

Contributors

Rune Reimer Christensen is a doctoral candidate at the Center for American Studies, Institute of History and Civilization, University of Southern Denmark. He is working on a dissertation on the American woman suffrage movement's views on immigration, Americanization, and naturalization during the later stages of the struggle for woman suffrage, 1890-1924.

Daniel Silander (PhD) is Senior Lecturer in Political science at Växjö University, Sweden. His main expertise is in the areas of International relations, European Union, Democratization and Eastern European politics. He is currently involved in two projects: international norms and interventions and EU democracy promotion towards Eastern Europe and Central Asia.

Johan Nilsson is a doctoral candidate in Film Studies at the School of Humanities, Education and Social Sciences at Örebro University, Sweden. His research area is mainly American cinema, and his dissertation is concerned with the increased presence of satire in film during the 1990s.

Rebecca Scherr is Associate Professor of American literature in the Department of Literature, Area studies, and European Languages at the University of Oslo. She has published articles on both American literature and film, and is currently researching how contemporary gay and lesbian cinema engages with the discourses of globalization and citizenship.

Lovorka Gruić Grmuša is Assistant Professor at the English Department of the University of Rijeka. She is the author of over ten articles on post-modern American literature and various aspects of temporality. Awarded a Fulbright Scholarship in 2005/06 at the University of California, Los Angeles, she wrote her dissertation about *Temporality in American Postmodern Literature: Thomas Pynchon and Robert Coover*. Her manuscript on Kurt Vonnegut's works is to be published in the spring of 2010, and she is cur-

rently working on a book project about Thomas Pynchon and his latest novel *Against the Day*.

Tijana Stajic is a doctoral candidate at the department of Languages and Literatures (English), University of Gothenburg. She defended her licentiate thesis entitled "Thomas Pynchon's Decadent Romance: Life Against Death in *The Crying of Lot 49*" in December 2007. In her doctoral thesis, to be defended in the fall 2010, she traces a more comprehensive movement of the decadent novel in the relation to its treatment of death, examining Oscar Wilde's *The Picture of Dorian Gray*, F. Scott Fitzgerald's *The Great Gatsby*, Vladimir Nabokov's *Lolita* in reference to Pynchon's fiction.