

The Spectator

4-27-2011

Spectator 2011-04-27

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 2011-04-27" (2011). *The Spectator*. 2416.
<http://scholarworks.seattleu.edu/spectator/2416>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

Admissions aims for under 1,000 for 2015 class

Early projections for freshman admissions have yet to be finalized for next fall

Dallas Goschie
Staff Writer

Students at Seattle University still complain about the excessive size of the graduating class of 2014, similar to the way they would complain about an undersized article of clothing.

No matter how many students are

creatively shoved into a room or how many apartments the school leases, Seattle U simply wasn't equipped for a group as large as 2010's incoming freshman class.

The Spectator checked in with the Admissions department in hopes of learning how the university planned to prevent this problem from occurring again as it finalizes acceptances for freshmen who will begin classes at Seattle U in September this year and await the replies of those students who will be choosing to enroll.

Last year, according to a public document

titled "Enrollment Overview" (one of a series published online by the Office of University Planning) 6,186 students applied to Seattle U, 4,388 were admitted, and 1,055 chose to enroll.

In 2009, only 20 percent of students chose to attend Seattle U after acceptance, but this number increased to 24 percent in 2010.

The Spectator has reported on the substantial slew of freshmen who enrolled in 2010 several times in the past.

On Dec. 1, 2010, staff writer Cameron Drews spoke to Enrollment Services to

determine what early strategies they had been considering implementing to avoid over-enrollment in the future.

When several more students than the school expected chose to enroll last year, the size of the incoming class created several problems and severely strained the limits of Seattle U's infrastructure. A quick system of temporary housing was developed in hopes of accommodating these new and returning students while school officials tried to sort out how to house, feed and educate the many mouths

Page
2

Charity game raises \$2,000, profs edge students



58 Faculty

56 Students

The 6th annual Swishes for Wishes basketball game raised money for the Make-A-Wish foundation. The faculty team, coached by Executive Vice President Tim Leary, barely edged out the student team, coached by ASSU President Kevin Eggers.

Page
16

Joe Dyer | The Spectator

Seattle U still behind UW, WSU in sustainability

	Seattle U	University of Washington	Washington State
2011	B	A-	B+
2010	B+	A-	C+
2009	B+	A-	B-

Read the full report at <http://www.greenreportcard.org>

Meet your candidates for next year's ASSU offices

Voting takes place April 27-29 via your SU email account

Page
4

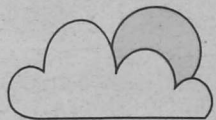
Friday
Apr. 29, 2011

53°
43°



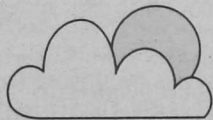
Saturday
Apr. 30, 2011

52°
40°



Sunday
May 1, 2011

61°
48°



Club shows love of 'Boobs & Balls'

6

Intiman theater cancels season

13

news

One third of 2015 graduating class admitted in early action

Exact details pending for admittance of 2015 class, Admissions cautious about 950 mark

Cover and minds that had shown up on the school's lawn in September. Seattle U admissions hopes to avoid these problems in the future by aiming for a much smaller freshmen class for

into a kind of limbo where they wait to hear official news of their acceptance or denial after admissions gathers and analyzes some of the admissions data to see if there are enough leftover spots after accepted students make their enrollment decisions. Depending on how much space they believe is available after these students have been attended to, Admissions will then admit a certain percentage of students who were held on the wait-list.

Frangi notes that a third of the class of 2015 was admitted via early action (meaning they applied for admittance and received notification late last year.

In accordance with the department's earlier estimates, Frangi also notes that Seattle U admitted approximately 4,000 students this year to the freshman class of 2015, a number significantly smaller than the number of students admitted last year.

This week, Frangi was conducting university business in Hawaii, while the Dean of Admissions, Melore Nielsen, attended a conference in Houston, so further details on this year's enrollment process could not be immediately provided.

However, Frangi explained that "based on financial aid awards, the scholarship awards ... we are hoping to be on target with the freshman goals."

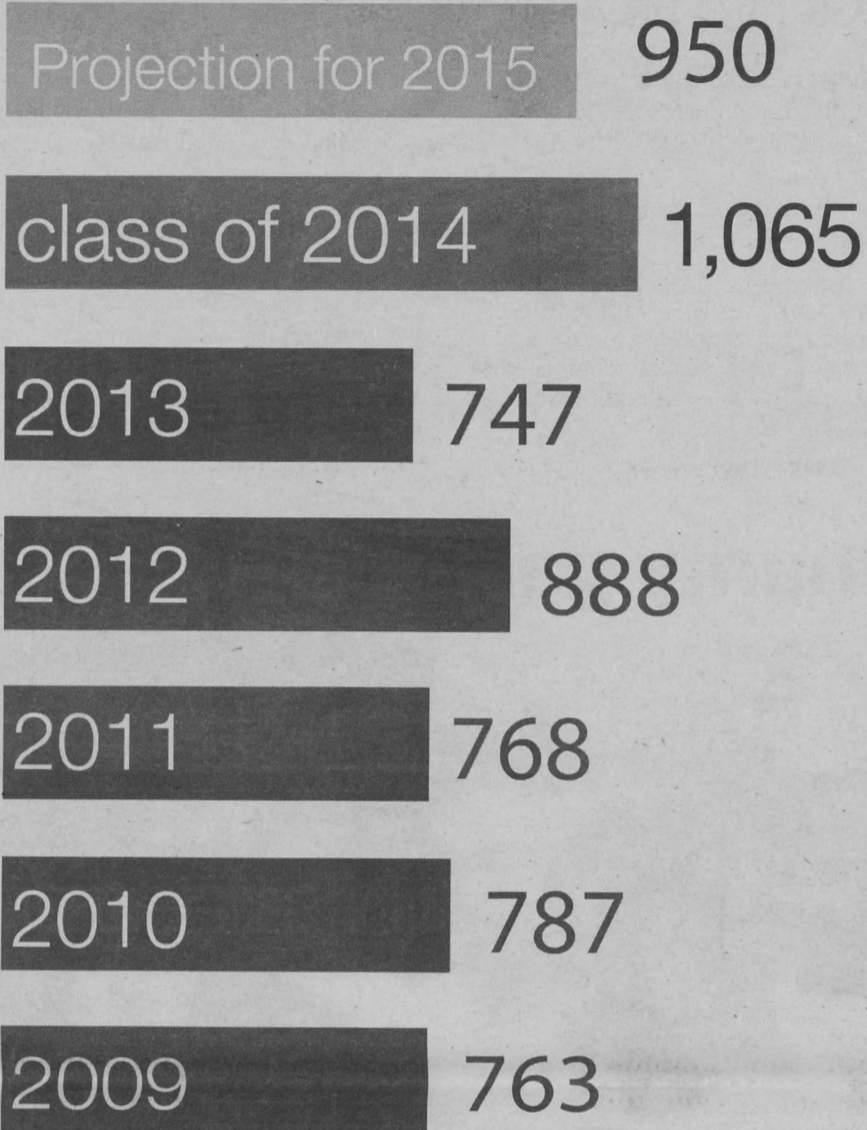
Dallas may be reached at dgoschie@su-spectator.com

Bear in mind that this process is always a mix of both science and art. We're hoping to be on target.

Andrea Frangi
Admissions

the 2011-2012 academic year. "Our goal ... is to have between 925 and 950 students join us in September, bearing in mind that this process is always a mixture of both science and art," said Andrea Frangi, associate director of enrollment services in an emailed statement.

In Drews' same article, he spoke to Marilyn Crone, vice president for Enrollment Management, who at that time hoped to keep the numbers of students who accept an invitation for enrollment relatively low by making better use of a wait-list. A wait-list places some applying students



FOREVER 21®

GRAND OPENING

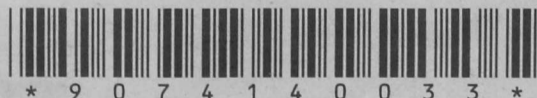
601 PINE STREET IN SEATTLE!



JOIN US THIS SATURDAY, APRIL 30TH AT 9 AM

FIRST 400 CUSTOMERS IN LINE RECEIVE A FREE GIFT CARD THAT COULD BE VALUED UP TO \$210!

BRING THIS COUPON AND RECEIVE 10% OFF ON YOUR PURCHASE OF \$40 OR MORE!**



* 9 0 7 4 1 4 0 0 3 3 *

*THE FIRST 400 CUSTOMERS IN LINE BEFORE STORE OPENING WILL RECEIVE A RANDOMLY SELECTED GIFT CARD VALUED AT EITHER \$10, \$20, \$50, \$100, OR \$210 REDEEMABLE AT ANY FOREVER 21 LOCATION IN THE UNITED STATES. THE ODDS OF WINNING A \$210 GIFT CARD ARE < 1% (1 OUT OF 400); OTHER ODDS ARE AS FOLLOWS: \$100 GIFT CARD - 2.25% (9 OUT OF 400), \$50 GIFT CARD - 3.75% (15 OUT OF 400), \$20 GIFT CARD - 22.25% (89 OUT OF 400), \$10 GIFT CARD - 71.50% (286 OUT OF 400).

**COUPON MAY ONLY BE USED ONCE AND CANNOT BE COMBINED WITH ANY OTHER COUPONS, PROMOTIONS OR OFFERS. COUPON CANNOT BE USED TO PURCHASE A GIFT CARD OR FOR RETURNS, SALE ITEMS OR ONLINE PURCHASES. ALL PURCHASES WITH A COUPON ARE FINAL SALE. COUPON VALID AT 601 PINE STREET LOCATION ONLY. OFFER SUBJECT TO CHANGE AS FOREVER 21 RESERVES THE RIGHT TO MODIFY OR CANCEL THIS PROMOTION WITHOUT NOTICE. THIS COUPON IS VALID ON SATURDAY, 4/30/11 ONLY. SEE STORE FOR DETAILS.

Campus tours focus on intangibles of university life

Guides are offered free form tour structure, downplay Seattle U's religious element to prospective students

J. Adrian Munger
Staff Writer

Campus tour leaders are, in many ways, the face of Seattle University. At a school that prides itself on community and other intangible qualities, campus tours are one of the only ways to show prospective students Seattle U's values, ones that often times set Seattle U apart from other institutions in the region.

In an effort to determine how our tours

compare to other tours, I recently tagged along with one. While on the tour and during the interviews that followed, I was interested in determining to what extent Seattle U manufactures and sells a particular image to the public.

The tour itself was pretty much what I expected; we walked around campus, listening to the tour guide talk about the school. The guide, Makenna Coe Smith, focused on the idea of intimacy and community at Seattle U. She compared our academics to those of peer institutions,

focusing especially on small class size, teacher to student ratio and the availability of professors. Seattle U has a class cap of 35, although most teachers set a much lower cap, often 20 to 24.

This was an extremely important point to make, considering many of the prospective students were coming from tours at the University of Washington where they had been told to expect classes with hundreds of students.

Smith also downplayed the religious element of Seattle U. While the first building we visited was in fact the chapel, the guide made it very clear that the majority of current students are not practicing

Catholics, and that the required theology classes aren't necessarily Christian theology.

While touring the rest of campus, Smith talked a lot about the idea of a "little campus in a big city," talking about Seattle U's proximity to numerous music venues, movie theaters, parks and other cultural centers while trying to reveal the intimacy and community that Seattle U values. She pointed out the extensive services and community building services Seattle U offers, such as Counseling and Psychological Services and the Student Health Center.

Overall, the tour group was impressed with Seattle U. In particular, parents seemed impressed with the sense of closeness and cohesion, comforted by the number of people who would be looking after their children.

After the tour I talked to several tour guides to find out more about the tour process. The tour guides aren't given much instruction by the school about what to talk about. Instead they simply shadow other tour guides when they are first hired, learning completely by example. When they start giving tours on their own, they are encouraged to talk about the things that make them passionate about Seattle U instead of a predetermined script.

"I try to show them why I decided to come here. I talk a lot about community and how we're a cohesive campus," said Smith in an interview after the tour. "People are usually impressed by the same things that I am, especially class sizes and the feeling of a small, enclosed campus."

Tour guides are also encouraged not to tailor their tours to different people or groups.

"We aren't trying to get every single person to come," said Smith. "We're trying to find people who fit."

J. Adrian may be reached at amunger@su-spectator.com



Lindsey Wasson | The Spectator

Makenna Coe Smith holds the door of the Chapel of St. Ignatius open for prospective students and parents on a campus tour.

Human trafficking prioritized in legislation

Washington state legislature revises human trafficking laws to include housing for victims, stronger enforcement

John Beaton
Staff Writer

Many people consider the end

The task of eradicating human trafficking can't lie solely in government legislation.

of the American Civil War, and the 13th constitutional amendment that followed, to be the point at which slavery was abolished in this country.

Legally speaking they would be correct in believing that, but to this very day human trafficking continues to displace millions of people around the world, with an aim at profiting from their suffering. The victims of human trafficking often are forced into sex work, manual labor or servitude.

Polaris Project, an organization within the United States

that is focussed on ending all forms of trafficking, stated that, "Today, there are more people held in slavery than at the height of the transatlantic slave trade."

This is a major issue in the United States, due in part to the low-risk and high-profit nature of human trafficking.

When government agencies are not well-equipped to address this issue and when public awareness is low, then committing these crimes, and not getting caught, becomes much easier.

And believe it or not, human trafficking is a serious problem in Washington state.

According to the National Human Trafficking Resource Center (NHTRC), there were 228 reports of human trafficking violations in Washington during 2010.

Speculative causes of this number were published in an independent study by the Washington State Task Force Against the Trafficking in Humans, which found the major causes driving the prevalence and demand for human trafficking

to include: Washington's international border with Canada, an abundance of ports, vast rural areas, and a dependency on agricultural workers.

However, these issues have not

There are more people held in slavery today than at the height of the transatlantic trade.

Polaris Project

gone unnoticed by Washington state legislature.

In fact, in 2003, Washington was the first state in the union to pass a law criminalizing human trafficking. Eight years later Governor Christine Gregoire has signed into law two bills that not only strengthen enforcement of human trafficking laws, but also help the victims of these crimes by providing them with housing.

Senate bill 5482 (SB-5482) helps ensure housing for trafficking victims and appropriates

funds to homeless housing and assistance programs through a \$10 surcharge for certain documents recorded by the county auditor.

The other bill (SB-5546) expands the legal qualifications for human trafficking, and its passage now allows the sale of human organs, forced labor, involuntary servitude, commercial sexual abuse of a minor and criminal sex acts to be punishable under Washington state human trafficking laws.

Scott Whiteaker, spokesperson for the Governor's office,

Greater penalties for this crime will serve as a deterrent.

Scott Whiteaker
Spokesperson for Gov. Gregoire

commented on the hopes, implications and expectations of this broader legislation.

"The hope is that greater penalties for human trafficking will serve as a deterrent to the

crime and reduce the frequency with which it occurs," said Whiteaker.

"By offering human trafficking victims greater transitional resources, they will hopefully be able to start getting back on their feet more quickly."

Other projects by the Washington state government include a multi-language poster campaign proposed by Attorney General Rob McKenna, which aims to provide victims of human trafficking information they can use to seek help.

In a statement published by Seattle Against Slavery, McKenna said how the campaign will go a long way towards helping victims.

However, the job of eradicating human trafficking can't lie solely in government legislation. As the Polaris Project pointed out, "...human trafficking is a market driven enterprise." Therefore as long as there is a demand, and an unwitting complacency, then regrettably a supply will always follow.

John may be reached at jbeaton@su-spectator.com

Student government spring elections begin

The field of candidates retains just two representatives from this year's student government council; junior class representative, non-traditional representative and transfer representative without candidates

Sam Kettering
Senior Staff Writer

Between April 27 and 29, Seattle University's student body will have the opportunity to exercise their democratic right by voting on 15 candidates running for 10 different positions. For half of the positions, candidates run unopposed, and three current ASSU representatives are running for reelection.

No one chose to run for junior class representative, non-traditional representative or transfer representative.

President

ChrisTiana Obey

Obey wants to make ASSU readily accessible to its constituents.

"I'm running because I feel really, really frustrated," said Obey. "I'm here, and it's like, I don't see how ASSU is really connecting with the students."

Using ASSU's "Be Heard" boxes as an example, she explains how few students seem to know where the boxes are located. Obey also wants to advertise ASSU meeting times and locations more widely to attract more student attendees.

"I really want to be a megaphone through which the voice of the students comes out towards the government of the ASSU," she said. "We should have emails saying, 'This is what we want to do. How do you feel?'"

Obey, a junior psychology major from Alaska, serves as the current president of Seattle U's branch of Tau Sigma National Honors Society, which she helped to found. If elected, she wants to create a student scrounge table for leftover food from catered Bon Appétit events.

Katie Wieliczkiwicz



Katie Wieliczkiwicz is running for ASSU President.

For the past two years, Wieliczkiwicz has served as president of the Residence Hall Association (RHA), and she now wants to spread her wings and take part in student government.

"I've been here for three years, and I really know this campus well," said Wieliczkiwicz. "I really want to honor the diversity of this campus."

If elected, Wieliczkiwicz wants to make herself available to students for one-on-one conversations and discussions.

"I think it's important for students to have a voice," she said. "I can say I'll do all these things, but if I don't have the support, it doesn't matter."

Wieliczkiwicz, a junior strategic communications and public affairs double major, also hails from Alaska, which she feels gives her an appreciation for determination and homegrown politics. She has lived on campus for all three years of her university career, and, if elected, wants to create a nativity scene for Christmas.

Executive Vice President

Kaylee Venosky

It took Venosky almost six months to familiarize herself with her position as executive vice president of ASSU. Now the junior philosophy major has a honed understanding of her

duties and how to execute them, so she's seeking reelection.

"Now, this year going into it I know what to expect from the very start," said Venosky. "And all I can do is improve."

Venosky wants to continue her efforts to secure two pay periods a month for university-employed students, an issue she's discussed with the Controller's Office.

Vice President of Finance

Tabish Dilshad

Dilshad, a junior accounting major, spent the past year serving as ASSU's international representative and now wants to use his finance major to help clubs around campus maximize the use of their funding. He wants to begin by forming a close relationship with his peers.

"I feel like, by forming a close relationship with the students, you'll get a clear picture of what is needed where," said Dilshad. "If I'm a member of the Hawaiian Club, I'll know how important the luau is."

Dilshad also coordinates events for the International Club and belongs to the Investment Club.

Anne Schneider

Schneider appreciates all that Seattle U has given her over the past three years, and her desire to give back to the university compelled her to run for office.

"I have never been on ASSU or student government, but I feel I bring a fresh voice and perspective," said Schneider. "I think I've come to appreciate SU and its community."

As a junior sociology major with a minor in international economics, Schneider welcomes the opportunity to manage a budget. If elected, she'd like to examine the appropriations process for Seattle U's clubs and organizations.

Vice President of University Affairs

Alanna Welsh

During her freshman year at Seattle U, Welsh served as ASSU freshman representative. At the time, ASSU's lack of structure frustrated her, but she feels that the student government has changed since then.

"My main focus is kind of a dialogue," said Welsh. "I want to make sure student voices are heard, and that the pace we're growing at is still comfortable for students who are already here."

She would like to focus on student housing, specifically how upperclassmen are encouraged to move off campus even though living on campus might improve their academic performances.



Alanna Welsh is running unopposed for V.P of university affairs

Athletic Representative

Nicole Gaddie

Gaddie, a freshman journalism major with a minor in theater, wants to focus on boosting student attendance at Seattle U sporting events. A member of the women's golf

team, she knows that some of her classmates aren't aware of the golf team's existence, much less its game schedule.

"We have RedOut basketball games," said Gaddie. "I want to do that for each sport."

She's also interested in creating a system where student athletes could attend other sports game in exchange for credit towards their required study hall hours.

At-Large Representative

Eric Chalmers

Chalmer worked with ASSU during the past year through his position as vice president of game day operations with RedZone.

"This year I feel like I've gotten involved with a lot of organizations around campus," said Chalmers. Among other activities, Chalmers plays on the men's tennis team and sings in the chapel choir. "Because of that I feel like I have a good understanding of how [clubs] work and how to make them more cohesive."

Chalmers, a freshman political science and history double major, will work as an orientation advisor this summer.

Shane Price

Price spent the last year serving as ASSU's freshman representative, but, due to health reasons, he won't be earning enough credits next year to serve as sophomore representative.

"Next year I want to focus on student health, which affects everyone," said Price. "I definitely want to take a look at revamping the Student Health Center (SHC) and CAPS."

Price, a biology major, believes the SHC and CAPS have numerous positive qualities, but he'd like to examine their hours and potentially offer group therapy sessions geared to more specific demographics.



Alyssa Watts is running unopposed for Senior Representative

Senior Representative

Alyssa Watts

Watts, a junior public affairs major, wants to make next year as memorable as possible for the senior class of 2011-2012. She currently works as a resident assistant and welcomes the challenge of planning events for her classmates.

"I really want to give the seniors a voice on campus," said Watts. "I want to make graduation more of a student process. I know I have senior friends who had a lot of questions about graduation they didn't feel were answered."

If elected, Watts will give Seattle U seniors a voice on campus.

Sophomore Representative

Mackenzie Hoffman

Hoffman spent her freshman year exploring how she wanted to contribute to Seattle U before concluding that she could best serve in ASSU. During high school, the nursing major served as freshman and sophomore

class president, junior vice president and ASB vice president. "I was involved in Raising Student Voice and Participation," said Hoffman. "I want to tweak the program to fit a college setting." Hoffman is also in the Army ROTC program and has worked with RedZone. If elected, she will also work to make tASSU more transparent to its constituents.

Multicultural Representative

Ann Hashizume

Hashizume grew up in Hawaii, the daughter of a Japanese mother and a German father. She sometimes felt as though she didn't fit in, and she wants to help Seattle U students going through the same thing.

"We have a diverse community, and I feel like I could bring them together by planning events," said Hashizume.

The freshman psychology major belongs to a number of clubs, including Friends of Africa. She also volunteers with the Seattle University Youth Initiative (SUYI) and, if elected, would like to make students more aware of the initiative.

Aracely Villegas

When Villegas enrolled at Seattle U, she didn't know about ASSU. After a friend on ASSU piqued her interest

in student government, she decided to run. "I want ASSU to be more visible to students," said Villegas. "For the multicultural side, I want to help clubs that are underrepresented." Villegas, a sophomore finance major, volunteers as a mentor with the First Generation Project, where she tutors students in language arts. She serves as the sophomore representative of the Costco Scholars Advisory Board. If elected, she wants to reduce waste in the Hawk's Nest Bistro.



Aracely Villegas is running for Multicultural Representative.

International Representative

Xiao Fu

Fu wants to help international students better connect to both the Seattle U and the local community.

"I feel like after I transferred here ... I didn't see a lot of international students get involved in American culture," said Fu. "I think I can bring more opportunities."

Fu, a junior accounting and marketing major from China, served as the international student representative at her former community college. She took her peers to local events to help integrate them into their new culture.

If elected, Fu will plan more events to help international students and domestic students find common ground.

Amaninder Singh

Singh comes from India, a country with a myriad of intersecting cultures and peoples. He believes his experience in India taught him how to interact in multicultural settings.

The junior computer science major worked with the international program at his former community college for two years, where he developed a further understanding of international students.

"Everyone gets homesick, so we have to do what we can to make them feel comfortable in this environment," said Singh.

If elected, Singh wants to plan events to help international students meet people from different countries.

Chardin garden provides on-campus cultivation

Olivia Johnson
Editorial Assistant

For the Seattle University Grounds department, every day is Earth Day.

For all other Seattle U students and people around the world, Friday April 22 was the official Earth Day. The holiday offers an opportunity to celebrate what the Grounds crew thinks should be celebrated for more than just one day of the year.

To help spread awareness of that day, Grounds held a special event at the Chardin garden P-Patch to help promote programs run by the department.

The small garden plots (which are individually maintained for one year) provide students, faculty and staff with the opportunity to garden.

Grounds provides the land, tools and support while those leasing the land provide plants and are allowed to keep whatever is produced. Volunteer gardeners provide the extra hands that tend to the garden's plants.

"It's important to make people more aware of Earth Day. It's unfortunate that it's just a one day event, but it still reminds people that we have this celebration for a reason," said Peter Larson, a gardener with the Grounds department and volunteer for Thursday's event. "It also gets people excited about what's happening on campus and shows they can be involved in activities on campus or at home."

At the event, gardeners were also giving out vegetable starts and sunflowers and demonstrating how to grow potatoes.

The theme for Earth Day this year was "A Billion Acts of Green," and emphasized the importance of pollinators, such as the sunflower seeds given away at the event, and their role within an urban environment.

According to Grounds employee

and sophomore Gabrielle Porter, the P-Patches in the Chardin garden are part of the P-Patch movement designed to emphasize the importance of urban agriculture and pollinator paths in the Seattle area.

"The Earth is where everything comes from, and that's easy to forget in an urban climate," Porter said.

The event also helped draw attention to the Great Sunflower Project, a movement that aims to create more areas with pollinator plants in urban areas for bees to stop, and help create a stronger bee population in cities.

Along with the free seed starts, gardeners were on hand to answer questions budding gardeners might have and to give demonstrations.

Patty Wright, another gardener with Grounds, showed volunteers how to grow potatoes in different containers.

"I try to participate every year," said Wright. "It shows that you don't have to have a lot of space to grow food, and that you can be [both] sustainable and local in what you eat."

For those involved in the project, this is just one of the many projects they will be working on in the future to get more people involved

in green events on campus.

"We're planning on creating more P-Patches in different areas of the campus and slowly expanding based on the demand we've seen," Larson said. "This is only the second year we've done this event, and it's already getting bigger."

According to Porter, plans are also in the works to create an orchard on 14th Avenue and focus more of the vegetation on campus on edibles.

"There are blueberries on the entrance on Marion, and the side of the chapel," Wright said. "There are also huckleberries and lettuce at various other spaces

around campus."

All those involved take every opportunity to show how easy it is for anyone to get involved in gardening.

"The Grounds crew only provides the P-Patch, the maintenance and what is grown is 100 percent based on the person who has the plot," Porter said.

"Fighting the city-scape begins with small micro-environments, and starting a garden is a great way to do that," Larson concluded.

Olivia may be reached at ojohnson@su-spectator.com



Sophia Jaramillo | The Spectator

Seattle U Grounds Department celebrates Earth day by giving away a variety of free greens, such as brussel sprouts and lettuce. Madelyn Hamilton, center, browses vegetable selection.



'I love Boobs' campaigns against breast cancer

Below, freshman biochemistry major Aleena Arakaki and junior public affairs major Alyssa Watts petition their cause to freshman international business major Guadalupe Briseno at C-Street. Left, a sample of the shirts made famous by the cancer campaign.



Joe Dyer | The Spectator

P-Safe seeks to reduce institutional violence

Colleen Fontana
Staff Writer

April is a month of remembrance. The horrific shootings at Columbine and Virginia Tech both occurred in April and communities nationwide have had enough with such violence.

In a strong movement to reduce societal violence, the "Enough is Enough" anti-violence campaign is seeking change on school campuses.

"Joining the Enough is Enough program is something that reaches across the country addressing youth violence," said Seattle University Public Safety Director Mike Sletten. "And it reaches to all levels, K-12 and university campuses, especially given recent years and the tragedies."

The program is in full operation at Seattle U for the second year.

Members from the offices of Public Safety, Student

Development, Students of Concern Committee, ASSU and Campus Ministry have partnered up to advocate against violence.

"It makes sense that we are on-board with this campaign since it helps to promote awareness around violence that—over the years—has become more frequent in schools from elementary to post-secondary and into college," said Mike Bayard S.J., Director of Campus Ministry in an email. "Campus Ministry holds fast to the values that this campaign seeks—peace, nonviolence, respect, care, listening."

"The campaign is a good thing for SU to support so that nobody forgets the tragedies that occurred because of unnecessary violence at other school campuses," said ASSU president Kevin Eggers in an email. "It's a positive step to reinforce the safety and sense of security that a university campus should be able to instill in the students that attend it."

Those departments involved in the campaign understand, though, that the decision against violence must be a personal one.

"The real changing steps that can happen are at the individual level," Sletten said. "We choose to make a commitment, a choice, about preventing, mitigating violence, and so we're trying to form a culture."

And a number of students have made that choice.

With the creation of an online pledge, the university has been able to see the number of students undertaking a vow against violence.

According to Sletten, hundreds of students have made the pledge, and he encourages others to do so.

"The Enough is Enough campaign invites those who participate to become aware that every person is inherently good and that we are all part of our larger campus community that is called to care for

one another," Bayard said.

The online pledge is a simple way for each student to become involved in the campaign, and is hopefully the beginning of communal awareness towards the effect of violence on a community.

"It will take a team effort to combat violence in our society," wrote Columbine High School principal Frank DeAngelis in an introductory letter on the campaign's national website. "Enough is Enough is a program that addresses my concerns. Educators, law enforcement agents, judges, parents and students must come together to address the violence in our society. Our future begins today."

Crime in general throughout campus and in the Capitol Hill area is actually down "substantially," according to Sletten.

"Both in our current academic year and our previous two years crime reporting has decreased

about 10 to 12 percent," he said.

Even so, Public Safety officers continue to patrol.

"We operate hour by hour," Sletten said, "and hour by hour, day and night, crime does occur and is occurring."

He wants students to be reminded to stay smart during the coming spring. He also wants to emphasize that he and those working within the Public Safety office are there to answer questions too.

"Students can contact our office, and others too, and get information, learn or get some questions answered confidentially," he said. "[Students] don't have to come report something, they can come get information."

Have you had enough violence? Be the next to pledge against violence and join the campaign at www.seattleu.edu/safety.

Colleen may be reached at cfontana@su-spectator.com

Flood of transfer students looms for university admissions

Dallas Goschie
Staff Writer

Community colleges are popular with graduating high school students across the country, allowing them to complete several credits in preparation for transition on to a public or private four-year university or even earn a degree while saving money.

In Washington state, these two-year institutions are especially prevalent. According to Seattlepi.com, approximately 70 percent of college students in Washington begin their higher education at community or technical colleges.

The same article also highlighted that these transfer students are becoming increasingly likely to use their credits to gain entrance at either for-profit (think University of Phoenix) or private colleges

like Seattle University over public schools like the University of Washington.

According to the Enrollment Services, Seattle U has yet to see much of this increased transfer traffic. Gwen Jackson, assistant director of admissions (and also a key figure in the recruitment of transfer students at Seattle U) notes that the school has "not experienced a noticeable increase in transfer applications."

Nevertheless, the data speaks for itself. According to Washington state's Higher Education Coordinating Board, "the number of students transferring to private baccalaureates increased 36.9 percent."

This is in contrast with the relatively minuscule 1.3 percent increase in transfer rates to comparable public institutions.

If Seattle U has not yet received much of this traffic, it will soon.

According to Jackson, there are many

reasons why a student at a community college would ultimately decide to make their way to Seattle U.

"Transfer students usually reference Seattle U's academic reputation, personalized education, small class size and proximity to internships as some of the reasons why Seattle U is a top choice," said Jackson.

Tarah Finley, ASSU Transfer Representative and transfer student from Bellevue College, agrees with Jackson.

"The prestige of a private university will undoubtedly draw in students who are looking to attend a private school that has strong academics and great professors," said Finley. "I was informed by my advisor that there is a greater chance of receiving a larger sum of scholarship money at private universities compared to public schools like UW due to endowments and

other private scholarship funds."

Seattle U has been quite active in trying to attract local transfer applicants like Finley. She notes that she may not have even applied to Seattle U had it not been for the school tabling at Bellevue College when she was a student there.

Jackson explains that Seattle U's Enrollment Services collaborates with local community colleges and academic departments in transfer fairs and during the open house for community college advisors Seattle U holds in March.

"I feel that our outreach efforts to the community colleges are very effective; however, we are always exploring opportunities to better serve our transfer student population," Jackson said.

Dallas may be reached at dgoschie@su-spectator.com

Latest U.S. census reveals doubling of centenarian population

Matthew Sedensky
Associated Press

Not too long ago, Lonny Fried's achievement would have dropped jaws. TV and newspaper reporters would have showed up at her door. She would have been fussed over and given a big party.

But turning 100 isn't such a big deal anymore.

America's population of centenarians — already the largest in the world — has roughly doubled in the past 20 years to around 72,000 and is projected to at least double again by 2020, perhaps even increase seven-fold, according to the Census Bureau.

Fried turns 100 on Friday. Her retirement community, Edgewater Pointe Estates in Boca Raton, observed her birthday two weeks ahead of time with other residents born in April.

"In the '80s, we'd make a big deal about it by calling Willard Scott on TV to make that huge announcement," Diana Ferguson, who has worked at Edgewater for 25 years, said of the "Today" show weatherman known for his on-air birthday wishes to viewers who hit the century mark. "But today we have so many residents turning 100-plus that it's not as big a deal."

Fried doesn't mind at all. Simply making it to 100, she said, is enough.

"I don't want any celebration or nothing," she said.

Born in Germany, she lost her first husband in the Holocaust and was herself held at the Westerbork concentration camp before coming to the U.S. She takes no medication, moves around steadily with a walker and said she has been fulfilled by a life in which she found a second love, raised a family and worked as a nurse.

"I still don't believe it," she said.

The Census Bureau estimates there were 71,991 centenarians as of Dec. 1, up from 37,306 two decades earlier. While predicting longevity and population growth is difficult, the census' low-end estimate for 2050 is 265,000 centenarians; its highest projection puts the number at 4.2 million.

"They have been the fastest-growing segment of our population in terms of age," said Thomas Perls, director of the New England Centenarian Study at Boston University.

The rising number of centenarians is not just a byproduct of the nation's growing population — they make up a bigger chunk of it. In 1990, about 15 in every 100,000 Americans had reached 100; in 2010, it was more than 23 per 100,000, according to census figures.

Perls said the rise in 100-year-olds is attributed largely to better medical care and the dramatic drop

in childhood-mortality rates since the early 1900s. Centenarians also have good genes on their side, he said, and have made common-sense health decisions, such as not smoking and keeping their weight down.

"It's very clearly a combination of genes and environment," Perls said.

The Social Security Administration says just under 1 percent of people born in 1910 survived to their 100th birthday. Some have speculated that as many as half of girls born today could live to 100.

Those who work with people 100 and above say the oldest Americans are living much healthier lives. A good number still live independently and remain active, their minds still sharp and their bodies basically sound. They have generally managed to confine serious sickness and disability to the final years of their lives.

When Lynn Peters Adler, a former lawyer who founded and runs the National Centenarian Awareness Project, began to recognize the oldest members of the community, she didn't even know the word "centenarian." Now, some weeks she talks to a dozen people who are 100 and older. And in her 25 years of contact with centenarians, she has culled some similarities among them:

- A positive but realistic attitude.
 - A love of life and sense of humor.
 - Spirituality.
 - Courage.
 - And a remarkable ability to accept the losses that come with age but not be stopped by them.
- "Centenarians are not quitters," she said.

Peters Adler cautioned against growing too accustomed to centenarians, saying they still deserve to be recognized. After all, census estimates indicate they represent only about one out of every 4,300 Americans.

"It's a great distinction," Peters Adler said. "I think we're sort of shortchanging everything if we become blasé about it or say it's not enough to be 100 anymore, you have to be 110."

For their part, some centenarians aren't as wowed by the magic number.

Leo Lautmann, who lives at the Hebrew Home at Riverdale in New York City, reached 100 in December. He paused for a moment when asked how long he'd like to live.

"One hundred and twenty," he said in Yiddish, before reconsidering. "Maybe 110 would be enough."

The editor may be reached at news@su-spectator.com

Spec of the week

Census results overturn female stereotype

For the first time, American women have exceeded men in gaining advanced college degrees as well as bachelor's degrees, part of a trend that is helping redefine who goes off to work and who stays home with the kids.

Census figures released Tuesday highlight the latest education

milestone for women, who began to pass men in college enrollment in the early '80s. The findings come amid record shares of women in the workplace and a steady decline in stay-at-home mothers.

The educational gains for women are giving them greater access to a wider range of jobs, contributing to a shift of traditional gender roles at home and work. Based on one demographer's estimate, the number of stay-at-home dads who

are the primary caregivers for their children reached nearly 2 million last year, or one in 15 fathers. The official census tally was 154,000, based on a narrower definition that excludes those working part-time or looking for jobs.

"The gaps we're seeing in bachelor's and advanced degrees mean that women will be better protected against the next recession," said Mark Perry, an economics professor at the University of Michigan-Flint who is a visiting scholar at the American Enterprise Institute, a conservative think tank.

The editor may be reached at news@su-spectator.com.



UNIVERSITY of CAMBRIDGE
ESOL Examinations

Authorised Centre



Earn the prestigious CELTA certificate in Seattle!

Teaching English to speakers of other languages can be a highly rewarding career, offering you the chance to live and work abroad. The CELTA certificate is recognized around the world as a symbol of quality teaching and is a terrific way to get started in your ESL teaching career!

Apply now! Courses start:

5/23, 6/27, 8/1, 9/12
and 10/24.

CELTA Director
ELSL Language Centers/Seattle
400 East Pine Street, Suite 100
Telephone: 206.329.1079
rblair@els.edu



THE TOP 10 REASONS SPEND SUMMER at UNIVERSITY OF SAN FRANCISCO

10 Reduced Tuition!
1/3 off undergraduate tuition

10 Reduced Rent!
1/3 off USF's housing rates

8.9 Accelerated Classes!
Complete a class in three weeks, then do it again!

7 Get It All

Take six-week classes and intern or work this summer, too!

6 A Summer in SF

Take 12-week classes (and lose your heart in San Francisco)

5 Get Ahead

Make time to study abroad or allow more options in your senior year

4 Catch Up

Stay on track and graduate with your friends

3 Be Cool

San Francisco is cooler than most of the country, and the weather is not as hot either

2 Experience Culture

Walking distance to world class concerts, festivals, museums, and food

1 Be Known

Take classes with professors who know your name and care about your learning

www.summeratUSF.org
Educating Minds and Hearts to Change the World

public safety reports

et cetera

Medical Assist
April 20, 9:10 a.m.

A student sustained hand and back injuries in the Connolly Center. No medical transport was necessary.

Medical Assist
April 20, 11:30 a.m.

A student collapsed in Pigott. No medical transport was necessary.

Theft
April 20, 1:20 p.m.

A student reported a bike stolen after a cable lock was cut at the 900 block of 10th Ave.

Safety Assist
April 20, 2:30 p.m.

Public Safety collected a syringe in Campion and placed it in a hazardous waste receptacle.

Medical Assist
April 20, 10:00 p.m.

A student reported a thumb injury in the Connolly Center. An ice pack was reported and no medical transport was necessary.

Malicious Mischief
April 21, 2:35 a.m.

Public Safety located several graffiti tags on campus and contacted Facilities.

Trespass Warning
April 21, 9:00 a.m.

Public Safety trespass warned a non-affiliate attempting to sleep in a stairwell.

Trespass Warning
April 21, 9:10 a.m.

Public Safety trespass warned a non-affiliate male in the Student Center who had a previous history of harassing students.

Medical Assist
April 21, 6:00 p.m.

Public Safety and the Seattle fire Department medics responded to a student who suffered a seizure in the Murphy Apartments. The student was checked out at a local hospital and found to be ok.

Graffiti
April 22, 12:20 a.m.

Public Safety discovered a small tag in the stairwell of Bellarmine and reported it to Facilities.

thespectator recommends

THU 04/28 COMMUNITY BENEFIT
Dine Out for Life

Many restaurants will donate a portion of the proceeds from each meal sold to an authorized AIDS support agency. Many Capitol Hill favorites will be participating, including Annapurna Café, Café Presse, Caffè Vita, Oddfellows, Piccora's Pizza, Po Dog and many others. For a full list of participating restaurants and more information, visit <http://www.diningoutforlife.com/seattle>.

FRI 04/29 MUSIC
Choir Concert

The Seattle U choirs will be putting on a concert titled "Inspired! A Celebration of Poetry in Song." The concert will feature a variety of classic poems by the likes of Shakespeare, Ezra Pound and Alfred Lord Tennyson all set to music. The concert will be held at St. Joseph Church and begins at 8 p.m. There will be a second performance Sunday at 2 p.m.

SAT 04/30 NATURE TRIP
Rafting at Klickitat River

Although the sound of catapulting down whitewater rapids may sound terrifying, it would also be pretty amazing. And as long as you are up for an overnight trip, can swim and sign up for the trip run by O.A.R. in the Connolly Center, the thrills can be yours. For more information contact outdoor@seattleu.edu.

SUN 05/01 LITERATURE
David Sedaris

David Sedaris, the king of all witty and well-regarded comedic book writers who still manages to sneak in the most poignant of life-lessons into his work, will be speaking at Benaroya Hall in support of his latest book, "Squirrel Seeks Chipmunk: A Modern Bestiary." The event will begin at 7 p.m. and tickets are available at www.benaroyahall.org.

MON 05/02 TALK
Heritage for Whome

The Pigott-McCone chair will be sponsoring a lecture addressing the history of the discourse on weaving in India. There will also be other

artists present to discuss weaving in a more contemporary context. The event will be held from 5-7 p.m. at the Wyckoff Auditorium.

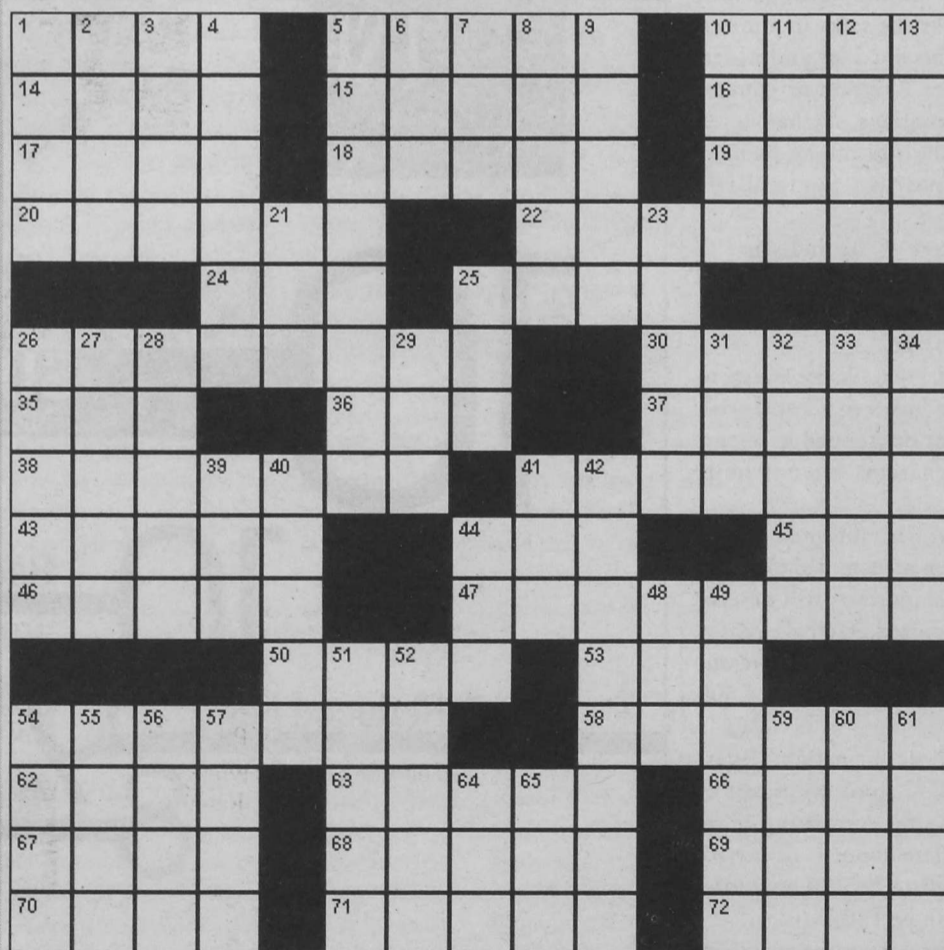
TUE 05/03 SPORTS
Bike Ride

Celebrate the beginning of May with a bike ride around Lake Union. The ride will begin on campus and then follow the Burke Gilman trail around the lake before looping back to end at campus. Participants will need to provide their own bikes and helmets, and sign up in the Connolly Center, but those of all experience levels are welcomed. The ride will take place from 2-4:30 p.m.

WED 05/04 MUSIC
Quadstock Announce.

It's the event we've all been waiting for. It will put an end to all speculation. Find out who will be playing Quadstock this year along with SEAC and The Specator, when they announce the bands at a special unveiling party in the library courtyard. The event will be held from 6-8 p.m.

crossword



Find solutions at our Web site: su-spectator.com

bestcrossword.com

Across

- 1- Winglike parts
- 5- Long Island town
- 10- Lacking
- 14- Wrigley varieties
- 15- Model Campbell
- 16- Perceive as fact
- 17- Pound sounds
- 18- Customary
- 19- Sewing case
- 20- Continue
- 22- Castrated male horse
- 24- 10th letter of the Hebrew

alphabet

- 25- Cheerful
- 26- Pursuing
- 30- Angry
- 35- Lennon's lady
- 36- Digit of the foot
- 37- Put the kibosh on
- 38- Ancient capital of Assyria
- 41- Continuing
- 43- Evade
- 44- Garden tool
- 45- Sugar suffix
- 46- Headband

47- Concise summaries

- 50- "___ She Lovely?"
- 53- Acquire
- 54- Cure-all
- 58- Madman at the tea party
- 62- Borodin's prince
- 63- Go off-script
- 66- Yorkshire river
- 67- Hotbed
- 68- Connect with
- 69- Travel
- 70- Goes out with
- 71- Relish

72- Ancient Athens's Temple of ___

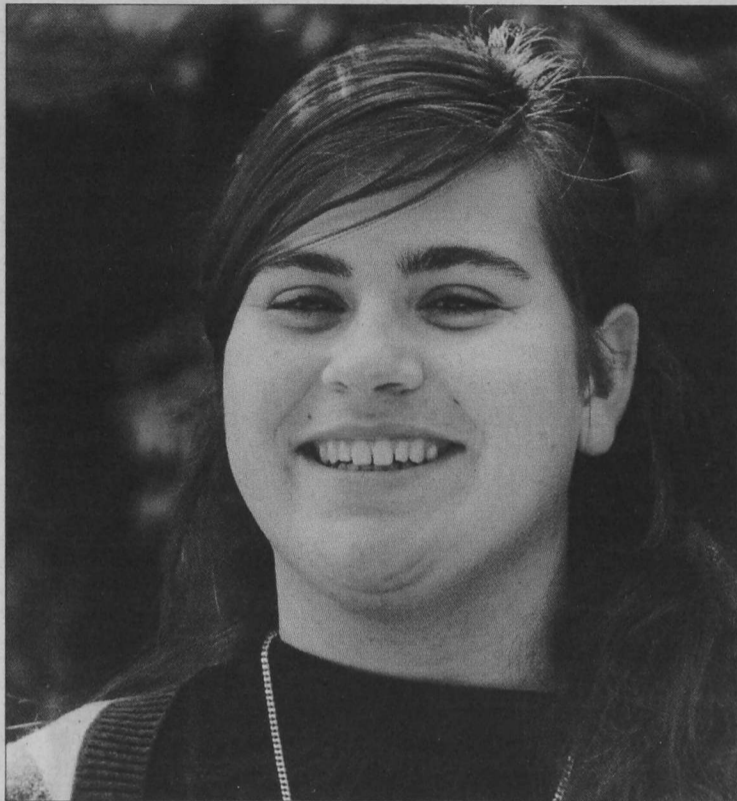
Down

- 1- Culture medium
- 2- Decoy
- 3- Radio switch
- 4- Compositions
- 5- Deluge
- 6- Airline to Oslo
- 7- Bud's bud
- 8- Idealized concept of a loved one
- 9- Heaps
- 10- Timetable, for short
- 11- Against
- 12- Person, place, or thing
- 13- Drink greedily
- 21- Acknowledgment of debt
- 23- Dishonest
- 25- Hwy.
- 26- Tadpole milieu
- 27- Conjunction
- 28- Musical composition
- 29- Japanese drama
- 31- ___ Grande
- 32- Self-evident truth
- 33- Keyed up
- 34- Borders
- 39- Feeling of self-importance
- 40- Of Hindu scriptures
- 41- Alley ___
- 42- Person who lives near another
- 44- Riled (up)
- 48- Beverage commonly drunk in

England

- 49- Capital of Canada
- 51- Chairs
- 52- Gymnast Comaneci
- 54- Fasteners
- 55- Pulitzer winner James
- 56- Centrepiece of the human face
- 57- Collective word for intellectual pursuits
- 59- A wedding cake may have three of these
- 60- Sea eagle
- 61- Cincinnati club
- 64- Monetary unit of Bulgaria
- 65- How was ___ know?

Campus Voice: Which artists do you want to see at Quadstock?



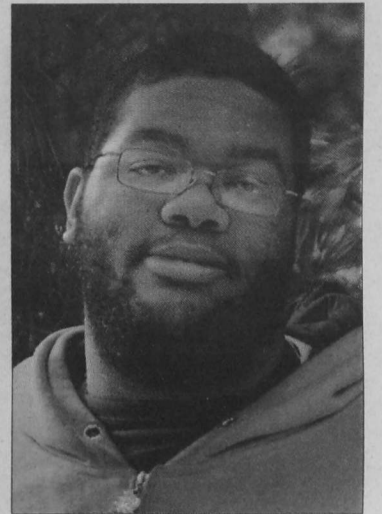
Phil Huebschen
Junior, Art History Major

"Definitely Lauren Hill... and No Doubt and Technotronic"



Anh Nguyen
Junior, English Literature Major

"Regina Spektor. Regina Spektor. Regina Spektor."



Daniel Simon
Sophomore, Biology Major

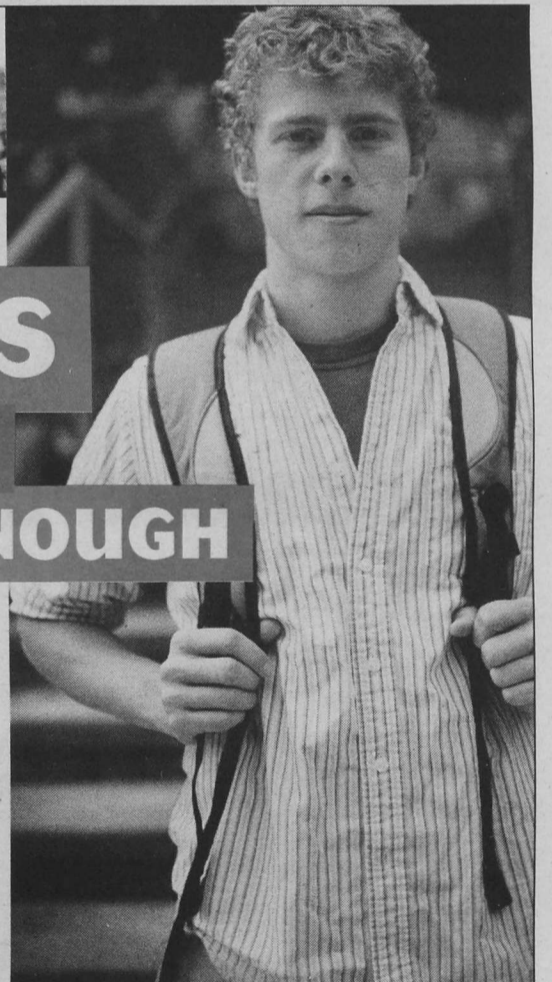
"I would love to see Macy Gray and/or Tracy Chapman."

"Coldplay, Matt & Kim... and Macklemore should come back."

Kimberly Zindel
Sophomore, Business Management Major

Interviews and photos by Lindsey Wasson | The Spectator

BECU MEMBERS, left to right:
Cayleigh T. Edmonds;
Skylar B. Woodinville



PRIVATE STUDENT LOANS

BECU CAN HELP FILL THE GAP WHEN FEDERAL AID ISN'T ENOUGH

AS A NOT-FOR-PROFIT CREDIT UNION,
we reinvest and return our earnings to
members in the form of better rates and lower fees.
That's why BECU can offer a great rate on private
student loans along with no origination fee. We put the
interest of our members ahead of profit. What bank can
say that? We are BECU. Join us.

RATES AS LOW AS **5.49% APR***

800-233-2328 becu.org/studentloans

All Washington State Residents Are Eligible To Join



Federally Insured by the NCUA

more than just money



*Advertised APR in effect as of 3/1/2011 and subject to change without notice. After account opening, rate may vary each quarter (Jan, Apr, Jul, Oct) based on changes in the Prime Rate (as published in the Wall Street Journal), subject to a maximum of 18% APR. Actual loan rate may be higher than advertised rate, based on applicant's and co applicant's credit qualifications. Loans are subject to credit approval, continuing to meet certain eligibility criteria and enrollment at an accredited and approved school and education program. To obtain the most current rate and program information, please visit becu.org/studentloans.

Your major doesn't matter

Long-term career choices seldom connect to college

Kassi Rodgers
News Editor

So, what are you going to do with that major?

If you're majoring in what some may regard as a less than practical major, i.e. philosophy or liberal studies, you have probably heard this before.

Katharine Brooks, director of Liberal Arts Career Services at the University of Texas at Austin and author of "You Majored in What?" calls it "the question."

"The question" isn't just asked by parents and friends, but also by employers and people you find yourself networking with.

According to Brooks, traditional linear thinking regarding education no longer cuts it. The notion that "your major = your career may have been fine 50, even 20 years ago," but in the 21st century, different rules apply. Knowledge, adaptability, practical work experience and the ability to analyze from a well-rounded perspective are becoming ideals in the

modern workplace more so than your major and the university you attended.

Some Seattle U students have harnessed the power of their degrees with careers that are directly related

Only 30 percent of alumni work in jobs directly related to their college studies.

to their course work.

"I'm using the skills that I learned in Albers everyday," said Nick Lollini, capital budget analyst at Holland America Cruises and former Spectator editor-in-chief.

Lollini majored in finance and minored in

economics at Seattle U and graduated in 2008. Along with the coursework, Lollini says he benefited considerably from his work on the student newspaper as well as his internships.

"It's hard when you're still in school to know what you'll need in the real world, [but] the skills are being taught and they are being taught effectively."

He also praises the work of professors in Albers for the business school's ability to give real world examples and provide him with a good skills base.

"I constantly look back on Peter Brous' capital budget and finance class, and some of my accounting classes ... I use what I learned there very often," Lollini said.

Gabriella Evans, communications specialist for Starbucks, didn't follow her major track to its obvious conclusion.

"I majored in journalism, I suppose I'm using the writing elements of [my major], but most of my work is in corporate communications," Evans said.

Evans graduated in 2011 she was skeptical about the rain Core classes like biology.

She credits her extracurricular as her in-class experience saying that her internships apart from other candidates.

"No matter what you do Jesuit education prepares you say don't let your major keep you're passionate about."

Elizabeth Thompson, alumn U in 2010 with a degree in that the job market for an expected.

"You're taking a huge risk college is to get a job," said Thompson into liberal arts was a craps.

Thompson is currently a certificate in business information

Changing job landscape gives bachelor's degree

Emma McAleavy
Staff Writer

The heroes of our time are degreeless, majorless, college dropouts, millionaire mavericks who made it sans a high education. Think Bill Gates, Mark Zuckerberg, Steve Jobs, and, yes, even Lady Gaga, all of who did not finish college. But while these trail blazers are leaving the ivy covered academy behind, most of us are still treading the straight and narrow, hoping that the familiar college-to-job-to-retirement path will be as kind to us as it was to our parents.

But the educational and professional landscape has changed dramatically since our fathers aspired to be company men and our mothers swore to become intrepid career women.

In the past decade, as more and more students attend college and grades have inflated, a college degree has become less prestigious; part of a compulsory, preliminary education before real credentials are earned in the working world. It used to be, or so our parents tell it, that college education was credentials, that it was the key to opportunity, competitiveness and a good job.

Some majors and fields of study seem to have retained their real-world, vocational usefulness, however. Engineering, computer sciences,

nursing and medicine; these majors, ostensibly guarantee some kind of job security.

"When the going gets tough, the tough take accounting," quipped op-ed columnist David Brooks.

But even some of the majors in the upper citadel of higher education have become meaningless in terms of guaranteeing future employment. David Glenn reported last week in the New York Times on the slipping rigor of business schools. According to Glenn, outside of top tier schools, business students study far fewer hours than they used to, and business professors are doing little to hold the bar high.

The prognosis is even grimmer for arts and sciences students.

David Brooks writes in his column "When the job market worsens, many students figure they can't indulge in an English or a history major."

For those who do study English or history, the default profession seems to be teaching, and those not interested in teaching are more or less adrift, without prospects or a plan.

Not everyone, however, is so dismayed at the state of higher education. In her book "You Majored in What?" Katharine Brooks writes, "The problem behind the question [what are you going to do with your major?] is that it assumes a linear path between your major and your career."

According to Katharine Brooks, college isn't about preparing for a specific job you will one day do, but rather about acquiring skills. After all, most people's jobs have little to do with their college major. Regardless of the slipping value, or perceived value of a college

When the job market worsens, many students figure they can't indulge in an English or history major.

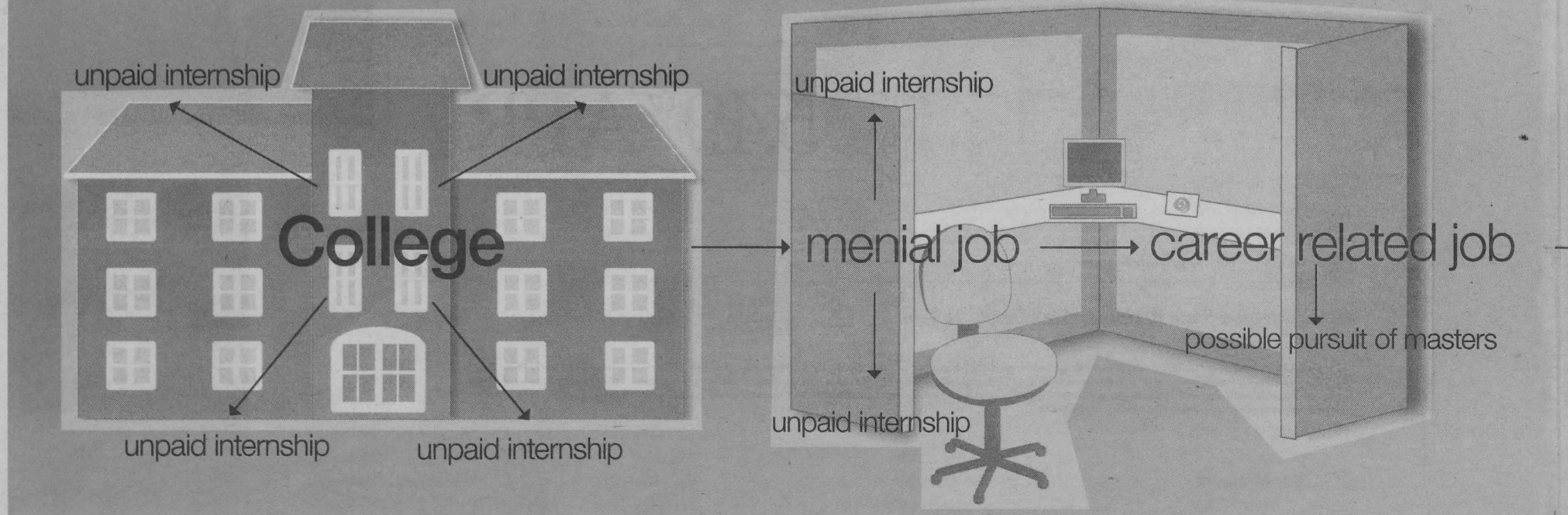
David

college graduates still can expect to earn significantly more over their lifetimes than non-college graduates. According to research by Scott L. Thomas and Liang Zhang for Research in Higher Education, the quality of university also has a significant impact on how much

Our parents' career timeline



Our career timeline



er, it's the life experience

ge fields of study

2010, and acknowledges that the future applicability of cer-
logy.

curricular education as much
ce for the job she has now,
ps and part-time job set her
ates.

u study at SU, the holistic
s you for any job. I would
ep you from pursuing what

also graduated from Seattle
in art history, but is finding
art majors is not what she

risk if your goal following
d Thompson. "I knew going
ps shoot."

ly working towards a cer-
nation technology at Seattle

Central Community College in hopes that it will
put her in a better position to get a salaried job with
benefits.

Thompson offers that she could have benefitted
from an internship requirement in her program and
more access to networking resources.

"As much as it wasn't what I expected, I feel like
without the education I got a SU I would really be
floundering," Thompson said.

In recent years, students like Thompson have be-
come more and more common, regardless of their ma-
jor, as a result of the economy. According to Brooks,
only about 30 percent of alumni report working in
jobs directly related to their college studies. This
means that 70 percent of college graduates have had
to think outside of the box when it comes to their
careers as well as their futures.

Kassi may be reached at
krodgers@su-spectator.com

ree a new meaning

paring the ex-
airing life skills.
college major.
college degree,

can expect to earn. Students who attend high quality private institutions
can expect to earn significantly more than students who attend low
quality or mid-range public institutions, according to their research.

But all the numbers are useless when it comes to the pursuit of hap-
piness and fulfillment, according to Katharine Brooks.

"Relax," Katharine Brooks advises. "Whether the economy is up or
down, the question is irrelevant." College is about finding what inspires,
challenges, and engages you. To that end, the money question seems
highly irrelevant, and the skills you learned in your history class will
always be valuable.

David Brooks writes, "Studying the humanities improves your ability
to read and write. No matter what you do in life, you will have a huge
advantage if you can read a paragraph and discern its meaning (a rarer
talent than you might suppose)."

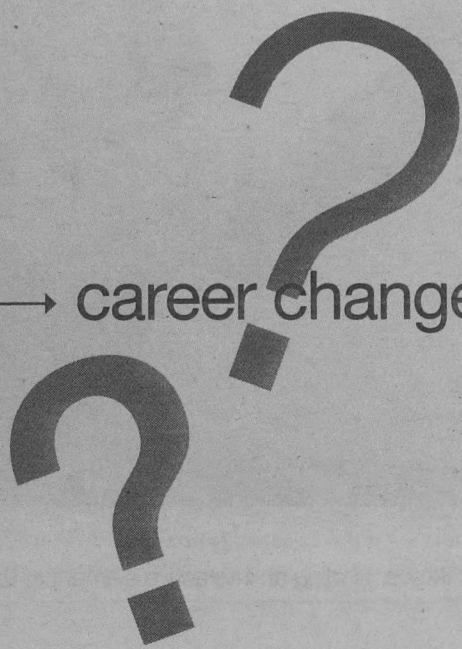
Students of business, science, math, German, astronomy, and yes,
even accounting will also find their path, according to Katharine Brooks.

"Instead of looking for just a job, you may find that your life comes
looking for you."

Emma may be reached at
emcaleavy@su-spectator.com

change ———→ retirement

——→ advancement ———→ career change ———→ retirement? What's that?



Maria DeMiero | The Spectator



Candace Shankel | The Spectator

Jody Hall is an Albers alumna who left the corporate world to bake cupcakes as the founder and owner of local bakery chain Cupcake Royale.

entertainment

Students get techy with multimedia art exhibit

Olivia Johnson
Editorial Assistant

An ambulance's siren wails to life. Screams of horror pierce the air.

The sounds of an accident come to life. The scene is not played out in front of your eyes,

These works were selected for their high quality, both aesthetically and technically.

Alexander Mouton
Digital Art Professor

but only in the headphones covering your ears.

As you watch a fluorescent red computer screen, the sounds transport you to the scene of a car crash, not through images, but exclusively through sounds as part of one of the most engrossing pieces at the Student Multimedia Exhibit on display at the Vachon Gallery.

The exhibit, featuring various forms of multimedia art created by staff and students over the past two years, has a transportive effect, like the aforementioned dramatic piece, Abdul Hawasli's

"Human Hard Drive."

"These works were selected for their high quality, both aesthetically and technically," said digital art and design professor Alexander Mouton, one of the professors who featured class work in the exhibit. "Students whose works were selected were proud to be a part of the show and many have said they were interested in future digital art courses."

The exhibit is displayed entirely on computers and each of the nine computer stations in the gallery house works from many students. Works range from interactive text, animation, music, digital photography, interactive sound and multimedia production. The exhibit features work from various fine arts classes from the past two years, under the auspices of Professors Mouton and Dominic Cody-Kramers, professor of theater, sound design and audio recording.

Each piece centers around a different piece of text, an image or sound. One of the first displays features interactive text, designed to tell a story through a series of seemingly disjointed words and phrases, while another focuses on a narrative told through a series of non-linear images. In Derron Yuhara's "Consciousness," the string of video and sound images together create the narrative of

a relationship between two college students and their life in Seattle.

At the two computers dedicated to a display of animated shorts, designed to be "simple, with meaning, cleverness, surprise and beauty," the varied interests of the student creators is clear. In one of the most poignant works, Maylene Ornetas's "Recuerdos (Memories)," two young people play basketball against a stark white backdrop. The piece ends with the phrase "These are my most cherished memories that will always live in my heart" in English and repeated in Spanish.

Each piece centers around a piece of text, image or sound.

The animation featured was a standout for Mouton, who lauds the imagination of those that participated.

"I love teaching animation and working with students with sound and interactive art," Mouton said. "I think students grow in thinking about what art is."

Other works focused on music. One in particular featured musical compositions from

Seattle U favorites The Brain Cooks, Kithkin and Ramblin Years frontman Sean Clavere. The digital photography station displayed work that "explored the American social landscape to consider yourselves and your gender within a contemporary context." Standouts from this display include works by Sean Baird, who presented a spoken narrative against the backdrop of a candle burning continuously through the day and night. Madelyn Hamilton and Banjarat Chantharothai captured the theme in their works portraying life at Seattle U and in the city itself.

In some of the most sophisticated presentations, students in Art 493 presented multimedia production pieces aimed at showing "meaning through technology." Their pieces told various narratives through a mixture of sound, images and text.

The art displayed at the Vachon Gallery does not follow traditional exhibit methods, focusing on the opportunities presented with computer art. According to Mouton, this type of display allows for versatility.

"This opens a lot of doors for people in how they think about art and affords people the opportunity to collaborate across disciplines in exciting new ways," Mouton said. "The traditional art forms do not stand outside of

digital media, but instead can be incorporated into different media at every level, from painting and drawing to printmaking and the book arts and from ceramics to sculpture."

The art displayed at the Vachon Gallery does not follow traditional methods.

Rather than the typical experience at a gallery, where the viewer passively observes work, the exhibit turns the relationship between art and the viewer on its head by encouraging interaction, making for a fun trip over to the Fine Arts building.

Olivia may be reached at ojohnson@su-spectator.com

The Student Multimedia Exhibit is located at the Vachon Gallery in the Fine Arts building, open 8:30 a.m. to 4:30 p.m. and is running until May 6.



Lindsey Wasson | The Spectator

Rather than traditional gallery showings, the multimedia exhibit frames its art on a series of iMacs, lending an interactive element to the experience.

Intiman Theatre forced to cancel its 2011 season

Sopeary Sok
Volunteer Writer

Recently, actors took their last bow at the Intiman Theatre until the next season in 2012. The theatre has been having financial issues, failing to meet its budget goals for this year. The Intiman failed to raise \$500,000 by the end of March, forcing it to temporarily close its doors. The Intiman has won multiple awards such as the Tony Award in 2006 for Outstanding Regional Theatre. Recognized as one of the biggest theatres in the city, the closure was shocking to the Seattle art scene. Theatre goers who already bought tickets for the season will not get refunds for their purchases. However, those whose tickets were canceled are getting a tax deductible receipt for the amount they spent. The tickets are also being accepted at a variety of other theatres in the city such as the Seattle Children's Theatre and the Seattle Rep.

Bruce Bradburn, President of the Intiman Theatre Board Trustees wrote a letter to the public explaining why they had to make the hard decision.

"Our primary intent has been and continues to be to preserve the future of Intiman, and our hope was to save the

season, too. Simultaneous efforts to accomplish both are simply unattainable."

Shortage of funds means that jobs were also cut, leaving actors unemployed but still compensated as they finished up their last show of "All My Sons." Other employees that worked at the theatre were also terminated.

The health of all our cultural institutions are totally interdependent.

Ki Gottberg
Theatre Professor

Despite an anonymous donation of \$100,000 given on March 25th, the theatre could not stay afloat. The donation was notable for its size, signifying the pull the theatre has within Seattle's cultural circles.

The closure not only affected the employees that worked there, but theatre students from Seattle University as well. Ki Gottberg, Seattle U theatre professor, said that she recently received an email from the Intiman saying how sorry they were for not being able to use her work anymore that had

been planned to show during the summer.

"The health of all our cultural institutions are totally interdependent, it is an ecosystem that is nourished and fed by all the organizations and the artists who work in them, as well as by a curious public eager to engage with the art," said Gottberg.

Theatre goers will have no

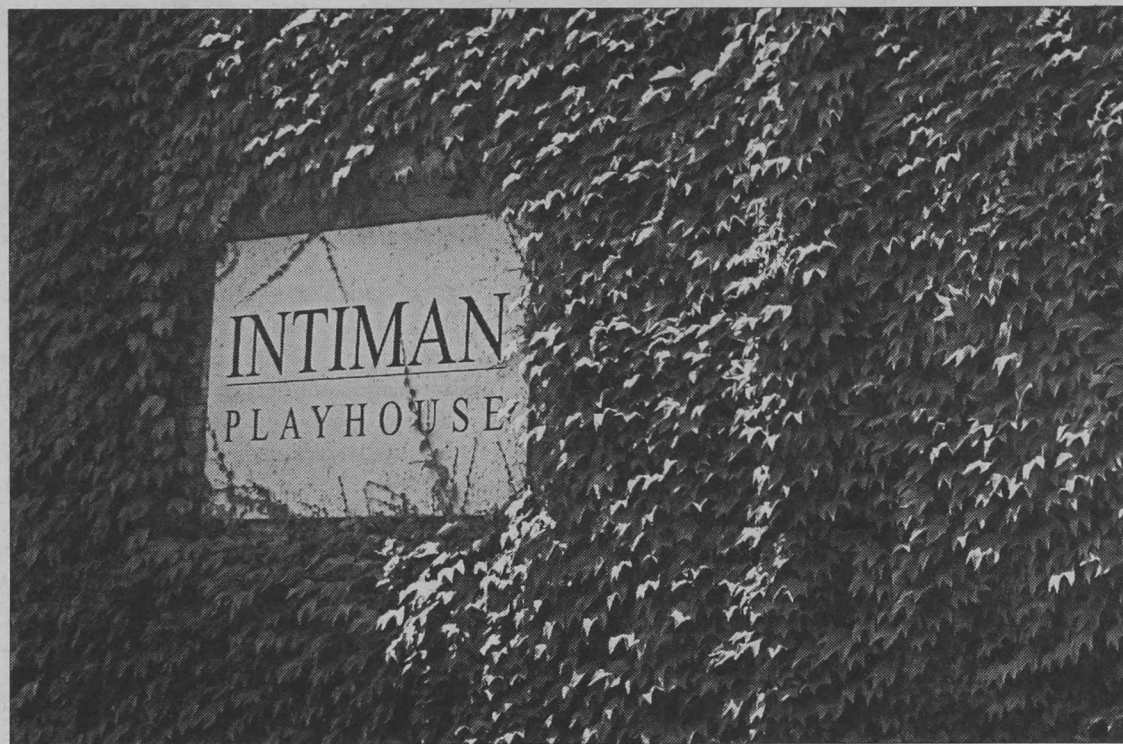
choice but to wait until the Intiman reopens in 2012. Until then, Susan Trapnell who has 30-years of theatre managing experience, has been trusted to lead the Intiman to a successful future.

"Susan has a proven track record in helping theatres like ours move from fix-it mode to long-range sustainability," said Kim Anderson, co-president of

the Intiman Theatre Board of Trustees.

Trapnell has taken over management and is working on improvement of the theatre by critical planning and more fund raising, hoping for a strong start in 2012.

Sopeary may be reached at soks1@seattleu.edu



Curtis Cronn via Flickr

Despite fundraising efforts and a sizeable anonymous donation of \$100,000, the Intiman was left with no other choice but to close its doors temporarily while it attempts to remedy its financial situation.

tUnE-yArDs new album: hyperbolically good

Kelton Sears
Entertainment Editor

Music is the most affecting when it manages to hit you in all the right places at once to the point where you can physically feel it. When a melody and a rhythm and a vocal all coalesce and swell into that little tingle that runs down your spine. It's that intangible release—the way good music plays with some unknown chemistry in your head and your body that makes you fall in love with being alive.

The music that Merrill Garbus makes, the talented musical chemist of a frontwoman in the band tUnE-yArDs, will make you fall in love with being alive over and over and over. tUnE-yArDs new album "w h o k i l l" is arguably the most chill-inducing album released in the past five years. It's 10 tracks fly by in a flash of bright colors, brimming with life and joy.

Garbus' take on music is somewhat sideways. Her set-up: a ukulele, a drum and a microphone. Taking those three elements and using a loop pedal to create patterns, with backing from a bassist and saxophonists, she crafts polyrhythmic songs that have elements of about every genre you can imagine while sounding nothing like them at the same time. Taking from rock, traditional African folk music, R&B, hip hop, jazz and indie, she concocts a sound that is not only exciting, but enthralling.

The star of the album is Garbus' voice, which sounds like the feral child of Aretha Franklin and Beth Ditto from The Gossip. Garbus can sing, and she does it really damn well. On album standout, "Powa,"



Trevor Brown | The Spectator

the track climaxes as Garbus hits a note that was previously the sole domain of Mariah Carey. The most interesting thing about Garbus' voice, however, is not that it can reach impossible notes—it's instead in its architecture. The first three times you listen to "w h o k i l l," it will be difficult to sing along to any one song for longer than a line or two, simply because you won't know what to sing next. Garbus' vocal phrasings are so unique and free form that they form a rhythm section all on their own.

On tUnE-yArDs' incredible and soaring single "Business," the lines of the chorus are chopped up and stumble over each other, creating an effect that would sound more at home in a tribal drum circle than on a pop album. Deciphering what Garbus is saying and how she is saying it is half the fun of the album. Garbus stretches not only her voice, but also her ukulele. Thankfully, the instrument is not used in the typical cutesy and cloying manner that has dragged indie rock into the darkest depths

of twee as of late. Rather, Garbus manages to make the uke sound like a tiny, snappy guitar by using distortion and lots of dissonant, unexpected chords. In the background of all this wonderful rhythmic chaos are Garbus' highly percussive and off-kilter drum beats, which loop throughout with a heavy oomph. Rim clicks rebound throughout the album, and every tom and snare hit punches you right in the gut.

"w h o k i l l" is an album about women and violence, but like the

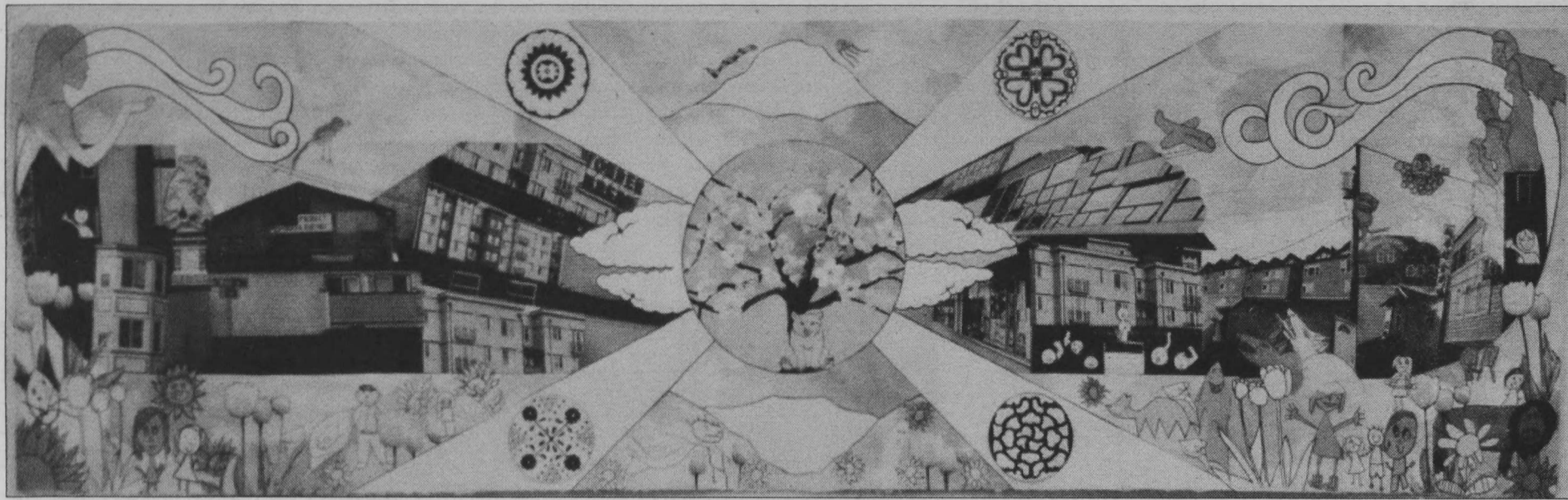
rest of the album, it handles these two topics in the least expected of ways. The album deals not with violence being done to women, but instead with women committing violence. "I'm a new kind of woman, I'm a new kind of woman, I'm a don't take s*** from you kinda woman," Garbus sings on album closer "Killa." In interviews, Garbus discussed the strange relationship women have with violence—how it's still shocking to hear when a murder was committed by a woman instead of a man, and how women are still seen primarily as nurturers before all else. Before the recording of the album, Garbus found strength and confidence in herself in ways that seemed to her aggressive and at times violent, a confidence that comes through on the album. One of the peaks of "w h o k i l l" comes in on the track "RiotRiot." The song enters into a cathartic jumble that builds and builds until it halts suddenly, clearing space for Garbus as she shouts the line "there is a freedom in violence that I don't understand, and like I've never felt before." The break is followed by a life-affirming bossanova jam full of celebratory horns and drums.

The moment is incredible.

tUnE-yArDs is the kind of band that will make you want to shout from rooftops. Something so unique that makes you feel so good is something that needs to be shared. "w h o k i l l" is easily the best album of the year, grab a copy and burn one for everyone you know.

Kelton may be reached at entertainment@su-spectator.com

Building community by hitting a wall



Sy Bean | The Spectator

A blueprint for the mural designed by Seattle University students as part of an innovative art project in conjunction with the Seattle University Youth Initiative for Bailey Gatzert.

Sam Kettering
Senior Staff Writer

The basement between the Fine Arts Building and Hunthausen Hall seems like the least likely place for a cherry tree to take root.

But in Hunthausen 040, where Professor Danila Rumold teaches ART 293: Community Art and Mural Painting Tech, the sweeping flower-laden branches

The primary function for a successful mural is for a community to feel heard and involved.

Danilla Rumold
Art Professor

and stout trunk of a cherry tree might soon dominate the classroom.

Rumold's class, made up of 12 students from a variety of majors, is currently designing a mural for Bailey Gatzert Elementary as part of the Seattle University Youth Initiative (SUYI). After several weeks of meetings with Bailey

Gatzert students and parents, passionate talks among themselves and countless design ideas, they've agreed upon a concept for the initial mural: a radial design with a cherry tree at its center.



Father Joseph Venker, S.J., chair of the Fine Arts department, first approached Rumold about teaching a mural painting course last year. The department had discussed offering a mural painting course for some time, and Rumold, who had studied under renowned muralist Mark Elder, seemed like a natural choice to teach the class.

Venker also wanted the course to be a part of the SUYI.

"Murals involve a lot of people, paints, the community," Venker said. "When I heard about the [SUYI], I thought that could be a good project."

The class would paint a mural that they would install somewhere in the nearby community. Kent Koth, director for the Center for Community Engagement and SUYI took Rumold on a tour of possible locations for the mural.

"I talked to many people, and there were so many different interests and places the mural could sort of potentially

have been created for," said Rumold. "I ended up deciding on the Bailey Gatzert Elementary School where the university already has a lot of service occurring."

Venker endorsed the choice.

We need to present the mural . . . in a way that really does invite dialogue and feedback.

Wynn Barnard
Junior

"I knew that school," he said. "I knew it had a lot of walls."

One wall, framed by two cherry trees, contained an old mural. It seemed like a wonderful fit for ART 293's project. Rumold chose the location and waited for students to enroll in the course.



As with most classes, the first days of ART 293 were spent on introductions and discussions about how the class

would function. Rumold also taught the students about the purpose of murals as art.

"The primary function for a successful mural is for a community to feel heard and involved, and that they're part of the creation, because the mural is for them," Rumold said. "It's crucial they're involved."

The mural's outside location and Seattle's generally overcast weather led the class to conclude that the students wouldn't paint the mural on-site. To ensure they included the community in the mural's process, they soon went to Bailey Gatzert and met with different classes.

They asked the young students a series of questions like "what do you want to be when you grow up?" and had the children draw their answers.

"It was really cool seeing them visualizing stuff and have them interacting with me," said freshman Andy Vanderbilt.

Talking with the young students at Bailey Gatzert gave several students insight into different aspects of the SUYI as well as social differences between themselves and the children they worked with.

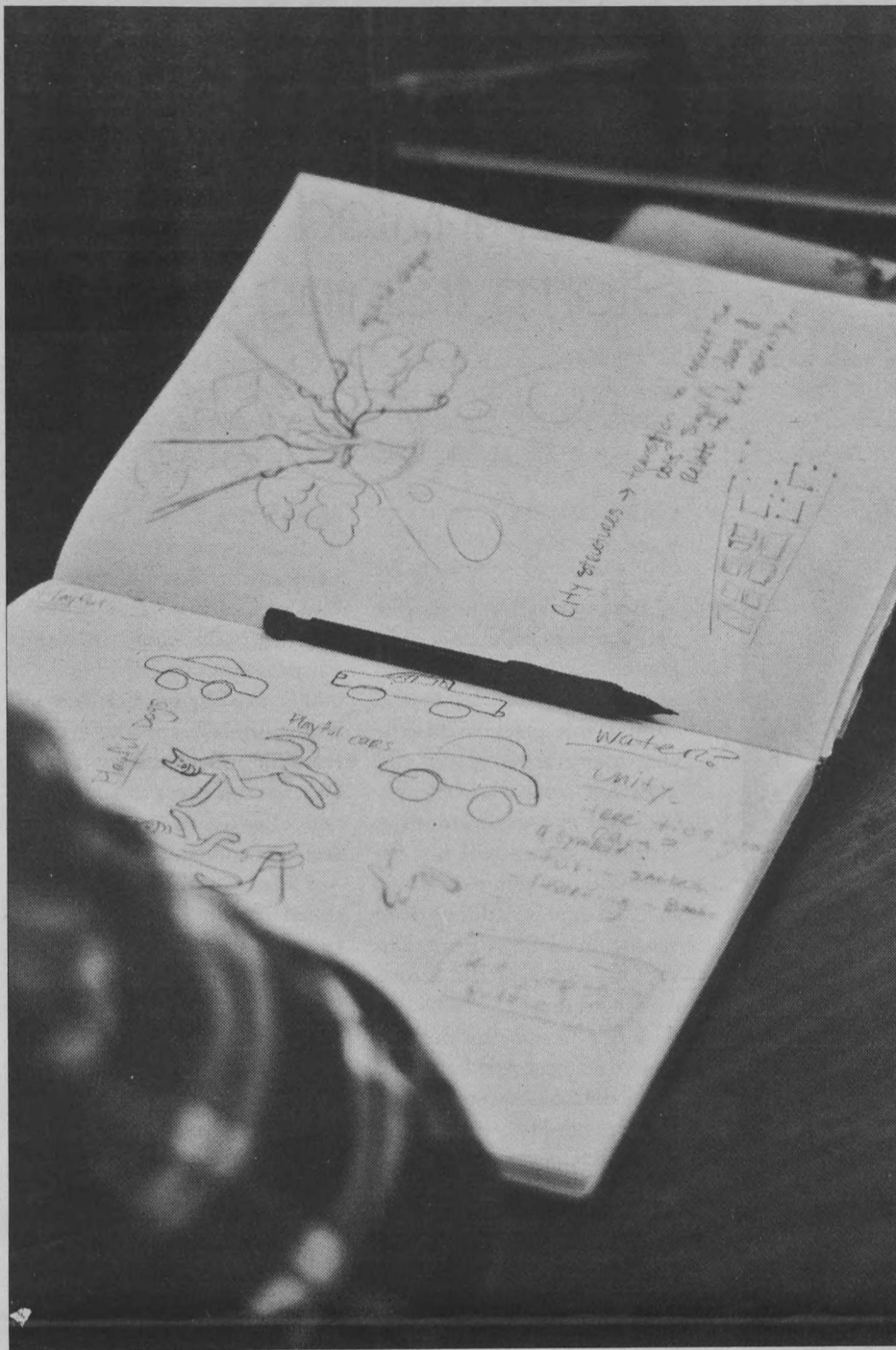
"I'm learning a lot, because I live in the country," said senior Cathryn Hallett. "Hearing kids versions of how the city is . . . They hear cops all the time. My area, we do hear sirens, but it's for accidents,

- The circle at the center of the mural contains a blossoming cherry tree.
- The four smaller circles represent Chinese, African, Vietnamese and Mexican cultures.
- The images of people at the bottom of the mural were drawn by students at Bailey Gatzert in response to a prompt asking what they thought about the environment.



Sy Bean | The Spectator

Professor Danila Rumold leads the project, bringing her extensive background in mural painting to the table.



Sy Bean | The Spectator

Designs for the mural were based on drawings collected from students at Bailey Gatzert Elementary, adding to the community and collaborative aspect of the project.

not for [crime]. For me, it's about learning how the kids see things." The flipping of expectations has become a theme for students in the class.

"A lot of parts of the [SUYI] invite that," said junior Pauline Diaz. "It's like, 'I'm not here to teach you. I'm here to learn from you.

Please teach me about your life."



The artwork the children drew hangs from the walls of Hunthausen 040: a lion with a luxuriant, spiky mane, a cop stopping a monster, clusters of flowers.

The students of ART 293 also spoke with teachers and parents from Bailey Gatzert. After gathering more input, they each created their own design proposal for the mural.

Their depictions hang alongside the Bailey Gatzert students' artwork: landscapes of Seattle with the Space Needle in the background, ideas flowing from a person's open head, a group of professionals gathered together. Synthesizing so many different ideas into a cohesive design has proven to be a nearly impossible task, thanks in part to the democratic nature of the course where everyone has a voice.

A breakthrough came when the students and Rumold decided to use a radial composition instead of a linear one.

"We've been having problems deciding what we wanted to be on [the mural]," said sophomore Jane Fudyma.

While thorough, the process is lengthy.

"Someone comes up with an idea, and we talk about it," Vanderbilt said. "It's pretty frank. That's a good environment to work in, but at the same time, it's slow."

A breakthrough came when the students and Rumold decided to use a radial composition instead of a linear composition. Once the students decided to create a radial composition where the design would flow from a central symbol,

it became easier for the class to agree on what would go into the mural.

"We've really come together," Fudyma said.

Hard work still awaits them. After formulating an initial design over Easter weekend, a gracefully drawn cherry tree

For me, it's about learning how the kids see things.

Cathryn Hallett Senior

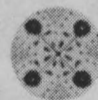
at its center, Rumold and the class want to refine and tweak it before presenting it to the Bailey Gatzert community.

"We need to present the mural to the community we're designing it for in a way that really does invite dialogue and feedback," said junior Wynn Barnard. "For me, redesigning [the mural] is a huge challenge, but getting feedback from the community is so important."

The current design features wind gusting towards the center of the painting from one side and a wave sweeping in from the other. Buildings from the area surround and lean over the central cherry tree; signs above the Wonder Bread factory and a Western Union will be modified to read "Wonder" and "Union."

Flowers decorate the foreground, and different figures will gather in front of the buildings. One of the more amusing decisions the class has had to make about these figures: deciding whether to use superheroes or real life heroes in the mural. Four bands with blank circles extend from the cherry tree, their purpose to be determined soon.

"The last five weeks of the quarter will be spent painting the mural," Rumold said. "The goal is to be done by June 10."



Giant wooden canvases, crafted and built by the class line the halls of Hunthausen 040, waiting for the first touch of paint. If the Bailey Gatzert community accepts the initial design, then the cherry tree will take root upon its panels.

Sam may be reached at skettering@su-spectator.com



Sy Bean | The Spectator

Junior Wynn Barnard, a student in the mural painting class, was one of the many voices in the debate on how to synthesize the variety of drawings from Bailey Gatzert students into one cohesive piece. After much discussion, a design has finally been settled on.

The mural is set to be complete June 10 at Bailey Gatzert Elementary School.

The school is located at 1301 East Yesler Way Seattle, WA

sports

Faculty edge out students in 'Swishes for Wishes' game

Despite the loud student presence in the stands, Seattle University faculty and staff topped their student competitors in the annual "Swishes for Wishes" basketball game last week.

The game, which is sponsored by the Student-Athlete Advisory Council (SAAC), supports the Make-A-Wish Foundation. This year's game raised \$1,500 toward the cause.

In a close match-up, the faculty and staff team was able to push past the student team by a mere two points, finishing the game with a score of 60-58.

The teams were coached by respective faculty, staff and students. The game was refereed by Seattle U men's and women's basketball players while baked goods made by Seattle U athletes were sold at a bake sale during the game.

Photos by Joe Dyer | The Spectator



Salley invited to Storm training camp

Former Seattle U women's basketball player first ever to be invited to WNBA training camp

Laura Swartz
Volunteer Writer

Breanna Salley looks like many other athletes at first glance. Salley sports a red Seattle University jacket and comfortable black sweats the way many athletes do and pulls her brown hair sleekly back into a ponytail. However, a simple glance will not reveal to onlookers that she is the first female athlete from Seattle U to be recruited to the WNBA Seattle Storm training camp.

Salley found out she was invited in mid-April after all of the draft picks were chosen. The Seattle Storm preseason training camp begins on May 15 at Seattle Pacific University. As the first female from Seattle U's basketball team to be invited, she is thrilled for the opportunity.

I know she has
the talent to not
only compete but
to actually play
in the WNBA.

Joan Bonvicini
Women's Basketball
Head Coach

"It's exciting considering I haven't been able to play these past two seasons," said Salley, who played at Seattle U during the 2008-2009 season.

Despite not being able to play recently, Salley continued to practice with the Redhawks, showing extreme dedication to the sport and her team, who she says became much like a family to her.

"They encouraged me through times where I've been discouraged or wanted to give up. I'm really grateful for everything they've done for me," Salley said.

The early morning practices, although sometimes difficult to wake up for, were always beneficial not only for Salley, but the whole team. During practices the team is split into two scrimmage teams. Head coach Joan Bonvicini mentioned that the practice team Salley plays on has lost maybe two times in two seasons

of practicing.

"You always want to be on her team because ninety percent of the time you'll probably win," said teammate Julee Christianson.

Playing against her, however, will make any and every team member better. Both Christianson and Bonvicini said Salley is a wonderful player and very competitive.

"She was incredibly focused, competed every day and was an outstanding role model to the other players," said Bonvicini.

She feels blessed to have had the opportunity to coach Salley; she's very talented, coach-able and has always challenged everyone to be a better player, according to Bonvicini.

"She takes it beyond and strives to get better and she works hard to get better," Bonvicini said.

Bonvicini speculates Salley will be a professional basketball player, if not this upcoming WNBA season then the next.

"I know she has the talent to not only compete but to actually play in the WNBA," Bonvicini said.

Salley isn't letting the fact that the Storm just got back from a national championship intimidate her. She is going to give the training camp her absolute all and at the very least it will get her name out there.

"Either way it really helps me. It's something nice to put on my resume for playing overseas and my future basketball career," Salley said.

Even if she doesn't make the final Storm roster, she is going to be playing on a European basketball team starting in the fall. Ideally, Salley would be able to make the Storm roster and play all summer and then go over to Europe for the women's basketball season, which occurs during the fall.

Salley is excited to play overseas despite the fact that she is still unsure of which team she will be playing for.

"Hopefully it's somewhere that speaks more English than not and if they have a beach that would be great," Salley said smiling.

Laura may be reached at swartzl@seattleu.edu

Track and field breaks school records at Oregon Relays

J. Adrian Munger
Staff Writer

The Seattle University's track and field team continued its great season with a powerful performance over the weekend at the Oregon Relays in Eugene, the Mecca of North American track and field.

The Oregon Relays, held at the University of Oregon, is one of the biggest and most historic track meets in the United States, combining all levels of track and field, including high school, collegiate and professional athletes. Many Seattle U athletes who competed this past weekend have competed in the meet before, both during their time at Seattle U and in high school.

The highlight of the meet was the record-breaking long jump by freshman Emily Walters, whose jump of 5.41 meters broke the previous school record of 5.40 meters, a record she set just weeks ago. While a Seattle U best, the jump earned Walters ninth place overall in the long jump. Also competing in the long jump was freshman Katie Tougas, who finished with a 4.98 jump.

Seattle U had three runners in

the 200-meter event: freshmen Taylor Fitch, Duncan MacKay and Zachary Schlachter. They finished within a fifth of a second of one another, with Fitch's time of 22.44 seconds and Schlachter's time of 22.62 seconds setting personal records.

Seattle U set records in every event they competed in on the second day.

Seattle U also sent a trio made up of junior Chris Auld and sophomores Kelton Sears and Ryan Dennison to the 1500-meter run. With Sears' time of 4:04:59, Dennison's time of 4:05:51 and Auld's time of 4:05:74, the three runners finished within a second of one another.

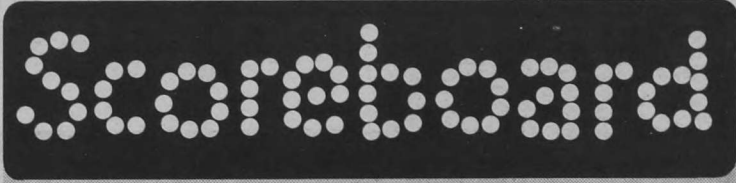
The second day of competition saw strong performances from many Seattle U athletes, including record-breaking performances from four athletes. In fact, Seattle U set records in every event the team competed in on the second

day of competition.

The first of the records set was in the 100-meter dash, where junior Alyssa Lout set a record of 12.72 seconds, breaking the record by three one-hundredths of a second. Later that day, senior Rachel Purcell broke the Seattle U record in the 400-meter dash, with her fifth-place finish setting a new school record of 58.13 seconds. Walters set her second school record of the meet on Sunday in the 100-meter hurdles, finishing with a time of 15.13 seconds. She had set the previous record earlier this year. The final school record of the meet came in a team event, the 4x100 meter relay. Seniors Clare Obradovitch and Purcell, Lout and sophomore Meehan Bergman ran the relay in a record-setting 49.17 seconds, beating the previous Redhawk mark by a quarter of a second.

"The ladies made it a particularly exciting day at the track by setting four school records today," said head coach Trisha Steidl. "These ladies and the team overall are looking strong."

J. Adrian may be reached at amunger@su-spectator.com



Baseball

Dallas Baptist
4/21
6-10 (L)

Portland State
4/23
0-10 (L)

Dallas Baptist
4/22
14-15 (L)

Portland State
4/23
0-2 (L)

Dallas Baptist
4/23
13-6 (W)

Pacific Lutheran
4/26
11-4 (W)

Softball
Portland State
4/22
6-9 (L)

Portland State
4/22
0-8 (L)

Meske stays close to tennis in work, teaching

Cameron Drews
Staff Writer

Being a tennis player in Seattle is sort of like being a skateboarder in Seattle. Or a baseball player. Or a golfer. Or a participant in any sport that doesn't allow for its players to be ankle deep in giant puddles of water. Just ask junior Simon Meske of men's tennis.

"Since we're in Seattle and we don't have indoor courts, we pretty much have to travel a ton," said Meske.

The tennis team's online schedule indicates that the season lasts from late September to late April. Upon scrolling down the list of teams and locations, one is quick to discover that finding the Seattle University home matches is pretty much on par with finding Waldo. With so much rain and generally unpredictable weather patterns, Seattle U tennis players have to head to drier locations, or at least to places with indoor courts.

Despite the stressful traveling, Meske has kept on top of his game and continues to serve up success.

"Simon is an extremely hard worker," said head coach Mark Frisby. "His game is starting to reach the potential we thought it would."

Meske is known as an exceptionally skilled doubles player, but his singles game is improving as well.

"He has more diversity in his shot selection," Frisby said "and he's developing into an excellent team player with strong leadership qualities."

Concerning his life off the tennis court, Meske is a marketing major, but he doesn't want to drift too far from the sports world.

"As far as the other areas of business go, I guess marketing is my favorite," he said.

"It might be cool to work for an athletic company like Nike or Adidas."

Meske feels the need to work sports into pretty much every daily activity, even when it comes to playing video games. While many hardcore gamers might cite Halo, Call of Duty or Portal as their favorite game, Meske sticks to FIFA.

"Me and my roommate play a lot of FIFA in our apartment," Meske said.

"We watch movies a lot and stuff, but I'm gonna be honest, we play a lot of FIFA."

Meske grew up in Tacoma and continues to make frequent trips home on weekends and holidays. While he admits that being a college athlete doesn't afford him a whole lot of free time, he sees his family when he gets the chance and even takes occasional vacations to Mexico and London. His family has a house near Cancun where they hang out on the beach and enjoy the sun. He also has an uncle who lives in London, and Meske and his family have made three different trips across the Atlantic to visit him.

His past few summers have been spent in Tacoma, but this year, Meske is going to be sticking around. Sand Point Country Club, which is located near the University of Washington, has decided to hire him as a tennis coach. However, this won't be his first time as an instructor. Back in Tacoma, he taught players ranging from the age of six to adulthood. He even claims that some of his older students were in their fifties and sixties.

Now that his season is over, Meske can get back to playing FIFA, watching the occasional movie and teaching go-getters young and old how to ace the competition.

Cameron may be reached at cdrews@su-spectator.com



Sofia Jaramillo | The Spectator

Meske, originally from Tacoma, transferred to Seattle U from St. Mary's College.

Frances Dinger
Editor-in-Chief**Fernando Sioson**
Managing Editor/News Editor**Kira Brodie**
Managing Editor/Copy Chief**Kassi Rodgers**
News Editor**Kelton Sears**
Entertainment Editor**MacKenzie Blake**
Sports Editor/Opinion Editor**Doran McBride**
Online Editor**Candace Shankel**
Photo Editor**Sarah Hiraki**
Lead Designer**Olivia Johnson**
Editorial Assistant**Sonora Jha**
Faculty Adviser**Trevor Brown**
Senior Staff Designer**Maria DeMiero**
Designer**Ben Mouch**
Designer**Alexandria Pierce**
Designer**Sam Kettering**
Senior Staff Writer**John Beaton**
Staff Writer**Rosalie Cabison**
Staff Writer**Cameron Drews**
Staff Writer**Colleen Fontana**
Staff Writer**Dallas Goschie**
Staff Writer**Emma McAleavy**
Staff Writer**Cambray Provo**
Staff Writer**J. Adrian Munger**
Staff Writer**Sy Bean**
Senior Staff Photographer**Joe Dyer**
Staff Photographer**Lindsey Wasson**
Staff Photographer

The Spectator is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2010-2011 academic year.

The Spectator
901 12th Avenue
Seattle, WA 98122

(206) 296-6470 (Main)
(206) 296-6474 (Advertising)
contact@su-spectator.com

STAFF EDITORIALS

SU needs balance

The Spectator understands Seattle University's growing need to expand into a premier Division One institution. An important step in this expansion is the tightening of admissions selectivity, increasing the field of prospective student applicants faster than the university is able to admit students.

This is necessary to decrease the 71 percent admissions rate that, right now, isn't too selective.

But in the zeal to grow this institution, serious mistakes were made at the admissions level. Whether by fault of Enrollment Services themselves or some higher power, the logistical errors made last year by the admittance of the 2014 class will reverberate for years to come.

If they university wants to expand, they should do so properly, without need for emergency off-campus housing.

They should expand physically to start with. The university should secure the immediate and most available surrounding land properties for additional construction options. Shallow as it is, an impressive campus draws eyes to the rest of what a school has to offer. Seattle U has yet to achieve that level.

While Seattle U is known for its nursing, business and law programs, the rest of the curriculum must be balanced to secure wide-range appeal. Programs like communications and fine arts, to name a few, should be as famous as their flagship brethren.

The sports program is also paramount in the future development of Seattle U and it is arguably the element farthest from the ideal. A flagship sports team brings in alumni dollars and larger numbers of quality prospective student applicants.

If the school is lucky, the large 2014 class could mean a glut of alumni donations in the near future.

Lastly, the university needs to find its identity, the element that stands it apart from the rest of the field.

Expansion is a balanced effort, not a balancing act. The executive leaders of this university should keep that in mind as they look toward the future.

The Spectator editorial board consists of Frances Dinger, Fernando Sioson, Kira Brodie, Kassi Rodgers, Kelton Sears, MacKenzie Blake, Olivia Johnson, Sarah Hiraki and Candace Shankel. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

Debate looks for new members**Michael Kaemingk**
Debate Team Columnist

In a time fraught with seemingly insurmountable national and global crises, our ability to navigate these issues is crucial to the future well-being of the human species. Reasonable and effective solutions can only be forged through discussion, in which the collision of ideas is inevitable.

As students of a university whose mission centers on "empowering leaders for a just and humane world," it is our responsibility to ensure we can effectively facilitate positive change once we emerge from our education. The ability to persuasively engage in logical discussion is a necessary part of this competency.

With this in mind, now follows my shameless pitch: try your hand at debate in Seattle U's first annual intramural debate tournament from May 9-11. Why, you ask?

First, debate instills analytical skills essential to scrutinizing the most important issues of our time. All controversial disputes are based on

underlying value conflicts. The answer to these conflicts is rarely, if ever, absolute. Being able to recognize and engage the root of these issues brings clarity to our ultra-polarized world.

Furthermore, debate develops charisma and persuasion. No matter your academic discipline, the ability to communicate with and persuade others in a public setting will play into your life. There will no doubt be a time where you will be at the center of a moral dilemma. Perhaps you and your coworkers will encounter a choice between profit and the good of your community. The fate of peoples' well-being could very well depend on your ability to influence those around you towards a just end.

Finally, debate provides a meaningful competitive outlet for those of us who can't go to sleep when someone on the internet is wrong. Engaging in a battle of wits with some of the smartest and most articulate students on the planet is both exciting and fulfilling, especially when compared to Christmas time discussions with your crazy uncle Rick.

Though not always well publicized, the

Wieliczkiewicz for prez

The Spectator editorial board officially endorses Katie Wieliczkiewicz for ASSU president in the 2011-2012 academic year.

As president of the Residence Hall Association, Wieliczkiewicz worked with her team to make a previously out of touch organization to be fully engaged in student residence life, putting on hall programs and encouraging residents to voice concerns or ideas for improving residence life at Seattle University.

She has been engaged in multiple organizations on campus from intramural sports, to student leadership, to spiritual life on campus and has interacted with members of more than two dozen campus clubs. This has equipped her with the necessary resources to seek feedback and encourage engagement from myriad of student groups to ensure all student voices are represented in student government decisions.

Through this experience with diverse campus populations, Wieliczkiewicz hopes to create a more inclusive campus community founded on shared life experiences, creating conversations around diversity that go beyond labels and buzz words.

She has said she is committed to pushing forward initiatives students believe in instead of promoting a personal policy agenda.

She has experience managing budgets, which is an essential skill for the ASSU president who is responsible in part for allocating funding to student clubs and initiatives across campus.

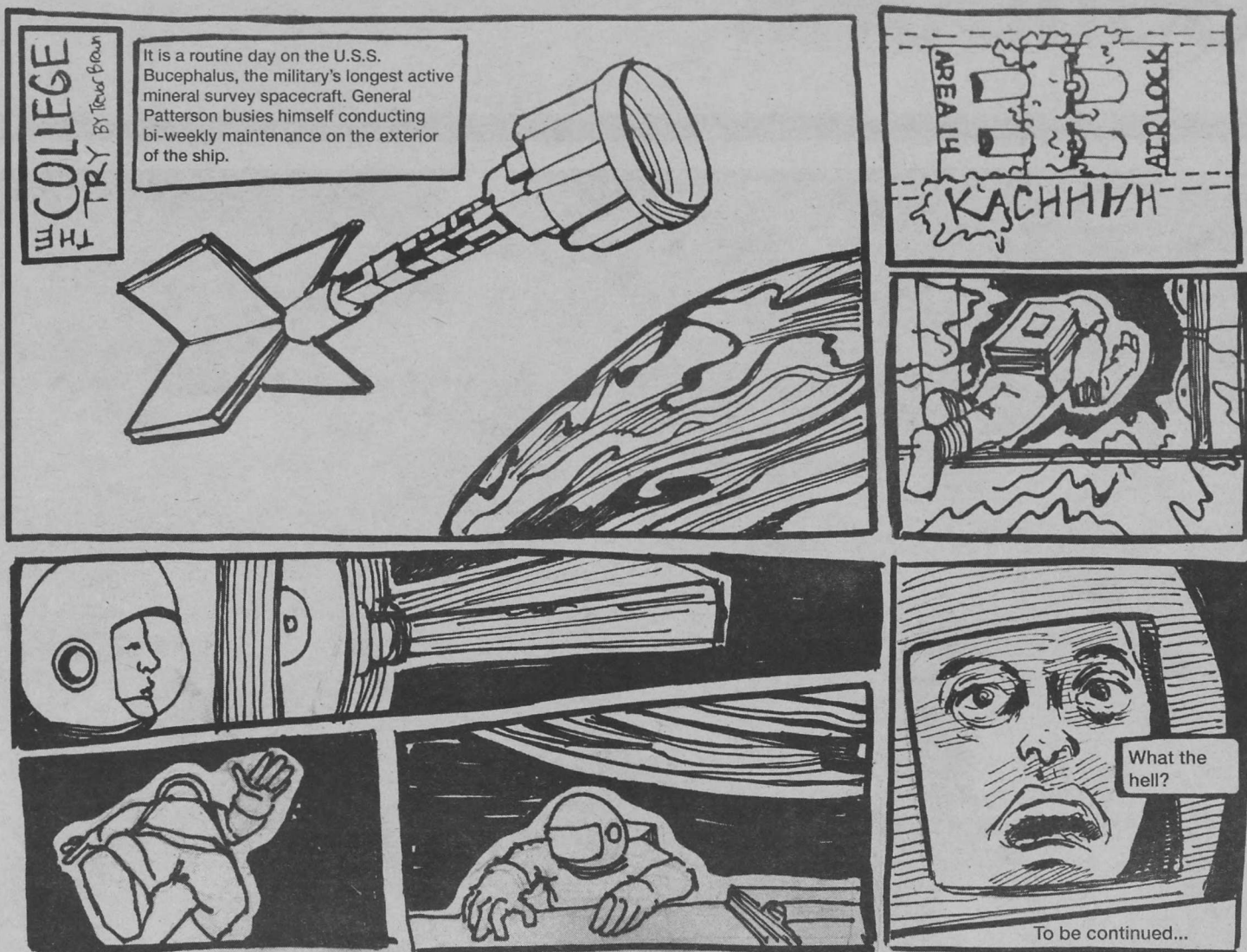
She also seeks to educate the student body on how student government works; and an educated community is the most effective in engaging with its government whether at a school or national level.

Seattle U debate team competes and succeeds against the world's best. This year alone, two of our teams broke to the elimination round at the National Debate Championship in Vermont. Sophia Sanders and Ben Watts swept aside over 200 teams (including teams from Harvard and Yale) for a seventh place finish after the preliminary rounds. Division One, anybody?

As a freshman and sophomore, debate never crossed my mind. Yet, even after joining two and a half years late, it's been the most defining experience in my time here at Seattle U. I regret failing to discover the opportunity until midway through my junior year. Besides the aforementioned skills, I've truly enjoyed the chance to travel, meet people from across the world and compete within an incredible community.

With all this in mind, we would love to see you in a few weeks. Stay tuned for competition, prize and registration details.

The editor may be reached at
opinion@su-spectator.com



THE TEN

10 ideal ASSU Candidates

- Charlie Sheen 10
- Ron Paul 9
- Lady Gaga 8
- Quickman 7
- Christian Bale 6
- Kate Middleton 5
- Mayor McGinn 4
- Professor Oak 3
- Pillsbury Dough Boy 2
- Katie Wielczkiewicz 1

U-Wire

Give to organizations, but be careful

Anusree Garg
The Lantern, Ohio State

Greg Mortensen, author of "Three Cups of Tea" — a memoir that has comfortably remained on The New York Times best-sellers list for the past 219 weeks — might be a philanthropic phony.

Last Sunday, "60 Minutes" ran an exposé on Mortensen, blowing the whistle on his charity, his book and sully his veracious reputation. They revealed that Mortensen's charity, the Central Asia Institute, "spends more money domestically promoting the importance of building schools in Afghanistan and Pakistan than it does actually constructing and funding them overseas." When visiting 30 of the 141 schools built under the auspices of Mortensen, "60 Minutes" found that half functioned reasonably well, but the other half were either poorly constructed, used as storage facilities, or even nonexistent.

The very plot of Mortensen's book is dubious. Mortensen claimed that he was held for eight days by the Taliban; "60 Minutes" was able to track down a few of his supposed captors who revealed that they were not kidnappers, rather they were his hosts and they were never

part of the Taliban. One of his alleged captors is actually the director of a research tank in Pakistan. Clad in western business attire he refuted Mortensen's assertion saying, "This is totally false, and he is lying."

As an admirer inspired by Mortensen's dogged commitment to children's education in Afghanistan and Pakistan, hearing "60 Minutes" besmirch his character and his work was wholly disheartening. But this disillusionment of an exemplary philanthropist is both necessary and imperative.

Philanthropy is not all peaches. All people, Samaritans or not, have their own interests. The degree of this self-interest needs to be measured.

Fortunately, a few websites perform this measurement. Charity Navigator "works to advance a more efficient and responsive philanthropic marketplace" by analyzing the "financial health" of more than 5,000 American charities. It does this by sharing data on the expense breakdown for the charity, rating its organizational efficiency, even disclosing the charity's total revenue and the salary of the head director. Similarly, The American Institute of Philanthropy, a charity watchdog, ranks organizations based on their financial performance determining how generous a charity truly is.

The Wall Street Journal recently reported on charity scams involving the crisis in Japan. Fraudulent charities using heart-rending language spammed the emails of benevolent souls. Donors took the bait and thousands of dollars went in the pockets of the unscrupulous miscreants, not to victims in dire need. Scams like this are completely avoidable. Donations are desired in a multitude of the world's problem areas — a simple check can prevent the profits of charlatans and maximize the utility of each dollar by donating to only the most efficient and altruistic charities.

Mortensen, whether the "60 Minutes" investigation rings true, has done a good deed — he has helped many children in Afghanistan and Pakistan obtain an education they otherwise would not receive. However, the extent of his good work has been enormously inflated. Shattering the sacrosanct image of charities does not mean losing hope and faith in philanthropy. One must replace blind-giving with a realistic perspective. Reconsider where you give, don't reconsider giving. Simply, remember Reagan's catchphrase, "trust, but verify."

The editor may be reached at opinion@su-spectator.com

Lifetime for Minors?

WSN Editorial Board
Washington Square News, NYU

It's no secret that kids under the age of 18 are denied the right to vote, smoke cigarettes and gamble, among other rights. However, it's surprising that our justice system, which gives minors limited responsibilities solely because of their age, also holds them to a lifetime of responsibility for actions they've done as children.

Currently, American citizens are serving life-sentences for homicides they have committed as young as 13. This measure has been instituted at the bidding of victims' rights groups which

insist that homicides warrant life imprisonments even if they are committed by those who have not yet graduated from middle school.

Victims' rights group advocates such as Kent S. Scheidegger, the legal director of the Criminal Justice Legal Foundation, are currently advocating that each case should be considered individually, age being one factor to consider along with the particular circumstances in which the crime was committed. Scheidegger told The New York Times, "Sharp cutoffs by age, where a person's legal status changes suddenly on some birthday, are only a crude approximation of correct

policy."

This stance goes against the commonly acknowledged claim in the scientific community that young people's brains are still in the process of development. In fact, immaturity, impulsive behavior and peer pressure contribute to heinous crimes committed by minors more than they do when adults perpetrate the same crimes. A child's potential for change also offers a unique opportunity for rehabilitation because they are still maturing.

While homicides should be punished regardless of who commits them, therapy and rehabilitation would serve our society better than a life sentence,

the promise exists for these children to re-enter society as law-abiding citizens once their terms of punishment end. A recent New York Times article quoted federal judge Michael A. Wolff: "Juveniles should not be sentenced to die in prison any more than they should be sent to prison to be executed."

To condemn a child, who may hail from a violent upbringing, to death in prison is cruel, unusual and an inappropriate application of adult standards to those who have not yet reached adulthood.

The editor may be reached at opinion@su-spectator.com

Letter to the Editor

Shannon Ellis
Volleyball Head Coach

For the record, the volleyball team most certainly does not suffer from "academic lethargy." This conclusion was based upon one measurement — APR — which you clearly do not understand. APR has value in looking at systemic ways our university supports and retains student athletes over time. It does not measure and it is not intended to report a specific team's one year achievement in academics. To say "it was actually the women's teams that performed the worst" is false.

Our multi-year APR from 2008-2010 is 974. Over that same two year period our team GPA was a 3.28.

To imply that the women's teams and volleyball team specifically are underperforming academically is misleading and erroneous.

Thank you for the coverage you provide for all our athletic teams who give so much to the university.

Harassment

April 22, 4:00 a.m.

A student was yelling obscenities at staff on 12th Ave. The student was recognized as having a history of conduct issues.

Threat

April 22, 10:20 a.m.

A supervisor reported a threatening telephone call was made to the campus, regarding a sub-contractor's employee. Public Safety is investigating.

Safety Assist

April 22 3:30 p.m.

Public Safety notified an elevator repair company about an inoperable elevator in Hunthausen. The culprit for the broken elevator was discovered to be a vendor who caused a power outage. The elevator was reset by technicians and placed back in service.

Alleged Conduct Violation

April 23, 2:10 a.m.

A student shouted profanity out of a moving vehicle in the campus area. The student refused to cooperate.

Medical Assist

April 23, 5:15 p.m.

A student complained of severe abdominal pain in Bellarmine. The student was transported to the hospital.

Suspicious Person

April 23, 11:55 p.m.

Two non-affiliates were involved in lewd behavior in the Chardin walkway.

Welfare Check

April 24, 2:15 p.m.

A parent reported concerns about a student studying abroad. The study abroad point person was contacted.

Alleged Conduct Violation

April 24, 2:50 a.m.

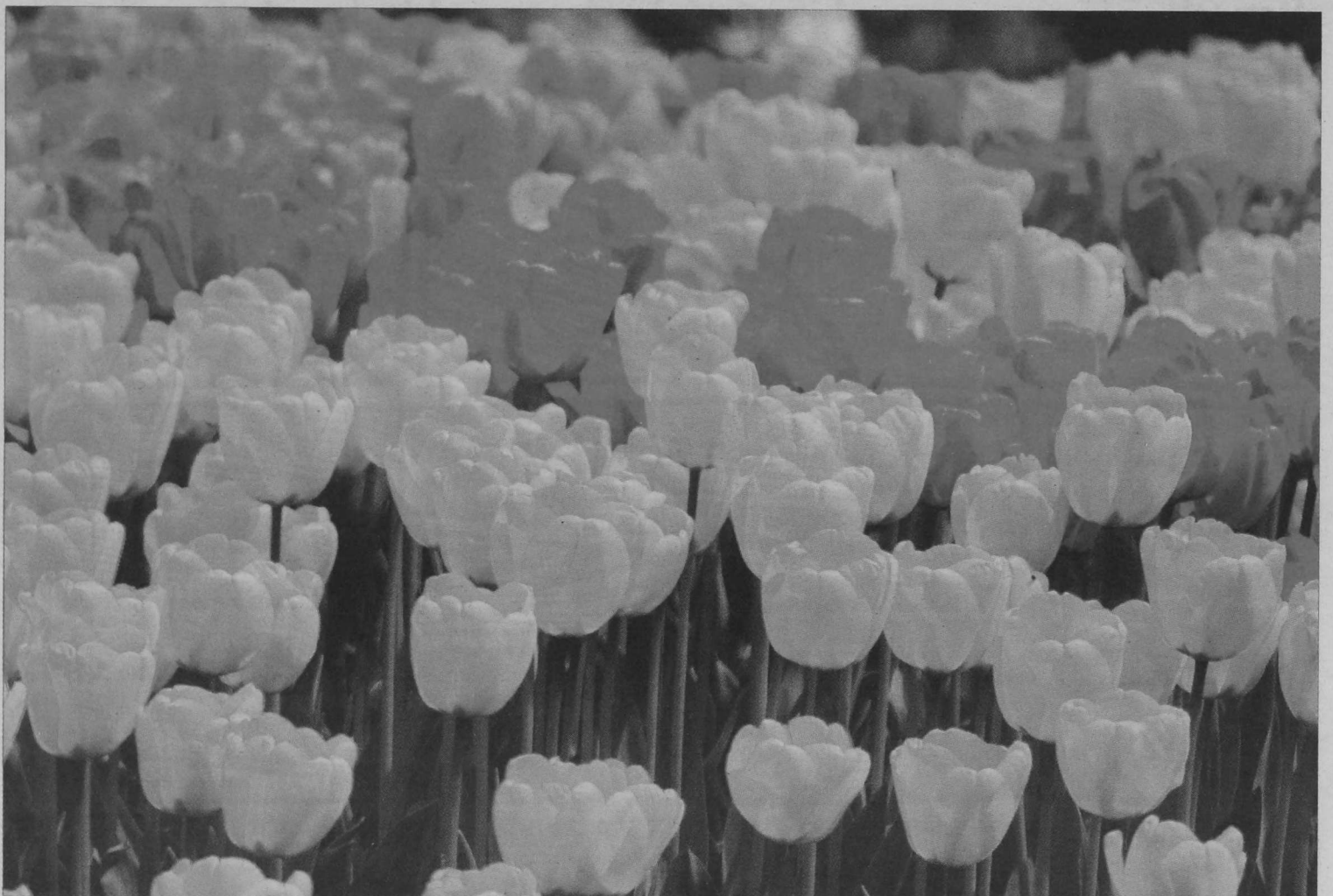
Public Safety and Housing and Residence Life contacted an apartment in the Murphy complex for a burning smell. The occupants were documented for smoking cigarettes.

Suspicious Circumstance

April 24, 11:45 p.m.

Public Safety and HRL contacted a room in Xavier regarding a violation involving marijuana.

For a continued listing of public safety incidents turn to page 8.



Sofia Jaramillo | The Spectator

Tip-toeing through the tulips

Tulips are in full-bloom in the Skagit Valley right now. Visitors can attend the 28th Annual Tulip Blooming Festival throughout the month of April. Upcoming events in the fields include the Spring Garden and Fine Gifts Show on Friday, April 29, and the Garden Art Fair on Saturday, April 30.

