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### **GEN MS 31 Thomas Carper Papers Finding Aid**

Megan Hendrix

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> THOMAS CARPER PAPERS GEN MS 31

> > Total Boxes: 2 Linear Feet: 2

By Megan Hendrix

Portland, Maine APRIL 2015

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#### **Administrative Information**

Provenance: The Thomas Carper Papers were given to Special Collections by Thomas Carper in 2013.

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Cite as: Thomas Carper Papers, Special Collections, University of Southern Maine Libraries.

Restrictions on Access: There are no restrictions on this collection.

#### **Historical Note**

Thomas Carper, a past professor at the University of Southern Maine, is a celebrated poet with works featured in *Poetry, The American Scholar* and *The Formalist* and has been writing sonnets since his teen years. Carper was born in Cornish, ME and splits his time between a home in the states and one in France. Carper started at USM in 1967 becoming a Professor Emeritus of English in 1997; he has an impressive and extensive professional resume as well as a strong involvement in his community. His poetry has been featured across the US and Europe in magazines and he has multiple published books, several of which have been used to teach the fundamentals of poetry.

#### **Description of the Collection**

The collection contains poems and sonnets from 1982-2011, 5 books; 4 of which were authored by Carper and 1 in which he was a co-author, digital copies of some of the poems and writing logs that were kept by Thomas Carper indicating start, finish and publication dates for most of his work. The collection begins with the newest poems and works its way backwards. There are 4 series and within the 4<sup>th</sup> series there are 16 subseries. Each of the subseries titles were taken from sticky notes or titled folders attached by Carper and contain a list of the poems included by Carper for that folder in original order. This collection was kept in the order received by Carper with the exception of a few dated folders that were put in chronological order. A copy of the original ascension list is included in the collection file. 99% of the poems or sonnets contain the original idea or rough draft and each additional draft with the final on top so as to see the progression of each poem/sonnet. Some duplicates of the same poems were left within the original folder given by Carper instead of gathered together. Bracketed dates in the finding aid are associated with poem titles found in Thomas Carper's writing log and undated poems represent titles that were not found in his writing logs.

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#### Keywords:

Thomas Carper, Poetry Book, Sonnet, Poetry, Poem, University of Southern Maine

This collection has been divided into 4 series and 16 subseries and the groupings are as follows:

- 1. Books
- 2. CDs
- 3. Writing Logs
- 4. Poems

There is an Excel file that can be used with this finding aid to see poems dated by color codes and duplicates.

Note to researchers: A typewritten copy of "Summer Poems" by Thomas Carper was donated to the University Archives by the English Department at USM in 2015.

Box <b>Serie</b>	Folder s 1. Books (1	Description 1990-1991, 1995, 2003)	Date(s)			
1	1	Musicians	1990			
1	2	Fiddle Lane	1991			
1	3	From Nature	1995			
1	4	Meter and Meaning	2003			
1	5	Distant Blue	2003			
Serie	s 2. CDs (200	03-2011)				
1	6	"Thomas Carper Poems"	2003-2011			
Serie	s 3. Writing L	_ogs (1982-1987, 1989, 1992, 1994-1999, 2005-2007,				
1	7	List of Poems, Nineteeners, and Sonnets	2009-2011			
1	8	Writing Logs, originals	1982-1987			
			1989, 1992,			
			1994-1999,			
			2005-2007			
1	9	Writing Logs, enlarged	1982-1987			
			1989			
1	9.1	Writing Logs, enlarged	1992,			
			1994-1999,			
			2005-2007			
4.1. F	4.1. Fairly Recent Poems (undated, [2006])					
1	10	"The Formula"	undated			
		"Nisc Loves Nadia"	undated			
Box	Folder	Description	Date(s)			
4.1. Fairly Recent Poems (cont.)						

	"Singing Out of Grief"	undated
	"I Love the Sun"	undated
	"Up Stairs With Nadia"	[2006]
	"Nadia Protector"	[2006]
	"Broken Branch"	
		undated
	"Forgiveness"	[2006]
	"To Be Or Not To Be"	[2006]
	"The Peach Tree Lesson"	[2006]
	"A Jewel for Janet"	[2006]
	"Nadia and the Frog"	[2006]
	"For Nadia, Tired at Evening"	[2006]
	"Prelapsarian"	[2006]
	"Touring on Delos"	undated
	"At Istanbul's New Mosque"	undated
	"Beside Myself"	undated
	"Heading to the Arbor"	undated
	"Winter Insect"	undated
	"A Byzantine Mosaic"	undated
	"Brahms Shares a Diversion"	undated
4.2. 1999 Drafts, R	evisions, New Poems-also translations (1999 [1982	2, 1997-1998,
2006, undated])		
1 11 -	"The Death of Nadia"	[2006]
	"Regrets: 6"	undated
	"Easter"	undated
	"The Old Clock"	[1999]
	"Brotherhood"	[1997, 1999]
	"Short Summer"	[1999]
	"Clara Schumann: Her Biography, Her Music"	[1998, 1999]
	"The Pianist's Gift"	undated
	"Accident"	[1999]
		undated
	"Ascending from the Falls"	
	"Night Scene" "Waters of the Sun"	[1982, 1999]
		[1999]
4.0. D	"New Gardens"	[1997, 1999]
	orksheets 1997 (1997, [1983, 1985, 1992, 1994-1995	, 1997-1999,
undated])	"D'''	
1 12	"Prejudice"	[1985, 1997]
	"The Master"	[1997]
	"The Doll House"	[1997]
	"II. Another Performance at Cothen"	undated
	"A Path in the Woods"	[1997]
	"Turn in the Road"	[1997]
	Hattie [sequence]	_
	"Her Name"	[1995]
Box Folder	Description	Date(s)
	Thomas Carper Papers	

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4.3. F	Poems and W	/orksheets 1997 (cont.)	'Hattie's Radio"
		[1995]	
		"Summer Holiday"	undated
		"The Strengthening"	[1995]
		"Cleaning Me Up"	[1995]
		A Summer Month [sequence]	
		"The Return"	[1995]
		"At the House"	undated
		"Fishing"	[1997]
		"Play"	[1997]
		"The Water Witch"	[1997]
		"Departure"	[1997]
		Coal River: A Sequence [sequence]	
		"A Summer Month"	[1997]
		"The House"	undated
		"Fishing"	[1997]
		"Play"	[1997]
		"The Water Witch"	[1997]
		"Departure"	[1997]
		"Summer Vacation"	[1997]
			• •
		"Clara Schumann: Her Biography, Her Music" "Two Wishes"	[1998, 1999]
			[1987, 1997]
		"The Composer"	[1997]
		"lago"	[1997]
1	13	"The Lord at Wadsworth Brook"	[1997]
		"The Signature"	[1997]
		"Renewal"	[1997]
		"Ravine of the Creuse"	[1997]
		"Father"	[1997]
		"The Rebuke"	[1997]
		"Bach: A Duo"	undated
		"How to Tell"	[1997]
		"Sunday Flea Market in New York"	[1997]
		"A Portrait of Keats"	[1997]
		"Waiting to Bloom"	[1997]
1	13.1	"Murders"	[1997]
		"Aloneness"	[1997, 1999]
		"Renoir's Painting of the Pont Neuf: Early Aftern	oon" [1997]
		"The Pianist's Gift"	undated
		"Bric-a-Brac: An Academic Discourse"	[1997]
		"Music and Light at the Stream House"	[1997]
		"Venus"	• •
			[1983, 1997]
		"Looking Up, After an Illness"	undated
Box	Folder	Description	Date(s)
		Thomas Carper Papers	(-)
		Special Collections	
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4.3.	Poems and	Worksheets 1997 (cont.)	
		"A Prayer for my Goddaughter"	[1998]
		"The Utility of Daffodils"	[1997]
1	14	"The Abyss"	[1992, 1997]
		"Gray June"	[1997]
		Monet: A Diptych [sequence]	
		"Renewal in the Creuse Valley"	undated
		"Ravine of the Creuse"	[1997]
		"Murders"	[1997]
		"Bad Dreams"	[1992, 1997]
		Apotheosis [sequence]	[1002, 1007]
		"At the Foot of Parnassus"	[1997]
		"The Ascent Begins"	[1997]
		"At the Spring of Hippocrene"	[1997]
		"From the Waters, Joy"	[1997]
		"From Joy to Sleep"	[1997]
		· · ·	undated
		"A Glad Awakening" "Thanking the Musee"	
		"Thanking the Muses"	undated
		"At the Foot of Parnassus"	[1997]
		"The Ascent Begins"	[1997]
		"At the Spring of Hippocrene"	[1997]
		"From the Waters, Joy"	[1997]
		"A Glad Awakening"	undated
		"Thanking the Muses"	undated
1	14.1	"Brotherhood"	[1997, 1999]
		"Mars (II)"	[1997]
		"Mars (I)"	undated
		Contents page	
		"The Rest is Silence"	[1997]
		"Upon Janet's Clothes"	[1997]
		"Among the Basket Trees"	[1997]
		"Removing the Webs"	[1997]
		"The Piano Tuner"	[1997]
		"Kill the Old"	[1994, 1997]
		"Slow Astonishment"	[1997]
		"Wanderers Nachtlied II"	undated
		"A Wanderer's Night Song"	undated
		"Angels"	[1997]
		"A Mighty Tenure"	undated
4.4.	Summer Po	pems 1996 (1996, [1987,1989, 1996, undated])	
1	15	"The News at Noon"	[1996]
		"The Glow Worm"	[1996]
		"Le Rocher Familier De Sisyphe"	[1996]
		"Wine and Rhyme"	[1996]
Box	Folder	Description	Date(s)
207		Thomas Carper Papers	
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4.4. 3	summer Poer	ns 1996 (cont.)	_
		"The Trick"	[1996]
		"A Way Out"	[1996]
		"The Chateau"	[1996]
		"Still Standing"	[1996]
		"In the Marquis's Chapel"	[1996]
		"The Garden"	[1996]
		"Automated Puppets/The Automated Evening"	[1996]
		"Dreaming of Marie"	[1996]
1	16	"Croixval"	[1996]
		"His First Home"	[1996]
		"Awakening Marie"	[1996]
		"Le Voyage de Tours (Extraits)"	undated
		"Lament"	[1996]
		"A Visit to Saint-Cosme"	[1996]
		"The Poet Loves Again"	[1996]
		"Ronsard Tells His Friends"	[1996]
		"Shame"	[1996]
		"On the Death of Marie"	[1996]
		"Today at Port Guyet"	[1996]
		"The Changes"	[1996]
		"A Sonnet for Helene"	
4	40.4		[1996]
1	16.1	Ronsard: His Poems and Places	
		"Rain on Port Guyet"	undated
		"Dreaming of Marie"	[1996]
		"Le Voyage de Tours (Extraits)	undated
		"Ronsard Tells His Friends"	[1996]
		"Awakening Marie"	[1996]
		"Lament"	[1996]
		"On the Death of Marie"	[1996]
		"The Changes"	[1996]
		"His First Home"	[1996]
		"The Poet Loves Again"	[1996]
		"Croixval"	[1996]
		"A Sonnet for Helene"	[1996]
		"Shame"	[1996]
		"A Meditation Beside Ronsard's Grave at the	undated
		Priory of Saint-Cosme"	
		Early corrected printings of a series of poems about	
		Camille Corot	
		"Corot's Work"	undated
		"Her Portrait"	[1989]
		"Corot Begins Again"	[1987]
		"A Man in Armor"	[1987]
Box	Folder	Description	Date(s)
207	1 01001	Thomas Carper Papers	2410(0)
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4.4. S	Summer Poer	ns 1996 (cont.)	
		"Drawing in the Net"	[1987]
		"A Monk, Reading"	[1989]
		"The Tranquil Life"	[1989]
		"The Master's Bath"	[1989]
		"After the Exposition"	undated
		"Versions of Corot"	[1989]
		"Corot's Day"	[1989]
		"An Interesting Man" "The Lieze"	[1989]
		"The Haze"	undated
		"Suspects at the Louvre"	undated
		"Horizons: Responding to Corot"	[1989]
		"Epitaphe de Marie"	undated
		"An Effort at Persuasion"	undated
4.5. S	Summer 1995 17	: <b>3 Sequences</b> , <b>Occasional Poems (1995, [1995])</b> List of Poems	
1	17	"The Dial"	[1995]
		"The Enlargement"	[1995]
		"Her Swan"	[1995]
		"Paste"	
			[1995]
		"Harold"	[1995]
		"Diving In"	[1995]
		"A Short List"	[1995]
		"Even the Weariest River"	undated
		"The Egoist"	[1995]
		"Magik Scizzors"	[1995]
1	17.1	The Painter of Lavel: Jean-Baptiste Messager	
		(1811-1885) [sequence]	
		"I. The Painter's Apprenticeship"	[1995]
		"II. The Painter at Work"	[1995]
		"III. Retrospective"	[1995]
		The Apple of Life: A Twice-old Story, 1944, 1995	
		"The First Telling"	[1995]
		The Second Telling [sequence]	
		"Golden Gowns"	[1995]
		"The Bargain"	[1995]
		"Finding the Tree"	[1995]
		"Getting the Apple"	[1995]
		"The Return"	[1995]
		"Imprisoned"	[1995]
		"Living Happy"	1995
1	18	Hattie Poems: A Sequence	r 1
-		"Her Name"	[1995]
		"Hattie's Radio"	[1995]
			[]
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4.5. 8	Summer 1995:	3 Sequences, Occasional Poems (cont.)	
		"Birthday Moon Fear"	[1995]
		"The Terror"	[1995]
		"Her Garden"	[1995]
		"Our Gal Sunday"	[1995]
		"Big Enough"	[1995]
		"The Strengthening"	[1995]
		"Cleaning Me Up"	[1995]
		"The Last Visit"	1995
4.6- 5	Sri Lanka Gro	up of Sonnets, published in <u>Distant Blue_(</u> undated,	[1994])
1	19	"Bathing the Elephants at Pinnewala"	[1994]
		"Turning the Leaves"	[1994]
		"The Tout"	[1994]
		"At the Temple of the Tooth"	[1994]
		"Banda"	[1994]
		"Lord Buddha's Leaf"	[1994]
		"A Reading in Colombo"	[1994]
		"A Clock in a Temple"	[1994]
		"Tying My Shoes"	undated
		"The Dreamscape"	[1994]
		"Janet Singing"	[1994]
4.7- \$	Summer 1993	manuscripts/Earlier manuscripts (1993, [1992, 1996	b, undated])
1	20	"You Can't See Anything Without a Flashlight"	undated
		"Stone and Paint"	[1996]
		"Putting Out the Trash"	undated
		"What I Went With"	undated
		"Taproot"	undated
		"A Sudden Return from Sukaqawa"	undated
		"Why Did The"	undated
		"Lighting a Candle"	undated
		"Sisyphus's Pet Rock"	[1996]
		"Connections"	undated
		"On Bashio's Way"	[1992]
		"At a Barrier Gate"	undated
		"Rainstorm"	undated
		"A Suspect Tumor"	undated
		"First Real Show"	undated
		"Swiss Cow Bells"	[1992]
		"Resolutions"	[1992]
		"On Writing Formal Verse"	undated
		"Chopin's Fantasy"	[1992]
		"Report from the Front Lines"- Not a sonnet	undated
4.8. F	Poems/MS, Su	ımmer 1993, Some Later (1993, [1983, 1994-1996, ur	ndated])
1	21	"Arrival at School"	undated
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4.8.	Poems/MS,	Summer	1993	, Some	Later (	(cont.)	)
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Box

	"Merry-Go-Round"	undated
	"We are Four"	undated
	"All In a Day's Work"	undated
	"The Missed Meeting"	undated
	"La Dame de la Debrousailleuse"	undated
	Three Sonnets for Theo	
	"As the New Recruit"	undated
	"As One Starting Over"	undated
	"A Ball of Surprises"	undated
	"As a Prisoner of War in Russia"	undated
	"Regrets: II"	undated
	"Music and Light at the Stream House"	[1997]
	"Errors, Errors!"	[1982]
	"Guilty Sleep"	undated
	"The Spark Machine"	[1985]
	"Patriarch"	undated
	Prince Hal: A Sequence	undated
	"1. His Life"	undated
	"2. Prince Hal Vanishes"	undated
	"3. Hal and the Dragonfly"	undated
	Other Poems	undated
	"Please Don't Destroy This"	[1995]
	"Diving In"	[1994, 1995]
	"A Short List"	[1995]
	"The Dial"	[1995]
	"My Spark Machine"	undated
	Chidiock Tichborns: Two Poems	undated
	"1. His Poem"	undated
	"2. Destruction of the Temple"	undated
	"The Master's Bath"	[1989]
	"Paradise"	undated
	"The Children's Parade" "A Student-Soldier at the Men's Room Mirror"	undated
		undated
01.1	"Near the Turn of the Century"	undated
21.1	"True Believer"	[1984]
	"Graduation Day" "Tagua Talking"	[1987]
	"Tanya Talking" "Tanya "	[1985]
	"Tanya" "Killer Marde"	[1982]
	"Killer Words"	[1992]
	"The Muse's Visitation"	undated
	"Bathers"	undated
	"Easy Fish Steaks"	[1994]
	"A Sonnet for Helene"	[1996]
Folder	Description	Date(s)
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4.8. P	oems/MS, Su	mmer 1993, Some Later (cont.)	
		"To A Young Lady"	[1983]
		unknown	undated
		"Winter Light in the Autumn Valley"	undated
		"Step By Step"	undated
		"The Lady in the Perfume"	undated
		"The Dream of Music"	undated
		"A Regret"	undated
		"Regrets"	undated
		"A Sonnet for Helene"	[1996]
		"The Two Pictures"	undated
		"Postermous (?) Sonnet"	undated
		"A Sonnet"	undated
4.9.1	a Vende Poer	ns: Summer 1992 (1992 [1992])	undated
1	22	"Susie's Departure"	[1992]
•		"The Famous Mountain. I"	[1992]
		"What Am I?"	[1992]
		"Hysteria"	[1992]
		"Kingdoms"	[1992]
		"Control"	[1992]
		"Chew"	[1992]
		"Facing it"	[1992]
		"Anton's Cave"	[1992]
		"Granny"	[1992]
		"In an Upland"	[1992]
		"Roses in the Garden"	
			[1992]
		"Making Things Right" "Vicion of Boouty"	[1992]
		"Vision of Beauty"	[1992]
		"Work in America"	[1992]
		"Awakening"	[1992]
		"The Last Years"	[1992]
		"Killer Words"	[1992]
		"Rozemaryn's Phone Call"	[1992]
		"Magpie"	[1992]
		"Gassed Flies"	[1992]
	•	position Unknown for Sure, Mid-1990s (undated [19	
1	23	"Easter Lilies"	[1987]
		"At the Decorous Dances"	[1985]
		"Sonnet Time"	[1985]
		"Betrayal"	[1986]
		"Pain"	[1986]
		"A Short Course in Sonnets"-For J.H.	undated
		"Merite un detour"	undated
		"Like the Spaniards"	[1987]
Box	Folder	Description	Date(s)
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4.10.	Time of Com	position Unknown for Sure, Mid-1990s (cont.)	
		"At the Russian Bookstore"	undated
		"The Latest Sensation"	undated
		"Lord Orpheus"	[1983
		"Blurbs"	[1987]
		"Near the Turn of the Century"	undated
1 1 1	1007 Summa		
		er Poems, Dated by reference to "the man with a po	p of nowers
•	′, [1987, unda	=/	[4007]
1	24	"Corot Begins Again"	[1987]
		"Two Paintings by Corot: I. A Man in Armor"	[1987]
		"Two Painting by Corot: II. Drawing in the Net"	[1987]
		"A Big Painting from the Artist's Travels Abroad"	undated
		"Two More Rectangular Paintings"	[1987]
		"The Marquis's Portrait"	[1987]
		"John Milton Dies"	[1987]
		"The Endangered Child"	[1987]
		"The Bus"	[1987]
		"Her Diamond Ring"	[1987]
		"Catechism Class"	[1987]
		"The Solemn Son"	[1987]
		"A Story in Verse"	[1987]
		"Nobody at Treblinka"	
		"Like the Spaniards"	[1987]
		"A Life of Crime"	[1987]
		"Spiffing Up"	[1987]
		"Laser Checkout"	[1987]
		"Wit's End"	[1987]
		"The Valley of the Autumn Stream: Early Morning	[1987]
		and Mid-Afternoon	
		"A Guardian Tanya"	[1987]
		"Her Confession"	[1987]
		"Staring at Paper"	[1987]
		"Graduation Day"	[1987]
4.12.	Nineteeners,	ca. 1985 and Later (1985, [1983-1987, undated])	
1	25	"Over the Wall"	[1985]
		"Not the Asked-For Story"	undated
		"Beethoven at the French Hypermarche"	undated
		"Rose Surprise"	undated
		"Coming Home from France"	undated
		"Returning Home"	undated
		"A Letter for Paul"	[1986]
		"Clop, Clop"	[1986]
		"Neck Pain"	[1985]
		"Education"	[1985]
			[1000]
Box	Folder	Description	Date(s)
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4.12.	Nineteeners,	ca. 1985 and Later (cont.)		
		"Alter Boy"	[1985]	
		"A Race, with Questions"	[1985]	
		"Big Enough"	[1985]	
		"Flypaper"	[1983]	
		"Spring Runoff"	[1983]	
		"Destructions"	[1983]	
		"The Skin"	[1983]	
		"Mickey"	[1983]	
		"Picnic on Traprock"	[1983]	
		"Jogging with Tanya"	[1983]	
		"Vita"	[1983]	
		"Wadsworth Brook"	[1985]	
1	26	"A Personal Boat"	[1985]	
•	20	"Running Aground"	[1983]	
		"Water and Earth"	[1985]	
		"The Cruise"	[1985]	
		"Veins"	[1985]	
		"The Attraction"	[1985,	19871
		"The Soup Tureen"	[1985]	1007]
		"Cornish Graveyard"	[1985]	
		"Rock Lyric"	[1985]	
		"The Brass Room"	[1983]	
		"Tom and Stone"	[1983]	
		"The Prince has Disappeared!"	[1983]	
		"Prince Hal"	[1983]	
		"Hal and the Dragonfly (Prince Hal is a spider)"	[1984]	
		"Chrysoprase"	[1985]	
		"Awaking"	[1985]	
		"Doing Dishes"	[1986]	
			[1986]	
1 1 2	Additional Sc	"The Imported Bath" Innets (undated, [1982-1983, 1985, 1992, 2006, 2011		
1	27	"I am Just the Same"	undate	ьd
1	21	"Corot's Way"	undate	
		"Speech after Long Silence"	[2011]	u
		"Words for Reidun Berg"	[2011]	
		"Palimpsest"	undate	d
		"Counting the Seconds"	undate	
		"Advice to a Poet"	undate	-
			undate	
		"Breakup" "Argumont"	undate	
		"Argument" "Yet Once More"	undate	
		"The Physics of God"		u
			[2006]	d
		"Valse de Chopin"	undate	a
Box	Folder	Description	Date(s	)
		Thomas Carper Papers Special Collections		
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### 4.13. Additional Sonnets (cont.)

4.13.	Auditional 5		
		"Flower Show in Maine"	undated
		"Design"	[2006]
		"No Children"	[2011]
		"162. Mammoth Mart"	[1984]
		"Work"	[1992]
		"How Mother Is"	[1992]
		"Before Notre Dame de Paris"	[1992]
		"Verlaine"	undated
		"Premonition"	undated
		"The Prince of Progress"	undated
		"Observations"	undated
		"A Bar in the Islands"	[1982]
		"But I'm Not Going Anywhere, Nadia"	[1992]
1	28	"Poem on His Birthday"	[1992]
•	20	"Watching the Storm"	[1992]
		-	
		"A Commission from the Emperor"	[1992]
		"Cowper's Pattern"	[1992]
		"William Cowper's Refuge"	[1992]
		"Her Early Effort"	[1992]
		"Her Handbag"	[1992]
		"An Eye on the Rabbit"	undated
		"Emblems at Auschwitz"	undated
		"People in the Street"	[1992]
		"The Documents disclosed: Chernobyl"	[1992]
		"Return"	[1992]
		"Snowdon Revisited"	[1992]
		"Encountering the Painter"	[1992]
		"Failed Photographs"	[1992]
		"House for Sale"	
			[1992]
	<u></u>	"175. A Soldier's Faith"	undated
1	29	"Words to Live By"	undated
		"The Midmorning Bird"	undated
		"A Plowed Field"	undated
		"In the Field"	undated
		"Distant Blue"	undated
		"Bill"	undated
		"Prayer"	[1985]
		"Polystyrene"	undated
		"Fear of Silence"	undated
		"Love of Silence"	undated
		"A Bug on Its Back"	undated
		"Jumelles"	undated
		"Sonata Form"	undated
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4.13.	Auditional 3		
		"The Anatomy Lessons of Dr. Tulp and Dr. Deijman"	undated
		"At Montmagny in October"	undated
		"October Return to Montmagny"	undated
		"A Picture of Azilda, on the Day of her Solemn	[1983]
		Communion, 1900"	[]
1 11	Matrical Poo	ems in Varied Forms (undated, [1983, 1985-1987, 198	801)
			-/
2	30	"A Four-Crossing Run"	undated
		"Mt. David"	[1985]
		"Rescue"	undated
		"Marking"	undated
		"Neighbors on a Summer's Day"	undated
		"Spain is a New England Village"	undated
		"Summer Sapphics"	undated
		"Scarlatti at the Cabin"	[1985]
		"At the Airport"	[1985]
		"The Painting Marathon"	[1985]
		"Butterfly"	[1985]
		"Posture"	[1985]
		"Casting the Nets"	[1985]
		"Lucy as Geologist"	[1985]
		"On Sitting Down to Read the Dust Jacket	undated
		5	unualeu
0	00.4	Once Again"	[4007]
2	30.1	"Qui Pourra Dire"	[1987]
		"Norway"	[1986]
		"Repose"	[1985]
		"Couplets in a Seventeenth-Century Manner"	undated
		"The Juggler"	undated
		"Late Lament"	undated
2	31	"An Observation"	[1983]
2	51		
		"Dead Dog"	[1985]
		"After the Fire"	undated
		"A Plaque for a Fireplace"	undated
		"Spring Air"	undated
		"To Neptune"	undated
		"Writing"	undated
		"Kublai Khan"	[1985]
		"Her Life"	[1989]
		"On the Banks of the Loire"	undated
		"Perfect Snow"	undated
		"A Cantata in Time of AIDS"	undated
		"The Fired House"	undated
		"The Muddy Man"	undated
		-	
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### 4.14. Metrical Poems in Varied Forms (cont.]

4.14.	Metrical Poer	nis in varieu Fornis (cont.)	
		"Emblems"	undated
		"Orphan"	undated
		"Bed Talk"	undated
2	32	"Spring Again"	undated
2	02	"The Lake"	undated
		"Shells"	undated
			unualeu
		Early Poems-Written in New York, No Sonnets	
		"A Last Song for Ariel"	undated
		"Pure and Remote View of Stream and Hills"	undated
		"Children of Hiroshima"	undated
		"Candlewood Lake"	undated
		"Sleepless Night"	undated
		"Picture of Little T.C., Sleeping, In Prospect of His Dreams"	undated
		"A Meditation on Pennsylvania Avenue"	undated
		"The Trio"	undated
		"The Rimary Colors"	undated
2	32.1	"January, 1985"	undated
2	02.1	Printed as a Foreword in the paperback edition of	undated
		H.H.'s Book "Dust"	[1987]
		"The Bush"	undated
		"Oil"	undated
		"Blank Page"	undated
		"Seasonal Affective Disorder"	undated
		"Win-Win" "Hala I"	undated
		"Help!"	undated
		"Chapter Eight. Conclusion"	undated
		"Heigh-ho the Folly"	undated
–		"Bowing"	undated
4.15. 1989]		s Including Translations from the French (undated	, [1985-1987,
2	33	"Kollam" –with photo	[1987]
2	00	"An Interesting Man"	[1989]
		•	
		"Corot's Day" "The Tranquil Life"	[1989]
		"The Tranquil Life"	[1989]
		"Her Portrait"	[1989]
		"A Monk, Reading"	[1989]
		"The Master's Bath"	[1989]
		"Horizons"	[1989]
		"Regrets: 37"	undated
		"Regrets: 34"	undated
		"Regrets: III"	undated
		"Regrets: 48"	undated
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4.15.	More Sonnet	s Including Translations from the French (cont.)	
		"Swear, Swear"	undated
2	33.1	"An Inn"	undated
		"Summer"	undated
		"Sea Breeze"	undated
		"Musical Evenings in Charlestown"	undated
		"The Enemy"	undated
		"A Pattern in Place of a Sky"	[1987]
		"An Ivory Apostle"	[1987]
		"A Student-Soldier at the Men's Room Mirror"	undated
2	34	"At the Sistine Chapel: A View from the Floor"	[1987]
2	04	"Music Minus One"	[1986]
		"Charlot is Dead"	[1986]
		"The King's Room"	[1986]
		"The Talkers"	
			[1986]
		"Sprinklers" "Black Current log Croom"	[1986]
		"Black Currant Ice Cream"	[1986]
		"Titian Makes Preliminary Studies for a Picture of	[4005]
		St. Sebastian"	[1985]
0	04.4	"Versions of Corot"	[1989]
2	34.1	"Digging Out"	[1989]
		"Water in the West"	[1989]
		"A Photograph Taken at Dinner"	[1989]
		"The Leader"	[1989]
		"Another Round of Stitching"	[1989]
		"And As Bright Day was Pressing a Kiss on Night's	[1989]
		Pale Brow"	
		"The Haze"	undated
		"Fire"	undated
		"The Pilgrim"	[1987]
		"Public Assistance Case Twenty-Nine"	undated
		"Success Story"	undated
		"The Creation at Wadsworth Brook"	undated
		"Touches"	undated
		"The True Day Begins Late"	undated
		"After the Exposition"	undated
		"Maluku's Eruption"	undated
2	35	"Maluku in Cornish"	undated
		"Drought"	undated
		"Tax Maps"	undated
		"Love Story"	undated
		"Roses"	undated
		"No Speech"	undated
		"Sunday Sermons and Sonnets"	undated
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		' Thomas Carper Papers	
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4.15. More Sonnets Including Translations from the French (cont.)			
		"The Latest Sensation"	undated
		"At the Russian Bookstore"	undated
		"The Fire-Eater in the Medieval Parade"	undated
		"A Portrait of Paul in 1897"	undated
		"The Flood at Port-Marly"	undated
		"Picnic by the Etang de Paris"	undated
		"Massacre in Tiananmen Square"	undated
		"A View of Venice in 1271"	undated
		"A Brain in a Jar"	undated
		"The Sepulcher"	undated
		"Drought"	undated
		"The Ruin at Lire"	[1987]
		"A Display of Birds"	[1987]
		"Making Arrangements"	[1987]
		"The Absent Gardener"	undated
		n MS (undated, [1982-1985, 1992, 1995, 1997, 1999])	
2	36	"The Young Narcissus"	undated
		"Write On!"	undated
		"A Workable Guillotine"	[1982]
		"Windsurfers"	undated
		"The Windsurfer"	undated
		"While Shaving"	undated
		"The Wedding Picture"	undated
		"Walking Over Grandmother"	[1982]
		"Vestments"	[1983]
		"Tomas De Victoria"	undated
2	37	"To Move a Carp"	[1983]
		"To a Young Lady Depressed That She Had Entirely	
		Understood a Poem of Mine"	[1983]
		"Thinning the rows"	undated
		"A Thief (Matthew 27:44)"	undated
		"Their Stone"	[1984]
		"That's a Nice Leg"	[1983]
		"Tanya"	[1982]
		"Talking with Charlot"	undated
		"Success"	[1983]
		"The Stranger in town"	[1982]
2	38	"Stars"	undated
2	50	"Star Locator"	[1983]
		"Stanwix Hall, Albany, Evening, 1858"	undated
		"Sophocles Returns Home"	[1982] undeted
		"The Sons of Laocoon"	undated
		"The Sonnet"	undated
Der	<b>Faldar</b>	Description	$D_{a+a}(z)$
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4.16.	Sonnets with	· · · ·	_
		"The Sole"	[1983]
2	38.1	"A Snapshot from the Trip West"	undated
		"Sleeping on an Arm"	[1984]
		"Singing in the Dark"	undated
		"The Singers"	undated
		"Significance"	[1982]
		"Sightline"	[1983]
2	39	"The Shower for Animals"	[1982]
2	00	"The Sensible Centaur"	undated
		"A Second Thought"	undated
		-	
		"A Rose"	[1983]
		"The Road to Bethlehem in Song and Dance"	[1983]
		"Rilke's Last Letter to a Young Poet"	[1984]
		"Revolution in the Isles"	undated
		2 with No or Misplaced MS	
		"A Picture of Azilda, on the Day of her Solemn	
		Communion, 1900"	[1983]
		"Surfer"	[1982]
		"Revolt"	undated
		"Returning from the Falls"	[1999]
2	39.1	"Respite at the Inn"	[1982]
-	00.1	"Repairing the Clock"	undated
		"Pursuit"	[1983]
		"Psyche"	[1982]
		"Beethoven, Etc."	[1985]
		"The Diabelli Variations"	[1985]
		"Facts"	[1985]
		"Funny Face"	[1985]
2	40	"Play on the French Beach"	[1985]
		"Cosmos"	[1985]
		"Ballet"	[1985]
		"The Guitar Student's Recital"	[1985]
		"Mr. Stevens As Genealogist, Or, The World Is What	
		You Make It"	[1985]
		"The Useful Unicorn"	[1985]
		"The Beauty of Poetry"	[1985]
		"Weather"	[1985]
		"A New World"	[1985]
		"Oh Keep the Poet Hence"	[1985]
		•	
		"What People Make"	[1985]
		"Morning Run in the Saintes"	[1985]
•		"Lithuanian Easter Eggs"	[1985]
2	41	"A Late Rembrandt Self-Portrait"	[1985]
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		"A Ticket to the Waterfall"	[1985]
		"The Interruption"	[1985]
		"The Children's Eclipse"	undated
		"Turning in Bed"	[1985]
		"Tobias"	[1985]
		"The Rowing Tank"	[1985]
		"Quiet"	[1985]
		"Photograph of the Father and His Baby Boy"	[1985]
2	41.1	"A Visit to China"	[1985]
2	71.1	"A Woman and a Sky"	[1985]
		"Waters of the Sun"	[1985, 1999]
		"The Liberation of Birds"	[1983]
		"From Nature"	[1985]
		"J-Strip"	
		"A Corner of the Garden with Dahlias"	[1985]
			[1985]
		"A Farmstead with a Hayrick and Weirs Beside	un dete d
		a Stream"	undated
		"Rembrandt [Prepares] for a Walk Along the	[4005]
		"Amstel River"	[1985]
		"The Abductors"	[1985]
~	10	"The Sadness of Superman"	[1982]
2	42	"Have I Not Played Well, Robert?"	[1984]
		"Ignoring the Mouse"	[1984]
		"The Laundromat"	[1984]
		"At the Museum"	[1984]
		"Assisting Spring"	[1984]
		" <u>Aida</u> at the Sink"	[1984]
		Imperfect rhymes- an underlying apprehension	
		"After the War"	[1984]
		"Afterimage"	[1984]
		"III in Babylon"	[1982]
		"Waves"	[1985]
		"To the Amusement Park"	[1985]
		"At the Arcade"	[1985]
		"Speculation"	[1985]
		"Floating"	[1985]
		"Wrestling"	[1985]
		"A Symphony on 78's"	[1985]
		"The Spark Machine"	[1985]
		"The Duet"	[1985]
2	43	"A Visit to the Shrink"	[1985]
		"The New Antaeus"	[1985]
		"A Music of My Own"	[1985]
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4.10.	Sonners with		
		"Pears"	[1985]
		"Peru"	[1985]
		"The Photographer for the School Magazine"	[1985]
		"The Poet Is Sent For"	[1985]
		"Rimbaud Leaves Charleville"	[1985]
		"Screen"	
			[1985]
		"Simon"	[1985]
		"The Sinful Times"	[1985]
		"Birds"	[1985]
		"The Coach"	[1985]
		"The Cruising of Faust"	[1985]
2	44	"The Destruction of the Temple"	undated
2		"Chidiock Tichborne"	[1982]
		"Wedding Feast"	undated
		"New Life"	[1985]
		"Mariner"	undated
		"The Philistine"	undated
		"In the Garden"	undated
		"The First-Born"	[1982]
2	44.1	"Two Bronzes by Barlach"	undated
2	44.1	"Creation"	[1984]
		"Laundry at Night"	[1984]
		"Catching Fireflies"	[1984]
		"The Monster in the Park"	[1983]
		"Daedalus Invents God"	undated
		"A Conversation"	undated
		"A Picture of the Reverend's Family with the	
		Child of One"	undated
		"Hercules' Descent Into the Underworld"	undated
•		"An Aerial Photograph"	[1982]
2	45	"Dante in the Market"	[1983]
		"Actaeon"	undated
		"Air and Blood"	[1982]
		"A Way of Speaking"	[1984]
		"Vultures"	[1984]
		"True Believer"	[1984]
		"The Trip"	[1984]
		"Touring"	
		-	[1984]
		"Tired Sonnet"	[1984]
		"Mammoth Mart"	[1984]
		"Midsummer Storm"	[1984]
		"Private Burial"	[1984]
		"A Relationship"	[1984]
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2	45.1	"The Rest is Silence"	[1997]
		"A Postcard from the Tropics"	[1984]
		"New Home"	[1984]
		"Navigation"	[1984]
		"Low Tide on Ile D'Yeu"	[1984]
		"Scorpion's Horoscope"	[1985]
		"Finding Song"	[1984]
		"Hide and Seek"	[1984]
		"Leaving"	[1983]
		"Calamity"	[1984]
		"Children at Play"	[1984]
		"The Dump Man"	[1984]
		"Gossip"	[1984]
2	46	"A Family Matter"	[1985]
		"It's a Fire Drill!"	[1985]
		"Trellises"	[1985]
		"Knickers"	[1985]
		"The Invitations"	[1985]
		"Apology"	[1985]
		"The Masked Ball"	[1985]
		"The Goddess"	[1985]
		"The History of the World"	[1985]
		"Interlude"	[1985]
		"Losing the Pictures"	[1985]
		"Living in the Present"	[1985]
2	46.1	"The Lepers' Chapel"	undated
		"Being True"	[1985]
		"In Eternity"	[1985]
		"Peoplenip"	[1985]
		"Laws of Mud and Stones"	[1985]
		"Into the Universe"	[1985]
		"The Scholar"	[1985]
		"Time Exposure"	[1985]
		"Communication"	[1985]
		"The Nap"	[1985]
2	47	"The Phrase"	[1985]
-		" <u>Ancestors</u> "	[1985]
		"Solitude"	[1985]
		"Fool's Gold"	[1985]
		"A Visit to Heaven"	[1985]
		"The Poet's Fountain"	[1985]
		"Presence at the Mass"	[1985]
		"On Their Deaths"	[1985]
			[1000]
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4.10.	Sonnets with	· · · ·	
		"Returning the Ball"	[1985]
		"The Recital"	[1985]
2	47.1	"(Moon Fear)"	[1985, 1995]
		"Heaven"	[1985]
		"A Morning at Stonehenge"	[1985]
		"The Dreams of Kings"	[1985]
		"A Couple in the Café de la Gare"	[1985]
		"Harry and the Wind"	[1985]
		"The Awkward Runner"	[1985]
		"Tanya Talking"	[1985]
		"The Tree Seat"	
			[1985]
		"Bringing Bread to the Schoolchildren"	[1985]
		"Cezanne's Unfinished Picture of a Bridge"	undated
		"Glass"	[1985]
		"Heavenly Park"	[1985]
		"Habits of Flowers"	[1985]
		"Poets' Festival"	[1985]
2	48	"The Furious Bird"	[1985]
		"The Resident Poet"	[1985]
		"Bamboo"	[1985]
		"A Picnic by a Canal"	[1985]
		"Perspective"	[1985]
		"Paint"	[1985]
		"Three Houses"	[1985]
		"Avalanche"	[1985]
		"Mill Town"	[1985]
		"Burning Her Past"	[1985]
		"Staining"	[1983, 1985]
		"A Nun Takes the Veil"	[1983]
		"On Sitting Down to Read the <u>Inferno</u> Once Again"	[1983]
		"Night Scene"	[1999]
		"Narcissus at the Seashore"	[1982]
		"The Mirrored Wardrobe"	undated
		"The Equation"	undated
		"Lord Orpheus"	[1983]
		"Nick Bruning"	[1982]
2	49	"Lions"	[1983, 1992]
		"In the Asylum"	[1983, 1992]
		"A Friend's Father Visits"	undated
		"Himmler's Commerce"	[1982]
		"Dr. Johnson"	undated
		"Cycling in France"	undated
		"The Eldorado Disco"	[1983]
			[1903]
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		"In the Darkroom"	[1982]
		"After the Poetry Reading"	undated
		"A Formal Dinner"	[1983]
		"A Fall"	undated
2	50	"International Exchange"	[1982]
2	50	"Interest"	undated
		"The Inseparables at the Rink"	[1983]
		"The Hospital on the Mainland"	undated
		"The Horns"	undated
		"Ham Laments the Curse from His Father, Noah"	undated
		"Holiday"	undated
		"Hope"	[1983]
		"Escape"	undated
2	51	"The Flood"	undated
		"Fishers"	[1983]
		"Halcyon Days"	[1982]
		"Happiness"	undated
		"Hercules on the Road"	undated
		"The Epicist"	[1983]
		"The Cousin"	undated
		"Errors, Errors!"	[1982]
		"The Disasters of War"	undated
		"Destiny"	undated
2	51.1	"The Day's Work"	undated
2	01.1	"Dante's Error"	undated
		"The Dance"	[1983]
		"Proprietor"	undated
		"The Price of Progress"	[1983] undeted
		"Premonition"	undated
		"Portrait of the Psychiatrist as a Young Boy"	undated
0	50	"A Poet"	[1982, 1984]
2	52	"Pilate"	undated
		"A Picture Taken in the Public Garden"	undated
		"Pick Up Your Belongings on the Way Out"	[1983]
		"Pegasus"	[1982]
		"Peas"	undated
		"Passing the Equinox"	[1982]
		"Paintings"	[1982]
		"The Myth of the Kitchen"	undated
		"Milkweed"	[1984, 1985]
		"Lecture"	[1982]
2	53	"Jewelry"	[1983]
		"In The Tropics: Grenada"	[1982]
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		-	

		"Here is a Draught for You, Too" "The Constant Lovers"	[1984] undated
		"A Commentary"	[1982]
		"Circus"	undated
		"The Chain of Ignorance"	[1982]
		"Cana"	[1983]
		"Bumper Cars"	[1982]
		"Bullatius Replies to Horace"	undated
		"The Blank Spot"	[1984]
		"The Believer"	undated
		"Bedtime"	[1982]
2	54	"Basho's Journey"	[1982]
		"The Bard"	[1983]
		"A Bar in the Islands"	[1982]
		"At the Spring Window"	undated
_		"Assumption Day"	undated
2	54.1	"Ariadne"	undated
		"Angels"	[1997]
		"Percival at the Castle of the Fisher King"	[1983]
		"Pentheus the Pornographer"	[1982]
		"Over There"	[1983]
		"An Ox at Laon"	[1983]
		"Out of Eden"	[1983]
		"Owning"	[1983]