

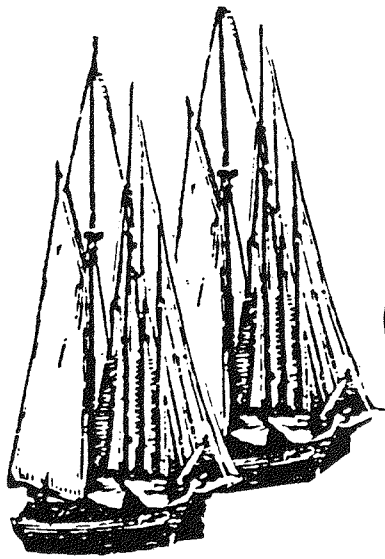
11-10-1986

**Currents, Vol.5, No.5 (Nov.10, 1986)**Robert S. Caswell  
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# University of Southern Maine CURRENTS

Volume 5, Number 5

November 10, 1986

## What's Inside

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## Cohen Named Fourth Russell Chair Occupant

Libby G. Cohen, associate professor of special education, has been named the fourth occupant of the Walter E. Russell Endowed Chair in Philosophy and Education. Cohen will hold the chair for 1986-88.

Members of the University community have been invited to join the Russell family at a reception in Cohen's honor, scheduled at 4 p.m., Thursday, November 13, in Hastings House, Gorham.

Cohen, whose doctorate is from Boston University, has been a member of the USM faculty since 1980. During that time, she has served on numerous committees, among them the Faculty Instructional Improvement Center, the Convocation Committee, the Executive Committee for the Faculty Senate, and the Joint Planning Committee on a Master's Program in Special Education. She is currently the coordinator for the Program in Exceptionality, and has served as the project director for the Secondary Special Education Grant and the Hearing Impairment Grant.

In the Greater Portland community, Cohen has served as a consultant for numerous organizations, including the Gorham School Department, the Bureau of Mental Retardation, and SAD #71, Kennebunkport. She has also participated in workshops on "Vocational Rehabilitation of the Mentally Retarded" and "Economics in the Schools," and has presented research papers at such conferences as the New England Educational Research Organization and the Council for Exceptional Children/National Conference on Secondary, Transitional and Postsecondary Education for Exceptional Youth.

As Russell Chair occupant, Cohen will give a lecture at a March 26, 1987 symposium on "What Socrates Began: An Examination of the Intellect." That symposium, which she will also host, will investigate critical thinking and its application to academic curriculum.

Cohen believes the Russell Chair will give her "the opportunity to think and reflect upon critical issues in the areas

of philosophy in education."

The Russell Chair was established in the will of Winifred S. Russell in honor of her husband, Walter E. Russell. Mr. Russell was the second principal of Western Maine Normal School of Gorham (one of our predecessor institutions) from 1905-1940, and a teacher there for many years.

The will specifies that the "chair will be devoted to teaching of subjects which were not only Dr. Russell's professional specialties, but the passion of his life. . ." It further states that the individual named to the chair must have a distinguished record of services at the University and in the larger community. The holder must also present evidence of significant achievement and scholarly activities in the fields of education and/or philosophy.

There is a \$2,000 honorarium for the recipient plus an annual sum to support research and provide for the publication of lectures. Cohen succeeds Chair recipients, William J. Gavin, Gloria S. Duclos and H. Draper Hunt III.

## An Expanding Epidemic?

"AIDS is the most serious epidemic we have seen in our lifetime, perhaps the most serious epidemic the world has ever known," says Dr. Michael C. Bach, attending physician in the Department of Infectious Disease at Maine Medical Center.

Bach, one of the foremost authorities on AIDS in the state, will present a lecture entitled "AIDS 1986: An Expanding Epidemic?" on Tuesday, November 18 at 2:30 p.m. at the Campus Center, Rooms A, B, and C.

To date, 31 AIDS cases have been identified in Maine, the first appearing in 1983. Bach estimates that as many as 1,000 Maine residents may now carry the AIDS virus.

"The key to the cure for AIDS lies in education," says Bach. "People must understand that the disease is spreading rapidly into the heterosexual community and that no one is safe from the virus."

This is the second time that Bach has addressed the University community on the subject of AIDS. Last year, he addressed over 200 students and faculty on both the Portland and Gorham campus.

"The turnout last year showed us there was great concern and interest in the University community about the subject," says Ira H. Hymoff, director of Counseling and Career Development. "We are bringing Dr. Bach back because we feel it is an important topic and it must be kept in front of the community."

The lecture, free and open to the public, is sponsored by the USM Division of Educational Services and the Office of Counseling and Career Development. For more information, contact Hymoff at 780-4050.

A major statewide workshop will be held two days later, Thursday, November 20, at Verrillo's in Portland. That conference, "Living with AIDS in Maine," is sponsored by several groups, including the University of Maine System and the system's Consortium for Health Professions Education. For more information on the conference, contact the consortium at 780-5224.

## HELP FOR PARENTS

(see story page 2)



In the USM Child Care Center, Ralph Baxter, coordinator of the new Parenting Center, meets with Susan Schallert, (left) and Anne Reiman, co-chairpersons of Portland's Junior League Parenting Committee. (Hughes photo)

## Voters Support Number Nine

Maine voters, following the recommendations of the state's political leadership and news media, approved the \$7.7 million bond issue for the University of Maine System.

The vote tally was still unofficial as *Currents* went to press, but preliminary figures showed that 132,405 citizens approved the measure while 105,652 voted in the no column.

University officials expressed some concern early in the campaign that the placement of the question on the ballot — ninth in a long list of 10 proposed bond issues — and the lack of a subject in the university question capable of galvanizing public attention might work against passage.

But all four gubernatorial candidates, the legislative leadership of both parties, many newspapers and broadcasters formally endorsed the university bond issue. Many other organizations, among them the Maine Teachers Association, the Maine State AFL-CIO and the Maine State Board of Education, also gave their endorsements.

The bond will provide \$1.6 million for library automation on all seven campuses; \$750,000 for improvement of academic computing services; \$500,000 for asbestos abatement; and \$400,000 for handicapped access. Monies also will be available for capital improvement projects on each campus. Here at USM, \$500,000 will be used to improve music and art facilities on the Gorham campus.

## Corthell Concert Hall Gets A Percent

Artist Jim Miller will give a lecture about the art of stained glass window production and his involvement with the Maine Arts Commission's Percent for Art Program at 4 p.m., Wednesday, November 12, in Hastings Lounge, Gorham.

Miller, owner of Miller Studios, Newport, recently completed two, 3-by-3 stained glass windows that will be installed in the new Corthell Concert Hall earlier than Wednesday. These arched windows, designed to "go with the architecture" of the concert hall, were produced with funding from the state's Percent for Art Program.

Miller's lecture is sponsored by the USM Art Department's Visiting Artist Series. For more information on Miller's visit to USM, call Jo-Anna Moore, assistant professor of art, at 780-5468.

The Percent for Art Program began in 1979 when the Legislature passed a

law that dedicates one percent of state-funded construction projects to artwork for those buildings. This year, the program has gained considerable attention as 43 projects are currently utilizing this program. In the program's first six years, only 16 projects were completed with help from the Percent for Art Program.

Miller, who has worked with stained glass for more than 10 years, was involved in another Percent for Arts Program a few years ago, producing glass windows for the Solon Elementary School. But stained glass window making is only one of myriad forms of art produced for this program. At Central Maine Vocational Technical Institute in Auburn, an 8-by-24 mural is in the works, and at Kennebec Valley Vocational Technical Institute in Augusta, a painted steel sculpture is being made to commemorate the school's founder, Bernie King.

## CCN Enters Its Tenth Month

The Community Cable Network (Channel 16 on Portland Public Cable) is alive and well due to the efforts of the Southern Maine Cable Television Consortium.

Comprised of 25 non-profit organizations (including USM), the Consortium uses the University's production facility at 68 High Street to produce and broadcast its local programming.

Every Friday evening since February 14 of this year, the Community Cable Network has presented three hours of original programming for the Portland area. The broadcasts are repeated on Saturday and Sunday from 1 to 4 p.m.

"We hope our programming is not only educational and informational, but also entertaining," explains Caroline Hendry, one of two full-time production staff members. She, along with Skip Anderson and students from USM's work/study program and Com-

munications Department, are proud of their work and the progress of the channel in its first nine months of existence.

"Cross the Bay," a program about the "liveability" of Portland, has been chosen as a finalist in a national competition by the Arts and Entertainment Network. The winner will be chosen this week in Washington, DC. It is tentatively scheduled to be aired on CCN later this year.

Whenever possible, *Currents* will provide the USM community with the upcoming program schedules: This week...

— 7 to 8 p.m.: "Happy Birthday Lifeline," a live call-in program.

— 8 to 8:30 p.m.: "Only a Stop on the Way to the Top, Part II."

— 8:30 to 9:00 p.m.: "Of Cabbages and Kings: Portland Public Library."

— 9 to 10 p.m.: "Literacy Issues Facing America."



Dan Queior, left, Diane L. Bradley, Willard D. Callender Jr., E. Michael Brady, Mary Lee Fowler, and William Frayer are all authors of a book, "Perspectives on Adult Learning," that is a product of a USM graduate seminar in Adult Education and Human Resource Development.

"Perspectives on Adult Learning" is a collection of papers contributed by six students of that course and three USM members of the graduate faculty of the College of Education (missing in photo are Henry Amoroso Jr., associate professor of education and students Don Bouchard and Jane Williamson). Published by USM's College of Education, this 92-page book covers various aspects of adult learning. For instance, Dan Queior, now a public school teacher, believes that teachers should closely examine their own learning behaviors in order to understand those of their students. Jane Williamson, currently interning as a graduate student in Nicaragua, discusses the political implications of a recent literacy campaign in Nicaragua. While, Willard Callender Jr., chair of USM's Department of Human Resource Development, analyzes the role of aging in the life of our culture in his paper "The Wisdom of Age."

E. Michael Brady, associate professor of adult education, contributed two papers and edited this book. Brady also facilitated the graduate seminar that spawned this collective effort.

## Help for Parents on the Way

Founded on the belief that the family, in whatever form it may take, is the basic social unit vital to society, the Parenting Center, a new program of USM Child Care Services, will soon offer lectures, seminars, conferences and support groups for parents in the USM community and in the local Portland area.

"It's our belief that we have a responsibility to reach beyond providing children with their daily care needs to systematically helping parents build supportive environments in the home," explains Beth I. Warren, executive director for Human Resources. "USM Child Care Services, and the entire Greater Portland community owe the Junior League a debt of thanks for their thoughtful and generous support of this unique project."

The Parenting Center, funded by major support from the Portland Junior League, is headed by Ralph Baxter who has been on board for just over a month.

"The Parenting Center offers an exciting challenge," says Baxter.

## Alumni Top Their Goal

Although final results have not been tallied, it looks as though the 1986-87 USM Annual Telethon achieved its goal of \$30,000.

The telethon began Monday, October 20 and concluded just last week.

Alumni residing in Maine also were asked to support the \$7.7 million University bond issue that went before voters on Tuesday, November 4 (see related story, this page).

The 1986 telethon marked the fourth year that current USM students staffed the phone bank. There were a minimum of 16 student workers each evening.

Alumni in Maine, New Hampshire,

"Everything is now in the planning stage, but I'm looking forward to some specific programs by the first of the year."

Baxter brings to his new position as coordinator a distinguished career in Maine's secondary education system. He holds a B.S. and M.Ed from the University of Maine, and most recently served as headmaster at Maine Central Institute in Pittsfield. The South Portland resident also served as principal of Ellsworth High School and South Portland High School.

Some of the course and workshop offerings being planned by the Parenting Center include parent education in subjects such as choosing a daycare center, teenage pregnancies, late parenthood, child discipline and single parent problems.

The services of the Parenting Center will most times be offered free to USM students and a sliding fee scale will be in effect for others in the USM community.

For more information, contact Ralph Baxter at 780-5383 or 780-4125.

Massachusetts, Connecticut and Florida were called.

"The annual telethon is one of the most efficient and cost effective fund raising techniques, surpassed only by one-to-one person contact, which simply is not possible for the number of alumni we want to reach this year," said Alumni Relations Director Anne M. Theriault. "Also we have seen an increase in telethon dollars since students joined the effort. Alumni like to talk with present-day students and alumni workers enjoy working with students — enthusiasm runs high and a real momentum builds during the evening."

# Clarifying the Intensely Personal Art of Dance

*an opinion by Daniel McCusker*

Movement is the common language of all people. We reach, bend, grasp, locomote. Dance is movement clarified, extended, directed, designed.

In an increasingly depersonalized world, dance is intensely personal. In craftsmanlike fashion it is handed on from one generation to the next, informed by its past as well as its present.

society that values the skill and control of the professional athlete should be able to recognize these qualities in the dancer. A society that values the expressiveness of the musician should be able to recognize it in the dancer. A society that values individual effort and group harmony can look to dance as a humane model.

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**“A society that values the skill and control of the professional athlete should be able to recognize these qualities in the dancer.”**

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In performance, dance vanishes as it appears, a metaphor for the dancer's career, a reflection of the life cycle of living things.

For the artist, dance is difficult and demanding. With patience, insight, and luck, it can be ultimately engaging, rewarding. For the audience dance presents an alternative to the values of contemporary life. It is a cooperative effort, like all theater, demanding trust and consensus. Personal integrity informs beautiful dancing as much as bravura technique, and both are based on the humility that recognizes personal limits as well as dedication and talent.

Dance is direct, visceral. That audiences perceive dance as foreign and even difficult to understand has much to do with their own preconceptions and ultimately their own values. A

That the Convocation Committee has failed to include dance in its pro-

gram is unfortunate. It speaks not only of the failure of dance to communicate itself to the public, but the failure of educational institutions to foster the awareness of a valuable and humane art.

*Daniel McCusker is artistic director of the Ram Island Dance Company. He has toured throughout Europe and the U.S. with the Lucinda Childs Company, and has been guest choreographer for the Ballet Project at Jacob's Pillow, the oldest American dance festival. Incidentally, USM Convocation Scholar Walter Stump is interested in dance activities for Convocation and will be talking with Daniel about scheduling an event.*

*Ram Island will present "Vantage Points" Friday and Saturday, November 21-22, at the Portland Museum of Art. For information, call 774-0465.*

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**“For the audience, dance presents an alternative to the values of contemporary life.”**

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## Managing Growth

How do you manage growth in a way that will preserve Maine's quality of life while securing the economic benefits of development?

That question will be explored in the conference "The Dynamics of Growth Management: Challenges and Opportunities for the People of Maine," scheduled for Thursday, November 20 at the Sheraton Inn, South Portland.

The conference is the second of the Leadership for Community Planning

project sponsored by our Public Policy and Management Program with grant support from Maine Savings Bank.

The November 20 conference will focus on the growth management perspectives of private business, state and local governments, and the general public.

For more information, contact the USM Public Policy and Management Program at 780-4380.

## Only 223 Days to Summer

While we're bracing for the first winter storm, Susan M. Silvernail, director of Summer Session, is busy planning for the 1987 summer program.

Faculty and Staff are cordially invited to submit ideas for special community events that they would be interested in participating in and/or promoting.

The Summer Session Office is in-

terested in events related to the state of Maine or the Convocation theme ("The Arts in Our Lives"), along with children's programming or other cultural activities.

The Office is also particularly interested in ideas related to the use of the Wolfe's Neck property.

Please submit your ideas to the Summer Session Office at 106 Payson Smith, Portland, tel.: 780-4076.

## Artistic Definitions

Playwright Dan Domench will be part of the panel discussion "Popular Art: In Search of a Definition" to be held Wednesday, November 19 in the Luther Bonney Auditorium, Portland.

Domench, a local playwright whose work has appeared off-Broadway, will join three other area artists in this 7 p.m. discussion that is part of Convocation "The Arts In Our Lives." Domench, with Margot Trout, painter, Peter Gallway, songwriter/record producer, and Mark Pentilescu, performing artist, will discuss if established definitions of art are still applicable in a modern technological society?

Gallway has served as the director of contemporary music for the Maine Festival and has written songs that have been performed by Kenny Rogers and Bette Midler.

Trout, an instructor at the Portland

School of Art, has won numerous awards in painting, and has participated in group exhibitions at the Forum Gallery, New York; Carson Sapiro Gallery, Denver, Colorado; and the Portland Pier Gallery.

Pentilescu has been involved in "performance art" during the past decade, working as director of "The Peanut Butter Readers," a group that performed throughout New England for children, and "The Escape Artists," a group that performed experimental plays.

Joseph Grange, professor of philosophy, will serve as moderator. For more information, call Alyce S. O'Brien at University Relations, 780-4440.

## Orchestral Rehearsals Slated for USM

Paul Vermel, former music director of the Portland Symphony Orchestra, will return to Portland next week to guest conduct a concert, and to lead a special workshop on our Gorham campus.

The Symphony's new music director, Toshi Shimada, invited Vermel to guest conduct the Tuesday, November 18 Classical Series Concert. One of the works Vermel has chosen for the program is "Tracings," a work for string orchestra written in 1982 by USM Music Department Chairman Jerry L. Bowder. The concert will begin at 7:45 p.m. in Portland City Hall

Auditorium.

On Wednesday, November 19, Vermel will lead a special orchestra workshop on the Gorham campus. The USM Chamber Orchestra, the Portland String Quartet, who serve as directors of the chamber orchestra, and regional youth orchestras together will rehearse important orchestral literature. That workshop rehearsal session, scheduled from 11 a.m. to 1 p.m. in Corthell Concert Hall, is free and open to the public.

For more information, contact the USM Music Department at 780-5256.

## Bookstore Staff Recognized



Two members of the USM Bookstores staff have received special certificates for completion of coursework offered by the National Association of College Stores. Pictured from the left during the recent presentation ceremony are: Samuel G. Andrews, executive director for financial resources; bookstore staff members Nicole Piaget and Alan Brown; and Harlan A. Philippi, interim president.

*(Caswell photo)*

## What We're Doing

**THOMAS P. CARPER**, associate professor of English, has two of his poems, "Children at Play" and "Perspective," appearing first in a special issue of the "Texas Review" and then in a book with introductions by X.J. Kennedy and George Garrett.

**ANDREW F. COBURN**, acting director of HSDI and assistant professor of Public Policy and Management, presented a paper, "Deregulating Entry Controls in Health Care: A Continuing Note" at the Maine Health Care Association's symposium "Competition vs. Regulation" in Rockport. He also spoke on "Health Care for the Medically Indigent" at the Maine Medical Center as part of the People's Regional Opportunity Program's conference, "Investing in Human Potential." He was a panelist in the gubernatorial debate held as part of that conference. In September he presented a paper "Medicaid Hospital Reimbursement Policy and Hospital Backup" at the annual meeting of The American Public Health Association in Las Vegas.

**CAPTAIN GEORGE G. DEMARSE**, assistant professor of military science, recently escorted a group of ROTC cadets to the United States Military Academy, West Point, N.Y. at which time they toured the post and attended the homecoming football game.

**JOEL W. EASTMAN**, professor of history, spoke on the history of Maine forts at a recent meeting of the General Joshua L. Chamberlain Civil War Round Table.

**JOSEPH GRANGE**, professor of philosophy, has published a study of the place of the human body in environmental ethics entitled "Place, Body, Situation," that appears in "Dwelling, Place and Environment," edited by David Seamon and published by Martinus Nijhoff of the Netherlands.

**SANDRALEE M. HANISKO**, assistant professor, Department of Communication, directed the first Maine Forensic Conference for high school coaches, judges, and students which was held at USM in September. The conference, offered through USM's Summer Session, was co-sponsored with the Maine Forensic Association, Maine Savings Bank, and Bates College.

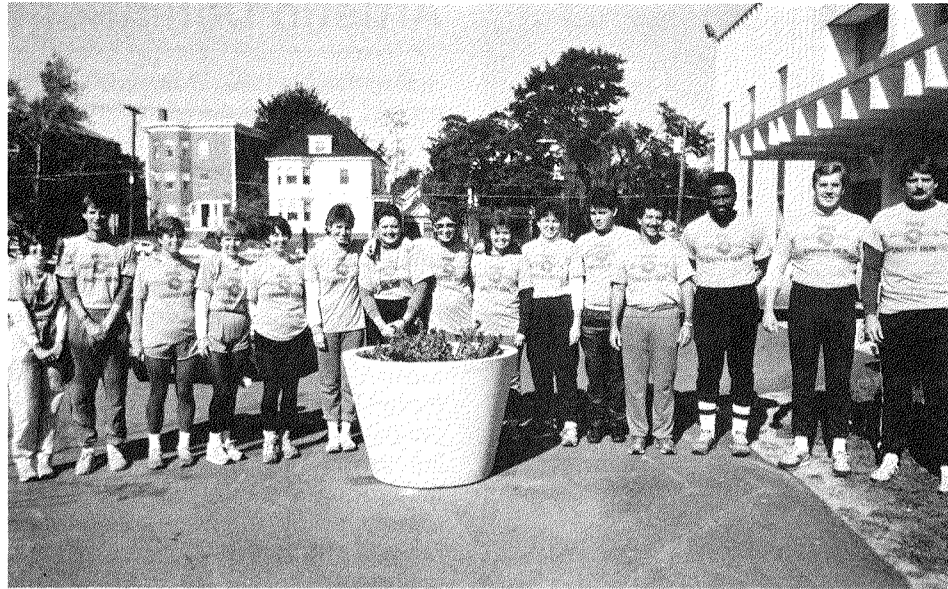
**CARL H. HELMS**, assistant director, Learning Assistance, and **ROBERT LEMELIN**, director, Learning Assistance Systems, joined with Frank Christ of the California State University at Long Beach to offer a workshop in Basic Writing and Microcomputers at Holyoke Community College, MA.

**ROBERT B. LOUDEN**, assistant professor of philosophy, presented a paper entitled "Aristotle's Practical Particularism" at the 5th annual Conference of the Society for Ancient Greek Philosophy and the Society for the Student of Islamic Philosophy and Science at Baruch College, CUNY. A longer version of the paper has been accepted for publication in "Ancient Philosophy."

**JULIEN S. MURPHY**, assistant professor of philosophy, had her paper "The Look in Sartre and Rich" accepted by "Hypatia." Her article, "The AIDS Epidemic: A Phenomenological Analysis of the Infectious Body" has been accepted for publication in the volume, "The Meaning of AIDS: Perspectives from the Humanities." At the Conference for Women, Health, and Technology at the University of Connecticut, she will present her paper "Sustaining Pregnancy in Brain-Dead Women." She presented her paper "Women with AIDS: Sexual Ethics in an Epidemic," at Bowdoin College and the paper has been accepted for publication in the volume, "AIDS, Principles, Practices and Politics," Harper & Row, which will be published next summer.

**GEORGE R. PARKS**, spoke on "The Public/Academic Library Interface," at the 96th Annual Meeting of the Board of Trustees of Portland Public Library in October.

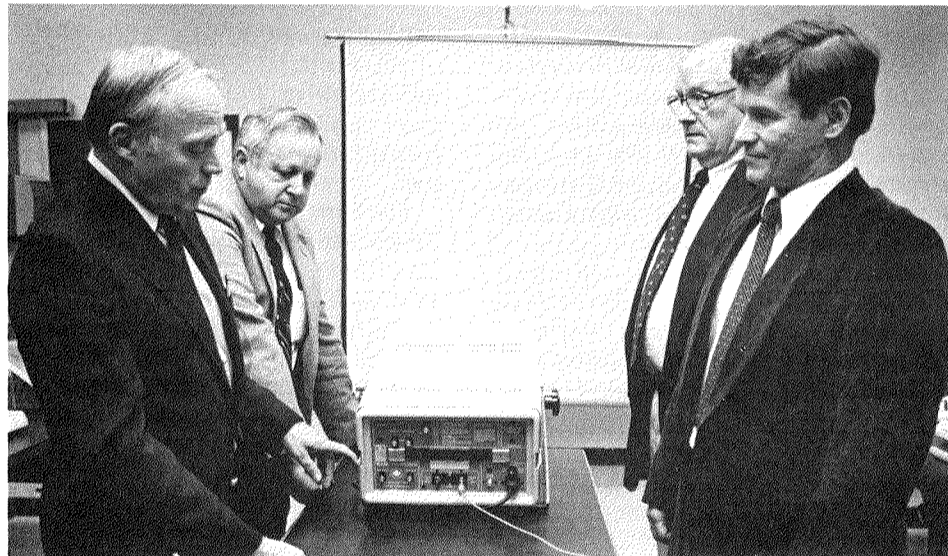
**WARREN G. PURDY**, state director of the Small Business Development Center, and **ROBERT J. GOETTEL**, director of the Center for Research and Advanced Study, recently took part in a conference in Natal, Brazil, designed to help introduce the country to small business development efforts.



## USM Runners for United Way

More than 3700 individuals registered for this fall's United Run to help the United Way kick off its 58th annual campaign. USM people who participated are, from the left: Denise Raychard of Advising and Academic Information; Peter Allen of Lifeline; Carole E. Cifrino of Advising and Academic Information; Ruth Hefflefinger of Instructional Television, Title III and Basic Studies; Pat Buckley of Basic Studies; Jenny Reed of Therapeutic Recreation; Kim Ebbett of Counseling and Career Development; Sheri Moulton of Conferences; Sharon Hansen of the Division of Public Service; Roxanne Dove of Student Activities; Gregory Clement of Student Activities; Gerard Salvo of Child Care Services; Daryl McIlwain of Human Resources; Fred Remen of Facilities Management; and Gordon Nelson of Facilities Management. The 1986 campaign, with a goal of \$4.3 million, is now winding down. Joseph Austin of Residence Life and Jean Ward of Advising Academic Information are coordinating the USM campaign. If you have not yet made a pledge or want more information, please contact Joe at 780-5240, or Jean at 780-4040.

(Caswell photo)



## Engineers Donate Electrohome

The Maine Chapter of the Society of Manufacturing Engineers has donated an Electrohome to our Department of Industrial Technology. The device projects images from standard computer screens onto a large classroom film screen, eliminating the need for computer lab students to crowd around one terminal. Pictured from the left are: Arthur O. Berry, associate dean of the USM School of Applied Science; Richard H. Carter, USM coordinator of industrial technology; Paul Richardson, chapter president and an engineer in private practice; and Frank Mase of Pratt & Whitney Aircraft of North Berwick, chairman-elect of the chapter.

**GREGORY BLAKE SMITH**, part-time instructor in English has his book "The Devil in the Dooryard," William Morrow & Company, reviewed in the October 19, 1986 New York Times Book Review.

**MARA UBANS**, associate professor of German, organized an all-day workshop for teachers and professors of foreign languages entitled "Acquisition Through Creative Teaching" held in October on the Gorham Campus with funding obtained from the Goethe Institute.

**KATHRYN L. VEZINA**, instructor of nursing, was honored with a Distinguished Service Award by the Maine State Nurses' Association at their Annual Convention held in Brunswick last October.

**JEAN K. WARD**, Academic counselor in the Advising and Academic Information Department, was one of 37 persons being awarded a certificate of merit for outstanding achievement in the 1986 National Recognition Program for Academic Advising sponsored jointly by the American College Testing Program and the National Academic Advising Association.

## Campus Notes

- The Classified Staff Senate will have a meeting 8:30-10:30 a.m., Wednesday, November 12 in Room C, Campus Center, Portland during which Mary Collins will discuss the Staff Development Funds for classified employees.

- The Classified Staff Senate is sponsoring face painting at the Children's Christmas Party being held 1-3 p.m., Saturday, December 6. Anyone interested in participating in the event should contact Pamela Gorham, 780-4130 or Donna Somma, 780-4400.

- The Classified Staff Senate represents the classified employees of USM and need the support of the people it serves. They have not received the needed support in the past several years during which time the Senate has been at less than full membership. Contact the Classified Staff Senate if you are interested in participating, 780-4484.

- Media Services announces that a complete up-to-date list of the non-print materials collections is now available in both Media Services offices. Anyone who is interested in a copy of the list may call, 780-5356 or 780-4280, or stop in at either office and request one.

- The Office of International Student Development and the International Student Association are cosponsoring a reception for USM's international and exchange students Friday, November 14, 3:30-6 p.m., at the Art Gallery, Gorham. Anyone within the university campus interested in meeting our international and exchange students is welcome.

- The USM ROTC Husky Battalion is sponsoring a blood drive in cooperation with the American Red Cross. The drive is scheduled for 10 a.m. to 4 p.m., Monday, November 17, in the Campus Center, Rooms A, B and C, Portland. This is the third blood drive sponsored by ROTC, and they hope to surpass their goal of 96 pints. For more information, contact ROTC at 780-5255.

- The Office of International Student Development (ISD) reports that several Brazilian high school students are interested in spending six to 10 months in a program of exchange with American students.

Many of these students are children of faculty members at Universidade Federale, Rio Grande do Norte in Maine's sister state of Natal, Brazil.


Families or individuals interested in learning more can speak with Domenica Cipollone, director of Student Affairs in 780-5242.

## JOB OPENINGS

**Dean, School of Business, Economics and Management**, deadline January 2, 1987, contact John Bay, 780-4020.

**Staff Associate for Media Relations**, effective date November 17, 1986, contact Robert S. Caswell, 780-4200.

**Associate Professor, School of Law**, contact Judy Potter, 780-4376.



University of Southern Maine  
**CURRENTS**

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