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Correspondence with JoAnne Lapointe

Correspondence

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5-7-1980

## 05.07.1980 Letter from Charlotte Michaud to JoAnne Lapointe

Charlotte Michaud

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May 7, 1980

Dear Mrs Lapointe:

Had saved enclosed clipping, thinking it might serve me for some story about this family, but I'm not indulging myself any more in that type of writing.

This clip might serve the Heritage records & might serve you, too, as basis for Journal mag. story.

Obit gives plenty details on man who died, but I knew the family. The father, same name as the son, was noted trumped player in Lew - all the more unusual by the fact he lost several fingers on one hand, very necessary to play that instrument. It happened when he was a child, helping <sup>boy</sup> mother to chop wood. He was steadying the wood, while ~~the~~ friend did the chopping & accidentally chopped off the other fingers (3 of them, if I recall rightly.)

He was newsboy delivering paper at our house & mother sympathized with him after the accident. His reply was

that it occurred in wintertime & his fingers were so cold, he felt no pain. Nowadays, the fingers would be re-attached surgically, but that hadn't been developed at the time.

Widow survives & obit gives her address, so you might get details on her husband's musical career in Lew. I think he became director of some band of Franco musicians.

The grandmother of the latter was skilled pianist & her father, name Raphael, if I recall aright, was elderly & lived with her at 117 Peiree St. Lew, when I was a child. or near that address. Don't know if Raphael was musician too, but <sup>grand</sup>father-in-law might know. Seems he formerly lived at Lisbon.

Details given here on father of musician, topic of the obit, never published in Lew.

Charlotte Trichaud

Sorry over loss of federal finances - sent a donation (modest one) but all I could do, so soon after sending dues,