
Free Press, The, 1971-

Student Newspapers

10-24-2005

The Free Press Vol 37, Issue 6, 10-24-2005

Joseph R. Thompson
University of Southern Maine

Follow this and additional works at: https://digitalcommons.usm.maine.edu/free_press

Recommended Citation

Thompson, Joseph R., "The Free Press Vol 37, Issue 6, 10-24-2005" (2005). *Free Press, The, 1971-*. 15.
https://digitalcommons.usm.maine.edu/free_press/15

This Book is brought to you for free and open access by the Student Newspapers at USM Digital Commons. It has been accepted for inclusion in Free Press, The, 1971- by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

the free press

Volume 37, Issue 6

24 October 2005

www.usmfreepress.org

News



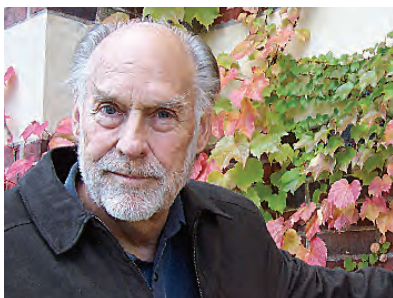
Faculty get political on campus page 3

Arts



The Awesome at the Big Easy. page 9

Entertainment



Minor Rootes page 8

Sports



Balancing life with sports page 16

Stopping the Student Aid Raid with Minutes Pre-Paid

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

In his most public project since being elected Student Body President Joshua Chaisson interrupted the passage of students entering Aramark in an attempt to block the passage of a bill aimed at reducing financial aid. The project, "Stop the

ed them to use the phones to call their local senator to protest the passing of a bill that would reduce the amount of money students get for financial aid. By 4:15 p.m. the project surpassed their goal of 100 calls by six calls.

"This is the minimum that we've had call today," said Chaisson. "A lot of people said they would call from elsewhere." As Chaisson said

the event was a success. "Students were getting a response from what-

ever secretaries were answering the phones," said Stolzenburg. "It sounded like [the secretaries] were tired of hearing from us, which was precisely the point."

As well as making calls, Chaisson and his volunteers were taking pictures and testimonials from students to put online and in an album to send to the senators.

When asked if this effort would make a difference,

Chaisson said he really thought it would. "It just wasn't

us who were doing this; Bowdoin College was doing this too," said Chaisson. "Students are letting their voices be heard. When hundreds of students are calling their senator's office saying I don't want this to happen they're going to listen."

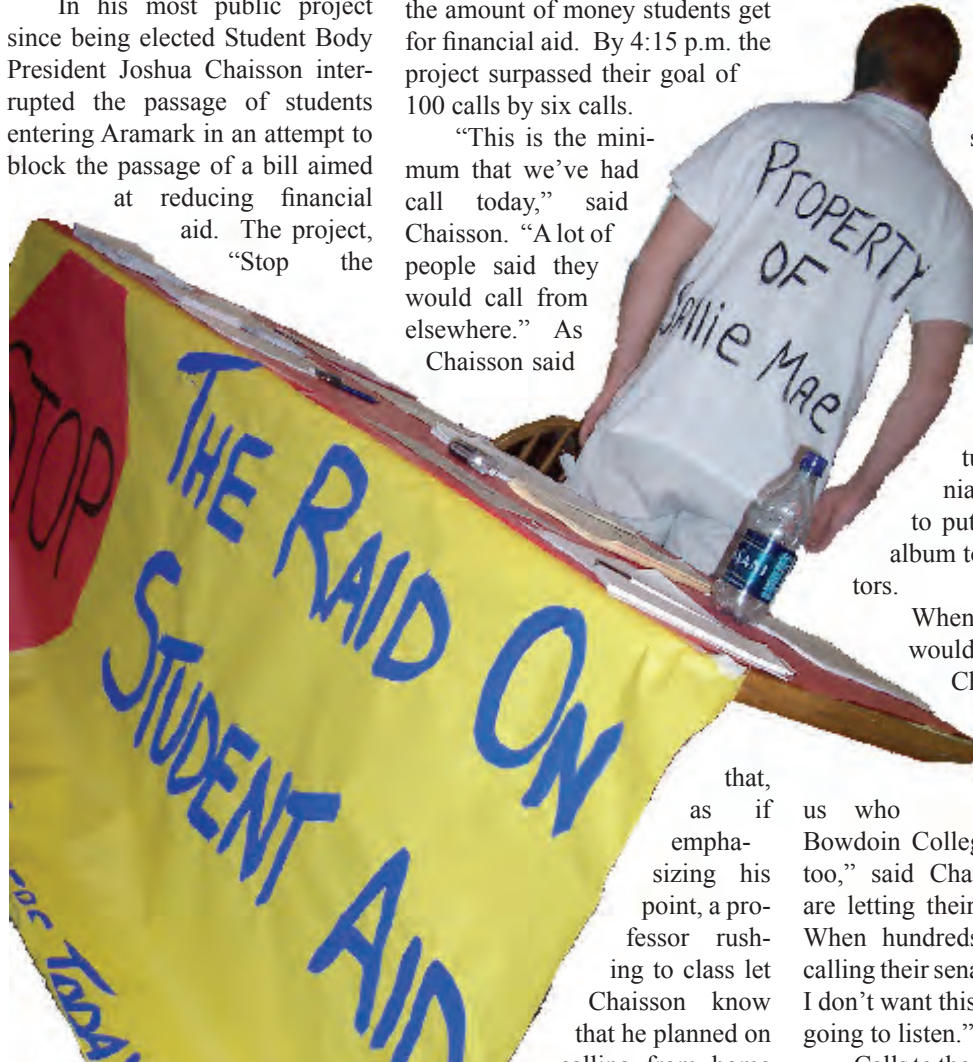
Calls to the offices of Senators Olympia Snow and Susan Collins inquiring about their stance on the proposed funding changes were not returned by press time. According to Chaisson, neither of Maine's senators have publicly issued their opinions, but Maine's

Representative to the House, Tom Allen, plans to vote against the bill.

According to Student Public Interest Research Groups (PIRGs), a loose knit network of state-based student organizations, cuts being faced by student aid add up to nearly \$9 billion dollars. The changes in student aid are part of the House Higher Education Act Bill, H.R. 609. Included in this bill is the reversal of a promise to lower the interest rates on student loans from 8.25 percent to 6.8 percent, which PIRGs estimates costing individual students up to \$2,600 in interest payments. And, if the bill passes, Federal Work Study would be frozen at \$1 billion dollars, which PIRGs calculated as a loss of \$159 million over the next six years when accounting solely for inflation.

At the same time, PIRGs noted that the bill would close a 9.5 percent interest loophole that allows some lenders to charge the government what PIRGs calls "excessive subsidies." And, the bill would require student loan companies to report to all three of the major credit bureaus – a change that could have a positive effect on the credit ratings of graduates who pay off their loans in a timely manner.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu



that, as if emphasizing his point, a professor rushing to class let Chaisson know that he planned on calling from home that evening.

Raid on Student Aid," consisted of a table staffed by Chaisson and a couple of volunteers all armed with cell phones and fliers. As students tried to file by to go get food, Chaisson and the volunteers invit-

Senior English major Marie Stolzenburg was one of the volunteers offering her phone for people throughout the day. According to Stolzenburg, even though no student talked directly to a senator,

Bus locators: innovative or imprudent?

JAMIE McAVOY

STAFF WRITER

Students who frequently wonder about the location of the VIP charter bus that travels between the Portland and Gorham campuses will soon have their curiosity satisfied. As soon as early November, locator kiosks will be installed on each of the campuses that will display exactly where the bus is on its route between Portland and Gorham.

The new kiosks are informational displays that will have maps of Portland and Gorham and will show the bus locations, similar to locators already in use on all of VIP's regular buses. The kiosks are also going to display the schedule of the bus and whether it is headed toward Portland or Gorham. On the display, the buses will be red or green, depending on whether or not they are stopped or running. In addition, the display will run information relevant to USM students along the bottom of the screen. "This will be USM's

introduction to mass transit," said Wendy Jewett, supervisor of parking operations, "I think it will improve the students' knowledge of the location of the buses, whether or not there is a problem, and assure the student that a bus is on the way." The kiosks will be run by the Office of Parking and Transportation.

The cost of the kiosks and installation amounts to roughly \$18,000. They will be paid for in part by the student transportation fee and some will come from the Student Affairs Gift, a fund made up of private donations to the University.

Not everyone sees the kiosks as an improvement. Some feel they're essentially useless and the high cost of the machines has raised some eyebrows as well.

see KIOSK page 4

"There are better things the university could be spending all that money on besides something that looks cool."

—Janine Gorham, Student Senator

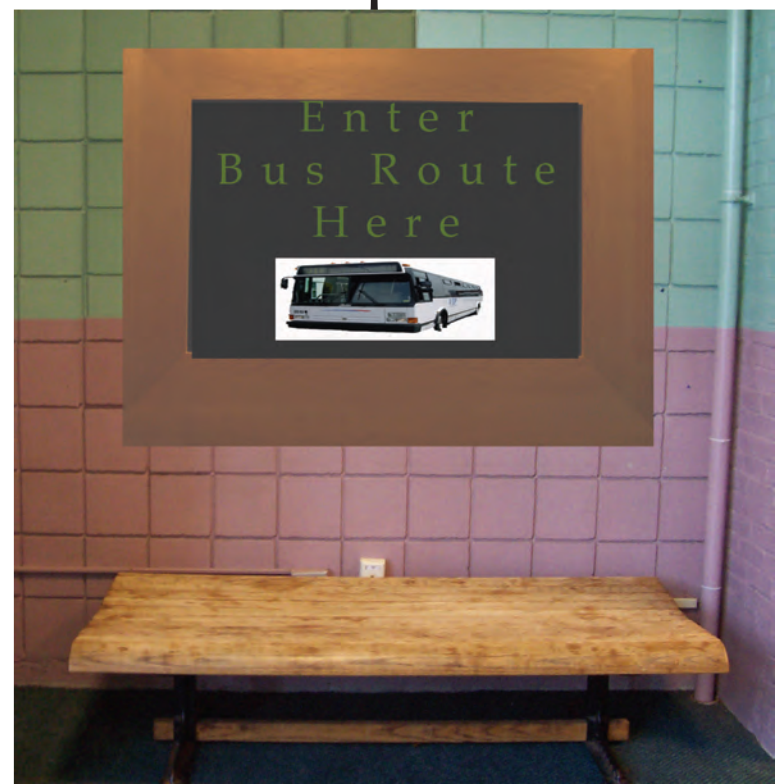


photo illo of the potential kiosk by Christy McKinnon

DEMOSTHENES' CORNER



USM has a variety of illustrious speakers and events here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etcetera would like to place a listing, send an email to freepress@usm.maine.edu with the word "Demosthenes" in the subject line.

Upcoming Speakers

WEDNESDAY, NOVEMBER 2

Barb Mann will be running a workshop, "Reference Management Made Easier," from 10 to 11:30 a.m. in

room 518 at the Glickman Family Library on the Portland campus.

Barb Mann will be running a workshop, "Plagiarism: Are Software Checking Programs the Answer?" from 3 to 4 p.m. in room 518 at the Glickman Family Library on the Portland campus.

THURSDAY, NOVEMBER 3

A lecture, "Barbarian Babies: What Children Can Tell us About the Politics of Being Roman," will be held at 6:30 p.m. on the 7th floor of the Glickman Family Library on the Portland campus.



compiled by the staff of the Free Press
and the USM Police Department

September 30

A female subject reported being harassed by her former boyfriend.

October 1

Student conduct violations were issued in Upton Hasting Hall for providing a place for minors to consume alcohol and possession of alcohol by a minor.

Someone reported marijuana smell throughout the hallway on the third floor of Anderson Hall. No marijuana was found, however the room was written up for alcohol violations.

Someone has stacked all the furniture in front of the door to lounge of Dickey Wood Hall and scattered food throughout the room. Currently under investigation.

October 2

A student in Portland Hall was issued a summons for possession of alcohol by a minor.

Five students were each issued a summons for smoking marijuana in a student parking area on the Gorham campus.

October 3

A pitbull was found without an owner in student parking in Gorham. The owner was contacted.

A male reported being assaulted outside of Portland Hall. He was shoved by man with a dog while riding by on his bicycle. The Portland Police were contacted.

October 5

Someone complained of a fraternity group chanting loudly and using obscenities. The group was asked to move.

October 7

Four subjects were stopped in student parking in Gorham and issued verbal warnings for urinating in public and possession of alcohol by a minor.

A vehicle was stopped outside of Philippi hall. The driver had no license, had five convictions, five license suspensions and one fatal accident and was on probation with conditions of release. His car was towed and the subject was left on foot.

An arrest warrant was issued for Jeff Etienne, who is charged with class d theft by deception.

October 8

Two students were sitting in a vehicle on the gorham campus intoxicated. An officer escorted them to their rooms.

Someone was observed smoking marijuana on the first level of the parking garage in Portland.

October 12

A criminal trespass order was issued for a male causing problems at the Glickman Library

October 13

A student reported vulgar words had been sprayed on the rear windshield of their car. The case is under investigation.

A Student was caught looking at pornographic images in the Glickman library; this is the student's second violation.

October 14

A resident of Dickey Wood Hall reported his roommate tried to stab him with a pair of scissors. Officers brought the suspect to the police station.

A student was reported to be vomiting in Phillipi Hall. They were passed out upon the officer's arrival. Gorham rescue was contacted.

October 15

Someone complained of noise in Upton Hasting Hall. A summons issued for possession of alcohol by a minor.

A male subject with long hair, a goatee and wearing a yellow shirt with the "candy M&M" picture on it and blue jeans entered two different rooms in Dickey Wood Hall and asked females if any of them would have sex with him and other inappropriate comments. The subject was also involved in a fight with a USM officer and a Gorham Police officer. The subject was arrested for disorderly conduct and assaulting a police officer after being restrained with leg restraints.

In Brief

STUDENTS VOTE LOUD

FREDERICK GREENHALGH

CONTRIBUTING WRITER

Election Day may be weeks away, but that didn't stop students from across the state of Maine from voting on October 20th. Taking advantage of Maine's early voting program, about 50 students from USM and MECA marched to Portland City Hall to cast their votes. Similar events took place at the University of Maine at Farmington, Orono, and Colby College.

The USM events were organized by a student group called "The Coalition to Vote Louder," with

support from Maine Won't Discriminate, the campaign to oppose Question One, the League of Pissed Off Voters, a progressive, youth-driven political group, and Student Legal Services. Donations of food were given by area businesses Coffee by Design, Flatbread, Panera Bread, and Arby's.

A bus emblazoned "Vote Louder" left the USM Portland Campus at 11 a.m. with 25 students, dropping them off downtown where they were joined by additional USM and MECA students. After voting at City Hall, students rallied to express their solidarity in Monument Square. Students returned to campus by 1 p.m., where they could see a live graffiti art demonstration, break-dancers, and a politically-motivated puppet-show. A release party for the League of Pissed-Off Voter's 2005 voting guide took place later in the evening.

the free press

www.usmfreepress.org

92 BEDFORD STREET - PORTLAND, MAINE 04101

207 . 780 . 4084 - FREEPRESS@USM.MAINE.EDU

EXECUTIVE EDITOR	JOSEPH R. THOMPSON
NEWS EDITOR	RICHARD SMART
ARTS & ENTERTAINMENT EDITOR	JOSH SCHLESINGER
SPORTS EDITOR	MOLLY LOVELL
PHOTO EDITOR	CHRISTY MCKINNON
COPY EDITOR	MELISSA HESELTON
PRODUCTION MANAGER	JOHNICOLAS HINES
STAFF WRITERS	JAMES ASHWORTH JEFF BILODEAU ANNE HOBBY JAMIE MCAVOY
PHOTOGRAPHERS	DENISE DUFFY ERIK EISELE
COLUMNISTS	DUDLEY GREELEY ALEX STEED MIRANDA VALENTINE
ILLUSTRATORS	KATIE DIAMOND KRISTINA KOSKELA
CARTOONISTS	SEUNG LEE JAMES ASAL
DIVERSITY COORDINATOR	DENIZ EGILMEZ
CONVERGENCE COORDINATOR	SETH THERRIAN
CIRCULATION MANAGER	MICHAEL MCALLISTER
OFFICE MANAGER	LUCILLE SIEGLER
ADVISER	JESS KILBY

Corrections for issue 5:

Page 1 photo for "USM catches the eye of students from afar" was incorrectly attributed to Christy McKinnon. The photo was actually taken by Erik Eisele.

Editorial & Advertising Policy

The Free Press is a weekly student-run newspaper paid for in part with

Student Activity Fee monies.

- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press.
- Guest commentaries will occasionally be solicited or accepted from knowledgeable members of the University of Southern Maine community on topical issues and may not exceed 750 words.
- Letters to the editor are welcome. Letters must be dated, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 300 words.
- Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and approval of the executive editor are required in advance.
- Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campus and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 ext. 8.
- The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or deceptive. We will not accept ads discriminating against race, gender, age, religion, physical ability or sexual orientation.

Justice, genocide and the draft: an interview with Bjelic

ALEX STEED

CONTRIBUTING WRITER

Dusan Bjelic is an associate professor of criminology who has been an active participant in Belgrade Circle, a non-governmental organization that tackles issues such as transitional governments in genocidal regimes in his home country of Serbia.

Could you talk a little about your involvement with Belgrade Circle?

I have been a part of Belgrade Circle since the early '90s. Belgrade Circle was one of the leading organizations in the 1990s that organized cultural and political resistance to the Milosevic regime. We published journals and books and organized conferences related to anti war issues. After the war we had conferences on transitional justice. This covered how to make the transition from a regime that was completely corrupt and genocidal to the legal state.

The issue is to get rid of those in the regime in Serbia who were involved in crimes against humanity and to [remove] them from the legal system. We organize conferences in which we bring discourse about justice and transitional justice into the life of Serbs so that we can achieve this transition. We are working toward getting rid of the individuals who were a part of the regime, getting them to go to The Hague [host of the International Court of Justice] for crimes against humanity.

What has Belgrade Circle done recently to further those goals?

In June there was a conference on transitional justice and we had a keynote speaker from the

Columbia University School of Economics, whose books we translated. We discussed the book in context to the situation in Serbia, participated in panel discussions on the question of memory and genocide, as well as the role of the media in forgetting genocide. This conference was held about 10 days before the anniversary of the Srebrenica massacre. That was the occasion of the conference: remember Srebrenica and bring conflict in substance to politics and to make memory permanent.

Do you feel there is a lot of media silence surrounding genocide?

If I ask a student in a class about genocide, they will immediately mention the Holocaust. Few will reference the American Holocaust. We [Americans] don't remember 4 million Native Americans dying—we only remember overseas. This is not a coincidence. There are mechanisms of forgetting. Education and mass media are means of producing forgetting. Serbia is not an exception. There has been a mass production of forgetting what happened there 10 years ago. This is not a coincidence and it is tied to the interests of those who were and some who still are in power.

One thing media and politicians are arguing is that individuals are responsible for these massacres. If you kill 7,000 people in a couple of days, you cannot do that as an individual. It has to be institutionally organized and produced. That's how genocide happens. It is not from an individual response. It is an institutional responsibility. That has to be remembered. You have to clean the system of those who are using institutions for their politically ideological, nationalist ways.

Do you see any similarities to the way the Serbian government is deflecting responsibilities and how the US government handled the situation in Abu Graib?

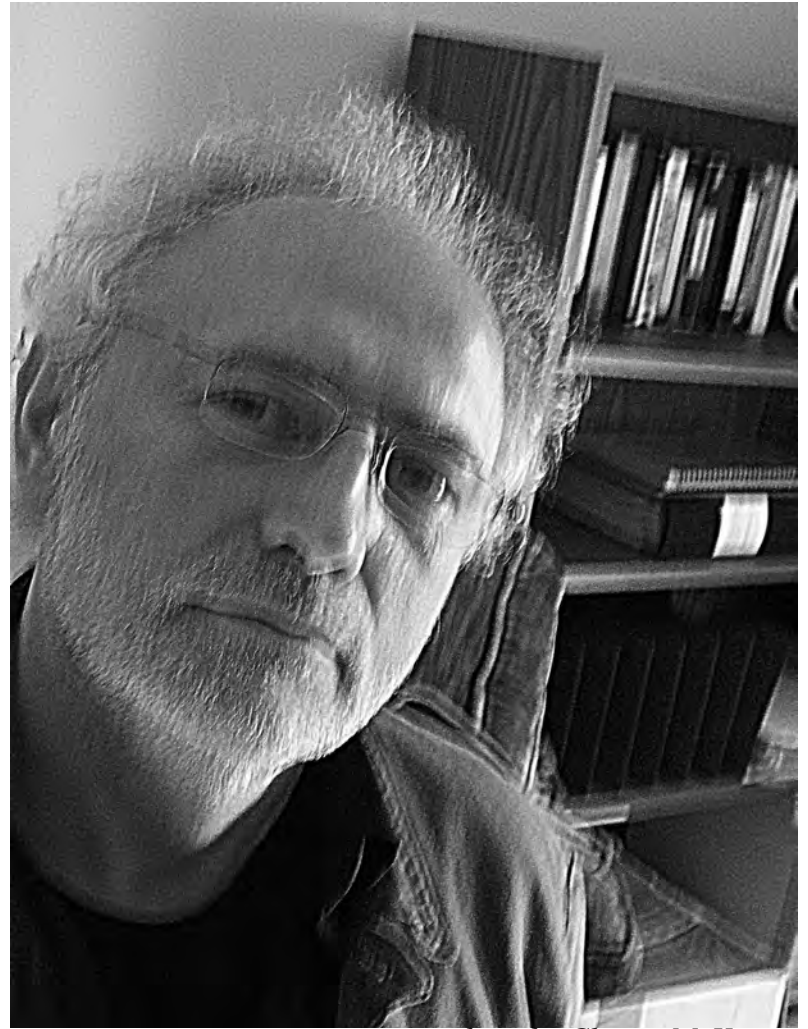
They [U.S. officials] are trying to make it look like it's Appalachian dummies that are responsible for what happened there. It was these poor and stupid people, and the generals and Pentagon officials and the President are not [involved]. You have to be stupid to really believe that. You need institutional support to do something like that on a mass scale, as we had.

What are some of the things you advocate for domestically?

I am mostly interested in generating enthusiasm in students for traveling abroad. They should put themselves in positions where they can learn about the world [and] as much about themselves.

Being a global citizen literally means that one has to be present in many places. We don't live in a world where homes are fixed anymore. "Global citizen" means being in transition and being here, there and everywhere at the same time, permanently. That is the nomad. That's where we can gather multiple perspectives on various issues from ecological to political culture.

We are members of the most powerful nation; we must take responsibilities in knowing what we want to rule. We can do this from introspection and interacting with people and places that are different from where we were born. Those are the new conditions of planetary existence. If you want education to be relevant, you cannot ignore the demands for a nomadic identity.



Dusan Bjelic

photo by Christy McKinnon

How would you assess the U.S.'s production of global citizenship?

It's a mixed bag. On one hand, there is awareness of global citizenship. Whenever you travel, you run into Americans doing something. Then there is a large population of those who are afraid of the world and who treat other cultures as hurricanes. They evacuate from the rest of the world and hide in basements and fortify themselves with guns and weapons. That part of America is very reactionary. It is dangerous. On one hand it is not in touch with reality and on the other hand it is powerful. It has control over the most powerful and destructive force in the world. In response to these fears, there is and has been destruction of lives and cultures.

To what do you attribute the popularity of this insulated attitude?

Today, we're still living in the Reagan Revolution. The government is very much a reactionary function of corporate America, by making sure they have all the benefits they need to maintain their privilege. Because of this, it's much harder to be independent because there are not the same support mechanisms as the 60s. We have a very different reality by way of representations of the war. During Vietnam, you could see the casualties. Now the representation is so well managed by the Pentagon and the White House that war doesn't happen as far as we can see.

see BJELIC
page 4

The Pagan Students' Association at USM presents

A Witches' Masquerade Ball

Friday, October 28th
8 pm until Midnight

Dancing • Goodies
D.J. • Karaoke • Cash Bar


PRIZES & SURPRISES

Woodbury Campus Center
USM Bedford St., Portland
\$2 Students, \$3 Community
\$1 off with canned food donation to benefit
Porelle Street Resource Center
\$1 of each admission will go to Family Crisis Services

Mask optional, but encouraged!!!
Come one, come all,
and have a Magickal Night!
FML: usm_psa@yahoo.com

Also Sponsored by Portland Events Board





Order your Pirates tickets over the phone today and avoid waiting in line!
By calling, you'll be automatically registered to win a cruise!

NCL
Brought to you by Hurley Travel Experts & Norwegian Cruise Line

Hurley
Travel Experts
Specialized Travel

★ Saturday Night is HOCKEY NIGHT ★

KIOSK
continued from page 1

"Personally, I think it is a waste of money. There are better things the university could be spending all that money on besides something that looks cool," said Janine Gorham, a Student Senator.

Gorham is a commuter student representative, and deals with issues centered around commuter life. There are concerns that the automated vehicle locator and the kiosks that display the information could be the kind of thing that state legislators can point at as evidence that the University's state fund-

ing be cut even further since it has money to spend on non-essential projects.

"I resisted it for a few years," Craig Hutchinson, vice president of student life, said. "Part of that was cost. I wasn't convinced that the cost was justified by the necessity. Certainly an anecdotal

"This is USM's introduction to mass transit."

—Wendy Jewett, Supervisor of Parking Operations

increase in issues around the bus service converted me in terms of it being useful both from a management standpoint and from the standpoint of students knowing where the bus was." One of those issues that came up was students waiting at the bus stop and not knowing if the bus had already left or was on its way. The hope is that the kiosks would save the estimated 100,000 annual bus riders the frustration of not knowing where the bus is, according to Hutchinson.

Hutchinson said he was approached about the idea of the kiosks by the Greater Portland Council of Governments, which was working on a system for Portland that would tie together the different modes of transportation such as the airport, buses, railways and ferries.

The new kiosks are intended to help encourage people to use mass transit and be less dependent on personal vehicles. In that vein, the kiosks will be used to disseminate information about utilizing other modes of local transportation. "It's a good way to adver-

tise," said Hutchinson, "it may be the best method to keep the public aware of public transportation."

In addressing concerns that purchasing the kiosks is wasteful, he said, "I can understand it if they were going to be something that isn't beneficial to students." But, according to him, they are beneficial.

Jewett said that the people she's worked with on the project have had a positive reaction to the idea of the locators.

"I've worked with at least eighteen different people from various departments and everybody is very eager and excited about the project," said Jewett.

Jamie McAvoy
can be reached at
freepress@usm.maine.edu



Tanning & Clothing Has It All!!

high performance state-of-the-art beds and booths
always new bulbs and always clean
you won't find a better or more comfortable experience... guaranteed!!!

Regular Tanning

just \$6.50/session with student ID
Area's lowest tanning center single session price

Trendy clothing you won't find at the mall
Mystic Tan sunless tanning, the best tanning alternative



Open 7 days • Mon.-Fri. 'til 9p
287 Marginal Way, Portland • (775-3318) / Rt. 302, Windham • (893-0903)
Greater Portland's largest centers for tanning and Mystic Tan sunless tanning

HAVE IT YOUR WAY®**FREE****Upsize a Value Meal**

Valid at: 102 Main Street, Gorham

Present coupon before ordering. Limit one per customer. Not to be used with other coupons or offers. Void where prohibited by law. Cash value 1/100¢. State sales tax applicable. © 2005 Burger King Brands, Inc. All rights reserved. Exp date 11/30/05

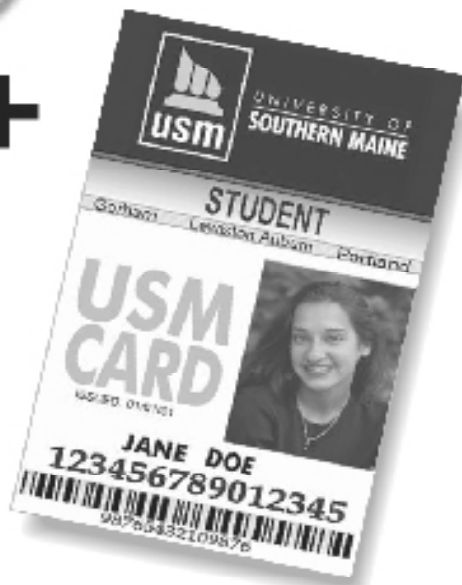
COUPON**BJELIC**
continued from page 3

Also, you don't have the draft. This takes a big part of middle class students out of the war situation, therefore the horror and killing and destruction is not a reality for them.

I think the draft should be reinstated in the US. If you're going to go to war, everyone should go to war. This is a division of the privileged and un-privileged. This way, war becomes everybody's issue. Everyone becomes concerned.

Alex Steed
can be contacted at
freepress@usm.maine.edu

Ride the **METRO** Bus for only **50¢** with a **USM Card***



- * Catch **METRO Bus #2** or **#4** to the **USM Portland Campus** from **Downtown**
- * Catch **METRO Bus #5** to the **Maine Mall**
- * Catch **METRO Bus #7** to **Falmouth** and **Wal-Mart**
- * Visit **Downtown Portland**, the **Old Port**, **Casco Bay Ferry**, **Hannaford**, **Shaw's**, **Portland Public Market** and 800 other bus stops in **Portland**, **Westbrook**, the **Maine Mall & Falmouth**

* Special USM bus fare only open to students, faculty, staff and employees showing a valid USM ID Card.

**METRO**

For more information — www.gpmetrobus.com or call 774-0351 or
Visit Student Involvement Center at Woodbury Campus Center, Portland Campus

Imagine

DUDLEY GREELEY

COLUMNIST

This Wednesday evening check out the “Action” and “Home” Stations in the Brooks Dining Center. Aramark will be serving up food in celebration of National Campus Sustainability Day that might have come fresh from your home town. If you select your meal from these home-grown or home-produced choices, you will be doing much more than just sitting down to dinner. I’ll explain, but first, Keith Brady, Director of Campus Dining Services, has given us a peak at the menu. One possible meal reads like a menu at a linen-napkin Portland Restaurant:

Maine mussels sautéed in white wine, garlic and herbs, served on a bed of fresh linguini from Portland’s own Fresh Market Pasta

Herb Roasted Maine Potatoes
Steamed Aroostook County Broccoli with lemon zest

Fresh bread from Portland’s Standard Baking Company

Blueberry Cobbler a la mode made with Wyman’s Wild Maine Blueberries and Skowhegan’s own famous Giffords Ice Cream

What a fine idea! USM will serve food from Maine growers and producers. This will support hardworking Maine taxpayers who, in turn, elect Maine legislators that play an important role in deciding how much money goes to Maine’s public universities. The level of state assistance to the university has a direct bearing on what students pay for tuition. When Maine’s businesses do well, state coffers benefit. When USM buys food grown in Maine, more tax revenues go to the state which puts the state in a better position to support the university. Eating a Maine-grown meal on a regular basis could have an impact on tuition. The concept is worth chewing on even if the food isn’t home-cooked.

Aramark’s purchase of bread from a Portland bakery does more than waft the heady scent of fresh-baked bread down Commercial Street. Several USM students work at the Standard Baking Company. Such jobs make it easier for students to pay tuition bills. Buying locally produced bread makes it more likely students will find jobs in the area which means shorter commutes, less traffic congestion and cleaner air. If



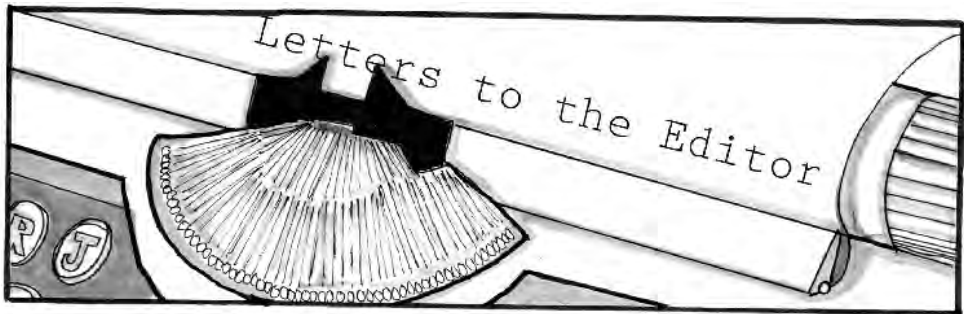
students spend less time driving to and from jobs they have more time to study and have a life. Imagine having enough time to sit down and enjoy a good meal and fine conversation.

Americans generally eat food that has been shipped an average of 1300 hundred miles before it reaches our tables. Whoa! One would think a lot more than the lettuce would wilt. With apologies to long haul truckers, who might have to shift gears and drive more shorter routes and thus get the opportunity to sleep in their own beds nearly every night, eating more locally-grown food would mean less long-haul trucking. Less trucking means there might be less fighting over middle-eastern oil that isn’t ours anyway. Maine’s asthma rate, highest-in-the-nation, in part due to particulate emissions from the burning of diesel oil, might go down. Imagine that.

Another “sustainable table” local menu item to be offered is slow-cured ham from Bangor’s W. A. Bean and Sons. Since they’ve been in business since 1860 I imagine a few Bean daughters have been instrumental in keeping things going too. But I’m getting off topic. The ham is offered with an apple and maple chutney from Randall Orchards which is located just a quarter mile from the Gorham town line. Imagine if the University and more Mainer’s bought more local apples. Yes, it would probably mean that the Randall’s and the owners of other surviving Maine Orchards would have to pay more taxes but it would mean we were helping out our neighbors and protecting our beloved Maine countryside.

Some would say buying more local and organic food with greater emphasis on veggies or whole grains might be even better but this opportunity for a locally grown meal is a fine step in a wonderful direction. Keith Brady, director of dining services, and his staff deserve our thanks. When our mouths aren’t full of locally-grown food, let’s cheer them on to buy more food safely grown closer to home.

Dudley Greeley
can be contacted at
freepress@usm.maine.edu



Dear Free Press: just wanted to write and tell you how much I enjoy reading the Pree Press this year. In my time at USM (four years), the paper has evolved from one that was hardly interesting to me to one to which I look forward. As a non-trad student (read middle age), bars, rock music and the like are out of my sphere of interest, but this year the paper is quite relevant for ALL students. Keep up the good work!

Grace Thorne
Senior
English

Congratulations. I now consider your paper the worst I’ve read. I don’t wish to appear completely critical, but on the whole your paper really stinks. I would encourage you to give up and try something else.

Sincerely,

H. Brent Wilbur
Sophomore
Electrical Engineering

The Free Press would like to hear your thoughts. Send your letters to the editor to freepress@usm.maine.edu. Letters are due by Wednesday at noon.

Letter from the Editor

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

Recently I walked past a sign at a church on State Street that read “Is God trying to get our attention?” It looked like another religious sect was jumping on the disasters-are-messages-from-God-bandwagon. Phooey, I say.

I usually try to avoid national news and religion in my letters, but the ridiculousness of some of the things being said on a national level need to be addressed.

Okay all, here’s my big news flash: shit happens. This means when a city gets flooded and destroyed, although it’s a tragedy, it is not a sign of the end times or a message from God that we’re sinning. It’s a sign indicating humanity should avoid building in flood zones and hurricane paths or, rather than building dykes to 500 year flood levels, we should follow Holland’s example and build flood dykes to 10,000 year flood levels. To carry this idea a bit further, when a Muslim country is devastated by earthquakes it is not retribution for worshipping the “wrong god;” rather it’s an indication of the need for better building codes.

My frustration lies not with the gods of any of particular religion, but with religious leaders who have the trust of the general population to lead them on a spiritual journey. In my eyes this inciting of fear is the most disgusting injustice I have witnessed in my life-time. This manipulation of a belief, held by not just an individual but by a community, leads to discrimination (I’m right and going to heaven while you’re not),

crusades and jihads and total disregard for the environment of our planet (after all, it’s just the Valley of Tears and won’t be around much longer).

Unlike racism, homophobia or domestic violence, this injustice is much tougher to fight against. The First Amendment makes no distinction between discourse and fear-mongering. As such I support rights of these religious leaders to say what they want. But, on the same note, we have the right to say “No, that’s wrong.” We have a right to not listen. We have the right to withhold funds from anybody who says “it’s a sign of the end times” and passes around the collection plate. Why do they need the money if Armageddon is coming? And ultimately, we have the right to point out inconsistencies within the sources for these apocryphal prophecies.

Let’s end this epistle looking at one such source: the Bible. Last time I read the Bible there were quite a few passages indicating that it would be impossible to predict the end times – check out Matthew, chapter 24, and 1 Thessalonians, chapter five. Despite this, it seems Revelations has become very popular with televangelists and doomsday prophets. This final book, if read literally, indicates the end times will be herald by disasters. It also said that only 144,000 men would be saved on the condition that these men “have not defiled themselves with women,” (Revelations 14:4). Oh dear, is heaven only for homosexuals and virgins? I wonder what Pat Robertson has to say about that.

Joseph R. Thompson
can be contacted at
freepress@usm.maine.edu

Last dandy on Earth

ALEX STEED

COLUMNIST

Last Dandy on Earth, formerly Global Nomad, is Steed’s running commentary on life and politics at USM, in the national arena and globally.

Jason Lavoie and the College Republicans are a joke and create a bad image for any respectable Republican on campus. In a New York Times opinion piece, (Scenes from a Meltdown, 10.20.05) David Brooks insinuates that Republican leaders are not panicked in the face of a political meltdown because party leaders like Howard Dean and Nancy Pelosi are indicators that “the opposition party is really run by imbeciles.” If this is the case for Republican politicians locally and nationally, Lavoie’s leadership of the College Republicans is an indication that the same is true for Democrats and any person in favor of reason here on campus.

At a Student Senate meeting held Friday, October 7th, Lavoie told the Senate that he would have no choice but to withdraw from the University if they were to vote on endorsing a No vote on Question 1. The Senate endorsed the No vote. Here it is, Thursday, October 20th, thirteen days later, and Lavoie is still sitting at tables hawking his bigoted, anti-gay buttons.

For about 10 minutes, I was interested in giving Jason Lavoie and the College Republicans a little credit. I realized that it’s not easy for such a small group to take a stand that is not popular, especially when fighting against a vast majority. I felt badly for Lavoie, a lone anti-gay spokesperson in a room full of gays, lesbians, transgender students and other sexually diverse

members of the student population. I shook Lavoie’s hand and I told him how brave I thought he was—which I believed briefly—and after briefly demonizing him, I came to standing up for him when people would write him off as dumb.

No more.

On Christian Civic League of Maine’s Web site, Michael Heath, the puppet master to Lavoie’s puppet, heads a blog entry with, “Jason Lavoie is my hero.” He follows this with, “He stood up to the diversity politburo within the Maine State University system and won a victory of sorts.” I wonder what this victory was. Was it further isolating already venerable Republicans by associating them with an outdated, extremist anti-gay contingent? Was it bringing to the University Heath’s differing opinion on the Yes versus No debate? Was it Lavoie’s opening the door to get backed into a corner without the political or intellectual know-how to get out of it?

At least a few laughable items came out of the past couple of weeks of this whole fiasco. It was laughable (if not sad) that when asked about why he is so adamantly anti-gay, Michael Heath struggled for a moment and said something to the effect of, “There are nuts and there are bolts. Bolts go into nuts but it doesn’t happen the other way around.” It is laughable that until now, no press entity has mentioned this. What is funniest is that, instead of admitting that he had no support base, Lavoie sat in front of Senate and told them that people of his opinion feel discriminated against on campus for their differing political beliefs in the same breath he was using to assault Maine’s homosexual community.

see DANDY
on page 10

MEET JOE STUDENT

NAME: ELIZA SZANIAWSKI
YEAR: JUNIOR
MAJOR: POLITICAL SCIENCE
HOMETOWN: WESTBROOK, ME
AGE: 21

Why are you studying political science?

I want to go into international relations. I would like to go overseas to Poland.

Do you know Polish?

Yes. I grew up bilingual.

Was it hard to grow up bilingual or bicultural?

It was weird because some of the things are not accepted by my parents that are accepted by other

people's parents like dating and being social. My parents were like "that's not very important." They were focused more on education and getting ahead in life.

When did your parents come here?

1983, when they were in their thirties.

Why did your parents choose Maine?

They didn't really have a choice. They were refugees so they had to go where they got accepted. First, they had to move to Germany. They tried to get accepted to other countries and they waited until they got accepted to America.

Do you ever go back to Poland?

Yeah, I actually go back every year. Since I started school I haven't been able to.



What are your goals for your career in international relations?

I'm looking into the FBI and being an ambassador in Poland. The relations between the U.S. and Poland have greatly improved.

photo and interview by Anne Hobby

QUESTION OF THE WEEK



Felix Blinn
Second year
undeclared

The last eight years I was in the navy and I was deep in it. Now I kind of chill, kick back and relax. Sometimes I skim the headlines but I usually only find out stuff listening to other people talk. If you were to ask me what was going on [in the world] I wouldn't know.

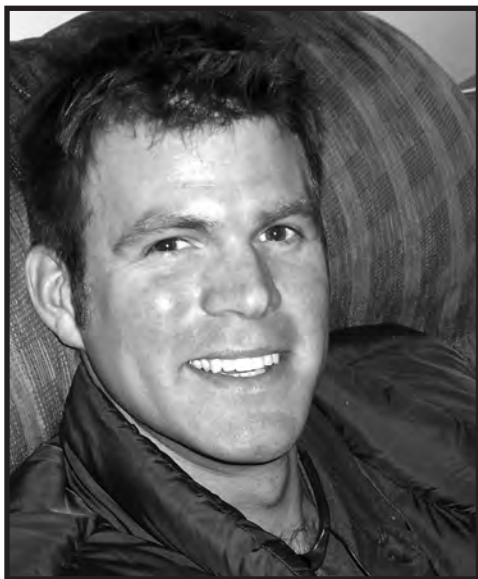
Where do you get your news?

It sounds funny but I usually get news from other people.



Stephanie Leo
Junior
Business

Here and there. I get two papers at home, the Financial Times—a British paper. We're not sure why we just keep getting it. And my housemate gets the Press Herald. I read wire pieces, AP stuff on the web.



March Truedsson
Third year
Nursing



Amber Lane
Senior
Communication major

I tend to get my news on radio on the way to school or work. I don't go to a particular station. I flip through and wait to hear news. If I'm doing homework [online] there'll be pop-ups of recent news and I read those. I'm just busy with work and school. It's good to be knowledgeable about the world and it's affairs but for some reason it gets last priority. My nose is always in a textbook. If I need to find out what's going on, I just call my mom.

photos and interview by Christy McKinnon

Arts and Entertainment

Listings: everything you could want to do over the next week

Monday the 24th

The Big Easy
Acoustic Series
9 p.m./\$5/21+

The Space Gallery
FX Makeup Workshop 2 day
Special FX workshop in time for
Halloween! Introductory course
offers industry standard tricks
of the trade & tips for excellent
makeup effects from your own
kitchen.

6 to 9 p.m./ \$25-\$15 students
& members, ages high school and
up.

*Please pre-register w/ Nat @
Space
nat@space538.org or 828-
5600

Tuesday the 25th

The Big Easy
Sly Chi
9 p.m./\$5/21+

The Space Gallery
FX Makeup Workshop 2 day
Special FX workshop in time for
Halloween! Introductory course
offers industry standard tricks
of the trade & tips for excellent
makeup effects from your own
kitchen.

6 to 9 p.m./ \$25-\$15 students
& members, ages high school and
up.

*Please pre-register w/ Nat @
Space
nat@space538.org or 828-
5600

Wednesday the 26th

The Big Easy
Get Band
9 p.m./\$5/21+

The State Theatre
Tony Yayo w/ Ill Natural
& DJ Newscreen @ 7:30 p.m.
\$19.50/General Admission/
All ages

The Space Gallery
Acorn Production

presents: "Will's Chills"

Naked Shakespeare In celebra-
tion of the season, The Acorn
Shakespeare Ensemble brings to
life some of Shakespeare's most
macabre events.

Thursday the 27th

The Big Easy
Cancer Benefit
9 p.m./\$5/21+

USM - Gorham
Lecture Series in the Visual
Arts, artist, appraiser and former
art critic for the Christian Science
Monitor Ted Wolff discusses the
art of Joyce Treiman.
11 a.m.-1 p.m., Art Gallery,
Gorham,
free and open to the public.
[http://www.usm.maine.edu/
gallery/cal.htm](http://www.usm.maine.edu/gallery/cal.htm) or 780-5008

Friday the 28th

The Big Easy
Nigel Hall Band
9 p.m./\$5/21+

The State Theatre
Scream: The Halloween Night
Massive w/ DJ Dan, DJ
Venom, Pleasurehead, Tommie
Gunn, Shaggy & more
7 p.m. \$25/\$30 - day of
show/General
Admission/All ages.

Sanford Maine Stage
"Little Women" Directed
by John Alexander Louisa May
Alcott's classic novel tells the
story of the March family during
the nineteenth century in New
England. 7 p.m.

USM - Gorham
Faculty Concert Series, "The
French Connection: Love, Lust,
War, Politics," tenor David Goulet
and pianist Aaron Robinson. 8
p.m., Corthell Concert Hall,
Gorham, \$15, public, \$10
seniors/staff,
\$5 students, FMI 780-5555.

Saturday the 29th

The Big Easy

The Slip
9 p.m./\$12/\$15 - day
of show/21+

The State Theatre
Susan Tedeschi w/ Sonya
Kitchell @ 7 p.m.
\$23/\$27.50/\$32.50/Reserved
seating/All ages

The Space Gallery
Esperanza Latin Halloween
Dance Party Latin Dance
Halloween extravaganza! Come
in your wildest costume, prizes on
hand for best costumes.
9 p.m./\$TBA/21+

Sanford Maine Stage
"Little Women" Directed
by John Alexander Louisa May
Alcott's classic novel tells the
story of the March Family during
the nineteenth century in New
England.
7 p.m.
1800-497-0855

Sunday the 30th

The Big Easy
Early Show - Headstart all
ages
Late Show - 56 Hope Road
21+

Sanford Maine Stage
"Little Women" Directed
by John Alexander Louisa May
Alcott's classic novel tells the
story of the March Family during
the nineteenth century in New
England.
2 p.m.

USM - Gorham
Concerts, "Fiddle-icious!"
fiddlers and traditional musi-
cians
directed by Don Roy, 2 p.m.
and 5 p.m.
Corthell Concert Hall,
Gorham
\$10 public, \$7 staff/seniors,
\$5 students
FMI 780-5555.

Continuing Events

**Continuing through
Monday, July 31, 2006**

Cartographic exhibit, "The
Changing Peninsula: Two
Centuries of Portland Maps and
City Views." 12:30-4:30 p.m.,
Tuesdays

12:30-4:30 and 6-8 p.m.,
Wednesdays & Thursdays

10 a.m.-1 p.m., Saturdays
The Osher Map Library and
Smith

Center for Cartographic
Education
in the Glickman Family
Library.

Portland, free and open to the
public
FMI 780-4850.

Continuing through January
20, 2006

Exhibit, "Will Richard: Arctic
& Subarctic," color photo-
graphs

from Labrador, Nunavut, and
Greenland,
UnumProvident.

Great Reading Room,
Glickman Library,
Portland, open during library
operating
hours; free and open to the
public,
FMI 780-4276.

Thursday, October 27-
Saturday, December 10

Exhibit, "Paintings,
Drawings, and Prints"
by Los Angeles painter Joyce
Treiman

(1922-1991); opening recep-
tion 4-7 p.m.,

Thursday, October 27
gallery talk by

Ted Wolff at 6 p.m.
11 a.m.-4 p.m., Tuesday-
Friday

1-4 p.m. Saturday,
free and open to the public,
[http://www.usm.maine.edu/
gallery/cal.htm](http://www.usm.maine.edu/gallery/cal.htm)
Or 780-5008

Popular poets come to USM

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

USM hosted not one, but two
national acclaimed poets last week
in the Glickman library as parts of
two different programs.

The first, Cheryl Clarke, con-
tinued the 2005 - 2007 Gloria S.



Duclos Convocation. Clarke, a
Lambda Literary Award nominee
and director of Rutgers University's
Office of Diverse Community
Affairs & LGBT Concerns, read
on the 19th from several of her col-
lections, including the soon to be
published "Corridors of Nostalgia"
and her best seller "Experimental
Love."

The second, Carolyn Forché,
came as part of the Katherine
O'Brien Poetry Celebration.
Forché, who teaches at George
Madison University, has won sev-
eral awards including the 1994 Los
Angeles Times Book Award for
"The Angel of History" and the
1976 Yale Series of Younger Poets
Award for her first published col-
lection "Gathering the Tribes."

For upcoming notice regard-
ing events for the convocation or
the poetry celebration, people are
encouraged to go to usm.maine.edu/mrc.

Joseph R. Thompson
can be contacted at
freepress@usm.maine.edu

Are the 'Rents coming to town? Head for the Porthole

JOSEPH R. THOMPSON
EXECUTIVE EDITOR

For all those out-of-
state students, here's the
punch line: Maine is not
just clear summer skies, a
blue ocean and boiled lob-
ster dinners. In fact, for
nine out of twelve months
Maine is grey skies, grey
ocean and boiled lobster
dinners. And if you're
looking for a way to spend
a rainy October evening
with your steady or with
your out-of-state parents,

the Porthole Restaurant,
on Custom House Wharf,
offers the perfect start for
the über-Maine night out on
the town.

In the way all good
meals should, dinner at
the Porthole begins with a

short walk down the pier.
Parking is pretty limited
so expect to walk at least
a block. A walk before a
meal stimulates the diges-

tive juices and the proper
scenery prepares the palate.
As one heads down to-
wards the restaurant, savor
the sounds of the ocean
- the creaking of the yachts
and the mewling of the
wharf kitties. Feel the raw

chill that comes in when
the tide goes out. Smell
the mud flats and salt. This
is Maine.

On your left, the
windows of the Porthole
glow brightly. Before you
know it, with the summer
rush being over, you've
been shown a table with a
working-harbor view and a
server with a classic Maine

accent waiting to take your
drink order. The bar is
small, but adequate - al-
though martinis are served
in wine glasses - and there

are always the four or five
requisite lobstermen in
Carharts discussing the
finer points of their chosen
industry. The dining room
is comfortable with its old
paint job and various fish-
ing-industry paraphernalia
strewn about.

Expect an unpreten-
tious menu of Maine
classics including stuffed
haddock and, yes, the

boiled lobster dinner (BLD). They
serve an excellent fish chowder,
although my date would have liked
more fresh cracked pepper in it.

Now, a quick word about
the BLD: it's hard to ruin lobster
but a BLD is a very specific dish
that many restaurants screw up.
It must contain at least one red
potato, one ear of corn; both pota-
toes and corn are boiled of course,
steamers, drawn butter, lemon
wedges and moist towelettes. Oh,
and a lobster.

See PORTHOLE
page 10

Deeply Rooted in Maine

Emeritus Professor Minor Rootes leaves and impact on multiple continents and the silver screen.

ANGELIQUE CARSON

CONTRIBUTING WRITER

With a name like Minor Rootes, raising a few eyebrows goes with the territory. And he's raised eyebrows from the local community to around the globe. A theater professor at USM since it was known as Gorham State Teachers College, he's gained a reputation as an intense, provocative teacher. His class is not one to sign up for if one is looking to sleep through a theater credit. During one class last semester, he dropped a few jaws by convincing students that he was a registered pedophile relocated by the state. Students momentarily shuffled around for drop-slips before Rootes disclosed that he was only trying to demonstrate the power of persuasion in speech.

Class isn't the only place that Rootes has people talking. He recently starred in a critically acclaimed independent film titled "Sundowning," which has already won three awards, including the Independent Special Jury Prize at the Independent Film Festival in Boston, and the 2004 Maine Screenwriting Award. The movie has already participated in five film festivals, with another scheduled soon in the Virgin Islands. His involvement in the project stemmed from a previous collaboration with director Jim Cole, who was recently a student of Rootes' at USM. Rootes describes his appearance in "Sundowning" as one that any actor would give their "eye-tooth for." In the film, he plays the lead role of Toby Pritchard, the patriarch of a family of fishermen who make their living off the sea's daily yield. The local fishing industry is encountering hardships, and the seamen must catch enough to sustain life, as well as compete with the Canadian fishing industry, their neighbors just across the border. The movie explores the passionate relationship the family maintains while they struggle with their ailing father (Rootes) and economic hardships.

Rootes, a seasoned actor and a veteran professor, considers himself in a transitional period. "I wake up every morning," said Rootes, "and wonder 'what will I do with the rest of my life?'"

Although he spends much of his time educating students, acting is something that gave him a second career. Growing up in central California, he decided the glitzy, glittery streets of Tinseltown weren't for him. Instead, he wanted to pursue his interest in acting while residing with his wife, Maria Antonieta, in Gorham. That was part of the appeal of "Sundowning," as it was filmed in Maine: it was homemade and familiar.

"Maine is a pretty good place to raise a family," Rootes said.

"This is a good school, and it all became a picture after that."

In addition to his acting career, Rootes is very interested in directing as well. In Brazil, where his wife is from, there is a sufficient amount of street theater. A crew of people put together full-length plays which are supplemented by whatever props are found around the house. Rootes plans on spending a significant amount of time in Brazil directing some of these plays. The only obstacle he faces is his flawed Portuguese. He's working on it with his wife, but she considers herself a bad teacher, becoming impatient with him at times.

When he's not starring in award-winning films, he's teaching theater courses at USM. What he finds most rewarding about the

teaching experience are his students. He especially feels blessed to be teaching acting and speech because he has an opportunity to really get to know the students. He is able to meet people, and learn from them as much as they learn from him. "It's an education for me," Rootes said. What he loves most about USM is that the students aren't "pretentious." He feels that they are eager to learn and excited about the process.

He aspires to support the thinking process involved in acting. In the creative act, what he considers the greatest compliment that he could receive is that the students don't have to listen to him anymore. They can think and create characters for themselves. In class, he hungers for students to show a thought process.

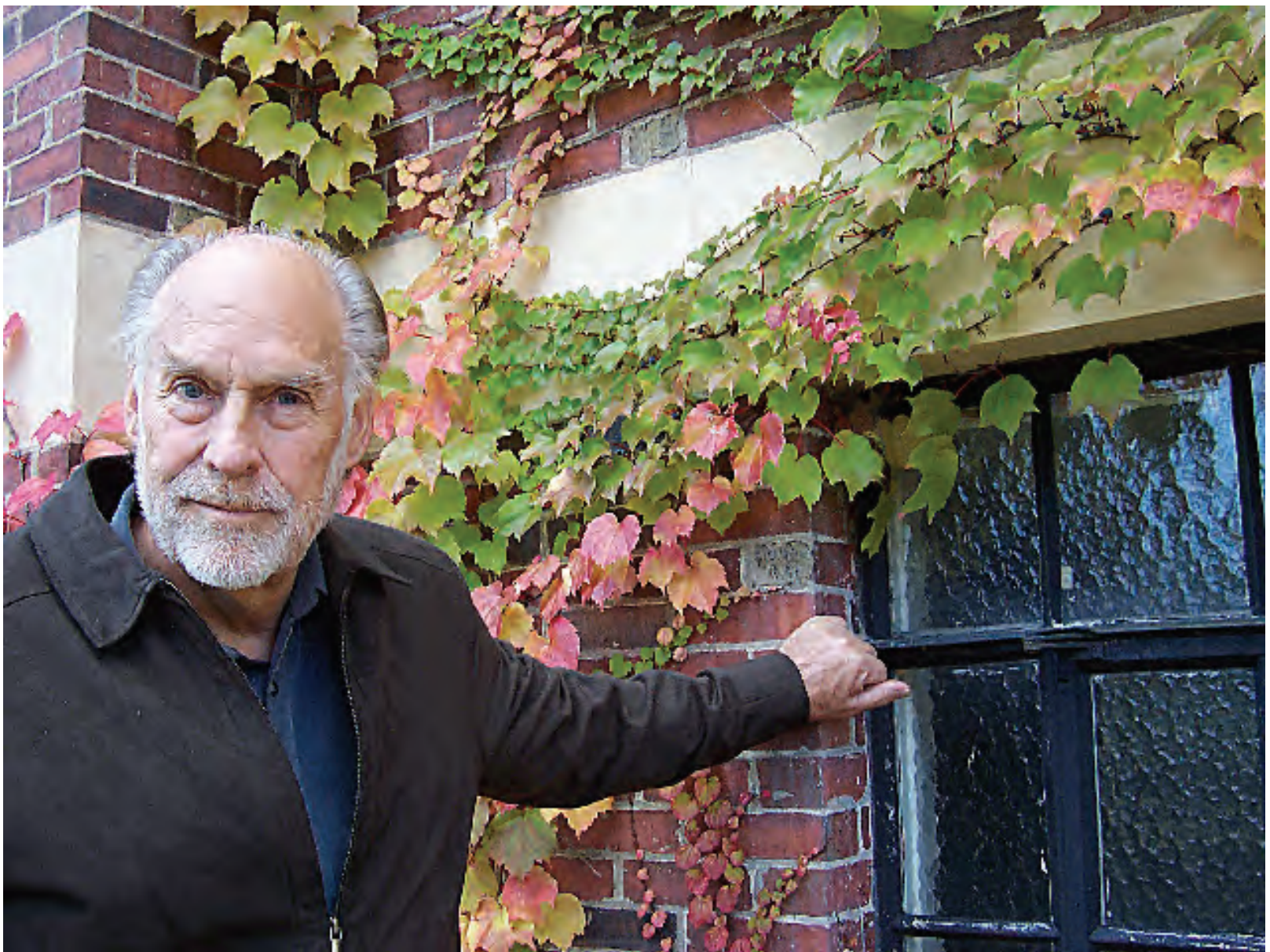
Rootes treasures students who can demonstrate that they are actively thinking and interested in learning. He houses firm beliefs, but wraps them in a gentle demeanor, making him approachable and inviting.

"I firmly believe this," said Rootes. "I'm highly opinionated. I don't expect you to have the same opinions that I have. I want you to express your opinions."

As for the unique name, it runs in the family. Rootes father named him after a distant relative who had a hefty savings account, and hoped the name would bring the same luck to his son.

Did it work out? "I'm still waiting for the money," said Rootes.

Angelique Carson



photos by Jen Wilson

Kino Proby: Solid Russian Rock

ALEX STEED

CONTRIBUTING WRITER

Before we get into all of this, it should be noted that I have a couple of biases in favor of Kino Proby. First, I would consider myself friendly with the two founding members. Second, I have a penchant for Portland's indie-rock scene, no matter what flavor or nationality of music it represents. Herein, this is the most biased and slanted music review you will probably ever read. But at least I am honest about this.

Kino Proby once showed up at my house when I was having a "Communist Party" (get it?). One of their sisters had been invited and she told them about it and they showed up and were like, "Hey,

do you mind if we play at your party?" To which I responded, "I don't really know that we have enough room for a band to play." After all, there were all sorts of beer and red lights and people dressed up like Bolsheviks and then there was this one guy dressed up like Lenin (to which someone asked me the next day, "Did you see that guy dressed up like John Lennon? I didn't know he was a Communist"), so I didn't think that okaying a band playing would have been very plausible.

They were relentless. "Alright, but we have our instruments down out in the car. How about a couple of songs and we'll just try it out," they said. There didn't seem to be a whole lot of harm in this idea. Anyhow, after a

while things got a little wild and I don't remember a whole lot of that party. One of my friends ended up babysitting me and another made sure that no one burned my house down. What I do remember is walking into my room and finding two guys kung-fu-dancing and then I stumbled upon two men playing guitars and singing Russian rock songs at the top of their lungs in my hallway. This was my introduction to Kino Proby.

I showed up late to Kino Proby's show at SPACE a couple of Thursdays back a little late. The Maine-based cover band of the Russian band Kino (yes, their songs are in Russian) opened and I got there halfway through their set. On their website, they list

their hobbies as Music, Drinking, Singing, Rugat'sya Matom, Devushki, Breaking Strings, Boozing and World Travel. They're as Russian as a cover band of a Russian band could possibly get.

Apparently they played at my party before they had a small, front-of-the-audience-standing contingent of pretty, tight-pants-wearing Russian immigrant fan-girls cheering them on as they did at the SPACE show. It made me rue the fact that I had left my "American Citizenship" shirt at home. They played and their fan base yelled and cheered for them and it was all very fine.

Kino Proby puts on a killer rock show. Their stage and microphone stands are decorated with

Soviet flags. Jalrath, one of the two singers, wore killer leather pants and his dreamy dark and flowing hair flowed prettily. Their music is driving and they sing with much conviction. Sometimes they speak to the audience in English, sometimes in Russian. I also happily found that the fact that most of their songs are sung in Russian isn't very distracting. They could be singing about Americans being scum or about two squirrels in love. I have no idea, really. I do know that they put on quite a show, and even though I am biased in their favor, I'd like to think that I'd sing their praises anyway.

Alex Steed
can be contacted at
freepress@usm.maine.edu

The Awesome: an '80s band that's just, well, awesome

JOSH SCHLESINGER

A & E EDITOR

The '80s were rad. They represented a period of time that was unlike anything before or anything after it: leg warmers, unnecessarily bright colors, and a profound excess in drugs, member's only jackets and some amazing music. I confess, I am totally obsessed with this controversial decade. For this reason alone, it is completely understandable why I make the statement that The Awesome is one of the best bands in Portland. Playing nothing but '80s covers, The Awesome ignites unbelievable

music of their predecessors—what I am not in to.

Mike Taylor (lead vocals), Nate Soule (guitar), Peter Dugas (keyboards), Katherine Albee and Jennywren Sanders (back-up vocals), make up The Awesome. Always dressed appropriately to the genre of music that they are playing, The Awesome covers every 80s name from Cyndi Lauper, Toto, and The Talking Heads to Corey Heart, Bonnie Tyler, and Level 42. Generally playing no less than a three hour set, The Awesome has never let me down, and always leaves me in a drunk, sweaty, horse throated stupor. The Awesome plays all

songs to perfection, and is not at all shy about throwing in an impromptu solo or jam session. At their show two Saturdays ago at The Big Easy, I found The Awesome lying on the floor of the stage in what looked

like a post orgy jam session. fans going around the corners of all the places they play, and with many patrons waiting hours on end just to get in, it would appear that Portland has an ever growing population of people longing for

at least two new friends. I guess there is nothing that brings people of all ages together like getting drunk and singing your heart out to "99 Red Balloons."

The Awesome will be burning down the house once again at The Big Easy on Market Street in the Old Port on Halloween. My advice to you is to get there around 10 p.m., or your chances at getting in will be slim to none.

The Awesome has never let me down, and always leaves me in a drunk, sweaty, horse throated stupor.

Josh Schlesinger can be contacted at freepress@usm.maine.edu

I guess there is nothing that brings people of all ages together like getting drunk and singing your heart out to "99 Red Balloons."

enthusiasm in its audiences that I have never seen before.

For those who are reading this and thinking, "Isn't this the guy who bashed tribute band, including Badfish, and all other tribute bands on planet earth?" There is one thing to bear in mind: The Awesome is a cover band, not a "tribute" band. Cover bands play to drunken audiences who only want to get annihilated with their friends and sing "Total Eclipse of the Heart"—what I am into. Tribute bands think that they are carrying on some sort of legacy by ripping off the

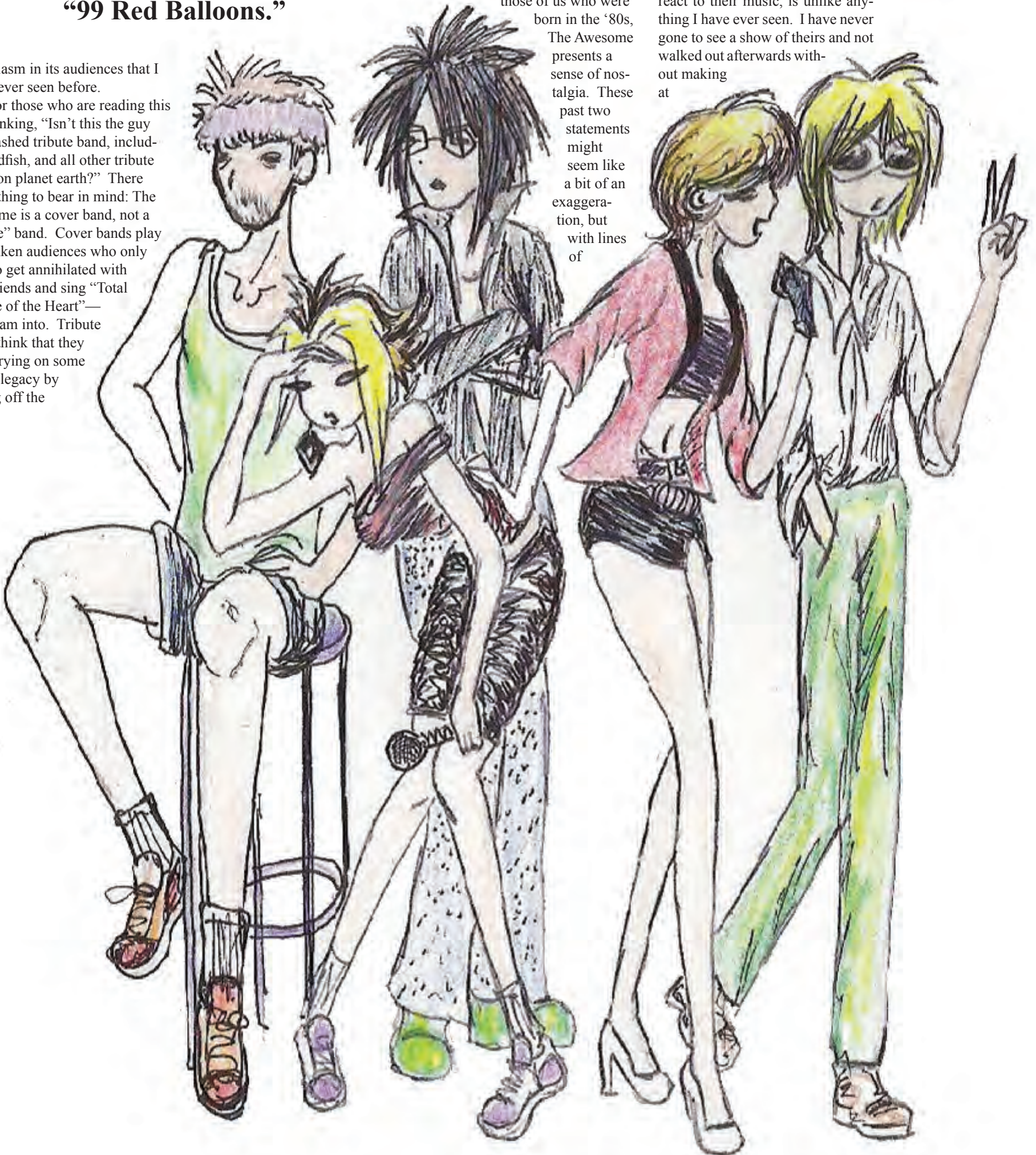
like a post orgy jam session.

The popularity of The Awesome is on the rise, and they generally seem to find their shows sold-out. Touring the Northern New England scene from Manchester, New Hampshire to Orono, this five piece band continues to blow the roof off of every venue with smooth sounds form the 80's that we all miss. For

those of us who were born in the '80s, The Awesome presents a sense of nostalgia. These past two statements might seem like a bit of an exaggeration, but with lines of

the big-haired days of the '80s.

Since I first saw The Awesome (about this time last year), I had been waiting to write this article. Now that I am finally doing it I am at a loss for words. I have seen some big named concerts in my life from Aerosmith, Kiss, Snoop Dogg and Velvet Revolver. However, the stage presence that The Awesome comes with, and the way the fans react to their music, is unlike anything I have ever seen. I have never gone to see a show of theirs and not walked out afterwards without making



LifeStyle

MIRANDA VALENTINE
COLUMNIST

Spring may be the universally accepted symbol for renewal and rebirth, but for me, fall will always represent a new beginning. This has little to do with the act of dropping leaves and temperatures but rather the Pavlovian response they each elicit in me. For as long as I can remember, fall signaled a new school year, and with it, a fresh start, books, and of course, a new wardrobe. This is my first "should be" school year as a

college graduate, and I've been experiencing twinges of nostalgia, many of which can most likely be connected with the new wardrobe bit, or lack thereof.

The other morning I walked Roscoe (my dog) and that smell hit me. My stomach sank as I realized that this year wouldn't hold the same fresh-out-of-the-wrapper newness to which I'd become accustomed to each September. From now on, fall would be like every other season, signaling nothing but a shift from bare legs to tights under knee high boots, which, to be fair, does have its advantages.

Never one to silently accept an unpleasant situation, and unable to shake the palpable disappointment I felt over this new milestone, I analyzed exactly what it was that I missed about the whole process. It wasn't merely the habit, or loss thereof, but something more.

"Maybe it's the shopping," Matt offered in response to my musings. "You could always go and buy new pens and whatnot." Not in the mood to be teased about my affinity for all things shiny, I continued to ponder. It certainly wasn't the studying part, or the insane juggling of school, work, relationships, internships, etc. When it came down to it, it seemed it was just that feeling of embarking on something new. That brand

new start, certain to be an improvement over last year. So neatly tied up in a ten month package, complete with pre-planned pockets of vacation time and peppered with Holidays, a new school year was always a safe, controlled new experience and change. Uncharted enough to be exciting, but structured enough to be non-threatening.

Now I stare down the road of "the rest of my life" and there is no hard stop ending summer break. It stretches through summer and beyond, offering no limitations, boundaries, expectations of attendance and timeliness. It's just all out there, floating, and entirely my responsibility. In other words, utterly terrifying. This is not something that you consider while you are in school. All you can think of is when you'll get out, be free, and start your "real life." But what is rarely accounted for is the wonderful or deceiving idea of "when," that heavenly place where a million possibilities occurs. That hopeful world of not knowing. I know a woman who buys lottery tickets but doesn't check the winning numbers; if she doesn't know, than there's always the chance that she'll be the winner. The hope of the wonderfulness that may still come. For me, school was always that place. Now I've graduated. I know the numbers, and while I may have matched a few, and I'm content, I feel as though I have lost a piece of that blissful unknowing.

But is it more than the loss of when that had me so melancholy? Could it be that I actually -gasp- miss the structure? Miss having someone tell me what to do? I've been setting my own bedtimes for years, but school was the last step into unadulterated adulthood, and I've now officially arrived. I'm finally in "real life" and quite a bit panicked. Panicked because it's all up to me, because I can't blame it anything on a lack of freedom (actually, I now have work for that), or consider this my sorting-out period. This, whatever *this* is, is it. My life, all of it. I've spent the last sixteen school years hurtling myself toward the finish line, not considering what would come after. I simply assumed that whatever "it" was would be fabulous, meaningful and full of gorgeous clothes. Perhaps, the allure of the "when" is really the lack of control it offers, the idea that it exists out there, completely independent of its owner's thoughts, dreams, actions and choices, but very much a part of its hopes, desires and wishes.

And now it's here. In my lap. To do with it what I will. Yet there are times when it's so much easier to just walk my dog in the increasingly brisk morning, remembering the time of when.

Miranda Valentine
can be contacted at
freepress@usm.maine.edu

IT'S YOUR GIG... RUN WITH IT!

Learn more at
www.newgradnursing.com

Every New Graduate nurse hired between now and June 30, 2006 receives an iPod nano. And if you think that's cool... just wait.

DARTMOUTH-HITCHCOCK MEDICAL CENTER

PORTHOLE
continued from page 7

Most restaurants routinely omit any one of these aspects. The boiled potato is the most common victim due to the dastardly actions of Mr. Atkins. Fortunately, the chefs at the Porthole have never heard of that crusader against carbs. They include everything in their BLD. As for taste, how can one describe the sweet and salty flavor of a boiled lobster that has been soaking in drawn butter? If

you've never tried it before then now is the time! Only when you're ripping into the shell and the green tamale is dripping off your chin can you know the perfect joy of munching on this popular crustacean.

And for those who don't eat seafood? There are always wraps, salads and sandwiches; pretty standard fare, as far as those go. Overall, the food is like the menu: good and un-intimidating. Like comfort food, the dishes at the Porthole live on the fine line between nothing-to-write-home-about and no-complaints.

For drinks, chowder, dessert and an entrée (excluding the BLD) budget about \$30.00 per person. This is a high-end estimate and, if after tipping, you have some cash left over continue the Maine evening by heading next door to the Comedy Connection. Apparently some funny guy there named Bob Marley is the Maine attraction.

Joseph R. Thompson
can be contacted at
freepress@usm.maine.edu

RESIDENTIAL RESOURCES
INCORPORATED

Residential Resources of Maine is a progressive social service agency supporting adults with developmental and acquired disabilities throughout Maine. The following positions are available!

Direct Support Professionals- We have numerous full time second and third shift schedules to choose from in the Biddeford, Windham and greater Portland areas. For these opportunities, please be comfortable providing assistance with personal care. We provide excellent training and support. Job responsibilities include: Advocacy, Community Integration, Skill development and more. Good driving history is also required.

Some of our many benefits include: **FOUR weeks of paid leave time, Fifty percent Tuition Reimbursement, Health and Dental Insurance at 30/hrs per week, Domestic Partnership Benefits and more!!**

For more information regarding these employment opportunities please call Steve at 207-885-1300, or send your letter of interest to Residential Resources of Maine -51 U.S. Rt. 1, Scarborough, Maine 04074. You can also E-Mail us at SDSRKM@MAINE.RR.COM

Creativity

Diversity

Quality

Truth/Honesty

Trust

Respect

Empowerment

DANDY
continued from 5

Where are all of the reasonable Republicans? Why are they letting this inept liar speak for them? Why are campus Republicans letting Jason Lavoie and his tiny band of College Republicans spoil their image while nationally, George W. Bush is doing a good job of that on his own? Republicans on campus: Overthrow this joke that pretends to represent you. It is doing for you nothing but harm and its time you consider another option.

Alex Steed

How to Become a Super-Star

@
USM

I wish a real artist could draw me. This hack knows zip about comics



A real artist would put pictures into the public domain - not drag them out to save his neck



A real comic strip artist is a real super-star, like former president Taft. Get the fame you deserve!



The Free Press is currently accepting comic strip submissions. Please send a sample of your work to freepress@usm.maine.edu

Disclaimer and small print: The misleading name Super-Star is not, in any legally binding way, a claim indicating, alluding to or even slyly hinting at the fact through a demerise of reverse psychology to make you think that college students who draw comic strips will find themselves being hunted or stalked by a yobbo, which would be to use them for sex, social status and autographs. Super-Star, as referred to in this site, are merely available at USM and may not be available in your dorm. This post is controlled and operated by The Super Star Network from the United States and Super Star Network makes no representation that the information and materials in this comic strip, including without limitation the information and other materials promoting the product identified herein, are appropriate or available for use in other locations. The Super Network also makes no similar claims that any of the information in this strip is accurate, in any country. Also, some humor from this strip may be subject to export controls imposed by the University of Southern Maine and may not be or otherwise accepted or represented (for you English majors) into for a student or resident of any university in which the University of Southern Maine has placed an embargo. If you read or see this comic strip in wide your glasses, you represent and warrant that you are not a student, faculty, staff, or a student of any such college or university.

Crypto-quote of the Week

F OGL BMWCFQA GJBWAR LMEAJ BMW
DGQFLC FLQALYAR RULGKFYA, EZY MLJU
G BFALR FL DZKGL BMWK OMZJR DGQA
FLQALYAR YDA LMEAJ NWFVA. —CAMWCA
EAWLGWR XDGS



quick, give me two nouns



Vegan Vampire

seung@heart-comics.com

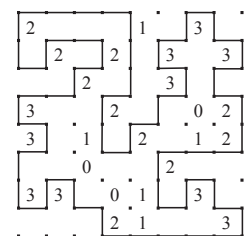
© 2004 Seung Lee

0	0	3	1	1	0	3
1						1
2	3	3				
2					0	1
3		3	0	0	0	
				0	0	
1	3	3	3			1
				3		3
3			0	0		
3		3	2	1	1	1

Rules of Slither Link:

Each number says how many line segments are around that square. Any number of line segments can be around a blank square. The line segments will form a single loop without any branches or crossings.

Solution to last week's Slither Link:



This kind of puzzle was invented by Nikoli, and more examples are at puzzle.jp

Sex Ed.

Sex Ed. is collaborative effort of The Free Press Staff with a goal of instituting a frank discussion around sex. The questions we use are provided by the students, faculty and staff of USM.

This past week Sex Ed. received responses from readers regarding our response to "Why do men orgasm so much quicker than women." Here's one of them:

"Ed" has completely left out the biological need for female orgasm. The way the answer reads would lead one to believe it has no function other than perhaps to make her more likely to want to make the guy a sandwich afterwards.

This is exceedingly disappointing.

There has been controversy regarding the function of female orgasm, from the Baker and Bellis "upsuck" theory of improved contraception, to Gould's insistence that female orgasm is vestigial. Freud said that female orgasm was entirely psychological, and this theory was widely accepted for almost 100 years, even though we know now it is not.

However, in recent years studies regarding the evolution of the female orgasm argue your statement that "... the length of coupling isn't relevant. All that matters is that the male impregnates the female."

According to some studies, men who last longer are better mates, better fathers. Women have evolved to reach orgasm less quickly to help her weed out the potentially cruddy fathers.

There are so many studies out there, and so many conflicting "answers," that "Why do men orgasm more quickly than women" does NOT have a simple answer.

Sexuality, in particular female sexuality, is still taboo even now. Trailblazing researchers like Kinsey have broken through some of the archaic notions of female sexuality and orgasm, but obviously there is still a lot of old ideas out there (i.e. "All that matters is that the male impregnates the female.") - E

Hey, want to win tickets to go see the Portland Pirates?

Send me, Ed., your questions for the column. If we use your question, you'll get put into a drawing to win a pair flex tickets to go see the Portland Pirates. All you need to do is send your question to freepress@usm.maine.edu

GIRLS AND SPORTS



ADAM & ANDY

ADAMANDANDY.COM



Cards and Stars

Horoscopes By Lemma Luciferous

- ◌ retrograde, inverse
- ★★★★★ On top of your game
- ★★★★ Things are going well
- ★★★ Average week
- ★★ You have some work to do
- ★ Time to reevaluate your game

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

Aries (10 of Rods)★★★: Don't worry Aries. You've just been knocked out of your groove by too much time off. Once you get into the swing of things the road won't seem so long or the load so heavy.

Taurus (10 of Swords)★: Things have been pretty schizo around you for the last couple of weeks. Every wonder why you swing between two extremes with very little happy medium? Life is preparing you for a huge change - a "death" and a "rebirth" if you will. This is a good time to end some habits and change some views, you know which ones.

Gemini (Wheel of Fortune)★★★: Feeling glum as we move into fall, Gemini? Is saying goodbye to someone or something bringing you down?

This is your week to learn that life occurs in cycles. Look around you: the flowers are dying but the leaves are so beautiful right now. No aspect of the cycle is inherently good or bad. The cycle just is. And every aspect of the cycle possesses something of the beautiful for you to appreciate.

Cancer (10 of Cups)★★★★: Home, family and love. If you were planning on making any proposals to a loved one, this is the time. Things are coming together not just for you, but for those you consider your family.

Leo (The Hermit)★★★: We all need some time for reflection Leo. This scattered feeling you have won't go away no matter how many parties or social activities you surround yourself with. Take some time to sit alone and still your mind. Like a pool of water, nothing can be seen in it when it's all stirred up. Let all of life's crap settle to the bottom and then you'll find clarity and inner-peace.

see **HOROSCOPES**
page 13

The Pagan Students' Association at USM presents

A Witches' Masquerade Ball

Friday, October 28th

8 pm until Midnight

Dancing • Goodies
D.J. • Karaoke • Cash Bar

PRIZES & SURPRISES

Woodbury Campus Center
USM Bedford St., Portland

\$2 Students, \$3 Community

\$1 off with canned food donation to benefit

Foreble Street Resource Center

\$1 of each admission will go to Family Crisis Services

Mask optional, but encouraged!!!

Come one, come all,
and have a Magickal Night!

FMI: usm_psa@yahoo.com

Also Sponsored by Portland Events Board



Classifieds

STUDENT GROUPS

Interested in Linguistics!?

Join The Linguistics Fellowship
Wednesdays @ 6 p.m. in Campus Center B
Oooh, sassy!

Come get pi (both kinds)!

Math Club seeks interested members
(Talent optional) show up Thursday @ 4 p.m. in the student center "boiler room."

* Brand New FUN Group *

Interested in Asian cultures, arts, food, philosophy...?
Come join us @ AsianAmericanAssoc.&Symposium
Please email Shorty or Josh: aaasymposium@yahoo.com

RENTALS

Fessenden St. – 1 blk from USM!
2BR, 1st flr. Pkg for 1 car. No dogs. \$975 incl. H/hw. Email adamsmc@maine.rr.com 772-5030

1BR – sunny, cute kit, off-st pkg, \$775 incl. h/hw. Payson St. 772-5030. email adamsmc@maine.rr.com

3BR behind Law School – 2nd flr, large, h/w flrs, pkg. \$1000+gas. 772-5030 email adamsmc@maine.rr.com

Park St. 3BR. H/w flrs, eat-in kit. Clawfoot tub. Private drive. Laundry. Cats, sm. dog ok. \$1150/+ 318-9242 email elise@adamsmanagement.com
AIM: EyeAmElise

FOR SALE

Cleaning out small storage space – misc. items all must go. Furniture, household items, leather jacket. You name price. Call to take a look. 318-9242 AIM: EyeAmElise

HELP WANTED

A Job In Mortgages?

2 People needed in Westbrook to make calls and do research. Flexible hours, great pay.
Call Mark – 774-8844 ext. 244.

SPRING BREAK

Spring Break 2006.

Travel with STS, America's #1 tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com

RATES

Classified ads up to four (4) lines are free of charge to any USM student, employee, or faculty member.

For all others:
\$2 per line, plus \$1 per line for boldface.
\$10 per column inch for an image/display classified.

Classified ads must be submitted with contact name and phone number by 5 p.m. Thursday before publication.

Ads phoned in will not be accepted. Payment is due upon placing the ad.

Send ads to: fpads@usm.maine.edu or fax them to 780.4085

HOROSCOPES

continued from page 12

Virgo (The Magician)★★★★: You have great potential this week, Virgo. What will you do with it? The universe is offering you every tool possible for you to make some substantial changes in the world around you. Where will you begin? Just do something. There is no tolerance for potential not turned kinetic.

Libra (6 of Pentacles)★★: Sometimes a metaphor is worth a thousand pictures. Here's one you can take to the bank: material possessions, including money, are like a hand full of sand. The tighter you hold onto it the more it slips through your fingers. The more risks you take, the more you hold your hands open despite the dangers of a sudden wind or a thief, the more you can hold onto. Get it? Good.

Scorpio (2 of Cups)★★★★: Did your head just spin? Did your heart just start thumping? It probably happens every time that person walks by. You're soul mate is hovering around you this week – reach out a little and show some love. You might just get some back in return.

Sagittarius (Page of Swords)★★: Making firm decisions are good, usually, Sagittarius. But, you are a life long learner – that is to say you do not know everything and never will. Recognize that as this week goes on you might have to reevaluate your choices based on new information. There's no shame in that.

Capricorn (5 of Rods)★★: Holy chaos Batman! What's going on Capricorn? You're spiritual life needs some close examination. There are too many voices pulling you in to many directions. Now

that you've heard everybody else's truth, it's time to learn your own and follow it.

Aquarius (2 of Rods)★★: Most people are stumbling around looking for the Ultimate Answer. But you, Aquarius, have a different problem. It seems you have the answers, but like a handful of keys with no labels, you don't know what doors the answer will open. You need to find the right question to ask. Hint: The question will not be "What do you get if you multiply 6 by 7?"

Pisces (Knight of Pentacles)★★★★: Looks like all that hard work at that pain in the neck part time job will be paying off. Be on the look out for a raise or a promotion this week – if not at work, then some other materialistic endeavor will be paying off.

OUR TOP 10 GRADUATE MAJORS:

MBA
Physician Assistant
Interactive Communications
Teaching
Biomedical Sciences
Molecular/Cell Biology
Journalism
Nursing
Accounting
Computer Information Systems



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

QUINNIPIAC U:

RAVE REVIEWS FOR OUR MBA

The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

- MBA WITH CONCENTRATIONS IN ACCOUNTING, CIS, FINANCE, INTERNATIONAL BUSINESS, MANAGEMENT, MARKETING
- MBA – CHARTERED FINANCIAL ANALYST® TRACK
- MBA IN HEALTHCARE MANAGEMENT

YOUR NEXT MOVE

Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the master of arts in teaching (MAT) program or one of the Northeast's most highly regarded journalism and interactive communications programs, all have been designed to thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit www.quinnipiac.edu.

QUINNIPIAC UNIVERSITY

Hamden, Connecticut

Husky Hero

Name: Sadie Garnache-Poirier

Major: Nursing

Year: 2007

Age: 24

Sport: Field Hockey

Position: Goalie

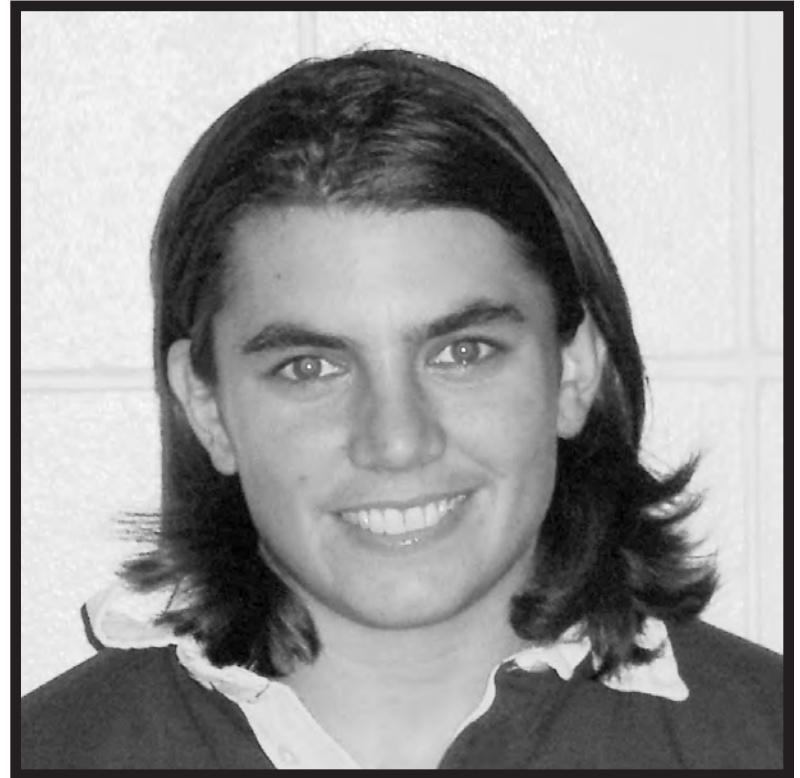


photo and interview by Molly Lovell, illustration by Charlie Ashlin

The most challenging thing about being a student-athlete:

The hardest thing about being a student athlete is to remember that I am a student first."

Reason for playing Field Hockey:

"I thrive on competition."

Favorite inspirational quote:

"Success is getting what you want, happiness is wanting what you get."

Pre-game rituals:

"I warm up the same way every game and if I do something different and we win then I will continue to do that."

Recent Highlights:

Defensive player of the week for the LEC."

Who do you give special thanks:

"I would like to thank the coaching staff. Jessie Superchi has helped me so much this season."

Sports schedule:

Date	Opponent	Time	November	Score
			Tues. 1	Little East Quarterfinals
October				tba
Sat. 29	LEC/N.E. Alliance Championships at Westfield State College	12	Fri. 4	Little East Semifinals
			Sat. 5	Little East Championship
November				tba
Sat. 5	ECAC Division III Championships at Connecticut College, New London, Conn.	12	Men's Soccer	
			October	
			Wed. 26	at Salem State 6
			Sat. 29	at Western Connecticut* 1
Sat. 12	NCAA New England Regional Championships at Springfield College, Springfield, Mass.	12	November	
			Wed. 2	Little East Conference
				tba
Sat. 20	NCAA Division Three National Championships at Ohio Wesleyan University, Delaware, Ohio	12	Semifinals	
			Sat. 5	Little East Conference Championship 12
			Women's Soccer	
			October	
			Sat. 29	Western Connecticut* 1
Women's Cross Country			November	
October			Tues. 1	Little East Playoffs
Sat. 29	LEC/N.E. Alliance Championships at Westfield, Mass.	11		tba
			Fri. 4	Little East Semifinals
November				tba
Sat. 5	ECAC Division III Championship at Connecticut College, New London, Conn.	11	Sat. 5	Little East Championship 12
Sat. 12	NCAA Division III New England Regional at Springfield College, Springfield, Mass.	11	Volleyball	
			October	
			Mon. 24	at University of New England 6
Sat. 19	NCAA Division Three National Championship at St. Olaf College, Northfield, Minn.	11	Wed. 26	at Colby 7
			November	
			Wed. 2	Little East Quarterfinals 6
			Sat. 5	Little East Semifinals
Field Hockey				2/4:30
October			Sun. 6	Little East Championship 12
Tues. 25	at Bowdoin	5		
Sat. 29	Bridgewater State*	2		

Some of last week's scores:

Men's soccer

USM 5
Thomas College 0

Field hockey

UMass Dartmouth 3
USM 2

Women's soccer

USM 1
UMaine Farmington 0

Golf

24th at NEIGA Championship

Women's cross country

Fourth place at State of Maine Championship

Men's cross country

Fourth at State of Maine Championship

* = Little East Conference Match
Subject to change

You think you're busy? I'm a USM student athlete!

Young athletes work out a balance on and off the field

JEFF BILODEAU
STAFF WRITER

Thousands of weary, bleary-eyed freshmen enroll at USM every year. A handful of those join an athletic team, not knowing exactly what kind of time commitment they are getting themselves into. USM doesn't offer these students athletic scholarships or give them any special treatment. Those at USM are not superior athletes being offered countless professional contracts and getting scouted by major sports franchises. Rather, they participate in a sport simply, as one Husky said "for the love of the game."

Husky athletes must take 12 credits per semester, maintaining a 2.0 G.P.A. They must also attend daily practices, weekly games and everything else that comes with being an athlete; meetings, gym time, etc. Many of these same student athletes hold jobs to help pay for an always increasing tuition rate. Not to mention balancing a social life, finding time for friends and family, and possibly a pet.

So why would anyone want to put themselves through all of this? "It's a life experience that will help in

"It's a life experience that will help in the future,"

— Christa Hutchinson

the future," said sophomore cross country runner, Christa Hutchinson.

Others like senior Lindsay Kuhn, a four year indoor and outdoor track stand out, continues to run track because of the helpfulness of the Athletic department. Though staying with a sport throughout ones' time at USM is not the norm, Kuhn stayed involved with athletics because of the close relationships she has gained and the overall better college experience. She can also see why many students can't

remain in a sport. "They just can't handle the extra stress of college, sports and the extra homework load," she said.

Freshman wrestler Steve Valastro praised USM's strict academic policy for it's new athletes. USM requires it's freshmen to do four study hours a week. This helps a younger student learn time management, keep up with their work, and have an opportunity to engage with other student athletes.

Besides the added work load, college athletics is much more demanding than high school because the practices are more grueling, the competition is stronger and the coaches are tougher. Athletes need each other to get through the times when everything seems too extensive. Freshman cross country runner Coree Kinerson said the "giant bond" the team creates helps him balance

practices and academics. He also thanked the team atmosphere and the team, which he said is "like a family."

Furthermore, Hutchinson, a Yale transfer, said USM is much more team orientated and less internally competitive. She also said that unlike Yale, a division one sport, most members of the team are friends outside of the sport so "it doesn't really feel like a sport."

Although many of the athletes do not regret being a Husky, they do wish USM could do more to accommodate them. Kinerson said that he will be unable to take winter classes because they would conflict with practice schedules.

Hutchinson said athletes should be able to earn credits for participating in a sport.

"Other hobbies get credit. If you dance, you get credit,"

she said. "Athletics is take it or leave it."

Although athletic coaches never stop their team members from taking a class, many urge them to try to work their schedule around practice and game times. This can become difficult because many classes are only offered at one time, so these athletes are put in the position of missing class or practice, a decision Kuhn said comes with the territory.

In the end, athletes at USM may be forced to balance work, class and an extensive sports schedule, but they are also gaining real world knowledge that will help them succeed in their chosen career path. "You do a sport because you like it. You just have to make sacrifices," Kuhn said.

Jeff Bilodeau
can be contacted at
freepress@usm.maine.edu



Husky Highlights

Women's tennis team ties for fifth at LEC championships

The women's tennis team tied Bridgewater State College for fifth place at the LEC championships played Oct. 14 and 15 at Connecticut State University. Rhode Island State College came in first.

Women's cross country player earns All-State Honors

Sara Marzouk (Wilder, Vt.) of the women's cross country team placed fourth out of 99 runners at the 2005 State of Maine Cross Country Championships Oct. 15 at the Colby College campus earning her a spot on the all-state team. The Huskies finished fourth in the race overall.

Women's basketball team names captains for new season

Seniors Donna Cowing (Weeks Mills), Katie Frost (Calais) and Megan Myles (Auburn) were named tri-captains of the women's basketball team for the 2005-2006 season.

All three played last year when the team made it to the NCAA Final Four and set school records with 28 consecutive wins and 31 wins in a season. Cowing and Myles were co-captains last season. This will be Frost's first time serving as a captain.

USM women's basketball team ranked number one

The lady Huskies basketball team has been ranked number one in Women's Division III News Preseason Top 25 poll that was announced Oct. 16 by the publication.

The Huskies have been to the NCAA Final Four three times over the last eight years. Their most recent trip was last year. USM has made it to the Sweet Sixteen 15 times since 1995, the Elite Eight nine times and the NCAA Final Four, four times.

Huskies school the Terriers

The men's soccer team blanked the Thomas College Terriers 5-0 in a non-conference game played Oct. 19 at the USM soccer field. This is the fourth game the Huskies have been unbeaten, improving their overall record to 4-7-3. Freshman forward Sinisa Bajic (Portland) scored three goals in the first half to aid in the win. The remaining goals belonged to Adam Bial (Wenham, Mass.) and Ryan Colpitts (Scarborough).

Women's soccer team slips past UMass Dartmouth

The lady Huskies soccer team beat the Dartmouth Corsairs 1-0 in a LEC match played Oct. 16. The Huskies' record improved to 9-3-1; they remain unbeaten in conference play.