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URRENTS

University of Southern Maine

Volume 18, Number 4

December 1999



The Glickman Family Library as it looked when original renovations were underway. Now USM will finish the top three floors.

Going Up: the Glickman Library

As planning of the renovation of the top three floors of the Albert Brenner Glickman Family Library has moved forward, Stephen Bloom, director of USM libraries, has worked with the architect and a planning committee to ensure that design of the new floors contribute to the library's mission to serve both the university and the community. The planning committee includes librarians, faculty, staff, and community members, and will include student representatives as planning continues. The process also involves most of the library staff.

While the architectural firm, SMRT of Portland and Sarasota, FL., will be finalizing design details through the spring, the basic plan is in place. Bloom believes that the final design will be worthy of the heritage represented by SMRT, the successor to the

firm of Portland's most famous architect, John Calvin Stevens.

Because the Glickman Library renovation is the major fund-raising objective of USM's 21st Century Campaign for Excellence, the library's seventh floor will be the site of the public announcement of the campaign, planned for early 2000. The brief ceremony marking the announcement will include honorary campaign chairs Dr. Harold L. and Peggy L. Osher and Leon Bien, principal of the consulting business LJB and Associates and former vice president of Key Bank, who chairs the steering committee of off-campus campaign volunteers. The fundraising goal of the entire campaign is \$21 million, with \$5 million dedicated to completion of the Glickman Library and other campus library needs.

The award-winning first stage of the renovation of the former Johnson Supply Building at Forest and Bedford St. was completed in 1994, leaving the fifth through seventh floors uncompleted and empty. The library will now expand into these three floors, and will also reconfigure space on lower floors to allow the consolidation of several behind-the-scenes technical operations that currently are split between the Gorham and Portland campuses. This part of the project promises to make technical and public services in both campus libraries more efficient and useful.

Key features of the design for floors five, six and seven are an elegant, public, Great Reading Room on the seventh floor, along with a separate events space for library and campus lectures, readings, films, concerts, dinners, exhibits, and other events. As now envisioned, the events space will be able to accommodate approximately 200 people. Both spaces will command some of the most spectacular views of the Portland skyline and Back Cove, providing a dramatic backdrop for study and reflection in the Great Reading Room and for a wide variety of gatherings in the events space.

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LAC: Eleven Years Old and Growing

At their November meeting, the University of Maine System Board of Trustees approved a \$3.5 million proposal from USM to expand USM's Lewiston-Auburn College facility as part of a System legislative package. This request will be heard by the Appropriation Committee in midwinter, with funding action expected

in March or April.

Space has become a critical issue at LAC as graduate programs have been added or extended to the L-A campus. Over the past five years, LAC has added the M.A. in occupational therapy; a graduate-level nursing program extended from the College of Nursing; two graduate education programs, extended from Gorham; and an undergraduate K-8 teacher education program, based at LAC; two concentrations in LAC's Natural and Applied Sciences program; and three associate degree programs. In addition, an undergraduate nursing program soon will be extended to LAC. Recently, Senior College has also begun to offer programs for area seniors at the L-A campus.

Parking was expanded by thirty percent in 1998 to accommodate most of this growth, but internal space is very cramped. The legislative funds will allow LAC to add 18,250 square feet of new space and 4.125 square feet of renovated space, a total of 28

percent.

Most of the added space will be used for high tech science, nursing and computer labs and classrooms. This will keep classroom and lab space close to the library facilities, so students do not have to travel elsewhere for services. This is an important feature for a school where a majority of the student body is nontraditional, with families and jobs to balance with classes. Dean Betty Robinson also believes that the single site for the college creates a cohesive

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The New York Times and the BBC have taken note of Judy Kegl's research on the development of sign language in Nicaragua. Now USM students can study sign language with Kegl. photo, by permission of Blethen Maine Newspapers

Linguistics Prof Wins International Notice

World-class linguist Judy Kegl, an expert in sign language, joined the USM Linguistics Department in November, 1998 to direct a training program for interpreters of American Sign Language (ASL), the language used by deaf people in America.

Maine, like the rest of the nation, faces a drastic shortage of interpreters for the deaf. Now, USM's ASL/ English Interpreting Program will make many more ASL translators available to hundreds of deaf people in Maine who need interpreters in schools, hospitals and other public institutions. In addition to meeting this community need, the interpreting program, a track within the broader Linguistics program, also offers USM students a new career path.

The Linguistics Department won a three-year, \$350,000 grant from the state Department of Education to develop the ASL/English Interpreting Program, then conducted a national search for a director.

They could not have found a director who better fit the need. Kegl, who holds a Ph.D. in linguistics from the Massachusetts Institute of Technology, is best known for her research on the spontaneous development of a signed language among deaf children in Nicaragua, the first time a scientist ever observed the development of a language. In addition to winning scientific and academic accolades, this work was the subject of a feature story in The New York Times Sunday Magazine in October, 1999 and has

been the subject of two BBC programs. Her work also has attracted the attention of The Oprah Winfrey Show and 60 Minutes. Her research on signed languages, neurolinguistics, and neuroscience has been supported by grants from the National Science Foundation, the National Institutes of Health, the Department of Education, and other funding sources. She is the coauthor of books on sign language, psychology and linguistics and articles published in The Journal of Neurolinguistics and the journals Language, Brain and Language, and others. Her latest book, The Syntax of American Sign Language: Functional Categories and Hierarchical Structure," which she co-authored, was published by the MIT Press, last

Kegl decided to come to USM because she wants to combine research with application of her expertise in the field. She is intensely committed to providing access to language among deaf populations. At USM, where she is an associate professor of linguistics, coordinator of the ASL/English Interpreting Program and director of the Signed Language Research Laboratory, she is able to affect the lives of hundreds of deaf children in Maine school systems who will have more interpreters available to them in the future.

Because ASL is expressed on the face as well as the hands, Kegl designed specialized software to help students learn the nuances of translation, and for practice and analysis of sign language. This software is available on the computer workstations at the Signed Language Research Lab, which also includes a videotape library. The lab currently is being used by 175 interpreting students who are taking sign language classes, as well as 30-40 working interpreters who want to increase their skills, and by parents of deaf children. In addition to setting up workshops statewide to support the work of interpreters in the field, Kegl is also developing a language lab at Baxter School for the Deaf to be used by children there to better understand their native language, ASL.

Students taking Kegl's field methods class (LIN 315) during the Spring, 2000 semester will have a unique and exciting opportunity. Each time this course is taught, it focuses on learning the structure of a different language. This spring, the language will be Nicaraguan Sign Language (NSL). The two language consultants for the course, Ivonne Obando Vega and Barney Aburto Vega, themselves users of NSL, will come to Maine from

Nicaragua. They have been featured in documentaries on Kegl's work in Nicaragua. The course marks the first time, Kegl says, that Nicaraguan Sign Language has ever been available for study outside of Nicaragua.

Library

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Construction and furnishing of the Great Reading Room has been made possible through a generous \$300,000 pledge from the UNUM Corporation.

The upper floors will also include an electronic classroom with sophisticated interactive teaching capabilities for library instruction, a cafe or vending area to enhance students' use of the facility, group study rooms and a faculty research room, much-needed bookstacks for collection growth, and additional seating in a wider variety of styles than is available currently. Finally, a new facility will be constructed to house the library's Special Collections and provide study and instruction facilities for the University Library's rare books and special collections, the University Archives, and the Jean Byers Sampson Center for Diversity in Maine. New collections promised or already donated to us will also be located here.

The timeline at this point indicates that the design phase will continue through the winter and spring. The bid process will be carried out over the summer of 2000, with contracts being awarded by mid-October and construction beginning shortly thereafter. The renovated floors are expected to be completed and ready for use by fall semester of 2001.

These exciting plans for the library are contingent on successful completion of the Campaign for Excellence. Other elements of the campaign are \$1 million to support undergraduate liberal education; \$1 million for instructional technology; \$2 million for scholarships; \$1 million for recreation and athletics; \$7 million to renovate 46 Bedford St. to house the Muskie School of Public Service; and \$4 million for other university projects. President Pattenaude and Vice President Pellegrino have been calling on business and community leaders in southern and central Maine to support the campaign. Additional details on the campaign and library expansion will be announced early in the spring semester.



LAC's elegant lobby, often the exhibit area for central Maine artwork.

Barrett photo

LA College

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learning community that better serves the non-traditional student body, and contributes to the school's success in retaining students. LAC boasts one of the highest retention rates in the UM System.

The expansion also will provide adequate housing, with climate control features, for the Franco-American Heritage Collection.

The expansion has been endorsed by Scott Knapp, president of Central Maine Technical College, who is concerned about transfer opportunities for CMTC graduates, who often have responsibilities that preclude them from transferring to distant campuses. In a letter of support Knapp wrote, "I believe this expansion is overdue. The potential addition of appropriate bachelors and masters programs is necessary to maintain the growing economic and social vitality of the Lewiston-Auburn community."

Martin Eisenstein, chair, and Lucien Gosselin, president of the Lewiston-Auburn Economic Growth Council also wrote in support: "...one thing that has remained constant is the community's support for this academic institution and its demand that the college continue to provide an accessible, affordable and relevant quality educational opportunity."

Congratulations

Congratulations to the recipients of this year's Faculty Technology Grants, selected by a committee overseen by William Wells, associate provost for technology, information systems, and libraries.

The recipients of the Software Grants were:

Janet Blum, Janis Childs, Jere De Waters, Kara Haring, Scott Harris, Fenggang Yang, Mary Anne Moison, Thomas Newton, Stephen Pelsue, Mara Ubans, and Trudy Wilson.

The recipients of the Classroom Grants were:

Dinah Crader, Karen Croteau, Vincent Faherty, Walter Kimball, Karen Dutt-Doner, Bud McGrath, Sally Nealand, Woong Park, Susan Picinich, Lenny Shedletsky, and Tom Ward/Lois Lupica.

The recipients of the Equipment Grants were:

Richard Abrams, Douglas Anderson, Wendy Chapkis, Jere De Waters, Joseph Grange, Christiene Holden, Chris Hubbard, Wil Kilroy, Cheryl Laz, Barbara Rich, William Steele, and Allan Whitmore.

Looking Ahead

Below are some of the events scheduled for the year 2000. For Convocation events, check the USM Convocation website: www.usm.maine.edu/mcr/convoc.html

Don't forget to check the weekly Events calendar on the USM website and listserv for timely updates.

JANUARY 2000

17 - Observance of Martin Luther King Day, details to be posted on list serv.

FEBRUARY 2000

- 12 Florida Chapter of USM Alumni Annual Meeting and Reunion; Landry's Seafood House, 7616 Courtney Campbell Causeway, Tampa, Fla. FMI, call 780-4110.
- 4-Faculty Concert Series: Tenor Bruce Fithian and Pianist Judith Quimby, 8 p.m., Corthell Concert Hall. FMI, call 780-5555.
- 5-Of Ebony Embers: Vignettes of the Harlem Renaissance, a Music Department event in celebration of Black History Month; 8 p.m., Corthell Concert Hall, Gorham.
- 11-13 Dance USM! Annual Dance Concert; Russell Hall, Gorham. FMI, call 780-5151.

MARCH 2000

Women's History Month. For programming, call the Women's Studies Department, 780-4289.

- 10 Faculty Concert Series: Oboist Neil Boyer and friends; 8 p.m., Corthell Concert Hall, Gorham. FMI, call 780-5555.
- 17-19, 21-25 Frankenstein, a USM Theatre Department production; Russell Hall, Gorham. FMI, call 780-5151.
- 22 Panel: Demanding Education: Parents as Scholars, FMI, call 780-4289.

APRIL 2000

4 - Charting Neptune's Realm: From Classical Mythology to Satellite Imagery, Osher Map Library and Smith Center for Cartographic Education exhibition. FMI, call 780-4850.

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What We're Doing

continued from back page

HELEN F.M. PARKER, senior associate director, Student Financial Aid, was selected by the Finance Authority of Maine as a recipient of the 1999 Dirigo Award, given to recognize professionals in the financial aid community who are making a difference in the ability of Maine students and their families to pursue and pay for higher education.

ROBERT SANFORD, assistant professor of environmental science and policy, had his article, "Preparation of Students for Professional Practice: A View from the Trenches," appear in Environmental Practice (Vol. 1, No. 3, pp. 121-124, September, 1999). He presented the paper, "Building Partnerships and Coalitions," at the third annual New England Environmental Education Association conference last October, on Cape Cod.

LYDIA SAVAGE, assistant professor of geography, contributed a chapter, "Geographies of Organizing: Justice for Janitors in Los Angeles," to the book, "Organizing the Landscape: Geographical Perspectives on Labor Unionism," (University of Minnesota, 1998) that was highlighted as a best recent book in the May/June 1999 issue of Lingua Franca.

ROBERT SCHAIBLE, associate professor of arts and humanities, Lewiston-Auburn College, will serve as a scholar in the "Literature and Medicine" workshop series sponsored by the Maine Humanities Council with a special grant from the National Endowment for the Humanities. The series is provided for staff in hospitals throughout Maine and runs from January through June, 2000.

FRANCIS SCHWANAUER, professor of philosophy, presented a paper, "Position in the Grip of Superposition (In Games Friendly, Adverse, and Solitaire)" at the Quantum Approaches to Consciousness conference at Northern Arizona University, Flagstaff. Schwanauer presented a paper, "A Transition from Live to Dead Cats," at the annual conference of Realia and The Institute for Advanced Philosophic Research, at the Mount Washington Hotel and Resort in Bretton Woods, last August.

DOROTHYWOODS SMITH, associate professor of nursing (retired), contributed to the revised edition of "Handbook on the Late Effects of Poliomyelitis for Physicians and Survivors."

BERT SMOLUK, assistant professor of finance, has a forthcoming journal publication titled, "Domestic Variance and International Comovement Bounds Tests of Interest Rates," in the International Review of Financial Analysis.

H. FRED WALKER, assistant professor of technology, was invited to present a refereed publication at the ninth international conference on Flexible Automation and Intelligent Manufacturing in Tilburg, The Netherlands in June. The presentation, "Controversial Aspects of Applying 'Activity-Based Costing' To Quality Improvement Efforts" was published in the conference proceedings and is to be published in the

International Journal of Flexible Automation and Intelligent Manufacturing. Walker also had a refereed publication, "Staying Competitive: Links to Manufacturing Technology Networks," appear in the Journal of Industrial Technology (Vol. 15, No. 4, August, 1999).

WILLIAM W. WELLS JR., associate provost, law library director and professor of law, was invited by USIA to visit Uganda in early September. The purpose of the visit was to discuss the use of information and technology in different sectors of the society as a tool for governmental stabilization and societal growth. While there he met with the Ugandan Library Association, East African School of Library and Information Science, Faculty of Law of Makarere University, Parliamentary Library, Supreme Court of Uganda, Law Review Commission, and a meeting of NGOs. In addition to these meetings he also made three presentations: "Creating an Integrated Library System," "Designing and Creating a Digital Library" and "Providing Legal Information to Promote Democracy."

KATHLEEN J. WININGER, associate professor of philosophy, presented her paper, "Dangerous Images: Neo Colonial Images in Tourist Art," at the second Women from Africa and the African Diaspora (WAAD) conference, "Health and Human Rights," held in October of 1998 in Indianapolis.

MARGO WOOD, associate provost for graduate studies and research and professor of education, was a speaker at the annual New England Reading Association conference in Andover, Mass., on October 21. She spoke on "Project Story Boost: Effects of One-on-One Story Reading as an Early Literacy Intervention/America Reads Project." She also presented this work as a session at the annual convention of the National Council of Teachers of English in Denver, CO. November 20.

JENNIFER WRIGGINS, associate professor of law, had her article "Genetics, IQ, Determinism, and Torts: The Example of Discovery in Lead Exposure Litigation," that was published in the Boston University Law Review, quoted by the New York appellate court case of "Andon v. Mott Street Association."

STORM NOTICE:

For announcements of univerity closure due to inclement weather, listen to the following radio stations, or call the Storm News Line at 780-4800.

USM Grounds Service requests that you do not park in the driveways of outbuildings or in front of building entrances during and immediately after a snow storm so the area can be cleared and salted. Thank you.

WMGX, 93 FM WMWX, 99.9 FM WYNZ, 100.9 FM WLAM, 870 AM WGAN, 56 AM WZOU, 1470 AM WPOR, 101.9 FM WMPG, 90.9 FM WBLM, 102.9 FM WIDE, 1400 AM WCSH-TV, Ch 6 WCLZ, 98.9 FM WCYY, 94.3 FM WGME-TV, Ch 13 WJBQ, 97.9 FM WMTW-TV, Ch 8 WHOM, 94.9 FM

Calendar

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- 8 Conference: The Spirit of Teaching, hosted by Russell Chair, E. Michael Brady. FMI, call 780-5312.
- 12 "Woman Engineer" is Not an Oxymoron, discussion of women scientists. FMI, call 780-4289.
- 13 USM/Fleet Youth Ensembles Spring Concert, featuring the Youth Wind Ensemble, the Portland Youth Symphony Orchestra, and the Portland Young People's Consort; 7:30 p.m., Merrill Auditorium, Portland City Hall. FMI, call 780-5555.
- 21 Faculty Concert Series: Cellist William Rounds; 8 p.m., Corthell Concert Hall, Gorham. FMI, call 780-5555.
- 21-23, 26-30 The Imaginary Invalid, a USM Theatre Department production; Russell Hall, Gorham. FMI, call 780-5151.
- 29-30 Annual Conference, New England Chapter of the American Studies Association, hosted by USM. FMI, call Eve Raimon at 753-6591.

MAY 2000

13 - Commencement.



Happy Holiday Season and a safe beginning to the New Year and new millennium, from the Office of Media Relations, 209 Deering Ave., Portland campus.

Field Work in the Middle Ages

For the past ten years, Kathleen Ashley, professor of English at USM, and art historian Pamela Sheingorn, a professor at Baruch College of the City University of New York, have combined their expertise in a collaborative and interdisciplinary approach to interpreting the medieval records of saints' miracles. Working from the perspective of cultural rather than religious studies, they have explored the cultural reasons for the popularity of these saints, examining what made the worship of these saints compelling in a particular location and why the cult spread.

Their most recent book, "Writing Faith: Text, Sign, and History in the Miracles of Sainte Foy," published this past spring by the University of Chicago Press, analyzes the medieval writings about the miracles of Ste. Foy, one of the most important cults of the

central Middle Ages.

While their field research is for the most part pursued individually, the two scholars actually write together at the computer as well as conceptualizing the material together. "It's very unusual," Ashley says, "especially in the humanities, for scholarly work to be as collaborative as this.'

Their approach to their scholarship is unusual, too. They've developed a methodology drawn from social semiotics to draw out the underlying social history contained in the texts. After they have decoded the author's slant in recording the miracles, these stories of faith become sources for the study of medieval religion and society. Sheingorn, an art historian and Latinist, and Ashley, a medievalist equipped with the tools of textual analysis, also complement each other's language skills. Sheingorn can translate German as well as Latin, and Ashley translates Romance languages.

In 1988, the scholarly duo edited a compilation of texts of essays interpreting the cult of Sainte Anne, published in 1990. This productive collaboration convinced them to take on another shared project. Sheingorn had translated from Latin a number of the accounts of miracles attributed to Sainte Foy. The cult of Ste. Foy flourished throughout Europe, with some centers as far afield as America and China. They decided to look at every surviving site where the cult had existed, examining the remnants of artifacts and documents to understand the way the cult had functioned at different sites. They have been

pursuing this project since 1991, amassing quantities of documents and publishing 10 papers. Since they had so much material on the 11th century narratives of the saint's miracles, they decided to collect and analyze it in this book. Because the texts recording the miracles attributed to Ste. Foy provide many details of specific site locations, it is tempting to read them as historical sources providing factual social history. But the analysis by Ashley and Sheingorn demonstrates that the accounts were manipulated by the writer to meet his own personal

For instance, Ashley says, the first two books describing the Ste. Foy miracles were written by Bernard of Angers, sent from a monastery in northern France to investigate the Ste. Foy cult in the south. Bernard presented the cult followers as uneducated and emphasized the rustic locale and peasant culture of the cult. site as opposed to the intellectual status of his home monastery. Yet, as Ashley and Sheingorn were able to discover through other research sources, the monks at the cult site whom Bernard denigrated were themselves scholars, literate in Arabic and Latin. Bernard was clearly using his account of the miracles as a means to establish his own intellectual reputation. "The researcher must take into account the rhetorical shaping by the author," Ashley says.

Likewise, the negative references to Muslims in late accounts of miracles indicate that these stories were written down in the eleventh century as the

Crusades were shaping up.

Reviewers of "Writing Faith" praised the book for its groundbreaking analysis. The authors 'have demonstrated the importance and internal variety of this unusual collection of miracle stories," Thomas Head of Hunter College and the CUNY Graduate Center said. "In the process, they have provided the most thorough critique of the development of a single miracle collection available in modern scholarship."

Sharon Farmer of the University of California at Santa Barbara said, "'Writing Faith" compels us to rethink the nature of historical evidence. Through a subtle analysis of shifting authorial positions and rhetorical strategies, Ashley and Sheingorn destabilize the myth that the 'Liber miraculorum sancte Fidis' provides us with a transparent window onto eleventh-century popular culture, while deepening our understanding of the historical agency of written texts."

Ashley's other research focus is conduct books, those medieval

precursors of Martha Stewart's lifestyle magazine that guided and advised women on suitable behavior that would help their families move upwards in the middle class. Conduct books demonstrated appropriate behavior for women by presenting women in biblical passages and reinterpreting them as role models. Ten years ago Ashley studied a complete and inscribed manuscript in Dijon, Burgundy. By digging through the libraries in Burgundy, Ashley was able to reconstruct the lives of the women who owned this manuscript and their family histories. She is presently working on a book on this

Ashley, who came to USM in 1978, received her B.A. and Ph.D. from Duke University. She is the editor of the books, "Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology," and "Moving Subjects: Processional Performance in the Middle Ages and the Renaissance: (forthcoming); and co-editor of "Interpreting Cultural Symbols: St. Anne in Late Medieval Society," "Autobiography and Postmodernism," and "Medieval Conduct: Texts, Theories, Practices." She is presently working on three other books. Besides the one that presents a social understanding of the medieval conduct books, she has one on medieval drama underway, and a larger study of the cultural importance of saint cults. She is also the author of nearly 50 scholarly publications.

In addition to a number of National Endowment for the Humanities grants and USM faculty grants, mostly for research in various parts of France, Ashley has received two Fulbright lectureships to the University of Lisbon, the second for the fall of 1978. She also held an Andrew Mellon postdoctorate fellowship at Duke for

. 1978-79.

Tracing and untangling the mysteries of medieval culture require that Ashley spend a fair amount of time in the countryside of France and other parts of Europe. But she readily accepts the assignment.

What We're Doing

DONALD F. ANSPACH, associate professor of sociology, was invited by the National Drug Court Institute to participate as one of eight faculty at NDCI's Regional Research and Evaluation Workshop that was held in Minneapolis, Minn. on November 15-16. Anspach conducted seminars and led a roundtable discussion for evaluators on various aspects of drug court research.

AL BEAN, director of athletics, participated in the Four Seasons Baseball & Softball Information Night for College-Bound Student-Athletes held in South Portland on November 4.

KATHIE L. BLINICK, director, Office for Prior Learning Assessment, presented "A Course in Adult Learning and Development: A Venue for Collaboration, Advising and Retention," at the National Academic Advising Association meeting in Denver last October.

SCOTT W. BROWN, professor of psychology, presented a paper titled "The Role of Attention and Event Structure on Timing Performance," at the meeting of the Eastern Psychological Association in Providence, R.I., in April. He also presented an invited paper at a symposium on "Estimating Duration: Directions for Future Research," at the XIth conference of the European Society for Cognitive Psychology in Ghent, Belgium, last September. The paper, co-authored with USM graduate Elizabeth D. Bennett, was titled "Automaticity and Interference in Concurrent Temporal and Nontemporal Processing."

GEORGE CAFFENTZIS, associate professor of philosophy and honors, had a paper he coauthored, "The War in Yugoslavia: NATO's Real Agenda," appear in Radical Philosophy Review (Vol. 2, No.1, pp. 35-40). A book chapter, "On the Notion of a Crisis of Social Reproduction: A Theoretical Review," appears in the book, "Women, Development and the Labor of Reproduction" (Africa World Press, Lawrenceville, N.J., pp. 153-187). He presented "The Death Penalty in an International Perspective," at the 50th anniversary of the Universal Declaration of Human Rights Speaker Series, at Hofstra University, in March, 1999. Caffentzis presented "Marxism and the Death Penalty," at the Socialist Scholars conference, at the Borough of Manhattan Community College, New York City; "From Zerowork to the New Enclosures and Beyond," was presented in Shaping Urban Con-

flicts Conference at CUNY Graduate School, New York City; "'The Querist' as a Postmodern Text," was presented at the 1999 International Berkeley Society Conference, The Legacy of George Berkeley: From the 18th to the 21st Century, at the Redwood Library, Newport, R.I.; and "Basic Rights, Democracy and Popular Movement in Mexico," was presented at the International Film and Television Exchange Conference on Latin American Reflections on Power: Documentaries, Feature Films and Seminars, at the Goethe Institute, New York City, all in April. "Immigration and Globalization," was presented at the Citizenship, Human Rights and Immigrant Rights Conference held at Northeastern University School of Law in Boston last June. In July, Caffentzis presented "Why was Hume a Metallist? Hume, Money and Civilization," at the Hume Society Conference, at Cork University, Ireland.

KATHLEEN EARLE, assistant professor of social work, presented a paper, "Mental Health Treatment of American Indian Offenders," at the National Association of Mental Health Program Directors' conference in Tarrytown, N.Y., last October.

MATTHEW EDNEY, associate professor of cartography and geography, and faculty scholar for USM Osher Map Archives, had his book, "Mapping an Empire: The Geographical Construction of British India, 1765-1843," (Chicago, 1997; paper 1999) cited by Lingua Franca as a complex analysis that "meticulously documents the politics of mapping.".

MICHAEL S. HAMILTON, associate professor of political science, environmental science and policy, with USM International Studies major, Dale Barrett, co-authored two bibliographies published in electronic media: "Regulation and Reclamation of Surface Mines: Bibliography of Research Reports Available from the U.S. Office of Surface Mining, 1991-1998," is available at http:/ /www.usm.maine.edu/~pos/osm2.txt; and "Surface Mining Regulation and Reclamation: Bibliography and Abstracts of Research Reports Completed Between Fiscal Years 1978-1998," is available at http:// www.fortlewis.edu/acad-aff/swcenter/ SurfaceMiningBibIntro.htm, published by the Center of Southwest Studies, Fort Lewis College, Durango, Colo. Hamilton is principal co-author of a journal article about extinguishing coal seam fires titled, "The Continuing Fire Threat in Southeast Asia," accepted for publication by Environmental Science & Technology, published by the American Chemical Society.

VAISHALI MAMGAIN, assistant professor of economics, had an article published in the Review of Development Economics (Vol. 3, No. 3, October 1999). The title of the article is "Are the Kaldor-Verdoorn Laws Applicable in the Newly Industrializing Countries?" Mamgain has a book in press, "Productivity Growth in Developing Countries: The Role of Efficiency" (Garland Publishing, New York, N.Y.).

CARTER MANNY, associate professor of business law, published an article titled "European Privacy v. American Liberty: The Controversy Surrounding the Data Protection Directive of the European Union" in Business Law Review (No. 32, pp. 63-79, 1999).

JAYNE D. B. MARSH, research associate, Child and Family Institute, Muskie School, presented at the Zero To Three 14th National Training Institute, December 3 - 5 in Anaheim, Calif. The title of her field presentation was "Strengthening Emotional Development in Early Childhood: Infant Mental Health." Marsh is additionally providing a Project AIMS (Attachment-Interaction-Mastery-Support) training, "Strengthening the Foundations of Emotional Health: Assessment and Intervention," in December, to the Albert Einstein College of Medicine, Perinatal Consortium in the Bronx, New York. She has also been sanctioned by the Maine Association for Infant Mental Health as one of three statewide infant mental health specialist trainers covering the southern Maine area.

JOHN MARSHALL, assistant professor of technology, conducted an experimental material research session last November on Nitinol, a metallic Shape Memory Alloy, at the National Educators' Workshop for Engineering Materials, Science and Technology, at the Daimler-Chrysler World Headquarters, Auburn Hills, Mich., sponsored by NASA and the National Institute of Standards and Technology.

LINDA R. MEYER, associate professor of therapeutic recreation, presented "Assistive Fishing Devices for Persons with Physical Impairments," at the Access Expo of Northern New England, held in Manchester, N.H., last September.

HAIG H. NAJARIAN, professor of biology, reviewed chapters 15 through 18 in the forthcoming book, "Foundations of Parasitology," (McGraw Hill, 2000).

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University of Southern Maine

Elizabeth Lowell
Glickman

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