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Early Life and Education

Madeleine Giguère

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3-20-1944

## The Great Big Doorstep Program

Jane M. Thurston

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# PROPS and PAINT

presents

THE SOPHOMORE MEMBERS

in

## The Great Big Doorstep

Directed by JANE M. THURSTON '44

CHIDWICK AUDITORIUM

MARCH 20, 1944

### THE CAST

Evvie Crochet	- - - - -	MARGERY HUNTER
Topal Crochet	- - - - -	ANGELA SWENSON
Mrs. Crochet	- - - - -	MARY GRADY
Elna Crochet	- - - - -	JOAN BRADLEY
Fleece Crochet	- - - - -	PAT FITZGERALD
Arthur Crochet	- - - - -	URSULA MANNLE
Mr Tobin	- - - - -	KAY WALLACE
Commodore	- - - - -	GRACE BLACK
Mrs. Dupre	- - - - -	JOAN AUCHTER
Tayo Delacroix	- - - - -	EDNA RONZON
Dewey Crochet	- - - - -	MARY BOYAN
Mrs. Beaumont Crochet	- - - - -	MARY JANE CARRY

### SYNOPSIS OF SCENES

The entire action of the play takes place at the Crochet home in Grass Margin, Louisiana.

#### ACT ONE

A morning in early April.

#### ACT TWO

SCENE 1—Late afternoon. Wednesday of the next week.

SCENE 2—Early evening. Ten days later.

#### ACT THREE

Three days later.

### PRODUCTION STAFF

President of Props and Paint	- - -	CATHLEEN CHARLES '44
Chairman of Stage Crew	- - -	JANE BAXTER '44
Tickets	- - -	{ CORINNE MASSEY '45, OLIVIA BROPHY '46 URSULA BILLS '46, FLORENCE MULDOON '46
The Set by	- PHYLLIS ANDREA '44, GEVVIE OWINGS '46, BETTY EDWARDS '46	
Properties	- { JOAN COYNE '44, HELEN MULLADY '44, NORMA GLEASON '45 MYRA SMITH '45, MARY LIZ TURNER '46	
Lighting	- - - - -	MARTHA O'BRIEN '45, JEAN TAYLOR '46
Make-up	- - - - -	MARY COOK '44, MADELAINE COSTIN '45
Costumes	- - - - -	MAE LYNAUGH '46
Publicity	- - - - -	RITA McBRIDE '46, ELEANOR HYLAND '46
Programs	- - - - -	MURIEL BACHMANN '46
Ushering	- - - - -	MARY AGNES FITZGERALD '44
Sound Effects	- - - - -	SHIELA DOWD '45, JANE MOYNIHAN '45
Prompters	- - - - -	ANNE MEADE '45, MARTHA O'BRIEN '45

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