

Contributors

Eric Bergman is a PhD student at the Department of Philosophy, History, Culture and Art Studies at the University of Helsinki. His dissertation topic is “Nepantla: Religious Narratives in Chicano/a Fiction.” He holds an M.B.S. degree (Master of British Studies) from Humboldt University in Berlin.

M. Andrew Holowchak teaches Philosophy at Rider University in Lawrenceville, New Jersey. He has published over 90 peer-reviewed papers in areas such as ethics, psychoanalysis, ancient philosophy and science, philosophy of sport, and social and political philosophy and has authored 27 books including seven books on Thomas Jefferson, among them *Thomas Jefferson: Uncovering His Unique Philosophy and Vision*, *Thomas Jefferson’s Philosophy of Education: A Utopian Dream*, and “*To Perfect the Principles of Society: Jefferson’s Political Philosophy and Moral Vision.*” Holowchak is also the author of an entry titled “Thomas Jefferson” for *Stanford Encyclopedia of Philosophy*. When not teaching or writing, Holowchak enjoys strength training (former super-heavyweight powerlifting champion), biking, gardening, travel, cooking, brewing and consuming beer, and polite conversation.

Henrik Torjusen is a Ph.D. candidate at the University of Oslo. The topic of his dissertation is money and the American dream in a neoliberal age in works of Tom Wolfe, Richard Powers, and Jonathan Franzen. Torjusen also holds an MA in Liberal Studies from The New School for Social Research.

José Sánchez Vera holds two Bachelor of Arts degrees, with majors in English and Spanish, and an M.A. in Education for the Compulsory School (Later Years and the Upper Secondary School), all from the University of Karlstad. After having completed his formal education, José worked as a language teacher in different public high-schools and private institutions. In 2014 he was awarded the Sven N. Stenbäck Academic Recognition

Scholarship and he is currently enrolled in a Masters Program in Hispanic American Literature at Complutense University (Madrid). His M.A. thesis focuses on ecological imaginations in contemporary utopian and dystopian narratives.

Justyna Włodarczyk received her PhD in American studies from the University of Warsaw (Poland) in 2009. She is a former Fulbright Fellow (University of Indianapolis, Indiana) and a recipient of the Animals and Society Institute's fellowship in human-animal studies at Wesleyan University (2015). She teaches American literature, culture and feminist theory at the University of Warsaw. She is the author of *Ungrateful Daughters: Third Wave Feminist Writings* (2010) and the co-author of *A Dog's Life: People and Dogs in Contemporary Poland* (2014, in Polish). She is currently working on two projects in animal studies: one on the evolution of discourses of animal training and the other being an edited collection of essays on dogs, democracy and capitalism in Poland.