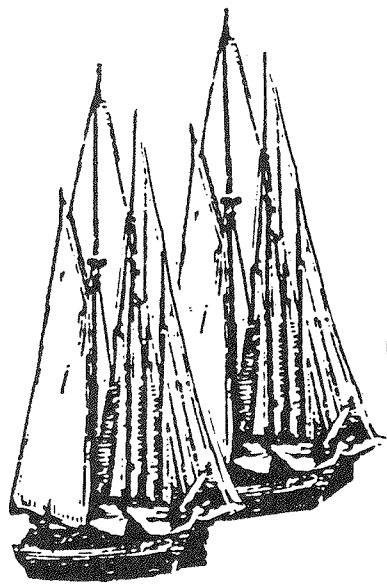


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Currents, Vol.5, No.9 (Jan.26, 1987)Robert S. Caswell
*University of Southern Maine*Sandy Hughes
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University of Southern Maine CURRENTS

Volume 5, Number 9

January 26, 1987

What's Inside

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Phyllis F. Healy

(Hughes photo)

Healy Leads MSNA Into an Exciting Future

by Sandy Hughes

"Increasing membership will be the most important goal of my presidency," said Phyllis F. Healy, associate professor of nursing, and the newly elected president of the Maine State Nurses' Association (MSNA).

An organization of 1,050 members, the MSNA represents only nine to 10 percent of all Maine nurses. "I hope to increase our membership so we can form a collective voice to control our own destiny," explained Healy, who is currently working on her doctorate from the University of Texas at Austin.

Pulling together the varied interests of all nurses will not be an easy job. Currently, nurses are fragmented into about 50 speciality organizations nationwide that meet the specific clinical interests of the members.

Massive changes in the healthcare industry — including reimbursement systems, alternative ways of receiving care, the increase in the aged population, technological advances and the growing interest in keeping healthy — have combined to offer an important opportunity for nurses to become more politically involved and earn the respect and recognition they deserve,

noted Healy.

"Because of the demand for nurses now and in the future, this is a golden opportunity to become proactive instead of reactive," said Healy, "especially in the area of standardizing education."

Hospital-based diploma programs, once the backbone of nurses' training, are virtually going the way of the dinosaurs. Today's professional nurse requires more education to prepare for the growing technical and clinical aspects of the job, she said.

Due to the hard work and political involvement of the MSNA, in 1986 former Governor Joseph E. Brennan signed into law, LD 2061: "An Act to Revise the Law Regulating the Practice of Nursing." The bill gave Maine nurses an up-to-date definition of nursing, and included a landmark statement that indicated that in the future there will be two levels of nurses educated in associate or baccalaureate programs.

But where will these nurses come from? No longer a natural choice for young women just out of high school, nursing must look for other pools to draw from.

"We're looking at 30 to 40-year-old and older women who are looking for a career after raising a family," said Healy, "And we are no longer only depending upon the female population to fill the vacancies. The values of nursing are viable for both men and women."

All in all, nurses of the future will play an ever increasing role in the healthcare delivery system. The predicted doctor's glut in the early 1990s will be watched over carefully by organizations such as the MSNA to ensure that physicians do not enter into areas of healthcare which nurses can competently provide, said Healy.

All healthcare providers will be vying for patients, added Healy. And nurses, who can offer many services at fair and competitive prices, will be in demand like never before.

Presidential Search Update

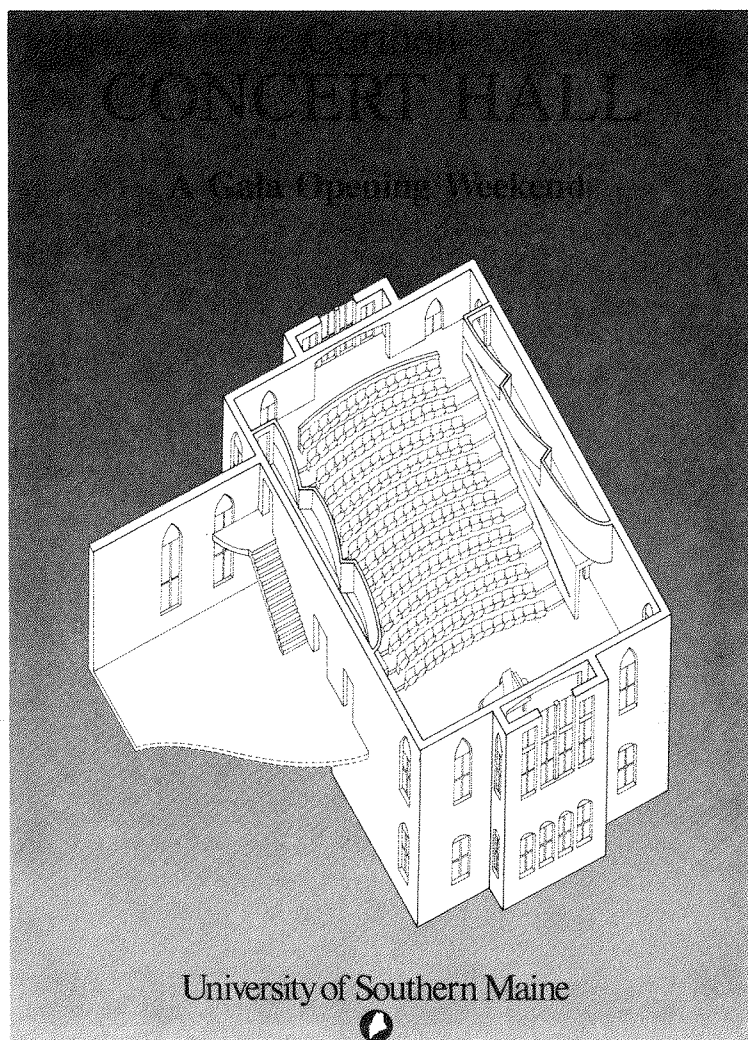
If all goes according to plan, a new president of the University of Southern Maine should be selected by late April.

The Presidential Search Committee, chaired by Trustee Stewart N. Smith, held an organizational meeting in December to adopt operating procedures for the search; to approve a national recruitment strategy; and to develop a list of qualifications to be used as screening criteria in reviewing applications.

The committee has begun the review of the credentials of applicants and by mid-February will select 12 to 15 candidates for reference checks. In mid-March, six to eight candidates will be chosen for meetings with members of the Search Committee and from that pool, three to five candidates will be brought to the campus for interviews. At that time the University community will have the opportunity to meet the finalists and to offer written input to the Committee prior to the Committee's final recommendations to Chancellor Woodbury and the Board of Trustees.

Search Committee members are: Henry C. Amoroso, USM associate professor of education; Gloria S. Duclos, USM professor of classics; Thomas M. Ward, associate dean and professor, School of Law; Dorothy D. Moore, dean, College of Education; Anthony A. Pereira, vice chair of the Student Senate; William B. O'Gara, local community member and president of the Alumni Association; and Trustees Robert J. Dunfey, Richard P. Marshall, and Smith.

If you have questions or comments about the search, you may contact Smith at University of Maine System, 107 Maine Avenue, Bangor, Maine 04401.



Concert Hall Project Completed

On your next trip to Corthell Concert Hall in Gorham, your seat will bear a name you don't recognize, or perhaps a name you do, such as Ludwig van Beethoven, Franz Schubert or John Philip Sousa.

Those names inscribed on brass plaques affixed to all 182 seats share one thing in common: they're the result of a generous patron of the arts who supported the newly renovated Concert Hall.

The \$250,000 renovation project in historic Corthell Hall began in November of 1985 thanks to passage of a bond issue. But the bond issues monies did not include funds for seating.

Hence the Music Department, with the support of the Development Office, undertook a campaign to provide comfortable seating. The goal was 182 seats, funded through donations of \$100 for each seat.

Faculty, friends and others supported the project. For more information on the Concert Hall, you can call Jerry L. Bowder, chairman of the Music Department, at 780-5265. To find out more about the Development Office's mission of providing fundraising support for the campus community, contact Samuel A. Eliot, director, at 780-4468.

Friends and patrons who generously contributed to the Corthell Concert Hall project are:

Frances Frost Abbott; Mr. and Mrs. Bruce A. Allen; Mr. and Mrs. W. John Amerling; Martin S. Amick; Mr. and Mrs. Samuel G. Andrews; Dr. and Mrs. Edward C. Andrews, Jr.; Michael and Joe Angelone; Anonymous; Mr. and Mrs. George Arthur; Mrs. Edward W. Atwood; Dr. and Mrs. Louis Bachrach; Nina Babcock Bailey; Marion K. Boden; Jerry L. Bowder; P.M. Braun; Dr. and Mrs. Russell C. Briggs; Bruce Brown; Mr. and Mrs. Harold F. Brown; Thomas V. Bucci; L. Morrill Burke; Richard R. Camp-

bell; Mr. and Mrs. Thomas R. Carper; Nancy J. Cash; Gerard G. Chamberland; Frances Katherine Cicero; Mr. and Mrs. Ronald F. Cole; The Cornish Trio.

Marcella Lee Davis; Mr. and Mrs. Richard B. Day; Edna F. Dickey; Madeline Lancaster Dingley; Mrs. Donald J. Doyle; Mr. and Mrs. Julius Elowitch; Horton W. Emerson, Jr.; Eleanor W. Emery; Carolyn N. Foster; Dr. and Mrs. Horace M. Gezon; Madeleine D. Giguere; Mr. and Mrs. Frank Glazer; Gorham Savings Bank; Mr. and Mrs. Clinton W. Graffam; Helen L. Greenwood; H. Francis Griffith; Mr. and Mrs. George F. Hackett; Mr. and Mrs. Myron D. Hager; Mr. and Mrs. Joseph G. Hakanson; Olga M.I. Hammons; Mr. and Mrs. John G. Hanna; Robert J. Hatala; Helen Heel; Bertha F. Higgins; Peter K. Holmes; Mr. and Mrs. John H. Holtvoigt; Harriet Lancaster Hughes; Marion O. Hussey; Mr. and Mrs. Orton P. Jackson, Jr.; Mr. and Mrs. Gerald E. Korn.

Karen R. LaVoie; Peter M. Lehman; Mr. and Mrs. Thomas M. Leighton; Abraham S. and Fannie B. Levey Foundation; Stephen A. MacDonald; Francis K.C. Madeira; Maine Music Teachers Association Local Chapter; Dawne-Marie Mitchell; Mr. and Mrs. Michael Moore; Richard I. Morin; Mrs. William U. Niss; Alyce O'Brien; Burnall L. Page; Mr. and Mrs. Chester Pease; Jack E. Perkins; Harlan A. Philippi; Cynthia A. Pierce; Mr. and Mrs. Peter Plumb.

L. Robert Porteous, Jr.; The Portland String Quartet; William E. Priest; Mr. and Mrs. Stephen J. Reno; Harrison L. Richardson; James W. Roberts; Mr. and Mrs. Robert J. Russell; Mr. and Mrs. Willis C. Russell; Leon Sanborn; Mr. and Mrs. Stewart Shuster; Silver Burdett Company; Sandra A. Simpson; Mary Wortman Smith; Mary E. Snell; Mr. and Mrs. John H. Staples; Pamela Stewart; Walter Stump; Teas, Feely, and Hingston, P.A.; Anne Theriault; Juris Ubans.

USM Alumni Association; USM Classes of 1921, 1926, 1941, 1946, 1951, 1961 and 1966; USM Department of Conferences; USM Department of Music; Mr. and Mrs. Irving L. Vaughan; Robert A. Walkling; Mr. and Mrs. Theodore J. Warren, Jr.; Mr. and Mrs. Maurice M. Whitten; Dr. and Mrs. John L. Wilkis; Mr. and Mrs. Alvin M. Williams, Jr.; Mabel A. Winger; Mr. and Mrs. Robert L. Woodbury.

Upbeat Development for Patients

UPBEAT, a new cardiac rehabilitation program cosponsored by USM's Lifeline and Mercy Hospital, is up and beating according to Len Jordan, UPBEAT's developer and program director.

"The UPBEAT program fills a need," explained Jordan. "It's actually phase two of a three phase cardiac rehabilitation program."

The first phase, which is done while the patient is still in the hospital, consists of basic education for the heart attack victim or coronary bypass patient. Phase three is programs like Heartline, which is a part of USM's Lifeline, and consists of education and exercise.

Until UPBEAT went into operation in December, there was no phase two program available in southern Maine to help patients during the traditional 90-day wait between discharge from the hospital and admission to programs like USM's Heartline.

UPBEAT now has 11 patients, only five short of its capacity of 16. The program operates at Mercy Hospital and consists of basic equipment, including four exercise bicycles and cardiac monitoring equipment. Patients in the program, within a week after hospital discharge, exercise on the bikes or by walking in the halls while being monitored. They are also advised on nutrition, stress and relaxation techniques, smoking cessation and control of weight and cholesterol levels.

The maximum activity level of patients is found through a stress test. Later, under supervision, patients are allowed to condition themselves by

working at 60 to 85 percent of that maximum.

UPBEAT is now the only phase two program in southern Maine and is available to patients referred from any qualified physician or hospital. The groundwork for the program began about four years ago, said Jordan, who also serves as a Lifeline exercise specialist and coordinator of Heartline.

"We had lots of problems to overcome in order to offer the program," he said. "Insurance companies were not totally behind in-hospital rehabilitation programs; we didn't have space in a local hospital; we had to file a certificate-of-need for state approval. But finally, working with the Maine Chapter of the American Heart Association, everything started falling into place."

Patients usually spend 12 weeks in the program, which is specifically designed so it may be tailored to fit the needs of the patient and physician.

USM's Heartline can then take over the rehabilitation of the patients. Since 1978 over 1000 heart patients have attended Heartline.

Former Secretary of State Edmund S. Muskie — one of the heart patients to benefit from our cardiac rehab programs — was in town last month to cut the ribbon for UPBEAT.

Sexual Harassment Policy Restated

As an equal opportunity employer, the University of Southern Maine is committed to maintaining a positive, fair work environment, free from sexual harassment. Not only is sexual harassment a violation of law, it has no place in the University since it can severely interfere with employee morale and productivity and with the educational environment of students.

In 1982 the Board of Trustees adopted the following policy regarding sexual harassment:

"Sexual harassment of either employees or students is a violation of federal and state laws. It is the policy of the University of Maine System that no member of the University community may sexually harass another. In accordance with its policy of complying with non-discrimination laws, the University of Maine System will regard freedom from sexual harassment as an individual employee and student right which will be safeguarded as a matter of policy. Any employee or student will be subject to disciplinary action for violation of this policy.

"Sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

1. submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or education;

2. submission to or rejection of such conduct by an individual is used as the basis

for academic or employment decisions affecting that individual; or

3. such conduct has the purpose or effect of interfering with an individual's academic or work performance or creating an intimidating, hostile or offensive employment, educational or living environment.

"It is the policy of the University of Maine to ensure fair and impartial investigations that will protect the rights of the person(s) filing sexual harassment complaints, the person(s) complained against, and the University as a whole."

Any USM employee or student who experiences sexual harassment is encouraged to contact Freda Bernotavicz, director of Equal Employment Opportunity at 780-5385 to explore ways in which the problem can be solved informally. Represented and non-represented employees who believe they have been subjected to sexual harassment may also file a grievance.

Anyone who reports a problem will be provided with the greatest possible confidentiality and will be protected from retaliation in any form.

You also may want to note that the Staff Development Office in the Division of Human Resources holds workshops to inform people about how to prevent sexual harassment. For more information, call Mary I. Collins, director of staff development, at 780-5383.

Campus Center Hosts Work of New England Artists

The work of 14 New England artists is on display at the USM Campus Center now through Friday, February 13 in the exhibit "ICONS IN SPACE."

The art is comprised of selections from the Stux Gallery in Boston and New York. Recognized as Boston's most progressive gallery, it also is rising steadily on the New York scene.

Among the art pieces on display in the Campus Center Marketplace Gallery are painted photographs, graphite drawings, large oil/canvas paintings and sculptures. Though predominately figurative in their approach, the Stux artists are associated with art that is often considered difficult and issue-related.

The Stux Gallery sets itself apart from other galleries through the range of its artists and a risk-taking attitude. According to directors Stephen and Linda Stux, the gallery doesn't represent one style of painting, sculpture or photography. Diversity, foresight and



Layered Masonite by Ralph Helmick.

(Hughes photo)

an acute awareness of the times have become characteristics of the artists which the Stuxes believe are innovative and significant.

On the agenda for late February thru March at the Campus Center Gallery are paintings, drawings and computer generated illustrations by internationally renowned artists Daryl Anderson, Richard Berry and Phil Hale. The Hale paintings featured in this exhibit come from a series of illustrations recently produced for a limited edition of Steven King's novel "The Gunslinger," yet to be published. An opening reception will be held Saturday, February 28 from 4 pm to 7 pm. More information about this exhibit will be available soon.

Both exhibits are being brought to USM by the Student Activities Office through the work of new program associate, Lisa Petrucci. For more information or to offer suggestions or comments about the exhibits, call 780-4090.



Seer of Cities by Susan Morrison.

(Hughes photo)



USM Collection Displayed

(Kramer photo)

A reception was held recently at the Art Gallery in Gorham to view "Recent Aquisitions: Toward a Permanent Collection," sponsored by the Convocation Committee. The exhibit is free and will run through Thursday, February 12 (Sundays through Thursdays 12 to 4 p.m.).

Lamb Reception

As many of you may know, Chuck Lamb, director of residence life for nearly 10 years, will soon be leaving for a new job at the University of Vermont.

"Under his leadership," said John F. Keysor, dean for educational services, "the residence life program has improved to the point that housing assignments at USM are the most sought after in the system."

A reception has been planned for 4 p.m., Friday, January 30, in Hastings Lounge, Gorham. Members of the campus community are invited to attend to wish Chuck well.

Honors Committee Needs Nominees

In the spirit of Recognition Day it is important that all deserving students have the opportunity to apply for honors and awards in recognition of their achievements at USM.

The recognition and the monetary awards involved assist the recipients in the pursuit of further education and career goals.

Because this process is one of the few ways we have to celebrate our fine students, it is important for all of us to take part.

Faculty members are urged to nominate worthy students and encourage them to apply. Applications are available from the Office of Student Activities and Campus Center. Deadline for submission with two letters of recommendation is Monday, February 2, at 4:30 p.m.

If you have any questions, please contact Judith S. Ryan in the Office of Student Activities and Campus Center at 780-4090.

DFM Regrouping

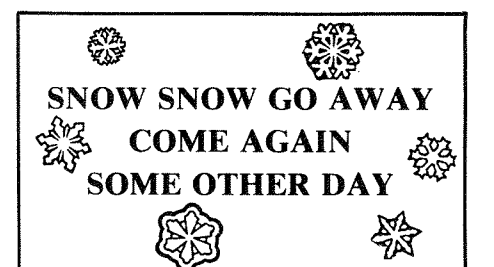
The Department of Facilities Management has reorganized to better serve the USM community.

Offices are now located on each campus.

In Portland, if you need custodial or maintenance services, call 780-4160. Gordon E. Nelson, assistant director, will run his operation from the department headquarters located in Luther Bonney Hall.

In Gorham, for the same needs, call 780-5226. Fred W. Remen, assistant director, has located his office in the basement of Anderson Hall.

The Department of Facilities Management asks for everyone's understanding and cooperation during the transition.





Sam Rossi and Christie Matthews in last summer's production of "Who Am I This Time?" The duo will take the production to the Manhattan Punch Line Theatre for a New York premiere. A USM show will be staged in early February. (John Kramer photo)

An Off-Broadway Debut

Who says lightning doesn't strike twice? USM's Sam Rossi, author of the award-winning musical, "The Legend of GYNT," believes it.

Rossi has just been informed that he and another local personality will make their off-Broadway debut, appearing in the New York City premiere of Kurt Vonnegut Jr.'s "Who Am I This Time?" The show will be staged Friday and Saturday, February 20 and 21 at the Manhattan Punch Line Theatre.

It has just been announced that a special USM "pre-off-Broadway" presentation will be performed on Monday, February 9 at 7:30 p.m. in Luther Bonney Hall, Portland and again on Tuesday, February 10 at 7:30 in Corthell Concert Hall, Gorham. Tickets will go on sale Monday, February 2 at the USM Ticket Office; \$5 general public and \$2.50, USM community and senior citizens. For more information call the Ticket Office at 780-5483.

Christie Matthews and USM's Rossi will star in the production of Vonnegut's short story. The duo, under the direction of USM theatre professor Walter R. Stump, first presented the piece last summer during the Russell Square Summer Theatre.

To Maine audiences, Matthews is best known for her broadcast with Steve Shannon of "The Morning Show" on WGAN-FM 103, Portland. Rossi authored "The Legend of GYNT" with USM alumnus and composer Flash Allen. Rossi, a USM graduate, is also teaching a theatre course this semester.

Matthews and Rossi are founding members of the Peanut Butter Readers, a children's ensemble that toured throughout New England from 1975 to 1982. Rossi subsequently form-

ed a similar group — Readers of the Lost Art — in New York before returning to New England to work on "The Legend of GYNT." Matthews received critical acclaim in Boston for her one-woman adaptation of "The Essential Molly," a production based on James Joyce's "Ulysses." She now devotes her time to developing material for FM 103's "The Morning Show."

The off-Broadway show was scheduled when a theatergoer from New York saw the production last summer and recommended that the Manhattan Punch Line stage its New York premiere. The Manhattan Punch Line is billed as New York's only all-comedy theatre company.

The Russell Square Summer Theatre production of "Who Am I This Time?" received favorable reviews from the Portland Press Herald ("Matthews and Rossi do a superb job."), the Lewiston Daily Sun ("Rossi and Matthews...leap from character to character with humble clarity that makes for a solid rapport with the audience."), and other newspapers and radio stations.

"This is a great opportunity for us as writers and performers. I can't help but feel this is all a dream. I keep pinching myself," says Matthews. "It's another dream come true," says Rossi. "I think I'll keep on dreaming."

"Who Am I This Time?" will be presented at 5 p.m. on Friday, February 20 and again at 11 p.m. on Saturday, February 21. The Friday performance will include Matthew's and Rossi's debut of two other Vonnegut short stories, "Harrison Bergeron" and "Long Walk to Forever." For more information, contact the Manhattan Punch Line at (212) 239-0827.

A New England performance will be presented at 5 p.m., Saturday, February 7 during the New England College Theatre Festival, Keene State College, Keene, N.H. A local performance will be staged later this spring at USM. Final dates and times of the USM show will be announced at a later date.

Campus Note

• Suzanne Cooper is serving as temporary coordinator of Handicapped Student Services. Sharyn Leh-Douglas, coordinator, is on temporary assignment in the College of Education until August 15.

The Office for Handicapped Student

What We're Doing

JOHN W. BAY, director, Division of Basic Studies and Off-Campus Programs, spoke before Kennebunk's Rotary Club on educational opportunities in York County at their January meeting.

ELLEN M. CORKERY, administrative associate, Division of Public Service, completed a study entitled "Mandatory Continuing Education in the Nursing Profession: Four States Experience," for the National Council on the Continuing Education Unit in Washington, D.C. Her findings were selected to be included in the most recent issue of the newsletter of the National Council on Continuing Education.

KATHLEEN J. MACPHERSON, associate dean, Graduate Affairs, was invited to chair a session on menopause for the Second International Congress on Women's Health Issues November 1986, Dalhousie University, Halifax, Nova Scotia.

DOROTHY D. MOORE, dean, College of Education, has accepted an appointment by former Governor Joseph E. Brennan as chair of the Baxter School Policy Review Board. She has recently returned from the American School Counselors Association Governing Board meeting held in Kansas City, Mo., where she serves as parliamentarian for the Governing Board.



University of Southern Maine
CURRENTS

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Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 209 Deering Ave., Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.

Services will remain in 110 Payson Smith Hall and the telephone number is 780-4040. Cooper will be available on a part-time basis: Tuesdays 2:15 p.m. to 7:30 p.m.; Wednesdays 9:45 a.m. to 2:45 p.m.; and by phone other days between 1 and 3 p.m. at 774-2194.

JOB OPENINGS

Assistant Professor, Marketing, School of Business, Economics and Management, effective date September 1, 1987, contact Dr. George Miaoulis, 780-4032.

Dean, Division of Educational Services, deadline February 13, 1987, contact Provost's Office, 780-4485.

Assistant Professor, Department of Communication, deadline February 15, 1987, contact Rebecca Lockridge, 780-5387.

Assistant Professor, Physical Anthropologist, Department of Geography-Anthropology, effective date, fall 1987, contact Judy H. Tizon, 780-5320.

Assistant Professor, Physics, deadline February 13, 1987, contact Robert Coakley, 780-4231.

Director, Production Technology Center, School of Applied Science, deadline February 2, 1987, contact Brian Hodgkin, 780-4427.

Assistant Professor, Department of Geosciences, deadline February 15, 1987, contact Chair, Hydrogeology Search Committee, 780-5350.

Assistant Professor, History, deadline April 15, 1987, contact Eugene P.A. Schleh, 780-5320.

Assistant Professor, Psychology, deadline May 1, 1987, contact William Gayton, 780-4251.