

The Spectator

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2-25-2009

## Spectator 2009-02-25

Editors of The Spectator

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# Student bands wrestle for prize performance



Clara Ganey

The Spectator

Meagan Grandall is competing for her third consecutive year, but this time she has help from a backing band.

**Matthew Martell**  
Entertainment Editor

On Friday, Campion Ballroom will be converted into a war zone for Seattle University's first ever "Battle Royale." But it's more likely tears will be shed than blood.

"Battle Royale" is the name and theme of the 2009 Seattle U Battle of the Bands, hosted by the Student Events and Activities Council. The ballroom will be laid out like a Mexican luchador wrestling arena, and competitors will go head to head for prizes and prestige.

Following up on the success of last year's "Band Wars," SEAC has upped the ante for this year's competition, pitting eight bands against each other in themed brackets that balance the competitors based on their music styles. Attendees can look forward to entertainment during every intermission, free refreshments all night and three full hours of high octane musical performances.

If the competitors end the night acting like rock stars, it's because they'll have earned the title; this year's grand prize is the chance to perform at Capitol Hill's very own Neumos.

So break out your wrestling masks and spandex and head over to the Campion Ballroom Feb. 27 for an evening full of excitement and action. "Battle Royale" is going to be big.

Page  
12

## Stimulus package focuses on education

**Katie Farden**  
Senior Staff Writer

On Nov. 4, 2008, many Seattle U students joined an exuberant crowd of hundreds on the corner of Broadway and Pike to cheer, dance and drink to the 44th president-elect of the United States, Barack Obama. With the passage of Obama's 2009 Recovery and Reinvestment Act into law last Tuesday, some faces still display grins, while other brows have furrowed with concern.

The Recovery and Reinvestment Act, a \$787 billion stimulus package, aims to create more jobs for Americans and help the country return to economic prosperity. President Obama signed the stimulus into law Feb. 17 in Denver, Colo.

"I wholeheartedly support it," said Aerica Banks, a junior environmental studies major and president of Seattle U's chapter of Young Democrats.

"Many of the education aspects are very exciting," she said. "I'm very appreciative that he made

that a priority in the stimulus."

The stimulus allots \$53 billion for education and training. Those funds will be distributed to states to use in a variety of primary, secondary and higher education projects.

One goal of the stimulus focuses on making college costs less daunting. According to recovery.gov, the Recovery and Reinvestment Act will provide tax cuts to nearly 400 million families with children in college.

The stimulus increases the maximum tax break families with college students can receive to \$2,500 per student per year.

The tax cut will now be available to more families than it has in years past.

Households with incomes too low to pay federal taxes will still be eligible to claim a portion of the \$2,500. Married couples with a child in college who make up to \$180,000 annually will also be able to get a tax break. Currently, families with an income of \$160,000 or above do not receive this support.

Page  
3

## Women win on Senior Night

Ending the home season with a 78-69 win, the women's team goes undefeated at Connolly

**Kevin Atchley**  
Volunteer Writer

There's something in the air at Seattle University's Connolly Center this season. Maybe it's the banners of Seattle U legends adorning the walls. Maybe it's the raucous fan support at every game. Maybe it's simply the smell of confidence.

Whatever it is, Connolly Center has been at the center of perfection this year for its basketball teams. Both the men's and women's teams were undefeated within its walls this season, going a combined 20-0.

The women's team completed its quest for perfection at home with a 78-69 victory over Cal State Bakersfield (16-10) on Saturday night. The undefeated home season was the first for the women's basketball program in its 32 year existence at Seattle U. The game was played in front of 262 on-lookers on Senior Night and featured a tribute to the two seniors on the team: Alysse Carlson and Chelsie Morrison.

Before the game Carlson and Morrison were given plaques and flowers commemorating the last home game of their collegiate careers. Carlson did not play in the

game because of a knee injury she suffered earlier in the season but hopes to play again this season. Morrison, on the other hand, suited up for a night to remember. Morrison had a team-high 19 points to go along with six rebounds, two assists, two blocks and three steals.

Morrison said the team's success could be attributed to a number of things, most notably the team's high free throw percentage.

"We made big plays and hit our free throws down the stretch," Morrison said. "That really helped us tonight."

The deciding factor in the game was free throws. The Redhawks (18-7) were 20-of-25 from the line, good for an 80 percent completion rate. This included perfect free throw percentages from Morrison, sophomore forward Breanna Salley and junior guard and team captain Cassidy Murillo. Morrison was 1-of-1 from the line, while Salley and Murillo were 7-of-7 and 4-of-4, respectively.

The game was a close contest between the two teams, as the Redhawks and Roadrunners traded baskets throughout the entire game. The first half ended with the game tied 35-35. The half would

have ended with the Roadrunners leading 35-32 were it not for Elle Kerfoot's buzzer-beating 3-pointer to end the half.

The Redhawks seemed to gain confidence from this shot and jumped out to a 41-35 lead to open the second half. The second half seemed to be in the Redhawks' clutches once they built a 12-point lead of 67-55 with 7:26 remaining. But the Roadrunners were not finished.

Led by Morgan Saso's effective shooting, 9-of-11 from the field, the Roadrunners went on a 14-4 run to pull within two of the Redhawks at 71-69 with 56 seconds remaining.

The Redhawks made sure the Roadrunners didn't earn a victory as Morrison converted a traditional 3-point play, and Mercedes Alexander and Murillo each hit two free throws to seal the game for the home team at 78-69.

The win was the eleventh straight for the Redhawks and head coach Dan Kriley said after a while, winning came to be expected for this team.

"We learned how to win and expect to win," Kriley said. "We've gotten a lot better and have built team chemistry."

Page  
16

**Friday**  
February 26, 2009

46°  
33°

**Saturday**  
February 27, 2009

47°  
40°

**Sunday**  
February 28, 2009

50°  
43°

Faculty Focus: Kasumi

7

Get a pen pal in Gaza Strip

4



# news

## New Campus Min. director steps up



Sara Bernert

The Spectator

Father Michael Bayard, S.J. will become director of Campus Ministry July 1. He will take over for interim director Erin Beary.

**Sara Bernert**  
News Editor

After two years of transition and interim leadership, a new director has been found for Campus Ministry.

Fr. Michael Bayard, S.J. was named the new director, ending the search, which started in 2007 and ended late last week.

"I am so pleased that Fr. Mike has been chosen for this position," said Erin Beary, current interim director of Campus Ministry. "I really trust him. He loves this work and he loves this team."

Bayard grew up in Milwaukee, Wis., where he served as an associate pastor at Gesu Parish. Later he worked for Campus Ministry at Creighton University and then completed his seminary in theology at the Weston Jesuit School of Theology. He first came to Seattle U in 2000 to work as the campus minister for Ignatian Retreats.

While at Seattle U, Bayard completed his master in nonprofit leadership and then spent time in California and Nigeria before completing his final vows as a Jesuit priest.

He returned to Seattle U and created the Magis Program, in which alumni from Jesuit universities gather to connect and explore critical issues through the Jesuit lens. After two years leading the program, Bayard said he felt a need to move on.

"It was time to do something new and different," Bayard said. "I felt a calling to be a director of Campus Ministry, whether here or somewhere else. It just so happened that a position was open at Seattle University."

Bayard applied in January and, after an extensive series of interviews and meetings, was chosen for the position.

Nicole Grabler, senior criminal justice major, served as the student member of the search committee. She said she looked for a candidate that would focus on student needs.

"I continually heard students expressing how they wanted a director who was an advocate for students,

who would run a transparent organization and would keep the lines of communication flowing [...]," Grabler said.

She added the person chosen for the position would need to be able to bring the Campus Ministry team together after years of transition.

"I believe Fr. Mike ultimately was the best candidate for the position," Grabler said. "And I am excited to see what his leadership will bring to Campus Ministry."

Bayard already has goals for the future of the department, one being an increased effort to connect with all aspects of student life.

"Campus Ministry holds the

**Bayard will strive to infuse all university programming with Jesuit values.**

student soul and each student's soul," Bayard said. "We ought to be involved in every student's life."

Part of the movement to involve more students and expand Campus Ministry's impact may include a name change. Bayard said he would like to change the department's title from Campus Ministry to University Ministry.

"We're larger than that," Bayard said. "We serve more than just those on campus, we serve the entire university."

Bayard said he would like to collaborate with other university groups and connect with all colleges. He added he will strive to infuse all university programming with Jesuit values.

"People think that Ignatian values are just for Catholics," Bayard said. "But they're something that everyone, regardless of personal faith, can appreciate."

He cited the Jesuit focus on self-knowledge and using what one learns in college to serve the community as two ways all students can become directly involved with the tradition.

Another goal of his is to

## Students lobby for environment

**Derron Yuhara**  
Staff Writer

Fifteen Seattle University students working with Environmental Students of Seattle University met with legislators in Olympia Feb. 19 to push the importance of four environmental bills: Cap-and-Invest, Efficiency First, Transit-oriented Communities and Invest in Clean Water.

The 2009 Environmental Priorities Coalition Lobby Day in Olympia was this year's annual opportunity for organizations to gather and support bills and initiatives affecting the environment.

"Public interest is the foundation of everything we do, and restoring public trust involves sustainability for future generations," said Peter Goldmark, public lands commissioner of Washington state.

Hans Dunshee, representative of the 44th District, set an optimistic tone for the day with his humorous comments.

"Thank you lord for water, soil and earth," said Dunshee, as he began his speech by reading from a hymnal book.

Dunshee explained the details of the legislation and encouraged its support.

"This is where capitalism needs to go [...] Saving the environment means saving capitalism, which means saving society," Dunshee said.

Following the opening session, Seattle U students and other constituents from their districts met with legislators to lobby for the bills.

Seattle U lies in the 37th District and most students chose to lobby its representatives.

Although students said the 37th District is fairly progressive regarding issues of environmental conservation, the first meeting with Rep. Sharon Tomiko Santos proved to be an unexpected awakening for the amateur lobbyists.

"It was discouraging to first meet with Representative Santos who rushed our conversation and was rather dismissive when she responded to our suggestions," said Katie Boehnlein, junior environmental studies major and co-president of ESSU.

Katherine McFerson, senior philosophy major and a member of the 12th District, returned from her meetings with a similar reaction.

"I am disappointed with my

strengthen the university's Jesuit and Catholic identity is the creation of an Ignation Peer Ministry program. Bayard hopes to involve every residence hall, collegium and student group in this program.

"It's great to have a team [at Campus Ministry], but it's better to have peers work with and empower fellow students to ministry and more intentional work," he said.

Bayard will become director July 1. Until then he will continue his



Samantha Fikilini

The Spectator

Aerica Banks talks with Wash. state senator Adam Kline about the transit-oriented bill, which would promote public transportation.

representatives and their reaction to my comments, since I was the only one who was there to talk from my district," McFerson said.

However as 37th District and ESSU lobbyists moved on to meet with Sen. Adam Kline and Rep. Eric Pettigrew, they were welcomed by anecdotes, encouragement and thanks for their efforts and action.

**Saving the environment means saving capitalism.**

**Hans Dunshee**  
44th District Rep.

Matt Hinckley, a 29-year-old teacher at Nathan Hale High School who lives in the 37th District, addressed the importance of bringing environmental employment to high school graduates within the area as a way of developing a new foundation for the economy.

Kline responded in agreement and explained his efforts to develop a system of diverting money through the cap-and-invest bill. Under the legislation, state money would go toward developers who renovate and use environmentally-friendly methods of construction.

Junior political science major Aerica Banks, lobbied for the transit-oriented communities bill.

Kline responded to her request,

saying most people often confuse transit issues as being an unethical use of eminent domain. Eminent domain is the state's power to seize citizen's land for redistribution.

The Washington state constitution prevents eminent domain from being used to redistribute land between private owners.

"This sometimes makes people apprehensive about transit based developments involving eminent domain," Kline said. "These bills will be the core of our economy in the future."

Pettigrew demonstrated his optimism for the bill and thanked the members of the 37th District for their enthusiasm.

"It's important to put our action where we talk in our community," he said.

Even the youngest members of the district showed up to lobby, including Aden Kahr, 11.

"They [legislators] really have the interest of the people in mind and were really responsive," Kahr said.

Seattle U students working with ESSU had a similar attitude toward the day of lobbying.

"I was able to gain the experience of lobbying without having to push myself beyond my comfort zone," said Alison Pollack, sophomore English major. "Meeting with the legislators gave me a completely new perspective on the community we live in."

Derron can be reached at yuharad@seattleu.edu

work in the Magis program. As he prepares to take control, he will work with the current interim director, Beary, who has been leading the department for the past year.

"Erin [Beary] has done a phenomenal job," Bayard said. "We have been blessed to have such a gifted, talented leader for Campus Ministry. [...] She laid the groundwork and has done a great job."

Beary said she is not sure what she will be doing next year but feels confident in Bayard's leadership

and looks forward to seeing what he will do.

"We've been in a period of transition," Beary said. "[Bayard] will work with the team to create a unified vision for where they want Campus Ministry to be in five or 10 years. Most important is that Mike really loves students. It was a deep desire of his heart to come back and work for the students."

Sara can be reached at bernerts@seattleu.edu





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# \$53 billion allotted for social support, loans

Professors and students weigh in on Obama's stimulus plan



Banks said she thought the stimulus package demonstrated Obama's commitment to the American people.

"It's an excellent first step that shows he's staying true to his priorities: the middle class and education," she said. "I'm most excited about the environmental aspects of the stimulus, especially the \$500 million going to fund green jobs."

Some said, however, that Seattle U students and their families would not be particularly impacted by the new tax break.

"The increase in programs for lower-income students is hopeful, but it doesn't benefit everyone," said Mallory Gitt, a senior political science major and president of Political Science club. "I don't really see it having a huge effect for students who go to Seattle U."

Gitt added the tax break might be more significant for students at other institutions.

"The tax credit will mostly benefit students who attend community college because their tuition is lower," she said.

Gitt said she had hoped to see a federal government effort to help students out of debt.

"I would have liked to see some sort of federal loan deferment to help students who are graduating this year or next," she said.

In the 2008-2009 school year, 3,926 Seattle U undergraduate and law students received Federal Stafford Loans, according to Student Financial Services records.

Stimulus funds for education will also go toward increasing the Pell Grant, a need-based grant to help low-income students pay for college.

The stimulus bill will funnel \$13.9 billion into the Pell Grants fund, raising the maximum amount that can be awarded to students by \$400. According to Student Financial Services, 826 students received the Pell Grant in the this school year.

## 3,926 Seattle U undergraduate and law students receive Federal Stafford Loans.

Christopher Jay, senior international business major and president of College Republicans, said the stimulus plan should have included more money allocated for infrastructure development rather than education.

"I've long been a fan of spending money on education; however, I don't think it belongs in the stimulus plan," he said. "It's an example of the stimulus plan being used as a Trojan horse to promote the administration's social agenda."

Jay said the Recovery and Reinvestment Act was presented

to the American people in 2008 as a package that would stimulate the economy primarily through infrastructure spending.

"I find it frustrating and misleading," he said, "that less than 15 percent of the total amount in the final package is devoted to infrastructure."

Economics professor Chris Weber also said the stimulus funds devoted to infrastructure amounted to less than he had anticipated.

"From the way the president was talking about it," he said, "I'm surprised there is so little in the way of infrastructure spending."

Of the funds, \$111 million will be appropriated to infrastructure projects.

Barbara Yates, chair of the economics department in the Albers School of Business and Economics, said college students were likely to meet a challenging job market despite the federal government's efforts to create new employment opportunities via the stimulus.

"The stimulus might build up more confidence in the economy," she said. "However, a lot of companies have hiring freezes right now."

The increase in programs for lower income students is hopeful.

Mallory Gitt  
Senior

She added that the job market is likely to grow more competitive in coming years.

"What might look like an entry-level position for a recent college grad will now be a position a more experienced applicant, or someone more advanced in their career, might be applying for," she said.

Yates also said this generation will have to share the burden of managing America's sizeable national debt.

"It is almost like every generation has to re-learn how to save," she said. "Looking down the road, we're building up a huge debt that has to be financed. You can't just borrow indefinitely without it coming back to bite you."

America's debt currently amounts to approximately \$10.7 trillion.

Jay also said while the stimulus was necessary to repair our economy, it would place a financial burden on Americans for years to come.

"We happened to be the ones around when the economy collapsed," he said. "We'll be paying this off for decades and decades. Our kids are going to be paying this off. I just really don't see any other way around it."

Katie can be reached at fardenk@seattleu.edu

## upcoming events

	Candy, Sushi Making, & Button Making	Thur, Feb 26 @ 7pm	Student Center Hearth
With a this SEACrazy SEACombination how could you NOT go?! Join us for an evening of free eats, custom flair, and guaranteed fun.			
	SEAC Applications	Due Fri, Feb 27 @ 7pm	Student Center 350
Members of SEAC plan events, create a buzz, and make friends. Sound appealing? SEAC is currently accepting applications for the 2009-10 school year. Apply now!			
 <b>BATTLE ROYALE</b>	seac's musical contest of epic proportions!		
Battle of the Bands	Fri, Feb 27 @ 8pm	S3/Campion Ballroom	
Eight bands. One Ring of Rhythm. Who will leave Campion a Champion? Enter Battle Royale, SEAC's annual Battle of the Bands.			
 films	Milk	Mon, Mar 2 @ 8.30pm	Pigott Auditorium
Be one of the first to see this Oscar-winning film documenting California's first openly gay public official, Harvey Milk. Sean Penn stars.			
 films	Palo Alto	Wed, Mar 4 @ 8pm	Schafer Auditorium
Brought to you by SEAC and Student Activities, check out a screening of this great indie film. Join us for the discussion after and get to meet the director!			

## student events & activities council

Student Center 350 email: seac@seattleu.edu ph: 206.296.6047 www.seattleu.edu/student/seac



## Business success at cost of cheating

Nationwide survey finds business students cheat more

Marquette Tribune  
Michael Murphy

UWire—A survey polled universities around the country and found business school students the most prone to cheating.

With America in a recession, the source of the problem may root a lot deeper than a few bad investments and shady characters. According to a Rutgers University professor, the problem may have started in college.

For the last 20 years, Donald McCabe, a management and global business professor at Rutgers University's Business School, has been studying student cheating habits in institutions across the country.

Maybe when people's [...] lives are in the balance they will behave differently.

Donald McCabe  
Rutgers University

More business school students admitted to cheating than students in other schools, according to results from a poll that surveyed 170,000 students at 165 universities and 18,500 faculty members at 115 universities.

While McCabe says the differences between schools are not tremendous, they are enough to be worrisome, especially when looking at the current economy.

"What appears to be happening is that business students are acquiring the same intelligence some people accuse business people of having and that is doing whatever it takes to get the job done," McCabe said. "So you see that reflected here and you can imagine what that becomes outside."

McCabe also said he thinks students justify their actions with the idea that it is only school and that their decisions are not affecting anyone.

"Maybe when people's money and people's lives are in the balance they will behave differently, and I'm sure some people will, but I think they are just learning to convince themselves that everything they do is victimless," he said.

Teresa Fishman, the director of The Center for Academic Integrity, is trying to help promote academic honesty around the country.

"What we want is a culture in which the processes of learning are valued and not so much products so that it doesn't really make sense to cheat because what you're doing is valuable," Fishman said. "What we are trying to do is

help people find ways at various universities to promote a culture of academic integrity."

McCabe also works with CAI, and Fishman believes his research is valid and very important.

"It's longitudinal research," Fishman said. "He has been doing it for more than 15 years so he has a picture of not just what is but also the trends."

While the surveys do not address the question of why students cheat, Fishman and others can still speculate that the pressure of financial success in the future has an effect on student habits.

"Many of us think that the reason for 'why' is that there is such an emphasis on financial success at all cost and that attitude trickles down to academic success at all cost," she said.

While Linda Salchenberger, the dean of Marquette's College of Business Administration, does find these results a bit disturbing, she feels they are in contrast to what occurs at Marquette.

"First and foremost, in an administrative perspective we obviously have a very strong policy regarding academic integrity at the college. But beyond that, we're more interested in working really hard to instill and to strengthen Jesuit values in our students," Salchenberger said. "I think that makes us unique in our approach."

[...] there is such an emphasis on financial success.

Teresa Fishman  
Marquette University

She said many people do not realize the business school has four ethics courses that emphasize students have personal integrity.

"What we really try to emphasize is how we can get students to visualize themselves in these situations which are very complex and get away from all the financial incentives and all the politics that goes in with the corporations and you ask, 'Who am I as a person and what do I value?'" she said.

Salchenberger also thinks the current recession serves as a call back to basics in the business world.

"I think it is a time to learn that there are some fundamentals here in both individual ethical behavior as well as the basics of business that we have really violated," she said. "This has caused a really complex situation that is going to be really hard to get out of."

Comments can be sent to [spectator@seattleu.edu](mailto:spectator@seattleu.edu)

## Gaza pen pals connect cultures

New Mercy Corps program pairs Seattle U students with peers in the Gaza Strip region of Palestine

Fernando Sioson  
Volunteer Writer

Having a pen pal in 2009 is not the same as having a pen pal in 1989. Real pens were once actually involved when it came to keeping in touch.

Although methods of communication have changed since then, Seattle U will soon experience a pen pal revival, due in large part to Seattle U sophomore Catherine Wilcox and the Middle Eastern Cultures and Language club.

Wilcox and the charity organization Mercy Corps established a program at Seattle U to enable students to communicate with Middle Eastern college students in the Gaza Strip.

Harnessing the power of the Internet, participants will be able to exchange information daily via blogs, e-mail and instant messaging applications by signing up with Mercy Corps on their Web site.

"It's a great opportunity to share our culture," said Wilcox, a civil and environmental engineering major. "It seems like all parties involved are eager to talk and participate, which creates a safe and respectable environment."

Mercy Corps hopes the program will proliferate throughout

the country and that others will launch similar programs.

Mercy Corps is an international humanitarian aid and developmental charity organization that focuses on emergency relief services, economic development and civil-social stability.

The program aims to establish steady dialogue between Seattle U students and students in the Gaza strip by presenting each group with commonalities such as movies and literature.

"Our primary objective is to connect students across borders and engage them in shared activities and dialogue," Wilcox said. "From there, they will make the world a better place. It's what we need in this period of time, for the youth to understand each other and to connect."

Though the original program began at the University of Portland two years ago, it only began at Seattle U a few weeks ago.

This program does not only involve the Middle Eastern Cultures and Language club, but also BRIDGE club and the Jewish Student Union. Wilcox hopes to get the Peer Health Action Team and Campus Ministry involved in the immediate future.

According to Wilcox, active

participants are now numbering in the low thirties and are increasing.

"It's critical for these connections to be made at a global level. To do that, we have to take advantage of the technology that will pervade our lives for generations to come," said Jeff Ball, senior public affairs major and member of the BRIDGE club. "We need to break down the stigmas and the presumptions that stand as barriers between cultures, faiths and traditions."

According to Wilcox, the program is quite active in Gaza. Several Palestinian students have posted blogs online regularly and throughout the war despite part of their university being destroyed.

Activity in America has been reportedly inconsistent, as progress in the past has been hindered by participants dropping out or a low number of participants overall.

"We are the next generation. All the communication that seems to go on between us and them is solely the media," Wilcox said. "This is a very unique chance to make such a strong connection and provide positive energy in the midst of so much negative energy that is going on."

Fernando can be reached at [siosonf@seattleu.edu](mailto:siosonf@seattleu.edu)

## Serve, Learn, Lead, Grow, Change!

Center for Service and Community Engagement  
Service and Leadership Programs  
Information Sessions:

Wed, February 25: 7:00-8:00pm  
Thurs, February 26: 12:15-1:00pm  
Fri, February 27: 2:00-3:00pm  
Mon, March 2: 6:00-7:00pm  
Tues, March 3: 12:15-1:00pm  
Wed, March 4: 7:00-8:00pm  
Thurs, March 5: 12:15-1:00pm  
Fri, March 6: 2:00-3:00pm

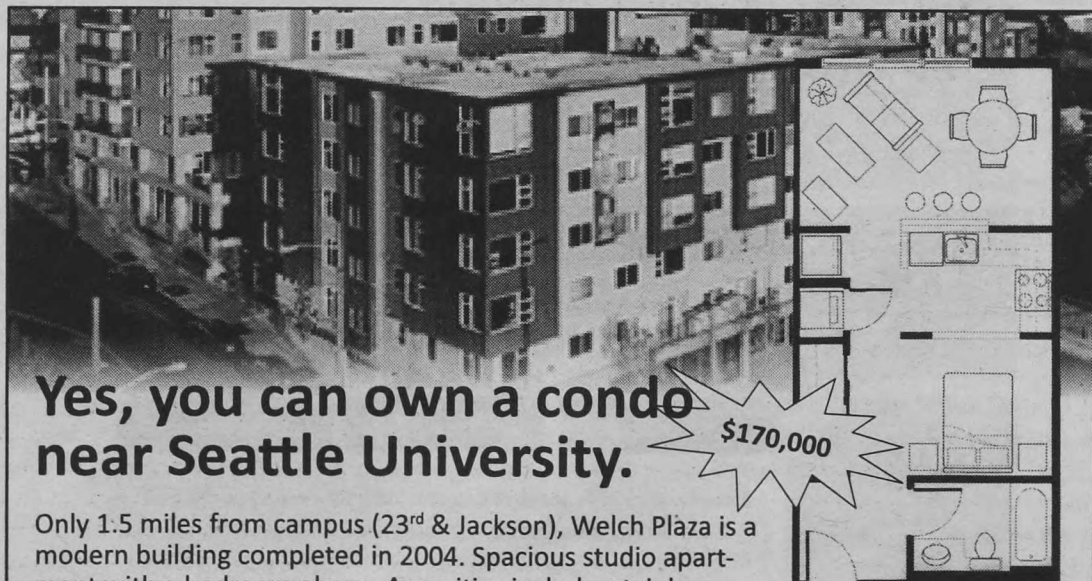
All Information Sessions are held in the Center for Service and Community Engagement, Student Center Pavilion 124.

You are invited to attend ONE Information Session to learn about FOUR service and leadership opportunities brought to you by the Center for Service and Community Engagement:

- *First Generation Project*
- *Jumpstart*
- *Student Leaders for the Common Good*
- *Shinnyo-en Summer Fellowship for Vocational Exploration*

Applications for these 2009-2010 programs are due Friday, April 10 at 5:00pm.

For more information contact Katie Pinard, [pinardk@seattleu.edu](mailto:pinardk@seattleu.edu) or visit [www.seattleu.edu/csce](http://www.seattleu.edu/csce).



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# Seattle U student makes bank off Obama artwork



Jessica Ishmael

The Spectator

Marty Tarantino has made over \$300 per poster re-selling the Shepard Fairey prints, which he purchases from Fairey's Web site for \$35.

**Seamus McKeon**  
Volunteer Writer

Iconic; revolutionary; inspired—a great deal has been said about Shepard Fairey and the artwork he has produced. Painter of the now-famous red, white and blue Barack Obama “Hope” image, Fairey has become an icon in the artistic and political worlds.

Fairey's street art is manifested in everything from murals to T-shirts.

A large and profitable market has now emerged for the artist's work, attracting the attention of Seattle University freshman Marty Tarantino, a theology major.

Tarantino, who learned about Fairey's work through his involvement in local skateboarding circles, has recently entered the lucrative business of purchasing and re-

selling the artist's original works, which are sold intermittently online in small numbers—and in high demand.

The artwork is generally released every other Friday at noon to an eager market, making acquiring one of the original prints a competitive endeavor.

“It's usually pretty crowded, so you have to put some effort into it,” Tarantino said. “They sell out in that couple hours.”

After purchasing one of the \$35 copies, Tarantino re-sells the art online for prices in excess of \$300. While this practice is financially profitable, Tarantino emphasized that above all, this was a way in which to support an artist and a social movement that he respects, while making an agreeable profit as well.

“I think it's important to support artists, and especially street

artists,” Tarantino said. “You see ads all over the city for stuff you don't really need, and it's public space.”

Fairey's work has not been without its share of controversy, as the artist this month filed to counter-sue the Associated Press over plagiarism charges for his use of a copyrighted AP image as the basis for his Obama posters.

The controversy, however, has only seemed to improve awareness of Fairey's work, bringing the artist even further into the national spotlight as coverage of the suit continues, with artistic and media interests hurrying to take sides.

The trend is nothing new to Fairey. As an anti-establishment artist, he has found himself at odds with the legal system before, being threatened first in 1993 by the owners of an André image he used.

The Obama poster was not Fairey's first claim to fame. Following his success with the equally well known André the Giant Has Posse “Obey” graphic, now emblazoned upon skateboarding accoutrements worldwide. The graphic designer has been recognized for a volume of work that constitutes a style unique in its own right.

Nowhere is this more visible than on college campuses such as Seattle University, nestled in the urban scene that drives much of Fairey's work, among the youthful demographic that is much of his market and his following.

For an artist who began his

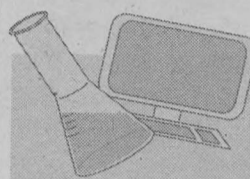
public career at 19 while a student at the Rhode Island Institute of Design with his now-famous André stickers, the past two decades have been a perpetual upswing, fuelled largely by the skateboarding culture that was Fairey's first following.

Since then, as the designers of countless images varying from an Obama-esque Angela Davis to a ravenous Nazi soldier holding a decapitated dove, Fairey has hardly

strayed from his grass-roots origins, maintaining a campaign of street art and donating the proceeds from his Obama posters to the president's campaign.

His artwork generally is on building walls and independent venues—Seattle night club The War Room features many of his prints.

Seamus can be reached at [mckeons@seattleu.edu](mailto:mckeons@seattleu.edu)



## Science & Technology

### Bridge club perfects engineering model for competition

**Cody Shepherd**  
Staff Writer

Two thousand five hundred pounds of water were siphoned from the Quad fountain into several boxes set atop a small bridge. A crowd watched as the weight sitting on top of the structure slowly increased. Nothing happened, just as the bridge designers had hoped.

The event was part of Seattle U's Steel Bridge Club's test for their latest bridge model. Club members were testing the strength of the structure by seeing if it could hold an appropriate amount of water. The test Feb. 20 was part of the club's preparation for the Steel Bridge competition that members will enter in the spring.

The bridge models are tested at the competitions by a load of 2,500 pounds and then judged for structural efficiency—attributes such as strength-to-weight, stiffness and economy. Economy is the number of members in a team, and the speed at which they assemble their bridge out of the box.

On the first day of spring quarter, the Steel Bridge Club will be in Montana at the steel bridge regional competition. Teams that place in regionals go on to compete in the national competition.

Seattle U's Steel Bridge Club took second place in regionals and sixteenth in nationals last year, where they also placed third in the stiffness category.

Part of the challenge for competing teams is the unpredictable bridge requirements.

“They change the guidelines every year,” said junior Mike Shattuck, bridge team member. “So you can't duplicate a winning bridge.”

Each year the bridges are limited by a different set of dimensions—last year, for example, bridges could be six feet high, while this year they may only stand two and a half feet.

As the club discovered last year, the judges will also revert to an appraisal of the model's appearance in the event of a tie. Last year Seattle U's bridge was bumped to third in stiffness because it didn't look quite as good

as its competition.

The Seattle U Steel Bridge Club is mostly a side project for civil engineering students, although one member is in the electrical engineering program. Team members spend the fall and winter quarters designing and building a working bridge model.

Design work takes place mostly on computers using structural analysis software, which predicts the behavior of the team's design. The team then builds the bridge from scratch, using ferrous metal—a competition guideline.

None of the students receive class credit and their membership in the club is not required by any professor. They don't get paid. Most of the contributors are simply eager for a chance to hone their skills.

“It's something for a resume,” said Kavik Frol, junior civil engineering student and co-captain of the team. “And it's fun. Basically we get people to show up because we teach them how to weld.”

The club receives most of its materials from donations. At the beginning of fall, they send out a more than 100 letters to companies all around the Seattle area and receive maybe five replies. This year the steel for their project was donated by EMJ Metals in Kent.

Frol said the club has also recently applied for funding from ASSU to help with traveling costs and upgrades or replacements for tools.

To do their welding and fabrication, the club uses the Seattle U Facilities workshop, which they share with the Drama Department. The Seattle U production of “Romeo & Juliet” has recently claimed the workshop from 6-10 p.m. every night, so the members of the Bridge Club have been working late hours.

Frol estimated the team had invested about 1,300 total man hours in the project.

Considering they hadn't finished the welding until the night before, Strid said he was pleased with the test results.

Cody can be reached at [shepherd2@seattleu.edu](mailto:shepherd2@seattleu.edu)

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## Specs of the week

### University will examine workplace satisfaction

This week the Seattle University administration will release a survey to faculty and staff to gauge workplace satisfaction. The survey is the first of its kind, but it is the first in a series of future surveys.

To handle the online questionnaire, the university is working with ModernThink, a company that specializes in workplace satisfaction surveying. The university chose to go with an outside company in order to ensure non-biased calculations and so that Seattle U can be compared with other universities.

Faculty and staff representatives revised the original ModernThink survey, inserting questions about Seattle U's mission and identity.

Jerry Huffman, assistant vice president for Human Resources, told the Broadway & Madison that improving Seattle U's workplace is not only the responsibility of HR, but the entire university.

The Self Study Steering Committee, which is currently preparing for Seattle U's upcoming accreditation visit next year, will use the survey to prepare for the examination.

Despite the current state of the economy and the university's tightening budget, university officials maintained that this year was a good one to conduct the study.

Tim Leary, senior vice president, told the Broadway & Madison people need to express themselves in uncertain times.

### Capitol Hill light rail construction begins

Demolition work in preparation for the new light rail construction on Capitol Hill will begin the first week in March, according to Jeff Munnoch, spokesperson for Sound Transit. Buildings between John and Denny on Broadway will be torn down to make room for the new light rail line and underground transit center.

The light rail line, called the University Link, is a \$1.9 billion project. When completed, trains will travel from the University of Washington through Capitol Hill and end downtown.

The demolition phase of the work is expected to take six months to complete.

The Capitol Hill Station is scheduled to open for service in 2016. Sound Transit's Web site has a detailed construction schedule as well as renditions of what the station may look like, although the design is still being finalized.

A groundbreaking ceremony for the University Link line will be held March 6 at Husky Stadium. Later in March, a series of public forums will begin to discuss the retail, housing and community development around the Capitol Hill station.

### University goes green in Jesuit transportation

The Jesuits added two Priuses to their team of cars last month in an effort to increase sustainable practices in all aspects of the Seattle University Jesuit community. The Arrupe Jesuit community has five hybrids now and 16 cars overall, to serve 22 Jesuits.

Because the cars meet the fuel economy standard of 40 miles per gallon or more, Arrupe was able to utilize a \$2,200 rebate from the state for each car.

Arrupe is also trying to encourage the use of public transportation and currently covers the cost of a round-trip train ticket for any Jesuit going to Portland.

### Budget constrictions jeopardize Viaduct plans

Legislative leaders in the state House and Senate infuriated Seattle city officials when they announced that the legislature does not currently have plans to spend federal stimulus money on replacing the Alaskan Way Viaduct with a tunnel.

Gov. Chris Gregoire and Seattle Mayor Greg Nickels have signed an agreement calling for \$80 million of federal spending on portions of the Mercer and Spokane Street projects.

The agreement also called for legislation allowing King Co. to approve a 1 percent motor vehicle excise tax to support public transportation in Seattle.

The Alaskan Viaduct construction was built in 1953 and carries up to 110,000 vehicles per day. The proposed tunnel would be two miles long and would carry four lanes of traffic, allowing drivers to bypass downtown. The cost of investments is \$4.24 million and construction is planned to start in 2011.

Proponents of the tunnel hope to open up the waterfront area and invest in added public transportation. It is predicted that these proposals will create 10,000 jobs over the next ten years.

### UW Foundation announces layoffs

The University of Washington Foundation warned employees last week to anticipate layoffs due to the university's shrinking endowment fund.

The UW Foundation, which fundraises for the university and maintains private donations that once totaled over \$2 billion, told its employees to expect a 20 percent reduction in employment.

The recession caused a 25 percent dip in the university's endowment fund, which is now at \$1.6 billion. UW had one of the largest endowments of public universities in the nation.

Comments and news tips can be sent to [newstips@seattleu.edu](mailto:newstips@seattleu.edu)

## Budget forces EWU class cuts

### The Easterner

Jason Keedy

UWire—With state revenues lagging, lawmakers in Olympia, Wash. last week asked officials from state universities to draw up worst-case scenario strategies in which colleges would face cuts of more than 6 percent above those already proposed by Gov. Chris Gregoire. School officials say these cuts will end up significantly affecting faculty and staff, as well as directly impacting students.

Washington State University provost Warwick Bayly told lawmakers that while the school has already cut 18 percent of its courses, the deeper cuts would likely cause a drop in enrollment of an estimated 1,000 to 1,500 students. University of Washington President Mark Emmert said that the cuts would effectively cost the school up to 800 jobs and see a 2 to 6 percent enrollment decrease. Both officials stated that the deep cuts would also add additional time for students to graduate.

With state funding for Eastern already proposed to be reduced by \$17 million, the state legislature put the similar scenario to EWU acting President John Mason—posing the question of how the school would handle a budget decrease of \$25 million. According to a Spokesman-Review article, Mason told lawmakers that under either proposal the entire university would be affected.

"We will see a reduction in jobs," he said. "There is no way that will not happen."

When asked how many would be cut, Mason said that, at the minimum, the school would lose about 150 to 225 jobs. Under the worst of circumstances, Mason added, the deeper Senate version would cause the university to lose approximately 400 students, while the budgets for both research and public service would be cut in half.

Explaining that his No. 1 priority was protecting teaching and learning, Mason said that most of the cuts would be focused in areas such as research, student services, public service and administration. Cuts are already taking place in some foreign language programs and business education, while outreach programs are also being

looked into.

In last month's Open Budget Forum, Mason said that since the school's administrative rates have grown at a faster pace than others in the region, he was prepared to cut administration costs in central academic affairs—the provost's office and offices reporting to the provost.

"I'm planning to take the biggest percentage cut for the budget reduction," Mason said. "About a 22 to 23 percent cut, compared to the colleges, which vary. We've got to make due with fewer administrators and protect our instruction."

But President of the Faculty Organization and Chair of the Academic Senate Dr. Terry MacMullan explained that with academic affairs taking the largest portion of the budget, it was unavoidable that some instruction jobs would be lost. Describing the potential losses as the cutting of "muscle and bone," he said that those most vulnerable—the non-tenured and tenure-track instructors and lecturers—were also the most productive, in that they make the least and teach the most.

"In the Faculty Organization I'm going to do everything I can to protect as many of these people as possible—both because it's the ethical thing to do and the most prudent," he said.

MacMullan explained that if the legislature's 20 percent cut goes into effect, he hoped that academic affairs and student services would take less. He stated that at the very least he hoped that instruction would take less than a 20 percent cut. He described the legislature's actions as "forcing the school not to re-hire," which in turn has left exposed those who can structurally not be re-hired, such as teachers and lecturers.

MacMullan stated that while he understood the tough position both the governor and legislature were in, he wished they could have found revenues in other places. He believed that the current proposals to balance the budget by "extracting an absolutely brutal cost from higher education," would inevitably have the opposite effect.

"It's going to deepen the recession because educational spending is staff, instructors and

vendors—people who come in and get an income and then spend it in the community," he said.

With the \$9.6 million in cuts expected to increase to \$14 million, MacMullan said that a tuition increase was unavoidable. He explained that while Eastern would still be relatively affordable, the hike would come at a crucial time in which people would be looking to both increase their earning potential and hone a competitive edge in a burgeoning job market. Citing the babyboom echo and the recession as reasons for operating budgets to increase rather than decrease, MacMullan stated that, "Just when we need to be opening our doors wider, the state legislature is making us try and close them."

Typically, he said, the first response to budget cuts is to increase class size. By offering fewer, lower enrolled classes, he stated that they will try to make the classes more efficient; however, the ends cannot be met simply by increasing the maximum amount of students per classroom. Aside from space concerns, there is also a question of fairness in regards to students. "An 80-person philosophy class is not the same as a 60-person philosophy class," he said.

With options narrowed to a handful, MacMullan suggested that paying a higher tuition would prove the more viable option in the long term. In order to have fair class sizes and a reasonable time to graduate, students might have to take a hit.

"It's in your long-term interest as a student ... to pay that uncomfortably higher tuition than it would be to pay very little to be here for a long time, which is going to cost more in the long term" he said.

As for alternatives to teacher cuts, MacMullan said that everything needs to be on the table.

"We need to be creative to an almost crazy degree," he said. While administration is against such possibilities as tapping into reserves, he explained in order to keep more instructors on the books and thusly to welcome in as many students as possible, the school could use some of those funds to bridge the gap.

Questions or comments can be sent to [spectator@seattleu.edu](mailto:spectator@seattleu.edu)

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# Kasumi uses artistic style to overcome struggles

**Elizabeth Dold**  
Staff Writer

Visual arts professor Naomi Kasumi has explored a variety of fields and passions, from playing the electric organ to cross-country skiing. Her life story follows a sporadic path, going in one direction at full speed and then rapidly changing to another, often pursuing two paths at once.

Kasumi was born and raised in Japan, where she studied music from age 5 to 23. She studied at Yamaha, a prominent school of music in Japan, where she learned the electric organ.

The electric organ is basically an entire orchestra manipulated electronically by the player, using the entire body. Meanwhile she also studied the piano, accordion and recorder.

"It's really interesting to understand music from all different kinds of instruments," Kasumi said.

The electric organ remained her main instrument.

"I didn't really enjoy classical music back then, so I arranged classical to rock and roll, or samba," she said. "But as I got older it became a task, and I had to force myself to practice."

As her interest in music waned, her passion for cross-country skiing evolved. She began skiing at 19. She said the passions she pursued did not mesh well and it became difficult to balance her activities.

"I was also riding a motorcycle, but my music teacher didn't like me to do those dangerous things because of my hands. [I said] 'Uh, excuse me? You can't control me like that.' So I quit music."

Kasumi turned her attention to skiing and rapidly rose to the top. As a sophomore in college, she was "queen of the region" and maintained that title for the next two years until she graduated.

The accomplishment gained her attention, and she became a professional racer. Her dream was to compete in the 1998 Olympics in Nagano, but due to the economic crisis in Japan, the skiing program was cut. She had to quit.

"I was so ready to compete, physically and mentally, so this was really hard for me," Kasumi said. "I worked for half a year in human resources, which was torturous. I worked as a racer and suddenly I had to sit in an office making photocopies and answering the phone."

She endured the job while saving up to study abroad in the U.S. In 1995, she packed her bags and flew to America for the first time, without knowing English. She studied the language for nine months before attending a community college in Oregon for four years.

"Everything was foreign to me, but after quitting skiing I needed a major change," Kasumi said. "I had lots of culture shock, lots of learning. But it was good for me. I was so disciplined before as an athlete that it wasn't hard for me to be disciplined in learning English."

Kasumi worked at the Taco Time on campus while taking six classes for a total of 18 credits. She

described those days as a nightmare, yet beneficial. She didn't have time for anything fun, but because of her extreme level of focus, she didn't care.

In order to help burn her physical energy, Kasumi also took up scuba diving and pursued it to a professional level, becoming a dive master. After conquering this field, she dropped it and moved on.

After community college, she transferred to the University of Oregon for one quarter and then to the State University of New York, which she doesn't remember fondly. She lived in a basement apartment at studied from 8 a.m. until midnight every day.

She transferred back to the University of Oregon, where she completed her bachelor's in Fine Arts and then got accepted into the master's in Fine Arts program.

She convinced her parents to send enough money for one year, promising that if she didn't get scholarships for the following three she come back to Japan.

She managed to get a Graduate Teaching Fellowship and enough scholarships to complete her master's. Upon graduating in 2002 she taught at the University of Oregon for one year and then earned a full-time position at Seattle U, where she now teaches Design and Color and Digital Design.

Though her formal education focuses on these fields, her creative work is not about the digital; it's about humanity.

"I love to use my hands. I create small things, and then I create a huge thing with the small things, so the entire space is my canvas," Kasumi said.

Most artists have an area of expertise, and they use those materials to create a concept. Kasumi does the opposite. She thinks of a concept and then decides what material will communicate it in the most intriguing and impressive way.

"The result is that I end up using some really weird materials," Kasumi said. "But they make sense for me, because they match my concept."

One of her projects is made up entirely of used tea bags and beeswax. She collected the tea bags for two years before she knew what she wanted to do with them, noticing the different stains created by the tea. The end product was an entire room filled with cards of tea bags hardened with beeswax and sewn together in gigantic panels, lit with golden light.

"The entire space is a completely different world," Kasumi said. "You feel like you are walking through the pages of a book, but at the same time the sense of the quietness, the sense of smell, the sense of light, is absolutely different than you can even imagine."

Kasumi possesses an artist's skill of finding beauty in the most unlikely places.

"This is everybody's garbage. Nobody pays any attention to it, but to me it's gold. I think artists can transcend any material we overlook," Kasumi said.

Every work of Kasumi's is tied to a social issue she wants to express and finds personal to her. Without

that purpose, she says her artwork is nothing more than pretty.

"To me it's boring to see art and have to wonder about what the artist was thinking," Kasumi said. "I want people to feel it immediately when they come in, so that's how much voice I have to put in."

Kasumi stresses the process is more important than the end product for her.

"My process is everything to me, and the show is like a funeral; I have to let it go. It's going to the public, and people can enjoy it, but they cannot see the process," Kasumi said. "Only limited people know my process, and that's really the most beautiful part of my art."

Despite the fact that Kasumi's life pattern never involves staying in one place for long, she enjoys the university community.

"There's a wonderful community here. I can imagine being 60 years old with a cane walking around this campus, still running with the students," Kasumi said. "My teaching is not about blah blah lecturing students. It's more like working together, learning together, growing together—that's my policy. I think this university offers me the opportunity to do that."

Elizabeth can be reached at [dolde@seattleu.edu](mailto:dolde@seattleu.edu)



Jessica Ishmael

The Spectator

Born in Japan, Naomi Kasumi has many passions, from music and motorcycles to skiing. She is now a designer and visual artist.

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**Malicious Mischief**

Saturday, Feb. 20, 9:20 a.m.

While on patrol, Public Safety found graffiti etched into a mirror in a men's restroom. Facilities repair work order submitted.

**Medical Assistance**

Sunday, Feb. 22, 2:30 a.m.

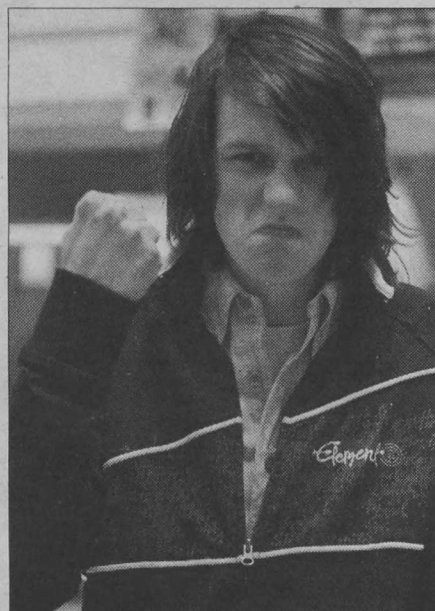
Public Safety responded to report of an intoxicated male lying on the ground. The male displayed various signs of intoxication and was evaluated by Public Safety, Housing and Residence Life staff and Seattle Fire Department. The male did not need hospital care.

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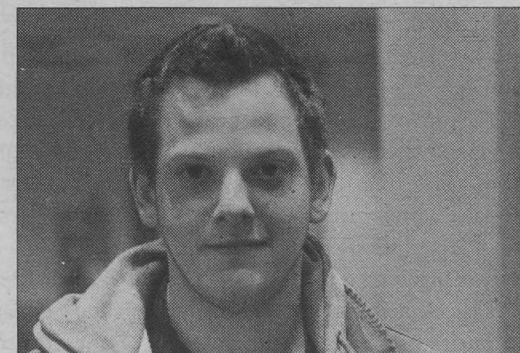
3	2	6	7	8	4	9	5	1
7	9	5	3	2	1	8	4	6
8	1	4	5	6	9	3	7	2
2	7	8	1	5	3	6	9	4
5	6	3	4	9	2	7	1	8
1	4	9	6	7	8	5	2	3
4	5	1	9	3	6	2	8	7
6	8	7	2	1	5	4	3	9
9	3	2	8	4	7	1	6	5

## If you were to start a band, what would its name be, and what type of music would you play?



**Adam Sandgren**  
Sophomore, History

"It would be called Oil Splatter, and it would be an extreme punk rock band."



**Steve Kelly**  
Senior, Criminal Justice

"Fupa, and it would be Offspring type of rock."

"It would be a reggae band named Dublicious."



**Flo Fixot**  
Senior, Political Science



**Chelsea Elliott**  
Senior, Sociology & Anthropology

"I totally want something girl-powery to completely rock out with my socks on!"

Interviews by Corey Blaustein and photos by Garrett Mukai

## Blogs of the week: pot legalization and anticipated films

### Angelo Carosio

Online Editor

Always wanting to be a step ahead of other states and currently in the middle of a terrible budget deficit to the tune of \$16 billion due to the recession, California may become the first state in the U.S. to legalize marijuana for recreational use and therefore make a killing off of taxes on the drug.

The Snitch, the San Francisco Weekly's blog, broke the news yesterday that Assemblyman Tom Ammiano will introduce legislation to legalize marijuana in all forms, removing "all penalties in California law on cultivation, transportation, sale, purchase, possession, or use of marijuana, natural THC, or paraphernalia for persons over the age of 21," according to Ammiano's press secretary Quintin Mecke.

In addition, the bill would prohibit local and state police from enforcing federal marijuana laws and would place a tax on the sale of the substance in an amount of \$50 per ounce. It's estimated that this will bring in over \$1 billion per year to the struggling California state government.

The question now becomes if a bill like this will make it through the

legislature. California Gov. Arnold Schwarzenegger has yet to comment on the bill, but he has come out and said that the state really needs all the help that it can get right now. He famously thanked President Obama for the stimulus bill despite other Republicans' opposition to it, and also criticized other Republican governors like South Carolina Gov. Mark Sanford for saying they may refuse the money.

"I'll take it. I'm more than happy to take his money or any other governor in this country that doesn't want to take this money," Schwarzenegger said on ABC's "This Week With George Stephanopoulos."

Perhaps if California does pass this bill other states will follow. It's estimated that marijuana is the #1 U.S. cash crop, and recent polls show that the public opinion for legalization is approaching 50%. Perhaps the day is finally here and the government can stop wasting money and crowding our prisons with nonviolent pot smokers. A national pot tax wouldn't completely solve this financial crisis, but it would be a great way to make up some of our lost revenue.

Angelo can be reached at [carosioa@seattleu.edu](mailto:carosioa@seattleu.edu)

### Clara Ganey

Staff Photographer

Well people it's that time of year again. Classes are getting boring, the rain is never ending and worst of all the Academy Awards are now over. I always feel depressed knowing that I'm going to have to wait another 9 months before Oscar season starts up again. But instead of being a pathetic loser this year, I've decided to pick five movies I'm most excited for and will be released in the upcoming months.

First off we have "Coraline", a stop motion 3-D horror fantasy film about a young girl who discovers an alternate version of her life. The movie is directed by Henry Selick (The Nightmare Before Christmas) and is based off Neil Gaiman's award winning novella of the same name. I'm a fan of Nightmare Before Christmas and James of the Giant Peach and with such a great storyline I have confidence that Selick will create something creepy and awesome. Also, the stop animation always looks cool and they've added the 3-D element, which should be interesting.

Next up is "Watchmen", the graphic novel inspired film about fallen superheroes during the 80's. I know what you're all thinking, "Ugh another comic book movie.

God. Think of something original." Well for all you haters out there, this movie is going to kick some serious ass. Based off the critically acclaimed graphic novel by Alan Moore who also wrote V for Vendetta, Watchmen has the potential to be the best superhero movie of the year. And it has an amazing cast! With stars like Billy Crudup (Almost Famous) as Dr. Manhattan, the super powered being who possess the ability to teleport, and Jackie Earle Haley (Little Children) as Rorschach, the insane outlaw who fights crime. To go along with the super stellar cast, Zach Snyder (300) is directing it, so you know there are going to be some pretty epic scenes. And don't be scared off by the fact that it's based on a graphic novel. Watchmen can be watched by anyone who loves some mystery and action.

Third on the list is "I Love You, Man," a comedy about a guy who goes on a series of "man-dates" in order to find a Best Man for his wedding. Granted, it looks like your run of the mill comedy but it stars two of my favorite comedic actors of the moment, Paul Rudd and Jason Segel. Rudd and Segel will make the perfect team to make this typical comedy hilarious. As a bonus Rashida Jones, who is Karen on The Office, plays Rudd's finance.

Another movie I cannot wait to see is the animated Pixar film "Up". Up revolves around the story of a 78-year-old man who ties thousands of balloons to his home in order to fly to South America. He runs into some bumps along the way when he finds an eight-year-old wilderness explorer stowed away after he takes off. I've always enjoyed Pixar productions and think it'll be a cute and fun animated movie, something I can take my younger brother to.

And my final movie that I cannot wait to see in the upcoming months is The Year One. Set in the ancient world, The Year One follows the epic journey of a couple of lazy hunter-gatherers that are banished from their village. It's produced by Judd Apatow, who I love and am not ashamed to admit. I enjoyed Knocked Up, Superbad, and Pineapple Express and I feel loyalty to the man who created one of my all time favorite television series, Freaks and Geeks. And as an added incentive Jack Black and Michael Cera, who are always funny, will play the two main characters Zed and Oh. Other funny men David Cross, Hank Azaria, and Paul Rudd will also appear, so there is really no reason to not go and see this movie.

Clara can be reached at [ganeyc@seattleu.edu](mailto:ganeyc@seattleu.edu)



# spectator recommends

## Thursday February 26

**"Romeo & Juliet"**  
Lee Center for the Arts  
7:30 p.m., \$6-10

**Through My I's exhibit**  
Student Center lobby  
All day, through March 2

**SEAC's Candy Sushi and Button Making study break**  
Student Center Hearth  
7 p.m.

## Friday February 27

**Salon: Immigration and Health**  
Casey Commons  
12 p.m., lunch provided

**Women's Softball vs. UW**  
Husky Softball Field  
3 p.m.

**SEAC's Battle of the Bands**  
Campion Ballroom  
8 p.m., \$3

## Saturday February 28

**Bistro Saturday Student Showcase**  
Student Center Bistro  
8 p.m.

**Rose Alley Press Poetry Reading**  
Alice Room at Richard Hugo House  
7:30 p.m., free

**Antony & The Johnsons, Johanna Constantine**  
The Moore Theatre  
8 p.m., \$27.50, All Ages

## Sunday March 1

**OAR Snow Lake Hike, Snowshoe**  
Leave from campus.  
8 a.m., Advance sign-up necessary

**"Romeo & Juliet"**  
Lee Center for the Arts  
2:30 p.m., \$6-\$10 \*Last showing

Featuring poets: Robinson Bolcum, Nancy Dahlberg, Karen Finneyfrock and Robert Lashley.

## Monday March 2

**Milk, SEAC screening with snacks**  
Pigott Auditorium  
8:30 p.m.

If you can't get tickets, watch the game at viewing parties held at the Hawk's Nest Bistro or Kells Irish Pub and Restaurant (21+).

## Tuesday March 3

**Men's Basketball vs. UW**  
Bank of America Arena  
8 p.m., \$10-\$30

**The Touchstone Lecture: Contemporary Athletics and Ancient Greek Ideals**  
Wyckoff Auditorium  
7 p.m.

## Wednesday March 4

**Fine Arts Faculty Exhibit**  
Kinsey Gallery, Casey Building  
9 a.m. - 4 p.m., through March 20

**"Thunder of Silence" screening with screenwriter Stewart Stern**  
Vachon Room  
4 p.m.

## crossword

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
			20							21	22			
23	24	25						26						
27							28							
29						30					31	32	33	
34					35						36			
37				38							39			
		40	41							42				
43	44							45						
46							47							
48					49	50					51	52	53	
54					55						56			
57					58						59			

Find solutions at our Web site: [su-spectator.com](http://su-spectator.com)

[bestcrossword.com](http://bestcrossword.com)

### Across

- 1. Whip
- 5. Flood
- 10. Leave out
- 14. I could \_\_\_ horse!
- 15. Actor Quinn
- 16. Trigonometric function
- 17. Father Christmas
- 19. The jig \_\_\_!
- 20. Mistake
- 21. Capital of Zimbabwe
- 23. Existing power structure

### 26. Learner

- 27. Worldwide
- 28. Need for liquid
- 29. Inspire anew
- 31. Gives birth to
- 34. Kitchen addition
- 35. Glisten
- 36. Formerly, formerly
- 37. Fair.hiring abbr.
- 38. Room
- 39. All together
- 40. Sleep

### 42. Suitable

- 43. Catchword
- 45. Template
- 46. Vast seas
- 47. Els with tees
- 48. Hold off
- 49. Being unable to read
- 54. Gaelic language of Ireland or Scotland
- 55. Crude carrier
- 56. Dies \_\_\_
- 57. Permits

## sudoku

						1	6			
9	5	8			2					1
					9			5		
1						5				
8	2	4						9	5	7
					8					6
			1				4			
6						7		1	2	9
					6					

hard

[websudoku.com](http://websudoku.com)

- 58. Destitute
- 59. Red coin?

### Down

- 1. Bandleader Brown
- 2. Penlight battery
- 3. RR stop
- 4. Meriting loathing
- 5. Of religious rites
- 6. Guide
- 7. Purim's month
- 8. The 19th letter of the Greek alphabet
- 9. Cherish as sacred
- 10. Egyptian god
- 11. Hater of humankind
- 12. Accustom
- 13. Home on the range
- 18. Marshal
- 22. Swiss river
- 23. Come to terms
- 24. Aristotle's teacher

- 25. Ghost
- 26. Baron
- 28. Instant
- 30. Pursue
- 32. "Lou Grant" star
- 33. Severe
- 35. Engagement
- 36. Recondite
- 38. Whirl
- 39. Bandleader Shaw
- 41. Thrills
- 42. Food closet
- 43. Absorbent cloth
- 44. Without \_\_\_ in the world
- 45. Examined furtively
- 47. Fashion mag
- 50. Golf position
- 51. 100 square meters
- 52. Tin
- 53. Nevertheless



# Career 911: Troubled new

## Seniors struggle to secure post-graduate jobs

Eric Gordon  
Staff Writer

Apprehension has been building in the class of 2009. With America's recent economic downturns and the rising rates of unemployment, job security for graduating students seems increasingly questionable.

On Monday, Feb. 16, Seattle U held a workshop entitled "What's Next?" that focused on prepping soon-to-be Seattle U graduates for the transition into the workforce.

The first workshop of its sort to be held on campus, the event was attributed by many to be in response to the job market, which has grown harsher in the past few years and made jobs more elusive. Gayatri Eassey, feels differently.

"Getting a job is a lot like doing well in school," says Gayatri Eassey, associate director of external relations for Seattle U's Career Services. "It takes time and energy and planning, and you have to know where you want to go."

"Jobs are declining, unemployment is rising, people are struggling to find jobs," says Eassey, "but what we really like to emphasize is that just because some sectors of the economy aren't doing as well as they were a year ago, that does not mean other sectors aren't growing."

According to data provided by Daniel Pascoe, executive director of Career Services, there were 2.6 million jobs lost in the year 2008, an unexpected rise to 7.6 percent unemployment and a total of 11.6 million people unemployed.

Eassey explains there have been major losses in careers in manufacturing and retail, but major gains in the number of jobs in engineering, medical services and education.

"I'm hopeful that because of the new [presidential] administration there's going to be renewed emphasis on funding basic sciences," says Jennifer Sorenson, director of general science in the College of Science and Engineering. "I'm hopeful in the next year to two that funding for the basic sciences will pick up and it's going to result in additional laboratory jobs at the entry level."

Most general science majors, Sorenson explains, are going on to some kind of graduate program rather than going out into the workforce with a four-year degree. The trend of increased quantities of students choosing to go to grad school is not a phenomenon limited to the College of Science and Engineering either.

At the Albers School of Business Placement Center, director Mary Lou Moffat and her organization serve 1,900 students of all classes, but nearly 950 are graduate students.

"Advice I'm giving seniors right now is to one, obviously not lose hope, and two is that you probably

## Forbes' highest earning occupations

### Health Care

#### Anesthesiologists

Mean Annual Wage: \$184,340  
Top-Paying State: Washington  
Administer anesthetics during surgery or other medical procedures.

#### Orthodontists

Mean Annual Wage: \$176,900  
Top-Paying State: Wisconsin  
Examine, diagnose and treat dental malocclusions and oral cavity anomalies. Design and fabricate appliances to realign teeth and jaws.

#### Pediatricians, General

Mean Annual Wage: \$141,440  
Top-Paying State: Louisiana  
Diagnose, treat and help prevent children's diseases and injuries.

#### Obstetricians And Gynecologists

Mean Annual Wage: \$178,040  
Top-Paying State: New Hampshire  
Diagnose, treat and help prevent diseases of women, especially those affecting the reproductive system and the process of childbirth.

### Science

#### Natural Sciences Managers

Mean Annual Wage: \$107,970  
Top-Paying State: Massachusetts  
Direct or coordinate activities in such fields as life sciences, physical sciences, mathematics, statistics and research and development in these fields.

### Computer And Information Systems Managers

Mean Annual Wage: \$107,250  
Top-Paying State: New Jersey  
Plan, direct or coordinate activities in such fields as electronic data processing, information systems, systems analysis and computer programming.

### Airline Pilots, Copilots And Flight Engineers

Mean Annual Wage: \$140,380  
Top-Paying State: Illinois  
Pilot and navigate the flight of multi-engine aircraft in regularly scheduled service for the transport of passengers and cargo.

### Business

#### Marketing Managers

Mean Annual Wage: \$107,610  
Top-Paying State: New York  
Determine the demand for products and services, identify potential customers, develop pricing strategies and oversee product development needs.

#### Sales Managers

Mean Annual Wage: \$102,730  
Top-Paying State: New York  
Direct the distribution of a product or service to customers, establish training programs for sales representatives and analyze sales statistics to determine sales potential and inventory requirements.

### Financial Managers

Mean Annual Wage: \$101,450  
Top-Paying State: New York  
Plan, direct and coordinate accounting, investing, banking, insurance, securities and other financial activities of a branch, office or department of an establishment.

### Liberal Arts

#### Chief Executives

Mean Annual Wage: \$144,600  
Top-Paying State: New Jersey  
Determine and formulate policies and provide the overall direction of companies or private and public sector organizations within the guidelines set up by a board of directors. Examples include agents and managers for artists, athletes, entertainers, and other public figures.

#### Lawyers

Mean Annual Wage: \$113,660  
Top-Paying State: District of Columbia  
Represent clients in criminal and civil litigation and other legal proceedings, draw up legal documents, and manage or advise clients on legal transactions.

#### Psychiatrists

Mean Annual Wage: \$149,990  
Top-Paying State: Idaho  
Diagnose, treat and help prevent disorders of the mind.

Source: Forbes Magazine

can't be quite as particular with what you want to do," says Moffat. "Are there jobs out there? Yes, but it's probably going to be a little bit more competitive than it has been in the past."

But while some organizations on campus are viewing graduation and the immersion into the job market as a challenge to be overcome by the class of 2009, other departments are looking to the future for their students in a more optimistic light.

"I haven't had one student express concerns about the job market to me," says Jacqueline Helfgott, chair of the criminal justice department in the College of Arts and Sciences. "But then again there will always be crime, and there will always be the need to respond to crime."

But even amid student concerns about what life will be like after graduation, Audrey Hudgins, assistant dean of the College of Arts and Sciences, sees a bachelor's degree from Seattle University as a leg up on other college grads.

"There are many schools that

literally don't require anything outside a certain major, but what they miss out on is that 'whole person' development," says Hudgins. "Seattle University has that Jesuit flavor to it, that strong grounding in philosophy, theology, history and the arts."

Some students are trying to find creative ways to make their own wealth.

I think right now I'm a little bit nervous and there's some anxiety [...]

James Kilcup  
Senior, Philosophy

"I'm working on starting up a company right now with a few of my friends," says Sam Angell, senior visual arts major. "Essentially, just because we don't have the funds to kick it off, we're starting as a clothing company. Ideally, we'd like to

produce snowboards and skateboards and stuff."

Many seniors are in the midst of applying right now, trying to get a head start on the competition that will grow as summer nears.

"I think right now I'm a little bit nervous and there's some anxiety; my plan right now is to take a year off until I go on to grad school," says James Kilcup, senior philosophy major. "I've applied to three jobs, looking for longer term things, but I haven't heard back yet."

And still other students are staying in school longer in order to broaden their scope of interests. Meg Koep will be a fifth-year student come fall quarter 2010, double majoring in international business and Spanish.

"For me I feel like when we're younger it's important to get our education now," says Koep. "I'm really interested in international business and Spanish, so I decided to pursue them both. The job market wasn't

really a factor in why I decided to stay, but it is nice to be able to wait because it isn't very good right now."

To much of the class of 2009, the tough time that the job market is going through isn't going to change without people doing all they can to help themselves, and that's what many seniors intend to do.

"I guess I'm just trying not to get too nervous about it because I know there's nothing I can do about it other than what I'm already doing," says Angell, "holding down a job, an internship, and in my free time try to start my business."

Eric can be reached at [gordone@seattleu.edu](mailto:gordone@seattleu.edu)

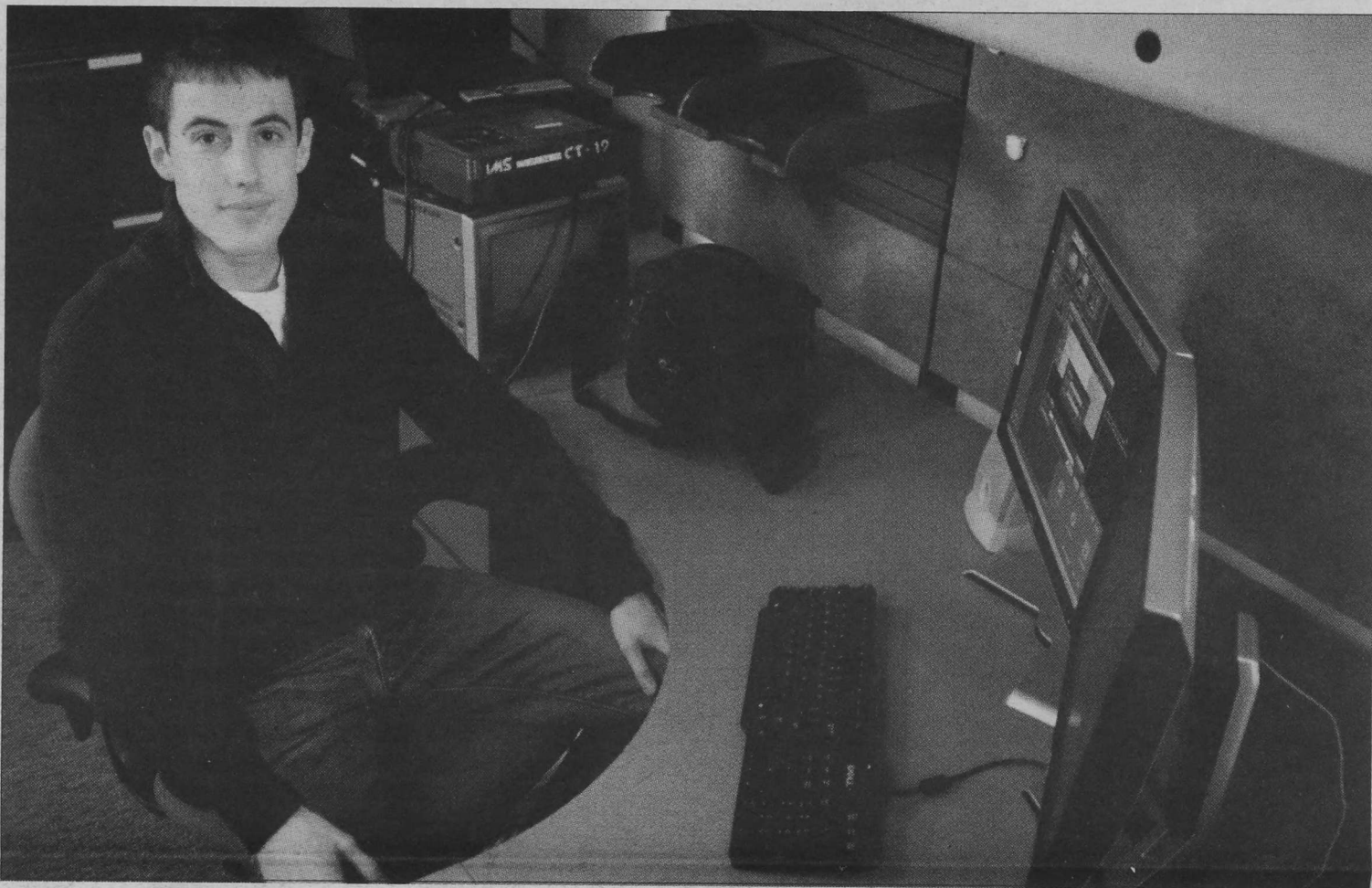
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# oublesome economy calls for ew innovative career preparation

## Internships open doors to possible careers



Garrett Mukai

The Spectator

Joseph McMichael, senior electrical engineering major, hopes his NASA and Boeing internships will give him a leg up in the job market.

### Derron Yuhara Staff Writer

In an unstable state of the economy, internship experience plays an even more vital role in landing professional employment. Employers are cutting back risks by hiring within an established comfort zone of experience. In the last year the amount of internships available to students has risen 68 percent.

"Practices are shifting within the recruiting mechanism; it's more profitable now to see prospective employees perform in a work environment," says Daniel Pascoe, director of Career Services at Seattle University. "Internships work as an extended interview."

Pascoe describes that internships have slowly become an additional phase to finding a career as a result of the higher standard of experience in the professional community.

The 2008 Senior Survey at Seattle U showed 49 percent of students had completed one or more internships. In addition, 30 percent of students nationwide have completed two or more internships.

"If there is an employer with 50 resumes and only five of the resumes have multiple internships, the employer will most likely not even consider the other 90 percent of the applicants," Pascoe says.

To Karen Saxe, senior political science major, internships are a necessary part of her education.

"Working with a political fund-raising organization gave me real world experience I

couldn't get in the classroom; I'm moving on to work for Sen. Patty Murray in her Seattle office and expect to gain experience that will lead to my career," Saxe says.

Working [...] gave me real world experience I couldn't get in the classroom.

**Karen Saxe**  
Senior, Political Science

In addition to the necessity of internships to gain on-hand experience, Gayatri Eassey says internships primarily continue to further the personal development of students through experimentation.

"Internships are the best possible way of networking in an economy where 80 percent of jobs are not posted," Pascoe says.

Both Eassey and Pascoe repeatedly emphasized how internships are a necessary step in today's development of a professional portfolio.

"The track record students gain from working with professionals further helps them to find out what they want to do in the future, so they don't find themselves stuck with a degree that they have no motivation to use," Essay says.

Pascoe adds that some of the most important skills learned can come from the people you meet

in internships.

"The process of forming and informing is what is most important," Pascoe says.

Danica Stamenic, sophomore art history major, has taken advantage of the developing art community of Seattle and integrated her studies in a private studio. With the help of her adviser she is currently an intern at Lead Pencil Studio's new Retail/Commercial exhibit.

"This exhibit is stretching the limits of what people see as art, and it has allowed me to be engaged in a very interesting discussion about [art's] shifting direction," Stamenic says. Through the Redhawk network, which connects alumni and students to prospective employers, students have a limitless amount of resources and opportunities available to them explains Pascoe.

In the end my internship turned into my job, but that's not always the case.

**Joseph McMichael**  
Senior, Electrical Engineering

But even with these resources, Eassey still encourages students to be proactive about seeking out internships.

"Despite everything we have to offer, building a worthwhile internship takes creativity to find, organize

and facilitate," Eassey says.

In fact, as Eassey describes, most students take the initiative to create internships out of a part-time job or a volunteer commitment.

"Employers are looking for resourcefulness when they look at the types of internships students are working in," Eassey says.

For some students at Seattle U internships have become a foundation for their career futures.

"Both of my internships with NASA Goddard Space Flight Center and later Boeing Phantom Works were incredibly rewarding experiences," says Joseph McMichael, senior electrical engineering major.

"I got a taste of electrical engineering outside of the classroom and was able to explore possible career opportunities. Working around astrophysicists and a Nobel Laureate researcher made it a summer to remember," McMichael says.

McMichael has since decided to continue his studies in electrical engineering by working on a doctorate in signal processing next year.

Just as McMichael's internships have become an important part of his development as a professional, Eassey credits her current career to a previous internship.

"In the end my internship turned into my job, but that's not always the case; the idea is that it will give you the opportunity to grow and develop as a person."

Derron can be reached at yuharad@seattleu.edu

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Illustration by Carey Smith



# entertainment

## 'Battle Royale' bands fight for set at Neumos

**Corey Blaustein**  
Staff Writer

This year's Battle of the Bands is going to be a battle royale, literally. With its theme set as "Luchador wrestling," the Student Events and Activities Council is stepping up its game this year for the annual event, providing attendees with eight high quality bands competing for many different prizes. The past events have been set up where judges have all the say in the competition but this time, the audience is more involved.

The most notable change in this year's battle is the introduction of text message voting. Along with the secret panel of judges, students now have their say in who wins the competition. There will be a screen streaming live text results that will be added to the score of each of the eight bands.

"We are proud of our grand prize this year, which is a chance to play a show at Neumos," says Amanda Martinez, junior criminal justice major and the SEAC chair of the Battle of the Bands.

SEAC has worked out a contract

with Neumos, providing the winning band with a spot in their local showcase. With this prize set in place, SEAC has taken extra measures to make sure the competition is balanced in terms of genre.

"We are building off of last year with a variety of groups," Martinez says. "We even have a reggae band this year."

As in previous years, there will be three judges overseeing the whole event. To keep the competition fair, SEAC will not release the names of the judges until the start of the show but Martinez assures the judges are

well qualified for the event.

"The judges are well known people in the music industry," says Martinez.

While it might seem that all of the prizes and activities are geared toward the performers, the audience members will definitely not be left out. As in previous years, there will be free snacks and drinks for all attendees, including a root beer keg and many raffle prizes given out by SEAC and KSUB. These prizes include limited edition "Battle Royale" tee shirts, gift cards to various places around Seattle, and a

handful of iPod Shuffles. A compilation CD, comprising of all of the groups performing in the order of their appearance will also be given out to the first 100 people who ask for them.

"It's going to be fun," Martinez says. "We are expecting a lot of people [to show up]." The Battle Royale will open its doors at 8 p.m. on Feb. 27 in the Campion Ballroom. The price of admission is three dollars.

Corey can be reached at [blaustei@seattleu.edu](mailto:blaustei@seattleu.edu)

## Kipp & The Clap rally together for shot at grand prize



Clara Ganey

The Spectator

Formed specifically for this year's Battle, Kipp & The Clap is a group of friends who like having fun as much as they enjoy making music.

**Alex LaCasse**  
Staff Writer

### Ideal Green

Finding many of their band members via craigslist, Ideal Green has been together for three years—pumping out melodic dance music, most recently with a distinct reggae sound.

"We wanted to try something slower with a reggae feel," says Brian Olmsted, junior civil engineering major, and bass player for Ideal Green.

Reggae is a far cry from what Olmsted and Drew Pettersson, a University of Washington student and the band's drummer, are traditionally used to. Both have been in ska bands which highlighted more of their edgier punk-influenced music background.

Approximately six months ago Ideal Green added a native Hawaiian singer to the lineup, changing the direction of the group's overall demeanor.

"She is from Hawaii and lots of her lyrics are about enjoying the natural beauty Hawaii has," says Pettersson. "She writes about the importance of finding the roots of your culture through music."

The name Ideal Green, said Olmsted and Pettersson is one to be defined by the listener.

"Our name is just a name; our meaning can be found in our lyrics," says Pettersson. However, both members indicated the title is partially influenced by their attempt to find an "ideal" sound. Environmental conscientiousness is also touted as a possible meaning for the name.

Ideal Green has one goal in mind for the Battle of the Bands—sending out a good vibe.

"We want to play good music that people can dance to," says Olmsted.

Pettersson echoed Olmsted's comments and said Seattle U students should expect to dance at the concert this Friday.

"We're going to play some

of our really upbeat songs," says Pettersson.

As far as influences are concerned, Ideal Green takes a great interest in local bands.

"There are a lot of really great bands around here," says Pettersson.

### Kipp & the Clap

Kipp Gallagher, junior theology major, doesn't look like a rock star. The name of his very recent band, Kipp & the Clap, is also very random.

"It really has nothing to do with our music," says Gallagher.

There are a total of five band members including Gallagher, who plays what he described as an alternative rock, Damien Rice-esque combination of music.

Gallagher has been writing music since his freshman year of high school and was involved in the Tacoma ska scene before putting together his most recent band.

"A lot of my songs I've wanted

a full band for," says Gallagher. "This was a good excuse to make it happen."

He called up his friends and put the band together as something fun to do and applied for the contest shortly after.

"We've only had one practice where everyone was there, but it went together really well," says Gallagher.

He said students can expect upbeat melodies at Battle Royale, as well as songs that highlight his own experiences.

"I can't write a song if its not something I've been through," says Gallagher. "All of them are very much something I've experienced."

At the concert, he expects students to interact with their music.

"I'd like to be able to see the emotion of some of the songs in people," he says.

As far as the future is concerned, Kipp & the Clap may have a short run. Because the band was formed specifically for the event, it is uncertain if they will

continue afterward.

### Android Weber

According to Pat Goodwin, sophomore philosophy major and keyboard player in the band Android Weber, students can show up to their performance in costumes come Friday.

"Feel free to wear space gear," says Goodwin.

Android Weber, the brainchild of Goodwin and Rich Clark-Coler, sophomore premajor and the band's drummer, is unlike any of the bands performing at the Battle of the Bands. Their music is what they have described as math rock—a combination of technical instrumentals combined with jazz and progressive undertones.

"It's not like normal music," says Goodwin.

Android Weber will perform first on Friday evening, and ask that those interested show up early and excited.

Clark-Coler and Goodwin started playing together less than a month ago.

### Kissers & Shooters

The band Kissers & Shooters started less than a month ago with two guys jamming. Now with four members, Jake Weaver, sophomore electrical engineering major and Roald Dietzman, sophomore mechanical engineering major, are excited about their bands future.

"It's hard to put our music into a genre," says Dietzman. Weaver classified Kissers & Shooters as a post-punk genre group with influences ranging from Radiohead to Bloc Party.

"I feel like we have music that's pretty balanced, and has some stuff you can dance to," says Dietzman.

Both Weaver and Dietzman indicated they will continue Kissers & Shooters after the Battle of the Bands. They write all of their lyrics together in a collaborative effort.

"What we have written thus far is of quality, so it would be a shame to stop," says Weaver.

Alex can be reached at [lacassea@seattleu.edu](mailto:lacassea@seattleu.edu)



# Sweet Miss reconvene for gig at annual competition

**Elizabeth Dold**  
Staff Writer

## Sweet Miss

Sweet Miss is composed of four members who have been playing together since their junior year of high school. Throughout high school, Sweet Miss played at battle of the bands competitions, school talent shows and local venues in Yakima, Wash. They also recorded a five song demo album. They began by practicing at lead singer Alix Isom's house because her dad had all the equipment leftover from his high school band.

Since high school, the band only gets back together to compete in Battle of the Bands. Although the members stay in touch as good friends, they only practice during the weeks preceding each competition.

"We're all pretty laid back," says Andrew Fontana, junior environmental studies major. "We don't push on each other. We're flexible with each other's styles. We all just have a really good time."

Andrew Fontana, the only member of Sweet Miss who is a student at Seattle U, is the main songwriter. He also plays rhythm guitar and does some singing. In all competitions, the band has continued to play songs from high school. Their songwriting is influenced by Bright Eyes, with a somber, angsty tone and a laid-back style.

Unique to the band is the caliber of its musical talent. Both bassist Sean Fitzgerald and drummer Luke Sumerfield have played jazz, which has enabled them to play complicated parts. Isom has a powerful voice backed by some training and the influence of old rock 'n roll.

"I think we would like to [become more well established] but we aren't like sinking any hope or much effort into that goal because we're all so focused on school," says Fontana.

Whether or not the band continues to pursue a serious career, they hope to remain good friends who each make music for the enjoyment of it.

"I think there's this bad standard around creative things like music, painting, making movies: either you have to make it or not," says Fontana. "Like either you're a professional at it like Kanye West or you can't do it all."

More information is available at [myspace.com/sweetmiss](http://myspace.com/sweetmiss).

## Meagan Grandall

Meagan Grandall, senior environmental studies major, has been playing as a solo artist around Seattle for a couple of years, but just recently recruited a guitarist, drummer and cellist to accompany her for Battle of the Bands. They have only been practicing as a full band for a couple of weeks, but feel confident and excited.

Grandall's solo work fell under the category of folk rock, but with the added members her sound has transformed and become more difficult to classify.



Clara Ganey

Sweet Miss will be competing for the third year in a row in hopes of winning the coveted Neumos showcase offered to the event's winners.

According to Grandall, the closest genre they fit into is "ambient indie folk rock." Influences include Cat Power, Feist, Emily Hayne, Niko Case, Elliott Smith and Modest Mouse.

Grandall's lyrics cover a variety of topics, among them love and relationships, but her main intent is to cover issues important to her. As an environmental studies major, the environment and its protections are two of those passions. Through songwriting, she is able to bring these two pursuits together.

[We make] real rock, not like what they call rock today, but actual rock, like grunge.

**Ian Sides**  
Sophomore Finance Major

"I feel like through my songs I'm able to comment on certain issues and relate them to the environmental field," says Grandall. "For now I'm following these two parallel paths, but hopefully someday I can combine the two. I think music is definitely a really powerful way to get a message across."

Grandall plans to continue to pursue music seriously, and she says the band will probably continue to play together for fun.

"I feel like this is kind of taking my music to a whole new level. It's nice to have that extra sound backing me up," says Grandall.

Meagan's music can be heard at [myspace.com/meagrandall](http://myspace.com/meagrandall).

## Amber Sky Lane

Amber Sky Lane formed in the spring of 2007 as a duo of Wes Gonzalez, freshmen political science major and the group's



Clara Ganey

Meagan Grandall is no stranger to Seattle U's Battle of the Bands competitions. Having placed in the top three in '07, Grandall now hopes to take first at Battle Royale with a three person band at her disposal.

the lead singer, guitarist and primary song writer, and drummer Bowen Armour.

Since then, the band has been through several bass players, but Daniel Jagiell currently fills rhythm duties for the band.

"[We play] kind of like alternative pop rock," says Gonzalez. "It's very melodic, but at the same time it has certain time changes and key changes, things that'll throw you off a bit. It's kind of trying to stray away from generic stuff and have its own identity."

They play a lot of shows in Redmond, Bellevue and Kirkland, as well as more laid back shows in Seattle.

They have an eight song EP out now and are working on their first full-length which will feature 14 songs. They say will probably stick to their older, more well-rehearsed songs for Battle of the Bands.

Gonzalez is committed to the band and will continue with it despite any other member changes.

He hopes to make music his full time career, with law school as a backup.

For more information, visit [myspace.com/amberskylane](http://myspace.com/amberskylane).

## Blue Tarp

Blue Tarp originally formed four years ago as a senior project, but since has changed members and become a full time endeavor. The current lineup has been in existence for two years now, and consists of Ian Sides, sophomore finance major and the band's bassist; Walter O'Toole on lead vocals, harmonica, and percussion; Justin Rorbaugh on guitar and vocals; Peter Vinson on guitar and harmonica; and Sidney Hayworth on the drums. Each member has been playing individually for about six years.

The band according to Sides is a total rock band.

"[We make] real rock," says Sides. "Not like what they call

rock today, but like actual rock, like grunge."

Their influences include Sound Garden, Alice in Chains, and Tool. O'Toole, as the lead singer, does a lot of song writing, but all of the members are highly involved in the final output.

The band recorded a six song EP last spring, *Blue Tarp Dreams*. Since releasing their EP they have created 14 new songs they plan to record in a couple months.

They coordinate shows during the summer on Orcas Island, bringing in bands from Friday Harbor every few weeks.

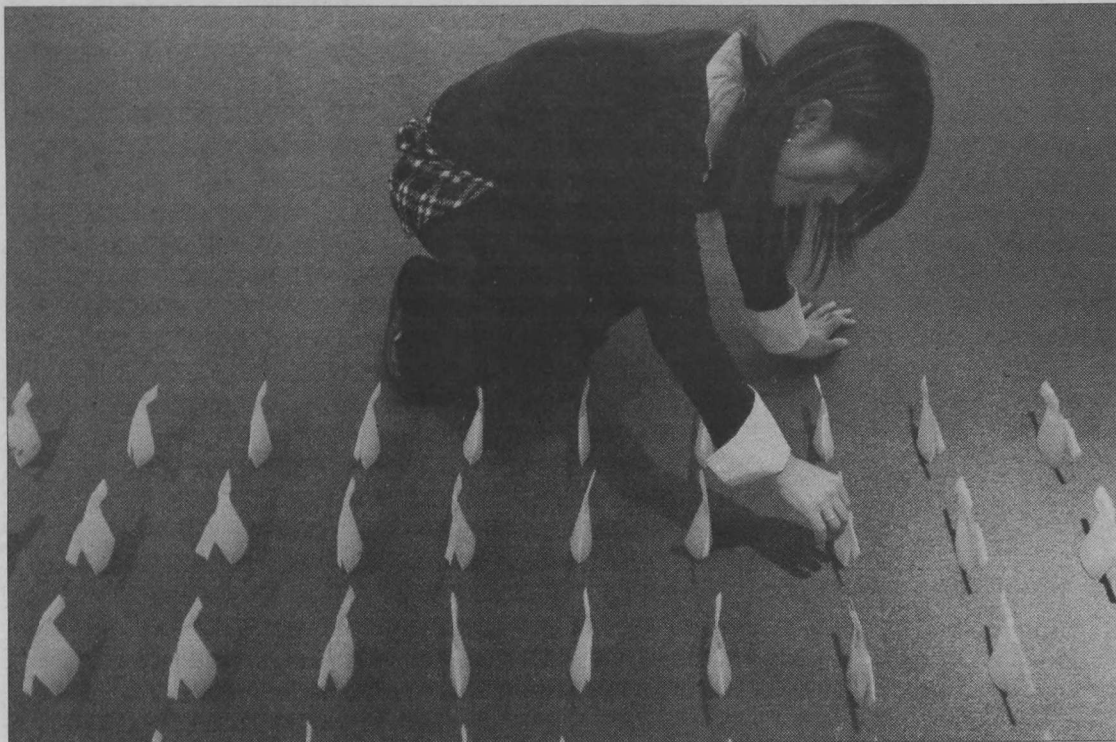
Their goal is to start touring and get a record deal. If that doesn't work out, the group's plan is to open a beer brewery on Orcas and play every night there.

For more information about music and merchandise, visit [myspace.com/bluetarp](http://myspace.com/bluetarp).

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# Kinsey show reverses roles



Garrett Mukai

The Spectator

While most exhibits tend to showcase work on gallery walls, Naomi Kasumi prefers a more direct approach to art; her "108 Small Souls" is an installation piece that Kinsey Gallery visitors can literally stumble over.

## Cody Shepherd Staff Writer

The Seattle University fine arts faculty turned the tables Feb. 19 by offering up their own art for student criticism. The artwork managed to stimulate lots of conversation, and apart from the fact that Naomi Kasumi's exhibit kept getting kicked and scattered, the faculty art exhibit last Thursday came off as a success.

Although Naomi Kasumi, assistant professor of fine arts, was showing two pieces, her most visible—one would think—was a column of 108 tiny vellum T-shirts placed in a 4 inch by 27 inch grid on the floor, entitled "108 Small Souls." The conceptually morbid piece was the nearly completed tenth installment of her "Memory Collection" series. "108 Small Souls," like each piece in the series, allowed Kasumi to turn into art the persistent pain of her 1999 abortion and her apology to the unborn child.

Perhaps fittingly, groups of the T-shirts were knocked over several times by the feet of inattentive gallery patrons. This didn't seem to bother Kasumi.

I'm kind of against having things on the wall. Some people pay attention, some don't.

**Naomi Kasumi**  
Assistant Professor

"I'm kind of against having things on the wall," said Kasumi. "Some people pay attention, some people don't. [The installation piece] lets you learn about human beings. And the T-shirts are not breakable."

Also showing at the gallery were Josef Venker, Claire Garoutte, Kristofer Carlson, Dan Shafer, Francisco Guerrero, Maru Almeida and Danila Rumold.

One of the most interesting pieces was Venker's "Philosophy of

Language." Composed of calligraphy and foil work that illustrated a progression from abstraction to text to ornamentation, the series seemed to investigate the temporal and cognitive leap between expression and symbol, between symbol and myth. The series begins with heart-shaped blotches of watery red paint and ends in spliced-together German text written around and under plate-like squares of found gold foil.

Adjacent to Venker's work were black and white prints of Machu Picchu and Havana, Cuba by Claire Garoutte, assistant professor of photography. Her photo of Machu Picchu revealed a dark but detailed hillside of the Incan ruins below a great cloud of bright light rising over a hill.

"These are different from my normal work," said Garoutte. "All the light you see [in the Machu Picchu photo] is being reflected by the clouds; it is coming from behind the camera. I photographed it so the atmosphere would be as dramatic in the picture as at the actual time."

Her other photo, "Havana, Cuba," looked more like a Walker Evans snapshot. Part of the intention of the piece, she said, in which the lens focuses on a rain-washed window in the immediate foreground, with the barely-discernible rear of a vintage car at mid-ground, was to capture a photograph of Cuba without following the visual cliché of Cuba.

One of the simpler works in the exhibit was Kristofer Carlson's piece "Duelity" [sic], which featured two large, inverse-colored paintings of luchador masks, the browns colored with coffee and the reds with ink.

Dan Shafer hung letterpress prints jumbled with colorful, vaguely familiar kitsch images from early 20th century advertising. According to Shafer's artist's statement, these were meant to invoke cultural clichés and trigger memories as part of the artist's investigation into nostalgia and memory.

Francisco Guerrero's magenta paint marker-on-gray plastic paper displayed overlapping, double,

triple and partial outlines of nude females, particularly their breasts and faces. The pieces were alternately titled "Door," "Stair," "Threeway (#1 & #2)," and "Pair #1."

Concept comes from discovery; it's about the mystery of what's going to happen.

**Danila Rumold**  
Adjunct Professor

Sitting on a small pedestal and barely noticeable were two works by Maru Almeida, adjunct professor of fine arts, called "RememberRing" and "Memory Catch." These pieces were jewelry mock-ups made from sections removed cookie-cutter style from books. Almeida said she wanted to harness the history of different media, the inherent beauty of books, and the accessibility of jewelry to the body and senses, to create a concept akin to an urn holding ashes with its contents. Part of this involved expressing the incompleteness of memory—each page of the book section that comprised the ring was devoid of any text.

Finally, Danila Rumold, adjunct professor of fine arts, created highly textural paintings of branch and tree forms for the exhibit as part of her obsession with texture and her pursuit of a presentational and architectural depiction of nature. In her painting process, Rumold said she actually risks losing the image of the branches under the cold wax and gouache buildup.

"The content comes from discovery," she said. "It's about the mystery of how it's going to happen."

The Faculty Art exhibit will be on display in the Kinsey Gallery in Casey until March 20.

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# Grapeseed Project:

Student improv group brings laughs to Schafer for charitable causes

**Eric Gordon**  
Staff Writer

More than 140 students gathered in the Schafer Auditorium on Feb. 20, piling into many stray chairs that were placed in the aisles and near the back. The auditorium, normally meant to accommodate about 100 people, served as the meeting place for the improv group Grapeseed Project's first public performance.

The group, composed of Wilfred Padua, Laurie Murphy, Casey Fern, Jake Hill and Steve Lombardi, derived its unusual name at one of their rehearsals.

"We took a suggestion, and Steve [Lombardi] was the one who had to do the scene, and he put on the voice of the guy from the Unforgivable videos," says Padua, senior creative writing major. "It was hilarious, and it was kind of our inside joke."

The group performs both short-form improv in the vein of "Who's Line Is It, Anyway?" and long-form improv—a series of scenes in succession to one another that is looser.

The Grapeseed Project asked for donations from its audience members before and after the show, and despite the performance being advertised as free, the group was pleased with how much students were willing to contribute. The proceeds were going to two charitable causes that night. Seattle U alumni Nick Acosta was one recipient and the other was the YMCA.

"If you wanted to put it under one umbrella, it's about raising

money for underprivileged kids," says Padua.

Acosta, who is part of the Teach for America program, wanted to take his seventh grade special education class ice skating and needed some help with funding.

"It was cool to see that many people there," says Murphy, junior creative writing major, "and it was a really great cause."

A graduate of 2008, Acosta is in his first year of Teach for America. During his time at Seattle U he served as president of the Coalition for Educational Equality, a position that Padua has since taken over. Acosta helped organize hardcore rock shows during his tenure as president to raise awareness for the club's causes, but in lieu of Acosta, Padua decided to offer a show from his improv group instead.

But one of the members, Casey Fern, wasn't present for the group's first performance last Friday, because of his role in "Romeo & Juliet," which is currently being shown at the Lee Center. Fern also belongs to another on-campus improv group known as the Broadway Rejects.

I haven't been with the [Grapeseed Project] for that long," says Fern, junior drama major. "I think they're great. It's a really kooky group, but we're all able to hang out well together, which is nice."

The Grapeseed Project will perform their next show March 20 at the Odd Duck Theater.

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# Classic gets update

Lee Center's take on "Romeo & Juliet" focuses on modern issues

**Frances Dinger**  
Volunteer Writer

Directed by Stephanie Shine, the Seattle Shakespeare Company's artistic director, the Lee Center's production of "Romeo & Juliet" premiered last Thursday with a popish finesse. The modern sentiment given off by the play was immediately apparent; the prologue was delivered in the form of a rap, propelling the audience into an ancient family feud aggravated by young love and resistance to parental control.

The play appeared to be a mesh of Zeffirelli's 1968 film production combined with the gritty modernity of Baz Luhrman's 1996 version, ultimately coming to fruition as a timeless story with a minimalist set appearing to come straight out of medieval Verona—if medieval Verona had several name brand clothing outlets. Though the female characters were dressed in fairly traditional Shakespearean attire, the men often appeared in skinny jeans and hooded sweatshirts reworked to look like medieval tunics.

The somewhat unorthodox costuming created the effect of the male characters being yuppie gangsters, especially given the fact that the Montagues were dressed almost exclusively in red and the Capulets in blue, with monogrammed letters on

their clothing to denote which clan they belonged to.

But the parts of the illusion spoiled by disjointed costuming were saved by the actors' delivery of the Shakespearean language and ability to recover from minor stumbles. Juliet was especially believable in that she maintained a level of immaturity necessary for the character, who is meant to be a girl of 13, while managing to make the audience believe one so young and flighty could deliver such eloquent soliloquies.

The men also delivered in the arena of dialogue, creating believability in Romeo's gang of friends and delivering Shakespeare's more bawdy jokes with the same flippant spirit applied to the "that's what she said" jokes of the modern generation.

The fight scenes were possibly the most talked about element of the play as audience members lingered in the lobby after the final bow. Overall, the production was well received and the believability of the characters' naivety created a powerful theme of the horrors of violence against, and caused by, young people, giving a nod to the six youth the play was dedicated to, all of whom lost their lives to teen violence in Seattle last year.

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# Capturing identity

Artist-in-Residence explores the notion of the self via film



Jessica Ishmael

The Spectator

Artist Wynne Greenwood is a "Genius" in the realm of avant film.

**Alex LaCasse**  
Staff Writer

Her quiet, sweet and unassuming demeanor makes one immediately wonder if she was ever in the pop band Tracy + the Plastics.

The group, a runaway hit nationwide, featured three women but did not in fact ever have three physical entities performing on stage. Wynne Greenwood, the current Artist-in-Residence in the Fine Arts Department, was the only member. Her alter-ego played the other two. In the background, with a prerecorded video projection, Greenwood would play "the Plastics"—Nikki Romanos and Cola, while she sang live vocals on stage.

Greenwood is ushering in an impressive and award-winning performance arts background to the university. She has done everything in the art world from video to sculpture to music and now has her sights set on teaching Seattle University students in a class titled "Video Performance, Collapse and Identity." Greenwood added the term 'collapse' to the course title as a way of satisfying what she describes as a process of breathing when it comes to performance-based work.

"It is a process of breathing," says Greenwood. "You will get to one conclusion and that will kind of collapse. We are constantly trying to negotiate what it means to have an identity."

The class itself is an interdisciplinary course and is designed to investigate exactly what it means to have an identity, and how identities often morph, collapse, rebuild and flourish, says Greenwood. Much of the class is comprised of various fine arts majors, yet she says the curriculum is adaptable to anyone.

"The construction of identity seems really relevant to the youth right now," she says.

According to Greenwood, the possibilities of representing oneself through performance-based work are endless.

"In my work it has been really important to consider how identities are constructed, both internally and externally," says Greenwood.

From 2001 to 2006 she crossed the country with Tracy + the Plastics and was awarded the Whitney Biennial in 2004, an award often considered the most significant for an up and coming artist.

Greenwood indicates she has played in bands for most of her life, but it was not until her senior year of high school when she made her first real video, taping her band's performances. She did not realize what she was doing was considered art until someone pointed it out to her.

"Video became an integral part of the band," says Greenwood. "That's how I knew how to exist, and then the art part of it got claimed."

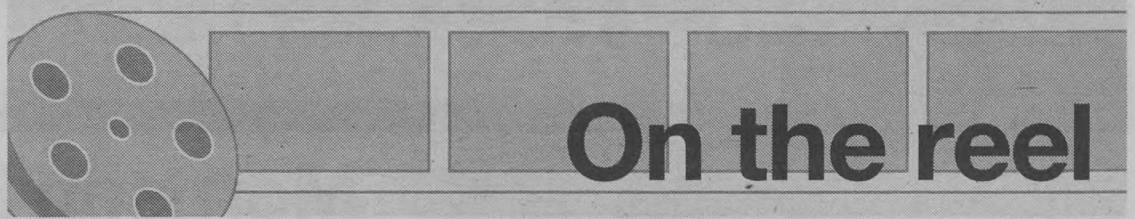
Originally from Redmond, Wash., Greenwood moved to Seattle in 2006 after a stint in New York City. Coming back to Seattle University is somewhat of a family affair. Both her mom and sister graduated from the university with degrees in English.

As far as her class is concerned, Greenwood indicates she is surprised by the level of work she receives from students.

"They are blowing my mind," she says. "They are amazing."

Most recently Greenwood was a recipient of The Stranger's Genius Award, an award highlighting the best in Seattle art. Aside from the honor itself, she was awarded with a check for \$5,000. Other 2008 winners included author Sherman Alexie and local filmmaker Lynn Shelton.

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Latest batch of Academy Award winning films reflect important, pressing issues in modern world

**Danielle Charbonneau**  
Daily Trojan, USC

**UWire**—The 81st annual Academy Awards ceremony at the Kodak Theatre Sunday night, hosted by Hugh Jackman, was an unusually not-so-boring evening of comedic entertainment mixed with Broadway musical performances and a sincere recognition of artistic excellence.

But more than that, many of this year's nominated and ultimately rewarded films reflected some of today's most pressing issues—"Milk," with its powerful promotion of equal rights for all; "Slumdog Millionaire," which reached audiences across global lines with a depiction of the lives of Indians living in a world far from the glamorized India depicted in Bollywood musicals; and "Wall-E," with its touching themes of love and environmentalist overtones. These films showed the power of cinema as a medium for social exchange and critique.

"Slumdog Millionaire" had an almost perfect sweep, winning eight of its nine nominated awards: Simon Beaufoy won best adapted screen play for his charismatic adaptation of Indian author Vikas Swarup's novel "Q & A;" Anthony Dod Mantle and Chris Dickens won best cinematography and best film editor respectively for their quick-cutting, sometimes crooked shots, seamlessly edited into a beautifully lit depiction of the frantic streets of Mumbai; Ian Tapp, Richard Pryke and Resul Pookutty won best achievement in sound mixing for turning what Pookutty called "the cacophony of Bombay" into a "soul-stirring, artful resonance;" A.R. Rahman won both best original score and song, capturing the energy and emotion on screen with music; and, lastly, director Danny Boyle and producer Christian Colson won best director and best motion picture respectively for crafting a profound film.

Slumdog's overall win was especially important for a number of reasons. As Boyle pointed out, it "sort of opened up a new cinematic pathway for Indian directors."

"If you can get Hollywood and Bollywood combined, you got a whole new genre of cinema," he said. "And that, to me, is amazing."

Pookutty also made history being the first Indian technician to win an Oscar.

"Milk," directed by Gus Van Sant, garnered two academy awards. Sean Penn won best actor, while writer Dustin Lance Black won for original screenplay.

After being introduced by Robert DeNiro (who harvested laughs asking "How did he

do it? How did Sean Penn get so many roles playing straight men?") Penn responded with an equally humorous start to his acceptance speech.

"You commie, homo-loving sons-of-guns. I did not expect this ... I do know how hard I make it to appreciate me often," he joked.

But taking a more serious note, Penn also used his acceptance speech to promote equal rights, responding to a group of pro-Prop. 8 protesters that greeted ceremony guests at the entrance.

"For those who saw the signs of hatred as our cars drove in tonight," he said. "I think that it is a good time for those who voted for the ban against gay marriage to sit and reflect and anticipate their great shame and the shame in their grandchildren's eyes if they continue that way of support."

Black, who said Milk's story "saved his life," had equally motivating things to say. Having grown up as a closeted Mormon boy in small-town Texas, Black came with a message from Milk.

"I think he'd want me to say to all of the gay and lesbian kids out there tonight who have been told that they are 'less than' by their churches, by the government or by their families, that you are beautiful, wonderful creatures of value and that no matter what anyone tells you, God does love you," he said.

In a less politically charged speech, Kate Winslet accepted an Oscar for best actress for her role as Hanna Schmitz in "The Reader," an epic romance-mystery set in post-WWII Germany.

"I'd be lying if I hadn't made a version of this speech before," she said. "I think I was probably eight years old and staring into the bathroom mirror. And this," she said holding up her statuette, "would've been a shampoo bottle."

Penélope Cruz took home the statuette for best supporting actress for her role in "Vicky Cristina Barcelona." Like Black and Boyle, Cruz was encouraged by the diversity of this year's best.

"We are all mixed together more and more every day," she said. "That has to be reflected in cinema. So I'm happy that, finally, that door seems to be more open."

Audience members wept when the late Heath Ledger was announced as the winner of best supporting actor for his role as the Joker in "The Dark Knight."

As Ledger's family took the stage to honor him, there was a palpable feeling of great respect for the actor as the audience mourned one of their own.

"This award tonight would've

humbly validated Heath's quiet determination to be truly accepted by you all here, his peers, within an industry he so loved," said Ledger's father, Kim, who helped accept Ledger's award alongside wife Sally Bell and daughter Kate Ledger.

Like times of tragedy often do, the audience seemed united in the memory of Ledger. But it was not the only time the crowd seemed united.

The intimacy of the artistic community was elevated by this year's unorthodox presentation of the top awards in acting.

Past generations of academy winners took the stage in groups of five, one-by-one addressing the nominees who sat in the front row just a few feet away. The eye-to-eye validations were heartfelt and created an air of mutual respect not normally seen in the typical read/play clip format of award shows past.

The audience also felt united as they welcomed back the oncelost Mickey Rourke. Rourke, who nearly lost his career and life to fighting and drugs, was nominated for best actor for his role in "The Wrestler."

Rourke, "gets a second chance at life," said Kingsley as he introduced him. "Welcome back—the returning champ."

"Mickey Rourke rises again. And he is my brother," added Penn, in his acceptance speech. "I've known Mickey for over 25 years ... He's an excellent bridge burner at times, but he's one of our most talented actors."

Rounding out the top awards, the adorable "Wall-E" snatched the trophy for best animated feature (Andrew Stanton) and "The Curious Case of Benjamin Button" won for art direction (Donald Graham Burt and Victor J. Zolfo) and Visual Effects (Eric Barba, Steve Preeg, Burt Dalton and Craig Barron).

The visual effects in "Benjamin Button" were recognized as being some of the most cutting-edge ever seen in digital technology. After a "drought" since their last successes "Titanic" and "What Dreams May Come," the effects crew couldn't be more pleased.

"I'm so happy with what's happened," said Barba.

Overall the elegant evening carried with it an air of excitement for the future—whether it means equal rights for all, a new genre in India, more films crossing international divides, small town actors and filmmakers making it big or new innovative digital technologies recreating how we see films, the 81st Oscars reminded the world to dream big.

Questions? Comments? Contact The Spectator at [spectator@seattleu.edu](mailto:spectator@seattleu.edu)



# sports

## Don't block that shot

Intramural hoops rules make exceptions for women players

**Taylor Olson**  
Staff Writer

Imagine the frustration of not being able to block a player headed for the basket or adequately defend an opponent. Such are the frustrations of some men and women in Seattle University's co-ed intramural basketball league.

Men and women may sign up to play co-ed intramural basketball on the same team, but they are held to different rules at Seattle U's Connolly Center. The rules for co-ed teams state men are not allowed to block a shot attempted by women opponents. Should a man go for the Dikembe Mutombo block, it is considered a goaltending violation, regardless of whether it would actually match the NCAA definition of goaltending. Count the bucket. In addition, shots made by women count for one point more than the same shot made by a man, with the exception of free throws.

Some players believe these rules are unfair because men and women choose to sign up for co-ed teams.

Andrew Gneswaran, captain of a co-ed intramural team, said these rules put a lot of pressure on the women since their points are worth more.

"If girls want to play on a co-ed team, it should be an even playing field," Gneswaran said.

Each intramural team consists of five players. At least two women must be listed on a team. During play each team puts a combination of three players on the court; at least one woman must be on the court for each team.

Alex Takasugi said the rules give women an advantage that some do not really want or appreciate. Takasugi plays intramural basketball on Gneswaran's team. She said when she plays basketball, it's generally very competitive.

"It should be played like a

normal game where everyone plays fairly," Takasugi said.

She said there are too many restrictions concerning the number of women required to be on the court. Takasugi called the gender point valuation and gender shot blocking rule ridiculous.

According to Matt Shaw, coordinator of intramural sports and sports clubs, Seattle U has the same rules regarding co-ed intramural basketball as many other universities.

"The rules are necessary in order to give everyone an equal opportunity to contribute to their team's success, regardless of gender," Shaw said.

Justin Matheny, a referee for intramural basketball, agreed.

"The co-ed rules are there to allow everyone participating to have fun in a safe, competitive environment," Matheny said.

Cassie Schultz, another player on Gneswaran's team, said there is a noticeable height difference between men and women players and doesn't have a problem with the rules.

"[The rules] are there to make it fun," Schultz said.

Matheny said the rules in co-ed basketball are influential during the games, but he's never seen the rules have an impact on the outcome of a game.

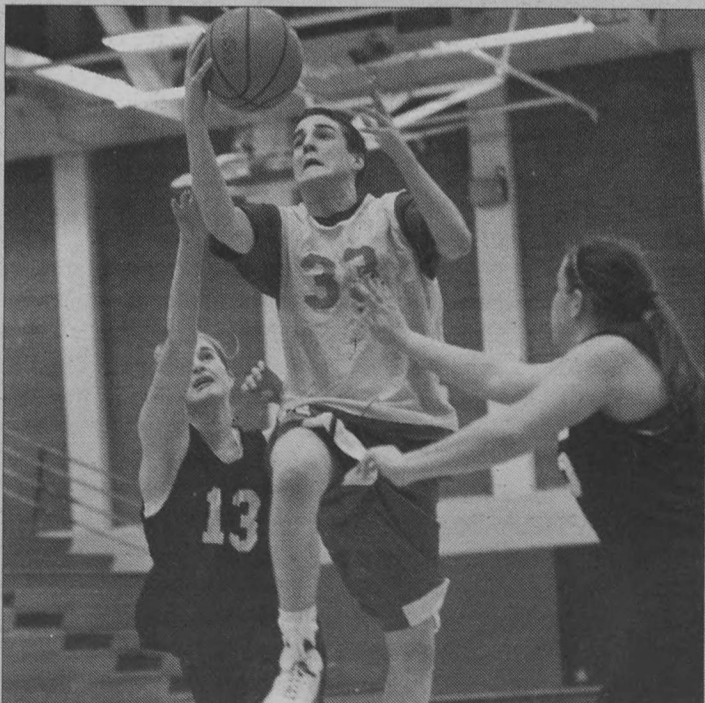
"They really influence the strategy people have during the game," Matheny said.

Shaw said he has only had one complaint about the rules in co-ed intramural basketball in the seven years he has worked in intramural sports.

Still, some think the rules are unnecessary.

"It should be straight up basketball, that's what I think," Takasugi said.

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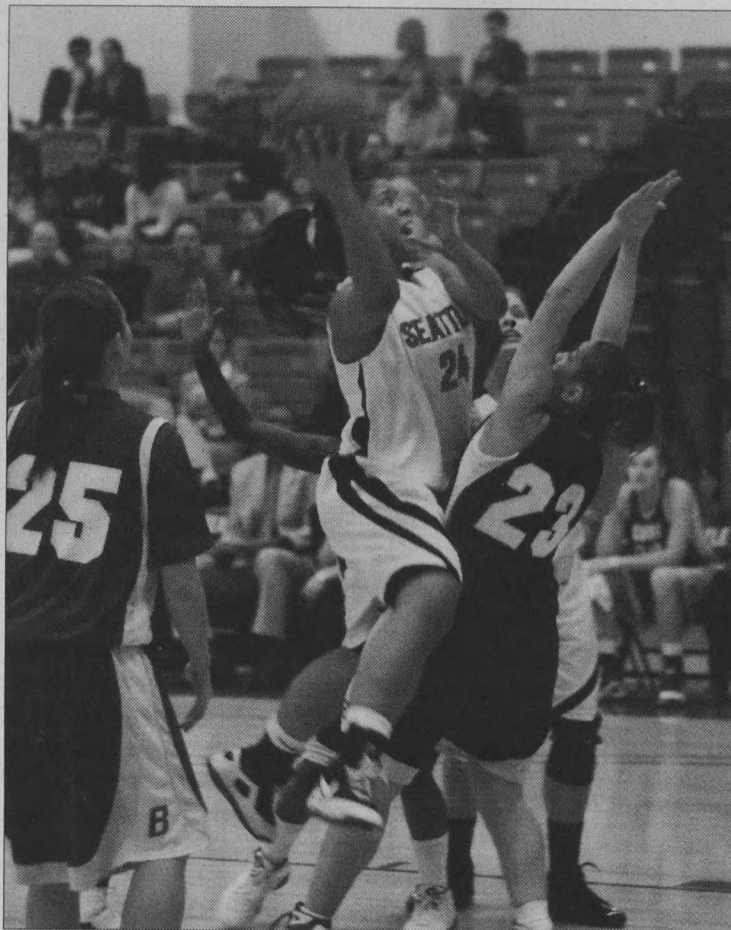


Braden VanDragt

The Spectator

Kim Barron and Nicole Hughes of SU intramural team Paper Trail try to block Matthew Leitch's drive. He could not return the favor.

## Morrison leads Redhawks' win



Adam Kollgaard

The Spectator

SU's Mercedes Alexander drives through the Cal State University-Bakersfield defense en-route to a 9-point victory on Senior Night.



Kriley also mentioned holding on to the team's 12-point lead in the second half gave even more confidence to the Redhawks.

"We hung onto that 12-point lead and wanted to utilize the clock," Kriley said. "Their team was in trouble, and we controlled that trouble."

After the game Morrison stressed how important it was to end the team's home season with a win.

"It's really important. We made history today," Morrison said, referring to the team's first undefeated home season in the 32-year history of the program.

"We're playing good basketball right now," Morrison added.

The home season is now over for the Redhawks, but more basketball remains. The team travels to Grand Forks, N.D. to face the University of North Dakota Friday, Feb. 27. This is the first of two trips there, as the Redhawks officially close out their season with the North Dakota Tournament on March 7 and 8.

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## Seven track records rewritten

Seattle U track and field indoor season concludes with school records and motivation for improvement

**Taylor Olson**  
Staff Writer

The Dempsey Indoor Complex at the University of Washington saw seven Seattle University school records fall in two days.

Five Seattle U athletes competed at the Husky Classic Feb. 14 and three of them set records. The following day at the UW Indoor Open, four more records were broken.

Sophomore Christopher Fussell set a new record in the 200-meter, posting a time of 22.61 seconds at the Husky Classic on Saturday. Freshman Tom Mezzera took down the second record of the day in the 400 meter record at 49.92. The final record of the day was set by senior Katie Hansen when she met what she called a "reach goal." Hansen broke 17 minutes in the 5,000-meter and shattered her old school record, taking off more than a minute from the previous mark. Hansen broke her mile record by 17 seconds in the previous meet.

Head coach Trisha Steidl called Hansen's performance a big deal.

"Breaking 17 minutes in the 5,000 is something a lot of women will never do," Steidl said. "This is definitely much more impressive than her mile record from the previous meet."

The record-setting trends continued the next day at the UW Indoor Open. Sophomore Rachel Purcell broke her own school record in the 400-meter with a time of 1:00.1 for a fourth place finish, overall. Her goal is to break 59 seconds.

"I was nervous because there

were two other girls in my heat that were supposed to be faster than me," Purcell said. "But they died halfway through."

Purcell was joined by Clare Obradovich, Liz Wolf and Rachel Vranizan for the women's 400 relay, which also set a school record that day with a time of 4:04.28.

"We were pretty surprised," Wolf said.

The relay team said they focused on strength training and won't do speed training until the outdoor season begins. The team did not have much of an opportunity to practice together before the race. Purcell, Obradovich, Wolf and Vranizan said sometimes they don't know who will run the relays until the day of the meet. They agreed the relay lineup changes frequently, but they hope to stick with this group.

Freshman Alyssa Lout broke the third school record of the day in the 60-meter from 8.3 to 8.18 seconds. Lout said though she's a sprinter she never ran the 60 until this year and considers the 200 her main event. She hopes to break eight seconds in the 60 and 26 seconds in the 200.

"It's kind of rough because we're not really working for an end meet," Lout said, referring to a lack of a championship. "I want to continue to get better and contribute to the team."

The final school record was taken down by freshman distance runner Erik Barkhaus in the 3,000 meter with a time of 8:48.76.

Barkhaus said he enjoys racing at Dempsey because he runs well there, and so do a lot of his teammates. He

said it was a great meet because a lot of people set personal records.

"Hopefully the momentum will carry into outdoor," Barkhaus said.

Barkhaus said he's pleased to see his training pay off and excited to see what the outdoor season will bring, but doesn't have a time goal.

Steidl said 21 school records have been broken this year. She said the team doesn't train to break records, but acknowledged it is a goal and motivation for many athletes during races, especially for those who know they are close to a record.

Sophomore Clare Monahan said it's exciting to see so many records being broken.

"It shows how much we've grown in the past two years," Monahan said.

Steidl said the biggest motivating factor for the team is to move the program along.

"Everyone wants to prove that we can be D-I athletes," Steidl said. "It's something on everyone's mind. They want to be better, to take it to the next level and make that jump to be faster, jump farther and throw farther."

Steidl said the transition has been different for track and field than it has been for other sports because it's about improving times and getting everyone training at a level to be competitive in D-I, not winning or losing meets.

"If things are going this well so far, outdoor should be phenomenal," Steidl said.

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# Sue Stimac visits Connolly, still has shooter's touch

Third-highest scorer in Seattle U women's basketball history with 1,675 points also averaged 6.3 rebounds now mixes parenting and coaching with her son and daughter

**Katie Farden**  
Senior Staff Writer

Sue Stimac gracefully strides through the Connolly Center's turnstile, clad in a button-down coral cardigan and meticulously creased boot cut jeans. From her attire, you might never guess Stimac spent four years drenched in sweat driving to the hoop and hitting 3-pointers for Seattle University's Chieftains.

Then she walks onto North Court and picks up a basketball. With a long poised follow-through, she sinks the first basket.

"One-for-one!" she hollers to her kids, 12-year-old Beverly and 14-year-old Johnny, who are sitting on the gym's floor, their backs against the bleachers.

Stimac played basketball for Seattle U from 1978 to 1982. With 1,675 career points, she stands as the third-highest female scorer in Seattle U's basketball history.

"We won a lot of games, lost some games and got to travel all over," says Stimac of her experience playing for the Chieftains. "Those years were definitely the highlight of my basketball career."

Stimac says her career started when she picked up a basketball at her local Seattle community center. By 10 years old sports had long been present in her life.

"I had two brothers who were athletic, so it was either sink or swim," she laughs.

Stimac's father, who ran track for Washington State University, also encouraged her siblings and her to be active.

"He always pushed us in the right direction," she says. "That gave me my competitive edge."

A Seattle native, Stimac played for Ballard High School. Seattle U's first head women's basketball

coach, Kathy Vendetto, recruited her to play for the Chieftains. Stimac says Vendetto and assistant coach Dave Cox were the first "strictly basketball" coaches she had ever played for.

"In high school, a lot of the girls' [basketball] teams were coached by the football or baseball coaches," she said. "At Seattle U, I finally got real basketball coaching."

Stimac, who played wing for the Chieftains, recalls her coaches aided her development of particular skills. Cox often stayed after practice with Stimac to help her perfect her shooting technique.

In addition to finding dedicated coaches at Seattle U, Stimac says she also encountered women who would be her closest friends. On her first day of practice with the Chieftains, Stimac met a nervous transfer student from the University of Washington, Julie Wukelic (then Julie Wilson).

"She was the ultimate teammate," said Wukelic of Stimac. "She was always hard working but knew how to have fun."

From that day on, Stimac says she and Wukelic were best friends.

Wukelic and Stimac lived in a house on 12th Avenue during their years at Seattle U. Stimac remembers making over-easy eggs and blueberry pancakes on game-day mornings with Wukelic. Pancakes, she says, were a staple of the entire team's diet. Hours before most home games, the team could be found at the IHOP on Madison Street getting pumped up to face the competition Stimac says she and her teammates often reminisce about many of their victories. Two games, however, will forever occupy a special place in her memory.

One game was a 1980 battle against UW. The Chieftains had

just moved from Division I to Division II, but still emerged victorious in Washington Stadium.

Playing the Russian National Team at the Kingdome in 1979 was a second game she vividly recalls.

"It was my sophomore year in college," she says. "And there were probably 10,000 people in the stands."

The usual crowd who attended the Chieftains games in the late 1970s and early 1980s was considerably smaller in numbers, according to Stimac.

"A lot of the time it was our parents and good buddies," Stimac says.

Still, as a female breaking into collegiate athletics only six years after Title IX passed, she felt Seattle U fully supported her.

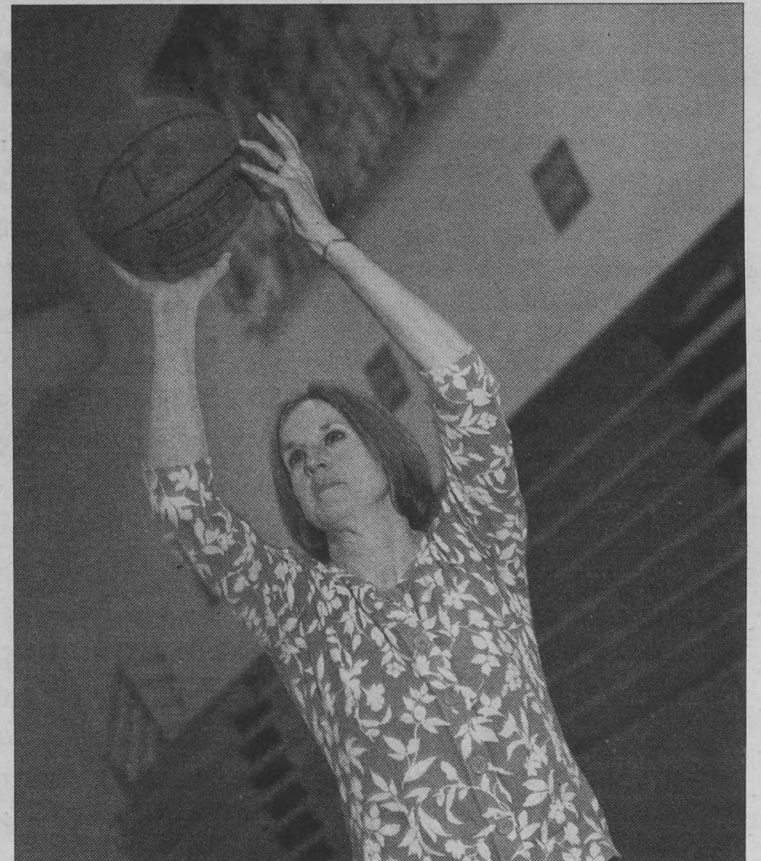
Former Seattle U President William Sullivan, S.J. showed a strong affinity for the women's basketball program, Stimac says, even after the program left D-I athletics.

She adds that in 1980, when the lady Chieftains began to play at Connolly Center instead of the then-Seattle Center Coliseum, now known as KeyArena, more Seattle U students showed up in the bleachers.

"We got a bigger crowd when we started to play back at Connolly; more kids would come since we were on campus," Stimac says.

Stimac graduated Seattle U in 1982. She left averaging 6.3 rebounds a game. She also made 300 career assists in 118 games for the Chieftains.

Although the WNBA had yet to be established, she continued to play after college. Stimac played Amateur Athletic Union (AAU) basketball for more than a decade. Her team went to the national tournament twice, once placing



Braden VanDragt

The Spectator

Former Seattle U Chieftain Sue Stimac returned for one more shot.

second in the country.

A few years into her AAU career, Larry Luke, a referee who had watched Stimac play in both high school and college, let her in on a job opening at then-Bon Marche, which was bought by Macy's.

With a degree in business marketing, Stimac became a buyer for Bon Marche in 1985 and became a planning manager in 1996.

Stimac lives in Ballard with her husband John and her two children. Parenting and coaching now fill her days. Often, she says, these dual responsibilities overlap. She coaches both her children's basketball teams.

"The most rewarding part [of coaching] is watching the kids improve," Stimac says. "There are

things that you've been working on with them, and then they finally put it all together."

Stimac says her daughter always roots for the Tennessee women's basketball team, the Lady Volunteers coached by famed coach Pat Summitt.

"And my son?" Stimac asks rhetorically, laughing and looking at her son.

The blue and red Gonzaga sweat-shirt Johnny dons provides evidence of who his favorite Washington college basketball team is.

"But of course we all follow Seattle U," Stimac adds quickly with a grin.

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# SU swim team breaks 10 records at PCSC Champs

**Taylor Olson**  
Staff Writer

Ten school records fell off the pages of Seattle University record books Feb. 17-21 at the Pacific Collegiate Swim Conference Championships in Long Beach, Calif.

The team was confident the men's team would walk away as conference champions, but the confidence was not enough to carry the team to the title as the men finished fourth by the final day at the Belmont Plaza Olympic Pool.

After the first day of competition the men's team earned the most points in the swimming events but Seattle U's lack of a diver knocked the men to sixth place. The men's team came back and maintained second place through the second and third day but finished fourth overall Saturday, due in large part to the lack of a diving program.

The men's team from the University of California-San Diego gained control early on, taking the lead after the first night of competition and retaining it for the remainder of competition. Had

swimming and diving events been scored separately, Seattle U's men would have finished second behind UC-San Diego.

"It was clear that [UC-San Diego] had it in the bag pretty early on," said interim head coach Kat Cuevas. "And Santa Cruz and Cal Baptist were pretty fast, too."

UC-Santa Cruz and Cal Baptist University passed Seattle U on the last day of competition for second and third place, respectively.

"It's crazy because we had amazing swims and lots of best times," Cuevas said. "You can't be too upset when 95 percent of the team had best times."

Cuevas called sophomore Bryson Chiu the standout swimmer on the men's team. Chiu received Division I Swimmer of the Meet honors. He won two titles in the 200 individual medley and the 100 backstroke, breaking his school record in the backstroke with a time of 50.30, winning by more than a second. Chiu was also a part of two championship relays. The 200 medley relay of Chiu, Doug Djang, Jordan Anderson and Chris Fulton started

the meet strong after winning the relay and setting a school record with a time of 1:31.07. The same team won the 400 medley relay with a time of 3:22.17, a season's best for the Redhawks. Chiu was also the top seed in the 200 backstroke after preliminaries, breaking a school record with a time of 1:51.83 but was unable to compete in the finals due to a rule limiting swimmers to only two finals races.

"He's an awesome team player, especially turning around so fast from his knee surgery," Cuevas said. "He's an asset, great to have on the team."

Chiu underwent surgery in the beginning of December to remove bone fragments left after he dislocated his knee in high school.

"I'm pretty happy because I only had half of a season to train," Chiu said. "I'm excited for next year when I will have a full season of training."

Anderson broke the Seattle U 50 freestyle record in preliminaries Thursday, only to break his own record in finals with 20.56. The 200 freestyle relay team of Anderson,

Djang, Fulton and Jeff Tibbals broke the school record and placed second with 1:22.49. They also broke the 400 freestyle relay school record with 3:02.86. Djang broke the 100 breaststroke record he set with 55.28.

The women's team finished in seventh place overall, with freshmen women breaking three school records.

Cuevas called Hayley Cobb the top performer. Cuevas said Cobb hit some intense time standards while qualifying for the American Short Course Championships March 5-7 in Austin.

Cobb broke her previous 200 individual medley school record and placed fifth with a time of 2:07.85. She went on to smash the school record in the 400 individual medley by almost five seconds at 4:31.60, good enough for a third-place finish. Cobb said when she touched the wall during finals on her record-breaking race the board was turned off so she didn't know she broke the record.

"It was a huge surprise," Cobb said.

Freshman Alexis Morehouse broke the 100 breaststroke record she set and placed fifth with 1:05.51.

Cobb said the meet went really well because Seattle U's teams came in confident.

"We came in feeling good," Cobb said. "We stayed true to how we've been performing this year."

The team will likely send eight swimmers to the American Short Course Championships. Three swimmers already posted qualifying times before the PCSC Championships: Eric Pedack, Djang, and Morehouse. Cobb, Anderson, Tibbals, Chiu and Fulton will likely join the other qualifiers in Austin.

As for competing at what was the final meet of the season for most of the team, Cuevas said the team handled head coach Craig Mallery's absence well.

"It's been a non-issue," Cuevas said. "We missed him, but we still accomplished our goals. Craig is going to be proud."

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## Impetus on SU to be knowledgeable, act

One of *The Spectator's* staff writers conducted the Campus Voice and asked students what they thought about the stimulus package. He asked six students before one could answer the question. Those six answerless students aren't alone.

The students, people, citizens and voters aren't entirely to blame. Media watchdog Media Matters for America found TV news widely reported more on the politics and bureaucracy than the economic implications. It was just another political battle, so much for a president's promise of bipartisanship, crossing the aisle and so on.

Except it was way more than that and people didn't seem to know, or care.

At Seattle University, part of the problem can be attributed to the micro focus of students. Focus is good, actually, it's great. Grassroots, right? Start small. Like Michael Jackson sang, "I'm starting with the man in the mirror." The King of Pop aside, it's also important to zoom out and take a wide-lens snapshot of the scene.

Working at ground zero for different groups or organizations is admirable and one of the best qualities of Seattle University's communities. Composting, reducing, recycling and reusing are all great ways to do your part, but it's probably not enough to cover the tons of toxins dumped in earth's water supply and landfills every day. That change requires something more.

The \$787 billion in the economic stimulus is a lot of money, so it should do something. It's up to voters, the people, to contact their representatives and elected officials to voice their opinions on where the money should go. Take part in

the big picture: Government. Go lobby. Several Seattle U student groups have gone and found it less intimidating and overwhelming than they thought it would be. Many were encouraged by the youth turnout and the attentiveness and concern the public officials showed.

Stay current with where the money is allocated nationally and locally. Hounding public officials is the best way to avoid a bridge to nowhere and million dollar welcome centers in who knows where. Balance is the key between thinking national and acting local. Like yin and yang, each flows into the other. We need to be people who know how our leaders' votes, abstaining and other actions can and will affect us. Again, \$787 billion is a lot of money. It would look like this in your bank statements: "Checking: \$787,000,000,000.00."

There are problems all over and, as we've been told probably since youth and definitely since orientation at Seattle U, we have unique opportunities to affect change. If the world were a village of 100 people only one would have a college degree, right?

President Barack Obama asked us to be the change. We can only become that change if we're willing and ready to learn and then do, then repeat the cycle. Jobs will be created. Opportunities will arise.

The Seattle dailies do great work covering where the money is going and so do all the daily papers back home. Check it out a few times a week.

Seattle U: Educate and activate yourself. It's what you're best at.

*The Spectator* editorial board consists of Joshua Lynch, Jessica Van Gilder, Sara Bernert, Emily Holt, Matthew Martell, Liz Caval and Ben Watanabe. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

## The Kid's back, and definitely not ready to play

**Ben Watanabe**  
Sports Editor

I loved baseball. My family, more importantly my older brother, loved the Mariners, so I loved the Mariners. I loved Ken Griffey Jr. since I started playing baseball as a tiny 5-year-old on a tee ball team in North Everett Little League. I, along with every other Little Leaguer in the Northwest, wanted to play with the Mariners. My family still has the 1996 ALCS "My Oh My" VHS and watches it, regularly.

I'm a Mariners fan.

The Kid doesn't sound like someone ready to put the fear of Griffey in young pitchers.

The rumor the prodigal Kid would return home has been whispered and yelled since he left so bitterly in 1999. Now he's back. Seattle erupted with jubilation at

the prospect of at least one shining gem in a sound of sorry sports franchises: Sonics—gone; Seahawks—4-12; Huskies football—0-and-awful; Mariners 2007-2008—61-101, a .377 win percentage. Now, aside from PAC-10 leader Huskies men's basketball, Seattle sports fans have something to peg their hopes on. The Seattle P-I plastered Griffey on the Sunday cover and asked, "Remember this smile?"

I remembered it. The picture of Griffey all smiles under the dog pile of Mariners still makes me teary. My friends, also Mariners fans, were talking to about the announcement and even referred to choking up at the thought of Griffey donning the Mariner blue with 24 on the back. I admit I was too. Then I watched an interview with Griffey at Spring Training in Arizona with FSN Reporter Angie Mentink.

Mentink says she describes Seattle fans as being nuts, elated and excited, then asks how Griffey would describe himself. Laid back. Calm.

"It's exciting to get back to baseball shape and getting ready to play. That's the most important

thing," Griffey answered.

Then he started talking about his family. And he kept talking about his family. I get it. Family is important, or whatever. But Mentink asks about Willie Mays, the Willie Mays, calling about the two teams courting Griffey: the Mariners and the Atlanta Braves. Apparently Mays' call isn't a big deal since he calls Griffey a lot, and his family had more to do with it. That's honorable and respectable. Not as honorable and respectable as breaking the home run record and securing a place in Cooperstown.

The Kid doesn't sound like someone ready to glare back at young pitchers and put the fear of Griffey in them. He doesn't sound like someone ready to put that beautiful swing into practice and continue on his quest to Cooperstown and home run records. He sounds like someone who wants to be home with his kids in Florida. That's not a crime, but he could have shown some mutual excitement about coming back to the "House that Griffey built." At one point in the interview Griffey drudges up how Seattle

fans and journalists criticized him for departing to Cincinnati. Talk about having some hang-ups. Let the bad past be the past. Can't we just talk about the My Oh My season or getting Safeco Field built?

My family still has the 1995 ALCS "My Of My" VHS and watches it, regularly.

I'm still a Mariners fan. I still love Griffey. It broke my heart to see him languish his career, health and statistics in the National League for the last nine years. I'm ready for a new Griffey, reinvigorated by the fresh air of the Pacific Northwest, Safeco Field and a new manager. I'm ready for the Kid to come home and break some records, smash some home runs and bring back some sunshine to Seattle.

Ben can be reached at watanab1@seattleu.edu



# Letters: Critique too personal, violence

Dear Editor,

Regarding the article "Fine Arts gets upgrade" by Derron Yuhara in the February 11, 2009 issue of The Spectator:

The article ends with quotations from student Patrick Goodwin: "He [Morris] is a very qualified musician, but as a professor he is confrontational, arrogant and doesn't allow himself to be wrong." And further, "His methods of teaching have improved [since he started at Seattle U], but leading the Bachelor of Music program is a completely different story."

Why this discordant, jarring ending to an otherwise competent piece? I found myself wondering: does Goodwin have unresolved personal issues with Dr. Morris? From the tenor of his remarks, I am guessing that he does. I'm also intrigued that instead of resolving these issues one-on-one, Goodwin instead used his interview opportunity to triangulate with an unrelated 'third party' (we, the Spectator readership). Triangulation, to be kind, is cowardly and mean-spirited. It serves nothing and no one.

As for the concluding comment about Dr. Morris' fitness to lead the Bachelor of Music program - on what basis does Goodwin make this allegation? Does Goodwin have experience with university music programs? Does he have other knowledge or professional experience to support his statement? He is a sophomore philosophy major. He is not even working on an arts degree.

I think that it is ill-considered and irresponsible to end a mostly even-handed look at the new BM performance program with unsupported statements that come close to personal attack. Know that the new BM program is poised to become a jewel in the crown of our Fine Arts department at Seattle University. We are fortunate to have Dr. Quinton Morris, a working professional musician, educator, and arts entrepreneur, to design and lead this program. He and all of the program participants deserve our support.

**Rev. Dr. Lee Peterson**  
Assistant Director of  
Choral Music

Dear Editor,

Racist graffiti, reports of Jesuit Catholic priest abuse of Native Alaskan communities, and public safety e-mails on local crime—all recent happenings on Seattle University's campus. As a student, it is likely that you know at least one or two friends in abusive, unhealthy relationships. Or perhaps you have had experiences of being negatively targeted due to your gender, race, sexual orientation, ability, religious affiliation, or class. Is there a larger context for these events and if so, how do they connect?

These events are symptoms of structural flaws. Oppressive violence is cultural because it is part of our institutions and part of our

recent tradition. From this place of understanding exists the opportunity to move forward—to explore, confront, and challenge violence. While we each have a role in this work, it is important to keep in mind where and how we fit into a culture of violence. Our analysis and strategies must come from a focus on those most marginalized.

American Indian women are twice as likely to be victimized by violent crime than women or men of any other ethnic group. In addition, 60 percent of the perpetrators of violence against American Indian women are white and Asian American women are most likely to be victimized by whites as well (Greenfield and Smith 1999). Rates of violence against African American women as well are higher than the national average (Rennison 2001). In general, 43 percent of women will be raped (including marital rape) and one-half of women in the United States will be battered in their lifetime (MacKinnon 1987, 23-24) (Incite.com).

Those committed to social justice recognize many forms of oppression be that along racial, ethnic, gender, economic, or age divisions. Our challenge is to see how these systems of oppression are inter-related, to dig for root causes, and to determine how they can be deconstructed.

We warmly welcome all to attend two important opportunities March 7 that will provide space for this very discussion. First, from 9 a.m. to 5 p.m. a student-led and organized conference called Break the Silence: Confronting the Culture of Violence will be held in the Student Center. Workshop topics will include Dynamics of Clergy Abuse, Gang-Related Deaths and Violence, Native Women's Responses to Violence through Writing, Behind Closed Doors: Domestic Abuse, the Work of Communities Against Rape and Abuse, Can Feminism Be Sexy?, Self-Defense with HomeAlive, and Transphobia and the Prison Industrial Complex. There will also be caucuses on identity, privilege, and allyship, as well as poetry slam performances. Registration forms can be picked up at the OMA office on the third floor of the Student Center or you can e-mail the organizers at breakthesilence09@gmail.com.

Later in the evening will be a special performance by Seattle U students of the award-winning "Vagina Monologues." This production is meant to raise awareness about the violence that affects women and children internationally through the telling of real women's stories of how they have gained control of their own bodies and voices. The focus this year is on the women and children of the Democratic Republic of the Congo.

We hope to see you at these events and look forward to you joining the discussion towards solutions.

**Marianne Mork**

# Attendance does not deserve a B

Colorado State University  
Editorial Board  
Rocky Mountain Collegian

UWire-On Wednesday, The New York Times reported that a University of California study showed that of students surveyed, a third said they expected to earn a B in their courses just for showing up and 40 percent said they deserved at least a B for completing all the reading.

Students should care about their education, not just their grades.

In addition to this, two-thirds of surveyed students said that if they explained to a teacher that they were putting effort into the class, it should be considered during grading.

This, students, is just a little ridiculous.

Yes, there are certain areas in life where an A-for-effort approach is best—like in Little League—but college is not one of them.

Students should be graded by the amount of knowledge and understanding of a subject that they gain in a course, not by how many times they come or how much they read.

Students need to start caring about their own educations and need to realize that if this grading system ever becomes a trend, we will have a society of uneducated patrons that try really hard at everything in life but never make progress.

If students are having a lot of trouble understanding assignments, they should go to their teacher seeking more options and resources to learn the subject, not seek a cop-out A-for-effort grade.

In addition, parents need to teach their kids at a young age how to use and find resources to learn, not how to whine when you don't get what you want in life.

Many American students have the resources available to educate themselves; they just need to start caring about their education, not just their grades.

The CSU Editorial Board can be reached at editor@collegian.com

# Stimulus plan raises more Q's than A's

Shannon Rucker  
Volunteer Writer

As someone below the middle class glass ceiling, the sheer amount of money that is being proposed for President Barack Obama's stimulus package perturbs me because there is so much political and financial jargon around (a) where this money will come from, (b) where exactly is it going, and (c) the beneficial long term effects (or lack thereof) of the stimulus package despite the fact that there is a promise of transparency and accountability for the spending involved. Even those pushing for the stimulus package know that it is a temporary measure to help the economy, a Band-Aid on a gaping wound. It will not prevent or halt the recession, only slow it down. The people who will get hit the hardest are the working class and people who have never had much in the first place. Will the stimulus package aid them?

Trapped in the perpetual horrors of the events which comprise one of the United States History Survey courses at SU, which I am currently taking, it is no surprise that America has found itself in this position. Of course, I cannot speak for all democratic socialist-leaning thinkers or democratic socialists in general, but my thoughts have been thus: America is a big, dumb capitalist beast, mindlessly producing all manner of trinkets and stuffing money given from our own hands into its slobbering oversized mouth—a powerful but nonetheless big, dumb capitalist

beast. In exchange for our money we, the people, get the little trinkets it produces to distract us from the bigger societal issues engrained in American culture, like institutionalized racism and poverty and corporate globalization.

The people who will get hit the hardest are the working class.

America was founded and built on the principals of capitalism and class and race stratification, despite how optimistically patriotic and idealistic people want to be in their thinking with regards to the dream of this nation—which is, um, suffice to say a little different from the reality. Producing and maximizing profit scream loud and clear when I think of the United States, but the truth is there is only so much money in the wallets of America's people and only so many cell phones, cars, etc. that they actually need and buy (let's put want aside here). Who, in the long run, is benefitting from the kinds of spending that Americans indulge in?

The answer is the big corporations which dominate the global capitalist system that America perpetuates, spreads and imposes. So if we're just spending money to boast the economy, it is these corporations that will benefit in the long run.

The recession is looming and

# THE TEN

Best bands you've probably never heard because they're fictional

The Wonders

10

Your video game "Rock Band"

9

The Weird Sisters

8

School of Rock

7

Otis Day and the Knights

6

Stillwater

5

Filgrin D'an and the Modal Nodes

4

Sonic Deathmonkey

3

Barry Jive and the Uptown Five

2

Cap'n Geech and the Shrimp Shack Shooters

1

swooping down—this is the beginning it seems. Many experts claim the stimulus package is only a temporary fix. Why put so much money into it then? Thinking about the subject of the school closing in Seattle, why not put that money toward long-term goals instead, like education? What will this stimulus package actually do for the vast majority of people in this country?

Who is benefitting from Americans' indulgent spending?

I worry about the answers to those questions.

Shannon is the president of Socialist Alternative

Shannon can be reached at ruckers@seattleu.edu



## Medical Assistance

Thursday, Feb. 13,  
10:30 p.m.

A student reported running a high fever for three days and being very dehydrated. The student also reported he was trying to vomit and could not. Public Safety and Seattle Fire Department evaluated the student and transported him to a local hospital for follow up care.

## Medical Assistance

Friday, Feb. 19, 1:15 p.m.

A contracted food service worker had a serious allergy reaction to food she ate. Seattle Fire Department paramedics evaluated the staff person and transported her to a local hospital.

## Medical Assistance

Friday, Feb. 19, 9:40 p.m.

Public Safety and Seattle Fire Department responded to a student who had a breathing issue. The student was transported to a local hospital by a friend.

## Medical Assistance

Saturday, Feb. 20, 6:40 a.m.

Public Safety spotted a male wearing only boxer shorts and a tank top soaking wet. The male appeared to be having a mental health episode. The male cooperated with Public Safety as he was wrapped in an emergency blanket to treat hypothermia. Seattle Fire Department transported the male to a local hospital.

## Malicious Mischief

Saturday, Feb. 20, 8:20 a.m.

While on patrol, Public Safety discovered a broken office chair and numerous alcohol bottles in the second level of the garage. Public Safety took safe keeping of the items.

## Theft, Recovery

Saturday, Feb. 20, 8:30 a.m.

Public Safety recovered three fire extinguishers lying in the quad. Public Safety tracked the extinguishers to an apartment complex three blocks south of campus.

## Malicious Mischief

Saturday, Feb. 20, 8:40 a.m.

While on patrol, Public Safety found graffiti on a university sign. Work order submitted and facilities responded.

## Malicious Mischief

Saturday, Feb. 20, 8:45 a.m.

While on patrol, Public Safety found graffiti on a wood post in the Quad. Work order submitted and facilities responded.

For a continued listing of public safety incidents turn to page 8.

## Glimpsing the lighter side of Ghana



Seattle U graduate Joey Anchondo is currently participating in the International Development Internship Program in northern Ghana. He's working as a journalism intern with Catholic Relief Services and is helping the organization by writing human interest stories, taking photos and assisting in the production of their publications. He also works with the Global Water Initiative, helping to bring clean and reliable water to communities.