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CURRENTS

University of Southern Maine

Volume 18, Number 5

February 2000

CAPITAL CAMPAIGN KICKOFF: "21st Century Campaign for Excellence"

Largest in USM history

The official "start" Jan. 25 was delayed by a snow storm, but the unfinished 7th Floor of the Glickman Family Library ultimately was the site Feb. 1 of the kickoff of the largest USM capital campaign ever — one that includes many projects but with emphasis on finalizing the top floors of the Library — including space on the 7th floor designed as a public reading room and events space.

At \$21 million, this is the largest, most ambitious public/private campaign in USM's history. Nearly \$10 million has already been raised as Currents goes to press.

President Richard L. Pattenauade says the Campaign complements state funds with private donations so that USM's "margin of excellence," is strengthened, allowing the University to accomplish more than could be done with state support alone. He adds, "This 'margin of excellence' will allow USM to enhance the quality of education for our students and make significant contributions to the economic and cultural health of the region."

Campaign leadership includes Honorary Campaign Chairs Dr. Harold L. and Peggy L. Osher of Portland and Campaign Chair Leon Bien of Yarmouth, principal of the consulting firm of LJB and Associates, and former senior vice president of Key Bank.

President Pattenauade has often made the point that USM is moving ahead, providing the foundation of the economic and cultural life of southern Maine. "We educate the citizens of the

state, the scientists, business leaders, and professionals; we train actors, artists and musicians and make available to the public the resources of our campus libraries and faculty expertise through lectures, theatre and musical performances," he says.

Now, to keep our momentum moving forward, USM needs to find support in the private sector. Though we are a state university, "just under 50 percent of USM's budget comes from public sources," Vice President for University Advancement Vincent Pellegrino observes. Legislative funding needs to be supplemented through grants and donations.

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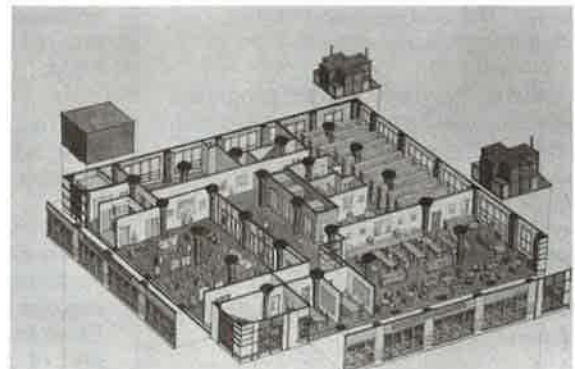


The Campaign was announced at a news conference on Feb. 1, 2000. (credit: Libby Barrett)



BEFORE: 7th floor of USM's Glickman Family Library at the start of the Campaign (credit: Libby Barrett)

AFTER: Architect's rendering of the completed 7th floor. The reading room is made possible by UNUMProvident Corp. (Credit: SMRT & C. Michael Lewis)



Convocation on "Religion and the Human Experience"

The Convocation continues. Many events are upcoming. For full details, call 780-5040 or visit the Convocation web site at www.usm.maine.edu and pull down "topics of interest" to see "1999-2000 Convocation."

In March, for example, as part of the celebration of both Black History and Women's History months, the feminist activist, social critic, and author bell hooks will visit our campus. Hooks is noted for her intellectually challenging approach and frequently daring personal examination of African American culture. Some events of interest include:

- March 9: "Is God love?" 7:30 p.m., Sullivan Gymnasium. This event will be preceded by the International Women's Day dinner, at which bell hooks will be keynote speaker. For details, call 780-4289.
- March 9: "Q&A with bell hooks (feminism/women's studies)," 11:30 a.m., 1 Payson Smith Hall.
- March 9: "Q&A with bell hooks (education)," 3:00 p.m., 301 Bailey Hall.
- March 18: "Indigenous women's voice," 7:30 p.m., Corthell Concert Hall.

Past Convocation events have included Scott Appleby, an historian of religion and professor of history at the University of Notre Dame, who opened the yearlong Convocation in September with a lecture on the theme of "Religion and the Human Experience." In October, Hans Küng, one of the world's best known theologians and author of more than 50 books, spoke on creating a world ethic. In late January, Howard Solomon of Tufts University spoke at the Campus Center on "We survived the Millennium, or did we? Public discourse and the language of the Apocalypse."

In early February, several programs were presented ranging from "Religion and the refugee experience" to "Being (perceived as) a religious radical," to "Spirituality, political action, and self development," to "Scripture as a springboard for contemporary standards," to "The collusion of religion and racism in violence against women."



A sample from the collection: "The Dominican Block," Lincoln & Chestnut Sts., Lewiston. Built in 1881, the Block served as a school as well as a social and political center for the French Catholic population.

Grant to LAC Archive Collection

The first grant ever received for preserving and providing better access to the collection has come to The Franco-American Heritage Collection at USM's Lewiston-Auburn campus from the Maine Historical Records Advisory Board. It is the largest collection of Franco-American material in Maine.

The grant of nearly \$850, the first to this collection, is being partially matched by the Madeleine Giguere Fund which was set up in 1997 to honor the former director of the Collection. (Photo above will be one of those featured in an exhibit at LAC scheduled for Nov. 6 - Dec. 16 this year at the Atrium Gallery at the L-A College.) Phone: 753-6500.

\$100,000 endowment for scholarships at LAC

Esther E. Wood, who taught history and Maine history at USM for 43 years, has established the "Edna Frances Dickey Scholarship" to honor her colleague and close friend. Dickey also taught history and Bible studies at USM.

Wood has generously donated other scholarships to the University in the past.

Esther Wood was graduated from Colby College in 1926 and from Radcliffe College in 1929. She is a member of the Maine Women's Hall of Fame and makes her home in Blue Hill, Maine.

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February: Black History Month

As in past years, USM will be having a number of activities to mark this month. In fact, a series of "Civil Rights Awareness Days" events are programmed throughout the spring semester. This includes a film series in February on African American history and the struggle for civil rights. Events are truly numerous — for a complete listing and details, contact 780-4730, Office of Multicultural Student Affairs.

In addition: (Call the Music Box Office, 780-5555 for more information)

- "Of Ebony Embers" performed at 8 p.m. on Sat., February 5 in the Corthell Concert Hall on the Gorham campus. The production celebrates great artists of the '20s in New York City. Tickets: \$15 for the general public; \$10 for seniors and students. A reception will be held in the first floor lobby after the performance.

- February 5 members of the "Of Ebony Embers" ensemble will present two clinics free and open to the public: "Black Theater in America"; 1 p.m. (Corthell Concert Hall), and "Music and Business"; at 2:30 p.m. (320 Corthell Hall).

See also the article in this issue on Convocation schedules.

Editor's note: This issue of Currents was delayed by the snowstorm which postponed the official Campaign announcement (see page 1). All events, including those above which may have occurred by publication date, were also listed in other documents and on the USM web site.

Law School welcomes ...

John Gundersdorf as the new director of alumni relations and development of the School of Law. John has more than 20 years of experience in all phases of development, including annual giving, major donors, capital campaigns, communications and work with volunteers. From 1997-98, he was executive director of Camp Sunshine in Casco, Maine. Most recently, he was vice-president of resource development at the United Way of Merrimack Valley (Massachusetts). John, who received his BA degree from Lehigh University and holds a master's of Public Administration from Auburn University, resides with his family in New Gloucester, Maine.

NASA Grant

USM was one of 25 organizations selected from more than 150 proposals to establish a model program for NASA aimed at helping people with disabilities.

The three-year, \$300,000 grant is set up as a pilot institute to train teachers in earth system science using a holistic approach — looking at global systems that interact, winds, climate change, sea level rise, atmospheric pollution, land use changes, etc. in terms of coastal issues. Earth science has traditionally had one of the lowest levels of participation by people with disabilities because of the field work required.

Teachers from Maine, New Hampshire and Vermont are now being recruited and will be trained the first year; the second year they will work with students with disabilities and evaluate how well the NASA curriculum materials work.

USM graduate addresses state of American youth & public schooling

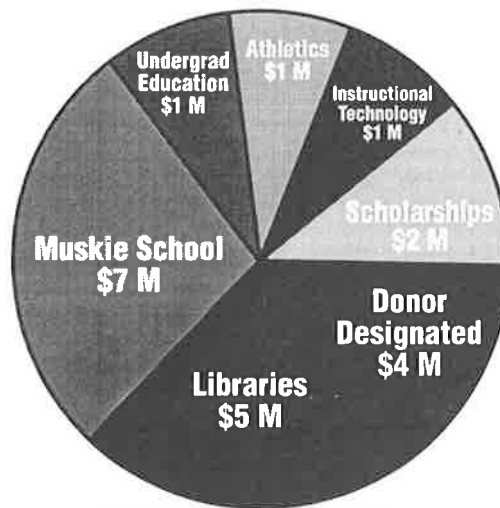
Henry Giroux, a 1967 graduate of USM and professor at Penn State, is a social critic and author of "Channel Surfing: Racism, the Media and the Destruction of Today's Youth." He will talk on youth and public schooling at 7:30 p.m., Wed., Feb. 16, in USM's Russell Hall Theatre, Gorham. The lecture is free and open to the public.

Giroux returns to his alma mater under the Libra Visiting Professor program. The program, established by the late philanthropist Elizabeth Noyce, provides funds for University of Maine System campuses to attract nationally known scholars to campus. Giroux, a visiting Libra professor in USM's College of Education and Human Development, will deliver the public lecture and lead two roundtable discussions.

continued to right

Campaign from p. 1

\$21 MILLION CAPITAL CAMPAIGN



The Campaign goal; where the money will be used.

The goal of the campaign is to raise \$21 million: \$5 million for campus libraries, especially completion of the Glickman Family Library on the Portland campus which includes technology upgrades, completion of the top three floors, and providing a public reading room and events space; \$1 million to support undergraduate liberal education; \$1 million for instructional technology; \$2 million for scholarships; \$1 million for recreation facilities and athletics; \$7 million to renovate 46 Bedford St. to house the Muskie School of Public Service; and \$4 million for other donor-designated university projects. For campaign updates, visit www.usm.maine.edu/campaignforexcellence

Giroux cont.

Roundtables: • "Public Intellectuals and the Challenge of Children's Culture: Youth and the Politics of Innocence," 2-4 p.m., Wed., Feb. 16, Room 301 Bailey Hall, Gorham.

• "Public Intellectuals and the Culture of Reaganism in the 1990s," 11 a.m.-12:15 p.m., Thurs., Feb. 17, Room 301, Bailey Hall, Gorham. Both are free and open to the public. For more information, call 780-5173 or 780-5078.

Giroux is the author of some 25 books, including the forthcoming "Stealing Innocence: Youth, Corporate Power and the Politics of Culture."

scholarship cont.

The fund will generate two to four scholarships each year in the amount of \$5000 for students at LAC with a GPA of at least 3.0 who show promise in the arts & humanities major. Preference is to "be given to students with a particular interest in history, religious studies, or teaching." Awards will be based on financial need.

Storm Reminder:

Do not park in outbuilding driveways or in front of building entrances during or the morning after snow storms. Facilities Management needs to plow, sand and salt. If you must park overnight, contact the USM Police Department. For notice of storm cancellations, call 780-4800.



What We're Doing

ROBERT ATKINSON, associate professor of education/human development and director, Center for the Study of Lives, presented a paper on the life story interview at the American Folklore Society annual meeting in Memphis last October. He also submitted his contracted chapter, "The Life Story Interview," to the forthcoming reference work "The Handbook of Interviewing," (Sage). His recently produced video, "Gabriel Women Passamaquoddy Basket-Makers," was selected for screening at the 24th annual American Indian Film Festival in San Francisco during November.

GRAYBERT BEACHMAN, applied music faculty, served as acting concertmaster for the Vermont Symphony Orchestra last season. In addition, he performed as soloist with the orchestra in excerpts from Vivaldi's "The Four Seasons." Last summer he taught chamber music at the 1999 New England Suzuki Institute at Bates College and Bay Chamber Concert's Next Generation Program in Rockport.

JOHN BODEN, associate professor of music, performed last October on the baroque horn with the Public Musik, in Rochester, N.Y. The Public Musik participated in the Bach festival in Rochester and recorded the "Lutheran Mass in F major."

ELLEN CHICKERING, instructor of music, performed as the first soprano soloist in the Boston Philharmonic's presentation of Mahler's "Eighth Symphony" in Symphony Hall. This performance was repeated in January at Carnegie Hall. Last season she also sang the title role in Puccini's "Suor Angelica" with the Boston Academy of Music at Jordan Hall.

JOEL W. EASTMAN, professor of history, has two entries, "William King, Maine's First Governor," and "James Phinney Baxter III, Pulitzer Prize Winning Historian from Maine," in the multi-volume "American National Biography," (Oxford University Press, 1999).

BRUCES FITHIAN, professor of music, sang as soloist with the Boston Camerata on a tour of France, and was featured with the Camerata in the Great Performers series in Alice Tully Hall, Lincoln Center, and concerts in Chicago and UCLA. He sang Haydn's "Creation in Brunswick"; Honnegar's "King David" in Rockport; Bach cantatas with Emmanuel Music in Boston; Handel's "Messiah" in Ipswich, Mass. and Tucson, Az.; and was featured soloist in a medieval program with

the New Orleans Musica da Camera. In 2000, he will again be featured in a concert with Musica da Camera, including a CD recording entitled "Arras 1300"; and will sing with the Boston Camerata on a tour of Holland.

LINDA FREEMAN, applied music faculty, was soloist at Ocean Park Temple in an evening of classical and Broadway repertoire celebrating a silver anniversary of musical collaboration.

LAWRENCE GOLAN, associate professor of music, played a violin recital at Art & Cia, the new arts center at Universidade Est cio de S - Rio de Janeiro, Brazil. In May, he guest conducted the orchestra at the University of Texas-Arlington; and he conducted the debut concert of the Atlantic Chamber Orchestra in Portland. Over the summer, Golan studied at the Tanglewood Music Center under Tanglewood's 1999 Leonard Bernstein Conducting Fellowship. This year he will conduct orchestras in Zabrze, Poland and Harrogate, England. Golan was the 1999 winner of the College of Arts and Sciences Outstanding Teacher and Scholar Award.

MICHAEL HILLARD, chair and associate professor of economics, co-authored an article, "The Crises of Industrial Relations as an Academic Discipline in the United States," that was recently published in the journal Historical Studies In Industrial Relations (No. 7).

PAUL JOHNSON, assistant professor of social work, had his article, "What A Long Strange Trip It's Been," appear in the summer 1999 issue of Journal Reflections Narratives of Professional Helping (Vol. 5, No. 3). Another article, "Developmental, Cognitive and Behavioral Sequelae of Child Abuse," appeared in the October, 1999 issue of the journal, Child and Adolescent Psychiatry Clinics of North America (Vol. 8, No. 4). He presented at the University of South Carolina conference "SINGWIN: A Computer Program for the Analysis of Single Subject Research Data" and his presentation appeared in the juried conference proceedings (Sept., 1999). He presented "Enhancing Baccalaureate Social Work Programs with AOD Content Across the Curriculum" at the NYSSWEA annual conference in Rochester, N.Y., last October. Also in October, Johnson presented "Using Single Subject Research Design in Conducting Group Work Research" at the Association for the Advancement of Social Work with Groups conference.

LAURA KARGUL, associate professor of music, performed solo concerts for Maine Public Radio's "Live at 11" program with Dave Bunker and at the University of Maine in Farmington last fall. Last season she judged several competitions at Boston University held by the National Music Teachers' Association and the Massachusetts Music Teachers' Association, as well as for the first annual Ocy Downs Piano Competition at the Portland Conservatory. Plans for spring include concerts and master classes in Jamaica.

MICHELE KASCHUB, assistant professor of music, completed her dissertation research study in children's composition and was awarded her doctorate from Northwestern University last June. This year she is serving as the interim conductor of the Southern Maine Children's Choir and is conducting several upper elementary and middle school festival choirs. She will present a research paper at the convention of the National Association of Music Educators in Washington, D.C., in March, 2000.

JOHN LaBRIE, director, Winter Session, Summer Session, co-presented a pre-conference workshop, titled "Providing Only the Very Best for Our Good Neighbors and Faraway Friends: Quality Issues in International Summer Schools" at the 11th annual European Association for International Educators in Maastricht, The Netherlands. In November, LaBrie presented at the 36th annual conference of the North American Association of Summer Session on the subject, "Not Necessarily Summer."

PETER J. MARTIN, professor of music, spent the summer of 1999 conducting the American Musical Ambassadors in concerts in England, France, Germany, Italy, Austria, and Switzerland. He continues as conductor of the Portland Youth Wind Ensemble and the Casco Bay Concert Band. During the spring of 2000 he will conduct the All-Aroostook Festival Band and the Yale University Band in a clinic session at the Eastern Division College Band Directors National Association conference. He is currently serving as president of the New England College Band Association.

JULIEN S. MURPHY, professor of philosophy and associate dean, College of Arts and Sciences, had her book chapter "Is Pregnancy Necessary? Feminist Concerns about Ectogenesis," reprinted in "Sex/Machine: A Reader in Gender, Technology, and Culture" (Indiana University Press, 1999, pp. 184-200).

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