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Hiawatha: A Drama in Six Acts Program [1913]

Western State Normal School

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CLASS OF 1913

Western State Normal School, Gorham, Maine

TUESDAY EVE'NG, JUNE 17, 1913

at 8 o'clock

Hiawatha: A Drama in Six Acts

CHARACTERS.

Hiawatha (the boy)	Alice F. C. Staples
Hiawatha (the man)	Mary F. Robie
Nokomis	Harriet E. Greaney
Iagoo	Carrie W. Greenlaw
Mondamin	Ruth H. Smith
Messenger of Gitche Manito	M. Kathleen McVay
Chibiabos	Sophie Mae Fiske
Arrow-Maker	Sophie Mae Fiske
Minnehaha	Ethel M. Pierce
Famine	Helen M. Spencer
Fever	Helene H. Perkins
Priest	Hazel G. Smith

Guides, Warriors, Braves, Boys, Squaws and Maidens.

Solo—"The White Dawn is Stealing"	Alice M. Briggs
Solo Dance	Mildred E. Hughes

MUSIC OF THE PLAY

Music of the play based on tribal melodies of Omaha, Pawnee and Ponka Tribes, harmonized by Prof. J. C. Fillmore and Edwin S. Tracy, including Indian Lore Song by Charles Wakefield Cadman, and Indian Lullaby by Mrs. H. H. A. Beach.

SYNOPSIS OF SCENES

Act. I. Smoking the Peace Pipe.

Part 1. Indian Lullaby. Part 2. Pantomime and dance.

Part 3. Prologue. Part 4. Smoking the peace-pipe.

Act II. Hiawatha's Childhood

Scene 1.—The Babe. Scene 2.—The Boy.

Act III. The Legend of the Corn.

Scene 1.—Hiawatha's Fasting. Scene 2.—Ceremony of Planting Corn.

(Planting the first corn is a woman's ceremony. An old woman chosen as a leader, stands wrapped in her shawl, praying for a bountiful harvest. When the sun appears she greets it, and while the other women sing, plants the first row of corn, asking the blessing of the Great Spirit on each handful as she plants it. The planting completed, the women dance and make merry.)

Act IV. Hiawatha's Wooing

Scene 1.—The Advice of Nokomis. Scene 2.—The Arrow-maker's Daughter. Scene 3.—The Wedding Feast.

Act V. Picture Writing

Act VI. The Famine

Scene 1.—Death of Minnehaha. Scene 2.—Hiawatha's Farewell to Minnehaha. Scene 3.—Hiawatha Bids Farewell to His People. Scene 4.—Tableau.

CLASS OF 1913
Western State Normal School, Gorham, Maine
TUESDAY EVENING, JUNE 17, 1913
 at 8 o'clock
Hiawatha: A Drama in Six Acts

CHARACTERS

Alice F. C. Staples	Hiawatha (the boy)
Mary F. Robie	Hiawatha (the man)
Hester E. Greeney	Nokoni
Carrie W. Greenlaw	Jacoo
Ruth H. Smith	Mochamin
M. Kathleen McVay	Messenger of Little Manto
Sophie Mae Fiske	Chickadee
Sophie Mae Fiske	Arrow-Maker
Ethel M. Pierce	Minnehaha
Helen M. Spencer	Fantine
Helen H. Perkins	Fever
Hazel G. Smith	Priest
Guides, Warriors, Braves, Spawns and Maidens	
Alice M. Briggs	Solo—"The White Dawn is Spoken"
William E. Hedges	Solo Dance

MUSIC OF THE PLAY

Most of the play based on tribal melodies of Indian, Finnish and
 Pankaj-Tripes, furnished by Prof. J. C. Fildmore and Edwin S. Tracy,
 including Indian Love Song by Charles Wakefield Cadman, and Indian
 Lullaby by Mrs. H. H. A. Beach.

SYNOPSIS OF SCENES

Act I. Smoking the Peace Pipe.
 Part 1. Indian Lullaby. Part 2. Pantomime and dance.
 Part 3. Prologue. Part 4. Smoking the peace pipe.

Act II. Hiawatha's Childhood.
 Scene 1.—The Babe. Scene 2.—The Boy.

Act III. The Legend of the Corn.
 Scene 1.—Hiawatha's Pasture. Scene 2.—Ceremony of Planting Corn.
 (Planting the first corn is a woman's ceremony. An old woman chosen
 as a leader, stands wrapped in her shawl, praying for a bountiful harvest.
 When the sun appears she greets it, and while the other women sing,
 Hiawatha plants the first row of corn, asking the blessing of the Great Spirit on
 each handful as she plants it. The planting completed, the women dance
 and make merry.)

Act IV. Hiawatha's Wedding.
 Scene 1.—The Advice of Nokoni. Scene 2.—The Arrow-maker's
 Banquet. Scene 3.—The Wedding Feast.

Act V. Picture Writing.

Act VI. The Famine.
 Scene 1.—Death of Minnehaha. Scene 2.—Hiawatha's Farewell to
 Minnehaha. Scene 3.—Hiawatha bids Farewell to His People.
 Scene 4.—Tribute.