

1924

## Green and White 1924

Gorham Normal School

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# Green and White

1924

**Green and White**  
**1924**

Published by

**The Senior Class**  
**Gorham Normal School**

**Gorham, Maine**

## FOREWORD

*Our best wishes for this number of the Green and White is that every subscriber may enjoy the finished product as thoroughly as the editors have enjoyed its preparation. They wish to express their appreciation of the uniform support which has been received. The success of this book is largely due to the fine spirit of cooperation.*



To  
GERTRUDE LINCOLN STONE

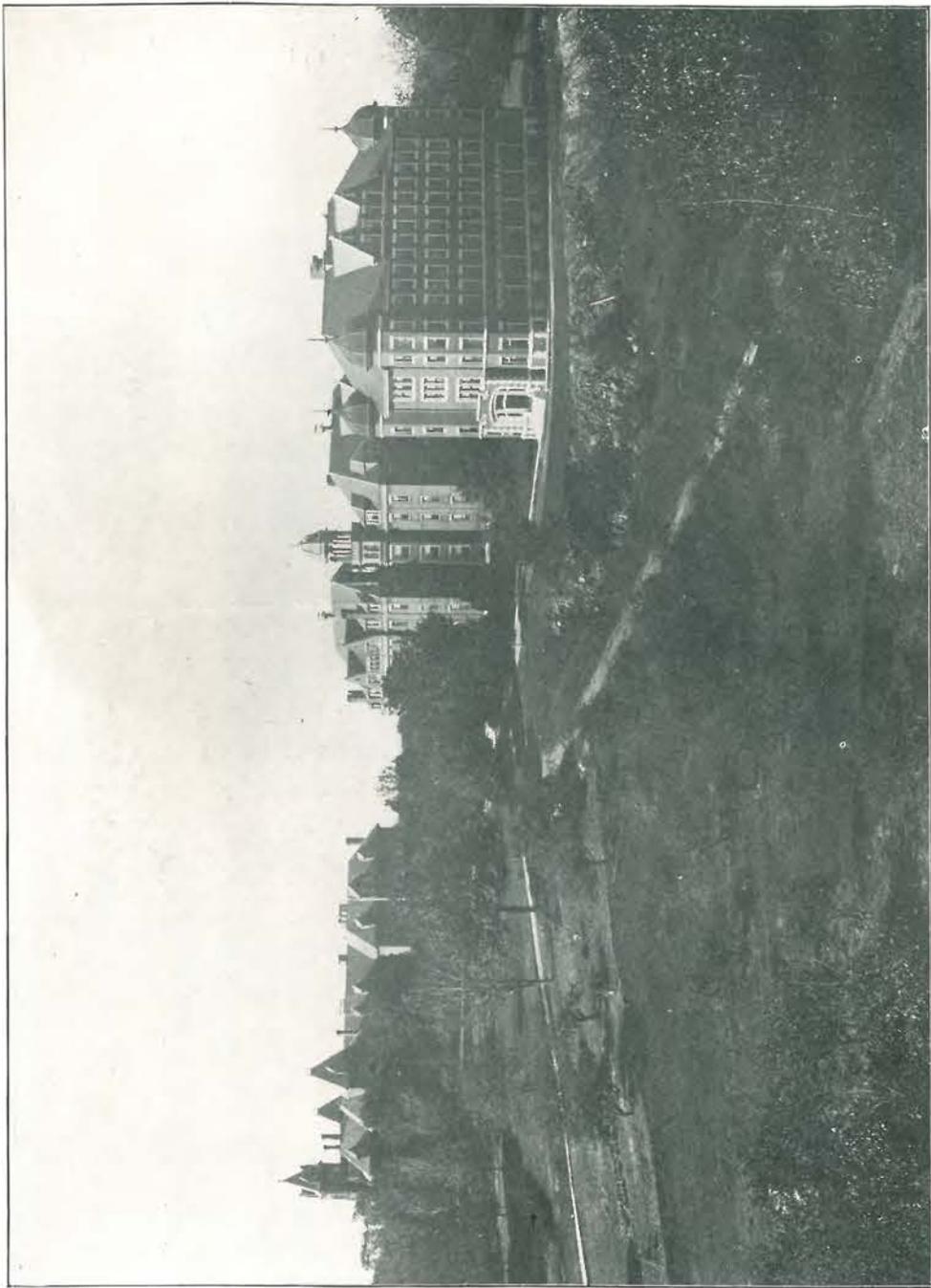
*Whom we respect and admire as our instructor,  
counsellor and friend, we dedicate this volume of  
the Green and White.*



Our Principal

*The permanent reputation of the Gorham Normal School rests in the keeping of her alumni. As each succeeding class is added to the body of the alumni on that class falls the responsibility of making still brighter the reputation of the school that has thus far shone undimmed. With high hopes and with abiding confidence do we trust the class of 1924 to worthily measure up to this honorable responsibility.*

*Walter Earle Russell*



RECITATION BUILDING AND DORMITORIES



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"Whatever our lot in the future may be,  
And wherever our footsteps may roam,  
Our hearts shall still turn with affection to thee,  
And shall find in thy bosom a home."

### The Faculty

- PRINCIPAL WALTER EARLE RUSSELL, A. B. (Wesleyan University), School Management, Principles of Teaching.
- LOUIS BURTON WOODWARD, A. B. (Bates College), Natural Science, Civics.
- KATHARINE HALLIDAY (Bridgewater Normal), Literature, Composition, History.
- GERTRUDE LINCOLN STONE, B. S. (Farmington Normal, Columbia), Grammar, Psychology, Arithmetic, Rural Sociology.
- JESSIE LOUISE KEENE, PH. B. (Wesleyan University), Industrial Arts, Bird Study.
- LOUISE TURNER WETHERBEE (Massachusetts Normal Art School), Drawing.
- GEORGE ALBION BROWN (Gorham Normal), Woodworking Trades, Machine Shop and Theory.
- LAWRENCE NELSON CILLEY (Gorham Normal), Metal Working Trades, Drafting.
- MABEL FRANCES RYAN (Framingham Normal) Geography, Agriculture.
- MIRIAM EUNICE ANDREWS (New England Conservatory of Music), Music, Reading.
- NELLIE WOODBURY JORDAN (Gorham Normal), Current History, United States History, Social Ethics.
- BEATRICE OLIVE WILLIS (Boston School of Physical Education), Physical Education, Physiology, Hygiene.
- ETHEL JANICE JEFFERDS (Gorham Normal, Farmington Normal), Cookery, Sewing, Household Management.
- JOSEPH BENJAMIN CHAPLIN (University of Maine), Junior High Mathematics, Business English, Grammar.
- CATHRYN PARKER, A. B. (Kearney Teachers' College, University of Nebraska), Composition, Reading, Literature.
- MARY LOUISE HASTINGS (Castleton Normal), Director of Practice Work.
- HARRIET GAYNELL TRASK (Castine Normal), Supervisor of Grades VII and VIII.
- ETHELYN FOSTER UPTON, (Gorham Normal), Supervisor of Grades V and VI.
- LOIS ELEANOR PIKE (Gorham Normal), Supervisor of Grades III and IV.
- DOROTHY RACHEL LYONS (Presque Isle Normal), Supervisor of Junior Primary, Grades I and II.
- EVELYN REBECCA HODGDON (Gorham Normal) Model Rural School, West Gorham.

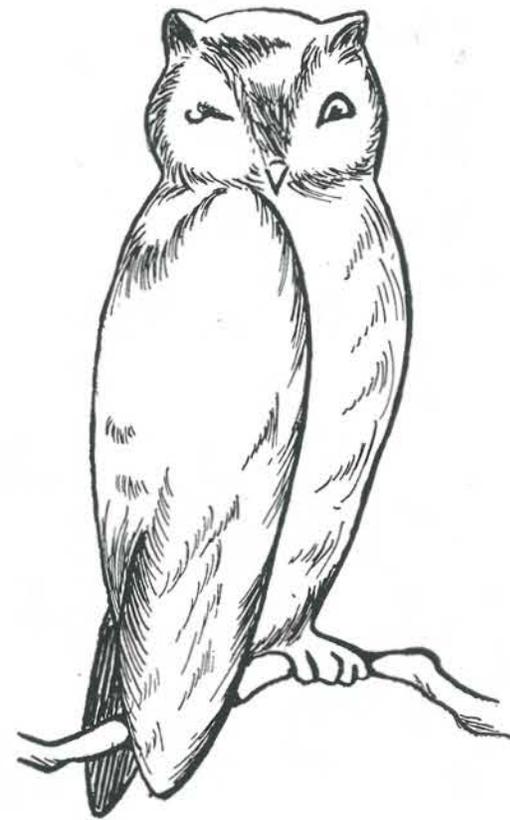
### To The Faculty

You're just a memory that comes,  
 When the sandman's trudgin' by,  
 And you go with me to dreamland  
 And stick through smile and sigh.  
 Your faces are ever with me  
 And your smiles are a beamin', too,  
 And don't you think that I forget  
 Those scoldings I went through.

I thought you all Xantippes  
 When you started in on advice;  
 We hated to admit we were wrong,  
 Though you did it just to be nice.  
 But we kids couldn't see it that way,  
 To us life was just a song,  
 Everything good, nothing was bad  
 In this work as we plodded along.

We couldn't see you wanted to keep  
 The conception of life sweet and pure  
 For us, the climbers of Fool's Hill,  
 For you knew what we must endure.  
 But isn't it the age old adage,  
 That says with a twink of the eye,  
 "Experience must teach the fools,  
 On life's highway as they trudge by?"

So as you stay with me always  
 In memory, truth, and dream,  
 I'll admit I'm one of those many fools,  
 "And things are not what they seem."  
 But you, you're true and earnest,  
 And I've found you so e'en in strife,  
 You who direct our childhood,  
 You are our pilots through life.



SENIORS



MARION EMILY COUSINS, Stonington, Me.  
Stonington High School

Training, Grade VIII, Gorham  
Class President; Chairman of Social  
Committee of Y. W. C. A.; Delegate to  
Maqua; Business Manager of GREEN AND  
WHITE; Basketball (D, C); Aonea Club  
*"A girl in for everything,  
Yet has always time to spare.  
Her wit and capability  
Can't be beaten anywhere."*

ROBERT JAMES HARRIS, "Bob," "Robbie"  
Gorham High School Gorham, Me.  
Training, Grades V and VI  
Vice-President of the Class.

*"A lion among ladies is a most dreadful  
thing."*

Whenever we want the piano "jazzed" Bob is  
usually willing to oblige us, except when  
members of the fair sex are present. Then  
he pretends to be bashful but experience has  
shown that this is not so. If Robert arranges  
his lessons so as to be accompanied by the  
piano, we know he will have no trouble in  
securing his pupils' attention.

IRENE ELIZABETH SMITH, "Renie"  
So. Portland High School So. Portland  
Training, Grade III, So. Portland  
Secretary of Class of '24; Operetta (C);  
Play of Y. W. C. A. (D, B); Vice-  
President of Aduobee Club (A).

*"From every blush that kindles in thy cheek,  
Ten thousand little love and graces spring  
To revel in the roses."*

MAURICE FRANKLIN GREGORY, JR., "Greg,"  
Rockland High School Glen Cove, Me.  
Training, South Windham  
Class Treasurer (D, C, B, A); Manager  
of Baseball (D, C); Managet of Basket-  
ball (B, A).

*"I'll speak in a monstrous little voice."*  
"Greg's" smiling countenance must have  
something behind it, as he has expressed  
many views on the theory of teaching which  
has caused Mr. Russell to ponder deeply.  
With a start like this he ought to be able to  
publish a book on "What to Teach and How  
to Teach It" within a very few years.

GLADYS ARTHELIA ACHORN, Morrill, Me.  
Belfast High School Training, Grade II  
Interclass Basketball (C); Delegate to  
Maqua (C); Treasurer of Y. W. C. A.;  
Y. W. C. A. Fair Committee (B); Vice-  
President of Pari Passu Club; Calendar  
Editor of GREEN AND WHITE.

*"She's witty and she's clever,  
She never shirks, no, never."*  
"Glad" has a well developed sense of humor  
which often crops out in most unexpected  
places. It is no wonder that Gladys has  
such a host of friends here as well as else-  
where.

CLARA ANGES ANDERSON, "Andie"  
Alfred, Me.

Alfred High School Training, Grade III  
May Ball Committee (C); Delegate to  
Maqua (C); Hallowe'en Committee (B);  
Member of Y. W. C. A. Cabinet; Sec-  
retary of Gens de Lettres (A); Editorial  
Reporter for Press (A); Assistant Edi-  
tor of GREEN AND WHITE.

*"A heart to resolve, a head to contrive, and  
a hand to execute."*

Clara has beauty as well as brains. The  
combination proves quite satisfactory. When  
there's work to be done we can always count  
on Andie.

ANNA MAY AVERILL, "Ann" Bath Me.  
Morse High School Grade IV, Westbrook  
House Committee (D); Junior Minstrels;  
President Duo-de-Viginti Club (A).

*"From the crown of her head to the sole of  
her feet, she is all mirth."*

Whose is that name I hear them call?  
Whose is that scuff along the hall?  
Whose pranks are played on every floor?  
Why! It's "Ann," whom we all adore.

ROBERT ANCIL BAKER, "Bake," "Bob"  
Pemaquid Harbor, Me.  
Bristol High School

Training, Grades V and VII  
May Ball Committee (C); Baseball (D,  
C); Basketball (D, C, B, A); Press Re-  
porter of Boys' Basketball (A); Ath-  
letic Editor of GREEN AND WHITE.

*"I am sure care's an enemy to life."*  
Bake always has a smile for us, whether  
playing basketball or in class. We know  
from his experiences at G. N. S., and with  
his good nature, he will win the hearts of his  
pupils, both boys and girls.

RUTH M. BALLARD, Portland, Me.  
Portland High School

Training, Grade IV, So. Portland  
Treasurer of Gens de Lettres (A).

We think that Ruth certainly believes in the  
saying, "Cast your bread upon the waters  
and it shall not return to thee void," for it  
is not only bread, but apples, cake, and cook-  
ies which she bestows upon any who chance  
her way at recess time. We appreciate her  
generosity and will always remember her,  
both for that and her lovable disposition.

RUTH HALL BALLANTYNE, Lincoln, Me.  
Mattanawcook Academy

Training, West Gorham  
Gens de Lettres (A).

*"I do not know of any way so sure of mak-  
ing others happy as being so one's self."*  
Ruth will surely cure your worries and  
troubles. She is a true friend to everyone.  
A successful teacher we know Ruth will  
make, for she has both ability and initiative.





DOROTHY ERNESTINE BANCROFT, "Dot"  
Westbrook High School, Westbrook  
Training, Sub Primary, Westbrook

Gens de Lettres (A).  
*"Very decided and yet open to reason."*

If you want to know whether your appearance is pleasing or not just ask "Dot." There is one thing especially which she objects to, and that is a black and white tie. We would like to know the reason if you are willing to tell.

FLORENCE GERTRUDE BATCHELDER, "Flossy"  
Springfield, Me.  
Sanford High School

Training, Junior Primary  
House Committee (C); Pari Passu Club (A).

*"I will believe Thou wilt not utter what thou dost not know,  
And so far will I trust thee."*

LUCY ISABELLE BERRYMAN, Portland, Me.  
Deering High School

Glee Club (D, C); Operetta (C); Committee for Hallowe'en Party (D).

*"Words are things; and a small drop of ink  
Falling like dew upon a thought, produces  
That which makes thousands, perhaps millions speak."*

FLORENCE ADILE BICKFORD, "Flobick"  
Bowdoinham, Me.  
Bowdoinham High School

Training, West Gorham  
Duo-de-Viginti Club (A); House Committee (B).

*"Pleasure and action make the hours seem short."*

ELVA MAE BLANEY, "Blarney" Milltown  
Calais Academy

Training, Grade IV, Westbrook  
House Committee (B); Secretary of Duo-de-Viginti Club (A); Entertainment Committee (C, B).

*"When you do dance, I wish you a wave o'  
the sea, that you might ever do  
nothing but that."*

Watch the dancers as they pass,  
Who is the most graceful lad and lass?  
Just a moment and I'll see.  
Surely—the prize will come to thee.

Alvah and \_\_\_\_\_

MURIEL BOWKER, "Moonye" So. Paris, Me.  
Paris High School Training, Grade I

House Committee; Dou-de-Viginti Club.

*"Happy is the man who can win her."*

Muriel has already been won and we wish the best of luck and happiness. She surely has kept the telephone in use since she came to G. N. S.

HULDAH GEORGIA BRADBURY, "Huddie"  
Hollis High School Hollis Center, Me.  
Training, Grade I and II, Westbrook  
Duo-de-Viginti Club (A).

*"One of us, yet by many unknown."*

Smile for us, Huldah. We like to see those pearly teeth. That surely is a charm by which you may win many people during your career.

CHRISTINA BRADLEY, "Tina"  
West Lubec, Me.  
Catholic High, Portland

Training, Grade VIII

Glee Club (D, C); Duo-de-Viginti Club (A).

*"Loyal, ever faithful, ever staunch and true."*  
Christina is a very quiet girl in school, but judging from appearances she likes a good deal of fun. Nevertheless, we think you follow the motto: "Work while you work; play while you play."

HELEN LOUISE BRADLEY,  
Boothbay Harbor, Me.  
Boothbay Harbor High School  
Training, Grade V, Westbrook

Duo-de-Viginti Club (A).

*"I progress not talking; only this,  
Let each one do his best."*

We all know that you do, Helen.

ALICE LUCY BROWN, "Al"  
Foxcroft Academy Dover-Foxcroft, Me.  
Training, Sub-primary and I, Westbrook

Orchestra (D, C, B); Operetta (C, A); President of House Committee (B); Glee Club (D, C); Minuet (C, A); Cheer Leader (B, A); Captain of Interclass Basketball Team (A); Organization Editor of GREEN AND WHITE; Duo-de-Viginti Club (A).

*"Variety's the spice of life."*

"Al" is a Jack-of-all-trades and we have in the past wondered which appealed to her most, "the butcher, the Baker, or the candlestick maker." But we wonder no more.





FRANCES ISABELLE BROWN Bangor, Me.  
Bangor High School

Training, Grades I and II, Westbrook  
Aonea Club (A); House Committee (A).  
*"True as the needle to the pole,  
Or as the dial to the sun."*

You might think that Frances is a demure young lady, but when you know her, she is full of fun. "All work and no play makes Jack a dull boy," is your maxim, Frances.

LOU GERTRUDE BROWN, Houlton, Me.  
Houlton High School

Training, Junior Primary  
May Ball Committee (C); House Committee (B); Gens de Lettres (A).

*"It is a good thing to laugh."*

One of Lou's most outstanding talents is her gift for drawing. While some of us hold our brushes or pencils in a tight grasp, vainly striving to make something artistic, Lou with a few light touches has accomplished the task. With such talent as this, why shouldn't she bring fame to G. N. S.?

PHYLLIS ELIZABETH BROWNE, "Phil"  
Rockland, Me.

Rockland High School Training, Grade VII  
Glee Club (D, C); Ass. Editor GREEN AND WHITE; Rep. of Junior Class in Press Club; Operetta (C); Pari Passu Club (A).

*"Let us then be up and doing  
With a heart for any fate."*

Well, "Phil," when is the next house party, and from where are the dresses coming?

She is the girl with the winning ways,  
At whom the fellows often gaze.

RUTH FRANCES BUNT, "Ruthie"  
Waterville High School Waterville, Me.

Training, Sub-primary, Westbrook  
Interclass Basketball (C, A); Delegate to Maqua (C); Secretary of Y. W. C. A.; Y. W. C. A. Fair Committee (B); Aonea Club (A).

*"A little mischief now and then."*

Ruthie seldom makes a noise, but when she does most everyone is sure to know it. Yes, Ruthie is small of stature but that doesn't prevent here from being an excellent teacher.

JOSEPHINE HARPER BURDWOOD, "Joe"  
White Rock, Me.

Westbrook High School  
Training, Grades IV and V, Westbrook  
Gens de Lettres (A).

*"Happiness is not to be prescribed but enjoyed."*

"Joe," "Is he tall?" "Is he dark?" "His voice sounds very pleasant over the phone." This is what we hear when Josephine gets a call.

MARION WILMA BURGESS Dover-Foxcroft  
Foxcroft Academy Training, Grade VI

Gens de Lettres (A); Entertainment Committee (D, C); Mandolin Club (B, A).

*"We like her, she is ever quiet and pleasant."*  
When you want any drawing done, ask Wilma. When you want a poem, ask Wilma. She is always willing to help, which is an excellent trait.

FRANCES IRENE BURLEIGH, Kennebunk, Me.  
Kennebunk High School

Training, Junior Primary, Westbrook  
Glee Club (D, C); Aonea Club; Social Service Committee Y. W. C. A. (D, C, B); Mandolin Club (B, A).

*"Hast thou beheld a fresher gentlewoman,  
Such mar of white and red within her cheek."*

We often wonder at Frances' age. Sometimes she dresses and appears very young and at other times she is quite grown up. Never mind, Frances, the children like jolly teachers.

HAZEL GERTRUDE BURNS, So. Portland, Me.  
South Portland High

Training, Grade IV and V, So. Portland  
Pari Passu Club.

*"Short, plump, nice and rather sweet,  
With a ready smile for everyone she meets."*  
Wherever Ruth S. is found Hazel is there also, for they are always together. She certainly is a noisy girl and we think she follows the rule—"Work while you work, and play while you play."

HELEN CLARA CATES, Skowhegan, Me.  
Skowhegan High School

Training, Grade VIII  
Interclass Basketball (C); Orchestra (D, C, B, A); Glee Club (D, C); Operetta (C, A); Accompanist (B, A); Editor-in-Chief GREEN AND WHITE (A).

*"A living flame of intellectual fire."*

When the playing must be done  
While the rest are having fun— Ask Helen.  
When assignments must be done  
And they find no other one— Ask Helen.  
When the yearbook must be done  
April twenty-fifth at set of sun— Ask Helen.

ANNIE LOUISE CHADBOURNE, "Ann"  
Bridgton High School Bridgton, Me.  
Training, Sub-primary and Grade I,  
Westbrook

Operetta (D); Vice-President of Literary Club; Glee Club (D, B); House Committee (D); Gens de Lettres (A).

*"Two of the fairest stars in all the heavens  
Having some business, do entreat her eyes  
To twinkle in their spheres till they return."*  
That's not all Ann has, either, but a goodly supply of gray matter, too, has been one of her many attributes.





GLADYS ORILLA CHADBOURNE,  
Bridgton, Me.

Bridgton High School  
Training, Grade IV, Gorham  
Interclass Basketball (A); Leader in  
"Out o' Door" Sports Club; Vice-Presi-  
dent of Duo-de-Viginti Club (A).  
*"Tho her versatile ability  
Is not always on display,  
She's so modest that she keeps it,  
But 'twill sure leak out someday."*

HAZEL ARLENE CLARK, East Lebanon, Me.  
North Lebanon High School  
Training, Sub-primary, Westbrook  
Secretary of Aonea Club (A).  
*"Whose conscience is her strong retreat."  
"Are your problems right?"  
"I don't know."  
"Then let's go up and ask Hazel."  
If we want any help we always know where  
we may find it.*

MARION ANNETTE CLARK, Sanford, Me.  
Sanford High School Training, Grade I  
Interclass Basketball (A); Committee  
for Yearbook in Comp.  
*"Witty, lively, full of fun,  
A good friend and a true one."  
Marion surely makes an admirable friend,  
for she is full of fun and is always ready for  
a good time. We shall all miss seeing the  
water fights in the corridors of East Hall,  
especially when she takes part.*

VIRGINIA IRENE COBURN, "Ginnie"  
Portland, Me.  
Portland High School  
Training, Grades II and III, Westbrook  
Glee Club (D); Pari Passu Club (Au-  
ditor) (A).  
*"She never fails to please."  
"Have a smile for everyone you meet and  
they will have a smile for you." This motto  
has won many friends for Virginia, and we  
know she will win the hearts of all her  
pupils.*

DOROTHY ANTOINETTE COOPER, "Dot"  
Rockland, Me.  
Rockland High School  
Training, Grade VII, Westbrook  
Program Committee; Treasurer Duo-de-  
Viginti.

*"A maiden modest and yet self possessed,  
Youthful and beautiful and neatly dressed."  
This is the girl with the dainty mouth about  
which smiles play so often. We hear you  
are fond of plaguing people, especially girls  
who wear glasses.*

ELINOR FRANCES CUTTS,  
Boothbay Harbor, Me.  
Boothbay Harbor High School

Training, Grades I and II, Westbrook  
Glee Club (C); House Committee (B);  
Gens de Lettres (A).  
*"Love me LITTLE, love me long."  
Oh, Elinor! Where did you get such eyes.  
They have the most mischievous expression.  
And when it comes to entertaining in East  
Hall reception room, Elinor holds the highest  
record.*

HELEN DECKER, "Deckie" Portland, Me.  
Portland High School

Training, Grade IV, Westbrook  
Operetta (D); House Committee (C);  
Gens de Lettres (A); Editorial Board  
GREEN AND WHITE (A).  
*"Believe one who has tried it."  
We wonder why you are going to Porto Rico  
to teach, Helen, when there are so many  
children in the states. It cannot be that you  
are adventuresome? ? ?*

ESTHER MARY DUGAN, Portland, Me.  
Catholic High School

Training, Grade VII Summer St. School,  
So. Portland  
Commuter's Club (D, C, B, A); Glee  
Club (C); Duo-de-Viginti Club (A).  
To come to Gorham Normal,  
She travels miles each day,  
But wiser than the most of us,  
She takes knowledge with her away.

RUTH LORING DUNN, "Rufus"  
North Yarmouth, Me.  
North Yarmouth Academy

Training, Grade I  
House Committee Secretary (C); Presi-  
dent of Aonea Club (A); Glee Club (D,  
C, B); Interclass Basketball (C).  
*"Young in limbs, in judgment old."  
We shall miss Ruth's giggle, especially when  
she is with Ruth B. Do you giggle like that  
when you are home for the week end in  
Yarmouth?*

ISABELLE WENTWORTH EATON, "Izzy"  
So. Portland, Me.  
Norwood High School, Mass.

Training, Grades III and IV  
Operetta (C); Interclass Basketball  
(C); Duo-de-Viginti Club (A).  
*"She was all gentleness, all gaiety."  
Isabell is noted for her art in G. N. S. If a  
poster is needed, if a design is wanted, al-  
ways ask her. But just a word of advice—  
don't let them impose on you.*





**MAZIE GENEVA EATON** West Buxton, Me.  
Hollis High School

Training, Sub-primary, Westbrook  
Pari Passu Club (A).

*"Life is too short for mean anxieties."*  
Believing that worry shorten one's life, and having no desire to leave this fair earth before her time, it seems to us that Mazie always keeps her cheery smile. Not only does she bestow it on us, but we have noticed that some other people get that smile, too.

**HELEN SUSAN ESKILSON,** Portland, Me.  
The King's Academy

Training, Grade V, So. Portland  
Minstrel Show (C); Interclass Basketball (A); Pari Passu Club (Treasurer) (A).

*"She's tall and straight,  
And pleasant and wise.  
Oh, yes, and jolly,  
As you might surmise."*

Helen is good in minstrel shows. We won't forget what a good interlocutor you were in the minstrels of '23.

**ELLA MAE FARWELL, "Ella Mae"**  
Cony High School Augusta, Me.

Training, Grade IV, Westbrook  
President of Rural Sociology Club (D);  
Vice-President of Student Council (B);  
Duo-de-Viginti Club (A).

*"For that eye so modestly beaming,  
You'd ne'er think of mischief she's dreaming."*

Your first impressions of Ella Mae is that she is serene and dignified, but first impressions are sometimes misleading. We all think Ella is a pleasing mixture.

**MARY BUZZELL FERGUSON,** Shapleigh, Me.  
Sanford High School

Training, Junior Primary  
Auditor of Aonea Club (A).

*"A very gentle being and of good conscience!"*

It's always Mary who greets you with a smile. No matter how hard the task, she never complains, and we all wish you good luck.

**MADLINE ALICE FEURY, "Mad"**  
Portland High School Portland, Me.

Training, Junior Primary, Westbrook  
Operetta (C, A); Glee Club (C); Lead in Operetta (A); Committee for Junior Party (B).

There is a girl in our school  
With hair of auburn hue,  
Whose fame should rank with Alma Gluck  
And Galli-Curci, too;  
For when this girl begins to sing  
These great ones feel afraid,  
For they know that in the future  
"Mad" will put them in the shade.

**EILEEN AGNES FLAHERTY,** Woodfords, Me.  
Catholic High School

Training, Grades II and III

Glee Club; Duo-de-Viginti Club (A).

*"Did you ever see such a lot in such a little?"*  
Eileen is always ready to recite and recite well. We all are gifted with speech, but what we say is not always right. If your pupils follow your example they will certainly become a Class A school.

**MARY ELIZABETH FOLEY,** So. Portland  
The Kings Academy Training, Grade IV  
Glee Club (C); Operetta (C); Adv.  
Board GREEN AND WHITE (B); Basketball (B); Duo-de-Viginti Club (A).

*"She that was ever fair, and never proud,  
Had tongue at will, and yet was never loud."*  
Mary is interested in all the sports and takes an active part in them. Even in basketball she is among the stars. Keep it up, Mary.

**DOROTHY SCHOLES FOSS, "Dot"**  
Portland, Me.

Deering High School  
Training, Grade VI, So. Portland  
Interclass Basketball (C); Chairman of  
Senior Class Party Committee (C); Assistant advertising manager of GREEN AND WHITE (A); Pari Passu Club (A).

*"Here's to one who's staunch and true,  
And is always around when there's work to do."*

A successful teacher we know Dot will make. Strong determination and no fear of hard work will help her to accomplish whatever she undertakes. We all wish we had more of your traits, Dot.

**STANLEY ALEXANDER FRYE, "Scudge, "Stan"**  
Camden, Me.

Camden High School  
Training, High School  
Baseball (D, C).

*"Speak low, if you speak love."*

"Scudge" is very quiet, but judging from the number of trips to Hollis he is pretty well liked by someone. At the shop he is an excellent workman. With these qualities of craftsmanship and likeableness he is sure to succeed.

**CHRISTINE HARRIET GLIDDEN, "Chris"**  
Waterville, Me.

Winslow High School  
Training, Grades I and II, Westbrook  
Vice-President of Student Council (B);  
Gens de Lettres (A).

*"Who mixed reason with pleasure and wisdom with mirth."*

Here is one of the quiet girls who manages to pass through the confusions of school life unruffled and wearing a smile. But, Christine, we have seen you sometimes not as quiet as usual.





DOROTHEA BERNICE GODDARD, "Doddie"  
Biddeford, Me.

Reading High School Training, Grade II  
Social Committee Y. W. C. A. (D, C);  
Chairman World Fellowship (B); House  
Committee, President (B); Rural Club,  
Secretary (D); Duo-de-Viginti Club (A).  
*"The hand that hath made you fair, hath  
made you good."*

What are you going to do next, Doddie?  
First you knit sweaters for the boys, sell tea  
bags for the girls, decorate tables for the  
basketball squad and a little of everything.  
The girls surely know where to go when they  
want a favor.

EDITH MARIA GRANT, Patten, Me.  
Patten Academy, Training Junior Primary

House Committee (A); Gens de Lettres.  
*"She laughs, sings, and dances,  
Is lively and free."*

Edith impresses you with her serious, wise  
looks. But her long ringing laugh suggests  
the complement of these wise looks.

BEULAH OLIVIA GRAY, "Bule"  
No. Berwick, Me.  
No. Berwick High School

Training, Grade VIII  
Glee Club (D, C); Washington's Birth-  
day Party (C, A); Operetta (C); Sec-  
retary of Pari Passu Club (A).

*"Gentle of speech, beneficent of mind."*  
Sometimes she seems burdened with dignity,  
but we know from good authority that she  
drops this dignity often. We envy those  
eighth graders who have listened to your  
wise words. Good luck to you, Beulah.

MILDRED N. HALL, Portland, Me.  
Rockland High School

*"Her voice was ever soft, gentle and low,—  
an excellent thing in women."*  
It is Mildred who has a kind word for all  
and even though her heart is meek, it is  
large.

STEWART BELKNAP HAMBLEM, "Ham"  
"Hammie" Gorham, Me.  
Westbrook High School

Training, Grade VII, Westbrook  
President Nullie Secundus Club (A).

*"The 'Ham' what am!"—"A Premium."*

If you seek foolishness ask "Ham."  
If you seek laughter ask "Ham."  
If you seek knowledge ask "Ham."  
If you seek rides ask "Ham."  
If you seek anything try "Ham."

In other words, "Hammie" is a good scout  
and has the elements of success in him.

BEATRICE ELINOR HANSON, "Bea"  
Milltown, Me.

Calais Academy  
Training, West Gorham  
Mahrog Club (A).

*"On with the dance! Let joy be unconfined.  
No sleep till morn when youth and pleasure  
meet  
To chase the glowing hours with flying feet."*

MARIE VIOLA HANSON, Springvale  
Sanford High School

Training, Grade IV, Westbrook  
Treasurer of Aonea Club (A).

*"High erected thoughts seated in the heart of  
courtesy."*

"Whose giggle is that?" "Oh! That's  
Marie's." You surely have one of your own  
and we wish we might have as happy a one.  
We certainly expect a good teacher from you.

MERLE GENEVA HARMON, Buxton, Me.  
Buxton High School

Training, Grades I and II, Westbrook  
Aonea Club (A).

A smile that is tender and sweet,  
A voice that is soft and low,  
A helping hand to other's lend  
Wherever Merle may go.

FLORENCE MABEL HODGKIN, "Flossie"  
Standish, Me.

South Portland High School  
Standish High School

Training, Grades IV and V, Westbrook

President of Mahrog Club (A).  
Altho Flossie doesn't show she knows,  
Except when called on then she knows,  
Altho she doesn't know she shows,  
How little all the rest of us know,  
Tho we all attempt a lot of show.

BEATRICE MARY HOLDSWORTH, "Bee"  
Springvale, Me.

Sanford High School Training, Grade V  
Mahrog Club (A).

*"The secret of success is constancy to pur-  
pose."*

Silent, demure, and studious describes "Bee."  
If you are as earnest in your life work as  
you are in your work at G. N. S., success is  
waiting for you.





VIRGINIA MAY HOWE, Patten, Me.  
Patten Academy Training, Grade II  
Operetta (C); Interclass Basketball (C, A); Glee Club (D, C); Member of Y. W. C. A. Cabinet; President of Gens de Lettres.

*"Gentle to hear, kindly to judge."*  
Virginia, you deserve many thanks for having furnished music so often for us in the Center. Virginia can play basketball, too. Virginia will be successful as a teacher, because she's got the right "stuff" in her.

VERNA MAE HOYT, Easton, Me.  
Easton High School Hebron Academy  
Training, Grades II and III, Westbrook  
Operetta (C); Minstrel Show (C); President Athletic Association (A); Humor Editor GREEN AND WHITE; Y. W. C. A. Entertainment (D, A); Gorham Follies (C); Glee Club (D, C); Interclass Basketball (D, C, B, A); Gens de Lettres (A).

She's just the bestest sort of girl  
You could find on any day,  
For in what she does, in goes herself,  
Be it work or be it play;  
And if you asked us to name this miss  
I'm sure we'd answer, Mae."

JUSTINA ELLA JOHNSON, Gorham, Me.  
Gorham High School  
Training, Sub-primary, Westbrook  
Gens de Lettres (A).

*"Serious in everything."*  
Justina means to have every statement that she makes marked with the stamp of truthfulness. This will surely lead to a success in the teaching profession.

SARA N. JONES, "Sad" Thomaston, Me.  
Thomaston High School  
Training, Grades III and IV, Westbrook  
Gens de Lettres (A).

*"Tomorrow let my sun his beams display,  
Or in clouds hide them; I lived today"*  
Sara is one who thinks before she acts. She did this when she came to bobbing her hair. But remember a good habit should never be broken.

LOUISE NETTIE KENNEDY, Jackman, Me.  
Central High School  
Training, Grades II and III, Westbrook  
House Committee (B); Mahrog Club (A).

*"True as the needle to the pole,  
Or as the dial to the sun."*  
When it comes to studying, she is there. When it comes to fun, she is there. But there is one thing that is still a mystery, Louise—Why you dream such bad dreams that you fall out of bed every night?

KATHERINE KELLEY, "Kel" Portland, Me.  
Portland High School

Training, Grades IV and V, So. Portland  
Varsity Basketball (D, C, B, A); Varsity Manager (B, A); Captain of Interclass Basketball (C, A); Mahrog Club (A).

*"We would applaud thee to the very echo  
That should applaud again."*  
For Kelley you possess the genuine spirit of a real sport. Not shirking those things which aren't so appealing as basketball, and doing wonders as "right guard."

VIOLA MAE LAPHAM, "Vi" Brunswick, Me.  
Brunswick High School

Training, Grade IV, Westbrook  
Aduobee Club (A).  
*"How far that little candle throws its beam,  
So shines a good deed in a naughty world."*

LEROY JOSEPH LAROCHELLE, "Larry"  
Gorham High School Gorham, Me.  
Training, Grades VI and VII  
Entertainment Committee (D, C); Assistant Business Manager of GREEN AND WHITE (A); Operetta (A).

*"Be to her virtues very kind,  
Be to her faults a little blind."*  
Larry is the father of the class. He played safe and was married before joining our illustrious company. In order to make himself less susceptible to the wiles of the sirens, he secured a position in the office for Mrs. "Larry," that she might keep a watchful eye on his doings and misdoings. We cannot help but feel that with such foresightedness as this he will prosper.

EDWARD BARKER LEWIS, "Ed," "Edward"  
Pemaquid Beach, Me.  
Bristol High School

Training, Grades V and VII  
Baseball (D, C); Basketball (D, C, B, A).

*"Blushing is the color of virtue."*  
"Ed" is one of the quiet fellows who goes around minding his own business and wants others to do the same. But once you get under his covering of sobriety, he is one of the best fellows to be found anywhere. Ask the Gorham girls for proof. Good luck to you, "Ed."

HILDRED AUGUSTA LITTLE, Brewer, Me.  
Brewer High School

Training, Grades II and III, Westbrook  
Operetta (C, A); Glee Club (C); House Committee (A); Aduobee Club (A).

*"Her smile was prodigal of summery shine,—  
Gaily, persistent, like a morn in June,  
That laughs away the clouds and up and  
down  
Goes making merry."*





HAZEL EMMA LUSCOMBE, Woodfords, Me.  
Deering High School

Training, Grade V, Westbrook

Operetta (C); Glee Club (C); Treasurer  
of Adubee Club (A).

*"Eyes too honest to disguise the sweet soul  
shining through them."*

Hazel is one of our best readers and we shall  
miss her. But we often wonder if she does  
not enjoy reading ballads to someone in Port-  
land better than to us.

MARGARET MACDONALD, "Mac"  
Portland, Me.

Portland High School

Training, Grade VII, So. Portland

Operetta (C); President of Pari Passu  
Club (A).

Of the so-called lines you'd see or hear,  
In any place, east or west,

You'd all agree and have to admit  
That "Mac's" was quite the best.

HELEN MADELYN MACWHINNIE, "Mac"  
Rockland, Me.

Rockland High School

Training, Grade VII

House Committee (C); Glee Club (D, C),  
Vice-President of Aonea Club (A).

*"Be wisely worldly, be not worldly wise."*  
It's always Helen who can answer questions  
in class. She has saved many a girl from  
reciting and they thank you for it.

EVA ELIZABETH MALLOY, "Eve"  
Millinocket, Me.

Calais Academy

Training, Sub-primary, Westbrook

Treasurer Athletic Association (A);  
(Minuette (C); Hallowe'en Party Entertain-  
ment (B); Treasurer of Mahrog  
Club (A).

*"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."*

CATHERINE MARY MANETTE, "Kay"  
Portland, Me.

Catholic High School

Training, Grade IV, So. Portland

Mahrog Club (A).

*For a merry good pal she can't be beat,  
And she has a good time whenever it's meet,  
But when studies come round, she sure is  
right there*

*To dig in and learn—this maid so fair.*

LILLIAN ESTHER MATHESON, "Lil"  
Leominster, Mass.

Westbrook Seminary Training, Grade I

Operetta (C); Mandolin Club (A);  
Photograph Editor of GREEN AND WHITE  
(A); Pari Passu Club (A).

*"Happy am I; from care I'm free!  
Why aren't they all contented like me?"*

Lil came to us from Westbrook Sem,  
I'm sure we're glad you came,  
You'll carry on your work afar,  
For Gorham Normal fame.

EDITH CALDWELL MCCARTHY, "Mac"  
Portland, Me.

Portland High School

Training, Grade IV, Westbrook

Commuters' Club (D, C, B, A); Glee  
Club (C); Rural Club (D); Pari Passu  
Club.

She's always laughing, always snappy,  
Always ready to make the world happy.  
We like to see her at school each day,  
Making Gorham glad with her jokes so gay.

GRETA MAUDE MCDANIELS, "Greetings"  
Jackman, Me.

Central High School

Training, West Gorham

House Committee (C); Gens de Lettres  
(A).

Greta's friends call her "Bruno" because she  
has sometimes been known to growl. But  
we notice that there is always a grand good  
time whenever Greta is around and her  
many friends bear witness to her popularity.

HAZEL JOSEPHINE MCGOWAN,  
Island Falls, Me.

Island Falls High School

Training, Junior Primary, Gorham

Mahrog Club.

*"Where is the man who has the power and  
skill*

*To stem the torrent of a woman's will?  
For if she will, she will, you may depend  
on't,  
And if she won't, she won't, so there's an  
end on't."*

MARY T. MCNABB,  
Portland, Me.

St. Joseph's Academy

Training, Grades IV and V, So. Portland

Operetta (C); Secretary of Adnabee  
Club (A).

*"It really seems good to be,  
As favored by the gods as she,  
Her standard in class is of the best,  
And her popularity is e'er confessed."*





VIRGINIA BURTON McVEY, "Ginnie"  
So. Portland, Me.

Morse High School  
Training, Grade IV, So. Portland  
Pari Passu Club (A).  
*"High erected thoughts settled in the heart  
of courtesy."*

Still waters run deep. Virginia's quiet, modest manner has given her a host of friends. We know she will scatter sunshine wherever she goes.

EDITH MILLER, Portland, Me.  
Portland High School

Training, Grade VI  
Aduabee Club (A).  
*"A student in the true sense of the word."*  
Edith always says that she doesn't know her lesson. We have learned to judge her by what she did in the classroom rather than by her own modest opinion of her accomplishments.

AMBER MARIE MITCHELL, "Ambie"  
Patten, Me.

Coburn Classical Institute  
Training, Junior Primary  
Pari Passu Club (A).  
*"I hold it is the wisest thing  
To drive dull care away."*

Amber finds some good and some fun everywhere. So you see she is happy most of the time. She likes school but she likes vacations better. We wonder why? Ask Amber.

MARION ESTHER MOREY, Alfred, Me.  
Alfred High School Training, Grade VII  
May Party Committee (C); Adnobee Club (A).

*"Fond of books, of people, too,  
With willing hands and ideals true."*  
Esther joined us in our senior year. Those that know her best tell us that she is quite interested in people, and certain people are quite interested in her. And why shouldn't they be? Heaps of good luck for you, Esther.

LUCILLE ANNE MORIN, Brunswick, Me.  
Brunswick High School

Training, Grades II and III, Westbrook  
House Committee (B); Interclass Basketball (D, A); Operetta (C); Vice-President of Ccoal Club (A).

*"Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light.  
But, O, she dances such a way  
No sun upon an Easter day  
Is half so fine a sight."*

EDITH MOSPAN, Portland, Me.  
Portland High School

Training, Grades II and III, Westbrook  
House Committee (C); Aonea Club (A).  
*"Music resembles poetry; in each  
Are nameless graces which no methods  
teach  
And which a master hand alone can reach."*

SARAH CLARK MOWER, Portland, Me.  
Deering High School

Training, Grades IV and V, So. Portland  
Ccoal Club (A); Interclass Basketball (A).

*"Still waters run deep."*  
Oh! we have found you out, Sarah, even though you are so demure. We have often heard you laugh heartily. Sarah, though she says little, accomplishes much.

EVERETT HERRICK NASON, "Nase"  
Brunswick High School Brunswick, Me.

Training, Grades VI and VIII  
Baseball (D, C); Entertainment Committee (B, A); Assistant Editor of the GREEN AND WHITE.  
*"Actions speak louder than words."*

"Nase" is a true exponent of this principle. If there's work to be done he's always there. Ladies seem to have no place in his life—but we wonder. When "Nase" struck Gorham there was a rumble like a peal of distant thunder. G. N. S. has yet to appreciate good music. Miss Andrews, did you hear him sing those hymns? Surely this fellow has missed his calling. But watch him in the future.

GRACE LILLIAN NORTON, "Gracie"  
Augusta, Me.

Cony High School Training, Grade III  
House Committee (D); Operetta (C); Treasurer of Ccoal Club (A).  
*"A merry heart maketh a cheerful countenance."*

"Gracie" is loved by us all and has proven herself a true friend. How often we shall smile to ourselves when we remember Gracie calling, "Ella, oh, Ella," and at the times she says, "Guess nit." You can't play a joke on Grace.

ELIZABETH ALPHONSA O'BRIEN, "Betty"  
Portland High School Portland, Me.

Training, Grade VI, So. Portland  
Captain Basketball (B, A); Interclass Basketball (D, A); Operetta (C); Mahrog Club; Outdoor Club Com.  
*"Little, but—O! my!"*

It's always Betty who comes out on top in the basketball games. She certainly is a little star and we expect her to continue her good work in teaching. Don't forget your "rooters," in G. N. S.





MARIE SADIE OLIVER, "Re" Nobleboro, Me.  
Lincoln Academy, Training, Grade V  
Chairman of Finance Committee (C, B);  
Delegate to Maqua (C); Y. W. C. A.  
Fair Committee (B); Pari Passu Club  
*"Let us then be up and doing  
With a heart for any fate."*

You know Marie, of course, if you know  
about Y. W. candy. Besides being a good  
"seller," Marie is a good sport and always  
ready for a good time.

EVERETT SHERMAN PACKARD, "Pack,"  
Gorham High School Gorham, Me.  
Training, Grades VI and VIII  
Entertainment Committee (D, C); Bas-  
ketball (D, C, B, A); Advertising Man-  
ager of GREEN AND WHITE (A).

*"All things come round to him who will but  
wait."*

"Pack" has more business in this town than  
anyone else, at least from outside appear-  
ances. He is a telephone operator, movie  
operator, chauffeur, fireman, grain dealer,  
Sunday school secretary, and last but not  
least a basketball player. With the training  
of this versatile career behind him he should  
have no trouble in securing a good position.

HELEN DOROTHEA PARKER, So. Portland  
Lincoln Academy

Training, Junior Primary  
Vice-President of Y. W. C. A.; Delegate  
to Maqua (C); Y. W. C. A. Fair Com-  
mittee (B); Chairman of Washington's  
Birthday Party (A); Ccoal Club (A).

*"Now merry, now sad, now quiet, now gay,  
She helps to while the happy hours away."*  
Sometimes we see Helen laughing so merrily  
that we all must join in the laughter, too.  
Soon after we see her with a look, sad, yet  
sweet, and we wonder why *she* should ever  
be sad.

KENNETH HARADON PECK, "Ken," "Gideon,"  
Oakland High School Oakland, Me.  
Training, Grades VI and VIII  
Baseball (D, C).

*"Why are you silent?"*  
Perhaps his motto is, "actions speak louder  
than words." We thought so anyway when  
he first came here and met certain of our  
fair damsels, but we feel now that he was  
too silent and let his chances slip through  
his fingers.

LILLIAN PLUMMER, "Lil" Woodfords, Me.  
Deering High School

Training, Grade IV, Westbrook  
Glee Club (D, C); President of Ccoal  
Club (A);

*"In speech and gesture, form and face,  
Showed she was come of a gentler race."*  
Oh! "Lil," why do you go home so much this  
year? You used to stay with us and enjoy  
our fun. Can it be that you have a prince  
charming?

KATHERINE PORTER, "Kay"  
Caribou High School Caribou, Me.  
Training, Sub-primary  
Auditor Mahrog Club.

*"Her memory long will live in all our  
hearts."*

As a junior "Kay" was rather noisy and  
childish, but my! how she has changed. Now  
she is very dignified and quiet. Is it that  
you miss your old chum, Geneva?

MAURICE LEE QUIMBY, "Quim," "Maurice"  
Littleton High School Littleton, N. H.  
Training, High School

Vice-President Athletic Association (D,  
C); Baseball (D, C); Winter Carnival  
Committee (C); Basketball (D, C, B,  
A).

*"Of all the days that's in the week  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday."*

"Who is that little fellow over there with the  
dark curly hair and short trousers?"

"Why, that's 'Quim' from Littleton, N. H.,  
one of our best basketball players."

"Where does he spend Sunday afternoons?"  
"Ask him, he can explain better than we."

SARAH QUINN, Portland, Me.  
Cathedral Girls High School  
Training, Grades III and IV, So. Portland

Captain Interclass Basketball (A); Var-  
sity Basketball (C, B); Operetta (C);  
President Adnabee Club (A).

*"And as the bright sun glorifies the sky  
So is her face illumined with her eye."*

We envy you with such beautiful eyes, and  
wish to warn you to be careful how to use  
them. We feel sure that prince charming  
will capture you some day.

CHRISTINE DONAHUE RAYMOND, "Chris"  
North Haven, Me.  
North Haven High School

Training, Grade VI  
Operetta (C); Pari Passu Club (A).

*"The girl to do her duty,  
And where to find her equal  
'Twould be very hard to tell."*

We have never discovered all of Christine's  
good virtues. We think she keeps some for  
her best friends only. With her enthusiasm  
and ability Christine is sure to be a success.

FRANCES VIRGINIA RICE, "Jinny"  
Camden High School Camden, Me.  
Training, West Gorham

House Committee (B); Ccoal Club (A).

*"A friend to all, a foe to none,  
That's the name Virginia's won."*

We're glad you decided to join us at Gorham,  
Virginia. May you always have your gift  
for making new friends, but leave in your  
heart a place for your old friends of G. N. S.





IZA MARIA RICHARDSON, So. Portland, Me.  
South Portland High School

Training, Grade V

Mahrog Club (A).  
"Some Cupid kills with arrows, some with traps."

When the doorbell rings about eight o'clock we always know who is wanted. Here's hoping he spends as much money later on you as he does on carfare at present, Iza.

MARY ADALAIDE RILEY, Portland, Me.  
Catholic High School

Training, Grade VII, So. Portland

Operetta (C); Orchestra (D, C, B, A);  
Glee Club (D, C); Aduobee Club (A).

"When she is 'round  
A good time is sure;  
As a lover of fun  
She is hard to cure.  
And lessons go better  
When we laugh them away.  
So says Mary, 'What do you say?'"

FRANCIS SPURLING ROBINSON, "Robbie,"  
Oakland High School Oakland, Me.  
Training, Grades IV and V, So. Portland  
Baseball (C, B).

"I am slow of study."

"Robbie" is a fast worker when it comes to "eats" and shop work. He can do more along these lines in ten minutes than any of the rest of us can do in an hour. These facts would seem to indicate that if he can find plenty to eat after leaving school he will get along finely.

GEORGE MARSHALL ROGERS, "Roge"  
Litchfield Academy, Litchfield, Me.  
Training, Grade VIII, Westbrook

Baseball (D, C); Auditor of Nulli Secundus Club (A).

"With a smile that was childlike and bland." The girls at the dormitory always like to have "Roge" come up Sunday afternoons as it is a money-making proposition for them. His friend meets him at the door with smiles and escorts him to the reception room. Then all the curious "children" come in and Roge gives them pennies to get rid of them.

HELEN ELIZABETH ROURKE, "Babe"  
Portland, Me.

Training, Sub-primary, I, Westbrook  
Glee Club (D, C); Nulli Secundus Club (A).

"I do not count the hours I spend  
In wandering by the sea;  
For 'Forest' is my loyal friend,  
A delphic shrine to me."

MARGARET JULIA ROWE, "Peggy"  
Westbrook, Me.  
Westbrook High School

Training, Grades I and II, Westbrook  
Nulli Secundus Club (A).

"Rare compound of oddity, frolic and fun  
Who relished a joke and rejoiced in a pun."

CHARLOTTE A. SAWYER, Ellsworth, Me.  
Ellsworth High School

Training, Grade III, Gorham

Hallowe'en Entertainment (C); Vice-  
President of Mahrog Club (A).

"As pure and sweet her fair brow seemed,  
Eternal as the sky.  
And like the brook's low sound her voice,—  
A sound which could not die."

Fourth floor "East" will vouch for that last statement, Charlotte.

RUTH MARSTON SAWYER, So. Portland, Me.  
So. Portland High School

Training, Grade III, So. Portland  
Nulli Secundus Club (A).

"Says little but thinks much."

Ruth seems very quiet, but her friends who know her best don't agree. Ruth, we wish we could look as wise as you do. Do you really think a lot, even though you don't say much?

DOROTHY SHWARTZ, "Dolly" Portland, Me.  
Portland High School

Training, Grades III and IV, So. Portland  
Auditor of Coal Club (A).

"And grace that won who saw to wish her stay."

There is always a reason for commuting. "Dolly," and those who saw you on the "Boston & Maine" one morning know yours.

HELEN SCHWARTZ, "Schwartzey"  
Portland, Me.  
Portland High School

Training, Grades IV and V, So. Portland  
Coal Club (A).

Out from Portland every day  
A teacher to become,  
And this she'll do—first class at that,  
For about her there's nothing dumb.





ANNA A. SHEAHAN, Portland, Me.  
The King's Academy

Training, Grade V, So. Portland  
Auditor of Adnabee Club (A); House  
Committee (A).

Who is it thinks up a joke each day?  
"To give the others a good time," she'd say.  
There's always a twinkle in her eyes.  
"Oh, it is Anna!" everyone cries.

HARRIET ELIZABETH SIMPSON, "Betty"  
York Village, Me.

York High School  
Training, West Gorham  
House Committee (B); Ccoal Club (A).  
"Prove all, hold fast that which is good."  
Rather quiet at first, but then we have all  
come to know Elizabeth, and find in her a  
good friend and "sport." We give you our  
best wishes for success, Elizabeth.

DORIS EDNA SMITH, "Dot" Hollis, Me.  
Hollis High School

Training, Grade IV, Westbrook  
Nulli Secundus Club (A).  
"The fair, the chaste, and the unexpressive  
she."

Tell us the secret, Doris, dear.  
We won't tell, so never fear.  
Tell us how you won your "Scudge,"  
Now was it by your making fudge?

HELEN ELIZABETH SMITH, "Smith"  
West Buxton, Me.

Samuel D. Hanson High School  
Training, Grades IV and V, Westbrook  
Secretary of Ccoal (A).

Helen likes to study,  
Helen likes to play,  
But when they both begin to clash,  
It's play she casts away.

RUBY GERTRUDE SMITH, "Rube"  
Hollis Center, Me.  
Buxton High School

Training, Grades I and II, Westbrook  
Rural Club; Y. W. C. A.; Nulli Secun-  
dus Club.

"Happy-go-lucky and carefree am I."  
One always knows when Ruby is near by the  
tone of her voice. She is ready to joke at  
any time and we are sure you will have a  
pleasant atmosphere in your schoolroom.

CHARLOTTE FRANCES STARRETT, "Charlie"  
Warren, Me.

Warren High School  
Training, Grade VI, Gorham  
Secretary of House Committee (D);  
Treasurer of Rural Club (D); Ccoal  
Club (A).

"And as the bright sun glorifies the sky,  
So is her face illumined with her eye."

CATHERINE W. STEVENS, "Kitty"  
Thomaston, Me.

Thomaston High School  
Training, Grade I, Gorham  
Operetta (C, A); Minstrels (C); Gor-  
ham Follies (B); President of House  
Committee (A); Adnabee Club (A).  
Tho a happy-go-lucky most of the time,  
I'm sure she'll make quite a name  
As a psychologist, for this I'll confide  
She's a devoted lover of "James."

FLORENCE WATERHOUSE STUART, "Flops"  
Clarks Mills, Me.

Gorham High School  
Training, Grades IV and V  
Secretary of Nulli Secundus Club (A).  
"Those about her from her shall read the  
perfect ways of honour."

Who are occupying the seat over there  
Looking so innocent, trim and fair?  
Don't you know the familiar pair,  
Both having dark and shiny hair?

ALICE PAULINE SULLIVAN, "Al"  
Biddeford, Me.

Biddeford High School  
Training, Grades I and II, Westbrook  
Varsity Basketball (D, C, B, A); Inter-  
class Basketball (D, C, B, A).  
Mahrog Club.

"Of all our parts the eyes express  
The sweetest kind of bashfulness."

HELEN LOUISE SWEETSER, "Sweetie"  
Pownal, Me.

Freeport High School  
Training, Sub-primary and I, Westbrook  
Interclass Basketball (C); Adnabee  
Club (A).

Just as sweet as sweet can be.  
"Sweetie" is all that her name implies,  
Besides a faithful worker  
In play, in questions, and replies,  
She never is a shirker.





PEARL ELIZABETH TALBOT,  
South Portland High School So. Portland  
Training, Grade IV, So. Portland  
Glee Club (D. C); House Committee  
(C); Treasurer of Nulli Secundus Club  
(A).

*"Laugh and the world laughs with you."  
She's demure,  
She's a cure  
For blues, as sure as fate;  
She's the one  
That's full of fun,  
Though the hour be late.*

ELLEN LOUISE TEWKSBURY, "Hellie,"  
Portland High School Portland, Me.  
Training, Grade V, Westbrook  
Basketball (B); Art Editor GREEN AND  
WHITE (A); Nulli Secundus Club (A).  
Here's to our artist,  
Demure and small,  
Whose clever pencil  
Portrays us all.

ALICE THOMPSON, "Al" Woodstock, N. B.  
St. Joseph's Academy  
Training, Grade VIII, Gorham  
Secretary of Mahrog Club.

*"At Learning's fountain it is sweet to drink,  
But 'tis a nobler privilege to think,  
And oft, from books apart, the thirsting  
mind  
May make the nectar which it cannot find.  
'Tis well to borrow from the good and  
great;  
'Tis wise to learn; 'tis godlike to create."*

ERNEST ALEXANDER TRETHERWAY, "Heinie"  
Livermore Falls, Me.  
Livermore Falls High School  
Training, Grades V and VII  
Basketball (D, C, B, A); Captain of  
Basketball (B, A); Baseball (D, C).

*"And when a lady's in the case  
You know all other things give place."*  
Heinie's the captain of our team,  
He leads our boys upon the floor.  
And how his eyes with pleasure gleam  
When our boys gain the larger score.  
He likes his basketball and girls;  
Each day and night he may be found  
Surrounded by fair maids with curls,  
And then the rooms with mirth resound.

MARION CONSTANCE TRIPP, "Strip"  
Hollis High School Hollis Center, Me.  
Training, Sub-primary and I, Westbrook  
Nulli Secundus Club.  
*"How happy am I, free from care,  
Why aren't they all contented like me?"*  
Here is a real twentieth century school  
teacher, happy at work and happy at play.  
Does the B. & M. expect all people like that?

PAULINE DEBORAH TURNER, "Polly"  
Bangor, Me.  
Bangor High School Training, Grade V  
Secretary of House Committee (D);  
Coal Club (A).

*"Dependable as the night and day,  
In all she does and all she says;  
No gift of the gods could better be  
Than this, fair maid, bestowed on thee."*

ELINOR ALICE TWITCHELL, "Twitchet"  
St. John, N. B.  
Calais Academy  
Training, Grade V, Gorham  
Mahrog Club (A).

*"Formed by thy converse happily to steer  
From grave to gay; from lively to severe."*

OLENA MOORE VILES, Gorham, Me.  
Skowhegan High School  
Training, Grade III  
President of Y. W. C. A.; Delegate to  
Maqua (C); Glee Club (D. C); Or-  
chestra (D, C, B, A); Nulli Secundus  
(A).

*"May your heart's desires be with you."*  
Olena is possessed with a gift for music. Be-  
sides her several accomplishments, she is a  
real sport. We have all confidence in your  
ability as a teacher, Olena.

EVELYNE KENNETH BRUCE VILES,  
Gorham, Me.  
Skowhegan High School  
Training, Grade IV  
Operetta (C, A); Glee Club (D, C);  
Orchestra (D, C, B, A); Social Service  
Committee Y. W. C. A. (B, A); Alumni  
Editor of GREEN AND WHITE (A); Nulli  
Secundus (A).

*"Happy-go-lucky, fair and free,  
Nothing there is that troubles me."*  
Evelyne never fusses about doing things, but  
somehow she always "gets there." We think  
Evelyne likes thrills. We know that she will  
be successful and the kiddies she teaches  
will all know how to sing.

ELIZABETH GERTRUDE WALSH, "Betty"  
Portland, Me.  
Catholic High School  
Training, Sub-primary, Westbrook  
Glee Club (C); Nulli Secundus Club (A).  
Here is one of whom we know  
Very little indeed,  
Because she's the kind of girl  
That has her own creed.  
*"Never tell how many times  
To dances one does go,  
Just put on a quiet look  
And no one will ever know."*





DOROTHY LUCILLE WARREN, "Dot"  
Cornish, Me.

Cornish High School  
Training, Grades I and II, Westbrook  
House Committee (B); Mahrog Club  
(A).

*"How e'er it be, it seems to me  
'Tis only noble to be good."*  
We all wonder why they call you "Spoofie."  
It surely cannot be because you don't tell the  
truth, for we are sure you always do the  
right thing. There is just one exception,  
"Dot," and that is in chorus period.

ELIZA ELLEN WATERMAN, "Lize"  
Buxton, Me.  
Buxton High School, Training, Grade I  
Nulli Secundus Club (A).

*"Such a lot in such a little."*  
She's always ready for a good time. Noth-  
ing seems to worry her. But she can be  
serious. You should have seen her with a  
real frown on her face.

HAZEL WENTWORTH, "Haze"  
Denmark, Me.  
Denmark High School

Training West Gorham  
House Committee (B); Vice-President of  
Nulli Secundus Club (A).

*"To those who know thee  
No words can paint,  
And those who know thee,  
Know all words are faint."*

ADDIE VIOLA WHITEHOUSE,  
West Buxton, Me.  
Hollis High School

Training, Grades III and IV, Westbrook  
Nulli Secundus Club.

*"She has two eyes so soft and brown. Be-  
ware! Take care!"*  
Addie is rather quiet, but her eyes betray  
her, for when you know her, it is quite a  
different story. We feel sure that one will  
find a prize in her.

PRESTON THOMPSON WHITTEN, "Whit"  
"John" Biddeford, Me.  
Thornton Academy

Training, South Windham  
*"A peace above all earthly dignities,  
A still and quiet conscience!"*  
"John" may be quietness personified as you  
see him in public. But find him in his room  
sometime and you will wonder if he can be  
the same fellow that you met outside. There  
are indications that "Whit" has a different  
feminine friend for each mood. Good work,  
"John," most of us have to get along with  
only one.

RUTH N. WHITING, Ellsworth, Me.  
Ellsworth High School Training, Grade I

Operetta (C); Adnabee Club (A); Social  
Committee for Graduation (C).

*"What soft cherubic creatures these gentle  
women are."*

Ruth is that sweet little girl in whom men  
delight, for she is always attending a house  
party—especially at \_\_\_\_\_.

ALICE SMITH WHITNEY, Jonesboro, Me.  
Jonesboro High School

Training, West Gorham  
House Committee (C); Nulli Secundus  
Club (A).

*"Large was her bounty and her soul sincere."*

Alice was very anxious to go to West Gor-  
ham, and also glad to get back to the dor-  
mitory. We were all glad to see you, that is  
sure.

BEATRICE LOUISE WYMAN, Bridgton, Me.  
Bridgton High School Training, Grade V  
Adnabee Club (A).

*"Witty, lively and full of fun,  
A good friend and a true one."*

If you ever feel a breeze you know "Bee" is  
passing. Really, we have never seen you  
slow for a moment since you came to G. N. S.

LORENE ETTA YORK, Saco, Me.  
Thornton Academy Training, Grade IV  
Entertainment Committee (D); House  
Committee (A); Adnabee Club (A).

*"The better you know her the better you  
like her."*

There is one thing Lorene always had to re-  
member at G. N. S., that was—"Keep within  
the town limits." But we are all sure that  
she did, because she is so conscientious.

JULIA FAIRBANKS YOUNG, "Judy"  
Matinicus  
Rockland High School Training, Grade I

Ccoal Club (A); Vice-President of  
House Committee (A).

*"Brevity is the soul of wit."*

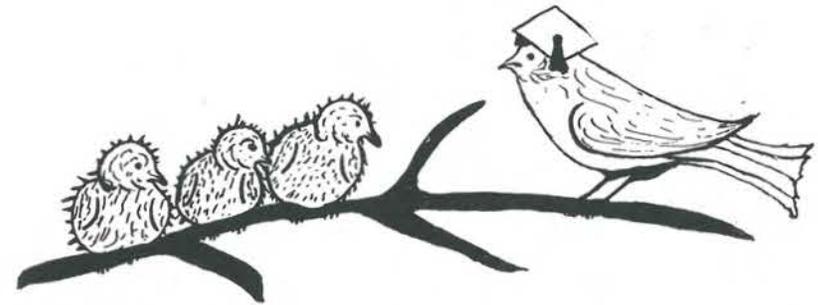
Julia is as young acting as her name indi-  
cates. She is always ready for a good time,  
and when she speaks it is a signal for laugh-  
ter. She surely is good at mimicking, too.



### Gorham Normal

#### What Does It Mean To You?

Does it mean the ideals you have found in its life  
So noble, so high and true?  
Does it mean the priceless friendship  
Of those who have helped you tread  
The arduous paths of knowledge  
And spurred you on ahead?  
Does it mean the hours of labor  
To find the ways of Truth  
That you by your endeavors  
May make richer the life of youth?  
Will the thoughts of this school make brighter  
The future's broadening way?  
Does the hope of service make lighter  
The task that you do today?  
You may not reach the dizzying heights  
Of world's renown and fame  
But someone whom you've helped to learn  
May know and love your name  
And when in later years  
You face life's setting sun,  
You'll hear an echo from afar  
From Normal Hill, "Well-done."



# JUNIORS



We, the beauty in life, are seeking to find



Our goal is knowledge to broaden the mind.



Success is a thing to which all aspire,



Real happiness, too, is our hearts' desire,



Though we always are seeking life's best to see



Our greatest ambition is teachers to be.



### Junior Class Officers

*President* ..... RACHEL SAWYER  
*Vice-President* ..... LOUIS FORREST  
*Secretary* ..... HELEN KEIRNS  
*Treasurer* ..... TERESA MCCORMACK  
*Executive Committee*—ELIZABETH O'HARE, MARION MCCOBB, DOROTHY NEWCOMB, JEANNETTE JOHNSON.

### Tribute to the Seniors

We have noticed in the seniors:

Willingness  
Enthusiasm

Knowledge  
Neatness  
Originality  
Wholesomeness

Tact  
Honesty  
Ambition  
Teaching ability

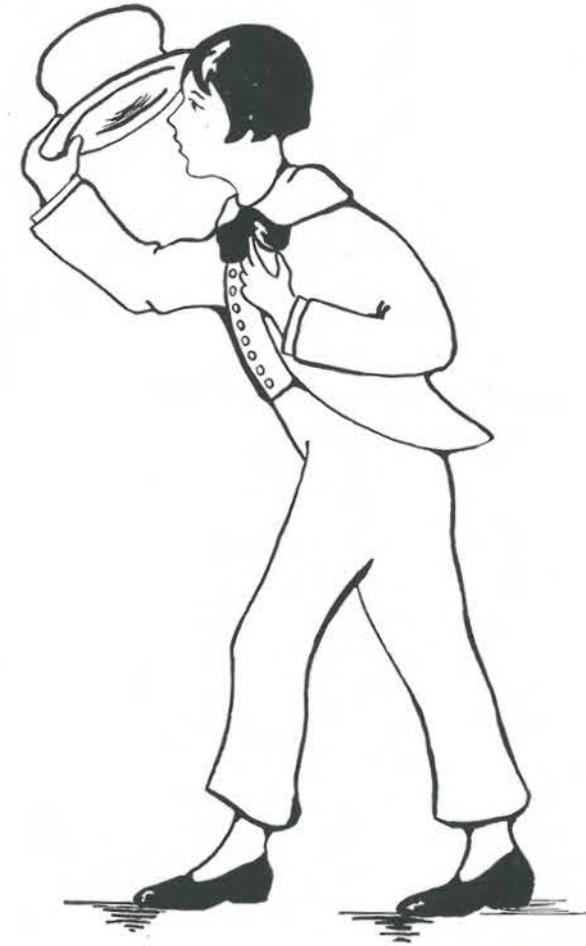
Tastefulness  
Humor  
Encouragement

School spirit  
Energy  
Neighborliness  
Initiative  
Observational powers  
Responsibility  
Seriousness

Womanliness  
Interest  
Love  
Loyalty

Musical ability  
Athletic ability  
Keeness  
Earnestness

Goodwill  
Obliging nature  
Optimism  
Determination



**Officers of the Alumni Association  
of the  
Gorham Normal School**

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*Vice-President*, ETHEL WALKER DENNETT, Gorham  
*Recording Secretary*, GEORGIANNA HAYES, Gorham  
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EXECUTIVE COMMITTEE

Mrs. Charles O. Travis, 100 Park Ave., Winthrop Highlands, Mass.  
Mrs. Arthur R. Fitts, 64 Bigelow Street, Quincy, Mass.

All was excitement when the day came to elect the Editorial Board for the GREEN AND WHITE. To me came the honor of being entrusted with collecting material for the Alumni Department.

I wish here to express to '23 the real pleasure I have had in reading the letters that have come from so many members. I shall endeavor to give to all the class something of the pleasure experienced by me.

First we hear from Marion Quinn. Marion began her teaching in Dedham in August, but as her school closed in December, she is now teaching in Rumford but expects to return to Dedham. She has the junior primary and first grade and writes that she is "enjoying the outdoor sports and especially sports at night." Does it recall Gorham days, Marion?

Eleanor Soule is also at Rumford. She is teaching grade one there and and Mildred Pippert is across the river in Mexico.

Look at Massachusetts for a report of Gorham. Gertrude Falt is teaching in Kingston, where there is a splendid public playground. She sends a picture of Lillian M. Emery of the class of '22, who is principal of the Memorial School in Pittsfield, N. H. It is claimed that she is the youngest principal in the state. Gertrude also informs us that Blanche De Costa of '22 is attending the University of Maine this year.

Here is another who has deserted the Pine Tree State. Emma Shapleigh is teaching the second grade in Mansfield, Mass. She has forty Italians and says the work is hard but interesting.

We find Eloise Millet, another of those who are representing '23, beyond our borders. She is teaching in Quincy, Mass., having first A and second B. Do "first A" and "second B" suggest to Eloise now what they did while she was in G. N. S.? The world is a small place after all. Eloise teaches music under the supervision of Miss Maude M. Howes. Miss Howes was a member of the faculty at Lasalle Seminary last summer while several of the Gorham class of '24 were studying there. She sent kind remembrances to them. Eloise says, "I often think of the fine times we had at school and wish I could go back with the same bunch for a few days." Why not come for Alumni Day?

Skip to Connecticut for a while. Ruth Jacobs is in Plainville doing departmental work in the eighth grade and has a class of sixty-four. She tells us that Helen Somers is in the same town, teaching the third grade. She wishes us "the best of luck," which is a reminder of the Ruth of '23.

Avis Groves is teaching the sixth grade in Avon, Conn. Avis tells us that Mrs. James Radcliffe (Dorothy Clark), of the class of '22, now lives at Newport, R. I.

Clara Glidden is in Voluntown, Conn. We feel sure that Clara is a good representative of G. N. S. training.

Velma Blake is teaching in Brownfield, Maine, and wishes success to the GREEN AND WHITE.

Hilda and Doris Libby are teaching in Lovell Village. Hilda has the grammar grades and is also helping teacher. Doris has the primary grades. They both "enjoy their work very much." We can feel certain that they are successful teachers from the evidence they gave while in G. N. S.

On the coast is another "Gorhamite." Welthea Richardson is at West Kennebunk teaching the first four grades. She has "Greeks, French and Americans." Welthea tells us that Alice Pennell of '22 is with her. We may be sure that Gorham's praises ring in that town.

Romance speaks! Master Dan Cupid has caught one member of '23 with his arrow. Harriet is rather shy so says only the following: "I taught the fall term in the Beech Ridge School at West Scarborough. I am not teaching this winter term." We draw our own conclusions, however, when she signs herself, "Harriet Knight Delaware."

In Maine's largest city we have a glimpse at '23. Sadie Lowell is at Pride's Corner and commutes to Portland. Sadie is a veritable newspaper, for the following items of interest are gleanings from her pen:

"Anna Gunderson is in the three lowest grades at Bar Mills. Josephine Smith is in the first grade, Frederick Robie School, Gorham, Rita Brown is at the Morrill's Corner School and living at home. Katherine Allen is at the Allen's Corner School in Woodfords. Catherine Neilon and Louise Schneider are teaching rural schools in Biddeford." One member of the faculty is looking forward to Alumni Day when Catherine will tell her that she has lived up to her resolution. "Marjorie Dunstan, Ida Shulman and Bessie Robinson are teaching at South Portland. Adrienne Morin is in Berlin, N. H." Good for Sadie!

Frances Douglass writes that she is teaching fifth and sixth grades at Peaks Island. She started in with kindergarten and sub-primary. Frances not only wishes the year book success, but sends her best wishes to those of us who begin our teaching career next year.

How many times have we been disappointed in our program for social functions and found Grace Gifford willing to substitute and make everything go right? Evidently Grace is still playing "Good Samaritan," for she is substituting in Portland. She says she has found use enough for all those seemingly endless notes, so cheer up, juniors!

We next go to Livermore Falls. Helen Perrin is there and writes that she has liked her work and is enjoying herself. She says that she expects to have a busy summer and fall. Preparing your trousseau, Helen?

Lucy Hill is in North Vassalboro, Maine, teaching the first and second grades. We learn from her that "Marion Jacques is at Turner Center and Mertelle Goodwin and Dorothy Foster are in Connecticut."

Ruth Winslow is teaching in West Paris. She has the fifth and sixth grades, doing departmental work. Her special subjects are music, penmanship and physical training. Ruth surely shows school spirit—"The majority of the teachers here are Farmington girls, but G. N. S. praises ring as loudly as F. N. S."

Florence Poor is in the Ireland School in East Windham and writes that she is enjoying her work very much.

Another who has selected her position near us is Sigrid Jacobsen. She is teaching in the Frederick Robie School in Gorham, having the seventh, eighth and ninth grades. Julian Larrabee is in the same school. Sigrid tells us that Gorham teachers receive a great deal of help from the monthly teachers' meetings, because, to quote her, "we get new ideas and that is what we need."

Helen McGraw is in Millinocket and sends her best wishes for the success of the year book.

Marcia Waterman states, "I could write several pages concerning my experiences this year." Rather a broad statement from a slim girl like Marcia. She is teaching in Ogunquit Primary School, having the first four grades. Marcia states that she enjoys teaching because "each day brings something new, as there are thirty-one little brains to study and thirty-one little children, each of whom must be dealt with in a different manner." We feel certain that Marcia is a successful teacher when she utters such sentiments as these.

Ruth Billings reports that she is teaching at home in Vinal Haven in the junior primary and first grade and adds, "My experiences have been those of any teacher." I wonder what that means to other members of the class of '23?

Dorothy Burke is fortunate enough to be teaching in Old Town near her home in Bangor, the third and fourth grades. She finds her work very interesting. Marion Ronan is also teaching in Old Town.

In Lewiston is another of the class of '23. Gladys McHugh says she has been teaching only five weeks so "there is very little to tell."

Effie Perkins is in Rockland, third grade. To quote Effie, "I have thirty-six rascals and they are all dears." She writes that there are six Gorham girls there. Thelma Russell also writes from Rockland. She has the first, second and third grades. "There are twenty-four innocents under my care." Take good care of them, Thelma, that the result be a reflection of yourself.

From Beverly, Mass., comes a letter written by a former Y. W. C. A. president. Yes, it is Ruby Hodgkins and though we need her in Maine, we know she is an addition to Massachusetts' teaching force. She writes, "I have forty-two little wrigglers of the fourth grade. When the school bell rang for the beginning of school the first day, I had every seat in my room filled and six pupils were standing. I thought I was done for!" But, of course, we know that Ruby handled the situation so well that everything came out fine.

Viola Flood has gone to New Hampshire. She is in Colebrook, having the first grade with thirty-five boys and girls. There are with Viola two of the class of '22, Doris Tapley and Madeline Emery.

Again in Massachusetts we find Elizabeth Saunders. She is attending Boston University this year, and enjoys it greatly. She says, "I have safely lived through one semester and am starting on the second." But we may put our minds at rest concerning the possibility of Elizabeth's "flunking." I have heard rumors which reported that through the writing of an excellent original poem Elizabeth changed her mark in one course from B+ to A+.

Back to Maine and up the Kennebec to Skowhegan, Ruth Valliere has returned to her home to teach and says she has a fine school. She writes, "Supt. Woodbury says I have the smartest first grade anywhere around." That shows the results of G. N. S. training. To quote her again, "Don't forget Melissa Twitchell of the class of '22 and the splendid work she is doing in the rural schools. She is Skowhegan's helping teacher." Ruth, don't exert yourself to such an extent with that first grade that you will fade to only a shadow!

"It does seem good to know that Gorham hasn't forgotten us, for we certainly haven't forgotten her."—Doris Hollowell. Doris is teaching this year in Winslow, having the first and second grades. There are five Gorham girls there, Ruth Manchester, Amy Cormier, Martha Boothby and Bertha Day. Doris also says, "Gorham wasn't such a bad place after all and we'd give anything to be back again." Ah! It was not always thus!

That the members of the class of '23, from whom I have not heard, may be represented here, I will borrow statistics from Mr. Russell.

Name	Teaching Position	Name	Teaching Position
Dorothy Babcock,	Kingfield	Gladys McGlynn,	South Portland
Muriel Babcock,	Bangor	Hazel McLellan,	Island Falls
Ella Blaisdell,	North Paris	Louise McLong,	South Portland
Esther Blanchard,	Auburn	Catherine Mudgett,	Sanford
Julia Brown,	not teaching	Madeline Murphy,	Biddeford
Mary Burke,	Stillwater	Rose Murphy,	not teaching
Frances Callan,	South Portland	Angelia Nugent,	not teaching
Eva Childs,	not teaching	Margaret Paul,	Gonic, N. H.
Elinor Clifford,	Groveton, N. H.	Rebecca Pease,	Orwell, Vt.
Florence Corson,	Falmouth Corners	Emma Penaligan,	Milltown
Constance Day,	Conway Village, N. H.	Beatrice Pfeffer,	no record
Mary Doyle,	Woodland	Gertrude Prinn,	Portland
Margaret Feury,	no record	Bernice Ridlon,	Kezar Falls
Katherine Files,	Westbrook	Iva Ridlon,	not teaching
Arlene Foster,	Westbrook	Mary Rigo,	Portland
Hazel Fox,	Sandy Creek	Ruth Seavey,	Saco
Nettie Gillis,	no record	Madeline Sheper,	not teaching
Irma Griffin,	Portland	Emily Steadman,	Fryeburg
Verna Hamilton,	Sanford	Lenore Thompson,	Rockland
Grace Herbert,	Portland	Eleanor Tukey,	North Berwick
Fannie Herman,	not teaching	Barbara Turner,	Dover-Foxcroft
Evelyn Howell,	Danforth	Verna Westleigh,	Auburn
Eileen Kenny,	East Millinocket	Florence Woodsom,	Ellington, Conn.
Elsie Kuch,	Yarmouth	Juliette Worster,	South Eliot
Irene Lamon,	Portland	Earl Anderson,	Sherman Mills
Elva Leavitt,	no record	Floyd Folsom,	Guilford
Elizabeth Lewis,	South Portland	Daniel Lowe,	South Hamilton, Mass.
Anna Lindenburg,	Tolland, Conn.	Clifford Parsons,	Patten
Mattye Manchester,	Augusta	Roland Russell,	Groveton, N. H.
Ruth Mayo,	Greene	Wallace Welch,	Littleton, N. H.

## School Interests

### ONE METHOD OF SUCCESS

I heard a Scotchman say the other day, "The Scotch won the war." This was said in the presence of Americans with the true American spirit, so you can imagine the conversation that ensued. Was it the Scotch, the French, or the Americans that won the war? Loyalty prompts us to say "The Americans." But it is doubtful if any nation can claim the honor alone. Justice should compel us to say it was not the Americans, not the English, not the Italians, or the other Allies, but the whole-hearted, co-operative teamwork of all the Allies combined. It accomplished great things on a large scale.

Real success was never reached by a crooked road, nor by detours around the rough spots, but by the earnest effort put forth by those desiring it. It has been proved that no political party was ever invincible when two men wanted to be its head. No large corporation ever became such if it was divided into two elements. No individual could ever become a strong factor in this world if he had two sides to his nature, one that said "Go!" and one that said "Stop!"

A cartoon interested me because of the excellent lesson depicted. There were seven parts, and I'll attempt a synopsis of it.

Part I. Two mules are tied together. Each sees a pail of oats, but the two pails are in opposite directions from the observers.

Part II. Each is determined to reach the pail he sees. The question arises, "How?"

Part III. A tug-of-war ensues, no sign of yielding on either side, so they say, "When?"

Part IV. War still on. Fatigue overtakes them. They sigh, "Wow!"

Part V. Conference is held. Decision: "Let's pull together!"

Part VI. Team work. Both eat out of same pail until it is just pail.

Part VII. Go over to other bucket. Proceed as in part six. It spells Success with a capital "S" for only by teamwork could they have both pails of oats.

So come on, everybody don't show the mule that's in you. Let's all pull together and success is inevitable.

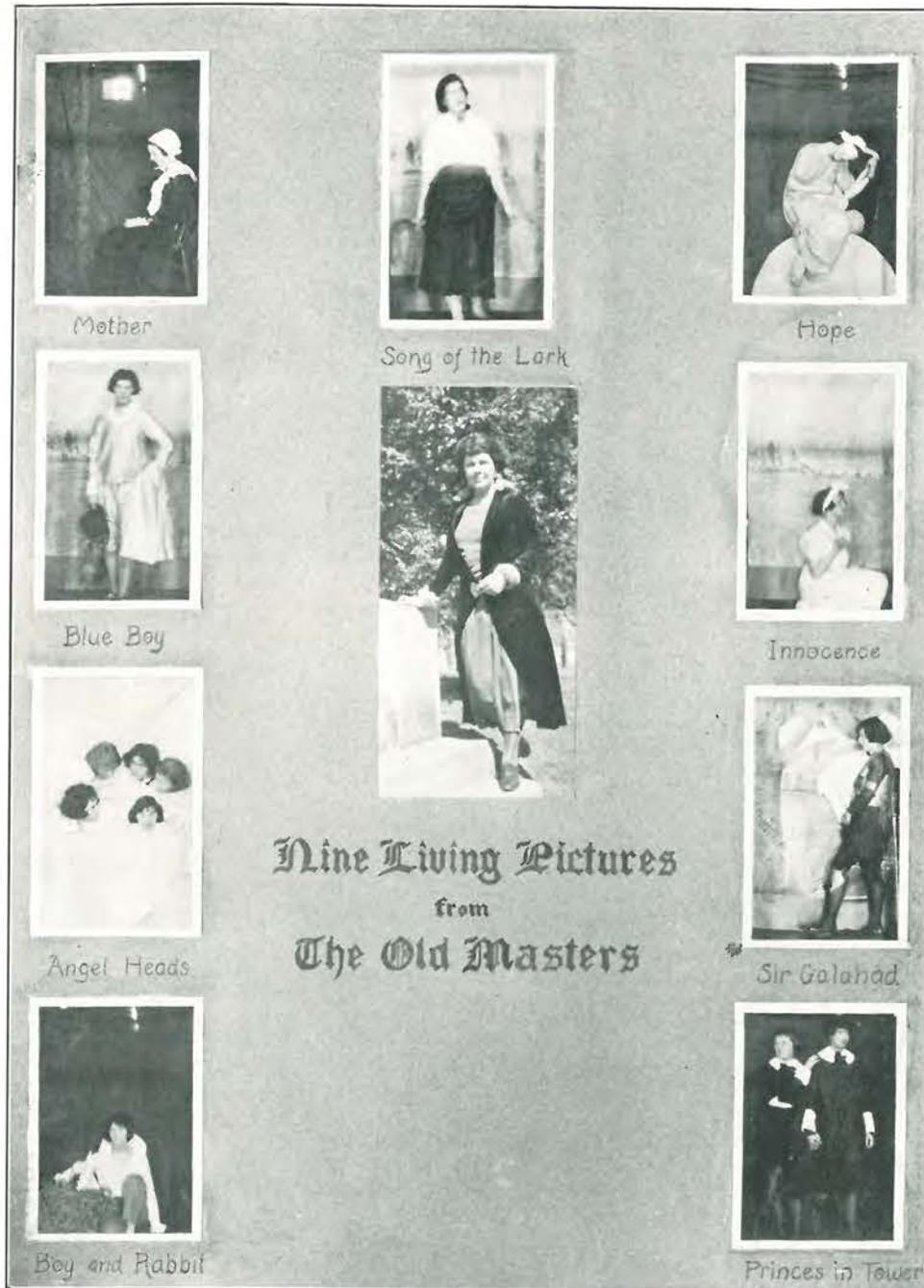
GORHAM, MAINE, March 28, 1924.

Dear Schoolmates of 1923:

I certainly was very glad to hear of your splendid success in teaching and hope we girls of 1924 may be able to keep up the record which you girls have set for us.

You asked me to tell you how we liked the juniors and what sort of a bunch they were. As you probably know, they are the largest class that has ever entered G. N. S., and I am glad to say that in my judgment the quality has not decreased with the quantity.

They are an unusually talented class as was very clearly impressed upon us by the entertainment which they gave us in the gymnasium on March the fifteenth. The day before we received dainty little invitations assuring us of a good time.



Mother



Song of the Lark



Hope



Blue Boy



Innocence



Angel Heads



Sir Galahad



Boy and Rabbit



Princes in Tower

It was a Saint Patrick's Day party and the gymnasium was very tastefully decorated. The entertainment was really a sort of minstrel show which was conducted by a chorus of girls in fantastic and delightful costumes. Indeed, we felt at the close of the program that it might well have been put on at Keith's. We all declared that we would not have missed it for anything. After the program refreshments were served and a social time followed.

This one event opened our eyes to the worth of the junior class. I can very heartily assure you that the traditions of G. N. S. will be safe in the hands of the coming senior class of 1925.

Very sincerely,

RUTH.

### A GORHAM GIRL'S DIARY

Nov. 5, 1922. If Jennie will stop raving long enough, I'll get more or less of an installment in this poor old diary. Poor Jennie, this A. M. she spilled  $H_2SO_4$  on her brown canton crepe and she feels more than doleful. Crazy kid, she ought to have worn a rubber apron in the lab. Doing chemistry experiments is heaps of fun just the same. Watching those acids and bases and things change around is even more fascinating than fussing with pulleys and weights as we did in physics. Didn't see much sense to either at first but I wish now I could study them more. If I ever get to college—Oh, there's the mail! Au revoir, Diary of mine.

Feb. 16, 1923. We met in Miss Andrew's room for music. Alice taught a rote. We also took up the teaching of three-part music. The remainder of the period was spent in a music appreciation lesson. We studied "Madam Butterfly." We became acquainted with the author, the story of the opera, the characters, and the persons who have successfully played the important roles. We enjoyed the records of the opera. In fact, we enjoy all of our music appreciation lessons.

May 6, 1923. At last I think I know every tree on our campus. That's saying something because there are so many of them. There's the ginko, catalpa, larch, American and European linden, tulip tree and others. Many of the flowers are familiar to us, too, due to the efforts of Miss Ryan. We all remember the hikes to Alden's Pond when we were studying flowers and trees. We feel quite well acquainted with nature now. Our school garden is ready to be planted. We'll work some! The rocks must be picked up and the soil got ready for us to plant the corn, beans and tomatoes. Imagine all the worms and crawly things! For two weeks we'll watch for the little sprouts to come up. Later we'll enjoy pulling the weed, won't we? We'll be quite a bunch of farmerettes to go forth from Gorham Normal School.

Oct. 25, 1923. Today we have taken up a very important and interesting phase of psychology, that of heredity. We are studying at present the famous laws of Mendel and Galton. What great minds these men must have had to be able to formulate laws and principles upon which all psychology learners depend for study. "The mysteries of heredity comprise a great, untrodden field wherein scarcely the surface has yet been touched." We have already studied instinctive behavior and our next topic will be habit formation. We will also go into the practice schools down-stairs, each to observe a particular child. This will give us an excellent opportunity to apply our knowledge of psychology.

Feb. 14, 1924. We met in Miss Wetherbee's room for drawing today. We reviewed the definitions for repetition, alternation, and progression. Interior decorating was our next problem. One of the important things that we learned from the solving of that problem was the correct and incorrect way of hanging pictures.

After we complete interior decorating we are to take up pottery.

Feb. 19, 1924. Well, Diary, you poor neglected thing. I haven't much time to spend with you tonight. Asketh thou the reason? Allow me to inform you then that I have a very important date with Pestalozzi, Horace Mann, Sophocles and other famous gentlemen who inhabit the pages of my History of Ed. There's a quiz tomorrow and that stuff (?) isn't easy, but you certainly learn a lot from it. Schools mean a lot more to me since I traced their history and development down through the ages.

Another way in which we learn much about the history and development of schools is through dramatization. One very interesting one was given in which was depicted a dame school. This picture tells its own story.



This dramatization surely left in our minds a clear conception of what a dame school was and the method of conducting one.

Mary has borrowed by P. T. book and I can't get that done, I suppose, and if I don't know that absolutely perfect, I just know we'll get into an argument in class and I'll miss all the fun. Those occasional fix teaching principles in our brains mighty well just the same. Study bell, old Diary, so bye-bye.

Mar. 14, 1924. "If it hurts you, it's good for you." This is the advice Miss Willis gives us in gymnasium. How many poor creatures has she called on to the gym floor to play basketball when they knew not the difference between a forward and a basket? The number may be measured by those who go limping and groaning to their rooms only to come back again at a later date to add a few more kinks and twists in their muscles.

One strenuous day I remember only too well. It began with a quiz in physiology in which we were supposed to know all there is to know about the bones of the body, the nervous system, hygiene, germs, diseases and their causes. Next came the class in gymnasium practice in which we first learned the rudiments of military marching (and some things that were not rudi-

ments); then we went through a day's order that would easily answer for two days. At noon time we had basketball practice in preparation for the inter-division games after school.

And to top it all, of course someone asked, "Have you taken your hour's exercise today?"

March 26, 1924. Today we were given our "75th problem" under Europe. "My, such everlasting assignments!" We visit the British Isles, go to the North Cape to see the "Midnight Sun" and tour through all the European countries. In Czechoslovakia we stopped long enough to make ourselves into enthusiastic gymnasts at the athletic festival at Prague. Such interesting things as we learn in geography! Music, as an approach to a country, arouses one's interest at once. At least it did in our class. We will never forget the lesson taught by the Victrola. The record was "The Storm," from William Tell. We listened to the music very intently to learn all we could about Switzerland. The rumbling of a storm fell upon our ears. One could hear the wind shriek and the swollen torrents rush madly down the mountainside. At last the strain died down into refreshing calmness. The echoes showed us how the mountains gave back the sound. We inferred that mountains determine the occupations, habits and characters of the people.

A story may disclose geographical facts, too, as you will see. One day the olive told its life story. The next day we were each a piece of macaroni and told such tales as these:

My name is macaroni,  
And my home's the U. S. A.,  
I used to live in Italy  
Which is so far away.  
I once was just a bit of wheat,  
And then was ground to flour;  
And mixed with a little water and salt,  
Then left to dry by the hour.

Before they hung me out to dry,  
They cut me into cakes,  
And then they bored a hole in me,  
Which fairly made me ache.  
Then they laid me on a tray  
And cut me with a knife,  
A process which I'll ne'er forget  
Not once in all my life.

After I was dried enough  
They put me in a box  
And shipped me over here to you  
From dear old Naples' docks.  
A merchant sent me up to Maine  
In nineteen twenty-two,  
And left me down in Libby's store  
To see what I would do.

#### Chorus

Oh Macaroni, that's what they call me,  
And I come from Italy  
So far across the sea.  
Now my home's America  
And I am satisfied,  
I hope you're glad  
I came to you  
And now I'll say "Good-bye."

This was composed and sung to the tune of "Solomon Levi" by two members of our class, Wilma Burgess and Frances Burleigh. From all these many approaches to geography, can we not remember that geography is a living vital thing?

April 22, 1924. Well, old Diary, it's been some time since I've written here. I've been awfully busy the last week or so, but I have a few minutes in which to make up for it before Ruth and I go down town. We're just back from composition. We had a very interesting meeting and we all enjoyed Esther's paper. I like that way of taking up our composition work. It is so much more fun to write papers and read them at the club meetings. I'll never forget the fun we had organizing our division into a club. Poor Sarah babbled of majority and plurality vote for two weeks after her election to the presidential chair.

Let me see, I must get some books tonight for book reports in literature and something about Shakespeare. Yesterday—oh dear! there's Ruth now. Bye-bye, Diary dear. Gotta go down town.

#### ONE AFTERNOON'S EXPERIENCE

May—One day in June mother and I went out walking through the fields and woods looking for birds. It was a beautiful day, just the kind that is best when one wants to see birds. We had seen many kinds and had heard them sing, but both of us wanted to see a cuckoo. As we were walking along Bradley Street, just above our garden, we saw a large bird in a small tree. We looked at it through the bird glasses and saw it was a cuckoo. We stood very still and kept very quiet to watch it and to study its characteristics. Soon its stomach began to move, and its throat to swell. Then came a soft note, then it grew louder. He sounded as if he were saying, "Come papa, come papa, come papa." It was very amusing to watch him and hear him sing. Just then his mate flew over and lighted on the same branch. It was quite a treat to see what Mr. John Burroughs states that he never in all his experience had seen, two cuckoos in the same tree. We went home that night feeling very happy.

### THE BOYS OF G. N. S.

A rush inside of that old front door,  
A clatter of feet across the floor,  
Hats off! our boys have come to school.

A rush and a tumble, a jump and a leap,  
Scarfs and coats piled up in a heap,  
Hats off! our boys have come to school.

The whistled time of a popular song,  
A hearty laugh as they stride along,  
Hats off! our boys have come to school.

Up the stairs by two's and three's,  
Joking and happy and sure as you please,  
Hats off! our boys have come to school.

Chewing gum and arguing fast,  
Flirting a bit as the time goes past,  
Hats off! our boys have come to school.

Steady eyes of blue and brown,  
Laugh and shout and joke and frown,  
Hats off! our boys have come to school.

At the ringing bell they rush and run  
Ready for work instead of fun,  
Hats off! our boys have come to school.

Clattering feet going down the stair,  
A deep-voiced echo on the air,  
Hats off! our boys have come to school.

We love their quiet, we love their noise,  
Oh, how we love those pesky boys,  
The boys of G. N. S.

### A TRUE STORY

Anne had wanted to do about everything during her life. Of course, there was the period of policeman, fireman and car conductor, then she wanted to be a painter and paint people's houses for them. A little later she decided to be a singing teacher. She would tell you that this was the greatest joke of all, but youth is ambitious. A drawing teacher and a writing teacher followed. Perhaps it was the frequent reference to the "old maid school teacher" that made her change her mind and decide to become a nurse, or perhaps, as in a good many cases, it was the attractive costume and the romantic part that appealed.

Finally she decided that she wanted to be just a plain "school marn." Having reached this decision, she began to wish for it with all her heart. She must go to normal school. She believed that if she wished for a thing hard enough she would surely get it. So wish she did on every wishbone, on every load of hay, new moon and pin.

The summer after her graduation from high school drew near to a close and there were no developments in her career. She didn't give up entirely, but was often heard to say, "Well, I've wanted to do about everything but take in washings. I guess that will be the next thing." It was hard to see the others going away to college.\*

Very suddenly her chance came. A brief special delivery letter announced that if she wished to go away to school she might find out the cost and her expenses would be paid. Her joy cannot be imagined. It seemed like a book. She could hardly believe it.

Before she fully realized what had happened, she was walking into the large dining room at Gorham Normal School. The many tables and the merry chatter of the girls seemed like part of a dream. After supper she was taken to the "Center." There she received much attention because she was a week late. How kind those girls were! She was visited and taken for walks. The new life was so filled with excitement that at night she did not sleep but lay awake reviewing the happenings of the day.

A week passed. The classes were still a mystery to her. What in the world was a lesson plan! Teachers began their lessons by saying, "Put yourselves in the place of fifth grade children." Then when she gave a rule in grammar Miss Stone said, "Well, you are too smart. A fifth grade child wouldn't give that answer." Somehow she missed the point of everything. She didn't see why these things were being done.

When she tried to measure something in Industrial Arts she was sure to find it an eighth of an inch longer or shorter every time she measured. Then there was drawing. Why, she couldn't draw a straight line! And music—well, she did know something about that but if Miss Andrews should ever ask her to teach one of those rote songs, she'd die dead. And Physics! this was the biggest bugbear of all. Just when she thought her notes were copied up she would get yards and yards more of them to copy. These were only a few of her troubles. She began to think that something was wrong with her.

About the time when her mind was in a whirl trying to get these things straightened out, something else began to happen to her. She didn't know what was wrong. She had a queer feeling. When she got a letter from home instead of feeling glad she wanted to cry. It went on for a while until she just felt she couldn't stand it. Why in the world didn't they write and tell her that she must come home! If she were going to fail it would be better to go home than spend someone else's money. She wasn't any good anyway. She thought of the unfinished sofa pillows and other things that she had attempted. She had never finished them. She couldn't stick to anything anyway.

The teachers talked, the girls talked, but she thought that they were just trying to be nice to her. Yet, if others could do the work, why couldn't she? Night and day she thought about it. They would say "Don't think. Stop thinking" but she couldn't.

A letter came from her father. He said, "Now, Anne, your father never had much education but he never was a quitter. You can do just as you like. Come home if you want to, but if you do come home you'll continue to think that you're no good. The thing for you to do is to prove to yourself that you are some good. Anne, you're going to drive a horse in a race. Let's call her 'She'll go.' She is handicapped in the beginning, so you want to hold a tight rein on her until she gets her footing. Take it slow around the curves then when she gets on the straight stretch give her her head and let her go. Remember 'She'll go' and she'll be in the race." Finally things cleared up

for her. She became once more cheerful. She discovered that she wasn't any further behind than the others. Practice teaching proved to be a perfect delight. It was followed by serious talks of getting a school and of parting.

Two years passed—years that she will never forget. Girls lived close together like a big family, always ready to help in any way, always ready to laugh at as well as to sympathize. How she enjoyed sitting in a room and chatting with the girls! It was surprising what subjects they talked about—lessons—sometimes, teachers, love, marriage, washing dishes and a great deal about "eats"—mother's apple pies or mother's doughnuts or mother's bread.

There will always be remembrances of snowshoeing and skiing, of fudge parties and ever so many other things. A house party had to be talked about and planned. Spring came and tennis must be mastered. Those first days seemed like a bad dream now. She had even reached the point where she could laugh at them and wonder why she had been so silly.

She learned many things besides her lessons: How nice and friendly people could be! She had learned to be thoughtful of other people and to appreciate her home. She had always appreciated it in one way, but now she knew that she had been apt to take many things for granted. Some girls had no father or mother, some only one parent, she had both. She had learned that teachers were always willing to give helpful "little suggestions." She had learned to say, "I *will* be such a teacher rather than using the *with* of childhood. In other words she had learned to drive "She'll go"—she had learned to stick to life's lesson plan.

It will be hard to part with Gorham Normal School. Hard to part with the girls. Anne is only one of the many who will carry the memories of her two years at Gorham Normal School with her always. How glad she is that she stayed!

#### LET US BE KIND

What would this world be like without the spirit of kindness? What would our life at Gorham Normal School be without that same spirit around us? Shall we not strive to be still kinder? Very little we know of the hearts that are sorely in need of just a smile, a tender word, or the clasp of a friendly hand. Can we not make someone else's burden lighter as we pass along life's road? There is always opportunity for a small deed of kindness as helping someone who needs aid, visiting someone who is ill, speaking words of cheer to someone who is discouraged, sharing someone's sorrow, accepting and doing willingly and cheerfully what our teachers and classmates ask us to do. No matter how small the deed we may bring some happiness to others. "Let us be kind." In so doing we shall bring real, satisfying, worth-while, lasting joy to others and to ourselves.

The following verses certainly contain some worth-while thoughts for us:

"Somebody did a golden deed;  
Somebody proved a friend in need;  
Somebody sang a beautiful song;  
Somebody smiled the whole day long;  
Somebody thought, 'Tis sweet to live';  
Somebody said, 'I'm glad to give';  
Somebody fought a valiant fight;  
Somebody lived to shield the right;  
Was that somebody you?"

A crying need of the Gorham Normal School is an entertainment hall. A school of this size surely ought to have a hall suitable for any production the student-body may give during the year. Those who have taken part in entertainments given in the gymnasium realize the handicaps which confront one on every side. There is no need to enumerate the disadvantages. What interests us is how we can overcome them.

The alumni of Gorham Normal School is a large number, the friends of the school are even a larger number. With all of them to back it, why not start a drive for Alumni Hall? A separate building could be planned, having a gymnasium on the ground floor and on the second floor the hall, including dressing rooms, costume rooms and ticket office. The combination of gymnasium and hall would be an ideal plan. The senior class remember that day when Miss Stone was about to reach the climax in that very thrilling tale. Bang, Clamp, bump, bang from above drowned out the most interesting part of the story. Similar disappointments come often in the rooms below the gymnasium. Think how many of the present difficulties would be unknown to classes if an alumni drive secured to the school an Alumni Hall. Other schools have successfully carried through such drives. Why not Gorham?

#### GLEANINGS FROM THE CLASSROOMS

This world of ours offers many varieties of employments. We, future teachers of boys and girls, have chosen one of the greatest. If we are to be great teachers we must pledge ourselves to give the best that is in us. In no other way can we help young people to become the type of citizen that will make America a better place in which to live.

To be a great teacher one must have a strong personality, we are told. What is personality? We all feel sure we know, but who yet has really defined it? Other essentials of a great teacher are individual tastes, interests other than those connected with our official work, a readiness to be forgotten, a power to put one's self in the place of the child.

By this time we wonder why we dared choose to make teachers of ourselves. Many of us, on coming to normal school, had chosen this occupation only as a trade. From that viewpoint it is often disappointing business. But we have been led to think of it rather as a profession. Our aim, then, is to exercise our powers so that they will be beneficial to mankind. Every profession offers a special opportunity to the individual to use his power for the betterment of humanity. The teacher who has really chosen a profession, not a trade, will take delight in awakening in others a realization of their own real worth. The enjoyment of teaching we get from the work itself.

May we be able to live up to the creed which Henry Van Dyke has so beautifully expressed and which voices the thoughts so forcibly impressed upon us during our two years in Gorham Normal School.

"Four things a man must learn to do  
If he would make his records true:  
Think without confusion, clearly,  
Love his fellowmen sincerely,  
Act from worthy motives purely,  
Trusting God and heaven securely.

### "SPIRIT OF INVESTIGATION"—BOOKS

Books are the legacies that a great genius leaves to mankind (Addison). In the best books great men talk to us and give us their most precious thoughts and pour their souls into ours (Channing.) Consider what you have in the smallest chosen library. A company of the wisest and wittiest men that could be picked out of all civil countries in a thousand years have set in best order the results of their learning and wisdom (Emerson). One cannot celebrate books sufficiently. After saying his best, still something better remains to be spoken in their praise (Alcott).

A home without books is like a room without windows (Beecher). Reading is to the mind what exercise is to the body (Addison). The books which help the most are those which make you think the most (Parker). No book can be so good as to be profitable when negligently read (Seneca). Some books are to be tasted, others to be swallowed and some few to be chewed and digested (Baron). To read without reflecting is like eating without digesting (Burke). Always have some useful and pleasant book ready to pick up in the "odd ends of time" (Bishop Potter). Half the gossip of society would perish if the books that are truly worth reading were read (Dawson).

A pleasing physical education demonstration was given by both classes of the Gorham Normal School in the gymnasium on Tuesday evening, May 8, 1924. Miss Willis, our efficient director of physical education, deserves much credit for the success of the demonstration. The program was presented thus:

1. Drill ..... Seniors A1 and A2
2. Folk Dances ..... Juniors C3
  - a. Ravenacka
  - b. The Villagers
3. Dumb-bell Drill ..... Juniors C
4. Games ..... Juniors C2
5. Wand Drill ..... Seniors A3
6. Posture Rhyme for Children ..... Juniors C5
7. Drill ..... Juniors C4
8. Military Marching ..... Seniors A1 and A2

The senior class is busily at work on the preparation of a play to be presented on the campus during the evening of June seventeenth. Briefly outlined, it is as follows:

#### "THE LOST PLEIAD"

A fantasy by Jane Dransfield.

The suggestion for this fantasy lay in the Greek myth of the Pleiad, who came to earth to marry a mortal. The Pleiades were the seven beautiful daughters of Atlas and the ocean nymph Pleione. By command of Zeus, they became a constellation, shining by night as stars; but by day, in the form of doves, they winged their way to the far Hesperides to fetch ambrosia for the Olympian King. All were content with their fate except Merope, the youngest, who, having fallen in love with Sisyphus, founder and first King of Corinth, slipped down to earth to become the bride of the mortal of her choice. For this act she was forbidden to resume her heavenly station. Compensation was hers, however, since it was her grandson, Bellerophon, who, beside the magic spring Peirene, captured Pegasus, the winged horse of the Muses, thereby securing forever for mortals the service of poetry.

### CAST OF CHARACTERS

Prologue .....	Helen Parker
Sisyphus, King of Corinth .....	Hazel Luscombe
Talmud, who plots to be King .....	Helen Decker
Leontes, friend to Sisyphus .....	V. Mae Hoyt
Mercury, messenger of heaven .....	Helen Eskilson
Isidore, a toy vender .....	Ruth Bunt
An old fisherman .....	Pearl Talbot
Bion, the fisherman's son .....	Lou Brown
Master Workman .....	Virginia Rice
First Workman .....	Francis Burleigh
Second Workman .....	Marion Cousins
Merope, the Pleiad .....	Irene Smith
Dian, the huntress .....	Helen Smith
Pleione, mother of the Pleiades .....	Virginia Howe
Iris, messenger of dreams .....	Helen Cates
Herse, sister to Bion .....	Olena Viles
Proto } Neriads .....	{ Hildred Little Mary McNabb Lucille Morin
Thetis }	
Galene }	
Nereides—Sara Quinn, Pauline Turner, Clara Anderson.	
Sun God—Phyllis Browne.	
Pianist—Edith Mospan.	
Workman—Esther Morey, Marie Oliver.	
Pleiades—Edith Grant, Anna Sheehan, Catherine Stevens, Ruth Whiting, Ruth Dunn, Julia Young.	
Sun Maidens—Dorothy Schwartz, Dorothy Foss, Edith McCarthy, Helen Rourke, Doris Smith, Ellen Tewksbury.	
Four Girls—Evelyn Viles, Beulah Gray, Charlotte Starrett, Josephine Burdwood.	
Fauns and Nymphs—Gladys Achorn, Margaret McDonald, Lillian Matherson, Marian Tripp, Hazel Wentworth, Helen Sweetser, Amber Mitchell, Addie Whitehouse, Ann Chadbourne, Lillian Plummer, Sara Mower, Frances Brown, Mazie Eaton, Beatrice Wyman.	
Nereides, play ball—Grace Norton, Virginia Coburn, Eliza Waterman, Marie Hanson, Merle Harmon, Justina Johnson, Christine Glidden.	
Sun Maidens—Christine Raymond, Helen McWhinnie, Wilma Burgess, Dorothy Bancroft, Edith Miller, Florence Stuart, Lorene York, Eleanor Cutts, Mary Riley, Helen Schwartz, Elizabeth Simpson, Lucy Berryman, Margaret Rowe, Florence Batchelder.	
Workmen—Ruth Ballard, Virginia McVey, Ruth Sawyer, Ruby Elizabeth Walsh, Alice Whitney, Hazel Burns, Hazel Clark, Mary Ferguson, Ruth Ballantyne, Sara Jones, Viola Lapham, Greta McDaniels.	

Director, Miss Cathryn Parker

Music, Miss Miriam Andrews

Dancing, Miss Beatrice Willis

## Poems by Phyllis F. Broome

## THE AWAKENING

Content with what she had wrought in life,  
For her God, for herself and her work,  
Content to settle back from the strife  
And to play in the role of the shirk,  
Content to wander through life's long way  
With the thought, "I have done my share,"  
Content to leave all work of the day  
And to play, just to play, without care.

Since she thought she knew all there was to be  
known,  
She could let all affairs slip away;  
But, alas! she forgot new seeds are sown,  
Both of knowledge and good, each day.  
So in calm repose she tarried to rest  
In a forest of strong old oak.  
This mighty band, its mightiness strest  
By the failure of winds to provoke,

They scorned to be swayed by the mighty blasts  
That blustered o'er hill and o'er dale,  
And not content were they with their pasts  
Of courage and strength for the gale,  
But they each day new roots did put forth,  
With the thought of a strong, firm hold  
On the entrails of old Mother Earth,  
There to twist and to twine and enfold.

Now her gaze passes on to a nest in a tree  
(One of that staid Spartan band),  
And she watched the birdlings flit  
From limb to limb, then from branch to land.  
Not once, but twice, and many times more  
This new learned feat was done,  
But, not content, then from tree to tree,  
'Til they knew their first battle was won.

## OUR VOYAGE

Now we launch our bark on the sea of life,  
In the breezes of hope and of faith,  
And our sails are filled with "Courage in strife"  
As we leave your port to-day.  
With Youth as the pilot and trust as the crew,  
And success the goal of our dream,  
And a spirit undaunted in whate'er we do,  
We steer our course down the stream.

We won't overlook the crags of despair,  
Or the ledge of grief in the mist;  
We'll prepare our craft for the bludgeons of Fate,  
And the buffets of life resist,  
For although the bay may be calm to-day,  
Fortune's whip may lash it to rage,  
And imperilled we'll be on life's dark sea,  
For battles we always must wage.

But we'll ne'er be discouraged,  
For 'tis but the test of Sir Time;  
We'll surely return, with the spoils of hard toil,  
To a life serene and sublime.  
After our battles are fought and won,  
And we've laid our spoils at His feet,  
He will bless us all and give to each one  
A reward that is just and meet.

Then upwards they soared, past the clouds,  
Until they could scarce be discerned  
Unless the clouds might shift their course  
Or they themselves earthward be turned;  
But ever upward still was their goal,  
Determination the strength of their aim.  
No fear or indolence held them fast  
While there were vict'ries to gain.

Then she perceived that Nature's children  
Could not stop by the wayside to rest,  
For 'twas so ordained, to survive in this world,  
Each must put forth always its best;  
And if Nature's children, no matter their age,  
Must keep on and on and on,  
Why, then she, of just a decade or two,  
Could not think life's accomplishments done.

And the thought still persisted,  
"I, too, am a child of Nature,  
And my attainments (though fine) may well be  
improved;  
So I'll let them still grow and mature."  
And, with the idea in mind, "Carry on! Carry  
on!",  
She went back to monotonous strife.

But to her 'twas not work, but play and an end,  
That end a successful life;  
Not the success that comes with wealth and gold,  
Or with applauded career and the rest,  
But just the success of knowing  
That one had done her best.

## HOME

When they walk with chins uplifted,  
As on paths of air they trod,  
When they stare with eyes ascended  
As if unto their God,  
When their faces are illumined  
With great big sunny smiles,  
And their minds are rushing onward  
A minute to ten miles—  
When you meet this sort of people,  
Wherever you chance to roam,  
Believe me, you, they're headed for  
A place called "Home, Sweet Home."



"Should auld acquaintance be forgot"



SENIOR BOYS MANUAL TRAINING



JUNIOR BOYS MANUAL TRAINING

## Industrial Arts

### THE SHOP

The first year's work of the Manual Arts Department at the shop is divided into several groups as follows: Cabinet work, wood turning, household repair, mechanical drawing and blueprinting. The second year's work consists of simple forging, machine shop practice, machine and architectural drafting, cabinet work, shop organization, electricity and practice teaching.

Under the guidance of Mr. Lawrence M Cilley the class in cabinetwork last year turned out many small articles, glove and handkerchief boxes, coat hangers and broom holders, in addition to larger pieces, such as toboggans, music, smoking and china cabinets, tea wagons, Morris-chairs, piano benches and library tables. Each student drew his plans for his cabinet article. He then constructed it, making any corrections necessary in his drawing as his work progressed. Next he redrew his plans and traced them. Blueprints were made and exchanged by the students, and the tracings were given to the school.

In wood-turning such objects as tool handles, candlesticks, table and floor lamps, nut bowls and jewel boxes were produced.

The class in household repair, under the direction of Mr. George A. Brown, repaired and reseat many chairs from the dormitory besides making new stools for the bench room. They also put up an overhead platform in the millroom on which to store students' lumber between classes. The most difficult project constructed in this class was a laboratory table, fourteen feet long and four feet wide, containing forty-two draws, three sinks and eighteen lockers with doors, for the science room. The plans were drawn by members of the preceding class. This problem was attacked much as would be done in a commercial shop. Different students with one or two helpers were made responsible for the construction of different parts. One group cut out and built the draw rails and runs, another group prepared stock for the doors, others worked on the top, while still others cut and assembled the draws.

After the assembly of the top, its size necessitated fastening pulleys to the ceiling and hoisting it out of the way. When completed it was necessary to lower it from the second floor to the ground on ladders because of its size and the construction of the stairway.

The forge work is under the direction of Mr. Cilley. In this branch tools and fixtures have been made for both individual and school use, such as cold chisels, nailsets, center punches, gate hooks, pipe hooks and chain grab-hooks.

The machine shop is under the supervision of Mr. Brown. In this department the students take rough castings as they come from the foundry and work them to size and shape on the different machines. This gives the student practical experience in setting up and using different machines, such as milling machine, shaper, drill press, hack saw and engine lathe. This year the students are making machinists' vices with a three and one-half inch jaw.

In the course in machine drawing, the student takes the machine part, for example, the tailstock of a speed lathe, and makes free-hand sketches of it, including all measurements. From these rough sketches, mechanical drawings are made showing detail and assembly views.

In architectural drawing the student either takes some plan already drawn and makes any desired changes in it, or originates an entirely new plan. The several floor plans and elevations are drawn as required.

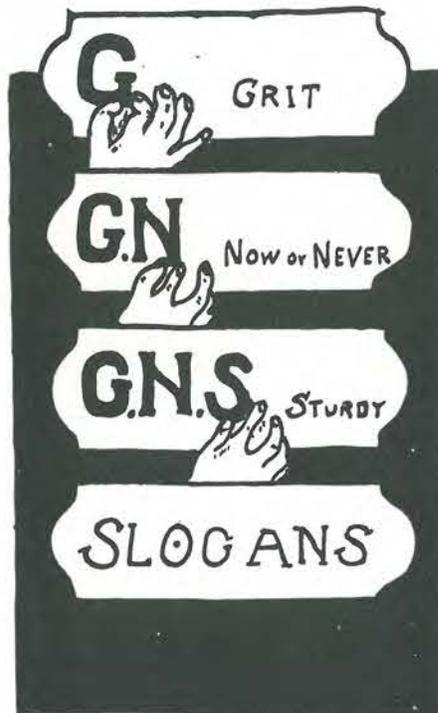
The senior class in drawing makes plans for the large school projects to be made by the under class. This year plans for a schedule board similar to the one in the assembly hall were drawn.

The class in shop organization is concerned mostly with theory. It consists of discussions and papers on class management, courses and methods.

An electrical course, under the direction of Mr. Brown, is being introduced this year. This consists of much practical work in the making of panels or boards illustrating different phases of wiring and construction.

The practice teaching is carried on under the supervision of both Mr. Brown and Mr. Cilley, having respectively woodwork and drawing.

Mr. Brown and Mr. Cilley deserve much credit for the excellent work that has been accomplished through their tireless efforts and the co-operation of the students, even though the building is crowded. This year there have been two of the largest classes in the history of the industrial department. Teachers and students are therefore looking forward to the introduction of a longer course with a larger building fully equipped for the work that can be accomplished under such strong directors.



## Practice Teaching Department



Miss Hastings  
Our Helpful Adviser and Friend

A stranger passing along the first-floor corridor might well wonder at the excited group of girls around Miss Hasting's door. If that same stranger paused to listen, he might wonder, too, at such exclamations as, "Oh, I did get the fifth grade." "Dorothy Foss is going to South Portland." "Why, Julia has the second." "Who has the eighth in Westbrook?" "Did Evelyn get the fourth here?" Investigation would disclose the fact that the lists were posted for the next group of girls to go out practice teaching.

The practice teaching required of every student is a very valuable part of normal training. Schools in South Portland and Westbrook, besides those in Gorham, are used for this purpose. At present the grade children of Gorham occupy six rooms on the first floor of the recitation building. Miss Mary Louise Hastings, Director of Practice Work, has charge of this department. Four critic teachers supervise the grades in Gorham, Miss Harriet Gaynell Trask, VII and VIII; Miss Ethelyn Foster Upton, V and VI; Miss Lois Eleanor Pike, III and IV; Miss Dorothy Rachel Lyons, I, II and Junior Primary. Miss Evelyn Rebecca Hodgdon is supervisor of the Model Rural School at West Gorham. The critic teachers in Westbrook are Miss Gladys Wyer, Miss Doyle, Miss Mansur, Miss Nevens, Miss Hurd, Miss Edwards, Miss Pike, Miss Hazel Wyer, Miss Martin Miss Palmer, Mrs. Karr and Miss Page.

The critic teachers in South Portland are Miss Hessian, Miss Treadwell, Miss Whipple, Miss Smith, Miss Marr, Mrs. Kendrick and Mrs. Kent.



CRITIC TEACHERS

Each girl is assigned to a grade and for nine weeks she teaches the pupils of that grade and as far as possible assumes the duties of a full-fledged teacher. To quote one of the girls: "It is during that nine weeks that we have a chance to work with the children and find out just what we can do. We make mistakes, but there is always someone handy to help us out of our difficulties and to suggest improvements." The helpful attitude of the critic teachers and the interest the work itself arouses soon overcome the timidity of the student teachers. They therefore develop self-confidence and competence.

One girl summed her teaching experience up thus:

My knees were wobbly and my heart beat hard  
And I trembled and shook with fear  
As I started out at G. N. S.  
For the teaching part of the year.

I entered a room that was miles in length  
With its thundering clock on the wall,  
And that sea of faces seemed awfully big  
And I felt awfully small.

I feared I'd never find courage enough  
To talk to that frightening bunch;  
That I'd make a mess of this awful job  
I had a dismaying hunch.

Yet it was a job that had to be done  
And only I could do it,  
So I gathered my nerve, forgot my fright,  
Gritted my teeth and went to it.

I taught the three R's with might and main,  
Some drawing and sewing, too;  
And before I knew it my courage came back  
As I'd fervently hoped it would do.

The room that had seemed so prison-like  
Was now full of work and fun;  
That sea of faces became my friends,  
I sincerely liked each one.

The clock on the wall was a friendly affair,  
My pupils were clever and bright,  
And instead of being a detestable drudge,  
Practice teaching became a delight.

## DOES TEACHING PAY?

Books and pencils were in their desks  
As the clock said "Four" in a lusty tone;  
The children gave their last farewells  
And I was left in the schoolroom alone.

Alone in a schoolroom empty of faces  
At the end of another day;  
And I put my hand to my aching head  
And wondered, Does teaching pay?

The things that had happened since early morn  
Then marched my vision before,  
And that question stuck in my weary mind  
As I counted my trials o'er.

Fractions with Bill did not agree;  
Jimmie his reading had quite forgot;  
Mary's language was decidedly nil,  
Nor did she care a jot.

Mrs. Brown thought Jack was imposed upon  
And so she sent a note:  
Why did I favor that Johnny Green  
And on the others seem to dote.

When her little Jack was just as good  
And of brains had a marv'lous share!  
She'd think that schoolmarms would tend to their work  
And try to be more fair!

Gertrude had had a hard example  
She couldn't make come right;  
And at recess May hit poor Bob  
And the Bean boys started a fight.

A bloody cut had needed my care,  
And the use of our First Aid kit;  
Keeping the peace and a reasonable quiet  
Had required my every wit.

When the bell had rung and summoned them in,  
Back to their books once more,  
I reviewed and explained and worked along  
'Til half of the day was o'er.

There were questions and questions yet to answer  
And others still to ask,  
While exhibiting work and fixing boards  
Was a wearisome, bothersome task.

The sun had gone under a great dark cloud,  
And my work loomed mountains high;  
But work as I might with my tired head,  
The time dragged slowly by.

A visitor came in with a superior smile  
And her nose tilted up in the air,  
And I felt in my bones, though held my head high,  
That she criticized everything there.

When at recess she went her way,  
Only pride kept back my tears—  
Was it a thankless task to which I bent  
And given the best of my years?

Did nobody care that I toiled all day  
And dreamed through most of the night,  
And advised and coaxed and fussed and planned,  
Trying to get things right?

Did the facts I struggled so hard to teach  
And the lessons I tried to drive home  
Really get lodged in their youthful brains  
To help them in years to come?

Was I nurse and adviser, teacher and friend,  
Judge and playmate in one,  
Only to have my mistakes pop up  
And jeer when day was done?

Did folks think that teaching was just a job  
For filling a scanty purse?  
That of being a schoolmarm and being a scrubgirl,  
I simply had dodged the worst?

And the bitter thought crept into my brain  
And leered like a wicked elf:  
Teaching school will never pay,  
Get a decent job for yourself!

And a lone little tear slipped out and away,  
For I thought that no one was near;  
But a soft little arm stole round my neck,  
A shy voice spoke in my ear.

"You tired tonight, Teacher dear?  
Ain't we been good today?  
Honest, Teacher, we didn't mean to be bad!"  
My most mischievous youngster did say.

As I looked down in the trusting face,  
Into those penitent eyes of blue,  
Somehow my bitterness fled away  
With a bit of my weariness, too.

And if anyone doubtfully asks of me  
In one of the coming days,  
I believe I can answer with confident smile,  
"I *know* that teaching pays."

# ORGANIZATIONS



## The Young Women's Christian Association



### CABINET OFFICERS

President	<b>Seniors</b>	<b>Juniors</b>
Vice President	Olena Viles	Maud Stewart
Secretary	Helen Parker	Vesta Parsons
Treasurer	Ruth Bunt	Mabel Littlefield
Finance Committee	Gladys Achorn	Doris Glidden
Social Service Committee	Marie Oliver	Margaret Akers
Social Committee	Frances Burleigh	Doreen Gregory
World Fellowship Committee	Marion Cousins	Rachel Sawyer
Program Committee	Dorothea Goddard	Louise Mitchell
Publicity Committee	Clara Anderson	Erma Stewart
	Virginia Howe	Marian McCobb

**Permanent Membership Committee**—Miss Stone,, Miss Hastings, Miss Pike, Mrs. Clinton Kimball.

**Delegates to Northeastern Student Conference, Camp Maqua, Poland, Maine**—Oleana Viles, Helen Parker, Gladys Achorn, Ruth Bunt, Clara Anderson, Marian Cousins, Marie Oliver.

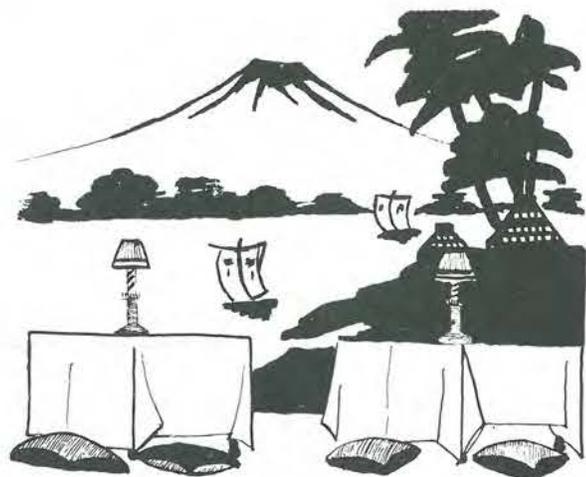
This year the Y. W. C. A. has endeavored to keep up to the excellent standard established by previous years. It did its best to make the newcomers happy and contented when they arrived at the beginning of the fall term. There was the usual get-together party on the first night and the Y. W. reception to the juniors the following Saturday night.

The Recognition Service was held this year in the Center, October 31st, at seven o'clock, where a large number of the juniors were formally received as new members into the organization. The quiet gathering of members and friends showed their understanding of the meaning of the service. As a hymn was sung by the choir, the cabinet officers and those who were to become members marched into the room. At the door a candle was given to each new member. All formed in a semi-circle about a large white candle which was lighted. The vice president welcomed the girls not only to Gorham Normal association but to the world fellowship.

She then stated the purpose of the Y. W. C. A. The recognition prayer followed. After the choir sang "Jesus Calls Us," the president held up the lighted candle and said, "Light your candles at the great candle that it may be a true symbol of a flaming purpose in your lives, a flame which will grow brighter, and steadier through the year." When the candles were all lighted, a junior, representing the new members, gave their allegiance to the Y. W. With their lighted candles the girls marched out of the room singing "Follow the Gleam." This service helped all to see the real purpose of the Y. W. C. A.

The Thursday prayer meetings have been well attended and very helpful. This has resulted, in part at least, because of the carefully organized work of the Program Committee and the World Fellowship Committee. The plays, "The Voices of the Women" and "The Hanging of the Sign," furnished interesting programs for the two regular missionary meetings. At a third meeting Mrs. Louis Files of Portland gave an earnest talk on Y. W. work in Japan. The social service committee has continued the work of visiting the sick and sending flowers to the hospital. The attractive posters have shown that the publicity committee has not been idle. The finance committee began its work of making a budget, and has faithfully carried on the sale of chocolate and other articles, and therefore was ready to successfully meet expenditures indicated in the budget. The Christmas Fair and the Washington's Birthday Party, under the management of the Social Service Committee will long be remembered. The program for the Christmas Fair:—

Orchestra .....	Directed by Miss Andrews
Reading—"At the Ball Game" .....	Ruth Conley
Vocal Selections .....	Miss Andrews
"Little Red Wagon"	
"Dear Land of Home"	
Play—"Plain Mary Brown."	
Title role .....	Irene Smith
The Aunt .....	Vesta Parsons
Miranda .....	Helen Decker
Zenolia .....	Mae Hoyt
Julie .....	Doris Plummer



Each table in the dining room was responsible for some entertainment. Some tables united and a representative from these tables provided the stunt, or a part of the program. The following is the program in full:

## MINUET

George Washington .....	Beulah Gray
Martha Washington .....	Alice Brown
Hildred Little, Catherine Stevens, Eva Malloy, Elva Blaney, Isabel Eaton	
Reading—"Madame Eve" .....	Helen Decker
Vocal Solo .....	Miss Faye Keene
Gymnastic Demonstration:—	
Director .....	Charlotte Sawyer
Class—Edith Grant, Ruth Bunt, Elizabeth O'Hare, Hattie Jacobs, Pauline Turner, Elizabeth Chick, Nina Trafton, Ina McGraft, Alice Patch.	
Reading—"Little Old Fashioned Girl" .....	Irene Smith
Piano Duet .....	Mary Tompkins, Faye Dresser
Piano Solo .....	Editha Brackett
Reading .....	Doris Cummings
Solo Dance .....	Lucille Morin
Faculty Impersonation:—	
Mr. Russell .....	Virginia Rice
Miss Jordan .....	Dorothy Davis
Miss Parker .....	Vesta Parsons
Miss Ryan .....	Erma Stuart
Miss Halliday .....	Katherine Roche
Miss Stone .....	Ruth Conley
Mr. Woodward .....	Dorothy Cook
Miss Jefferds .....	Charlena Rollins
Miss Willis .....	Genevieve Duprey
Miss Andrews .....	Dorothy Cook
Mr. Chaplin .....	Vesta Parsons
Miss Keene .....	Helen Kearns
Miss Wetherbee .....	Gabrielle Pomerleau



Miss Nellie Jordan

We sincerely hope Student Government at Gorham Normal School may always be as successfully carried on, as it has been under the leadership of Miss Jordan, our dean.



### STUDENT GOVERNMENT

#### The House Committee for the Year of 1923-1924

President, Vice President, Secretary,	First Term	Second Term	Third Term
	Dorothea Goddard	Alice Brown	Catherine Stevens
	Christine Glidden	Ella Farwell	Julia Young
	Mabel Littlefield	Nevilla Blaisdell	Virginia Black
	Lou Brown	Lucille Morin	Frances Brown
	Louise Kennedy	Virginia Rice	Anna Sheehan
	Hazel Wentworth	Elizabeth Simpson	Lorene York
	Elinor Cutts	Dorothy Warren	Edith Grant
	Florence Bickford	Hildred Little	Louise Mitchell
	Louise Murphy	Durilda Vermette	Cordelia Barnard
	Doris O'Brien	Alice Adams	Fanny Mossman
	Elva Blaney	Myrtle Stilphen	Elizabeth Gilchrist
	Ethel Van Decker	Mina Larracey	Charlena Rollins
	Maud Stewart	Doreen Gregory	Mellissa Moody
	Faye Dresser	Marian McCobb	

It cannot be easily expressed in words all that Student Government means. Its responsibilities extend along many lines, and its ideal is to create a student body strong enough to handle effectively all these responsibilities. As a government in a school of girls it cannot be excelled. A review of the year shows several very earnest meetings of the Student Council. The honest desire of its members was to find practical ways of strengthening its government. Several members of both the senior and junior classes spoke at these meetings on different subjects. Each, however, suggested some specific way in which all might work to secure the greatest convenience and development to the greatest number.

Another line along which the Student Council has assumed definite responsibilities is shown in the action concerning the entertainment of the artists who appeared in the course of six entertainments given in the Assembly Hall during the winter. The Council voted that the president appoint a committee of four, two from the House Committee and two from the Student Council to welcome the entertainers from White's Bureau. This committee met the guests at the train and conducted them to and from the Normal School. The Viola M. White room was made even more attractive by the flowers which the committee placed in it just before the arrival of the guests.

Many happy hours are spent in the library by the girls. Here are found the late fiction magazine, as well as educational journals and newspapers. The Student Council voted to pay twenty-five cents each, the money obtained being used to purchase magazines. Librarians were appointed by the Council who were to regulate library hours and loaning of magazines to the girls to take to their rooms.

Another enterprise which originated in a meeting of the House Committee, and then was taken up in Student Council, was the organization of the Outdoor Sports Club. The main object of this club is to keep the girls out of doors. It requires one hour of exercise out of doors, every day, rain or shine. Since its organization girls have been out walking, playing ball and tennis, hunting birds, snowshoeing and engaging in many other activities. Letters are to be awarded to those who do not fail a single day to meet the requirements.

The Student Council also arranged a delightful Hallowe'en Party for October 27. It was given in the gymnasium. The decorations were very pretty, and with the costumes, made a bright colored array. The program was as follows:

Two selections .....	Orchestra
Sketch—"Magic Mirror"	
Reader .....	Irene Smith
Magician .....	Phyllis Browne
Dreamer .....	Roy Laroche
Visions, Gladys Achorn, Doreen Gregory, Marian McCobb, Genevieve Duprey, Susie Harmon, Charlotte Sawyer, Alice Brown.	

### CHRISTMAS PARTY

On December 18, the Tuesday night before we went home for the Christmas recess, the Student Council gave a party in the dining hall. The President had beforehand asked the girls to place on slips of paper the names of those regularly seated at their tables. These slips were used to draw lots. Each was requested to bring on the night of the party a ten-cent present for the one whose name she had drawn. These gifts were put on the tree which the committee had attractively decorated and placed in the center of the hall. The smaller trees, flowers, candles and other Christmas decorations on the different tables showed how thoroughly all had entered into the call to Christmas spirit. On Miss Jordan's table was a large vase filled with beautiful pinks. These were a tribute from the students to their dean.

A special supper was arranged by Miss Woodward, which added much to the pleasure of the evening.

It had been rumored that a certain group in the dining hall, Miss Andrews, Miss Lyons and Miss Upton leading, were to sing parodies on songs applying to the different teachers. As soon as supper had been cleared, this group of girls and teachers, forty-eight in number, sang these songs.

Oh Mr. Russell, Oh Mr. Russell,  
The junior class has flunked its physic  
test

I don't know what to do  
That's why I'm asking you;  
The problem is a big one I'll admit,  
Oh, Mr. Woodward, Oh, Mr. Woodward,  
We must teach those lazy people how to  
work.

If they flunk their test, why then  
Give it to them once again,  
What again, Mr. Russell,  
For a dollar, Mr. Woodward.

Mr. Russell, let us cheer him  
For we honor, love and fear him  
In his warnings you should hear him  
What he has to say.  
O'er our studies we must ponder  
On the side streets never wander  
To his office we'll meander  
If we disobey.

Where now is Nellie Jordan,  
Where now is Nellie Jordan,  
Where now is Nellie Jordan,  
What does she say?  
Now you girls give heed and hear me,  
Wear your hats down town or maybe  
You'll be barking round with T. B.  
Some future day.

Gertrude Stone will be the next one,  
Gertrude Stone will be the next one,  
Gertrude Stone will be the next one,  
In this teachers' class.  
To the model school she'll take us,  
Appreciate right teaching make us,  
She would doubtless like to shake us  
When we fail to pass.

Where is Louise M. Wetherbee,  
Where is Louise M. Wetherbee,  
Where is Louise M. Wetherbee,  
You soon shall know.  
Spark Plug took her out to Deering,  
Boys all watching her and cheering,  
Shouting, "Hold her Newt, she's rearing,  
Whoa, can't she go."

Where is our dear Miss Halliday,  
Where is our dear Miss Halliday,  
Where is our dear Miss Halliday,  
Always good and true.  
She suggests the project note book  
Helps poor Seniors with the year book,  
She can give you such a dear look  
When she speaks to you.

Where now is Janice Jefferds,  
Where now is Janice Jefferds,  
Where now is Janice Jefferds,  
She's making cake.  
The idea one day overtook her,  
She must have a fireless cooker,  
Mr. Morey then forsook her—  
No more fires to make.

What is Jessie Keen now doing,  
What is Jessie Keen now doing,  
What is Jessie Keen now doing,  
Waiting for the spring.  
She gets up at five in the morning  
To hear the birdies sing at dawning  
So you Juniors take fair warning—  
Lights out at the ring.

What now of Cleo Willis,  
What now of Cleo Willis,  
What now of Cleo Willis,  
What is she about.  
Marching, jumping, kicking, hopping,  
Forty minutes without stopping  
On the floor we all go flopping  
All tuckered out.

Woodie, Woodie where can he be,  
Hunting thru the toy shops maybe  
Buying presents for the baby  
For her Christmas night.  
Never, never was another,  
Mr. Woodward there's no other,  
He's our teacher, friend and brother—  
He's all right.

What did Harriet Trask do to us,  
What did Harriet Trask do to us,  
What did Harriet Trask do to us,  
Made us all grow fat.  
She is clever, she is handy,  
She sold us so much rich candy,  
Bought a writer that's a dandy  
What do you think of that?

Now we'll sing of Mary Hastings,  
Now we'll sing of Mary Hastings,  
Now we'll sing of Mary Hastings,  
Always just and fair.  
Girls will soon be all assembling,  
Critic teachers try resembling,  
Saying with much fear and trembling  
Is my name posted there?

Joseph Chaplin he did leave us,  
Joseph Chaplin he did peeve us,  
He can't know how it did grieve us  
When he left his flock.  
Long that nervous look he carried,  
Long we wondered why he tarried  
When he came back he was married,  
Oh, what a shock.

Where now is Alice Wetherell,  
Where now is Alice Wetherell,  
Where now is Alice Wetherell,  
Where has she been?  
Thru the tannery takes the lasses,  
To California Senior classes  
Thru the gorges and the passes  
Then home again.

We will tell of Katherine Parker  
We will tell of Katherine Parker  
We will tell of Katherine Parker  
She will never shirk.  
She's a girl of Western breeding,  
Come to us to teach us reading,  
And the Juniors sure are speeding  
In their daily work.

No offense has been intended,  
Teachers dear, don't be offended  
Now our little song is ended,  
At our song of you.  
May your Christmas gifts be many,  
Disappointments be not any,  
May you get the lucky penny,  
Are our wishes true.

The rumor, as it reached those seated at the other end of the dining room, revealed the name of Miss Andrews but not those of the teachers assisting her. Not to be outdone by the first group, they planned a response in the form of a tribute to Miss Andrews.

Now you have all heard  
What they had to say,  
They made quite a big hit—  
Now we will do our bit  
To entertain you  
With a song or two.

Miss Andrews, you are full of pep,  
We surely do like you.  
Before you came into our midst  
What did old Gorham do?

You've helped to make this Christmas glad  
To every trust your true;  
You've played for us, you've sung for us,  
And now we'll sing for you.

This part of the entertainment was closed by singing "Fairest Normal."

Words by Louis Burton Woodward

Music by Miriam Andrews

We rise, Fairest Normal, thy spirit to show  
And to honor the trust that we bear;  
'Tis a trust that on others we'll only bestow  
When duty shall call us elsewhere.  
But a place in our lives thou hast won evermore,  
Thro the years that are passing apace,  
And when we from thy portals the future explore,  
We've a picture that naught can efface.

Thy green showest life in its spring, at the morn  
Ere our brows have been wrinkled with care;  
But full more shall it mean as the years shall adorn  
The calling for which we prepare.  
And thy white is a symbol of purity born  
With a vision of lofty ideals;  
May youth's purity last and be never withdrawn,  
When the future its secret reveals.

Then hail, Fairest Normal, once more do we sing  
For we know that youth speedeth away;  
Let us love thee today, take the tribute we bring  
Attempting in vain to repay.  
As thy daughters and sons we'll be brave and be true,  
Thy traditions we'll keep and defend,  
Take our pledge of allegiance which now we renew,  
May thy prestige all classes transcend.

Then a tinkle of a bell and who should run in but Isabelle Eaton impersonating old St. Nicholas himself. The presents were distributed which ended our happy Christmas party.



#### PARI PASSU CLUB

*President* ..... MARGARET MACDONALD  
*Vice-President* ..... GLADYS ACHORN  
*Secretary* ..... BEULAH GRAY  
*Treasurer* ..... HELEN ESKILSON  
*Auditor* ..... DOROTHY FOSS

Lillian Matheson	Virginia McVey	Hazel Burns
Marie Oliver	Phyllis Brown	Lucy Berryman
Christine Raymond	Mazie Eaton	Virginia Coburn
Edith McCarthy	Amber Mitchell	



#### NULLI SECUNDUS

*President* ..... STEWART HAMLIN  
*Vice-President* ..... HAZEL WENTWORTH  
*Secretary* ..... FLORENCE STEWART  
*Treasurer* ..... PERL TALBOT  
*Auditor* ..... MARSHALL ROGERS

Eliza Waterman	Helen Rourk	Doris Smith
Ruth Sawyer	Addie Whitehouse	Alice Whitney
Marian Tripp	Ellen Tewksbury	Ruby Smith
Olena Viles	Elizabeth Walsh	Evelyn Viles
	Margaret Rowe	



**MAHROG CLUB**

<i>President</i> .....	FLORENCE HODGKINS	
<i>Vice-President</i> .....	CHARLOTTE SAWYER	
<i>Secretary</i> .....	ALICE THOMPSON	
<i>Treasurer</i> .....	EVA MALLOY	
<i>Auditor</i> .....	KATHERINE PORTER	
Elinor Twitchell	Hazel McGowan	Katherine Kelly
Alice Sullivan	Beatrice Holdsworth	Catherine Mannette
Elizabeth O'Brien	Beatrice Hanson	Louise Kennedy
Iza Richardson	Dorothy Warren	



**DUO DE VIGINTI**

<i>President</i> .....	ANNA AVERILL	
<i>Vice-President</i> .....	GLADYS CHADBOURNE	
<i>Secretary</i> .....	ELVA BLANEY	
<i>Treasurer</i> .....	DOROTHY COOPER	
<i>Auditor</i> .....	ESTHER DUGAN	
Marian Clark	Dorothea Goddard	Isabell Eaton
Muriel Bowker	Christina Bradley	Ella Farwell
Florence Bickford	Huldah Bradbury	Alice Brown
Helen Bradley	Eileen Flaherty	Mary Foley
	Madeline Feury	



**AONEA CLUB**

<i>President</i> .....	RUTH DUNN	
<i>Vice-President</i> .....	HELEN MACWHINNIE	
<i>Secretary</i> .....	HAZEL CLARK	
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Lou Brown	Sarah Jones	Helen Decker
Dorothy Bancroft	Justina Johnson	Greta McDaniels
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 Viola Lapham                      Lorene York                      Helen Sweetsir  
 Mary Riley                          Esther Morey                      Catherine Stevens  
    Ruth Whiting



**ORCHESTRA**

Miriam Andrews, Director

First Violins

Beatrice Farwell                      Harry Saunders  
 Nellie Jordan                          Evelyne Viles  
 Myona Goldthwaite

Second Violins

Helen Foley                          Helen Gilman  
 Catherine Burke

Saxophones

Lyda Greenlaw                      Hazel Hewey  
 'Cello ..... Olena Viles

Flute ..... Harry Saunders

Drums ..... Alice Brown

Helen Cates, Pianist

The orchestra has been greatly improved this year by the addition of saxophones and flute, and the strong support of the juniors who have been with us. All have co-operated with Miss Andrews and the orchestra has surely been a success. It has played at many of the entertainments during the year and at the chorus period several times. The music has been good, largely due to the very proficient directing of Miss Andrews.



### THE MANDOLIN CLUB

The Mandolin Club is an informal organization composed of a group of girls who meet every Wednesday night after school for an hour in the Center. They are eleven in number, Miss Andrews and Helen Cates directing them. The girls are Lillian Matheson, Dorothea Goddard, Frances Burleigh, Wilma Burgess, Helen MacWhinnie, Nevilla Blaisdell, Dorothy Owen, Marion McCobb, and Hattie Jacobs playing mandolins, Madeline Heath the ukelele, and Faye Dresser, piano. Their first public appearance was made at the special chorus period the last Saturday before Easter vacation.

### CHORUS PERIOD

On Saturday morning the entire student body assembled in the main room for the weekly chorus period. This is conducted by Miss Miriam Andrews, the Music Supervisor. It is her aim to help the students to understand and appreciate the best music.

We have studied and enjoyed during this year selections from well known operas and oratorios. Among them: "Hallelujah Chorus" from the "Messiah," "No Shadows Yonder" from "The Holy City," "The Heavens Resound," and "The Evening Wind" from "Samson and Delilah."

One of the most enjoyable events of the year was the caroling at Christmas time. Almost the entire student body assembled and marched through the streets singing the old familiar carols, giving cheer to the shut-ins.

Occasionally we have the pleasure of hearing other musical talents and organizations of the school. The willing response which Miss Andrews has received from those participating in these special programs has been most gratifying to her.

Visitors are always welcome, and there have been many during the year to enjoy the music with us.



### The Rural Club

#### CLUB OFFICERS

HAYDEN ANDERSON, *President*

ALTA TWOMBLEY, *Secretary*

KATHERINE LEAVITT, *Vice-President*

MAUDE STUART, *Treasurer*

#### *Executive Committee*

Miss Stone, *Chairman*

Cordelia Barnard

Marjorie Steen

Alice McLaughlin

This is the third year that the classes in rural sociology of the Gorham Normal School have been organized into the Rural Club, the purpose of which is to unite the classes so that an increased amount and higher quality of work may be accomplished.

In both its social and financial activities the club has been very successful this year. It has had two speakers and one illustrated lecture. The first speaker was Miss Evelyn Hodgdon, teacher of the rural practice school at West Gorham. Her talk on "What a Teacher May Mean to a Rural Community," was an expression of help and encouragement, and was greatly appreciated by all.

The second speaker was Miss Florence Hale, State Agent for Rural Education. She told about her lecture tour through the West, and in a speech varied with humor and full of practical advice, she showed many of the opportunities open to the rural teacher who is willing to be a rural leader.

The club also had an illustrated lecture. Miss Gertrude Stone, by word pictures and slides, gave an interesting presentation of the beauties of the Canadian Rockies. The proceeds of the lecture were expended to purchase a copy of McLellan's "History of Gorham." The book has been presented to the school library and it is hoped by the members of the club that it will prove very helpful to later students in this course, especially in making the survey of Gorham.

The club this year surely accomplished its aim in uniting the classes in rural sociology and in inculcating in its members a deeper interest in rural conditions.



## Editorial Board

<i>Editor-in-Chief</i> .....	HELEN CATES
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<i>Junior Editor</i> .....	BEATRICE FARWELL
<i>Faculty Adviser</i> .....	KATHARINE HALLIDAY



### THE OPERETTA

One of the most delightful entertainments of the year was the operetta, "The Japanese Girl," given on the evening of February 27th, in the gymnasium. The stage was appropriately decorated with Japanese lanterns, chrysanthemums and rose blossoms. The operetta was a success because of the untiring efforts of Miss Andrews, the director, and the co-operation of the cast, consisting of members from both senior and junior classes.

The idea of this operetta was suggested by reading an account of a picturesque custom prevalent in some parts of Japan. When a near relative has to be absent from home for a considerable period he leaves behind a growing plant, young tree, or singing bird, which is called by his name and regarded as his substitute.

The greatest care is bestowed on this object, as it is considered most unlucky to the person whom it represents, should any harm befall it during his absence.

The first act opens by a number of Japanese girls visiting O Hanu San, a young Japanese beauty who is about to celebrate her eighteenth birthday, regarded in Japan as "the coming of age."

Some amusement is caused by Chaya, her faithful servant, who appears to be overburdened by work.

The story is told in the dialogue and songs and contains many amusing and interesting situations.

In the second Act, two American girls who are touring in Japan with their governess for education and pleasure, are compelled by curiosity to enter the garden, and while their governess is sketching they slip away from her.

The Japanese girls returning resent the intrusion of a foreigner and awaken the governess, who has fallen asleep at her easel and pretend not to understand her explanations. O Hanu San comes to her rescue and in the end invites the American ladies to remain as her guests and witness the interesting and quaint ceremonies which are about to commence. They accept gratefully and win the hearts of all.

### CHARACTERS

O Hanu San (Beautiful Flower), a Japanese girl of position,	Madeline Feury
O Kitty San (Sweet Chrysanthemum), } Her Cousins,	{ Marion McCobb
O Kayo San (Tears of Bliss), }	{ Dorilda Vermette
Chaya (Tea Server), her servant,	Gabrielle Pomerleau
Nora Twinn }	{ Shirley Hamilton
Dora Twinn } American ladies traveling with their governess,	{ Louise Akers
Miss Minerva Knowall, governess,	Evelyn Viles
Mikado.	Leroy Larochelle
Attendants to Mikado,	{ Paul Moody
	{ Stephen Patrick
Chorus of Japanese Girls, Editha Brackett, Madeline Heath, Elizabeth Chick, Harriet Hall, Olena Viles, Helen Keirns, Katherine Roche, Isabell Eaton, Jessie Doty, Ruth Dunn, Ina McGraft, Mary Tompkins, Annie Saba, Alice Brown, Arlene Marcille, Florence Reidy.	
Dancers, Lorna White, Anna Shehan, Daurice Plummer, Catherine Stevens, Geneva Culhan, Lucille Morin, Arlene Sawyer, Mildred Little.	
Selections,	G. N. S. Orchestra
Bag Pipe Solo,	Marian Ferguson

THE GORHAM ATHLETIC ASSOCIATION  
OFFICERS

President ..... V. MAE HOYT  
 Vice-President ..... HELENA JACKSON  
 Secretary ..... ANNA SHEAHAN  
 Treasurer ..... EVA MALLOY

# BASKETBALL



VARSIITY OF 1923-1924

**Forwards**  
 Helena Jackson  
 Alice Sullivan  
 Stella Booker  
 Grace McDonough  
 Dorothy Davis

**Guards**  
 Katherine Kelly  
 Theresa McCormack  
 Lucille McDonald  
 Mable Littlefield  
 Alice McGlaughlin

**Centers**  
 Louise Mitchell (c)  
 Mary Foley (c)  
 Betty O'Brion sc.  
 Mary Cady, sc.  
 Bertha Stonier, sc.

SCORES OF GAMES

Gorham 26, Nasson 12.  
 Gorham 26, Maine School of Commerce 23.  
 Gorham 26, Plymouth Normal School 25.  
 Gorham 10, Westbrook High 21.  
 Gorham 16, Posse Normal School of Physical Training 33.  
 Gorham 18, Westbrook High 19.  
 Gorham 13, Posse Physical Training School 39.  
 Gorham 21, Plymouth 12.  
 Gorham 29, Nasson 13.

### VARSIITY GAMES

#### GORHAM NORMAL SCHOOL vs. NASSON INSTITUTE at Gorham, January 12, 1924.

Score 26 to 12 in favor of Gorham. The Gorham Normal girls started their season off with a victory over Nasson Institute. Although Nasson was reported as having a strong sextet, the G. N. S. girls proved to be too much for them.

##### Lineup:

Gorham Normal	Nasson
Jackson, rf,	rf, Hanson
Sullivan, lf	lf, Schonland
Mitchell, c	c, Randall
O'Brion, sc	sc, Fertillegger
Kelly, lg	rg, Linell
McCormack, rg	lf, Gower

Substitutes: Davis for Sullivan, Booker for Jackson, Jackson for Davis, Foley for Mitchell, McDonald for Kelly.

#### GORHAM NORMAL vs. MAINE SCHOOL OF COMMERCE at Gorham, January 18, 1924.

Score 26 to 23 in favor of Gorham. When Gorham played against the Maine School of Commerce, they scored their second victory. This was an easy game and every girl on the squad got a chance to play.

##### Lineup:

Gorham Normal	Maine School of Commerce
Jackson, rf	rf, Jacobs
Sullivan, lf	lf, Steer
Mitchell, c	c, Gray
O'Brion, sc	sc, Wishart
Kelly, lg	rg, Suralley
McCormack, rg	lg, Maiston

#### GORHAM NORMAL vs. PLYMOUTH NORMAL at Plymouth, N. H.

Score 26 to 25 in favor of Gorham. Plymouth Normal was Gorham's next opponent. Although they had everything in their favor to win, as they play five on a side, Gorham came through with their old fight and won by a single score. This was one of the most interesting and exciting games of the season. At the end of the first half Plymouth was ahead 17-11, but Gorham won during the last fifteen seconds of play. This was a great blow to Plymouth girls but they proved themselves wonderful sports and royal entertainers.

##### Lineup:

Gorham	Plymouth
Jackson, rf	rf, Thornton
O'Brion, lf	lf, Smythe
Mitchell, c	c, Darling
Kelly, lg	lg, Hazzard
McCormack, rg	rg, Butterfield

Substitutes: Sullivan for O'Brion, Kelly for Mitchell, Booker for Kelly, O'Brion for Sullivan, Sullivan for Kelly.

#### GORHAM NORMAL vs. WESTBROOK HIGH at Westbrook, February 2, 1924

Score 21-10 in favor of Westbrook High. Westbrook High made the first break in Gorham's long string of victories. The teams were pretty evenly matched and the game was hard fought, but Westbrook proved to be a little too much for the G. N. S. girls and they came out ahead, although the G. N. S. girls fought until the whistle blew.

##### Lineup:

Gorham	Westbrook
Jackson, rf	rf, Girard
Sullivan, lf	lf, Smith
Mitchell, c	c, Lucas
O'Brion, sc	sc, King
Kelly, rg	rg, Emery
McCormack, lg	lg, Robinson

Substitutes: Foley for Mitchell, Mitchell for Jackson, Booker for Sullivan, Booker for Kelly, Sullivan for Booker.

#### GORHAM NORMAL vs. POSSE NORMAL SCHOOL OF PHYSICAL TRAINING, February 9, 1924.

Score, 33-16. The game with Posse was the hardest of the season and also one of the most interesting. Almost every student of G. N. S. was present at the game. Although Posse had the lead from the start, Gorham kept up the fight until the end. Posse was the first physical training school Gorham has played and their superior playing was appreciated by everyone.

##### Lineup:

Gorham	Posse
Jackson, rf	rf, Vincent
Sullivan, lf	lf, Buddle
Mitchell, c	c, Boardman
O'Brion, sc	sc, Mattison
Kelly, rg	rg, MacNeil
Booker, lg	lg, Jennings

Substitutes: Foley for Kelly, McDonald for Foley.

GORHAM NORMAL vs. WESTBROOK HIGH  
at Gorham

Score 19-18 in favor of Westbrook. Both teams went on to the floor determined to win and they both put up a clean, strong fight, but Gorham lost out by a single point. The G. N. S. girls showed what true sportsmanship was by the way they took their defeat.

Lineup:

Gorham	Westbrook
Jackson, rf	rf. Girard
Mitchell, lf	lf. Smith
Foley, c	c. Lucas
O'Brion, sc	sc. King
Kelley, rg	rg. Emery
McDonald, lg	lg. Robinson

Substitutes: Booker for Mitchell, Mitchell for Foley.

GORHAM NORMAL vs. POSSE AT BOSTON

Score 39 to 13 in favor of Posse. Although the Posse girls beat the G. N. S. girls by a large score when they played at Boston, the game was not uninteresting. The Posse girls had to put up a good fight, especially in the second half, in order to win. After the game they proved themselves as good entertainers as basketball players.

Lineup:

Gorham	Posse
Jackson, rf	rf. Buddle
Booker, lf	lf. Vincent
Mitchell, c	c. Boardman
O'Brion, sc	sc. Mattison
Kelley, rg	rg. MacNeil
McCormack, lg	lg. Jennings

Substitutes: Sullivan for Jackson, Jackson for Sullivan.

GORHAM NORMAL vs. PLYMOUTH NORMAL  
at Plymouth

Score 21 to 12 in favor of Gorham. The second game with Plymouth Normal was not so hotly contested as the first, although it was a fast game. Gorham had the lead all the way through. The Plymouth girls showed up well, especially in the line of passing. After the game a short entertainment was given in their honor.

Lineup:

Gorham	Plymouth
Jackson, rf	rf. Thornton
Booker, lf	lf. Rioux
Mitchell, c	c. Darling
O'Brion, sc	sc. Melhorn
McCormack, rg	rg. Haggard
Kelley, lg	lg. Butterfield

Substitutes: McDonough for Booker, Cady for O'Brion, McDonald for McCormack.

GORHAM NORMAL vs. NASSON INSTITUTE  
at Springvale, March 12, 1924.

Score 29 to 13 in favor of Gorham. Gorham played their last game with Nasson Institute. This was the last game many of the girls will play for G. N. S., and they all did their best as the score indicates. Nasson came back strong in the second half, but Gorham was too much for them.

Lineup:

Gorham	Nasson
Jackson, rf	rf. Schonland
Booker, lf	lf. Rhodes
Mitchell, c	c. Randall
O'Brion, sc	sc. Rumery
McCormack, rg	rg. Linnell
Kelley, lg	lg. Rayons

Substitutes: Sullivan for Booker, McDonald for McCormack.

Gorham loses many of her varsity players by graduation, but much good material will be left for next year's team and a good strong lineup should be developed. May they win every game!

Quotations Heard at Basketball Practice

Betty: "Get that ball!"  
K. Kelly: "Shoot!"  
Mitch: "Here you are!"  
Jackson: "Where are you?"  
Tete: "Cover up, there!"  
Stella: "That's the fighting, old kid!"  
Al: "Right here!"  
Miss Willis: "Watch your corners!"

Basketball Tournament

The Inter-Division Basketball Tournament is always of great interest to everybody. This year each division had its part of the gymnasium decorated with its colors. A great deal of spirit is shown at these games.

The schedule is as follows:

A-2 0}	A-1 0}	A-3 6}	C-1 27}	A-3 11}	A-3} 7
C-5 15}	C-1 19}	C-3 3}	C-4 0}	C-5 5}	C-1} 7

The final game was played between the A-3 and the C-1 divisions. This was a tie game. As these divisions did not play the same teams neither team could be awarded the tournament.



### BASKETBALL GAMES OF G. N. S. BOYS

Gorham 26, Westbrook High 22	Gorham 21, Gorham High 24
Gorham 13, Portland University 10	Gorham 13, Biddeford High 17
Gorham 17, Sanford High 25	Gorham 14, Sanford High 25
Gorham 29, Biddeford High 34	Gorham 13, Brunswick High 9
Gorham 19, Westbrook High 16	Gorham 25, Gorham High 27
Gorham 22, Gould's Academy 23	Gorham, Gould's Academy
Gorham 22, Brunswick High 26	Gorham 37, Gray's Business College 7

### GORHAM NORMAL SCHOOL LINEUP

Name	Goals from floor	Goals from fouls	Total No. games		Position played
			points	played in	
Quimby	39	22	100	14	Forward
Trethewey	33	16	82	13	Forward, Center
Packard	11	1	23	12	Center, Guard
Lewis	6	3	15	14	Guard
Baker	19	10	48	13	Guard, Forward
Little	1	0	2	5	Guard
Shiebel	6	0	12	6	Forward
Elsmore	1	0	2	5	Center
Hooper	2	0	4	5	Forward
Nason	0	0	0	2	Guard

288 Total points for 14 games

The boys' basketball team began practice under the supervision of Coach Chaplin, previous to the Thanksgiving vacation. Considering the small number of boys in the school, a large number of candidates faithfully attended practice and the outlook for the basketball season was very promising.

The team was under the leadership of Captain Trethewey, who proved an able one for this position. The managership of the quintet was held by Gregory, to whom thanks and appreciation are given for preparing such an interesting schedule and so attending to the business transactions that the season could not be called one of financial failure, but of success.

Throughout the season the team members played their very best, and although the percentage of the games won was low, their ability in the sport was great, and every game played was one of interest and thrills to the spectators. With very few exceptions the games were very close.

We want to especially thank the girls who attended the games so faithfully and who, by doing so, made the season one of success. The support we received was very creditable taking into consideration the facts that the student body is so largely made up of girls, and other social functions coming so often which were possibly more interesting to them than a boys' basketball game.

The team for next year will be an entirely new lineup, as every member of the first squad this year will be graduated. The material now in the junior class is sufficient in itself to make up a winning team, but with the next class coming in there may be more material and if so, this will enable G. N. S. to put out a championship squad. The basketball five of this season leave in hopes that this will be the outcome for the season of 1924-1925.

### Summary of Games

The first game of the season was played with Westbrook High School at Cumberland Hall, Westbrook. Although the G. N. S. boys were at a great disadvantage in such a small hall, by their continuous fighting spirit they "nosed" out victorious with a score 26-22.

This game was a rather rough one but due only to the fast work of both teams on the small floor space. Lewis showed good shooting form and caged three baskets from the floor. The other players also proved to be good shots and the defensive work was very commendable.

The Portland University boys were the next victims, and although it was not an easy game, it was exceptionally hard fought by both teams which made it very interesting for spectators to watch, as the score signifies. Score 13-10. Captain Trethewey was the outstanding player of this game and scored the greatest number of points.

Gorham Normal School met its first defeat when they played Sanford High School in the G. N. S. gym. The game was very closely contested, with the score see-sawing back and forth throughout the period of play. The most exciting part of all was during the last two minutes of play with Gorham one point in the lead; the Sanford lads caged four field goals and one foul, leaving the score 17-25. The game was not very rough but several personal fouls were called and when Gorham was forced to substitute during the last few minutes of play, the teamwork seemed to be broken up. We do not think that our substitutes were not competent players, but of course they could not very well go into a game with only a few minutes to play and do the same teamwork which the other players were doing after playing the entire game.

The Gorham quintet met their next defeat at the hands of the Biddeford High School boys at Biddeford. Again the hall proved a severe handicap to the G. N. S. boys, being exceedingly long with a very low ceiling. The game was clean and well played, but our forwards were both substituted and of course we could not expect to win against a team who was so closely our match from the beginning. Nevertheless, as the score shows, we were only defeated by a slight margin. Score 29-34.

The strong Westbrook quintet next came to the Gorham Normal gym with a set fight and determination spirit to win. The opposition which they received from the G. N. S. boys sent them home with a defeat on their books. It was a hard-fought game and the scores were very close throughout.

This made the Gorham lads 100 per cent perfect as far as Westbrook was concerned. It might be well to mention that Westbrook had probably the strongest high school quintet in the State and the only reason they were not entered at the Bates tournament was on account of the fact that they had played most of their games on their home floor. The final score of this game was 19-16.

In some respects the season seemed to be stamped with ill luck to the Normal School team, and a sample of it is well shown in the following game with Gould's Academy. It was probably as fast a game as was played the entire season and also the cleanest. As usual the scores were very close to each other throughout, and up to the last fifteen seconds of play the Gorham five led by one point. At this time an Academy guard hooped a lucky basket from the center of the hall and then the final whistle blew, leaving the score 22-23 in favor of Gould's Academy. We do not begrudge any of our opponents the victories they take from us, but those taken in the above manner would not necessarily mean that their team was any stronger than ours, but due almost wholly to luck, as it is probably best termed.

The next game of the season was played with Gorham High School in the town hall. As in other towns similar to Gorham, the rivalry between the two schools is always very great and reminds one, to a certain extent, of the annual town meeting. The townspeople made up almost the entire audience and by their spirit and cheering for the high school during the first half, proved to be the undoing of the Normal five. The players did not seem to fill their positions but during the second half the score was greatly changed and the team staged a strong comeback and the only thing which saved the high school lads was the final whistle. Score 21-24.

The return game with Biddeford High School was next played in the G. N. S. gym. This team had made an excellent record for themselves throughout the State and were, at the end of the season, champions of the high schools in this State. The game was very speedy from beginning to end and was certainly the most exciting of the season. With only three minutes to play, Gorham was forced to make a substitution on account of personal fouls, with the score 13 to 6 in favor of the Green and White. Biddeford forged ahead and at the end of the final period the score was a tie, 13-13. In the following five minutes overtime period the Gorham boys seemed to lack confidence and the visitors succeeded in caging two floor goals, thus leaving the final score 13-17.

With so much hard luck against us, the team became somewhat weakened in spirit, and when we later played Sanford High School at Sanford, we proved easy victims. This game was one in which we suffered our greatest defeat of the season. Score 14-25.

Our next game was played in our own gym with Brunswick High School. The Brunswick five were excellent players and gave us one of the hardest fought games of the season. The score throughout was in favor of Gorham, but by a margin of only one or two points. The final score, 13-9.

The return game with Gorham High School brought a large crowd of the town folk to the Normal gym with the same spirit shown when we played the high school boys in the Town Hall. The game seemed to be inevitably in the Normal fives' favor and at the end of the third quarter the boys of the Green and White led by several points. The high school boys then staged a rally and when the final whistle blew were victorious by one basket. Score, 25-27.

To play our next game we journeyed to Bethel, where we again faced the Gould's Academy five who did not lose a game on their home floor during the year. We did not expect a victory, but we surely gave them the hardest game of the season, and left a score with the winning points the smallest left by any other team. The sportsmanship spirit shown by both teams was a very outstanding point and we sincerely hope that the same relations will be held up to the standard now set by all future teams representing our school. Score, 22-32.

As the season gradually came to a close the spirit and confidence was lacking and when we went to Brunswick to play the return game, we met with defeat. The score signifies the manner of play. Score, 22-26.

The last game of the season was played with Gray's Business College of Portland. This game could not well be called an exciting one as the Portland boys were no match whatever for the G. N. S. five. This was the largest, victorious score of the season, 33-7.

The season ended, having lost nine games and won five.

## G. N. S. Calendar

## SEPTEMBER

11. Everyone happy to return to G. N. S. Get-together party in Center in evening. Goodness! Can I ever learn all of those junior's names?
12. Back to school again. How glad we are to welcome such a large junior class! Make yourselves at home.
15. Everyone get ready for the Y. W. C. A. reception over in the Gym. You're sure to have a good time.
16. House committee elected. The juniors will soon get used to the "study bell."
- 19.-20-21. Cumberland County Fair. Mr. Russell: "What afternoon do you prefer to go, twentieth or twenty-first?" Majority: "Twentieth because it costs a dollar!! on the twenty-first."
29. Hike to Fort Hill. If you want some supper you had better join us. Yes, baked beans, hot rolls, cookies and lemonade on historic ground, then school songs and a moonlight stroll back to East and Robie.

## OCTOBER

2. Student Council Meeting. Roll call, everyone present? Watch the juniors sign the constitution. Now they have something to live up to.
6. Senior's reception given to juniors. Do you remember that delicious punch and those sandwiches?
16. HarmonyEntertainers come. An entertainment which everyone enjoyed.
- 25.-26. State Teachers' Convention at Portland. Be sure to attend every meeting, for you'll be teachers SOME day.
27. Hallowe'en Social in evening. Mask or pay twenty-five cents as you enter.
31. Hallowe'en Day. Much excitement furnished by spooks, goblins and ghosts from without.

## NOVEMBER

6. "Oskenonton" entertainment, given by Ella Flanders and Margaret Wilder.
6. Exams begin. Bid farewell to your dollar bills!!! You'll never see them again.
7. Y. W. C. A. Recognition Service.
11. Armistice Day. Is it a holiday? Of course not, it comes on Sunday.
19. Y. W. C. A. Fair held in the Gym. Come and buy your Christmas presents.
21. Representative of Salvation Army spoke to school. Everyone was generous in giving contributions for this cause.
22. Student Council meeting. Senior girls made speeches on "Don'ts for Girls!"
23. Training School presents "The Cruise of the Jollity" with great success.
24. Commodore Frederick Robie, Jr., speaks to school on "National Education Week." Greatly enjoyed by all.
28. Thanksgiving recess begins. Excitement? Vision? Yes, and — Thanksgiving dinner!!!!

## DECEMBER

3. Everyone returns from home. "Do sit down and tell me what you had good to eat while home."
18. Christmas tree in dining room. We hope all enjoyed their gifts. Special feature, "Faculty Poetry."
18. First snowstorm. We'll all send home for our skiis, snowshoes and toboggans.
19. Let's go out carolling. "Put a candle in your window if you want us to sing to you."
20. Now comes the glad words, HOME AGAIN. Say! This train runs slow tonight.

## JANUARY

3. All aboard for Normall Hill. Hello girls and members of the faculty. All ready for hard work after such a lovely vacation at home.
6. School Law exam. On Friday, too. "Be sure you know all the questions we have taken up in class."
7. First basketball game. G. N. S. (boys) vs. Portland University. Rah! Rah! for the G. N. S. boys.
8. The Sunday of all Sundays. Too much snow for church services.
9. Miss Stone gave an illustrated lecture on her Canadian Rocky trip. We are going to save up our pennies and go there ourselves some day.

11. Look out for the fever. The barber will soon be rich enough to retire.
12. G. N. S. (boys) vs. Sanford High. Never mind, boys, you put up a good game.
18. G. N. S. (girls) vs. Maine School of Commerce. G. N. S., 26; Maine School of Commerce, 23.
24. New list posted for practice teachers. Miss Hasting's door is the center of attraction. "Keep on moving or you will stop the traffic."
25. G. N. S. (girls) vs. Plymouth Normal, 26-25. You're all right, girls.

## FEBRUARY

1. Miss Florence Hale speaks to school. Everyone enjoyed it greatly.
2. G. N. S. (girls) vs. Westbrook High. Cheer up, girls, it's the first game you've lost for the season.
8. Dr. Augustus O. Thomas gave a very interesting talk to the school.
9. G. N. S. (girls) vs. Posse. Once more defeated, but you surely played a good game.
21. G. N. S. (girls) play Westbrook High.
22. Hurrah for the Town Carnival! It's great to be a practice teacher now, we don't have school today so can join in the sports at Alden's Hill. When we returned for supper George and Martha Washington were at the dining room door ready to greet us, and the eats! Washington pie n'everything. After supper we all enjoyed a fine entertainment in the Center.
26. Got a dime? Show your school spirit and help the basketball teams.
27. Operetta! Operetta! Everyone must come to see "The Japanese Girl."
29. G. N. S. (girls) play the Posse Normal girls once more and are defeated nevertheless. "The G. N. S. girls have lots of pep."

## MARCH

7. G. N. S. (girls) vs. Plymouth Normal.
12. Rah! for the G. N. S. girls. You've got them on the run. G. N. S., 28; Nasson, 13.
21. The juniors sure have a lot of pep. We all enjoyed the fine Saint Patrick's party which the juniors gave us over in the Gym. It showed the minstrel ability of the junior class.
- 26.-29. Here's where we do some cheering. This is the night of the great basketball tournament, juniors vs. seniors. We'll each support our own division.
28. Of course we're all going to the Art entertainment. It's great. Miss Wetherbee and the girls must have put some hard work into it to make it such a success.

## APRIL

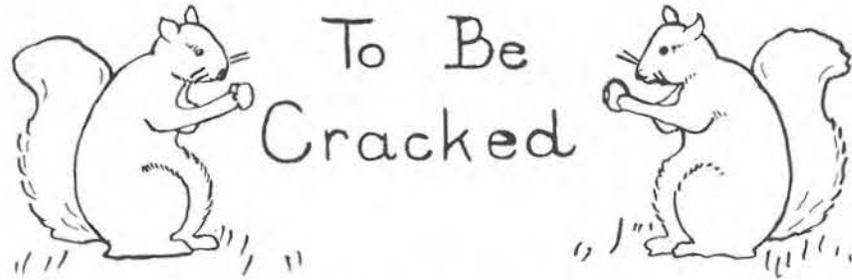
1. All of the Y. W. C. A. members are wanted to meet in the Assembly Room to help elect the new cabinet members.
1. Great excitement up in the Gym tonight. Final basketball game between juniors and seniors. Score 7-7.
3. "Come on, kids, get up! We're going home today." All are happy when they hear the old train coming. All aboard for home again.
14. "Deering Junction next, all change for Gorham." Back to school again, now we must settle down to work once more.
20. Easter Sunday. We must all go to church today to see the new Easter "bunnits."
22. Joint Cabinet meeting of the Y. W. C. A. The seniors wish the new cabinet great success in the work for the coming year.
23. Birds are coming thick and fast now. Let us get up early and go bird walking. "Does a hen count on our bird list?"
23. The members of the Gorham Normal School felt very much honored today when Princess Santa Borghese, an Italian Princess, spoke to them on "Mussolini and the Fascisti." She is a very interesting speaker and everyone considered it a great privilege to hear such a wonderful speaker.
30. Wash your middy and press your bloomers for the Gym exhibition tonight. "Everyone must appear in regulation costume."

## MAY

3. General feeling: "Are you going to the May Ball?" "No, I haven't found a man yet."
20. The tennis courts are all fixed up now. Let's get up early and play tennis.

## JUNE

14. Alumni Day. G. N. S. welcomes the return of her alumni.
15. Baccalaureate Sunday.
17. The senior play, "The Lost Pleiad," is given on the campus.
18. Our Graduation Day has come and we must bid you all adieu. We shall never forget our many pleasant days at G. N. S.



## Just Fun

Slipping, sliding,  
Skidding, colliding,  
Onward to Gorham we go,  
We hope to reach  
The place we teach  
Despite the ice and snow.

### FILMLAND IN GORHAM

Rudolph Valentino—Bob Baker  
Bebe Daniels—Dorothy Cooper  
Mary Pickford—Iza Richardson  
Gloria Swanson—Ruth Sawyer  
Lila Lee—Anna Sheehan  
Lillian Gish—Ruth Whiting  
Harold Lloyd—Francis Robinson  
Fatty Arbuckle—Marshall Rogers  
Pola Negri—Dorothy Schwartz  
Mae Murray—Mae Hoyt  
Bryant Washburn—Stanley Frye  
Billie Burke—Madeline Feury

### WHERE AND OH WHERE?

On the twenty-fifth of March  
In the year of twenty-four,  
A lot of teams were scheduled  
For games on Normal floor.

Excitement was intense  
And rivalry ran high  
As the time to find the winners  
Slow but sure was drawing nigh.

Each senior hunted up a dime,  
Each junior got one, too,  
For missing those class games  
Not a one would ever do.

When at last dismissal came,  
They all started for the gym,  
And each player, she was ready  
To beat others with a vim.

But in the halls the crowd was halted  
And sad, sad news did hear,  
The basketball was missing  
Tho they hunted far and near.

So each one took her little dime  
With a sad and vengeful heart,  
And for the dorms on Normal Hill,  
Reluctantly did start.

### THE RE-BIRTH OF LOVE

As he drew aside the pantry door and advanced towards me I KNEW that HE KNEW. And yet he had not seen—he must have smelled. I've passed the whole evening without a word. I was hurt.

After we retired to our room I pored long over numerous catalogues. I saw one chance of happiness and I took it.

Those were long days of waiting while the future of our little cottage, which we had bought with egg money, hung in the balance. One night he did not come home, but the next day he phoned and told me to expect him home for supper.

Eagerly I prepared for his return. Our weeks of waiting were over. The moment he entered the hall HE KNEW that I KNEW. He came to me, took me in his arms and thanked me.

I had taken a course in domestic science at Gorham Normal School and in that course I had learned to cook soup without burning it.

Little is her horizon;  
Little her outlook on life;  
Little she cares for no other;  
Little, she will be his wife.

Little she has for amusement;  
Little, her time for just him;  
Little her thoughts are purely  
Little, her only whim.

Little it is and has been,  
Little from September till June,  
Little her hope for the future  
Little for her honeymoon.

### SENIORS FAVORITE SONGS

"When a fellow needs a friend"—Gregory.  
"There are smiles"—Anna Averill.  
"You remind me of my mother"—Marion Cousins.  
"Oh gee; Oh gosh! Oh golly! I'm in love"—Doris Smith.  
"Home sweet home"—Ella Farwell.  
"That red-head gal"—Madeline Feury.  
"Mamma goes where papa goes"—Florence and Milton.  
"Sitting in a corner"—Ed Lewis.

"Take it from me"—Phyllis Browne.  
"Wanna eat, wanna eat, Wanita"—Ella Tewksbury.  
"All by myself"—Nason.  
"Dancing fool"—Elva Blaney.  
"If I don't get the sweetie I want"—Mary Foley.  
"Somebody's wrong"—Helen Bradley.  
"The name of Kelly"—Katherine Kelly.  
"Mighty lak' a rose"—Mary McNabb.  
"Runnin' wild"—Trethewey.  
"Two little girls in blue"—Olena and Evelyne Viles.  
"My sweetie went away"—Edith McCarthy.  
"Hot lips"—Hamblen.  
"Big blond mamma"—Mazie Eaton.  
"Hot dawg"—Kitty Stevens.  
"Virginia blues"—Virginia Howe.  
"Every night I cry myself to sleep over you"—Sarah Moore.  
"What do you make those eyes at me for?"—Eleanor and Hollis.  
"Take, oh take those lips away"—Sorene and Rogers.  
"There's a little bit of bad in every good little girl"—Virginia McVey.  
"Comrades"—Bee and Alice.  
"Nobody's darling"—Peck.  
"You're a dangerous girl!"—Hazel Clark.  
"All for the love of Mike"—Dorothy Warren.  
"Oh how I hate to get up in the morning"—Margaret MacDonald.  
"Mr. Gallagher and Mr. Shean"—Anna Sheahan.  
"The Sheik of Araby"—Bob Baker.  
"No place like home"—Virginia Rice.  
"Ain't you ashamed"—Sarah Quinn.  
"That old gang of mine"—Alice Brown.  
"Twelve o'clock at night"—Mae Hoyt.  
"Nobody's fool"—Bob Harris.

**Bright Sayings from Bright Pupils**  
Miss Berryman: "Why do fellows have to have licenses to drive grocery wagons?"  
Mr. W.: "I don't know what you mean. Do you happen to know of anybody who does?"  
Miss B.: "Well, I did once."  
(What happened to him, Lucy, that you don't know him now?)

Mr. Woodward: "Read the powers and duties of the Commissioner of Education, Miss Blaney."

Miss B.: "I haven't the Commissioner of Education, I have only the State Superintendent of Schools."

### SHE

She was a senior.  
She worked hard.  
She knew her lessons  
And helped her pard.  
She sat up nights.  
She studied late.

She crammed knowledge  
Into her pate.  
She made mistakes.  
She did, alas!  
She stepped back quick  
One day in class,  
She felt most sorry,  
She did so,  
She thought she'd stepped  
On someone's toe,  
She said, "Scuse me,"  
She then said more—  
She found but a sneaker  
There on the floor.



### Normal School Nursery Rhymes

Hey diddle diddle,  
Please answer this riddle:  
I spent two years in Normal,  
And now that I'm through,  
What can I do  
Except wield a strap and a pommel?

Humpty Dumpty lived on her line;  
Humpty Dumpty cut all the time,  
All her relations and all her iron men  
Couldn't reinstate Humpty Dumpty again.

Little Jack Horner sat in a corner  
In the other sat Little Miss Tuffet;  
He'd have liked to grow bolder,  
She, to lean on his shoulder—  
But in the door stood our excellent dean.

Mary had a little lamb.  
It followed her to school,  
She went to take a final and  
She flunked it like a fool.

So Mary changed her plan, they say  
And took a bull next day,  
And when she got her paper back,  
She pulled a nice big "A."

#### The Ideal Roommate

Does not snore. Knows lots of men and is generous about it. Does not rave about "the one and only." Wears her own clothes. Is the same size as her roommate. Lends her clothes willingly. Uses only half of the dresser and a quarter of the closet. Always has her work done and is willing to lend it. Gets up and shuts down the window on cold mornings. Wears her own shoes and furnishes shoe polish.

#### WHO IS GUILTY?

Following lines were found in vicinity of East Hall. What can be the explanation?

I've chewed up a Webster's Standard,  
And I've thought and rhymed and metered;  
My poor old head's gone 'round and 'round,  
Till it's completely petered.

Lest the crazy stunt we girls pulled off  
At the start of twenty-four,  
Should leave the college lads shocked and dazed,  
And frightened forevermore,—

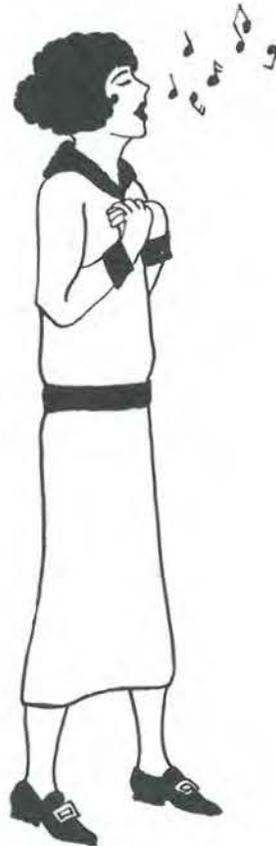
Brace up, boys, 'twas all in fun  
And we'll never be foolish again;  
Though leap years may come as time goes past,  
We'll leave the proposing to men.

#### How to Live on 24 Hours a Day

By a Gorham Girl

6:45 Hear rising bell. Open your eyes.  
Turn over and go to sleep.  
7:00 Same as before unless cereally inclined, otherwise make grand dash for clothes and arrive in dining room one minute past (if bobbed).  
8:20 Go to chapel, being sure to come in just after the bell has rung so Mr. Russell will know you're there.  
8:30 Prepare to sleep for three hours and fifteen minutes. Be sure to supply yourself with a note book and pen so the teachers will know what you are in class for.  
12:15 Wake up joyously, and remember what day it is so you can grumble about what you're going to have for dinner.

1:50 Just dream from now until 3:15, as you had a good sleep in the morning.  
3:30 Rush madly down town to get a hot dog. If you are lucky, walk on the Main streets of the town with the young man of your choice.  
6:00 Partake of a light repast. Then proceed to exercise actively so you won't be too stiff when you have a chance to get out.  
7:30 Borrow a "Snappy Stories" from some one and prepare for a nice quiet evening.  
10:15 After such a strenuous day it's time to go to bed.



#### VOCALIZING

I woke in the early morning  
Roused from a lovely dream,  
For borne on the dewy air  
Echoed a woman's scream.

It died down to a wavering cry  
And I listened with bated breath  
And I feared that some fair lady  
Was very near to death.

As I lay there, frozen with terror,  
The sound burst forth again,  
And I knew by its rising and falling  
She must be in fearful pain.

High and clear her voice rose upward  
And lingered on high C,  
Then with trills and screams and dashes  
Trembled down to middle G.

Frightened more than ever  
I jumped out on the floor,  
For that poor woman's voice  
Was soaring up once more.

I peered out of my window—  
There was not a soul in sight;  
But still that awful screaming  
Diminished not a mite.

As, stricken with horror, I listened,  
She seemed to put on the brake  
And her voice portamentoed down  
And I gasped, "For mercy's sake!"

For I realized my neighbor, Helen  
To be indulging in a song,  
And instead of screaming at murder,  
As I'd been thinking right along,

She'd been merely vocalizing,  
Practicing notes up high;  
So I clambered back to bed  
And settled down with a sigh.

Then on thinking the matter over,  
I laughed till I started to weep,  
Till her tender tones on a lyric song  
Nearly put me again to sleep.

#### Mistakes May Be Many

Teacher: "When will this whispering cease?"

Miss Stilphen (misunderstanding the question): "Next Thursday, the third period."

Anna hearing voices outside her door after lights were out, rushes forth in a rage: "Say! How do you expect a hard working girl to get any sleep! Er—oh—," Anna meekly and hastily returns to her room. Why? Let Anna tell.

Excuse passed in on March 2nd: "My absence was on account of having a cold and a bad storm."

Miss Parker (in discussing a dramatization): "The King wouldn't take the Queen's arm like that, it isn't court etiquette."

D. Jackson: "No, that isn't court etiquette, it's courting etiquette."

#### BEFORE AND AFTER



These teachers stood on the schoolroom floor  
And taught their lessons o'er and o'er,  
But their pupils' heads were so awfully thick  
Not a bit of knowledge would in them stick!  
The poor girls wept and tore their hair  
And finally gave up in great despair.



These teachers stood on the schoolroom floor  
And taught their lessons o'er and o'er,  
Used problems and project and group work, too,  
And lesson plans as good schoolma'ams do  
For they had been trained in the teaching art  
And gained success from the very start.

Woody (in civics): "Name some persons whose duty it is to protect against accident."

C. Glidden: "Secret Society Men."  
Of what was Christine thinking?

Miss Keene: "What are contour feathers?"  
M. Riley: "They are the exterior feathers."

#### We Think It's a Case of Spring Tonic

Teacher: "Of what is sulphur a compound?"

Miss Hall: "It is a compound of sulphur and molasses."



There are sweethearts just before me—  
In fact, they're all around,  
And results of Cupid's shots  
In profusion do abound.  
They clutter up the doorways  
And they loiter through the halls;  
With great sadness comes the parting  
When the voice of duty calls.  
And I wonder, 'Tis the weather  
Or the charming menfolk here,  
Or perhaps the girls are using  
The advantages of leap year.

There's a girl in our school  
Who does things against the rule,  
Our little friend does like the boys  
And when they come near—oh! what a noise,  
She raises her voice and her feet, too,  
The boys who don't like her are very few.  
Our little lassie is lovable—yes, lovable  
we'll say,  
For if it wasn't so, the men wouldn't act  
this way.  
Now if you can't her name guess  
I'll give you just a little jest—  
Merry's her disposition,  
Folly's her great ambition,  
Now do you know this miss?  
But we'll take it all back  
From end to start,  
For we all know truly she's a good kid at  
heart.



#### WAITING

He sat by the window sill  
And gazed 'cross the campus white,  
But no matter how hard he looked  
His love came not in sight.  
The moments were flying fast,  
Still she came not in view;  
The time would soon be gone—  
What could the poor boy do?  
That front seat looks so lonesome,  
And the boy looks so sad—  
Won't someone fetch the girl  
To cheer up the dear sweet lad?

Socialized lesson: "Midsummer Night's Dream."

Miss Norton: "The juice was put on Titania's eyes so that when she woke she would fall in love with the first thing she saw, whether it was a girl, or an animal, or EVEN A MAN."

To the station rushed a senior—  
Boarded there the east bound train,  
Heading straight for G. N. S.  
And beloved work again.  
When she landed at the schoolhouse  
On that fine though chilly morn,  
Much surprised she gazed around her  
For the place was most forlorn.  
No chattering schoolmates did she hear,  
Nor the big bell's welcoming tune,  
So that senior went back home—  
She had come a day too soon.



#### ACTIVITIES

Down in Gorham there's a gym;  
In the gym there is a chair;  
In the chair a maiden fair  
Tilted back against the wall.  
Now the wall was far away  
And the floor was polished, too,  
So that maiden out of view  
Slipped so sudden, sad to say,  
Just a pair of dangling feet  
'Neath the chair rounds we espied.  
"Oh, help me up!" a wee voice cried,  
"My collapse is most complete!"

T. T. T.

#### THE TEACHER'S TALE

I wandered in the twilight  
And sat down on a "Stone,"  
I thought I heard a "Russell,"  
Alas, 'twas but a moan.

A tender-hearted "Chaplin,"  
"Wood-ward," too, had hied,  
"An' drew" his lovely "Jordan"  
To "Park-(h)er" by his side.

The task was unsuccessful  
That's why the groan, so "Keene,"  
The "We(a)ther be(e)"ing "sunshine"  
Made "Ry(e)an" buckwheat green.

This "Chaplin," young and beautiful,  
Had with him "Halliday,"  
And a conversation "Cilley"  
Was all I heard them say.

"The Gorham Normalites," said he,  
"Will some day win a crown  
If they ever keep on plugging,  
Though their hairs be not all 'Brown'."

But "Willis" says that exercise  
Will keep them strong and gay  
And "Jefferds" out with the remark  
That "eats are their main stay."

I lingered longer, more intent  
To hear what else I might  
And methought I heard the "Stone" say,  
"Arithmetic or fight!"

The "Russell" grew still "Keener"  
In its murmur to the "Ry  
An" if I heard correctly,  
It said, "Work till you die!"

Again I calmly waited  
Another tale to hear;  
The woods became all silent  
And in my heart was fear.

Then I saw 'twas growing darker,  
And with neither fuss nor frill,  
I retraced my former footsteps  
Back to dear old Normal Hill.

#### The Teachers' Favorite Pastimes

Miss Ryan—Giving travel trips.  
Miss Stone—Assigning reports.  
Mr. Russell—Arguing.  
Miss Andrews—Finding do.  
Miss Halliday—Assigning work in general.  
Miss Keene—Feeding suet to the birds.  
Miss Jordan—Breaking up parties.  
Mr. Woodward—Keeping us busy.  
Mr. Parker—Teaching us etiquette.  
Miss Wetherbee—Having us do repetition and central balance.  
Miss Jefferds—Making soup.



A radio my brother's got—  
It came this week you know;  
He surely has a ripping time  
(When he can make it go.)

He's put it in the dining room,  
A sunny window near,  
And there he sits the whole day through  
The receiver at his ear.

He gives the thingumbob a poke  
And twirls a jigger round,  
And forth from out of that machine  
Comes a doleful, whining sound.

He twirls the jigmarandy  
And gives something else a spin;  
While the rest of us, we gather round  
For a chance to "listen in."

We hear some high-flown artist  
Do gymnastics with her throat;  
Then some modern lecture  
Will through the ether float.

Anything from bedtime stories  
To the latest stock quotation,  
Comes to us from far-off cities  
By means of this creation.

Paderewski in Chicago  
May play a piece for us;  
Then on a European question  
Some prof will make a fuss.

From Boston town to old New York  
These messages they come;  
Newark, Schenectady and Springfield  
All make the wires hum.

Just by turning those black things  
"Tuning in" the process 's called—  
Anything you may desire  
From the outside air is hauled.

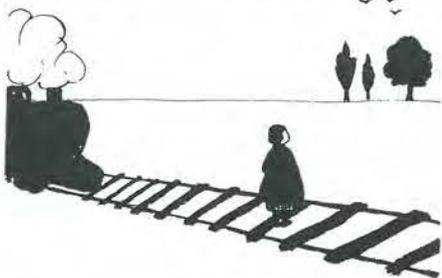
You can hear a good band concert  
And some dance stuff when it's o'er,  
Or there's sure to be a lecture  
If jazz becomes a bore.

Oh, I think it's truly marv'lous,  
Way we sit right in our chair  
And hear these different things  
That are floating through the air.

If of all our great inventions  
I could choose just one for mine,  
You can bet a radio  
Would suit me every time.

#### THOSE GORHAM GIRLS

A senior stood on the railroad track  
And closely scanned the sky,  
Nor did she move despite the fact  
That a roaring train drew nigh.



Another watch in a blizzard fierce  
A storm-tossed weary mite,  
As it sought a refuge among the trees  
And was finally lost to sight.



A third girl stood in a snowbank deep  
Beneath an old elm tree  
And gazed and gazed at its topmost  
branch—  
What could the matter be?



Two other girls climbed hill and vale  
With their heads way up in the air;  
They closely scanned each bush and tree,  
What sought this wand'ring pair?

A sixth one stood on a Portland street  
Heeding not the passing throng,  
Her upturned face was full of joy  
As she heard the notes of a song.

Still another stood in melting snow,  
One beautiful day in spring,  
And kept her eyes on the bough of a tree  
Where rested a tiny thing.

And I could go on and on and on,  
Telling of actions queer;  
But you'd think we seniors were out of  
our heads  
And objects of pity, I fear.

The truth of it is, as I tell you now,  
That each of these Gorham lasses  
Was an industrious member at G. N. S.  
Of one of the bird study classes.

#### SLANG—NOTHING BUT

O, Muses of Greece and Rome  
That come at a poet's call;  
And ye of Alfred and Gorham  
I want you one and all.

Gather round about me  
And list while I tell my tale;  
There's a terrible task before me,  
Mere thoughts of it turn me pale.

I've attempted to write a poem  
(As fools will often do),  
But scared at the very outset,  
I had to call on you.

"Writing a poem is easy,"  
I note you smilingly say,  
You bet your life it is,  
Had you a year, a week or a day.

But you see my time is limited,  
Five minutes only are mine  
In which to write a poem  
Down through the ages to shine.

So get down to work, O Muses,  
Stop laughing in shameless glee,  
Do you think it was only for pleasure  
That you received a call from me?

Won't you please compose some poetry?  
For goodness' sake, help me out!  
Hustle up, you crazy dumb-bells,  
One minute's gone up the spout.

And we haven't a single thing written  
And the time is going fast—  
Minutes don't wait for Muses,  
There goes the second one past.

Aren't you going to start composing?  
I'll tell the world you're slow,  
Get a wiggle on, O Muses,  
Quit watching the minutes go.

For I can do that myself,  
Hot puppy! There's number three,  
Only two minutes now are left  
In which I may honored be.

My brains are rattling like a Ford machine  
But I'm no progress making,  
For the love of Mike, I believe those  
Muses  
Yours truly are forsaking.

And the minutes are nearly up  
Will you cop that number four?  
I guess I'm in over my head  
I gotter beat it for shore.

But I'm not quitting you tell the world  
This is too much fun, sakes alive,  
If those nutty Muses had helped me out,  
Timenation! There's number five.

My poem's not done and the time's all up  
Now there's the dickens to pay,  
But who in thunder can write a poem  
When there's positively nothing to say.

#### DRAMATIS PERSONNAE

Wilice, an aesthetic maiden.  
Brownibus, a knight of the "Knail and Hammer."  
Woodwardis, a knight of the "Round Garter."  
Cillibus, a knight of Anthony.  
Rousellas, a victim of Dementia.  
Katherines Parkeris, queen of "Fairy Glen."  
Keeniae, judge of the "Court of Convention."  
Jordanis, a close adherent to the laws of convention.  
Hallidayes, a juror not forgetful of her youth.  
Stonibus, supt. of a private sanitarium for demented psychologists. (James and Thorndike are patients there.)  
Chaplain, strictly speaking, a minister; practically, most anything.  
Morey, the right hand man.  
Andrewsis, Pan's sister.  
Wetherbeesis, a dancer of the Greek school.  
Chorus of fairies, Trask, Pike, Upton, Lyons, Ryan, and Jefferds. Also handmaids to the queen.  
Courtiers, guards, etc.

Scene: Fairy Glen.

ACT I—SCENE 1

Fairy Glen. Hunting ground of the queen.

Enter Wilice and Brownibus.

Wil. O answer me!  
Let not my heart burst in ignorance  
Whilst thou departest to the foreign shore  
With the love that thou hast enkindled  
Within my very depths.

*Brown.* O fair and delicate maiden,  
My country calls and I must answer,  
For 'tis now that the battle of Hastings  
Is raging upon Normal Hill,  
I shall love you and obey you.  
But first, Cleo, tell me, is it your good beauties  
That has been the cause of Cillibus' wildness?  
If so, I hope your hidden virtues  
Will bring him to the straight path once more,  
To both your honors.

*Wil.* Oh, 'tis too true not only you and Cillibus  
Have fallen slave to my bewitching wiles,  
But Woodwardis, Knight of the Round Garter.

*Brown.* Woody!

*Wil.* Would he? Cilly's successor.  
Not only to my charms but to the charms  
Of the many enchantresses about us.

*Brown.* But tarry I must not longer.  
Duty calls. As a parting token  
Of our betrothal, I give to you  
This lock of silvered hair above my left ear.

*Wil.* Alas! adieu! The ventricles  
Of my heart will ever pulse for you.  
Adieu! adieu! You are dismissed.

*Brown.* Fare thee well.

Exit *Brown.* Wilice falls prostrated on the mossy bank.

## SCENE 2

Enters at right a tall figure enveloped in a black cape, with a broad-brimmed black hat pulled jauntily over one eye. He stops and peers about. He sees the still form of the maiden. With elastic step and shoulders well back he rushes over and kneels by the side of the maiden.

*Rousel.* O, sleeping bit of loveliness!  
O, rare rose, laden with the dew of grief.  
Awake! and reveal to me  
The secret of a heart that should be as light  
As the nebulous foam of heaven.

She awakes and looks into the kind eyes above her.

*Wil.* O, youth with the eyes as of  
Neptune's deep, how comest thou  
Into the enchanted forest of Queen Katherines?  
Let not her know for her wrath will bring us both to devastation.  
For no longer have I the protection of my true love;  
He has sallied forth to the battle of Hastings  
Upon Normal Hill.

*Rousel.* Fear not, fair maid, for  
Within the folds of this voluminous cape  
I have a magic bell which will  
Silence the most loquacious  
Person and calm the wrathiest  
Temper in this region.

*Wil.* I entrust my being to your vigilance.

They rest on mossy bank. Enter fairies tripping lightly.

*Andrews.* Stop! What have we here?  
Oh, ho! a lovers' tryst.  
Let us make merry this joyful hour  
With song and dance.

(Pulls out pitch pipe and proceeds to play thereon.) Chorus of fairies dance. Rouselas and Wilice sit entranced.

Enter queen of Fairy Glen.

*Queen.* Ah, ha! At last I have found  
Those who have been purloining  
The magic herbs of Fairy Glen  
And trespassing upon the private abode of my deer.

*Rousel.* More than one species of deer have I  
Found in this enchanted glade.  
Queen orders fairies to surround the couple and bring them before the Court.  
*Wil.* The bell! The bell! !  
Rouselas searches zealously for bell. They are led off by the fairies.

## ACT II—SCENE I

Judge, courtiers, guards, etc.

*Judge.* What accusations bringst thou against  
This unseemly pair?

*Queen.* Your Honor, while strolling through  
My enchanted forest I hape upon this  
Indecorous couple enjoying the merriments  
Of my fairies who are at my bid alone,  
Usurping also that ground which I  
Hold sacred to my wandering hearts.

*Judge.* A fitting punishment must  
Be ascribed to them.

A voice is heard in the distance, a rustle in the bushes, the guards stand back, a parting of the foliage. The imposing form of Jordanis strides out into view.

*Jord.* A fitting punishment!  
A doubly fitting punishment! !

*Judge.* Another accusation against  
This unmeet pair. State your arraignment.

*Jord.* Your Honor, thinkest thou it meet  
And proper for a young maid under a score  
Of years to be found in the enchanted  
Forest with a strange youth, unchaperoned,  
After the bell in the steeple  
Has chimed five?

*Queen.* An inexcusable crime! !  
One meriting the harshest kind of treatment.

*Judge.* Come forth, Wilice, and state your case.

*Wil.* Your Honor, wandering grief stricken  
I knew not where my footsteps were leading me.  
I must have swooned for when I awoke  
I found beside me this brave knight  
Who promised to protect me.

Confusion on the outside. Stonibus enters with two guards.

*Stone.* Protect! He offering protection,  
He is offering protection from one  
Who is under protection himself.  
He has no association area. His cerebellum  
Does not function. There is an extensive  
Synapse between his afferent and efferent fibres.  
He has no sense images, he is an advocate of  
Wanderlust, a victim of his imagination.  
Did he not prove it so? Mention he not  
The magic bell.

(Company looks blank.)

In the vernacular of the age, "He is nutty."

*Judge* (to the jury). You have heard the accusations brought against this pair from two sources. You also have heard the plea of the young maid, also has the conduct of the too presuming young gentleman been elucidated. Law, according to the "Statutes of the Realm of Fairy Glen," revised edition of 1924, states: "Any person or persons who knowingly trespass on the hunting grounds of Queen Katherines without a special permit, or who use the said place as a 'salad factory' for manifestation of their softness and greenness, or who willfully trespasses on the grounds allotted to the royal deer and harts, though they may be indulging in or observing 'calf love,' shall be summoned to court, and if found guilty, be put under guard for life, neither to be seen in the company of the opposite sex, or to marry unless pardoned by the queen herself."

*Juror Halliday.* Your Honor, under the prevailing Circumstances let me offer this "suggestion," That we pronounce this pair NOT GUILTY.

*Judge.* Since the existing circumstances Were seemingly unpreventable, I most heartily agree with Jury's Proffered verdict. I declare this pair acquitted.

EXEUNT

ACT III—SCENE 1

*A year later.*

Wilice, a much changed person, wanders aimlessly down Lovers' Lane. The silence is broken by the patter of hoofs. A horseman comes into view. He reaches the side of the maiden and dismounts.

*Brown.* My beloved! No, no, it can not be. The childlike maid of twelve months ago Cannot be this wilted flower.

*Wil.* It is, beloved, but your return Will bring the rose of youth back Into my countenance.

*Brown.* Now that I am here, and Thou hast kept the faith, Let us step over the threshold Of matrimony.

*Wil.* As you will, Adored.

(*Brown.* whistles. Two men appear from the bushes.)

*Brown.* Joseph, the fulfillment of Our promise is at hand. Join us in matrimony.

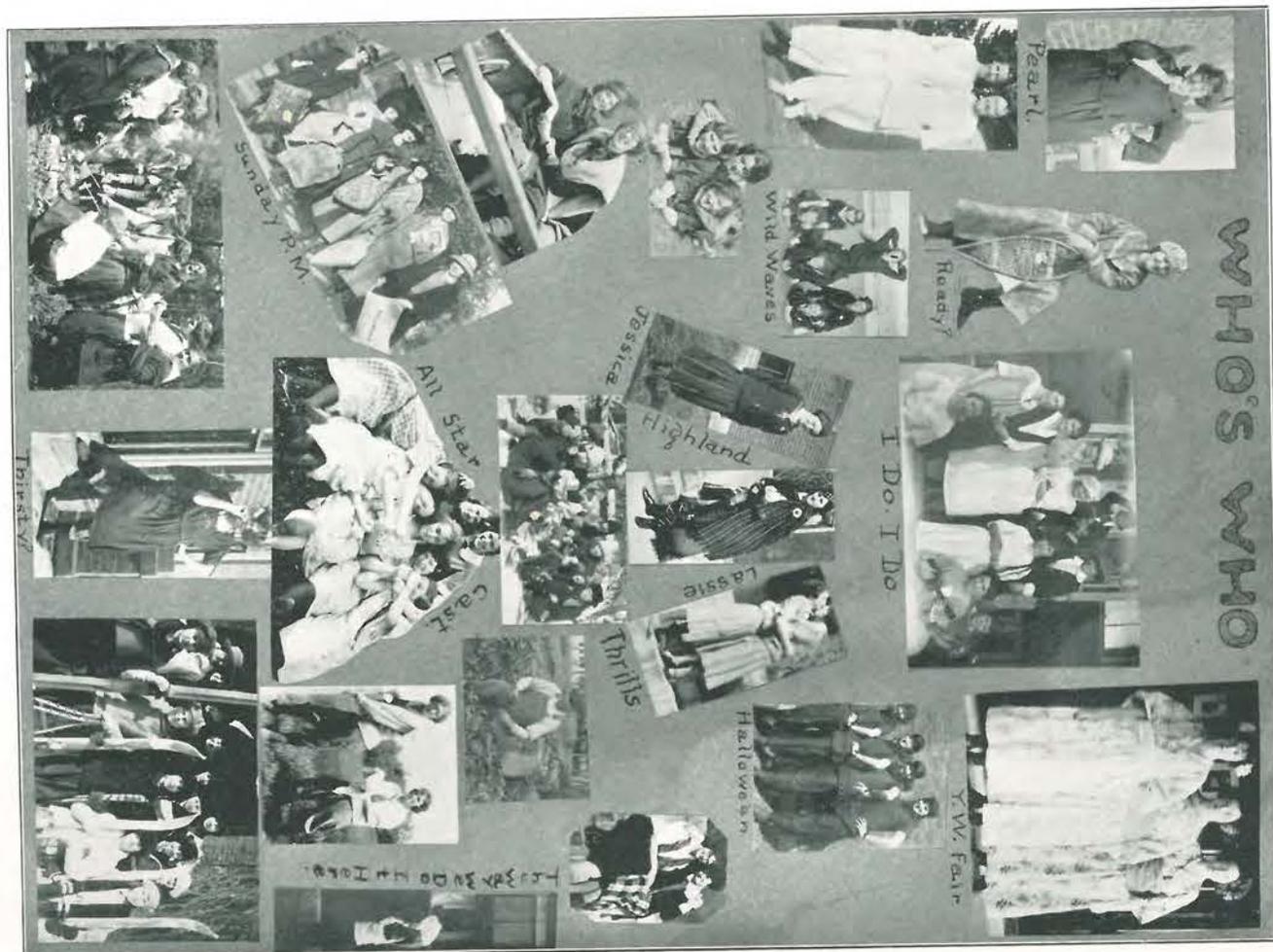
*Chaplain.* Harry, come thither. Serve as witness to this holy union.

Harry steps forth. After the ceremony *Brown.* and *Wilice* embrace. AND THEN HE WOKE UP!!!!



# Horriblescope

Name	Famous for	Wathey did at G. N. S.	Secret Desire	Doom
Kitty Stevens	Her vivacity	Ask the teachers	To be a dancer	Thomaston
Mary McNabb	Knowledge	Labored (?)	Become famous	Member I. W. W.
Marion Cousins	Everything	Worked	To live in Limington	She lives there
Christine Glidden	Capability	Got educated	Be a millionaire	Back to farm
Betty O'Brien	Basketball	Got by	To bob her hair	Lady barber
Alice Sullivan	Being quiet	Had her lessons sometimes	To escape notice	Doubtful
Charlotte Sawyer	Her poise	Looked wise	To find him	Nursemaid
Ruth Whiting	Repose	Wrote letters to Bowdoin	To find the end of the rainbow	Hard telling
Viola Lapham	Chewing gum	Lived thru it	To make a big catch	Debater
Christine Raymond	Quietness	Thought	To be thin	Teacher
Gladys Chadbourne	Modesty	Lots	To be a vamp	A gentle husband
Annie Chadbourne	Same as Gladys	Gathered knowledge	To be light on her feet	Bobbed hair
Virginia Howe	Piano playing	You'd be surprised	Furnish a flat	Live on a sheep ranch
Edith Grant	Quoting our author	Hate to tell	To find the right man	Nursemaid
Lou Brown	Drawing	Finished with rest of us	To be a society lady	A gay lord's wife
Isabelle Eaton	Voice	Got by	To manage a ranch	Hopeless
Alice Brown	Whistling	Captured Bob	Be a tutor	Old maid
Helen Cates	Scholarship	Edited Year Book	To be an actress	Missionary
Alice Thompson	Being sick	You guess	To go back to Woodstock	She does
Eleanor Twitchell	Bluffing	Dreamed	Boss of a home	Social secretary
Edith Mospan	Looking wise	Put in her time	To ride a motorcycle	Movies
Margaret MacDonald	Line	Bluffed	To be speaker of the house	Speaker of her house
Lucille Morin	Gracefulness	As little as possible	To be a tennis champion	Book agent
Grace Norton	Talking	Asked teachers questions	To be intellectual	Latin teacher
Iza Richardson	Curly hair	Pulled thru	To run a kindergarten	Secretary
Pearl Talbot	Good nature	Ate and slept	To be a minister	Crook
Hazel McGowan	Her ideas	Wrote letters	To be fat	Housekeeper
Ruth Sawyer	Being reserved	What all of us did	To be a lecturer	Marries a carpenter
Hazel Burns	You know	Likewise	To run a tea shop	Teaches young America
Elva Blaney	Dancing	Everybody	To be a deaconess	Superintendent
Beatrice Hanson	Vamping	Got by	To get married	Milkmaid
Eva Malloy	Talking	Did enough	To be a dressmaker	Cook
Josephine Burdwood	Arguing	Traveled	To get rich	Old maids' home
Florence Batchelder	Being noisy	You find out	To be a vamp	Chautauqua circuit
Marian Clark	Toe dancing	Worked some	To have blond hair	Marries millionaire
Virginia Rice	Being short	Did what she had to	To win a husband	Paper hanger
Dorothea Goddard	Remembering dates	Ran lots of errands	To go to U. of M.	Preceptress
Helen Decker	Declaiming	Plugged hard (?)	To be president of a club	Runs an elevator
Lillian Matheson	Anything	Was quite industrious	To be a dean	A photographer
Clara Anderson	Willingness	Various things	To marry a doctor	Resides in Sanford
Anna Averill	Disposition	Was popular	Hasn't any	Policewoman
Florence Bickford	Being slow	Worked a little	To teach 60 years	Book agent
Eliza Waterman	Violin playing	Read the dictionary	Go to Vladivostok	Inherit a fortune





Helen MacWhinnie	Keeping hearts (Hart)s	Toiled	To make valentines	Live in Rockland
Catherine Mannette	Dodging the dean	Was a good kid	To be an engineer	Bond saleswoman
Greta McDaniels	Helpfulness	Answered the bell	To own a radio	Marries rag peddler
Amber Mitchell	Her tumbles	Was sick some	To live in Sanford	Run a brewery
Esther Morey	Ingenuity	Was versatile	To be poet laureate	Invents perpetual motion
Sarah Mower	Vamped Saunders	Was diligent	To peddle apples	Poses for ads
Lillian Plummer	Calmness	Worked	To grow tall	To stay short
Katherine Porter	Tranquility	Finished	Go to Honolulu	Naturalist
Margaret Rowe	Worked	Enough	To be a missionary	Marries a soda clerk
Dorothy Schwartz	Comeliness	Was ambitious	To be a superintendent	Housekeeper
Helen Schwartz	Brilliance	Studied	To get married	Secretary
Doris Smith	Capturing Scudy	Was nice	To be an old fashioned wife	Choir singer
Helen Smith	Flaxen locks	You guess	To be a lecturer	Marries a policeman
Ruby Smith	Obesity (?)	Furnished some jokes	To be a policewoman	Financier
Charlotte Starrett	Queenly air	Lived through it	To grow thin again	Orator
Florence Stuart	Raven tresses	Stuck to Milton	To run a hotel	Darn socks
Ellen Tewksbury	Art of delineation	Illustrated the Year Book	To be a governess	Lives on a dairy farm
Marian Tripp	Vamping ability	Got by	To run a tea room	Teach a model school
Pauline Turner	Titian hair	Labored industriously	To be an oak	We can't say
Olena Viles	Musical attainments	Most everything	To be Chief Justice of U. S.	Grand opera star
Evelyn Viles	Same as Olena	Knew a lot	To marry an Indian chief	Marries a banker
Elizabeth Walsh	Timidness	More than some of us	To write a dictionary	Teacher psychology
Addie Whitehouse	Gleaming smile	You tell us	To ride in a Ford	She does
Beatrice Wyman	Winning ways	Talked	To vamp the men	Toe dancer
Lorene York	Entrancing Marshall	Was retiring	To surprise us	She does that
Robert Baker	Sheiky ways	Kept within town limits	To run a grocery store	Sculptor's model
Stanley Frye	Winning Doris	As little as possible	To be an engineer	Sailor
Maurice Gregory	Speeches	Got the news	To rate all the women	Paint signs
Robert Harris	Big line (?)	Vamped the girls	To be collegiate	Sell Fords
Leroy Larochele	Ability to act	Was obliging	He has attained it	To stay married
Edward Lewis	Winning smile	Not much	To be a star pitcher	World's greatest comedian
Everett Nason	Shyness	Sported golf trousers	To be a second Rudolph	Principal of Gorham High
Everett Packard	Willingness to work	Got ads	To be a crook	Keep a pawn shop
Kenneth Peck	Being quiet	You ought to know	To win some fair lady	Street car conductor
Maurice Quimby	Good looks	Was true to Eleanor (?)	To be principal of Gorham	Run a laundry
Frances Robinson	Dark beauty	We can't tell all	To discover an oil well	Janitor at G. N. S.
Ernest Trethewey	Dancing with Elva	All there was to do	To be a lion trainer	Sling hash
Marshall Rogers	Way with the ladies	Ask Lorene	To be a detective	Produce the Follies
Stewart Hamblen	Wise cracks	Asked foolish questions	To be a pirate	Dog catcher
Hope Davis	Friendliness	Labored	To get fat	Missionary
Christina Bradley	Quietness	Got by	To own a Ford	Hard telling
Helen Sweetser	Her hair	Was noisy (?)	To obtain a line	A gentle husband
Ella Farwell	Knowledge	I won't tell	To make a big catch	Laundress
Marie Oliver	Loquacity	Got educated	To get slim	200 lbs.
Elizabeth Simpson	A lot	Thought a lot	To own a bungalow	Teacher
Eliza Waterman	Unobtrusiveness	Gathered knowledge	Boss of a sheep ranch	Movies
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Dorothy Foss	Being a good sport	Ask the faculty	To be a spinster	Married at twenty



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