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Portland Junior College Newsance, 12/05/1956

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Portland Junior College

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The Newsance

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December 5, 1956

CHESS N' CHECKER CLUB TO CHARTER

DOUBLE BRASS QUARTET FOR CHRISTMAS ASSEMBLY TO COMMENCE REHEARSALS SUNDAY

Donald "Bud" Quincy, director of the Portland Junior College dance band, announced today that a double brass quartet of four trumpets and trombones to play at the college's Christmas assembly, December 19, has been organized and will commence rehearsals this Sunday.

Quincy reported that the double quartet includes trumpeters, Jack Lynn, Robert Bruns, Richard Turcotte, and Ronald Shaw. The trombone quartet consists of Kilton Saunders, James Marston, Russell Brown, and Quincy.

Quincy said he has been able to accumulate a "fine" selection of Holiday numbers for the program from various sources. He concluded that he hopes the quartet will be engaged to play at other local functions during the Holiday season.

FRESHMAN CLASS PROPOSES JOINT MINSTREL SHOW AS CLASS PROJECT FOR NEXT SPRING

Bud Quincy, a spokesman for a Freshman Class planning board, revealed today that the group is considering a proposal for a joint minstrel show with Westbrook Junior, Gorham State Teachers College, Portland University, Grays Business College, Northeastern Business College, Portland Art School, and other local institutions of education.

Quincy reported the group would canvass interest and support in such a project at these institutions. He said the board was in agreement that the project should not be wholly sponsored by PJC. Such a production would necessitate the use of facilities, talent, and other support of these institutions because the limited resources of this college could not possibly enable it to put on such a production.

Although the Minstrel show will be considered a Freshman Class project,

(cont'd on pag. 2. col. 2)

NEWSANCE EDITORS TO SUBMIT CHARTER FOR STUDENT COUNCIL ENDORSEMENT WITHIN A WEEK

Enthusiastic support has been enlisted among several PJC men for a Chess & Checkers Club, proposed by James Transue and Kilton Saunders. Outlining the proposed functions of the club, Saunders stated that while it would be impossible to elaborate on any particular part of the program until it has been approved by the student council and faculty, its program would be designed to engage the interest of a large part of the student body.

He did mention, however, that the club would solicit interest at other institutions such as Westbrook Junior, Gorham State or Portland U. He said that the combined interests of these schools would present the possibility of tournaments, dances and other social activities.

Transue mentioned that club members would have the opportunity of playing many other "games of skill" than Chess or Checkers, such as Camelot, Bridge, Skat or Cribbage. Tournaments could be played in any of these if desired.

Transue and Saunders emphasized the main purpose of the club would be to extend the social life and student participation in campus functions.

Bills will be posted on the bulletin boards and circulated at the various schools for all interested students to sign. A meeting will be called in the near future when a sufficient number have indicated interest.

GRUE STAKE, MOVIES AND GAMES ENJOYED BY 40 AT SENIOR SMOKER

The 40 students and faculty members who attended the Senior Class smoker Tuesday evening in the cafeteria chaired by John Benoit and Dave Ritchie enjoyed the first free dinner of the year, basketball, checkers, chess, poker, ping-pong and five films, including a cartoon, an Abbott & Costello tickler, and others including a stripper which was disappointing to say the least.

EDITORIAL

A physician feeling the pulse of this campus, especially that of the Freshman Class, would doubtless send it to bed; however we of this newspaper are of the opinion that this campus is in bed and badly needs to be roused. This paper is dedicated to the proposition that there is life in this old campus yet; we refuse to believe that no one is interested in anything.

To begin with, there have been four dances held at the college this year, and with the exception of the Mountain Day Dance (an annual event), none of them achieved any degree of success, and the more recent the dance, the worse the flop.

It has repeatedly been demonstrated that a dance where girls are invited to come "stag" will not be successful. The few that do come just stand around or dance until they discover how lonely they are on that empty floor, then go home. As a solution, we suggest encouraging couples and de-emphasizing stags.

But how are couples to come when they have no opportunity to meet?

There has been, outside of the few members of the Dramatic Club, no contact whatever with the other schools in the Portland area so far as college functions are concerned.

In the first place, there has been a notable lack of participation in the clubs of PJC. The Jazz Club has been plagued by poor attendance at meetings; the Longhair Club has folded; the TV Club has had no real organization, although they have been able to present two programs.

Another indication of this problem is the difficulty the editors of the three college publications, The Stag, The News, and The Newsance, have had in recruiting reporters and publishers.

The few bright spots in club activity so far this year have been provided by the Camera Club, Cutting Club and Circle K Club, not to mention the Band. These organizations have been moderately successful, but they are not enough on a campus of this size. Another point is that many students belong to two or more of these clubs, which points up the lack of participation of the rest of the student body.

One of the reasons, we believe, for this lack of activity, is the lack of leadership demonstrated by the Freshman Class officers. All of them are capable and we believe they have the best interests of the class and the school at heart. However, too much of their effort has been occupied with bickering among themselves and too little devoted to showing the leadership expected from men in their position. Whether or not this is a holdover from the electoral parties of previous days we cannot say, but there certainly is no legitimate excuse for it.

The Newsance Editors, believing that the best critic is a constructive one, strongly urges cooperation between the various clubs of this college and those of other colleges in this area. The Dramatic Club and the Band have proven it can be done. There is no reason why, if properly promoted and supported, combined Glee Clubs as well as several other combined clubs could not be instituted.

The smoker last night was a success for those who were there, but attendance was far below expectations, and it serves to point up our contention that it is a minority of students who have a majority of school spirit. Bud Quincy's proposal for a joint variety show is a notable effort to inject some life into this sagging campus, and if successful, will be a shot in the arm the Freshmen desperately need.

In conclusion, joint clubs and activities would acquaint students of the various campuses, to the benefit of all and resulting in a more enjoyable social campus life.

MINSTREL SHOW, CONT'D

without the support of these institutions, it could not be carried out, he added.

Quincy stated that the show, if sufficient support is realized, would be staged sometime next Spring. He added that talent and ability both backstage and on stage will be necessary, and that the college auditorium's limited capacity would necessitate some other auditorium. The board plans to contact the Lyric Theater, Portland Players, and local high schools in this matter.

He concluded that if realized, the project will be one of the largest undertakings in the history of this college.

"MESSIAH" PERFORMED BY
PORTLAND SINGERS

Those who did not see "Messiah" at the City Hall Sunday night missed a fine musical experience. The Christmas portion of this great oratorio by Handel was sung very well by a combined chorus of seven local choruses including the Portland Men's Singing Club, Westbrook Junior College Glee Club and Bowdoin College Glee Club. The evening was climaxed by the singing of the famed "Hallelujah" Chorus. Marshall F. Bryant directed. The organist, John Fay, despite a tendency to hurry the tempo, was one of the two outstanding performers of the evening. Soprano June Woodberry was no less than inspiring; she combined a fine, clear, well-trained voice with good musicianship and above all, with an obvious belief in what she was singing to provide the high spots of the evening.

This performance demonstrated that there are many fine musicians in the Portland area, and it is hoped that we may hear more from them in the future.

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