



Spring • Events of the Arts • 1967



The Portland Campus
of
The University of Maine
is proud to announce its
Concert-Lecture Series
for the Spring of 1967

Spring Films

February 24 4:00 & 7:30 p.m.
OPEN CITY

Open City is a prominent landmark in the history of motion pictures. It stars Roberto Rossellini and Anna Magnani and is, according to the New York Times, a "... screen drama of tremendous power in which the techniques of realism — and the attitudes — are shattering. The performances, writing and direction are excellent and unqualifiedly fine . . . brilliant illumination of human qualities."

March 17 4:00 & 7:30 p.m.
A NOUS, LA LIBERTE

A Nous, La Liberte is Rene Clair's satire on the effects of mechanization on human beings. "... Easily among the ten best films of all time. . . ." Arthur Knight, Saturday Review.

April 21 4:00 & 7:30 p.m.
THE BLUE ANGEL
(Der Blaue Engel)

The Blue Angel based on the famous novel by Heinrich Mann stars Marlene Dietrich, Emil Jannings and Hans Albers. This film classic established the careers of director Josef von Sternberg and his protege, Marlene Dietrich. It is a penetrating picture of social decay.

May 12 4:00 & 7:30 p.m.
DREAMS THAT MONEY CAN BUY

A winner of the International Prize at the Venice International Film Festival, *Dreams That Money Can Buy*, is a film that asks something more of the audience than a passive glance. With the director Hans Richter the audience joins in the creative interpretation . . . seeing, feeling and even thinking with a greater intensity. . . .





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February 2

LBH

8:15 P.M.

CONCERT PIANIST

Robert Guralnik

Robert Guralnik has already established a formidable career. He has made many European tours appearing in recital and with orchestra. In the United States he has played under the direction of Franco Autori, Maurice Abravanel, Jonel Perlea, Claude Monteux and Willem Van Otterloo in addition to recitals at the National Gallery of Art in Washington and at Town Hall in New York.

"Mr. Guralnik's special qualities lie in the clarity of his playing — he uses the pedal with the utmost discretion. The light texture he created . . . was virtually ideal. Together with this went a finely gauged balance of voices and a delicate variety of touch."

—Raymond Ericson, The New York Times

February 16

LBH

4:15 P.M.

A POET READING FROM HIS WORK

Leo Connellan

Leo Connellan, editor of the literary quarterly, *Dasein*, has been published in *Poetry Review*, *Steppwolf Annual* and many other journals and anthologies. The readings Connellan has selected for the Portland campus will be drawn largely from his latest book, *The Gunman and Other Poems*.

March 7

LBH

8:15 P.M.

CLASSICAL GUITARIST

Miguel Rubio

Miguel Rubio, born in Madrid, occupies the chair of professor of guitar at the Conservatories of Bern, Bienne and Lausanne (Switzerland). A graduate of the Royal Conservatory of Music of Madrid, Rubio has studied with D. Fortea, R. Sainz de la Maza and, for final polishing, with master Andres Segovia. Segovia has said that Rubio is ". . . an excellent musician and guitarist, who deserves to be well known by all the lovers of music." Young as he is, Rubio has achieved great success and wide recognition throughout Europe and the United States.

April 5

LBH

4:15 P.M.

FOLK SINGER

Sandy Ives

Edward "Sandy" Ives, associate professor of English at the University of Maine in Orono, is well known throughout the northeast as a collector of folklore and singer of folksongs. Former editor of *Northeast Folklore*, Prof. Ives has written many articles and books on folklore. His most recent book was published by the Indiana University Press and is titled *Larry Gorman: The Man Who Made the Songs*.

April 18

LBH

8:15 P.M.

JUDAISM FACES THE MODERN WORLD

Jacob Neusner

Jacob Neusner, associate professor of Religion at Dartmouth College, is one of today's foremost authorities on Jewish history and religion. He received his A.B. degree Magna Cum Laude from Harvard in 1954. In 1957-58 he was a Fulbright Scholar at Hebrew University, Jerusalem, and in 1960 he received his Ph. D. from Columbia University. Before joining the faculty at Dartmouth, Prof. Neusner taught at Columbia, the University of Wisconsin, and Brandeis. His books, articles, book reviews and other writings account for a seemingly endless list of scholarly works and achievements.

April 27

Gymnasium

4:00 P.M.

UNIVERSITY CONCERT BAND

George A. Cavanagh, Director

The University of Maine Concert Band is a well-balanced eighty-piece unit of students from the Orono campus. The regular activities of the band include formal winter and spring concerts, a pops concert, and a spring concert tour which includes performances in several communities throughout the state.

May 10

Gymnasium

8:15 P.M.

UNIVERSITY SINGERS

Herrold E. Headley, Director

The University Singers, one of several musical organizations at the Orono campus of the University of Maine, contains forty select voices with a common obsession to sing. The group was founded and is directed by Doctor Herrold E. Headley, Sprague Professor of Music. Their repertoire encompasses everything from Mennonite hymns and English folk-songs to the works of major classical and modern composers.

Season Tickets

Clip and send to:

Concert-Lecture Series

96 Falmouth St., Portland, Maine 04103

Please mail the number of season tickets indicated below, for which a check payable to "University of Maine" is enclosed:

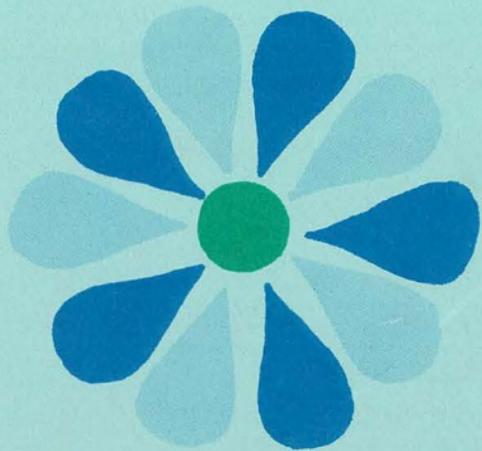
- tickets for concerts-lectures-films @ \$8.50
- tickets for concerts and lectures @ \$7.50
- tickets for four memorable films @ \$2.00

Name:

Address:

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Portland, Maine 04103



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