

The Spectator

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## Spectator 2011-02-23

Editors of The Spectator

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## KEY ARENA TURNS RED

With a loss margin of 21 points, the Redhawks close the gap after last year's 47-point rout

**UW**  
**95**  
**SU**  
**74**

**Emma McAleavy**  
Staff Writer

Seattle University's men's basketball team lost to the University of Washington's Huskies 74-95 Tuesday evening at Key Arena. Cervante Burrell led the team for scoring with 26 points, followed by Sterling Carter with 20 points.

The last time Seattle U faced the UW men's basketball team, the Redhawks lost 76-123, a margin of 47 points. This year the Redhawks lost by 21 points, a significant

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The Feb. 22 game set a 2010-2011 season record for attendance at a Seattle U basketball game with 11,386 fans. The maximum capacity of Key Arena is approximately 17,000.

## Sundborg opens up about Youth Initiative

Exclusive interview details SUYI's importance to community relations

**J. Adrian Munger**  
Staff Writer

In his 2011 President's Address, Fr. Stephen Sundborg S.J., laid out an optimistic vision for Seattle University's future, outlining his hopes for the Seattle University Youth Initiative and other important projects.

Sundborg said that the primary goal of the Seattle University Youth Initiative is to improve the academic standards of the schools directly south of campus, particularly Bailey Gatzert Elementary, Washington Middle School and Garfield High School.

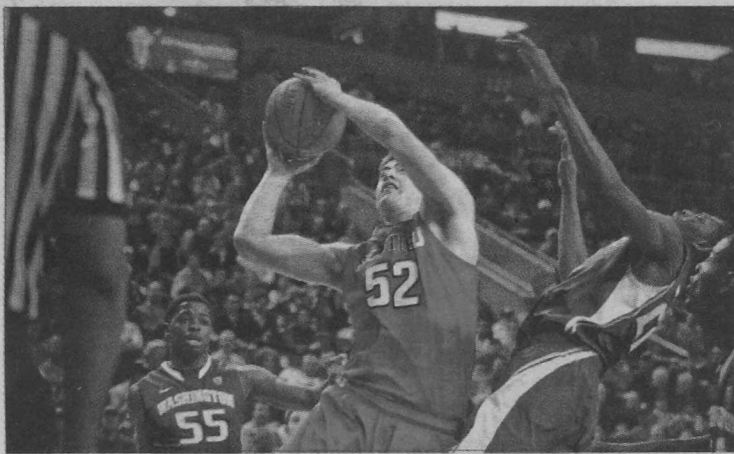
In particular, Sundborg believes Bailey Gatzert School should be a focus of the project. Bailey Gatzert has the highest poverty rate of any school in the Seattle Public School system.

Ninety percent of students who attend the school live below the poverty line.

"The crisis is acute in our own backyard," Sundborg wrote in the address.

He emphasized that this goal relies heavily on student volunteers and tutors as the most visible members of the Seattle U community. Almost three quarters of the students that

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Lindsey Wasson | The Spectator

## Personal defense key in women's safety on and off Capitol Hill

**Kassi Rodgers & Sam Kettering**  
News Editor & Senior Staff Writer

Since October, six women have been attacked in various neighborhoods in the greater Seattle area.

The times at which the attacks occurred and the victims' ages vary, but with the exception of a

woman who was walking her dog, all of the women were alone at the time of their assault.

On Feb. 12, Public Safety issued a campus-wide notification regarding an assault incident reported by a Seattle University student, which occurred on Jan. 29.

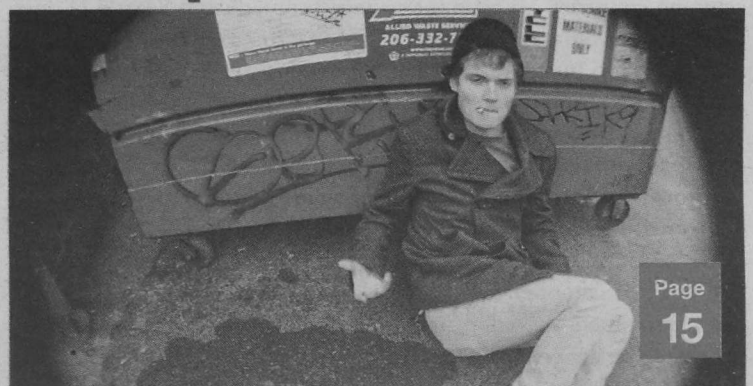
The female student reported being touched inappropriately by a cab driver. The case is currently under investigation by the Seattle

Police Department. News of these attacks has sparked a conversation about safety among women on campus and in the greater community of Capitol Hill.

Lieutenant James Koutsky of Seattle Police Department Sexual Assault Unit suggests that women take a self-defense class to become more prepared

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## Battle of the Bands lineup announced



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Candace Shankel | The Spectator

**Friday**  
Feb. 25, 2011

**36°**  
**22°**

**Saturday**  
Feb. 26, 2011

**41°**  
**31°**

**Sunday**  
Feb. 27, 2011

**44°**  
**38°**

Marvel vs. Capcom 3 **12**

Teach Peace to Liberia **3**



# news

## University abroad options reach six continents

Brazil, Africa highlight most popular destinations for service abroad

**Emma McAleavy**  
Staff Writer

Seattle University has students studying abroad on every continent except Antarctica. Since 1998 student participation in study abroad has nearly tripled.

According to the Office for Education Abroad, 63.8 percent of students arrive at Seattle U expect to study abroad, and 30 percent of Seattle U study abroad participants are students of color, compared with a national average of 20 percent.

Besides academic programs and independent programs through clubs, Seattle U also offers several short-term academic programs including an "Irish Literary Landscapes" course in Ireland, as well as a "Health and Human Services" course that goes to Belize.

Meeting people and developing relationships humanized the conversation about service and charity.

**Hannah Hostetter**  
Senior

Students study abroad for a variety of reasons.

For many, studying abroad is about service. Students go to developing countries to offer their assistance as volunteers. Students may choose to integrate a service component into an academic study abroad program but many students go abroad with clubs like Engineers Without Borders, the Calcutta Club or Invisible Children.

These clubs are primarily service-oriented, although many students insist there are educational benefits to be derived from service abroad.

"I wanted to understand global issues in a more personal way," said Hannah Hostetter, who went to Kolkata with the assistance of the Calcutta Club in 2009.

There are ample opportunities for service right here on Capitol Hill, but there may also be a benefit to experiencing international issues first-hand.

"For me, going and actually meeting people and developing

relationships humanizes the whole conversation," Hostetter said.

Mary Beth Falkner is an adviser for students who are considering studying abroad.

"A lot of students are involved in social justice issues here and they go abroad to understand why those issues are happening," said Falkner.

Students are able to contribute to communities abroad by offering their time and their expertise as engineers, nurses or simply as English speakers. They are also afforded the opportunity to appreciate with greater depth the intricacies of global politics.

Many students study or go abroad to gain proficiency in a foreign language.

Many students study abroad to gain proficiency in a foreign language. These students are sometimes hesitant to go to developing nations where there are fewer reputable academic institutions to be found.

Sophomore Olivia Gibbons is interested in studying Spanish abroad.

"I feel like the schools are better in Spain than they are in Latin America," said Gibbons.

But the developing world has its appeal too. Gibbons is also exploring the possibility of studying in Sao Paulo where she would have the opportunity to volunteer in the "favelas" (shanty towns).

Brazil is one of the more popular destinations for Seattle U students, which is remarkable considering Seattle U does not sponsor programs there. The countries where Seattle U sponsors programs receive the most visitors such as Italy, France, China, Denmark, Ecuador, Japan and Mexico, to name a few.

Some students have expressed frustrations with the limited number of options.

On the one hand students can go pretty much anywhere they like, as long as they can pay for it or acquire the funds. If they are dependent on financial aid, however, the options become somewhat more limited.

But the education abroad office is committed to keeping study abroad accessible.

"Students can go abroad, it's just a matter of coming and talk to us," Falkner said.

## Defense education key in women's safety

Safety advocates and law enforcement insist that Seattle is a safe place, advise awareness and use of instincts

**Cover**

possibility for an attack.

"One thing we have noticed in the most recent assaults are that women are fighting back," Koutsky said. "When women fight back, attackers don't expect that [and] it's re-

Despite the recent attacks, Koutsky and Factor agree that Seattle is a safe place for women.

ally messed up for them."

Although the possibility of being attacked remains a persistent issue, others like Joanne Factor, a self-defense instructor and owner of Strategic Living in Seattle, understand that most people need an impetus for seeking out a self-defense course, whether it is a recent attack on them or a friend or a solo trip abroad.

"Women tend to be more reactive than proactive," said Factor. "[As] a self-defense instructor, I teach what can be done on your own individual level, it's not like the police will be there when you snap your fingers."

Factor teaches a wide variety of self-defense classes from one-on-one instruction to group courses with a beginning class as close as Seattle Central Community College.

Despite the recent attacks, both Koutsky and Factor agree that Seattle is a safe place for women, but women must also take steps to discourage attacks.

Koutsky advises that women should "always be aware of their surroundings, trust your instincts

and bring a friend."

"One thing is to make smart choices," said Gretta Harley, a local musician and a co-founder of the now-defunct non-profit Home Alive, which offered self-defense classes from 1993 to 2010, when the organization shut down.

"Sometimes we put ourselves in situations that are more dangerous than they need to be," Harley said.

Harley founded Home Alive with eight other women after the brutal Capitol Hill rape and murder of Mia Zapata, vocalist for the punk band The Gits, in 1993.

Violence around Capitol

When women fight back, attackers don't expect that.

**Lt. James Koutsky**  
Seattle Police Department

Hill had been on the rise before Zapata's murder, but her slaying prompted Harley and other local musicians to gather and discuss how to protect their community.

Eventually the women formed Home Alive to offer affordable self-defense classes and to prevent further violence by educating and raising awareness among the public.

Although Home Alive disbanded in June 2010, the lessons its organizers taught remain relevant to current students at Seattle U and women across Seattle.

"We taught a variety of self-defense classes, including verbal battery, like how to turn around and say no," Harley said. "[We taught] how to fight back, kick [and] scream."

Katie Milburn, a freshman at Seattle U, strives to make smart choices when she walks around the university's campus and surrounding neighborhoods.

"I don't really go anywhere alone," she said.

Milburn feels that Seattle U's urban environment makes it even more important for other female

People like [the cab driver] are everywhere and do things for God knows what reasons.

**Katie Milburn**  
Freshman

students to stay alert when they're out walking.

"At the same time, there are people like [the taxi cab driver] everywhere, that do these things for God knows what reasons," Milburn added.

"Stranger danger exists," Factor said.

Stranger danger, as Factor calls it, are attacks perpetrated by someone the victim doesn't know, and according to the U.S. Department of Justice, makes up only 18 percent of reported assaults against women.

Sara Bernard-Hoverstad, another Seattle U freshman, believes she'd benefit from a self-defense class. Bernard-Hoverstad also recognizes the value of being conscious of one's surroundings.

"I think attentiveness is so important," Bernard-Hoverstad said. "Being aware, not texting."

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# Teach Peace aims at Liberia, Central America

Teach Peace will be traveling to Liberia this summer to continue work on projects started last year

**Dallas Goschie**  
Staff Writer

We live in a society where philanthropy is almost expected. It seems like more and more organizations "go through the motions" in their giving, sometimes blindly sending crates of supplies to locations around the world. However, a new student group at Seattle University aims to correct this problem by developing connections with those in need around the world. An approach that ensures the right service is delivered to the right place at the right time.

While it is important to notice and address negative happenings in the world, in hopes of continued improvement, the human spirit requires some positive nourishment once in a while.

Fortunately, students at Seattle U, in hopes of generating that good energy, have created a group to organize themselves and their efforts in the name of peace and social justice. Teach Peace, a club derived from the Teach Peace Foundation, is devoted to educating people around the world on the virtue of peace and work to make life easier for those who have encountered difficulties.

Club founder and president, sophomore Carmen Cueto, sits on the board of the growing foundation.

She brought Teach Peace to Seattle U primarily to serve as an organizational tool in the planning of a trip to Liberia she plans to take with 10 other students this summer.

Cueto is an experienced

volunteer. Last year, she visited Liberia with members of the foundation, where they worked on several projects.

Cueto returns to the country where she has already developed connections with local people and has a first-hand knowledge of the

I feel like this experience dramatically changed my life.

**Carmen Cueto**  
Sophomore

needs of the small, war-torn country's people.

"We stayed at a mission, worked at a medical clinic, deliver emergency aid. Through the Model Village project we deliver animals, we stay with the kids, do a scholarship program, and deliver seeds, all the things that you would do in a third

Eighteen people applied to be a part of the trip, and 10 were selected.

world country," said Cueto.

This trip, Cueto and the rest of



Sonya Ekstrom | The Spectator

Teach Peace International is an organization that inspired the creation of a Seattle U chapter in recent years. Typically, Teach Peace takes part in a variety of humanitarian efforts to help far off communities.

her group will continue work in the projects she participated in this year, as well as work on some of their own projects.

Cueto notes that two of the trip's attendees will prepare a documentary that will be shown at Seattle U upon return. Another member of the group is hosting a soccer tournament for the nation's youth.

Currently, the club is working to raise funds needed for the trip, and is focused on collectively learning about Liberia, regularly showing documentaries explaining the

country's dynamic history.

Eighteen people applied to be a part of the trip, and 10 were selected based on the information presented in their written applications and Cueto's impression of them during the interview process.

The club's treasurer, Emily Chambers, is excited to have been selected to attend the trip.

"I've known [Cueto] since high school, I was one of the people she spilled her heart out to when she got back last year, I was moved by her and decided I wanted to go

myself," said Chambers.

Though it is too late to attend this trip, Cueto hopes to continue Teach Peace's global efforts with Seattle U students by taking a group to another country in the near future, possibly in Central America.

"I feel like this experience dramatically changed my life, and I believe [the people who attend] will be changed too," Cueto said.

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# Sundborg supports Seattle University Youth Initiative in personal address

Student volunteers and personal tutors are most visible members of Seattle U community, according to university president

Cover

graduate from Seattle U have taken at least one service learning class, and many take two or three. The university is hoping to direct this service to the surrounding neighborhood.

"It's natural for students from Seattle University to

Part of education is learning how to be part of a world that has problems. We're learning how a city works.

**Fr. Stephen Sundborg S.J.**  
President

feel excited for the Seattle University Youth Initiative," Sundborg said in an interview. "Students love this neighborhood. We don't want to be an island."

Sundborg believes that students at Seattle U choose to go here because of a desire to do service and help the community they live in.

There's a deep desire, almost a need, to help out and promote social justice issues.

"Part of our education here is learning how to be part of a world that has problems. We're learning how a city works. Some of these students live within five blocks of

campus."

The Initiative provides huge opportunities for culture, but is also a connection to local neighborhoods.

Sundborg also mentioned students at Seattle U choose to live at an urban campus, and part of that is becoming a part of the urban community.

This provides huge opportunities for culture, but also an equally important connection to the poverty and hardship in neighborhoods near the university.

"At a school that emphasizes social justice, it's a huge opportunity for us to live out our mission statement," he said.

Aside from service learning classes, Sundborghopes clubs, Campus Ministry, sports teams and other student organizations will help take the lead in getting students to volunteer.

He hopes that eventually each individual student will feel a strong enough connection with the area that they will volunteer on their own.

"They're neighbors of ours and we're neighbors of theirs. We have a natural connection that we need to

nurture," Sundborg said.

The Seattle University Youth Initiative draws wisdom and inspiration from a similar program in New York City. The Harlem Children's Zone, started and led by Geoffrey Canada, is an effective program that aims to improve social and educational conditions in the Harlem borough.

They're neighbors of ours and we neighbors of them. We have a natural connection we need to nurture.

**Fr. Stephen Sundborg S.J.**  
President

Sundborg claims that one of the biggest problems we face going into this project is our need for humility. As students and academics in a largely poor neighborhood, it's easy to think that we know what's best.

"We need to learn to listen," Sundborg said. "Students don't really know how to listen. We need to learn how to do this on their terms. It's instinctive for students to be great advocates, but it's not instinctive for us to be great listeners."

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# Financial experts unpack the QE2, monetary policy

Federal Reserve and White House officials visit Seattle U to discuss the second round of quantitative easing by U.S.

**John Beaton**  
Staff Writer

Quantitative easing, it's a term that has been thrown around a lot lately and seems to be searing itself into the economic foreground of the United States. It has dominated monetary headlines and spurred considerable controversy among economists and laypeople alike. But the fact still remains that quantitative easing, like any contentious topic, is often misunderstood by

One of the consequences of QE is a weaker dollar.

**Marsella Meirelles**  
Federal Reserve official

those bemoaning or praising it.

In a nut shell, Quantitative easing (QE) is a method employed by a central bank of a country, in this

case the federal reserve, the Fed, to purchase treasury bonds in an effort to increase the money supply within an economy and sub-

[Trade wars] is a problem that the speakers agree isn't going away soon.

sequently promote growth. QE2, the second round of bond buying that the Fed pulled the trigger on last November, was the main topic of discussion in a panel talk headed by Dino Falaschetti last Wednesday in Pigott auditorium.

Falaschetti, Gleed chair holder and visiting professor of finance and business law, was joined by former Fed officials and White House economic advisers to discuss the politics and principles of monetary policy.

The discussion, which centered

on the difficulties of not only implementing monetary policy but also the effectiveness of it, was quite accessible to those who weren't necessarily well versed in economic theory. Some of the earlier points made by the speakers aimed to demystify what QE is all about: trying to lower interest rates and drive asset prices up.

For the most part there seemed to be almost unanimous agreement among these professionals regarding whether or not that objective was achieved. The breadth and magnitude of the 2008 recession had on the U.S. economy seemed to easily justify the use of these monetary measures. The main point topic of contention, it would have seemed, was the point at which QE should be stopped, and how the limitations of political and economic realities constrain the implementation of that. Whether you are trying to heat up or cool down an economy, there are serious limitations regarding the precision, and therefore the effectiveness, that monetary policy would have on the economy.

White House adviser Michael Orlando summed up this criticism of monetary policy through

an allegorical anecdote by Milton Friedman. The story is known as "the fool in the tub," and describes a man who continually scalds or freezes himself due to the delayed reaction of his adjustments on the water spigot. Friedman was claiming that monetary policy is no different because by the time we can actually implement it, the economy will have changed to a point where it would either need more or less stimulus than had previously been expected.

By the time we can actually implement [monetary policy], the economy will have changed.

**Milton Friedman**  
Economist

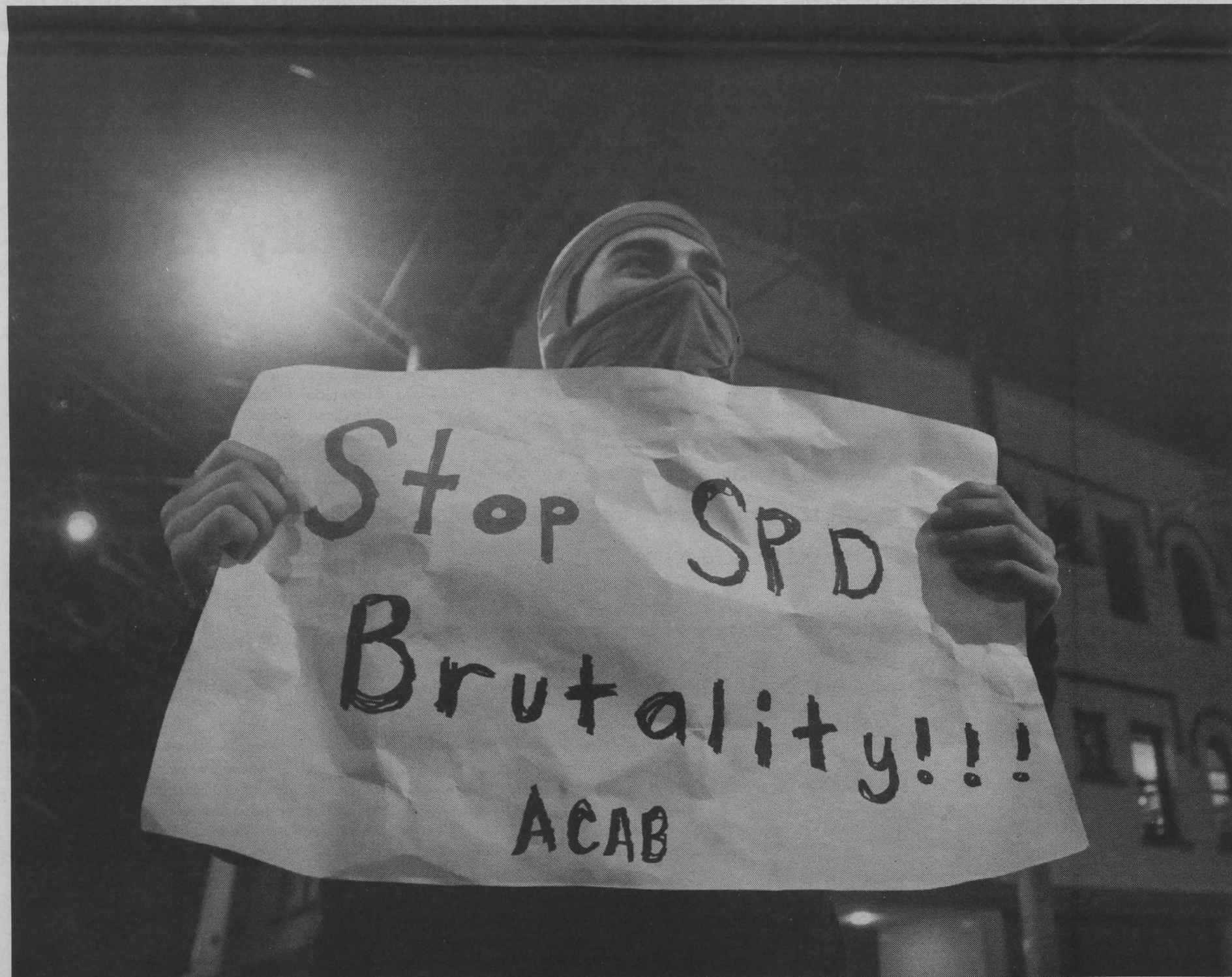
When asked why other countries shared Friedman's dislike of U.S. quantitative easing, the speakers seemed to agree that it was

for different reasons. Marsella Meirelles, one of the Federal Reserve officials, said that one of the consequences of QE is a weaker dollar and that in turn makes it easier for the U.S. to export goods. This in turn can create trade imbalances that hurt other export-oriented economies. This has given rise to serious debate between countries, particularly China and the U.S., over the valuation of their currencies and the subsequent trade effects. This heated discourse, known now as trade wars, is a problem that the speakers seemed to agree wasn't going away soon and is certainly a negative effect of QE.

Overall the talk seemed to illuminate the controversy surrounding this issue and how or why students should be interested in it. The effect that monetary policy has on us is enormous and the best way someone can argue for or against these measures, something students will inevitably be doing when they graduate, is to be educated about them.

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## Police brutality protests sparked by Birk shooting



Lindsey Wasson | The Spectator

A night of protests against police brutality followed in the aftermath of the county prosecutor's decision to not press charges against former officer Ian Burke for the unprovoked shooting of John T. Williams on Aug. 30, 2010. Burke resigned from the SPD last Wednesday afternoon. Williams' family plans to begin a civil suit on the matter.



# Taiko drum masters raise money with music



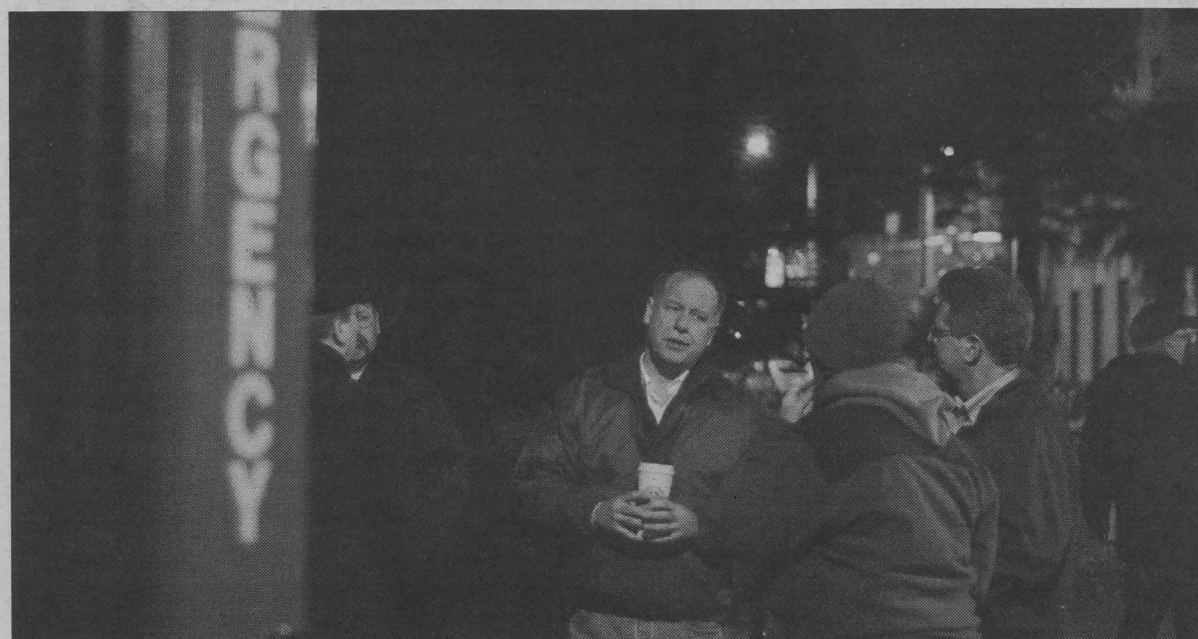
Lindsey Wasson | The Spectator

The 2011 Day of Remembrance Taiko Drum Festival featured several Taiko drum master artists and groups from all over the Seattle area. The event raised money for the Minidoka Pilgrimage, a Japanese charity organizations. A poetry reading by Lawrence Matsuda was also featured.



## Annual Nightwalk reveals Seattle U is not in the dark when it comes to late night campus safety

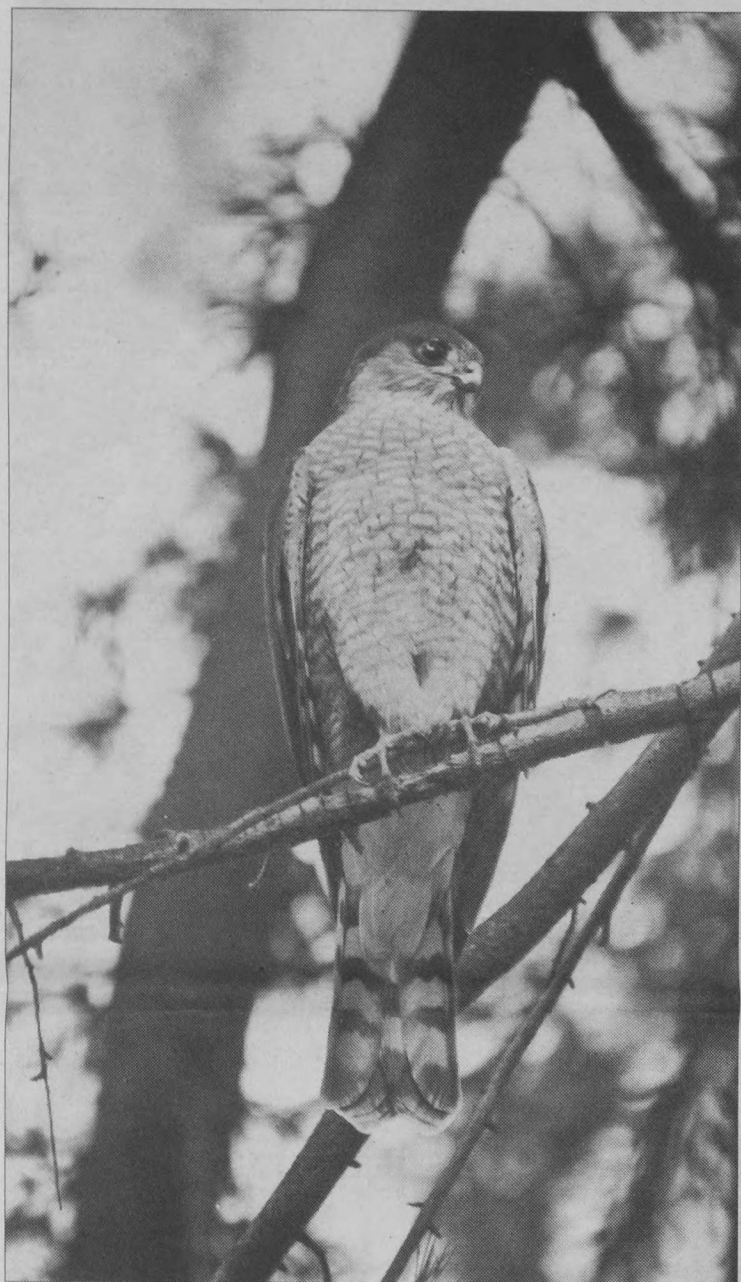
Director of Public Safety Mike Sletten leads a small group of curious onlookers Thursday night as he offers a campus tour. The Nightwalk is meant to be a brief primer on the safety capabilities of the P-Safe staff, specifically at night. Sletten explains emergency protocol and other policies to the group.



Sy Bean | The Spectator



## Facilities looks upward with annual bird watching frenzy to cap winter



Facilities sponsored a few hours of bird-watching on the deck overlooking the Union Green Saturday, holding an open invitation to all willing to relax for a few hours and watch the emergence of the first bird sightings before spring.

Sy Bean | The Spectator



## Wisc. protests fight to retain union bargaining rights

Layoffs imminent as Wisconsin state protests grow more animated by the day

**Scott Bauer**  
Associated Press

With their Senate colleagues still in hiding, Democrats in the Wisconsin Assembly began introducing a barrage of 100 amendments Tuesday to try to stymie the Republican governor's plan to strip unionized public employees of most of their bar-

This is not a game.  
We're dealing with  
people's lives.

**Andy Jorgensen**  
Republican

gaining rights.

Both houses of the GOP-controlled Legislature convened shortly before noon amid noisy protests outside the state Capitol that began more than a week ago in an epic showdown that is being watched nervously by organized

labor across the country.

The Senate was unable to take up the union measure because its 14 Democrats skipped town last week, denying the chamber a quorum. But Assembly Speaker Jeff Fitzgerald pledged that his chamber would approve the bill this week, despite the blizzard of Democratic amendments.

Turning up the pressure on the Democrats, Gov. Scott Walker warned that state employees could start receiving layoff notices as early as next week if the bill isn't passed soon. The layoffs couldn't take effect immediately — existing union contracts could forestall them for weeks or months — and Walker wouldn't say which jobs he would go after first.

"Hopefully we don't get to that point," the governor said in a statement.

Borrowing the strategy pioneered by President Franklin D. Roosevelt, Walker took his case straight to the voters Tuesday evening with a speech from his Capitol office that he called a

"fireside chat." With protesters drowning out his message as it was played over monitors in the rotunda, Walker calmly laid out his case for the bill, saying it was needed to balance the state's budget now and into the future.

"It certainly isn't a battle with unions," Walker said. "If it was, we would have eliminated col-

If it was a battle with  
unions we would have  
stopped bargaining.

**Scott Walker**  
Wisconsin Governor

lective bargaining entirely or we would have gone after the private-sector unions."

Walker warned of "dire consequences" if the Democrats don't return soon to pass the bill, saying up to 1,500 state workers could be laid off by July with another 6,000 forced out of work over the next two years.

In Wisconsin, if lawmakers take no action on the union bill

by the end of the week, the state will not be able to refinance debt that Walker had counted on for \$165 million worth of savings under the legislation. Republican leaders in both the Senate and Assembly said they have the votes to pass the bill.

Fitzgerald said the bill was a key part of the Republican agenda to cut government spending that won the GOP majorities in the Legislature in November.

"This is not a game! We're dealing with people's lives! This isn't funny!" Rep. Andy Jorgensen shouted in the chamber, his face red. "I haven't laughed in a long time, especially not on a day like this!"

The Wisconsin bill would force state and local public workers to contribute more toward their pensions and health care and would strip them of the right to negotiate benefits and working conditions. They would largely be limited to negotiating pay raises no greater than the inflation rate.

The proposal, designed to help Wisconsin plug a projected \$3.6 billion hole in the budget, has led to eight straight days of monumental protests that grew as large

as 68,000 people on Saturday.

Unlike last Thursday, when the Senate galleries were filled with protesters who disrupted action by shouting, only about a dozen people showed up under heavier security to watch the action on Tuesday.

Walker and Republican leaders have repeatedly called on the Senate Democrats, who fled to Illinois, to return and get back to work. Democrats have said they won't come back until Walker is

State employees  
could receive layoffs  
as early as next week.

willing to negotiate.

"We'd love to come back today," said Sen. Jon Erpenbach. "We could be up there this afternoon and pass this if he would agree to removing the language that has absolutely nothing to do with balancing the budget."

The editor may be reached at news@su-spectator.com



# Zen professor describes 'sixth great extinction event'

Dallas Goschie  
Staff Writer

It often seems as though we are greeted every day with new information about the climate crisis plaguing our environment.

Thousands around the globe devote their lives to living in a manner respectful to the environment.

It is easy to become disenchanted when your personal efforts appear to be undermined and for naught in the face of a growing and increasingly energy-dependent society.

Jason Wirth, a professor of philosophy at Seattle University and a Zen priest, has published an essay on the popular website EcoBuddhism.org, which presents an alternative viewpoint to the matter and emphasizes the significance of personal efforts above widespread societal success.

Buddhism, or Buddha Dharma, is an intrinsically ecological practice, and has always been closely linked to the preservation and appreciation of the environment.

According to Wirth, the practice of ecology and the practice of Zen Buddhism are not distinct phenomena, but one and the same.

Wirth's essay opens with distinct warnings about the devastating effects global warming and industrial degradation have had on our environment.

One surprising reality he

addresses is the fact that a significant amount of scientists now believe we are in the midst of the sixth great extinction event, the last being the death of the dinosaurs.

"There is a growing consensus that the rate of new species creation is lower than the rate of species extinction, which is happening at an extraordinarily rapid pace," said Wirth. "The dinosaur's fabric of life was dramatically changed by a comet or a volcano or some other natural catastrophe, but I wouldn't say that was the fault of the dinosaurs."

"What is disturbing is that in the sixth [great extinction event], we are that comet, that volcano and our lifestyles are taking a catastrophic toll."

The Earth is not a poor teacher. We are just poor students.

Dōgen  
Zen Buddhist

Wirth is, however, slightly optimistic about the future of human-environment relations. He notes that he believes humans could one day live cooperatively with biodiversity on Earth, suggesting that several practices could help humanity "return to the drawing board" and adjust

themselves to accept the appreciation and fostering of biodiversity as a paradigm.

Wirth's essay closes with a line derived from the teachings of the 13th century Zen Buddhist master Dōgen: "It is not that the Earth has been a poor teacher. So many of us have been inadequate students."

Though the line refers to humanity as a student of the Earth, Wirth does have specific beliefs about how students at Seattle U and around the world can continue to learn and grow.

He notes that students hoping to live more soundly should consider studying philosophy and science, joining the Zen practice group he facilitates every Thursday in the chapel, and taking advantage of some of the several other resources Seattle U offers.

While Wirth does appear confident that students at Seattle U can be proactive and make positive changes in their life, his essay doesn't paint an extraordinarily rosy future for human kind, but this he says, is irrelevant.

"Whether or not we can succeed is beside the point," said Wirth. "A mindful person will address these issues in his or her own life because it is the right and compassionate thing to do."

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Sonya Ekstrom | The Spectator

Philosophy professor by day and Zen priest by night, professor Wirth has strong opinions regarding human effects on the environment.

stop drifting.  
start steering. }

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## et cetera

thespectator  
recommends**THU** LITERATURE TALK  
02/24 **Contingency Plans**

Although everyone would secretly love to simply work in the warm and welcoming walls of Elliott Bay, fostering their creative genius and working on publishing their book while simply reading and recommending what others should read, it is a job only a privileged few actually get. One of those few is in-house writer Dave Wheeler, who will be presenting from his book of poetry "Contingency Plans," at Elliott Bay, along with fellow writers Graham Isaac and Terra Leigh Bell. Of course, this being Seattle, Wheeler is also a musician, and will be joined by a writing instructor from the Hugo House and a poet/music critic, bringing together a perfect trifecta of artsy people. The event will take place at 7 p.m.

**FRI** TALK  
02/25 **Edward Glaeser at Town Hall**

It seems that in order to speak at Town Hall Seattle, one of the requirements is that you must be featured on The Colbert Report, which only means fewer degrees of separation between you (a simple guest of Town Hall) and Stephen Colbert himself, which is always a good thing. Glaeser will bring his

defense of cities and the benefits they bring from New York to Seattle at 7:30 p.m. at Town Hall.

**SAT** LITERATURE  
02/26 **Alissa Nutting**

When critics say this about your work, "These fine stories ... illuminate how people hide behind their pursuits, concealing what matters most to them while striving, and usually failing, to be loved," whatever is in those stories must be pretty darn impressive. Although it may not be the feel-good read of the winter, the book explores "if humans were programmed to go down in flames, to run themselves aground, to seek ruin on every occasion," according to the same critic, presenting what will likely be a morbidly fascinating read. The event begins at 7 p.m. at Elliott Bay.

**SUN** SPORTS  
02/27 **Baseball**

Support the Seattle U baseball team as they begin their second year after being reinstated as a varsity sport. The game will be held in Bellevue and an RSVP, must be made to attend the game.

**MON** ART  
02/28 **Dolen Perkins-Valdez**

At the paperback release of her novel "Wench", Dolen Perkins-Valdez will explore the time in American history when slave

women traveled to meet the masters they were mistresses to. By simply visiting masters in the north, the women learned rumors of freedom and abolition, which they were unlikely to see. Tickets are \$5 for students. The Northwest African American Museum is at 2300 South Massachusetts Street.

**TUE** TALK  
03/01 **Costco President**

Marx warned of a society that would become over-commodified, and eventually be alienated entirely from the goods they consume and desire shamelessly. Nowhere is this more true than America, and Craig Jelinek, president and COO of Costco Wholesale, may know this best. Hear Jelinek speak of the success of the retail chain built of the philosophy of go big, or go home, and how Costco has convinced millions that they must go home with big amounts of everything. The event will begin in the Pigott Auditorium at 5:30 p.m.

**WED** JUSTICE EDUCATION FORUM  
03/02 **Panel Discussion**

The forum "Waiting for Superman" will discuss the state of the U.S. education system. This annual event brings together leaders to discuss various social justice ideas, this year's being the state of public education. The event will be held at 7 p.m. in the Pigott Auditorium, and an RSVP must be made to Magis: Alumni Committed for Mission.

**Suspicious Circumstance**  
Feb. 15, 12:45 p.m.

Public Safety contacted a non-affiliate male video recording a male on the west side of Broadway. The male was identified by Public Safety, and explained that, obviously he was investigating a male not wearing a brace. Public Safety proceeded to escort the male off campus.

**Theft**  
Feb. 15, 2 p.m.

Public Safety is investigating a report from a department of missing equipment shipped in the mail. As the equipment was shipped in September, Public Safety is following up with the U.S. Postal Inspector.

**Medical Assist**  
Feb. 15, 3 p.m.

Public Safety and the Seattle Fire Department evaluated a student who passed out in Loyola. She was checked out and escorted to her residence.

**Theft**  
Feb. 15, 3:30 p.m.

A faculty member reported a purse taken from Garrand. Public Safety and the Seattle Police Department are investigating.

**Missing Student**  
Feb. 15, 3:40 p.m.

Public Safety received a report from a student that her roommate was missing. Public Safety located the student in Portland, Ore. The student spoke with admissions, and is withdrawing.

**Medical Safety escort**  
Feb. 16, 7:30 a.m.

Public Safety escorted a student to the hospital for care.

**Missing Student**  
Feb. 16, 8:30 a.m.

Public Safety received a report from a coach of a missing student. After an exhaustive search, the student was located in the library.

**Suicide Threat**  
Feb. 16, 8:45 a.m.

Public Safety and the Seattle Police Department received a report of a student possibly threatening to harm herself. The student was escorted to CAPS.

**Theft**  
Feb. 16, 11 a.m.

A faculty member reported a purse was taken from an office in Pigott.

## BLOG POST OF THE WEEK

Will numerical illiteracy equal  
America's downfall?**Dallas Goschie**  
Staff Writer

The other day, I was playing one of my favorite games, Scrabble, with a close friend. The game seemed to be going along swimmingly, until I noticed that my opponent had stopped keeping score.

One can feel us slipping off of that silicon pedestal, becoming more dependent on imports.

"Wait, why aren't you writing any of these points down?" I asked, frustrated (I should have been winning).

"Keeping track of the numbers is too hard, let's just make words," my opponent replied.

"Then how do we decide who wins?" I retorted.

My (rather snappy) quip was met with silence.

This isn't the first time I've been exposed to this attitude, it seems as though Americans my age are growing more and more

terrified of numbers. Some of my friends dread taking their math classes, pushing them back until the last possible moment, or doing whatever they can to finagle their way down to easier courses in an effort to ensure easier coursework.

Admittedly, I haven't been as accommodating to the world of numbers as I could have myself. Working with numbers requires patience, diligence, and caution — three qualities I wouldn't say I possess in excess. I can remember dreading math courses through much of my earlier educational years. While I could move through my English and social studies courses quickly, and with ease, math (no matter how astute the student is) forces students to slow down and double-check their work.

For a while, this process was very difficult for me, I considered my educational journey a high speed chase down the autobahn, and math was an unfortunate speed-bump down that fast-paced course.

However, Valentine's day and the renewal of romance the coming of spring brings to the world seems to have struck a familiar chord with me, as I quickly find myself falling in love... with numbers.

Numbers really are an

incredibly powerful force in our society, I challenge you to look around yourself right now, wherever you may be, and show me something that isn't enormously dependent on numbers in some form. As I look out my window I see a tree that has grown too tall (about three feet or so) to support its own weight, bending over at the top. This tree has an enormous amount of pinecones nestled within its branches, in hopes of manipulating probability and ensuring reproduction. I see a crow that needs to eat a certain amount per day to maintain its metabolism throughout the frigid winter, and who must flap its wings a certain amount of time per second to become airborne and soar overhead.

I challenge you to find something that isn't enormously dependent on numbers in some form.

Numbers are everywhere, and our educational system doesn't appreciate that enough. As a country, America used to have an

enormous foothold on the technological industry. While many (including myself) would argue that we still maintain dominance in the area, one would be hard pressed to defend that we maintain this dominance by anything more than a wide margin. One can almost feel us slipping off of that silicon pedestal, becoming more and more dependent on imports in one of the only markets in which we still maintained an enormous domestic foothold.

Fortunately, this weekend, President Obama visited Intel, in Oregon, and delivered an address stressing the importance of beefing up math and science education within our school systems. Hopefully, this move will spur an increased investment in numerical literacy within our country, and move us soundly forward.

Numbers — a 61 point word in Scrabble (after collecting the 50 point bonus for using all 7 letters), are the stepping stones into a future where everything adds up.

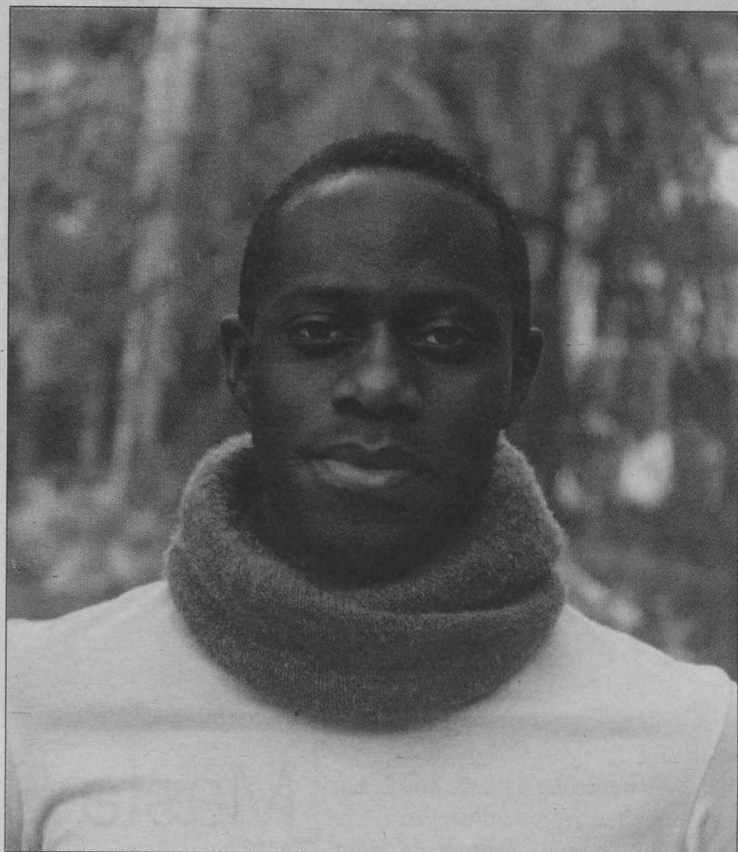
P.S. — Here is an awesome clip for fellow number enthusiasts, courtesy of TED.com: [http://www.ted.com/talks/hans\\_rosling\\_shows\\_the\\_best\\_stats\\_you\\_ve\\_ever\\_seen.html](http://www.ted.com/talks/hans_rosling_shows_the_best_stats_you_ve_ever_seen.html).

Dallas may be reached at [dgoschie@su-spectator.com](mailto:dgoschie@su-spectator.com)



# Campus Voice:

## What are you going to do for Spring Break?



**Melanie Stewart**  
Freshman, Nursing Major

"I'm going home to Boise. Might go camping."



**Sara Blakely**  
Sophomore, Public Affairs Major

"I have track so I'll be here for practice. Then I'll go home to Spokane for the remaining time."



**Jeffery Lee**  
Freshman, Pre-Business Major

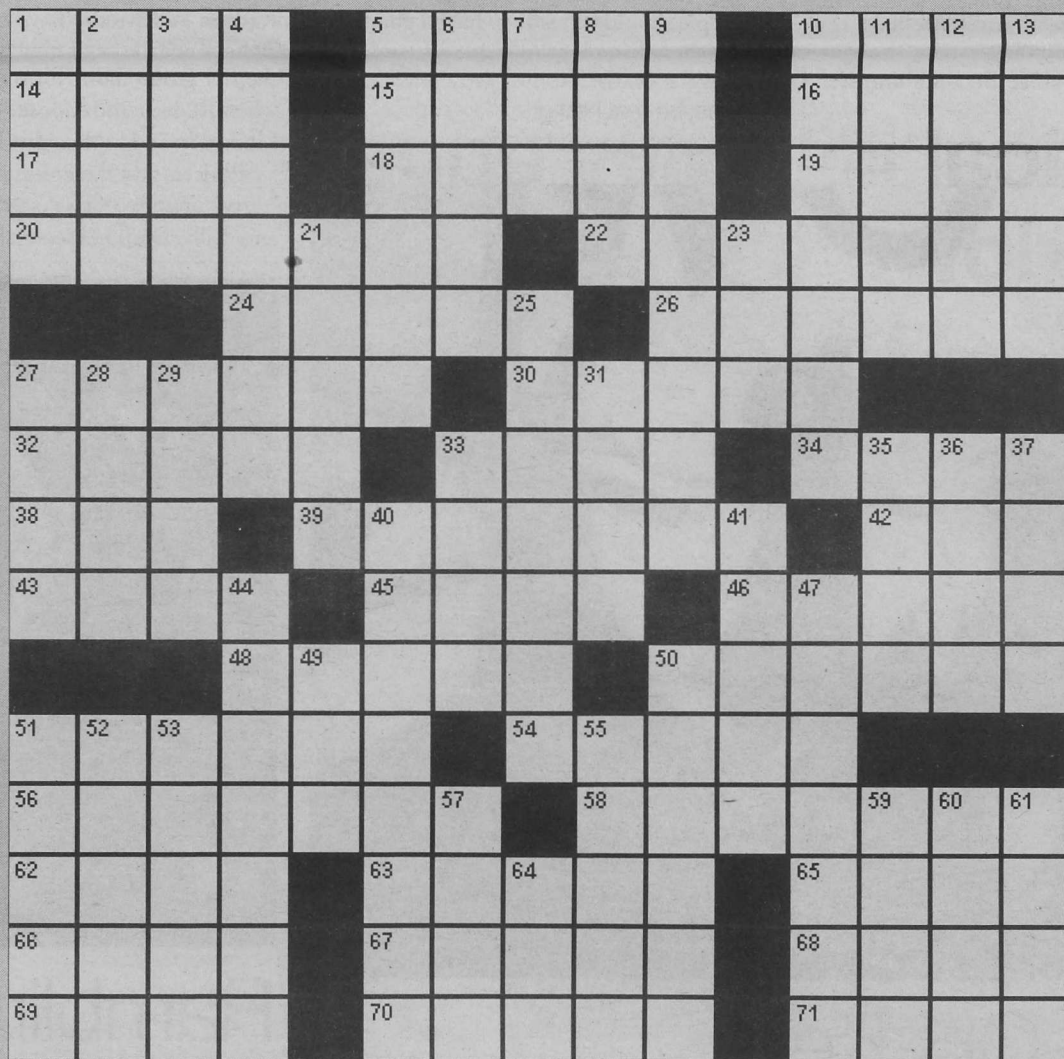
"I am going home to Lynnwood. I'm going to play Kinect a lot."

"I am going to go home and relax with family. I'll probably do Bikram Yoga, play some soccer, watch some movies."

**Ed Walugembe**  
Senior, Liberal Studies Major

Interviews and photos by Sonya Ekstrom | The Spectator

## crossword



Find solutions at our Web site: [su-spectator.com](http://su-spectator.com)

[bestcrosswords.com](http://bestcrosswords.com)

**Across**

- 1. A long time
- 5. \_\_\_ Grows in Brooklyn
- 10. Sleeps briefly
- 14. German sausage
- 15. Burlap
- 16. Brio
- 17. Roseanne, once
- 18. Delight
- 19. New Rochelle college
- 20. Apportions
- 22. Use lavishly
- 24. Fuji rival
- 26. Breathe in

**Down**

- 27. Sister of Venus
- 30. Bert's buddy
- 32. Corpulent
- 33. Corner
- 34. Monetary unit of South Africa
- 38. \_\_\_ de mer
- 39. Name given to the fox
- 42. Plaything
- 43. "Orinoco Flow" singer
- 45. Timetable, for short
- 46. Oscar de la \_\_\_
- 48. Swiss city on the Rhine
- 50. Resembling a cyma
- 51. Former French colony of North

**Across**

- 54. Leash
- 56. Foul smelling, poisonous oil
- 58. Pertaining to the love of sensation
- 62. Egg
- 63. Ancient region of Asia Minor
- 65. Baylor's city
- 66. Bog
- 67. Begin
- 68. Biblical garden
- 69. King of comedy
- 70. Name
- 71. Describes a gently cooked

## sudoku



easy

[websudoku.com](http://websudoku.com)

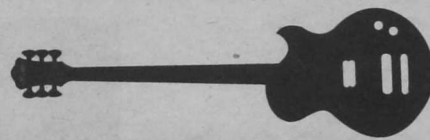
**Down**

- 1. "Dancing Queen" group
- 2. Mardi \_\_\_
- 3. "...countrymen, lend me your \_\_\_"
- 4. Hits
- 5. Plan
- 6. Oklahoma city
- 7. Genetic material
- 8. Tolkien tree creatures
- 9. Cosmetic applied on the lids
- 10. Nor's partner
- 11. Hawaiian greeting
- 12. Cartoon part
- 13. Animal trap
- 21. Dead duck
- 23. Black bird
- 25. Edible seed parts
- 27. A bit
- 28. Abba of Israel
- 29. Bank (on)

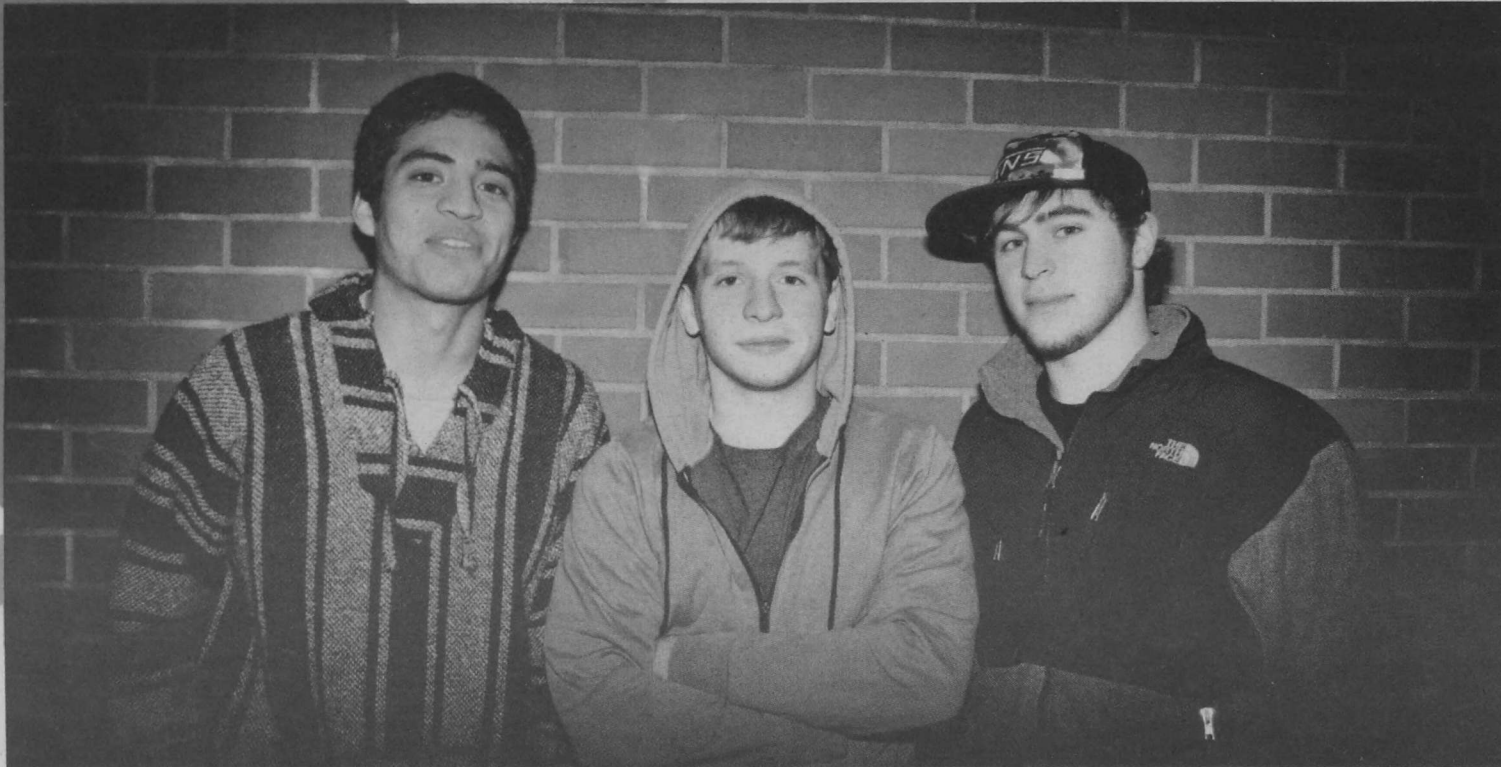
**Across**

- 31. Interpret
- 33. Little one
- 35. \_\_\_ extra cost
- 36. Words of denial
- 37. Group of two
- 40. Editorial writer
- 41. Wood nymph
- 44. Belly
- 47. Enable
- 49. Help
- 50. Bring into being
- 51. Pueblo Indian village
- 52. Trivial objection
- 53. Legend maker
- 55. Pierce
- 57. Monetary unit of Lesotho
- 59. Zilch
- 60. Bakery worker
- 61. Circle at bottom, point at top
- 64. Writer Hentoff





# Battle of t



Joe Dyer | The Spectator

## Camp 10

**Sam Kettering**  
Senior Staff Writer

When Roberto Mendez, Nick Jessen and Alex Swaab talk about their band, Camp 10, or even each other, it's obvious how much they're enjoying themselves. The three sophomores project an air of amiability and a deep love for the music they make, and when they converse, they seem completely comfortable together.

"We can pick up what the others are playing really fast," Jessen said. "I've never been able to do that with a group of people before."

Mendez agrees.

"We know each other really well as musicians

and as people too," he said.

But Camp 10's existence hasn't always been so peaceful.

Swaab and Jessen founded Camp 10 last school year after they met as freshmen roommates on the tenth floor of Campion Hall.

"Room 1018 is where the magic began," Swaab said.

Two other students joined and then quit the band the night of an April concert at the Cobra Lounge. Swaab and Jessen needed a replacement drummer, and they quickly thought of Mendez, who has since become another roommate.

"He plays base, but he's a good drummer

too," Swaab said.

The trio hesitates to define their music, but their music often has reggae influences.

"We sound like Sublime if they hadn't done heroin," Jessen joked.

Camp 10 spent much of its first year focusing on promoting itself and writing new songs, but Swaab, Jessen and Mendez have spent the past months refining the band's sound and preparing for Battle of the Bands.

"People should be ready to have a good time and see some friends play," Mendez said.

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## Masta System

**J. Adrian Munger**  
Staff Writer

Masta System is a hip-hop group comprised of seniors Doug Rudeen, Chris Moore, Luke Taylor and sophomore Julia Lindamen. Rudeen and Moore have been rapping together since the beginning of the quarter, but the full group didn't form until this quarter when Rudeen and Moore recruited DJ Julia Lindamen and keyboardist Luke Taylor.

Rudeen says the group is inspired by the "dirty" rap styles of Eli Porter, Andre Nickatina and Billy Danze. He says their lyrics an



Lindsey Wasson | The Spectator

## Maddy and the Cary-OH-Keys

**Olivia Johnson**  
Editorial Assistant

Sass and soul are the name of the game for Maddy and the Cary-OH-Keys, formed of five choir girls embracing their soulful side performing Mo-Town covers.

Little over two weeks ago, Maddy Cary was simply a solo artist, asked to perform a standard set at the Bistro on campus. However, Cary was soon inspired to ask her fellow musically-inclined friends to share the spotlight, with the prospect of a play on her name becoming one of the most catchy and clever names for an all-girl band ever.

"It was a dream come true," said Cary-OH-Key

Heather Hanson, describing when Cary originally asked her about the band.

"It was so fabulous," added fellow Cary-OH-Key Kait McDougal.

Rounding out the Cary-OH-Keys are Maddy Heinrich and Amanda Haecker, who support Cary with back-up singing and dancing.

"I formed the group to have fun," said Cary. "We're just happy to entertain people."

The group first performed on Saturday, at the Bistro Saturday performance originally intended to be Cary alone.

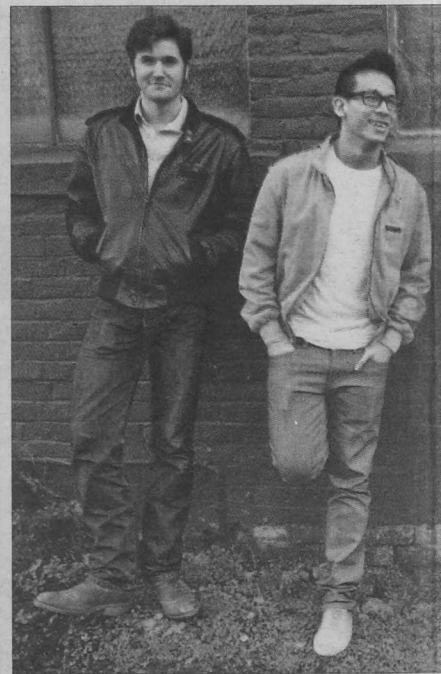
"It's great to be part of something to have fun and be musical," said McDougal.

In order to prepare for the event, the group

is holding weekly practices, that include making up harmonies for the songs, and, according to McDougal, having fun and dancing. In addition to the main harmonies of the group, there will be piano support, and the group is even toying with the idea of including a tambourine, in addition to the back-up vocals and clapping provided by the Cary-OH-Keys.

As the only all-girl band performing at Battle of the Bands, Maddy and the Cary-OH-Keys are excited to be there simply to entertain people, and will have a great time doing it.

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## Ramblin Year

**J. Adrian Munger**  
Staff Writer

Creating a unique sound by combing distinct elements of rock, gospel, blues and country, Ramblin Years is a folk-rock group consisting of sophomores Sean Clavere, Katie Sweeney and Bradley Jackson, and junior Daniel Dovich.

Guitar player Clavere and saxophonist Jackson have been writing songs and playing music since the beginning of their freshman year, and only recently started playing with Sweeney and Dovich, a drummer. Sweeney plays the bass, flute and sings.

Their lyrics are heavily influenced by folk songwriters such as Johnny Cash, Bob Dyl



# the Bands



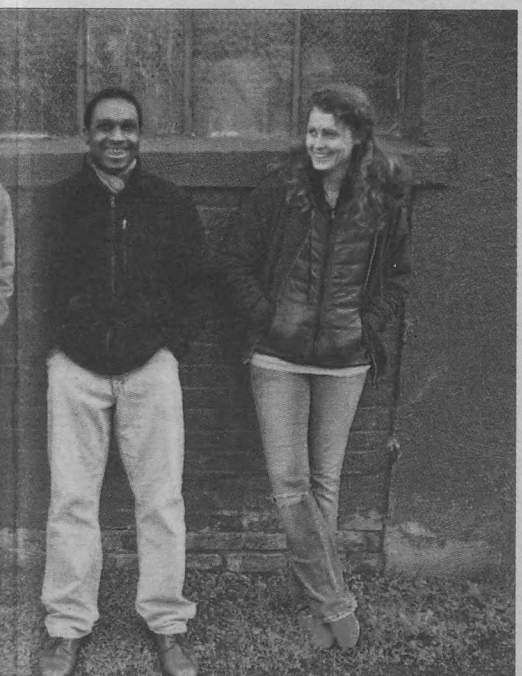
Candace Shankel | The Spectator

em

rhymes try to show harsh emotion and evoke a dark, heavy feel. The group takes advantage of distortion pedals and other effects to get a grittier feel.

"We're going for a sound that contrast with the lighter bands. It's about the dark realities in life, the despair. Its almost violent," said Rudeen about the band. "Its not like a lot of the newer, lighter hip-hop. It's not bubble-gum rap, its about the bad stuff that's really going on."

Adrian maybe reached at amunger@su-spectator.com



Candace Shankel | The Spectator

ars

and Josh Ritter, as well as blues musicians like Ray Charles. The sound is very Americana, combing what they consider the oldest original American art forms: blues, country and gospel music. Each member has a distinct musical style, with drummer Dovich bringing R&B drumming influences.

"The lyrics are all about those emotional experiences we all share. Its about celebrating friends and family and nature, but its also about emotional trauma and pain," Said Clavere. "Its about what it means to be a part of this world."

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The theme for SEAC's annual Battle of the Bands this year is "Galactic Gauntlet." So, strap on your space helmets and bring your best moon walk to the dance floor. The event will be held Mar. 11 at 8 p.m. in the Campion Ballroom. Admission is \$4, with \$1 from every ticket going toward Teed Feed.



Candace Shankel | The Spectator

## Kithkin

**Olivia Johnson**  
Editorial Assistant

While switching identities could be disorienting for some, for the newly christened Kithkin (formerly known as Chinook Jargon), it is anything but.

Although the band has performed under the name Chinook Jargon for the five months it has been in existence, they used their performance at Sound Off! to formally announce the change of their name.

While members Ian McCutcheon, Alex Barr, Kelton Sears and Bob Martin feel the band committed to the old name prematurely, they believe the new moniker better fits the band's sound and goal, bringing together friends and family.

Although the band has been informally playing together for about a year and a half, they have

only been together formally for about five months. All members of the band played together also performed in separate bands last year, and decided to come together in order to find a "heavier, more percussion oriented sound," according to Barr.

The band takes inspiration from The Dodos, and their use of "really cool stuff with drums," as described by Sears. They hope modestly to "flip the hierarchy of music."

Although band practice may not sound like the most physically grueling task to most, Kithkin thrives with three-hour practices five days per week, in which typical activities include "fun, jumping and shouting," as described by Sears.

"I actually get light-headed and lose my breath," said Barr.

With the band's recent performance in Sound

Off! practices may ease somewhat, although all practices tend to mimic what actual performances are like. "We never have a pause, or banter between songs," said Martin. "We all sing every song together, so all the songs interlock."

Unity not only in songs, but between the band and their fans is a prevailing aspect for Kithkin.

"We write music for people to perform live," said Barr. "It's audience driven and we encourage them to participate, clap and sing along. Battle of the Bands is just one more way for us to give back to our friends and family in the Seattle U community."

Editor's note: Kelton Sears, a member of Kithkin, is The Spectator's entertainment editor.

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Joe Dyer | The Spectator

## Patchwork

**Sam Kettering**  
Senior Staff Writer

To the three freshmen members of Patchwork, positions and musical style are relative terms.

Tyler Mallon might play the piano or the glockenspiel, depending on what the song calls for. Riley Amos performs on the guitar and handles the heavy drumming that peppers several of the band's songs. Claire Siegel knows how to play the piano and a little guitar and is truly at home on the viola.

Everyone takes turns on vocals and percussion.

"We kind of switch around," Mallon said.

And although Mallon and Amos say bands like Belle & Sebastian and Arcade Fire have influenced Patchwork, they don't feel as though their music fits easily into any particular genre.

"Because of our sheer instrumentation I feel like we have a number of genres we could be put into," Amos said. "It makes it harder to define us, because we do use instruments like the glockenspiel."

Mallon and Amos also acknowledge that Patchwork might be the newest group to compete in Battle of the Bands this year. Along with Siegel, they formed Patchwork at the start of winter

quarter. They decided to compete in Battle of the Bands so they could reach more people.

"I think the cool thing about it is that after we play, we're going to be part of the music scene," Mallon said. "We're pretty damn excited."

Sharing the stage with the competition excites Amos.

"We like the other bands that are playing," he said. "In the end, it all comes back to playing."

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# entertainment

## Round two for rising Seattle fighting game scene

Marvel vs. Capcom 3 may put Seattle on the map as a gaming force once more

**Jake McCune**  
Volunteer Writer

The recent release of Capcom's "Marvel vs. Capcom 3" has many Seattle-based gamers excited for a very good reason.

Chances are, if you grew up anywhere near a mall or a movie theater or anywhere that had a cheap arcade built into it, you're familiar with the game's predecessor "Marvel vs. Capcom 2." The chaotic 3-on-3 battles featuring characters from the Marvel pantheon and Capcom's own franchises lit up the faces of countless youth at its height of popularity in about 2002.

Many would just mash on the buttons and watch the characters pull off insane combos that filled the entire screen. For an elite few, though, these games are more than a way to kill time before the 4:15 movie starts. On a competitive level, "Marvel vs. Capcom 2" has been played for more than 10 years, and at the height of that competitive play, Seattle was a dominant force in the scene.

Frank Caraan has been in the

Seattle fighting games scene for about a decade.

"When I started it was during the time of arcades, so I mainly would just go to the arcades [when I got] off from work, and I thought that would be the end of it," said Caraan.

He came to find out that the people who frequented the arcades all knew each other, and they soon formed what was the beginning of the Seattle fighting games scene. From a dozen or so people playing games at arcades like South Center Mall's beloved Silver Coin the scene grew, and as more tournaments were being held, Seattle began to make a name for itself in "Marvel vs. Capcom 2."

According to Caraan, at the height of the game's popularity players would invite others

If people knew that you were from Seattle, they definitely had to watch out for you.

**Frank Caraan**  
Veteran Gamer

over to their houses for all day practice sessions in preparation for national events. Names like RowTron and Rattana, two of Seattle's top players, began popping up on top 8 lists in tournaments all across the West Coast, especially in California, where the fighting games scene has thrived since the days of "Street Fighter 2."

"But it wasn't just those people," Caraan said. "In the community, if people knew that you were from Seattle, they definitely had to watch out for you."

But the hype did not last forever. As arcades grew out of fashion and began closing, finding competition became harder and the scene dwindled.

"People were still hanging out and having fun, but [as far] as actually trying to have tournaments and get on a serious level we were down to about 10 people," Caraan said.

All that changed in 2008 when Capcom released "Street Fighter 4," and fighting games suddenly had a resurgence back into popularity. More than ever, people were competing and playing each other with the goal of improving. The game revitalized fighting game scenes across the nation, and

made an especially big impact in Seattle. Talking about the crowd at the tournament, Caraan revealed that "most of the people here's first game was SF4. [The game] built on our community a lot, and with [Marvel vs. Capcom 3] coming out we're hoping that we can have the same success that we did with Marvel 2."

More than ever, people were competing and playing each other with the goal of improving.

The road to that success starts at local tournaments, like the one held Saturday at the 6th Avenue Bar and Grill, the first major "Marvel vs. Capcom 3" tournament in Seattle. The bar area glowed with the luminescence of a half dozen TV screens. Instead of patrons sitting at the five booths in the back, Xboxes and LCD monitors were set up in their place.

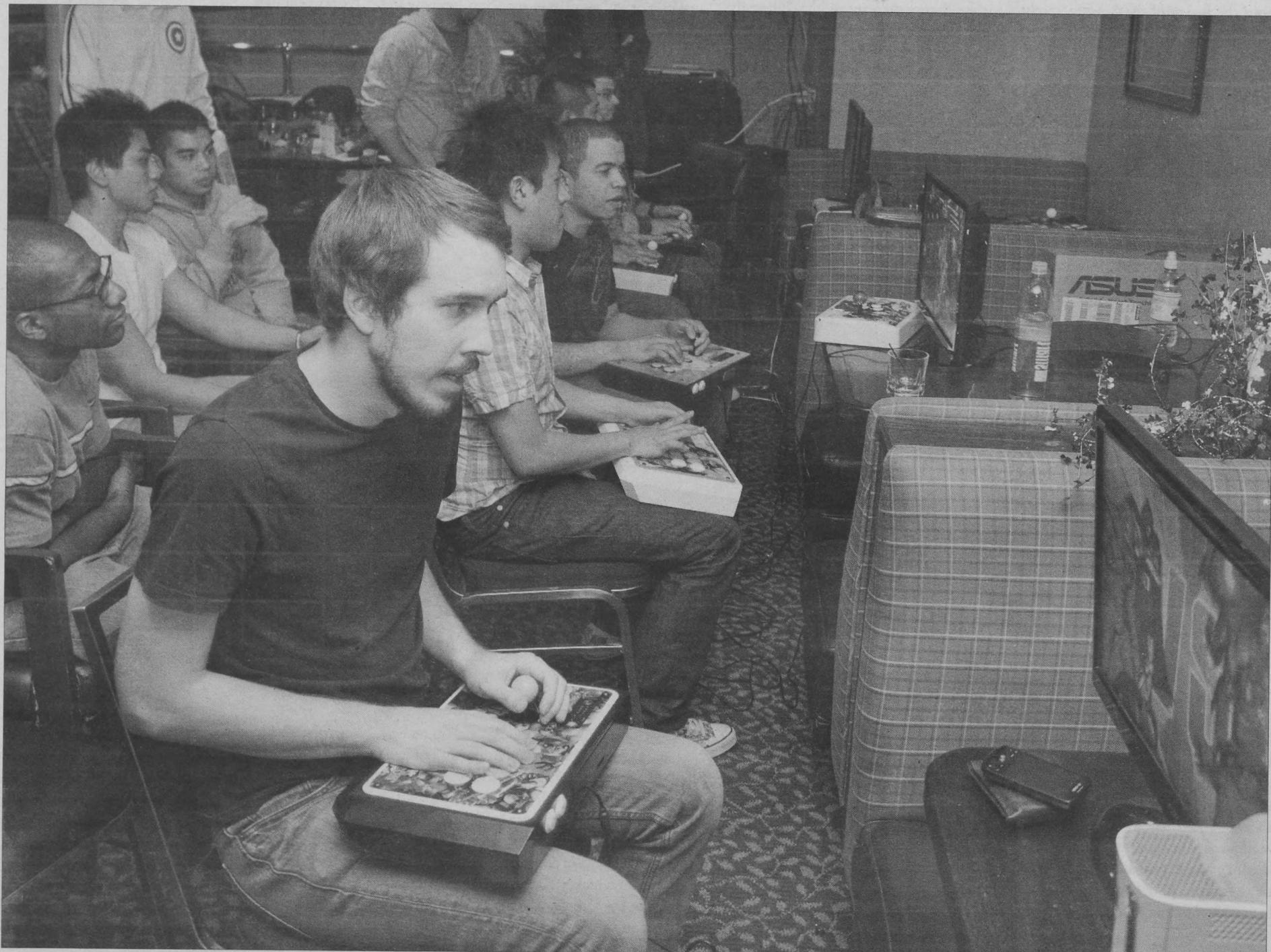
Campbell Tran, a nationally known player and recent transplant to Seattle from Dallas,

hopes to help cultivate the scene with the release of MvC3. "One of the things I'm better at is helping nurture players," said Tran after the tournament was over. "I'm looking forward to finding who has the most talent here and trying to make them the best player they can be."

Regardless of the success they achieve, the Seattle community has always had one thing over their better-known contemporaries in California and New York. Another Seattle OG, Joshua Taton, explains, "Seattle is more of a friend group. I don't know if [the other communities] actually just go out and hang out. Consistently we are a close-knit [group of friends] before playing fighting games."

Frank Caraan had similar things to say. "[A lot of out-of-towners are] impressed with the fact that the Northwest community is so tight knit. Like in SoCal and NorCal from what I understand there's a lot of cliques and little groups of people. Up here, we're all friends. It's more just hanging out and being friends and then playing Street Fighter."

Jake may be reached at [mccunec@seattleu.edu](mailto:mccunec@seattleu.edu)



Joe Dyer | The Spectator

Seattle is re-emerging in the fighting game scene as a serious force to be reckoned with. "Marvel vs. Capcom 3" might be the key to recognition for the scene.



## Eastern European finger foods underwhelm

Ellie White  
Staff Writer

Located at the very end of Broadway between two other non-descript food venues lies Café Kanapé, offering an assortment of vaguely European finger foods.

At 5:30 on a weekday evening, the café is empty. The oblong room offers generous space between the tables and decor reminiscent of Pier One Imports' Eastern European section. The hint of kitsch is easily forgiven due to the comfortable seating arrangement. The main wall offers booth-style seating with three large mirrors dominating the rest of the wall.

The three ingredients necessary to make canapes can be found at Trader Joe's.

The waiter and bartender look up from their phones to greet their only customer before returning to leaning on the bar with phones in hand. While the waiter takes down the customer's order, the bartender makes drinks for himself and the waiter, all the while browsing the Internet.

The jazzy music seems too loud for how dark it is inside the café, and not as Eastern European as it is inappropriately sensual. Its elevator music quality did little for the general atmosphere. The cushioned seats offer little solace, as one suddenly becomes very aware of being the

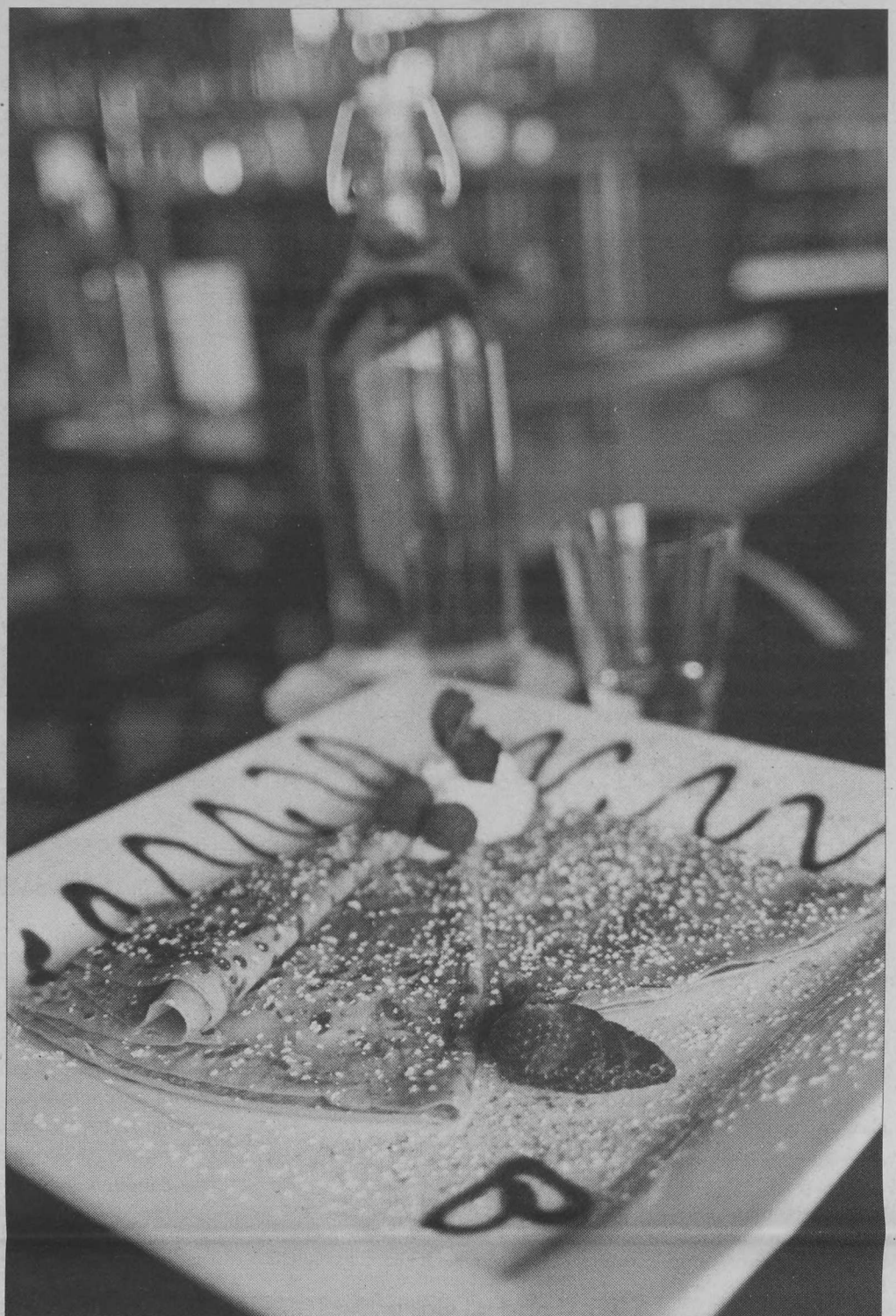
only customer.

The café is nearly complete and the final touches seem to be unfolding around the café's solitary customer. The canapes—small bread slices with different meat, seafood and vegetarian garnishes—are the perfect theater food for the activity happening at the bar: the owner pacing behind the counter, negotiating on her cell phone. At the other end of the bar, the bartender is unpacking a box filled with glass cups. The art of dining is lost the minute Kanapé deprives its customers of the facade of an efficient and organized café.

Despite the lack of an authentic dining experience, the food itself cannot be ignored. For \$2.50, a three-ingredient canape or two are worth trying. The food options, while not exclusively Eastern European, are delicious and fairly priced. In addition to canapes, an Austrian-inspired appetizer, Kanapé offers savory and sweet crepes and six salads, each offering their own unique bite. Comprised of minimal yet fresh tasting ingredients, the salads are credited to their respective countries including Moldova, Italy and Latvia.

All in all, Café Kanapé did not make a worthwhile impression. The three ingredients necessary to make canapes can be found at Trader Joe's. The crepes are good, but with so many other places out there that claim crepes as their specialty and perfect their specific recipe, Kanapé could never compete. That is not to say that Kanapé is not a nice place, it does its best to make an impression but hardly stands up next to the local competition.

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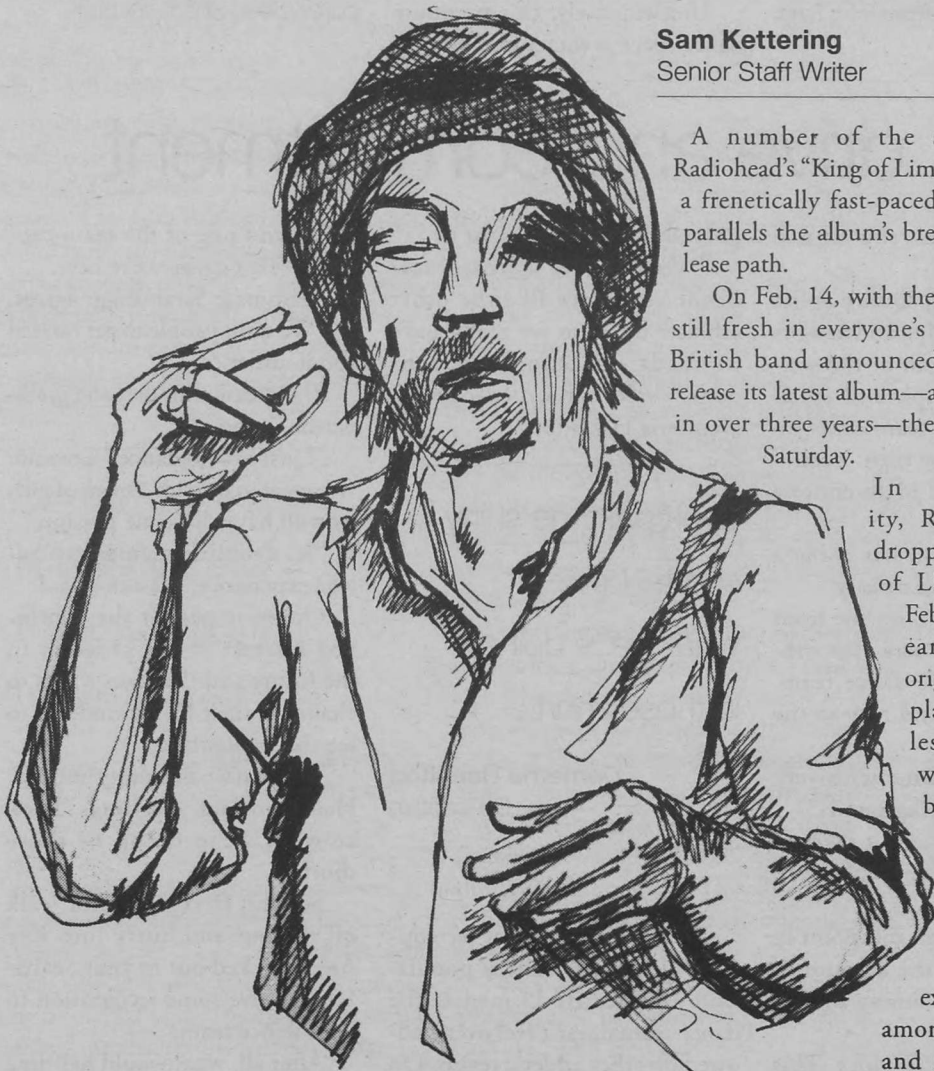


Sy Bean | The Spectator

Crepes are also offered at Café Kanapé, but they pale in comparison to others in Seattle.

## Radiohead starts to dubstep on new album

Sam Kettering  
Senior Staff Writer



Trevor Brown | The Spectator

A number of the songs on Radiohead's "King of Limbs" possess a frenetically fast-paced beat that parallels the album's breakneck release path.

On Feb. 14, with the Grammys still fresh in everyone's mind, the British band announced it would release its latest album—and its first in over three years—the following Saturday.

In actuality, Radiohead dropped "King of Limbs" on Feb. 18, a day earlier than planned. In less than a week, the band announced a new album, generated mass excitement among its fans and released a concise album that, with the exception of "Lotus Flower,"

featured entirely new material.

The first two tracks on "King of Limbs," "Bloom" and "Morning Mr. Magpie," dominated by rapid-fire electronic beats, do an especially good job of matching the speed with which the album was released.

The first 50 seconds of "Bloom" are instrumental, beginning with sped-up piano playing and progressively layering on a jazzy riff and swift drumbeats. The feverish track builds to the moment when Thom Yorke wails, "Open your mind!" In spite of "Bloom's" hurried melody, Yorke draws out the lyrics, creating juxtaposition between speed and measure.

The subsequent four tracks follow a similar pattern, contrasting sudden sound with relaxed singing, to the point where "Bloom," "Morning Mr. Magpie," "Little By Little," "Feral" and "Lotus Flower" could be melded into one long, evolving song.

Previous to the release of "King of Limbs," only "Lotus Flower" had been played publicly before. The song's YouTube music video has already garnered over 4 million hits and features a wiggling, gesticulating Thom Yorke for its entire five minute duration.

As a song, "Lotus Flower" is a good representation of the first half of the album. It's dominated by shaky-sounding percussion and Yorke's borderline falsetto vocals. It manages to sound fast and slow at the same time, probably

thanks to the rapid melody coupled with Yorke's more languid singing.

When "Codex," a dreamily slow piano number, begins, listeners might feel as though they've been listening to the equivalent of a spinning top that's just begun to wobble. "Give up the Ghost" and "Separator" also progress more slowly than the album's tracks, but they offer a satisfying finish to "King of Limbs."

With its latest album, Radiohead has created a listening experience.

Critics have been quick to point out that the album strays from the band's indie rock roots. Rather, the album doesn't seem to have a real genre. Some of the songs have traces of dubstepping while others possess an almost techno feel.

The album works, though.

As it clocks in at less than 38 minutes, it's very easy to listen to "King of Limbs" in one sitting. Together, its eight tracks compliment one another and, as a whole, form a sonata with lyrics.

"King of Limbs" lacks a rock core, and it differs from Radiohead's last album, but it's an interesting and worthwhile reward for fans who have waited for a new album for the past three years.

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# Movin' it and shakin' it

## Dance Alliance fights for dancing space on campus

**Cameron Drews**  
Staff Writer

Students should think about lacing up those dancing shoes because the Seattle University Dance Alliance is looking to recruit anyone with even the slightest inclination toward gettin' down. Whether someone has been dancing for five years or five hours, Rosalie Cabison, club president, insists that newcomers will be among friends. Finding dancers that shared her passion proved to be a difficult task for Cabison when she first arrived at Seattle U, but the Dance Alliance changed everything.

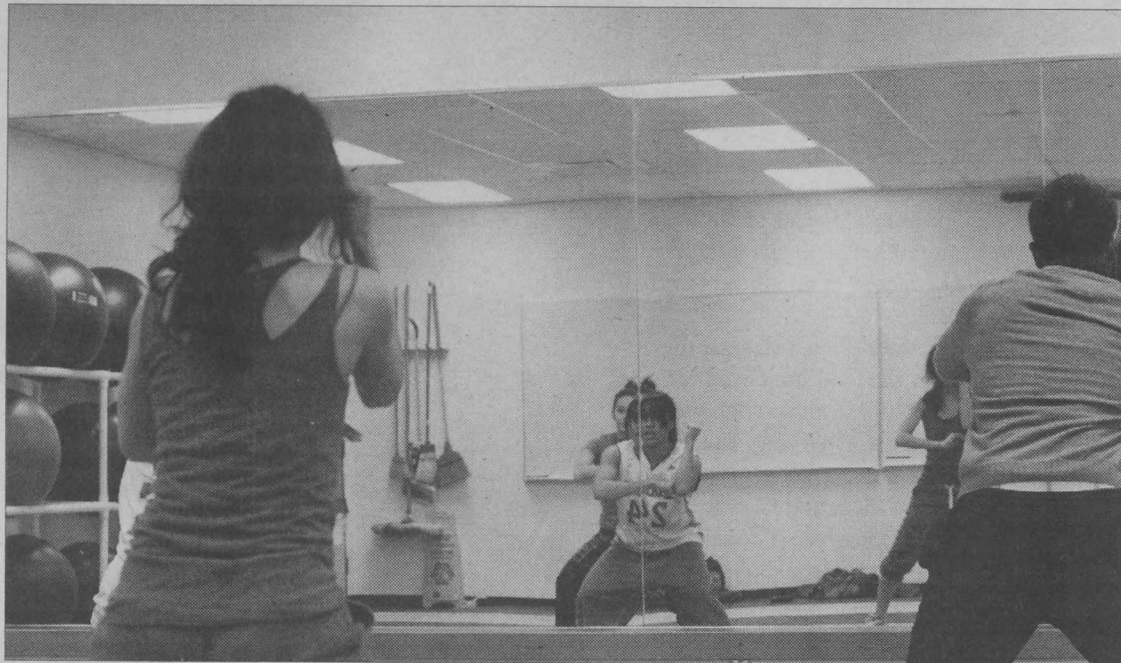
It's not that passionate dancers don't exist; they definitely do, and in large numbers. But Cabison has noticed that they can sometimes be difficult to track down. With that being the case, the Dance Alliance seeks to create a comfortable environment where people aren't nervous about joining in.

"If you're too afraid to take a class somewhere, then this is the place for you," said Cabison.

The goal is to invite anyone who's interested, regardless of dance experience or stylistic preferences. Newcomers have an opportunity both to learn new techniques and to teach other members what they know.

"We're really open to any genre," said Jesse Carbullido, the club's public relations officer. "Someone even suggested Irish step dancing once."

Because there aren't any actual dance classes offered at Seattle U, the Dance Alliance provides a



Sonya Ekstrom | The Spectator

Forced into rooms that aren't conducive to dancing, Dance Alliance is trying its best to keep people moving.

much-needed service for any nervous novices.

"We're really inclusive," Cabison said. "We welcome all styles and all skill levels."

**We're really inclusive,  
we welcome all styles  
and all skill levels.**

**Rosalie Cabison**  
Dance Alliance President

Many students might have noticed clusters of dancers practicing their moves in random locations

around campus. Dance Alliance members are able to secure rooms for their bi-monthly meetings, but the rest of the time they resort to dancing in any available space. One of their most common go-to spots has been the Champion basement.

"It's always funny when people come down to do their laundry and they're like, 'Oh wow! You guys are dancing!'" Cabison said.

While the Champion basement seems like a last resort location, the rooms they end up reserving are sometimes less than satisfactory.

A massive mirror is one of a few essential features of any good dance space, but according to Cabison there are only three rooms on campus with mirrors of a large enough size.

One of the three rooms has a decent mirror, but the floor leaves much to be desired.

"It sucks if you have to do fast footwork," Cabison said. "It's really slow. A lot of my friends who break dance complain about that floor."

The second of the three has a carpeted floor and no windows. One can imagine how warm a room full of dancers might become, so windows are definitely favorable.

The last of the three, which is the acting studio in the Fine Arts building, is evidently the queen mother of on-campus dance spaces. It has a bar for ballet and a floor that, according to Cabison, "seems like it was made for dancing."

Unfortunately, this premium dance space is sometimes difficult

to secure. Any students are allowed to reserve it, and it has proven to be a popular venue for a variety of different fine arts activities.

The Dance Alliance is currently putting plans in motion to organize a spring quarter event. Cabison said it might be as simple as a showcase, where students could come and see the club members show off their wicked slick moves. However, what she really wants to organize is a freestyle dance battle, which might attract more students.

Right now, Cabison and the other members just want to raise awareness. They hope that as more and more people show an interest in the club, they'll be able to expand beyond the confines of the Seattle U community. Cabison wants to eventually bring in guest choreographers to conduct formal workshops.

As the group's mission statement says, "DA's undertaking is to provide an atmosphere where Seattle University students and affiliates can meet and share their mutual interest in dance, as well as explore different dance styles. Dance Alliance is an inclusive organization for students of all skill levels."

The main goal is just to get students dancing.

"The common factor of dancing makes Alliance members comfortable with each other," said Nowell Ancheta, club treasurer. "People shouldn't be intimidated."

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## Dance team full of passion, drive and commitment

**Colleen Fontana**  
Volunteer Writer

It's 7:10 p.m. The energy is high at Key Arena. Sixteen women stand within the aisles of the student section, in fitted dance outfits, shouting cheers in unison.

It's game time and the Seattle University Dance Team is raring to go.

"People think we just go there and don't break a sweat," said Dance Team coach Hayley Quinn.

But dancing is a bit more difficult than that.

With practices three times a week and regular men's and women's home games to attend, the dance team is left with little time for anything else. However, they still manage to set aside time to be students, employees, friends and well-rounded individuals.

"We really have to put commitment into this. You can't just show up and not want to be a part of the dance team," said freshman dancer Tammy Lee.

Quinn takes pride in that fact and hopes others can too.

"I would like people to look at the dance team and see people who are the face of the school," Quinn said. "When you think of Seattle U, that's what you picture: someone who is high achieving; well-rounded, maybe they're interning, maybe they're volunteering. They have a lot to offer and they have pride in their school."

Quinn has been inspiring such pride as the coach of the team for the past two years and she loves her job.

"Because the dance team had never really had a coach before, and because there was so little structure when I came in, I could basically take it and run," she said.

Quinn realizes, however, that she is there more to facilitate.

"I work with the girls because I'm the coach, but at the end of the day it's their team."

To enforce this, the team members play a part in the

choreography of the dance routines.

Every so often, Quinn splits the girls into groups and assigns them each a portion of the routine to choreograph and teach to the rest of the team. This allows them to show their creativity and hard work in an entirely new way.

The dance team has come a long way, but it wasn't easy.

Only six women on the team this year are returners. The others are new to the dance team, new to the style and new to the structure.

And they all came with very different dance backgrounds.

"It's so diverse and it takes so long for us to become cohesive," Quinn said.

But it is at about this point in the season when the amount of progress is overwhelming and the team clicks.

"This is what SU does. This is our thing," Quinn said. "This is how we clap to the beat. This is how we smile. This is how we move on the floor. To get to that

point is a huge success for us."

"We don't get assigned academic assistance like the other athletes have, so we really have to focus on being independent," said senior co-captain Demetria Hamilton.

**Look past the shiny  
shorts! Look at  
what we're doing  
in those shorts.**

**Demetria Hamilton**  
Co-captain

Despite their lack of recognition within the student population and Seattle U media, the dance team doesn't feel overshadowed by other athletic teams. On the contrary, they feel they are exactly where they need to be.

"We're supposed to be cheering them on," said Salam Tessema, a

senior and one of the team captains. "That's why we're here."

Teammate Sarah Biggs agrees. "We want people to get excited about athletics."

Their reason for dancing is also personal, though.

"I just love to dance," Lee said. "It's great to be with a team of girls who all have the same passion."

"It's definitely defined my college experience," Tessema said.

Quinn hopes for the continued interest of the program in the future and the team wants to challenge their fellow students to see their potential.

"Look past the shiny shorts!" Hamilton said, laughing. "Look at what we're doing in those shorts."

So, the next time you walk off the bus and hurry into Key Arena decked out in your Seattle U gear, give some recognition to your dance team.

After all, what would halftime be without them?

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# Capoeira flips and kicks its way onto Capitol Hill

The Brazilian art of Capoeira, also known as 'dance fighting' has found a home close to campus, where you're invited to join in

**Emma McAleavy**  
Staff Writer

The Union Cultural Center on East Union Street is home to an eclectic array of martial arts, dance, yoga and drumming classes. The main event of the center is Capoeira Angola, an afro-Brazilian martial art, sometimes known as "dance-fighting."

Capoeira has its origins historically among African slaves in Brazil.

Silvio Dos Reis, the Capoeira instructor at Union Cultural Center, wants Capoeira to be accessible to the entire Capitol Hill community. But it's not just Capoeira that Dos Reis wants to promote, rather he is interested in being a lightning rod for multicultural artists.

"We believe we get strong from our diversity, that we get strong in ourselves when we love and respect each other," said Dos Reis.

Capoeira has its origins historically among African slaves in Brazil. The slaves disguised their self-defense training with dance, thus Capoeira was born. The name comes from the Portuguese word for "brush covered field." The Portuguese first saw the slaves practicing Capoeira on such a field and coined the term. What began among slaves stayed with the Brazilians even after their emancipation, but in the 1930s, Capoeira was outlawed as a gang activity. It is thanks to the ingenuity of Mestre Bimba (Master Bimba) that Capoeira was legalized in the 1940s. Mestre Bimba showed the government that Capoeira was artistic as well as combative and helped develop the style of Capoeira known as Capoeira Regional. Capoeira Regional, interestingly, is more aggressive looking and acrobatic than the more traditional Capoeira Angola which is practiced at the Union Cultural Center. Mestre Bimba is also responsible for opening the first Capoeira school in Bahia, Brazil.

We want to give the community something from Brazil, something from another culture.

**Silvio Dos Reis**  
Capoeira Instructor

For those who have never seen Capoeira, it is somewhat difficult to describe. In a Capoeira game or "roda," the players will stand in a circle singing traditional Brazilian songs or chants and playing drums, tambourines, or the traditional birimbau (a long staff with a single string and a gourd attached at the bottom). Two players meet in the center of the circle and crouch down,

shaking hands before they begin to "play." The rodas seen in Capoeira studios in the United States sometimes seem like they are done in slow motion with players making a concerted effort not to hit one another. On the streets of Bahia, however, where Capoeira was first popularized, the rodas are fast paced, acrobatic and dangerous.

At the Union Cultural Center rodas happen on the first Sunday of every month. In the mean time Capoeira students attend classes practicing kicks, back-walkovers, or the jinga, the foundational move of Capoeira that consists of a fluid lunging movement.

In pursuit of diversity, the Union Cultural Center offers not just Capoeira, but also West African Dance, Peruvian Dance, Cuban Dance and yoga. And the instructors at Union Cultural Center are as multinational as their subjects.

Capoeira students attend classes practicing kicks, back-walkovers, or the jinga, a fluid lunging movement.

"It doesn't matter what your country is, if you have something to offer," Dos Reis said.

But it's not just about selling diversity to the community, it is also about attracting diverse people within the community. The Union Cultural Center will be hosting an open house on Saturday Feb. 26 in an effort to reach out to more of the Capitol Hill community. The studio, which had only been on Capitol Hill for a year, is actively looking for people interested in using the space, taking classes, or in any way contributing to the center.

"Music, dancers, writers, spoken-word, if they feel they need a place to do it, this is the place," Dos Reis said.

The open house will be "free-ish" according to the flyer, which is clarified to mean, "donations welcome."

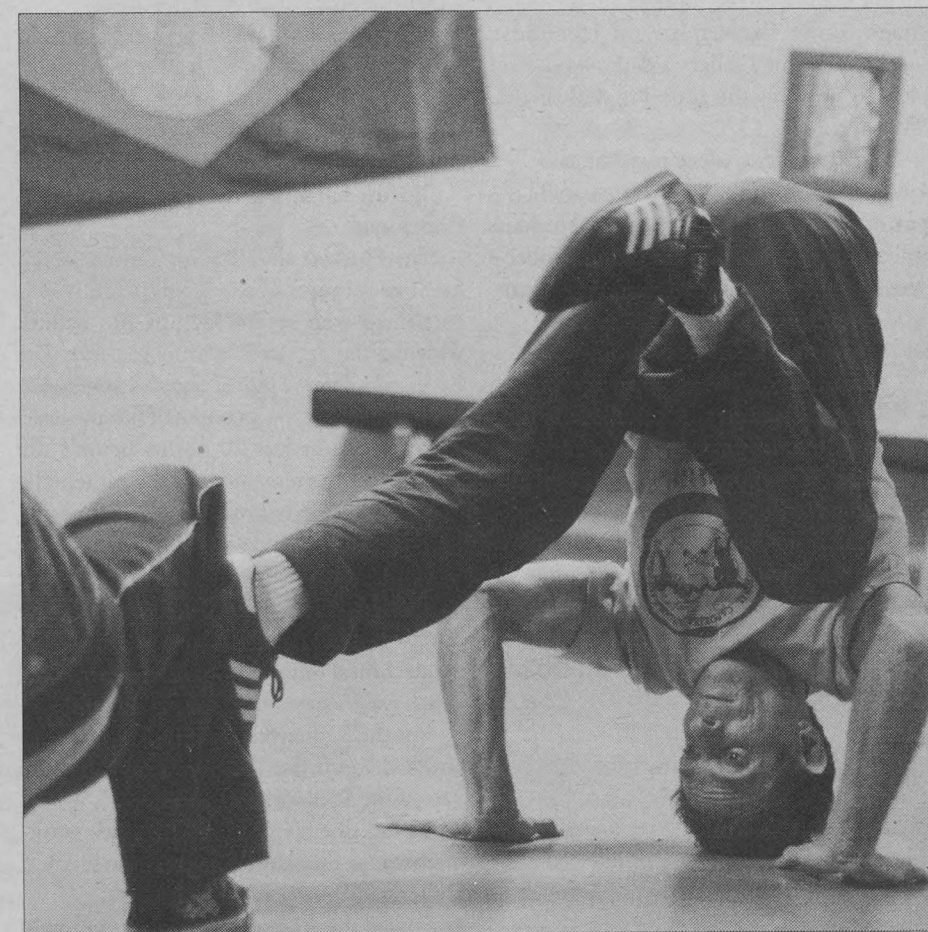
While the studio is hoping the open house will bring more people into the community, they aren't waiting around. They are reaching out to middle schools, high schools and colleges. The Union Cultural Center, which is a non-profit organization, has run programs for at-risk youth, toddlers and soccer teams.

"This Tuesday we're going to have ten girls from a soccer team come," said Dos Reis who also expressed an interest in running programs with Seattle University.

For the globe trotting Seattle U student it may be interesting to realize a whole other world is right next door. We are wont to "study abroad" to experience another culture, but if Dos Reis has anything to say about it we'll do it in our own back yard.

"We want to give the community something from Brazil, something from another Culture," Dos Reis said.

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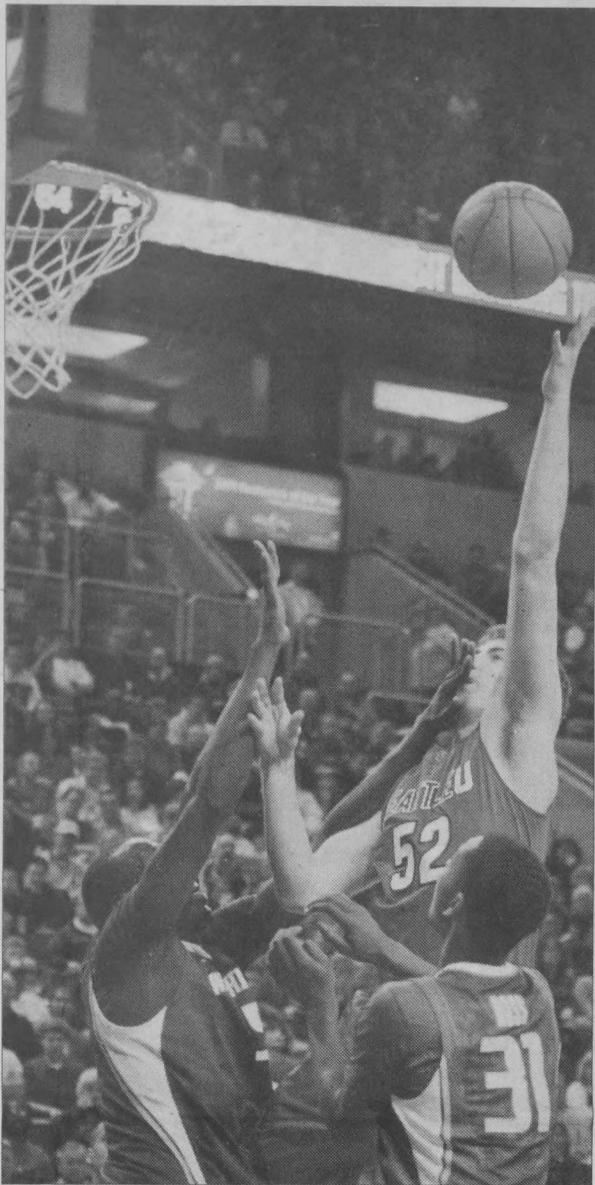
Joe Dyer | The Spectator

Capoeira is extremely physical and can often be dangerous. Dancers engage in "rodas," choreographed dance fights that involve twists and flips that require feats of strength.

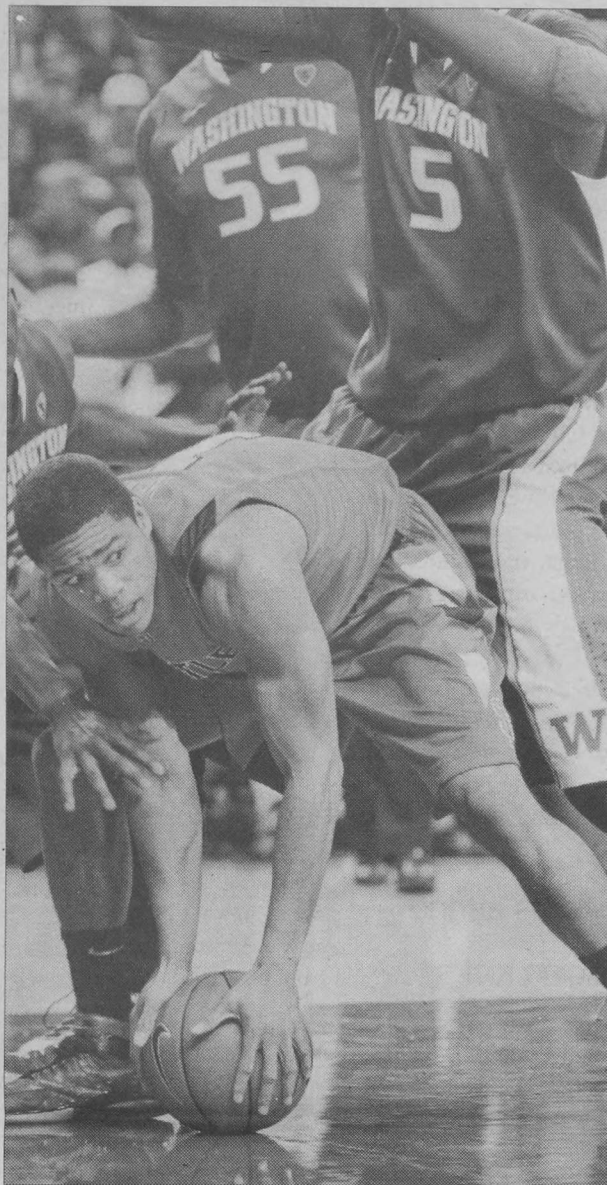


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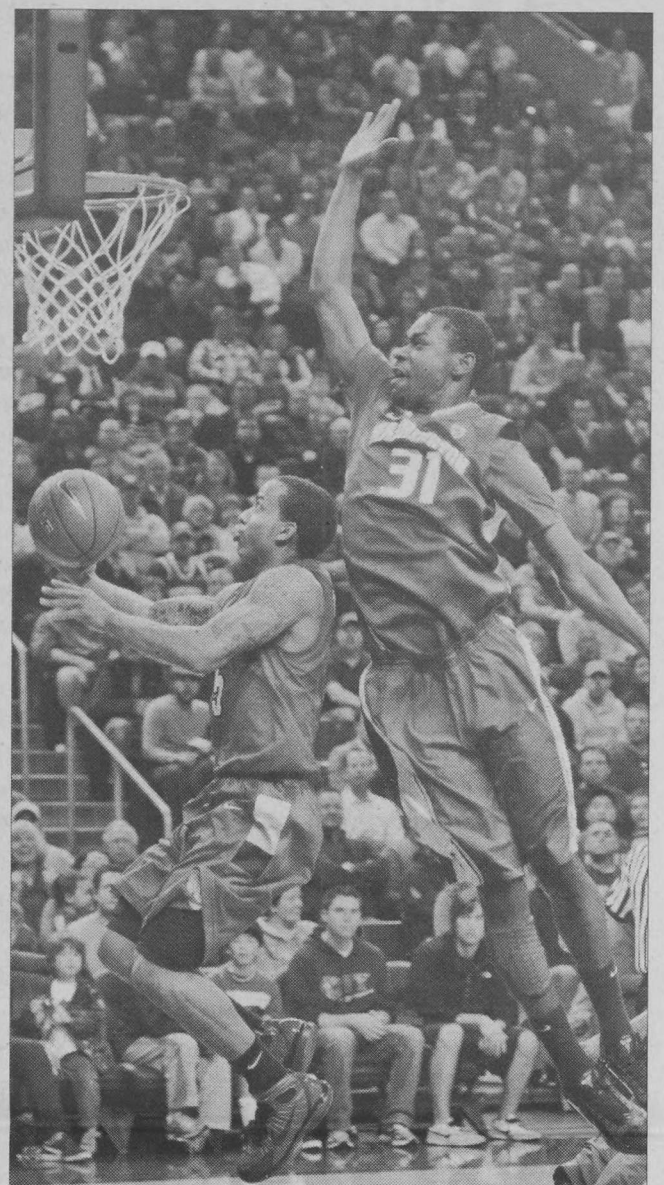
## Seattle U takes on UW in intense match-up



Lindsey Wasson | The Spectator



Sy Bean | The Spectator



Sy Bean | The Spectator

The Redhawks challenged the UW Huskies at Key Arena on Tuesday night, eventually falling to the Huskies 74-95. Seattle U kept up with UW until the second half when the Redhawks let their defensive skills falter.

### Cover

gap, but a marked improvement from last year's performance. "From the gap last year, that's a huge jump," said Burrell.

The Redhawks struggled on defense, however, handicapped by the formidable stature of the Huskies players who brought down the majority of rebounds. Coach Cameron Dollar said that some of it has to do with the superior skill of the UW players.

"Sometimes it's a talent play," he said.

And the fast breaks, lightening speed lay-ups and impeccable assists of the Huskies speak to their talent individually and collectively, but Dollar thinks the Redhawks can

A kid doesn't stop doing what's working because they decide to. Fatigue sets in.

**Cameron Dollar**  
Coach

still do everything in their power to make sure their plays are as airtight as possible.

"When all they're making is talent plays, then we can talk," Dollar said.

"Talent plays" certainly served UW; the game was tied three minutes in at 4-4 but the Huskies scored seven points before the Seattle

U defense pulled together and Carter made a lay-up. A 10-point gap remained between the Redhawks and the Huskies for most of the first half but two 3-point shots in the last two minutes (by Carter and freshman forward Aaron Broussard), tightened the gap for a halftime score of 29-37.

While the Redhawks were able to hold back the Huskies for most of the first half, they experienced somewhat of a defensive breakdown in the beginning of the second half.

"It just fell apart; they're a great team," Burrell said.

The Huskies shot 10 free throws in the first five minutes of the second half, which combined with several lay-ups and a dunk widened the gap to 17 points (32-49). The Redhawks defense pulled together somewhat in the middle of the second half but the team lagged more or less 20 points behind the Huskies for the remainder of the game. The Redhawks actually improved their shooting between the first and second half. They shot 32.3 percent in the first half and 51.1 percent in the second half for a game total of 41.4 percent to UW's 51.7 percent. UW also received two technical fouls in the second half, one of which was incurred by coach Lorenzo Romar.

But the Redhawk's breakdown in the second half wasn't due to a lack of effort on the part of the Redhawks.

"A kid doesn't stop doing what's working because they decide to. Fatigue sets in," Dollar said.

Dollar thinks further training will help close the gap between the Redhawks and the Huskies, but he acknowledges that the Redhawks have some work to do.

"We're not quite there yet, and that's my responsibility to get us there."

Despite being outplayed by the Huskies, the Redhawks played for a stadium of enthu-

We're not quite there yet, and that's my responsibility to get us there.

**Cameron Dollar**  
Coach

siastic and noisy fans. There were a formidable number of Husky fans at Key Arena, but the Redhawk fans were not outdone, and made their presence felt. A memorable 11,386 people attended the game, the largest crowd since Seattle U reentered Division One. Fans began the evening with a pregame tailgate party on campus before lining up in the snow to wait for buses to Key Arena. Due to traffic and a brief snow storm, the buses arrived late, ferrying the last students to Key Arena well into the first half of the game. The students managed to arrive, however, with their spirits unhampered by the weather or their tardiness. RedZone orchestrated much of the pregame festivities and is responsible for the colorfully painted Redhawk fans that cheered shirtless and remained undiscouraged throughout the game.

Though Dollar expressed reservations about congratulating himself or his team for having improved upon last year's game against UW ("no one's getting cookies," Dollar said), he is unreservedly pleased with the turn out.

"I love the progress of how enthusiastic our community was about the game," Dollar said.

And the crowd may have something to do with the Redhawks improved performance.

"It affected us huge," Burrell said. "That's a lot of people cheering for us."

For Dollar, though, this is just a jumping off point. He's not resting on his laurels for having improved last year performance, but looking ahead. "I can use this as a measuring stick just to improve coaching wise," Dollar said.

Given the mounting enthusiasm for the Redhawks and the improvements made in just one year, the team is feeling positive even in the wake of defeat.

"Who knows, we may win next year," Burrell said. "I mean, that's what I'm going for."

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### Score Breakdown

Team	1st	2nd	Total
UW	37	58	95
SU	29	45	74



# Rough start for softball

**J. Adrian Munger**  
Staff Writer

The Seattle University softball team is off to a slow start, losing all 10 of their games so far this season. In the past two weeks, the Redhawks have competed in two tournaments, first at the Gaucho Classic at the University of California Santa Barbara and the Littlewood Classic at Arizona State University.

In Seattle U's 10 losses, four of the games ended after five innings with the opposing team scoring the necessary eight runs on Seattle U to impose the "mercy rule." This happened to the Redhawks once in the Gaucho Classic against UC Santa Barbara and three times in the Littlewood Classic, once against Illinois State and in both matches against Arizona State.

In the UCSB Gaucho Classic, which took place from Feb. 11 to 13, Seattle U fell to three different teams: Western Kentucky, Wichita State and UC Santa Barbara. The Redhawks played both Western Kentucky and Wichita State twice.

Seattle U was unable to build any offensive momentum, scoring just five runs the entire weekend. They seemed unable to contain the powerful hitting offensive of any of the three teams, especially Wichita State, who outscored them 13-2.

In the Littlewood Classic in Tempe, Ariz. this past weekend, the Redhawks fared little better, getting edged out by Iowa, Arizona State, Idaho State and Illinois State.

The contest against Iowa, while a loss, was the closest game of the weekend. An early Hawkeyes lead was evened in the second inning when Seattle U sophomore Jessica Ulrich and freshman Karina

Smyth each got a run. The Redhawks built on those plays going in the top of the third inning, scoring a total of five runs.

After the first part of the game, Seattle U suffered defensively, preventing the team from holding on to its 7-2 lead. Iowa scored four runs in the third inning, making the score 7-6 going into the fourth inning.

Up by one, the offense in the top of the fourth saw no additional Redhawk runs. A homerun by

In Seattle U's 10 losses, four of the games ended after five innings.

Hawkeye Chelsey Carmony gave Iowa another pair of runs and the lead. The Redhawks couldn't respond and were handed an 8-7 loss.

Later that same day the Redhawks played Arizona State's Sun Devils, an offensive team that started the game strong, scoring 10 runs in five innings while holding off the Redhawks, who went scoreless for the game. The 10-0 loss is Seattle U's worst of the season thus far.

Seattle U will get another chance at victory next weekend when they play a series of three games against San Diego. The first game commences Saturday at noon.

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## Baseball

Cal State Northridge  
2/18  
0-2 (L)

Cal State Northridge  
2/19  
9-0 (W)

Cal State Northridge  
2/19  
3-10 (L)

Cal State Northridge  
2/20  
4-3 (W)

## Men's Basketball

Northern Illinois  
2/19  
60-48 (W)

Washington  
2/22  
74-95 (L)

## Softball

Iowa  
2/18  
7-8 (L)

Arizona State  
2/18  
0-10 (L)

Idaho State  
2/19  
0-8 (L)

Illinois State  
2/19  
0-16 (L)

## Men's Golf

Arizona State  
2/20  
2-13 (L)

## Men's Golf

WSU Snowman Invite  
2/21-2/22  
15-15

## Women's Tennis

UTEP  
2/18  
0-7 (L)

Northern Arizona  
2/19  
0-7 (L)

New Mexico State  
2/19  
0-7 (L)

Northern Colorado  
2/20  
2-5 (L)

## Women's Basketball

UC Davis  
2/18  
75-80 (L)

UC Santa Barbara  
2/20  
57-67 (L)

# Christianson shows unique interest in libraries, commercials

**Cameron Drews**  
Staff Writer

Asking Julee Christianson about her major will not necessarily give you any idea of where she wants to work after she graduates. For this senior basketball player, it's more about what she learns along the way.

Christianson is a journalism major and has played basketball in all three competitive divisions between her time spent at Willamette and Seattle University. That being the case, the average person using his or her razor sharp logic might then assume that Christianson intends to pursue a career in either sports or journalism, right?

Wrong.

Instead, she wants to be a librarian.

"I kind of grew up in libraries," said Christianson, "and I loved listening to librarians read."

It was her love of reading, writing and helping others that lead to this decision, and she says that being a journalism major serves to teach her more about life in general than journalism specifically.

For Christianson, learning how to craft the perfect article isn't nearly as valuable as effective communication.

"As a journalism major, you take a lot of communications classes that teach you

how to live in the real world and how to work with technology," Christianson said.

Currently, she's working as an athletics

communications student assistant, where she's learning more about Seattle U athletics.

"I never thought I wanted to do anything with sports," she said. "But it's been really cool to know the stats and to actually know what's going on [in athletics]."

Christianson also said that this position gives her an opportunity to work on her writing. Noticing the valuable tools that can inadvertently be acquired in certain undertakings is sort of an on-going theme in Christianson's

life: Journalism classes don't need to make you a journalist, and jobs in the athletic

department might help you perfect seemingly unrelated skills.

Christianson began her college career at Willamette University but switched to Seattle U after an evaluating her true potential.

"I thought I could do better basketball-wise," she said.

Willamette is a Division Three school, and Seattle U was Division Two at the time. It was sort of an added bonus when Seattle U eventually jumped to Division One, and now Christianson has competed at all three levels of play. Her transfer was also due to the fact that she wanted to be in a big city and says

she has loved the Seattle U campus from the moment she arrived.

These days, instead of returning to her home in Missoula, Mont. for the summer, she prefers to stay in Seattle.

"Summers are much more fun here than in Montana," Christianson said.

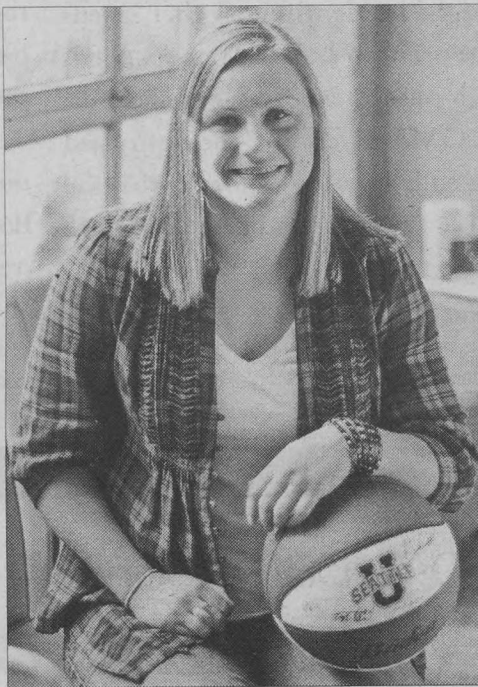
In her spare time, she enjoys hanging out with her friends, cooking and watching the Food Network at every given opportunity. But rather than going on and on about her favorite TV shows or movies, she cited commercials as being her favorite part of television.

"My friends and I are obsessed with commercials," she said. "You know how some people quote movies? Well, we quote commercials."

Her favorites include the Subway "adults talking like children" commercials, as well as several Allstate ads featuring the "mayhem" guy.

While some people might not think to watch TV for the commercials, to be a journalism major without any interest in journalism or to work on her writing in the athletic department, Julee Christianson might end up outshining her peers as she attempts to milk her pursuits for everything they're worth.

Cameron may be reached at [cdrews@su-spectator.com](mailto:cdrews@su-spectator.com)



Sy Bean | The Spectator

Christianson, a 5'8" forward, transferred to Seattle U after her freshman year at Willamette.

## Former athletic physician dies at 90

Dr. Huber Grimm, former Seattle University athletics physician, passed away Friday at the age of 90. Grimm, who worked for Seattle U for 30 years and was inducted into the Hall of Fame, graduated from Centralia High School in

1938 before enrolling at the University of Washington and eventually earning his license as an embalmer and funeral director from the San Francisco College of Embalming. Grimm enrolled and received his bachelor's degree from Seattle

U in 1945 before attaining his medical degree from Saint Louis University in 1949.

In addition to his work with Seattle U, Grimm was a doctor in the U.S. Army Medical Corps before he opened his own

practice in Seattle in 1954. After 42 years at his practice, he retired in 1996.

Grimm is survived by an extensive family, including his wife Mary, his 10 children, 24 grandchildren and six great-grandchildren.



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## STAFF EDITORIALS

## No Redhawk mohawks?

As we were preparing to go to print Tuesday, we received an e-mail from the Office of Multicultural Affairs expressing concern about the RedZone sponsored tailgate party that occurred before the Seattle University vs. UW basketball game Tuesday evening at Key Arena. The nature of their concern related to the “Red(Mo)hawk” hairstyling promotion. OMA asked RedZone to rename the event the “Red Hairstyle” event and asked *The Spectator* to refrain from publishing photos of student fans who had styled their hair in a red mohawk for the game.

We understand OMA’s concern about cultural appropriation of a hairstyle that originated with the Mohawk Native American tribe, however, it is the duty of a newspaper to publish facts. If students wearing mohawk hairstyles are depicted in our photos, they should be used as an opportunity to discuss sensitivity among students. Not publishing the photos would be hiding potential insensitivities or lack of cultural knowledge, which are precisely issues that should be brought to the attention of the Seattle U community. And if we are talking about mohawks specifically, the punk movement of the 1960s-80s served to effectively re-appropriate the mohawk. It is unfortunate but true. Alternatively, moccasins have become popular as shoes for non-Native Americans. Dreadlocks are traditionally Rastafarian but widely worn by Americans. The perpetuation of cultural appropriation does not make it right but it happens.

Seattle U has shown cultural sensitivity in recent years as evidenced by the change from the offensive “Chieftains” mascot. OMA is in the right in identifying other insensitivities and cultural appropriation but the newspaper is also in the right to publish photos exposing potential insensitivities. Groups like OMA defending the oppressed should always engage in a collaborative dialogue with the community and the media so we can eradicate ignorance and prejudice.

*The Spectator* editorial board consists of Frances Dinger, Fernando Sioson, Kira Brodie, Kassi Rodgers, Kelton Sears, MacKenzie Blake, Olivia Johnson, Sarah Hiraki and Candace Shankel. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

## Time to scrap ‘Obamacare’ in favor of new, improved bill

**Timothy O’Reilly**  
Debate Team Columnist

As calls to cut the deficit continue to increase on Washington D.C.’s Capitol Hill, the GOP and Democratic Party continue to be at odds over how to cut the deficit and bring it back to an era of a more balanced budget. While both sides agree cuts must be made, the tactic and subject of attack has been a rather controversial matter. The foremost issue at present is the funding of the piece of legislation passed in March of 2010—the Patient Production and Affordable Care Act, commonly referred to as “Obamacare.”

As appropriation bills are required to fund pieces of legislation, the House of Representatives must find a way to allocate hundreds of billions of dollars in the face of a divided government. Since the initial startup money for the

piece of legislation, little funding for the bill remains and what does remain is quickly disappearing. Congress has been called upon to pass legislation to provide more funds and the response has been largely negative.

Republicans argue the more than \$100 billion dollars allocated over the course of the first few years will be too great and the amount requested in this appropriation funding, \$6 billion, is simply too much for a bill that is riddled with issues.

So what? This unconventional means of reforming a bill by changing the funding instead of the bill itself has been questioned as a back-door means of getting something done without reversing the initial bill. It is a multi-step process that will end up with the bill dying off.

On Feb. 18, House Republicans (less two Republicans, and with the support of three Democrats) passed an

## X-ing out Title X

In a perfect world, there would be no Planned Parenthood. This is not because Planned Parenthood offers supposedly immoral services, but because everyone – regardless of gender, race, sexuality or income – would be able to access safe, affordable reproductive care. Unfortunately, we do not live in a perfect world and this is not the case.

Last week, the U.S. House of Representatives voted 240-185 to repeal funding for Planned Parenthood and other healthcare services through Title X. The bill’s sponsor, Mike Pence (R-IN), called the passage of the bill in the House “a victory for taxpayers and a victory for life.”

However, by referring to it as a “victory for life,” Pence is missing one detail: Title X doesn’t provide funding for abortions. In fact, the law specifically prohibits it. Title X, which was signed into law in 1970, provides contraceptive information and services, cancer screening, STD testing, screening for certain blood disorders, gynecological exams and community outreach.

Pence and the supporters of this bill want to outlaw abortion, yet by repealing Title X, they are being counterproductive by blocking access to services that help prevent the need for abortion.

In fact, Planned Parenthood reports that abortions only account for 3 percent of their services and the bulk of their care consists of cancer screening, testing and treatment of STDs and contraceptive services. Eliminating Title X is a blatant denial of access for many integral healthcare services not related to abortion.

Around 5 million people used Title X last year, most of them low-income. This bill isn’t only an attack on women; it’s an attack on the poor. Many people rely on the funding provided by Title X for basic healthcare.

Pence claims to care about the protection of life. If this is the truth, he should be concerned with all kinds of protection of life, including things like cancer screening and STD treatment that Title X provides for so many Americans.

appropriation bill with a vote of 239-187 that will, in essence, cease funding for the Act on Mar. 4—thus all parts of the act already implemented will cease functioning. This largely symbolic move is a step in the right direction for Republicans that wish to take an initiative to stop the health care reform as passed in 2010 from continuing on.

Drama? This matter has become a rather hot topic issue, and has brought about disconnect between the divided White House, Senate and House. Action must be taken in order to prevent even greater hostility on Capitol Hill.

With presidential campaigns around the corner, the president is in a deadlock over what his claim-to-fame piece of legislation is coming to and whether or not this will hold bearing in his re-election campaign.

Only adding to the issue is the

recent revelation that numerous state courts have come to the conclusion that the piece of legislation is unconstitutional and therefore ought to be removed from the law books.

It all comes down to a question of whether or not it is beneficial to repeal, or if it is better to tempt the courts, work with the GOP and find a way to fund the seemingly doomed bill.

This bill is 2,000 pages of cluttered mess. Though the act of reforming health care is important, the way that Congress and the President elected to follow through on it has yielded a massive mess. At this point, it would be largely beneficial to both sides of the aisle to scrap the bill and work together to create something that can’t just get by with the support of a narrow margin.

The editor may be reached at  
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## Socializing without social networking

**Clinton Vansciver**  
USC Daily Trojan

“Welcome to Facebook.”

It’s the most memorable line of David Fincher’s 2010 film “The Social Network” because it has come to define our generation as a whole, most notably those enrolled in college.

In fact, Facebook has become such a crucial aspect of our lives as college students that it’s hard to imagine what life would be like without it.

But for any technology to be harnessed effectively, we have to realize how to use it in moderation. With Facebook, that’s something we don’t

really understand how to do yet.

That’s why I think college life would be better without Facebook — or at least with a smaller dose of it.

Facebook claims 200 million active mobile users, all of whom use Facebook at least twice as much as the other 300 million users.

More than 2.5 million websites have integrated it, so it’s everywhere, with 10,000 signing up every day.

And yet, even with all these stats, I think the most damning one is this: “People spend over 700 billion minutes per month on Facebook,” according to Facebook’s statistics page.

It’s safe to assume something

very productive and beneficial could have been done with those 700 billion minutes.

If every Facebook user accounted for a similar share of the time, that would come out to 23.3 hours per month, per person.

We know that’s not the case, so that means more active users are spending more than a full day per month using Facebook.

There’s a big difference between social networking and being social. Although the two can reflect each other, it’s still not quite the same thing.

We haven’t replaced real social activity with an online version of

it, though — we’re just doing both now. So the time has to have come from somewhere else.

Is it our studies? A study by the British newspaper The Times says yes. An article published in The Times said those active on Facebook perform sometimes as much as full letter grades lower on exams.

Facebook is a social hub for many students. But it is just that, and it needs to be kept in its place before we allow it to interfere with other crucial aspects of our lives.

Welcome to Facebook.

The editor may be reached at [opinion@su-spectator.com](mailto:opinion@su-spectator.com)

**Fernando Sioson**  
News Editor

Last I checked, extortion and blackmail were illegal. But superstars like Albert Pujols, LeBron James, the Manning bros. and lately, Carmelo Anthony are taking their franchises for all they are worth.

Cardinals’ franchise player Pujols recently asked his team for a 10-year, \$300 million dollar contract, an agreement that would pay the 31-year-old star up to \$50 million in the final year of his contract in 2021, at which point the All-Star first baseman will be 42 years old.

Grandpas can’t hit.

In the NBA, we have the eight month saga of Carmelo Anthony trade rumors, a direct result of the 2010 “Summer of LeBron.”

Since the Decision, it seems superstars feel they can do whatever they

want. Gone are the days of a small market town cheering on their homebound heroes.

For NBA players, you’re either in a “super team” or nothing at all. Miami, Boston, Chicago and soon to be New York are the prime examples of packing top-tier talent in just a handful of jersey colors.

And now that the Big Apple has their claws on Anthony, they’ll be looking to add a third superstar to complete their trifecta of unfairness. The free agency class of 2012 includes all-stars Deron Williams, Dwight Howard and Chris Paul, each of which is stuck on a team that’s spinning its wheels.

### Breaking down the melodrama

New York gave up forward Danilo Gallinari, Wilson Chandler, guard Raymond Felton and rookie center Timofey Mozgov to Denver

just days ago. They also shipped three draft picks between now and the 2012 draft and an extra \$3 million in cash.

Denver receives a draft pick from the Timberwolves in addition to sending Anthony, guard Chauncey Billups, Anthony Carter, Shelden Williams and Renaldo Balkman to the Big Apple.

The Timberwolves receive the expiring contracts of centers Eddy Curry and Anthony Randolph.

New York gets the man they wanted in Anthony as well as a band-aid of a point guard in Billups, but they gave up too much.

They had to part with young prospects Gallinari and Mozgov and a developing player in Chandler, not to mention the best point guard (Felton) of the 2010 free agency class.

Plus they took on four 2+ year contracts in addition to Anthony’s. That’s

millions of dollars through the 2014 season (remember the probable lockout next season).

New York could have waited to sign Anthony until this summer, but the owner pushed for a trade right now, and the Knicks paid much more than they needed to for just one man.

They gave up money and draft picks and young players that won’t be used in developing the Knicks franchise into a long-term contender.

Miami’s Big Three each signed six year contracts with the goal of winning multiple championships while Anthony is only signing for three years.

For New York, it’s win now or don’t win at all.

On the brightside, the Denver Nuggets successfully avoided turning into the Cleveland Cavaliers.

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# THE TEN

10 Things we’re better at than UW (not basketball)

Curling **10**

The production of hipsters **9**

Drinking in (severe) moderation **8**

Having really large mascots **7**

Avoiding insane tuition hikes **6**

Charles Garcia **5**

Ethno-musicology (Wtf is that?) **4**

We’re red. They’re purple. ‘Nuff said. **3**

Beard Culture **2**

Fr. Sundborg’s Stories **1**

### CORRECTIONS

In the Feb. 16 article, “Tim Wilson resigns position in Student Activities,” it was stated Wilson has been at Seattle U for four years; he has been at Seattle U for seven years. In the same article it was stated Wilson’s new title is “assistant to the vice president for Assessment and Resource Management” when it is in fact assistant to the vice president for Student Development. We regret the errors.



**Trespass Warning**

Feb. 16, 12 p.m.

A non-affiliate male was passing out DVDs containing his personal religious opinions in the Student Center. The male was escorted off campus.—

**Recovered laptop**

Feb. 17, 3:40 a.m.

Public Safety recovered a laptop found by janitorial staff in Loyola.

**Safety Assist**

Feb. 17, Noon

Public Safety received a report of a male with a sword on the quad. Public Safety then contacted a non-affiliate male with a flute. The male cleared campus.

**Medical Assist**

Feb. 17, 3:40 p.m.

Public Safety and the Seattle Fire Department evaluated a non-affiliate male suffering severe narcotic withdrawal symptoms. He was transported to the hospital.

**Missing Student**

Feb. 17, 5 p.m.

A student reported missing was located 24 hours later, when he contacted the school.

**Trespass Warning**

Feb. 17, 8 p.m.

Public Safety and the Seattle Police Department contacted a non-affiliate with a fraudulent ID card. The male was escorted from the Connolly Center.

**Bike Theft**

Feb. 18, 11 a.m.

Public Safety and the Seattle Police Department received a report of a bike theft on the lower mall. The bike was secured with a plastic coated chain lock, which was also taken.

**Occupation Accident**

Feb. 18, 2 p.m.

An employee reported tripping over a cord while vacuuming in the Murphy apartment. The employee was checked-out and released.

**Safety Assist**

Feb. 18, 3 p.m.

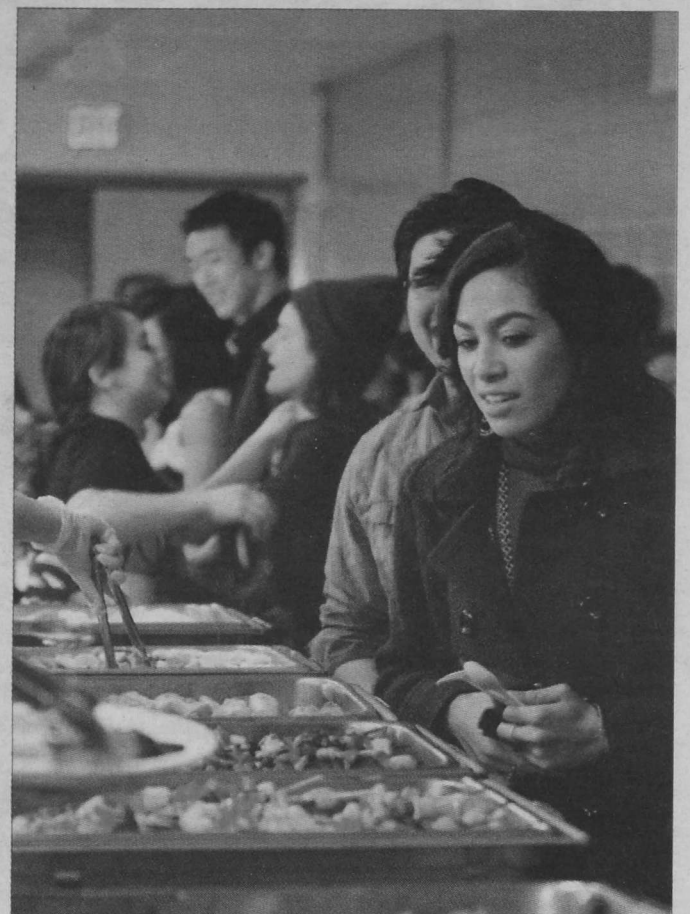
Public Safety recovered two scissor blades wrapped in a cloth.

**Safety Assist- Syringe**

Feb. 18, 8:35 a.m.

Public Safety collected and placed a syringe in a hazardous waste receptacle.

For a continued listing of public safety incidents turn to page 8.



# Barrio Fiesta

The Seattle U Filipino Alumni Chapter at the United Filipino Club held their 17th Annual Barrio Fiesta last Saturday, Feb. 19 in the Champion Ballroom. The event focused on sharing the traditional and modern Filipino-American culture through different types of dance, live entertainment and authentic food. There was also an opportunity to participate in a raffle drawing and shop at the Sari Sari store. Photos by Lindsey Wasson and Joe Dyer.