8:00 Concert LBA  
 Devonsquare Trio  
 Ron Sellars  
 Bill Stone  
 Joe McGonigle  
 7:00 POISONS woodfords  
 corner firebarn.

SATURDAY, March 14:

7, 9:00 "Putney Swope"  
 Cinema City  
 8:00 Movies--free with  
 ID LBA:  
 1. LOVE PANG  
 Charlie Chaplin  
 2. DARE DEVIL  
 Ben Turpin  
 3. ROAD RUNNER

FESTIVAL

4. MILLION DOLLAR  
 LEGS  
 W. C. Fields  
 8:00 Mahalia Jackson  
 Concert--Bowdoin Col-  
 lege, Morrell Gym  
 Advance Sale Tickets:  
 (Porteous) \$2-students  
 \$3-adults  
 \$5-adult couple  
 Tickets at the Door:  
 \$3-students  
 \$4-adults  
 \$6-adlt couple

MONDAY, March 16:

3:00 LITERARY HOUR  
 Mrs. Dick Coffin will  
 read scenes from Saroyan's

The Beautiful People  
 209 LBH

TUESDAY, March 17:

1:00 Student Senate

WEDNESDAY, March 18:

3:00 Biology Seminar  
 Spencer Apollonio,  
 Maine State Oceanographer,  
 "The Reproductive Stra-  
 tegy of Shrimp" 208 Sc.

THURSDAY, March 19:

7:00 Film- Bailey Aud. GSC  
 Kanchenjungha (1962)

# ALBERT EINSTEIN SPEAKS ON FREEDOM

"One had to cram all this stuff into one's mind, whether one like it or not. This coercion had such a de-  
 terring effect that, after I had passed the final exami-  
 nation, I found the consideration of any scientific pro-  
 blems distasteful to me for an entire year...It is in  
 fact nothing short of a miracle that the modern methods  
 of instruction have not yet entirely strangled the holy  
 curiosity of inquiry; for this delicate little plant,  
 aside from stimulation, stands mainly in need of freedom;  
 without this it goes to wrack and ruin, without this it  
 fails. It is a very grave mistake to think that the  
 enjoyment of seeing and searching can be promoted by means  
 of coercion and a sense of duty. To the contrary, I believe  
 that it would be possible to rob even a healthy beast of  
 prey its voraciousness, if it were possible, with the aid  
 of a whip, to force the beast to devour continuously, even  
 when not hungry--especially if the food handed out under  
 such coercion were to be rejected accordingly."

SATURDAY  
 NIGHT  
 THE DEVONSQUARE  
 TRIO  
 WILL APPEAR AT  
 THE  
**BARD**  
 FREE BEVERAGES  
 WILL NOT  
 BE SERVED  
 ONLY FREE PLEASURES



# BEARDED

# ECOLOGIST TO SPEAK!



Ian L. McHarg, regional planner, landscape architect, writer, teacher and lecturer, will speak at the Portland High School Auditorium at 4:00 p.m. on Thursday, March 19th. This important lecture will be open to the public without charge.

Mr. McHarg is the founder and chairman of University of Pennsylvania's Department of Landscape Architecture and Regional Planning. This department, with its research arm, the Center for Ecological Research in Planning and Design, is the leading advocate of ecological planning in the United States.

Mr. McHarg's latest book, Design with Nature, is about ecological planning as a prerequisite to correct decisions on matters that will determine the quality and ultimate success of our society.

## CHANCELLOR'S ADV. COMMITTEE MEETS

The newly appointed Chancellor's Advisory Committee voted at its first session Saturday to maintain a policy of "open meetings". The decision came after some debate in which some members argued that public sessions might impair the work of the panel.

But the majority, according to Dr. Archie Bufkins, executive aide to the Chancellor, felt that open meetings would give the committee "a more positive image". It was also acknowledged that it might be well to keep the public informed.

The motion for open meeting, made by Bufkins and seconded by E. L. Beard, was amended by Prof. Harry Glassman of the law school to read that the public would be invited to "observe but not to participate."

The committee also decided that all suggestions to the panel from students, faculty, and administration be submitted in writing.

Appointed at the meeting were temporary sub-committees to 1) define the mission of the new Southern Maine University center, and 2) to define the immediate role of the committee in facilitating the merger of purely "housekeeping operations" (ie. plant departments etc.).

The next meeting of the committee is scheduled for 7:00 pm Monday in the Chancellor's office.

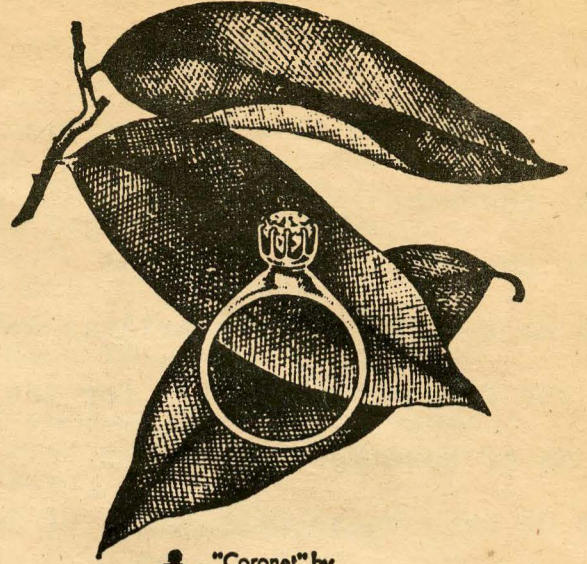
The Chancellor's "presidential search" committee also met last week, and undertook to organize itself.

Generally the group agreed to seek a president for the new super university who is between 30 and 50 years of age, the holder of a doctoral degree, and who is widely versed in administrative work in higher education.

That committee will meet on March 23.

Should students have suggestions, complaints, or proposals for either committee they are urged to contact students representatives Peter N. Hazlett and Eddie Beard (merger committee,) or Marty Murphy (search Committee).

Visit With Us At The Home Of  
The Diamond Room



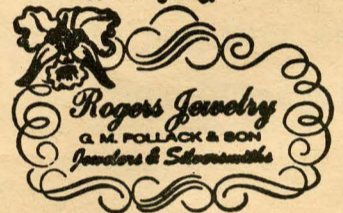
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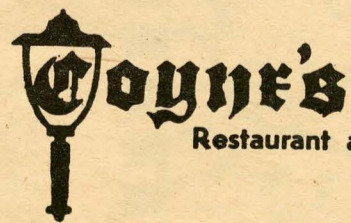
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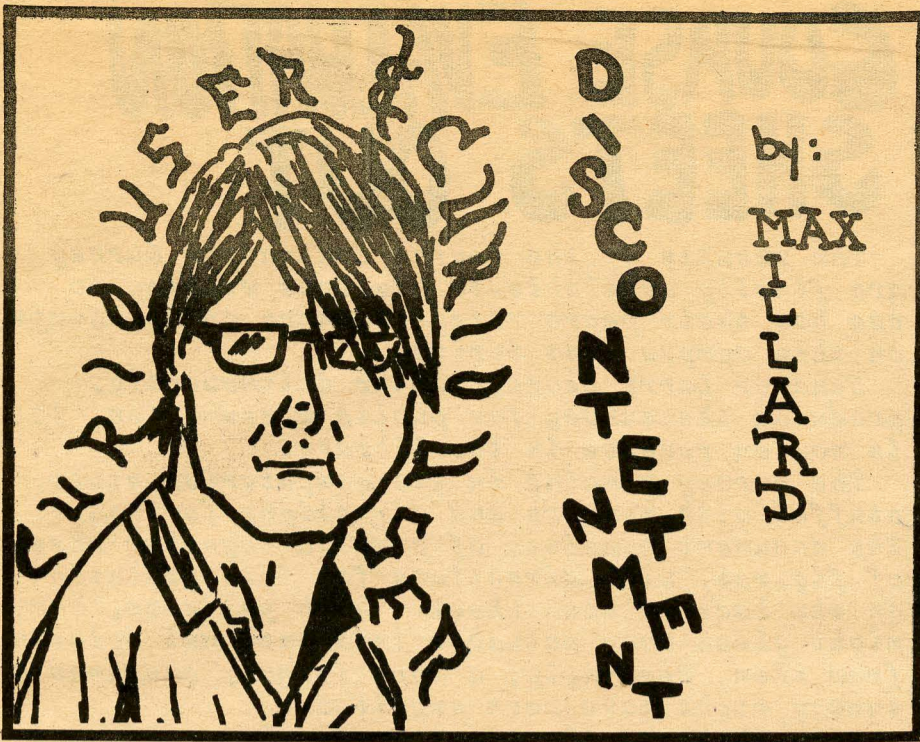
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"Oh, you know. People like...like uhhh.. well, we must have a Mr. Smith here."

"No," I answered. "But we have a Doctor Smith."

"All right then, HIM?!" He's nothing but a \_\_\_\_\_ son of a \_\_\_\_\_."

"But Dr. Smith is one of our most popular and most respected science teachers."

"Well, okay," the youth said painfully. "Maybe he's not so bad. But the rest of them are. Like that guy Einstein or Wineskin or whatever the hell his name is."

"You mean Dr. Weinstein?"

"Yeah. That's the bastard."

"But Dr. Weinstein was released last semester."

"Oh he was?" replied the youth in surprise. He pondered for a moment. "Well, if the students were in power he never would have got hired in the first place. Besides, nearly all the rest of our faculty are just as bad. If a few intelligent intellectuals like me could run the show, we'd get rid of the pigs before they could corrupt this university any further."

Not knowing exactly who he meant by "the pigs", I decided to enrich my general knowledge by naming some faculty members and asking the protester whether they belonged to this elite group: "Excuse me, but what is your opinion of Gloria Duclos and Lee Baier?"

"Who in hell are they?"

"Teachers."

"All right, then. That settles it. They should be canned."

"But Mrs. Duclos and Dr. Baier devoted many hours of their spare time last year trying to save the Barn."

"Is that right? Well, it makes no difference. They just did it for the publicity."

What a revelation! And all this time I had been giving them credit for acting so

**CONTINUED ON PAGE TEN (10).....**

Last Thursday night, after leaving the library, I noticed a young man pacing back and forth in front of Bonney Hall. He carried a sign reading STUDENT POWER NOW. In spite of my attempts to avoid him, he began spouting such vile and angry words that I could not.

"Those dirty fascists! Those pigs! Those f-----Gestapos!" He seemed to be directing his words toward me so, being a gentleman, I walked up to him in order to give a proper reply.

"Wait a minute," I pleaded. "Who's a bunch of Gestapos?"

"You know. Those bald-headed bastards, the faculty and administration!"

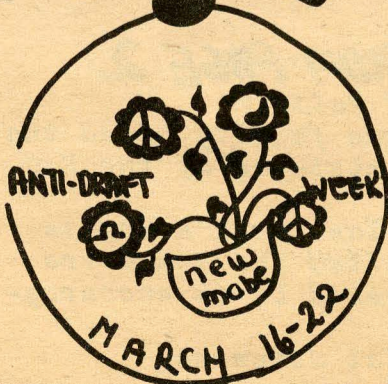
I was a bit confused by this answer.

But, not wanting to appear un-interested, I pressed for details: "Just who specifically are these bastards?"

WEEK - MARCH 16-22 ANTI-DRAFT WEEK - MARCH 16-22 ANTI-DRAFT WEEK - MARCH 16-22 ANTI-DRAFT WEEK - MARCH 16-22

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AS WE SINK  
A N.Y. TIMES  
PHOTOGRAPHER  
WILL CAPTURE  
THE MOMENT.

# COURSE EVALUATION SHEETS OUT

The results of the Course Evaluation Survey are finally available to students wishing to see how their peers rated teachers and subjects on this campus last Spring.

Senator Larry Leone, rather delinquently, produced the survey for public consumption. It is now on reserve in the Library.

The survey remains in its computerish style, stuffed with numbers and directions for usage. The document consists of stapled together sheets of figures, with directions for interpretation on the back of each sheet. With patience, one might glean some valuable informational opinion from them. Seemingly, a more formal, consumable survey might have been supplied.

Nevertheless, the results are there; if your mind needs a little exercise, go to the library and translate the evaluations for yourself.

## CONTINUED FROM 9 MAX MILLARD

unselfishly for the university's benefit. What other scandalous truths lay hidden in the brain of this brilliant young student politician? "How about Dr. Holmes and Dr. Najarian?" I asked.

"And I suppose you expect me to know who these jerks are too?"

"They are hardly jerks. Dr. Holmes and Dr. Najarian are two of the faculty members who worked so hard on the 45-page Minority Report last October."

"Listen buddy. Don't get smart with me! I happen to know that we have only two black students in the whole student body, and nobody ever wrote any 45 pages about them. So this Mr. Homer and this Mr. Nahoolihan oughta be fired too. That is, if they even exist."

I decided to pick my final entries from the English department. "What do you think Jim Lewisohn and Al Duclos?" I inquired.

"You already know what I think of our teachers. They stink. They all stink!"

"But Duclos and Lewisohn are the two profs who are so well liked that there was a big student protest when they weren't given tenure."

The young man glared at me loathingly, and then his stern forefinger poked me sharply in the ribs as he retorted, nearly screaming, "I get it now! You're one of THEM!!! You're the same breed as those stinking rotten teachers who gave me a point seven average last semester. Get out of here! Get your ugly body out of my sight!"

"Okay, pal," I replied politely, backing away. "But just tell me one thing. How come you're out here picketing when they already had that mass meeting today in the gym?"

"What meeting?"

"You know, the one in the gym this afternoon. Provost Godfrey ordered all afternoon classes cancelled, so you could have cut without penalty." At this point the youth began to laugh. "What is so funny?"

"Are you kidding, buddy?" chuckled the student protester. "With those fascist pigs poisoning our lecture halls, do you think I ever bother to go to class anyway?"

## FACULTY FLYS RIGHT—CONT. FROM PAGE 2

tion its legitimacy would be a breach of faith."

At this point a member of the Science faculty added that such action might be like ignoring the existence of the Red Chinese.

A vote was called for to recognize last week's events as valid and to therefore appoint the called for 4 members from the General Faculty. The motion passed by an encouraging majority. The four chosen were:

- Madelaine Giguere--Social Sciences
- Philip Jagolinzer--Business
- Lawrence Rakovan--Art
- Donald Cannon--History.

The people chosen from the individual departments are:

- Sciences: Abe Kern
- Humanities: Mr. Gavin
- Carolyn Foster
- Neville Wilson
- Business: Mr. McKeil
- Social Sciences: Jim Roberts
- Mr. McMann
- K. Hinman

School of Nursing: Judy Stone  
Jean Cotton

## NO CONCERN SHOWN FOR DISCUSSION; WORKSHOP

The Open Admissions Panel Discussion scheduled for 1 P.M. Thursday was cancelled due to extreme lack of audience, and partial lack of Panel.

At the appointed hour, the auditorium held approximately seven people, four of whom were panel members. Dr. Buffkins could not be seen, and neither could Mr. Jagolinzer, both of whom were to serve as "discussors".

The other faculty member on the Panel, Dr. Romanysyn was present.

The discussion will be redated for sometime within the next two months.

Later Thursday afternoon an entirely unrelated event suffered from much the same indifference. The workshop with novelist Tom Savage was attended by eight people--seven students, one faculty. The opportunity for relaxed, informal contact with the man was blown by a majority, to say the least, of this campus' commuters.

Savage talked about inspiration, money, and non-involvement. He was open and humorously direct. HE WAS WORTH TALKING WITH.

## COLBY 18 NEWS

More than 30 students picketed before the Eustis Building at Colby Wednesday, chanting "What do we want...5 demands."

The group, including many of the black students who incarcerated themselves in Lorimer Chapel last week, entered the administration building, marched through 3 floors of corridors and out around the campus.

Also, in a letter to the Colby College faculty, concerned students said, "in order not to prolong a student administration confrontation, it is imperative that the faculty address itself to the present issues. Only through your efforts can a resolution benefitting the entire Colby community be attained." We say, "RIGHT ON."

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## PEOPLE AND BOOKS IN THE DIPSEY-DUMPSTER

"The sooner you finish, the happier I'll be. This just doesn't look good."

No, this is not an admonition from the backseat of a car at a drive-in. These are the words of the "second-in-command" of the library, Mr. Talbot, as he watched two women students fish out discarded books from the dumpster at the rear of Luther Bonney Hall.

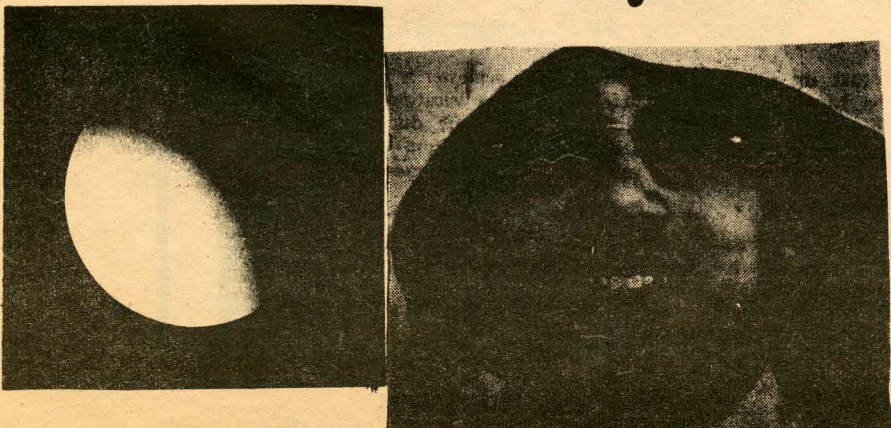
Mr. Talbot seemed very upset that anyone see the books headed for the dump. Among them were some old medical texts, surveys of philosophy, and some mathematics manuals. When the women expressed an interest in the retention of them, Talbot did not prohibit same, but appeared annoyed and nervous. He did not seem to appreciate the desire for free books, even old and ragged.

Since no explanation was to be had from Talbot himself, the Stein consulted with some library ears and discovered that Mr. Talbot was concerned that the women might have thought that he was throwing out the texts for no substantial reason, when in truth the books had been carefully checked over and had been discarded because they were no longer loanable.

It would seem that a better arrangement for getting rid of the books would have been to announce the reason for their disposal, and to offer any of them to interested parties. In an age of distorted prices in bookstores, students are always ready to grab a fascinating piece of literature.

It would also seem fair to suggest to Mr. Talbot that when the sun is shining, and the sky is very blue, one shouldn't waste one's time being very uptight about a trivial matter of people digging in a trash can.

### WHAT A MOON!



# AS-I-SEE HOLT by TOM BOWMAN

Just for a moment I would like to refer to the quote from John F. Kennedy--"If we make peaceful revolution impossible, we make violent revolution inevitable." One must reflect here. The jist lies in an idea. For that reason I feel somewhat above Holt's head. The idea concerns conviction and commitment. I am not speaking of virginal enthusiasm. Save that for a beauty contest. Nor am I speaking of ego-satisfying junkets into the sphere of irrelevant, ephemeral, quasi-conviction. What I am talking about is more than a morose effect of winter or spring, what I am talking about surpasses fancy and mood. Let's say that it is a fundamental belief which is pervasive and knows no bounds or restrictions.

Supposedly, and I may be mistaken, Holt is trying to show us something. Leave us all band together against modern day Hitlers. Have you, Holt, read anything by Jerry Rubin? There is no way at all. This is where that quote of Kennedy's is relevent. For you, Holt, who obviously cannot see what is in front of your face, some people are committed, and in these times, injustice is where you will find these people trying to change it.

We young people are short on tolerance. However, given a liberal amount of such tolerance, peaceful evolution can, for example, be very unimpressive to status quo power holders; this is, if you know anything about this world, which I doubt. Revolution is something to be shied away from. But, because of people who care for nothing but their own faces and the height, texture, and color of the grass surrounding their house, revolution becomes necessary. These people live by expediency, e.g. our illustrious President--the answer then is to make these people who are not suited for their position at least acquiesce to our wants and needs. Wants and needs such as: having qualified people in professions which inherently dictate such a need for quality. We have for example: a college dropout and ex-Marined Commissioner of Mental Health and Corrections, who is no more qualified than I am. We have a smug Chancellop who exudes didactic overbearance to a questionable degree. If you have trouble following me; try using a yard stick next time you research an article for the STEIN. This yardstick would be to ask, when dealing with people, how many times does that person make the same mistake? But don't ask yourself, you might not survive.

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# THE PIED PIPER PROJECT

AN IN-REACH MODEL CITIES  
CULTURAL PROJECT  
FOR PEOPLE

"Did you know it costs \$50,000 to fire all the guns on one destroyer once. Yes... only once. What we are asking for is but a little more than the cost of that one firing of a destroyer's guns. What we are asking for is not for money that could potentially destroy a model neighborhood, but for money that could give it new and renewed life."

Assistant Professor of English Albert Duclos, in speaking before the Portland West Advisory Board, Tuesday, drew the striking cost parallel above--while urging the Board to approve funding the Pied Piper Project some \$70,000. By action at the Model Cities Meeting Thursday night, the funds finally allotted amounted to \$7,000. The drastic slice will no doubt alter the program somewhat, nevertheless, it still exists, and needs to be talked about.

In Model Cities' jargon, the project "is designed to provide broad, selective, and thus inclusive cultural opportunities for our citizens. It is designed to reach into the heart of the Model Neighborhood and as the Pied Piper, guide others through harmoniously blended programs that can delight the imagination, awaken new interests, provide employment, provide opportunities for self-expression, and provide creative efforts and thus focus their social needs."

Specifically, the project includes a myriad of programs--of which the five major are:

1. Piper Inns Program--Bases for expansive exposure to cultural activities.
2. Professional Pipers Program - Professionals to guide untrained people in designed cultural activities.
3. Piper Guides Program--Ten students from UMP will guide and instruct 30 youths from the Model Cities Neighborhood in an Intern Program.
4. Piper Intern Program--Learning through

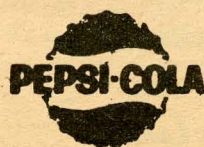
participation with and emulation of the professional and semi-professional instructor in a studio environment or in performance.

5. Piper's Pack--In the Fall of this year, Tom Power will direct a play to be presented in the Arts Festival scheduled. Opportunities will be widened for residents of Model Cities to partake in more cultural events available in Portland.

The ultimate virtue of the Pied Piper Project is the fact that it gives chance for employment to a minimum of 73 Portland West residents.

As the architect of the Project, Mr. Duclos fully explains why he stresses the necessity of the program; "Specifically, my involvement with Model Cities was motivated by a philosophy expressed by writer William James when he said: "That the strength of any society is best judged by the creativeness it induces in its citizens." "

Right on Mr. James and Mr. Duclos.



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