

The Spectator

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## Spectator 2007-02-28

Editors of The Spectator

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## SU basketball in race for title



Jackie Canchola

The Spectator

Sophomore forward Leigh Swanson faces off against Casey Fisher of NNU in Seattle's 67-63 win.

### Rose Egge Staff Writer

Seattle University's men basketball team continued their winning streak on Saturday with their fifth consecutive win against Northwest Nazarene University.

Spectators may have expected it to be an easy win for Seattle, the Redhawks conference record being 8-5, while Northwest Nazarene's sitting at 4-9. Furthermore, when Seattle met Northwest Nazarene at a road game on Jan. 4, they defeated the Crusaders 76-63.

But Saturday's match was not the surefire win many expected. Seattle fought throughout the game and had a climatic comeback that was far more exciting and satisfying than anyone could have anticipated.

Northwest Nazarene started the game with a quick 6-0 lead from two three-point shots. David White, senior center, responded by putting the first four points on the board for Seattle.

Still the Redhawks lagged behind until Chris Gweth, freshman guard, made a three-point shot with just over four minutes left in the half.

Gweth gave Seattle their first lead in the game at 28-27 and forced Northwest Nazarene to take a timeout.

Turnovers on both sides followed the timeout but Seattle kept fighting and after two minutes, White increased the lead to three points. Unfortunately, Seattle lost control of the ball and Northwest Nazarene fought hard to take back the lead before the end of the half, finishing at 33-32.

At halftime Joe Callero, head coach, decided to change his team's defensive strategy.

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## Sonics begin to scope Renton

### Jessie DiMariano Staff Writer

Last Monday, Seattle Sonics and Storm fans from throughout the Puget Sound gathered to participate in the Sonics Bash 2007.

Dressed in green and gold, over 300 dedicated Sonics and Storm supporters played cheap rounds of golf and enjoyed even cheaper hot dogs and beer.

The locally sponsored event was held at Willows Run Golf Course to rally behind a common cause — keeping Seattle's sometimes loved, sometimes hated NBA/WNBA franchises in the local community.

The group behind the event,

Save Our Sonics and Storm, is a grassroots effort trying to show that the people of the Pacific Northwest are "passionate about the things that make this region great."

Tired of the fight over a new arena for the Sonics, Howard Schultz and his partners sold the Seattle Sonics and Seattle Storm for \$350 million last July to the Professional Basketball Club LLC, an Oklahoma based investment group led by Clay Bennett, chairman of Dorchester Capital, a private investment company.

Since the transaction, they held informal discussions with leaders in Bellevue and Renton about potentially building a new arena in one of the cities.

On Feb. 13, Bennett and Ron Sims, King County Executive, announced that Renton, the suburban community located south of Seattle, is their intended location for a proposed \$530 million multipurpose arena.

Since then, much debate has surfaced surrounding the hurdle of getting money for the plan approved by the state Legislature.

Bennett has declared that the team needs at least \$300 million in public tax money for the project that will be built on a 21-acre site just off Interstate 405 near the south end of Lake Washington.

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## How healthy is Seattle University's Health Center

### Sean Towey Staff Writer

The Student Health Center, located in the Bellarmine Residence Hall, has been active since the beginning of Seattle University. It is, in many ways the first line of defense for the sick, and the majority of students go to the SHC first before seeing their own private physicians.

According to Maura O'Connor, ARNP and the director of the SHC since 2002, the clinic is staffed by two full-time Advanced Registered Nurse Practitioners (ARNPs), with an additional ARNP available part time. However, there is no doctor available at the SHC.

"That is the norm for a school our size," said Rob Kelly, vice president of Seattle University.

Gonzaga University, the closest Jesuit institution to Seattle University, has one doctor at their health center, but the University of San Francisco's health center is run similarly to SU's.

O'Connor believes that the lack of a doctor makes no difference in the quality of care students receive.

"The vast majorities of students that come into our clinic receive medical treatment that is appropriate for their condition and are very satisfied with our services," she said.

Kelly agrees.

"Our health center is better than most," he said.

The statistics agree as well. According to O'Connor, the Health Center has received one formal complaint of misdiagnosis in the past five years. Information pertaining to the amount of misdiagnoses that other universities have received could not be attained.

"A misdiagnosis is specifically an inaccurate diagnosis," said O'Connor. "Determining a misdiagnosis could require clinical data, laboratory data or imaging tests to confirm the alternative diagnosis. Sometimes the symptoms can change over the course of an injury or illness and a new working or different diagnosis is given."

However, The Spectator has received scattered reports from students who have had difficulty in dealing with the SHC.

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## Police chase ends on campus



Meaghan Driscoll

The Spectator

Saturday afternoon, Seattle Police chased a drunk driver through Capitol Hill. The driver drove through a wooden pylon and uprooted a tree before crashing into Xavier residence hall. Below, the detained driver is escorted to an ambulance for medical attention.

### Friday

March 2, 2007

46°  
46°



### Saturday

March 3, 2007

51°  
44°



### Sunday

March 4, 2007

55°  
45°



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## Sonics eye future in the south

The land for the intended site is currently owned by The Boeing Company and is across from a new residential and entertainment development referred to as "The Landing."

For participants in the Sonics Bash, that tax money is crucial. If Bennett doesn't get an agreement for funding of a new arena by Oct. 31, the new home of the Sonics wouldn't just be 20 minutes away. Bennett's \$350 million purchase agreement allows him the option of moving the team to Oklahoma City, which is currently the temporary home for the New Orleans Hornets.

Between becoming the Seattle Sonics in Renton, the thought of millions of dollars of public tax money being the source of funding for the new facility, and the overall possibility of losing the beloved NBA team all together; people have taken notice of the positives, negatives and everything in between about the future of the Sonics.

For many internet bloggers, it is not just the future of the Sonics, but rather the process by which the new arena is being fought for.

On the Tacoma News Tribune's blog website, "Sonics Insider," Frank Hughes offered his view on the prospect of gaining King County and Renton legislative support.

"If the Sonics go to Renton, it piques Olympia's interest because then an entire area is developed and a town previously unheard of is suddenly a player. It is an excuse for commercial, retail, residential, etc. development, and it adds the possibility of millions of dollars in tax revenue," said Hughes.

The legislative process isn't just a concern for lawmakers and Seattle officials, but for Seattle University based fans as well.

We need to have [the Sonics] stay, and if it means a few minutes south then that is fine with me.

**Cameron Mertens**  
Junior Management  
and Pre-Law Major

"They funded the Mariners and Seahawks stadiums the same way, and spread out across the area it wouldn't cost each person that much," said Cameron Mertens, junior management and pre-law major. "We need to keep them here and I support the bill as a Sonics fan."

As shown by the more than 300 supporters who attended the Sonics Bash earlier this month, the teams are a valuable commodity.

It's a matter of keeping the professional teams in the area. The Sonics have a 40-year Seattle history and people aren't ready to let that go.

"If [the Sonics] are to move, they have to move to Renton. I do not want to see the team moved to Oklahoma because the Sonics have so much history here," said Mertens. "We need to have them stay, and if it means a few minutes south then that is fine with me; just not to Oklahoma."

For one SU student, the move to Renton directly affects her job.

"Of course I would love for them to stay in Seattle, but at this point in time them staying in Washington is my main concern," said Sheena Shive, senior journalism major and dancer for the Sonics.

But if the new arena is properly funded in Renton, her time with Sonics would not be cut short, as her and many other fans feel Renton is close enough to maintain support of the NBA team.

"I would definitely still be apart of the dance team if the Sonics move to Renton," said Shive. "Girls on the team commute from as far as Puyallup, Tacoma and Everett, so distance would not be an issue."



Jackie Canchola

The Spectator

One casualty of the Sonics' move to Renton will be the heart-of-Seattle fan base, like this man, who was at Key Arena on Monday night.

The debate surrounding the future of the Sonics is divided, as some Seattleites care about the team and others care about the money and

legislation behind the new facility.

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## Battle of the Bands to expand scope, add '80s theme

**Leah Newcomb**  
Staff Writer

Battle of the Bands may not be taking place until this Friday, but plans for the event – this year taking on the over-the-top theme of "80s hair and monster trucks" – have been underway for nearly three months.

At the end of fall quarter, SEAC began to solicit for entries into Battle of the Bands. Out of 15 that applied, only eight were ultimately chosen to play.

"What it came down to for me was how long the event would be with more bands. With eight bands the event turns out to be around three hours long," said Rimas Simaitis, senior business management and fine arts music emphasis double major and SEAC Battle of the Bands chair.

Simaitis and Michael Alcantara, sophomore humanities and fine arts major, took over organizing the event in December, after the event's chairperson stepped down during fall quarter.

To apply, each interested band submitted a recorded demo with a paper application in mid-January. The demos were numbered anonymously, and the members of SEAC convened to decide which bands would play in the showcase.

"We do a listening party with anyone on SEAC who wants to be involved. [...] it is a very fair

and structured process," said Katie Lesseg, senior management major and SEAC president.

10-15 members of SEAC rate each demo based on musical talent and come to a consensus on who should play.

"We also tried to choose a variety of genres," said Simaitis.

In some cases, said Alcantara, "people [did] have differing opinions" about the bands that applied, but more often there were glaring differences between genre and skill.

Of the 15 bands that applied, one band was not affiliated with Seattle University, and one did not submit a demo, so only 13 were qualified to compete. The eight bands that will make it to the stage this year are: Party at the Vatican, The Revelators, Blown, Sweet Miss, Sub Rosa, and the Passenger, as well as student performers Meagan Grandall and Derek Chan.

The inclusion of Chan, a junior finance major who organized last year's Battle of the Bands, raised questions about whether he was given an advantage.

"The recording quality was good, and the songwriting, guitar playing and singing was good," said Simaitis of Chan's demo. "Another former member of SEAC submitted an application this year as well, and did not make the cut."

Chan has played guitar for six to seven years. He described his music as a mix between rock and pop.

"I hate the term 'emo,'" he said. His songs are mostly about relationships, and he considers himself the singer-songwriter type. "It's a medium in which I can really express myself in a creative way."

After some controversy last year concerning a band called "E Money Gunz," SEAC has worked hard to iron out the kinks in the judging process.

"[E Money Gunz] submitted a demo that was unlike the music they performed at the battle," said Simaitis. "They also changed their lineup and did not have all of the members listed on the application perform."

However, Simaitis has chosen not to change the rules this year because he did not want to "limit the artistic freedom of the bands."

Judges for this year will include ASSU president Duong Young Truong, SU student and musician Ben Sellon, Tara Cicora, an A&R representative from the local music consulting firm Protectomatic Music and Entertainment, and a staff member from Cherry Street Market.

The Seattle University Dance Team will also be performing at the event, and students can expect more entertainment between sets.

"In general, we are really trying to make the theme of this year's event all-encompassing," said Simaitis.

For musicians, Battle of the Bands is shaping up to be an interesting experience.

Steve Allen, freshman premajor, and Paul Goode, freshman creative writing major, are the two members of the Revelators. They were initially turned away from Battle of the Bands, but were later accepted after further consideration. The demo that the Revelators submitted was an early recording of Allen and not of the Revelators, as the band has only been together since November.

"Right now we're playing strictly blues-influenced rock," said Goode.

Their name comes from one of Goode's musical influences, Blind Willie Johnson, and his song "John the Revelator." Other influences include the Beatles, the Rolling Stones, Dave Matthews and Jack White of the White Stripes.

Goode, who has been playing instruments since he was four and drums since he was 11, plays the latter for the Revelators.

"I really liked playing the drums because when you go up on stage you can just act like a complete maniac," he said.

Allen, who took up guitar three years ago, will be covering guitar and vocals.

Both Allen and Goode have a varied musical past and are excited about the Battle of the Bands.

"I haven't played in a band in a couple of years, so I'm looking forward to getting in front of an audience again," said Goode.

"It's [going to] be interesting for both the crowd and us," said Allen.

Blown, another band scheduled to perform Friday, is a four-piece group made up of freshmen, although they are changing bassists after Battle of the Bands. Arman Birang, freshman electrical engineering major, described their sound as a combination of hard rock, metal and alternative.

Their political and philosophical lyrics are composed by vocalist Birang, who plays guitar along with Brandon Bitsue, freshman fine arts major with music emphasis.

One song that they plan to play at Battle of the Bands, titled "Criminal Intent," takes a side on the question of human nature.

"Are humans born biased? Are humans born essentially good, essentially bad or with a clean slate?" asked Birang when discussing the song.

For Blown, the approaching Battle of the Bands is reason enough for excitement. "We're gonna party," said Birang.

Battle of the Bands takes place Friday in the Champion Ballroom. The show begins at 8 p.m. and should run until approximately 11:30 p.m. Tickets are \$5, or \$3 with a can of food.

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# Republican candidates gear up for election '08

**Erik Nielsen**  
Staff Writer

The 2008 presidential election is already heating up. With over ten candidates from each political party having already announced or formed exploratory committees, the Spectator is pleased provide a two-part "who's who" for the 2008 race. This week, we will be focusing on the Republican line-up.

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**Samuel D. "Sam" Brownback**  
US Senator, Kansas



Of the major Republican candidates in 2008, Brownback is currently one of the most outspoken, vocally opposing abortion, embryonic stem cell research and gay rights. He is also one of the strongest legislative proponents of US and UN armed intervention to stop the ongoing genocide in the Darfur region of Sudan. Brownback also opposes the ACLU's support of a separation of church and state, and supports rolling back "restrictive" gun control laws. His previous experience includes serving seven years as Kansas Secretary of Agriculture, one term in the US House of Representatives and as US Senator from 1996-present.

**Rev. Edward A. Buck**  
Utah



The self-described "Common Man Presidential Candidate," Buck believes "the greatest threat to America is not terrorists, but rather the theft of the civil rights of each American by corrupt and illegal activities of politicians and judges." The major focus of Buck's campaign seems to be remedying the actions of judges and government officials who purportedly "condoned and participated in the theft" of an invention he tried to patent – "the first true bitless bridle for horses." In addition to running for president, Buck has also attempted to bring "integrity" back by filing pro se lawsuits against government officials to enforce immigration laws and against the media for assorted civil rights violations. An Army veteran and "Equine physiologist," Buck hopes to win the 2008 Presidency of the US and to one day have a horse that wins the Triple Crown.

**Dr. Hugh Cort III**  
Alabama



A psychiatrist, fundamentalist Christian and a Republican candidate for Alabama State Representative in 2006,

Cort's 2008 presidential campaign centers around the war on terrorism. As someone who has "spent years researching terrorism sources," Cort says that the war on terrorism can only be won by someone "more conservative than Ronald Reagan" and that he believes he is that candidate. Other campaign issues include supporting constitutional amendments to ban both abortion and same-sex marriage and opposing higher federal taxes.

**John H. Cox**  
Illinois



A self-described "Reagan Republican," Cox is running as a political outsider in order to solve the "major challenges [that] went unanswered in the Bush administration." His platform includes eliminating the IRS, supporting the right to bear concealed weapons, and opposition to both abortion and same-sex marriage. Skeptical of the human causes of global warming, Cox opposes governmental action to prevent pollution, believing instead in a free market solution. Cox's political experience includes unsuccessful races for Congress in 2000, Senate in 2002 and Cook County Recorder of Deeds in 2004. Previously, Cox has served on the Glenview District 34 Local School Council and the Glenview Zoning Board in suburban Chicago.

**James S. "Jim" Gilmore III**  
Former Governor, Virginia



In a surprise announcement of November 2006, former Virginia governor Gilmore told reporters that he was considering either running for president in 2008 or running again for Governor in 2009. Following a month of visits to Iowa and New Hampshire, Gilmore established his exploratory committee. A former U.S. Army counter-intelligence agent, Gilmore supports significant increases in the Iraq troop levels and opposes any timetable for troop withdrawal. His other campaign issues include opposition to both gun control and amnesty for undocumented workers, restricting abortions, and opposition to both same-sex marriage and civil unions.

**Rudolph W. "Rudy" Giuliani**  
Former Mayor, New York



A "first tier" candidate, Giuliani is considered near the top of the Republican field, based in large part on the aura of strong and reassuring leadership he earned in the days following Sept. 11. His reputation as a law-and-order Mayor who used community policing to drastically reduce crime rates in New York City dovetails nicely with his anti-crime presidential platform. His stance on some of the

other issues may, however, alienate the Republican base and Giuliani is pro-choice, pro-gay rights and pro-gun control, with a messy personal history that includes two nasty divorces and past allegations of adultery. Giuliani also supports welfare reform, increased funding for public education, and cutting taxes while balancing the budget.

**Mildred T. "Millie" Howard**  
Ohio



As one of the oldest candidates on the Republican ticket, the 2008 campaign will mark Howard's fifth bid for the Presidency of the United States. With platform and slogan, "Millie Howard for President USA 1992 and Beyond," virtually unchanged since her 1992 bid – or her bids in 1996, 2000 and 2004 – Howard argues that politics in America are "corrupt" and our current system is "socialistic." Her platform includes a smaller government and the elimination of any laws that codify immorality, such as legalized abortion, bankruptcy and divorce, because "government needs to be moral and the rest will fall in place." Her platform also includes the creation of a "\$10,000 Birth Right Stipend" and the adoption of eight new constitutional amendments, including declaring that life begins at conception, abolishing the death penalty, and eliminating automatic US citizenship for US-born children of immigrants unless at least one parent is a US citizen.

**Michael D. "Mike" Huckabee**  
Governor, Arkansas



A Baptist pastor and former president of the Arkansas Baptist State Convention, Huckabee is considered one of the "poster children" for the Religious Right. Elected Lieutenant Governor in 1993, he became Governor in 1996 when the incumbent resigned in a scandal. His approachable persona earned him ten years as Governor, before being term-limited last year. Huckabee's platform includes a constitutional ban on abortion, support for a two-state solution in Israel and significant cuts in non-Defense and non-Homeland Security spending.

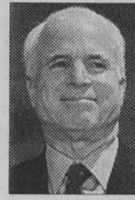
**Duncan L. Hunter**  
US Representative, California



As Ranking Minority Member of the House Armed Services Committee, Hunter enjoys both significant name recognition in Washington D.C. and a position from which to advocate for the military – including increased spending, an increased military role in stopping illegal immigration into the US, and increased military influence with the intelligence-gathering agencies. Despite 27 years

in the House and his significant political clout, Hunter is relatively unknown to most Republican primary voters and barely even places among the "second tier" of Republican candidates.

**John S. McCain III**  
US Senator, Arizona



As one of the "first tier" candidates, McCain has the advantages of significant name recognition and a solid media following from his 2000 presidential campaign. However, his shift from the "straight-talking" and independent-minded Vietnam veteran of 2000 to the partisan Republican of 2007 has squandered much of the public goodwill that he earned during his previous bid. McCain's support of a massive and immediate troop increase in Iraq has also earned him significant ill will. McCain's platform walks an interesting tightrope on "hot-button" social issues like gay rights – opposing gay marriage but also opposing the constitutional amendment to ban it. Should McCain announce, his campaign will be one to watch as this attempt to court both pro-gay rights activist and the Religious Right may end up backfiring and giving an unexpected lift to one of the other "first tier" candidates.

**W. Mitt Romney**  
Former Governor, Massachusetts



Since announcing his presidential exploratory campaign in Jan. 2007, Romney has emerged as on the "first tier" candidates for the Republican nomination. Despite being considered the leading Republican alternative to McCain and Giuliani, concerns have been raised about Romney's Mormon religious beliefs and his stance on certain "hot-button" issues like abortion and same-sex marriage. These concerns arise because his stated opposition to abortion and same-sex marriage is inconsistent with his pro-choice and pro-gay rights stance while serving as governor of Massachusetts. Despite concerns, Romney has assembled a very strong campaign team, including several powerful Bush allies, and has been meeting fundraising targets.

**Michael Charles Smith**  
Oregon



A computer company executive and Air Force veteran, Michael Smith identifies himself as a moderate Republican who is running because "the most prominent voices of the Republican Party are those of the extreme right and religious fundamental community." His political stances include being pro-choice, pro-gay marriage, pro-medical assisted suicide, anti-flag

burning amendment, pro-military draft, pro-drug decriminalization, pro-gun rights and is critical of the Patriot Act. Part of his platform includes replacing the current federal income tax with a national sales tax. Michael Smith has prior political experience as a Village Trustee of Garrett, Ill. from 1993 to 1994.

**Richard Michael Smith**  
Texas



A Radio Shack Merchandising Executive, Richard Michael Smith holds a bachelor's degree in theology, served nine years on the Board of Trustees of South-eastern Bible College and is active today in the ministry of his local evangelical church. His platform includes full support for the "War on Terror," the Strategic Defense Initiative, and he supports "sealing and protecting [US] borders" to deal with illegal immigration problems, and warns of the problem of "judicial tyranny."

**Thomas G. "Tom" Tancredo**  
Colorado



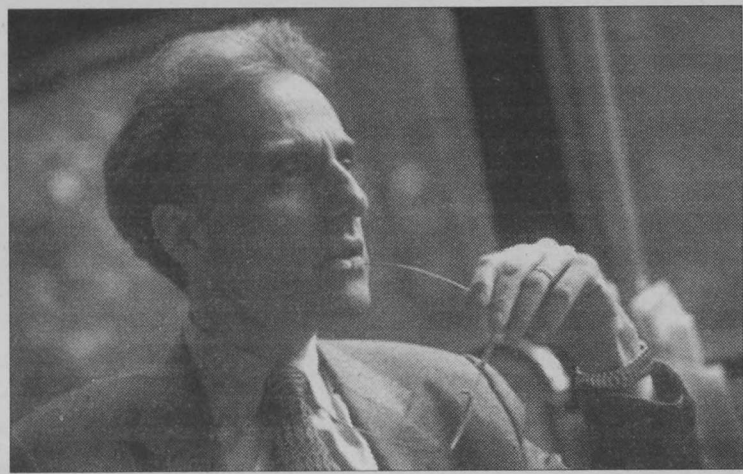
As a vocal spokesman for clamping down on immigration into the US, Tancredo has built a national reputation on his attempts to controlling illegal immigration and to establish a moratorium on nearly all legal immigration. His position on immigration and his involvement with the controversial Minuteman Project have earned Tancredo criticism, with opponents arguing that he is xenophobic and wants to simply keep out all non-English speaking immigrants, legal and illegal alike. With immigration the central focus of his campaign, Tancredo's platform includes building a huge militarized wall along the US-Mexico border and an absolute opposition to amnesty.

**Tommy G. Thompson**  
Former Governor, Wisconsin



In December of 2006, Thompson surprised the Republican Party by announcing the formation of his exploratory committee. With a resume that included Governor of Wisconsin and Health and human Services Secretary for the Bush Administration, Thompson turned down Republican offers of being either a US Senate or Governor candidate in 2006 in order to run for president. Thompson's platform focuses on what he calls "Common-Sense Solutions," with a need for improved healthcare as one of his central themes. Of special note is his strategy for Iraq which includes dividing the country into three ethnic states and giving each Iraqi annual "individual oil royalties" – similar to the royalty system in Alaska.

## Culture expert to visit SU



Courtesy Joe Orlando

John Esposito, an expert on Christian-Muslim dialogue, comes to campus on Thursday to discuss bridging the gap between the two.

**Jessica Van Gilder**  
Staff Writer

Internationally known expert on the Christian-Muslim dialogue John Esposito will be on campus Thursday to highlight the commonalities between the two religions and to increase understanding between the faiths.

"From a faith to faith perspective there's a need for more understanding, and that increased understanding is a direct contribution to a more peaceful world," said Joe Orlando, director of Jesuit Identity and Mission, who helped to bring Esposito to campus. "It's a really rare opportunity to hear from someone with such experience in an area of such great importance."

Orlando and Faizi Ghodsi, director of the International Student Center, have been working on getting Esposito to visit campus for approximately three years, and both want students to take advantage of the event.

Ghodsi said Esposito is uniquely positioned because of the extent of his scholarship and research in the area, and that he is "one of the people that can really break down this topic into elements that will easily be understood."

Apart from Esposito's expertise on the subject, the topic itself carries great importance and a need for more exploration.

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"In terms of understanding different cultures and religious beliefs, nothing is more important right now than this dialogue," said Fr. Peter Ely, SJ. "A lack of understanding creates suspicion, but if I come to realize that your deepest beliefs are very close to my deepest beliefs then I think that produces trust."

Abolishing misconceptions and exploring commonalities between the two religions can also further a movement towards a more peaceful world instead of exacerbating the tensions with a lack of dialogue.

"Sometimes bad things are an occasion for good things. Where there's misunderstanding, that can be the beginning of some kind of reconciliation," said Ely. "I'm hoping that we take advantage of the tensions that exist in the world to deepen our understanding rather than to produce more tensions."

Another rift between cultures today relates to the history between Christians and Muslims, which according to Ghodsi shouldn't be ignored.

"I believe the more we understand about each other's thought process, history [and] culture, the more you want to enter into more dialogue, rather than separating yourself from the other group, which means anxiety and perhaps conflict," he said.

Orlando noted that Esposito will speak from a historical perspective to show the importance of the dynamic between these two groups of people and what has contributed to the misunderstanding.

"We have to honor what transpired and it's equally important to understanding the common heritage of what is shared between faiths," he said.

Esposito's lectures will be a step towards relieving those tensions by eradicating stereotypes and misconceptions, which have become pervasive because of lack of mutual understanding.

"The topic is so pertinent to almost every aspect of our culture and the political lives of Americans right now. I hope that it will help destroy some of the myths and stereotypes about Muslims and Islamic beliefs," said Erin Beary, Ecumenical and Multifaith minister.

To Orlando, this topic needs to be on the front burner. He encourages students to take advantage of a unique opportunity that he hopes will be inspiring and spark even more dialogue in the community.

Jessica can be reached at [vangilde@seattleu.edu](mailto:vangilde@seattleu.edu)

## Heavy use of Student Health Center

▶ Rebekka Palmer, junior criminal justice major, recently went to the SHC with a urinary tract infection. She was prescribed a three day course of Sulfameth/Trimeth DS, an antibiotic also known as Bactrim, on Jan. 23.

Palmer finished the course, felt better for about one day, and then began having severe back pain. After going to the emergency room at Swedish Medical Center First Hill, she had to spend the night and immediately see a doctor due to the risk of kidney failure.

Palmer quoted the doctor as saying, "the Health Center was living 10 years in the past when they prescribed you only three days of Bactrim."

She recovered completely after finishing the 10 day course of Levaquin that the doctor at Swedish prescribed her.

The SHC disagreed with the doctor, saying that they were following the most modern medical practices when they prescribed the Bactrim to Palmer.

A pharmacist at Bartell Drugs on Queen Anne Hill said that a three day course of Bactrim for a urinary tract infection is not irregular.

In another report, Sarah Zook, senior liberal studies major, was suffering from a severe case of food poisoning and the flu when she first went to the SHC on the first day of fall quarter in 2004. She had been unable to keep food and drink down for 48 hours.

After arriving at the SHC, Zook was told to make an appointment for the next day since they did not have time to see her at that point.

The next day Zook "nearly fainted" on her walk to the SHC. After not being able to diagnosis what was wrong with Zook, she was asked to walk to the nearest emergency room.

"I said, 'I almost fainted on the way here, there is no way I'm walking to the emergency room. You are finding me a ride,'" said Zook.

The Health Center then made sure The Nighthawk took Zook to the emergency room. Zook recovered after about a week.

There have also been several accusations of students being diagnosed with Streptococcal Pharyngitis (i.e., strep throat) when they

actually have mononucleosis, better known as the "kissing disease" or mono. Though it may seem like a misdiagnosis, it is not.

"If there is clear confirming clinical and laboratory data that suggests mononucleosis, a misdiagnosis could be indicated," said O'Connor. "However, the symptoms for mononucleosis, strep throat and the common cold are very similar and a provider may opt to treat a patient for one of these conditions based on their clinical judgment in order to prevent a worse clinical outcome for the patient."

For example, the initial symptoms of mononucleosis could also indicate rheumatic fever. Rheumatic fever is a potentially life threatening disease, so medical providers will sometimes use clinical judgment and error on the side of caution to treat patients for strep throat. The downside is that the patient may break out in a benign rash if they actually have mononucleosis.

I said, 'I almost fainted on the way here, there is no way I'm walking to the emergency room.'

**Sarah Zook**  
Senior Liberal Studies Major

One student was particularly concerned because a mono spot, a medical test to determine whether or not the student has mononucleosis, was not performed. O'Connor believes that is common early in the treatment process.

"More specifically, if a patient was to seek medical care after one or two days of sore throat, fever and swollen lymph nodes, a test for mononucleosis could not be run and considered accurate at this early stage of the illness," said O'Connor. "[This is] because it takes up to five days for many patients to develop detectable quantities of the Heterophile antibodies that are required for a positive test indication."

This is a common problem in the medical field.

"This unfortunate occurrence is no more prevalent in the SHC than in other clinics where ARNP's, physicians and other medical providers face the same diagnostic challenges," said O'Connor.

Zook's story of having to wait an inordinate amount of time to be seen is one being heard more and more on campus, and has little to do with those working at the Health Center. The school's issues with lack of space and resources add to the problem, but Kelly does not believe this is the source of the problem.

"I think more students are realizing that they can go to the Health Center," said Kelly. "It's not so much that there are more students on campus, but more students are realizing they can utilize [it]."

O'Connor puts the heavy use of the SHC into perspective.

"The SHC is currently seeing approximately 5,000 students a year for a variety of medical needs with this figure showing a steady increase over the last four years of record keeping," she said.

The university has certain plans in order to make the Health Center more efficient. Hopefully, the Student Health Center, Counseling and Psychological Services (CAPS) and the Peer Health and Action Team (PHAT) will work under one roof, instead at different points around campus. That way, both SHC and CAPS should be able to see people more quickly.

If a student believes they are misdiagnosed in any way, they have a couple of different options on how to resolve the situation.

"They [any student] should immediately contact the specific ARNP that treated them at the SHC. The SHC would like to know when a potential misdiagnosis has occurred so we can take proactive steps to prevent similar occurrences in the future," said O'Connor.

Kelly agrees with O'Connor's steps to dealing with misdiagnosis problems.

"Obviously, the most pressing need is to get the issue resolved for the student," he said. "Students should go back to the Health Center first and if there are any problems they should come to me."

Sean can be reached at [toweys@seattleu.edu](mailto:toweys@seattleu.edu)

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# Dispatches from Cambodia: a bumpy road ahead

**Michael Phillips**  
Volunteer Writer

"The roads here are very small," says Sophead, who drives a tuk-tuk, a small informal taxi pulled behind a motorbike here in Phnom Penh. "People get money and buy many cars and motorbikes. But the roads are still small."

Sophead's comment identifies a growing problem in this city where, after years of war, wealth, stability and motorized transport have made their sudden arrival.

Cambodia's roads provide a fascinating picture of this nation's development, the problems it faces today and the emerging challenges of its future. Phnom Penh in particular faces problems that, if the nation's remarkable growth is to continue, will have to be addressed.

Beginning in the 1960s, Cambodia faced a Maoist rebellion, a Republican coup that overthrew the king, four years of utter devastation wrought by the Khmer Rouge and a Vietnamese invasion followed by a decade of occupation.

During this time, warring parties mined and bombed and shelled. Obvious targets for mines were Cambodia's roads and bridges, which, already primitive, were absolutely decimated.

With peace came money. Cambodians have long relied upon motorbikes for most of their transportation needs. In rural areas, small villages are often miles and miles away from anything resembling a road: instead, they're reached down small dirt paths between the rice paddies, far too small and rugged for cars.

Indeed, rural Cambodia is generally most comfortably enjoyed on two wheels. The Cambodian government's paving efforts operate as more of a do-it-yourself plan than a formal project. Truckloads of large rocks are dumped on cleared spaces and eventually, it is hoped, enough vehicles will pass over them to wear it down into a flat, durable roadway.

In the cities also, limited roadways have pushed drivers towards motorbikes, which are able quickly to navigate through the narrow mess, swerving around cars. Phnom Penh's widest roadways are, generously, four lanes across, though they don't actually have lanes.

But, Sophead said with concern, "there are no parking lots in Cambodia, so people have to park their cars on the street, and that makes the street small." Not only that, but Phnom Penh's expensive real estate costs mean that stands are moving out to, and sometimes in to, the streets, choking them even further.

But today, Cambodia's roads are becoming a victim of the nation's economic success. Growth and newfound prosperity have allowed an ever-greater number of Cambodians to afford vehicles and, increasingly, cars that there simply aren't room for.

Nearly everyone living here will tell that it's getting much worse each year. A short ride on a motorbike, perhaps 15 blocks between the city's two major landmarks would have taken about 10 minutes, perhaps less in 1997, Sophead says. But today, that same trip will take at least 20 minutes and likely much longer during rush hour.

The problem, for the most part, is the result of so many more vehicles on the roads. But more specifically, it's the cars.

Cambodia's growing prosperity has meant that more and more people are able to achieve that ultimate middle class ambition of car ownership. In a city of well over a million people, where major thoroughfares are impossibly crowded, accidents on motorbikes are common. Few Cambodians wear helmets. Even worse, drunk driving is frequent and quite often, deadly.

All the drivers come in from the provinces because they can't find work there.

**Polo**  
Taxi Driver

Cars, however, are far less flexible than motorbikes on the roadways. They fill up much more space and cause congestion. On a road with only motorbikes, traffic jams are unimaginable, which is why the growing congestion is so noticeable for many Cambodians. Emerging from the decades of violence, Cambodia was a young nation completely lacking in both infrastructure and the resources to rebuild it. For Cambodia, meeting the nation's transportation needs with cars would have been an unthinkable and completely unaffordable luxury. The motorbike was the

perfect fit for this young and rugged state.

Even the simplest, cheapest motorbikes can reliably traverse just about anything. Moreover, one lane thoroughfares of the sort found here could never accommodate the growth of a population driving cars but became busy, passable roadways for swarms of motorbikes dodging dangerously around one another. Large automobiles stand out on the roads however, an economic status symbol heralding new prosperity, but also a large and inconvenient obstacle to others on the road.

Without significant increases in infrastructure, International Labor Organization officials have estimated that the problems stemming from this growing congestion could start to take an increasing toll: as much as one to two percent of gross annual product each year as more Cambodians waste time and energy in dangerous traffic. Indeed, regional neighbors like Vietnam and China are already experiencing these costs.

And the mess of the roadways also presents a serious health challenge. A World Health Organization (WHO) study estimated that, if trends continue, traffic accidents could soon be the third leading cause of death and disability in the world by the year 2020. Medical aid following an accident is usually delayed and insubstantial, making accidents even more dangerous.

Polo, another taxi driver, complains that change is needed.

"The roads now are too small, and the government doesn't make them bigger," he says. "Every year, Cambodians just buy lots of cars,

lots of motorcycles and all the drivers come in from the provinces because they can't find work there."

Something has got to be done he tells me, but he's not sure what. As in any major city, expanding downtown roadways is difficult.

The problem is, in part, cultural. There are a lot of trips that really aren't needed, but "the Cambodian people like to take the motorcycle everywhere," he says. Walking is foreign, in the sense that for the most part, only foreigners do it. This may start to change however, as driving becomes increasingly difficult and dangerous.

"I think we need more roads, bigger roads, and more laws," says Sophead. But when pressed about where they might go and what sort of laws would work, he's uncertain. "I don't really know what would make it better, hopefully something will," he admits. Ten years after he started driving, it is very difficult, more difficult than ever. As a result, he isn't making as much money.

He might not be the only one in the years to come.

In the past Cambodia's economy has accelerated at an unbelievable rate. GDP growth this past year reached 10.5 percent. But, unless something is done to check the growing problem of congestion, that speeding economy might well end up stuck in traffic. And if it is, the promise of spreading development reach will end up stalled among the growing fleets of Land Rovers and Lexuses owned by the super-rich here in Phnom Penh.

Michael can be reached at [mike.phillips.3@gmail.com](mailto:mike.phillips.3@gmail.com)

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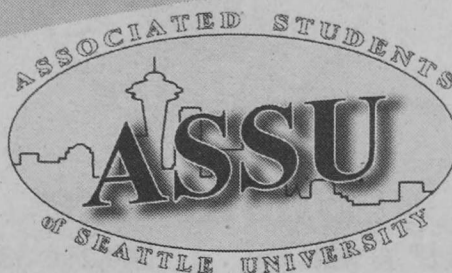
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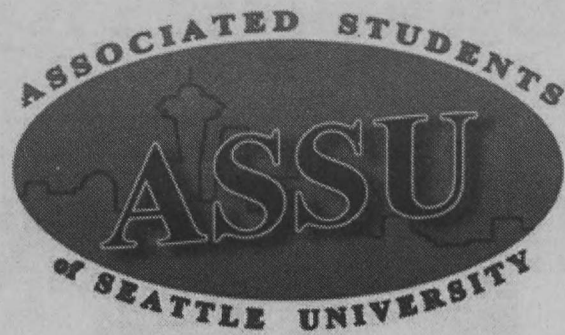
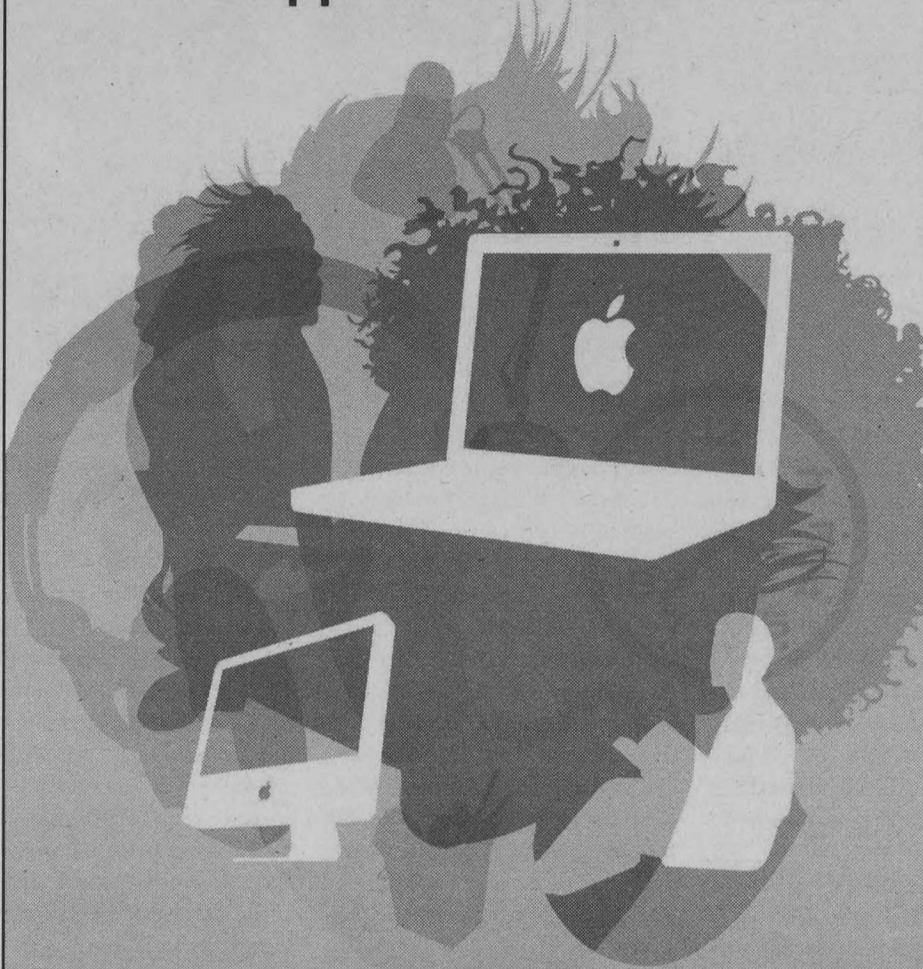
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# Appropriations

February



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## Is Your Club In Need of Financial Assistance???

ASSU began the year with \$65,000 for Appropriations, currently about half of that has been distributed to various clubs. During finals week club leaders will get an email with a schedule of next quarters dates for appropriations as well as the appropriate forms.

For further information contact Zach Waud at [waudz@seattleu.edu](mailto:waudz@seattleu.edu)

### SUE NAEF SCHOLARSHIPS

APPLICATION DEADLINE: 5 APRIL

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STUDENT DEVELOPMENT,  
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The Sue Naef Scholarship is awarded to upper level undergraduate students of Seattle University who have demonstrated excellence in academics and a commitment to service and leadership.

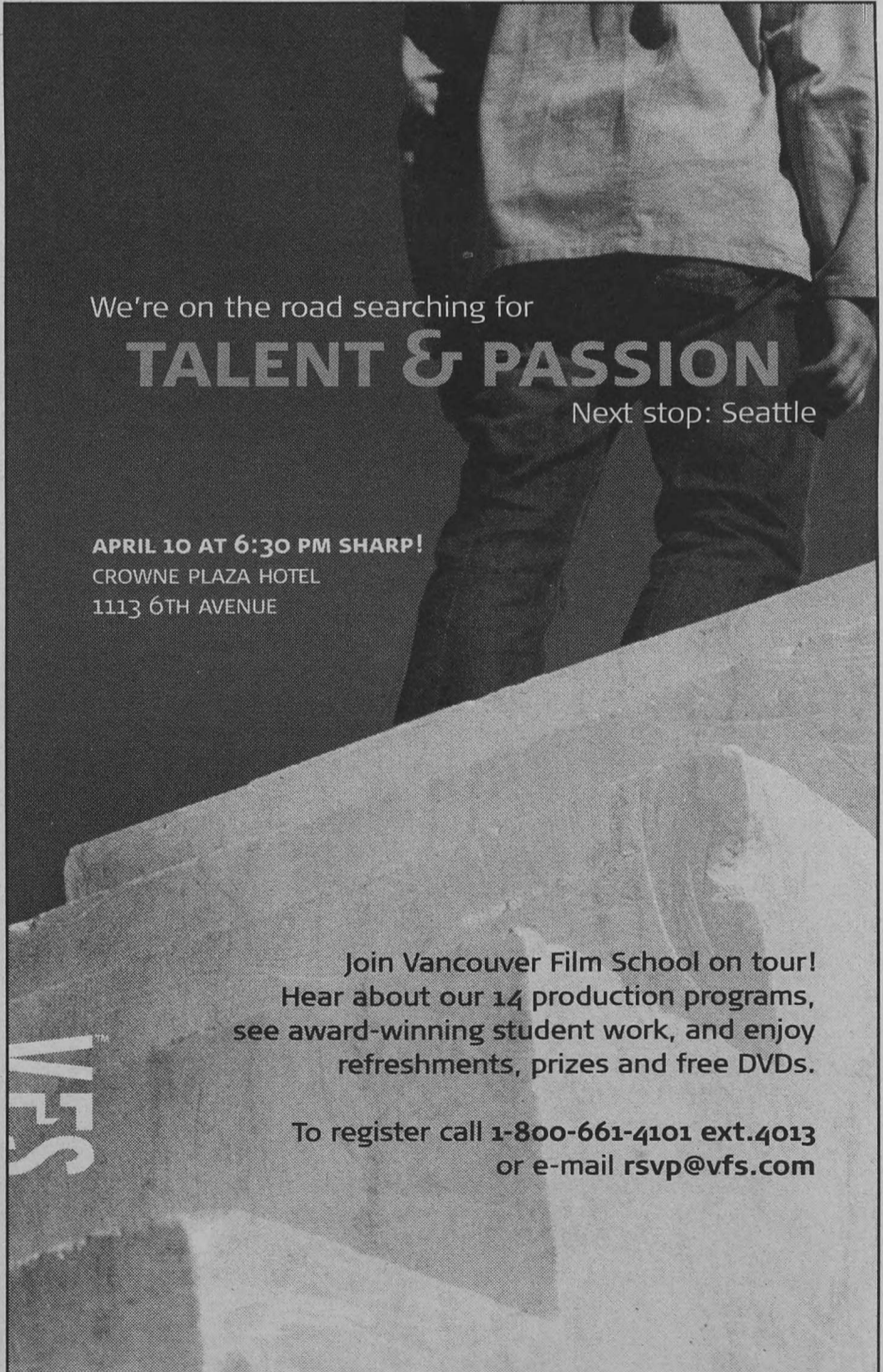
**QUALIFICATIONS:**

- 90 credit hours completed at Seattle University by fall quarter 2007. Transfer and AP credits not included in total.
- Cumulative Seattle University GPA of 3.40 or above
- Full-time (45 credits) Seattle University enrolment during year of award
- Not enrolled in College of S&E (for whom Bannan Scholarship Program serves similar purposes) nor recipient of Sullivan Scholarship

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Questions: Ask an advisor or faculty member or contact David Madsen, Moderator, in person (Casey 413), by phone 296-6938, or e-mail [dmadsen@seattleu.edu](mailto:dmadsen@seattleu.edu)



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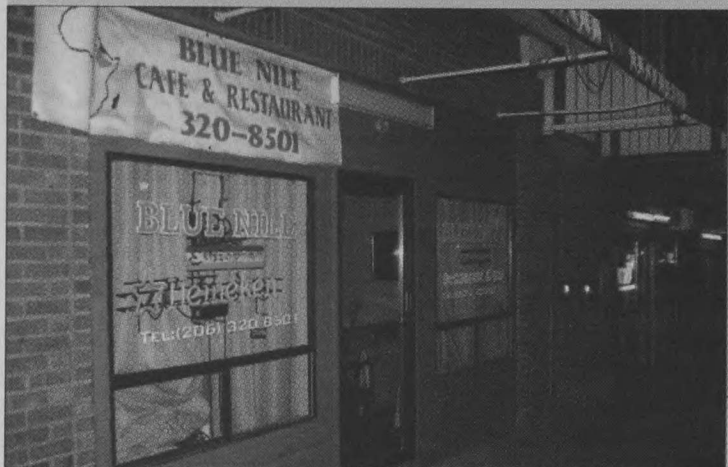
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VFS



# The world right across the street

## Local restaurants showcase Ethiopian flavor and culture



Thanh N. Tran  
Volunteer Writer

Whether it is time for a cup of coffee to wake the brain, a drink to relax the mind or authentic food to make America feel more like home, just walk south on 12th Avenue and Ethiopian businesses are abundant.

Blue Nile Restaurant and Café, located at the corner of 12th Ave. and E. Jefferson St., is one of over nine Ethiopian businesses in the First Hill area.

"It is close to Seattle University and hospitals," said Enana Kassa, owner of Blue Nile Café and Restaurant, of the reasons for her business' location.

Blue Nile has a wide selection of authentic Ethiopian dishes, such as tibs, a traditional dish in which meats such as lamb, chicken and beef, are sautéed with traditional spices imported from Ethiopia.

With so many other restaurants in the area, Kassa keeps her business running by offering incentives for students and regular customers.



Alex Riedlinger

The Spectator

The Blue Nile Cafe and Restaurant offers many traditional Ethiopian dishes and offers student and repeat patrons discounts.

"I treat customers well and cook the best," said Kassa with a grin.

Students get a 10 percent discount and regulars get occasional discounts as well. Another draw to the restaurant is a carambul room, an Italian table game, similar to shooting pool.

Kassa runs her own family business after immigrating to the U.S. during the communist revolution in Ethiopia. Part of her immigration journey included herself and five friends walking for seven consecutive days, just to cross the Ethiopian border.

Upon entering the U.S., Kassa attended North Seattle Commu-

nity College. During her studies, she decided to work full-time and save money to open her own restaurant.

Like many other Ethiopian restaurant owners, Kassa does not hire outside help. She runs the business on her own with occasional help from family members.

"I don't hire because of [the] little money I make," said Muna Abberhim, owner of Addis Café, located on 13th Ave. and E. Jefferson St.

Addis Café is also a family-run business and Abberhim does many of the jobs there including cooking, waiting tables and bartending.

"I like this area. It's close to the university and hospitals," said Abberhim, "I don't think it's dangerous. There are fights sometimes but the cops come in

time."

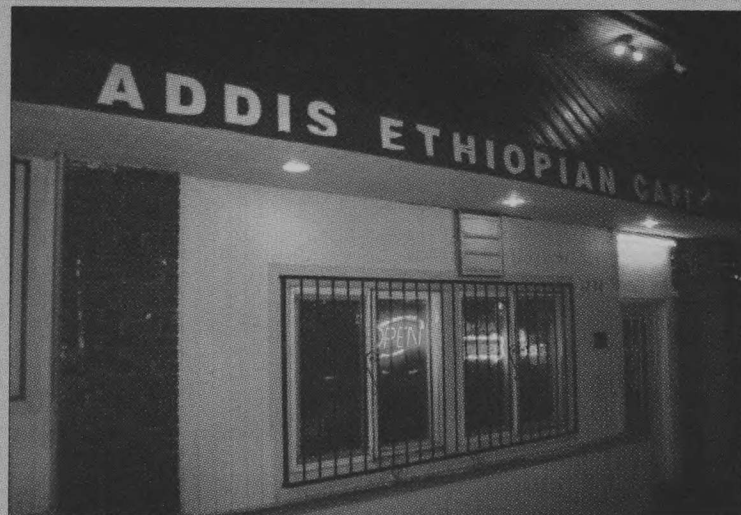
Because of some of her experiences one would think she had a different view of the area. On July 12, Kassa witnessed her friend, Brahemay Hayle, an Eritrean man, shot in front of her restaurant.

"Somebody drove by, shot him and drove off," recalled Kassa.

Still, she does not believe the area is as dangerous as people make it out to be.

"He was in the wrong place at the wrong time," said Kassa. "It was just coincidence that it happened here. It could have happened anywhere."

Many of the Ethiopian business



Alex Riedlinger

The Spectator

Addis Cafe, located less than a block from campus, is a family owned business like many of the Ethiopian businesses in the area.

owners say the First Hill area is not dangerous. They continue to run their businesses and say, even if there are any reported crimes in the area, their regular customers continue to come to the restaurant.

"I just want to focus on my business. I don't care about what is going on in the area," said Workie Teklegiorgis, owner of Saba Ethiopian Cuisine on 12th Ave. and E. Yesler Way.

Saba Ethiopian Cuisine is another family own business. Teklegiorgis finds that while some of her patrons are Seattle University students and residents in the neighborhood, the majority of the people who come to the restaurant are primarily Ethiopians.

There is a buffet set up during lunch hours that is targeted to Seattle University students. During the season of lent, the buffet will provide vegetarian dishes only.

There is also a bar and games

throughout the café; which seem to be consistent, central amenities for many of the Ethiopian businesses.

"The customers like it. It's only a quarter and it teaches you how to play," said Kassa, as she demonstrated one the games.

Running a business has taken its toll on many of the owners, leaving them little time for social lives. Abberhim and Teklegiorgis were best friends, but after starting their own businesses, they have not been able to see each other outside of church or holidays. They are finding that their children are able to hang out more than they are.

These Ethiopian businesses hope to continue their services to Seattle University students and the greater community by providing authentic food and enriching cultural awareness.

Thanh can be reached at tran1339@seattleu.edu

## A how to guide for recognizing Ethiopian cuisine

Nicholas Lollini  
Editor-in-chief

To most Seattle University students, the enigma surrounding the Ethiopian and Eritrean culture and community in the Capital Hill/Central District area is as perplexing and foreign as the cuisines that the community boasts through dozens of restaurants and small businesses located throughout the area.

Traditional Ethiopian cuisine, coupled with the infusion of East Africa's colonization, the addition of Indian spices and the religious inspirations of both the Christian and Islamic faith, is the product of literally thousands of years of cultural melding.

Many Ethiopian dishes are served in the form of a stew atop pieces of spongy flatbread. Seared meats and vegetables similar to Kabobs are also commonly served in Ethiopian and Eritrean establishments.

Due primarily to the religious influences of the region, Ethiopian cuisine typically refrains from the use of pork, and in many cases caters to vegetarian palates. During the Lenten season, and also on Wednesday's and Friday's throughout the entire year, the Ethiopian Orthodox Church observes fasting on a daily basis. That fasting restricts the amount of meat followers can indulge in, leading to an extensive vegetarian menu in Ethiopian culinary tracts. The Islamic holy month of Ramadan, in which fasting is also a major component, furthered that vegetarian tradition.

Ethiopian cuisine is served in a "family style" manner, in which the food is placed atop a mesob – a straw table top. The food is eaten with the hands, using flatbread – injera – as the utensil. When consuming food with the hands in any traditional Arabic, Greek or Roman setting, it is only appropriate to use the right hand, the left hand was reserved for bodily hygiene and thus is considered unclean. To use one's left hand in an eating environment is considered to be highly disrespectful.

Nicholas can be reached at lollini@seattleu.edu

The following is a guide to the terms that might be encountered in an Ethiopian establishment.

**Wat:** a type of stew, containing vegetables or meat, served atop injera, a traditional flatbread.

**Injera:** a spongy, sourdough flatbread made from fermented teff flour. It serves as a serving dish as well as utensil.

**Berberere:** a mixture of spices prevalent in many Ethiopian dishes. The mixture contains chili peppers, ginger, cloves, coriander, allspice, rue berries and ajwain.

**Tibs:** sautéed meats or vegetables, an alternative to Wat.

**Kitfo:** raw beef marinated in a spicy chili sauce.

**Tej:** a honey wine.

**Coffee (buna):** Ethiopia is considered to be the birthplace of coffee, its serving is often accompanied by a traditional ceremony.

**Mesob:** a straw tabletop upon which dishes are served.

# Seattle provides home for Ethiopian immigrants

**Ashley See**  
Volunteer Writer

In a whirl of sweet cumin and cardamon spiced lentils, folded into warm dough, you cannot help but feel like they've actually eaten through one while walking down the edge of Jefferson Street.

As the enticing, sambusa scents creep across the edge of campus, most Seattle University students are warded off by the heavily curtained windows and dark lit entry-ways. Yet, behind these doors beats the heart of a thriving culture here in Seattle.

Though many are scattered over the city, the majority of East African/Ethiopian immigrants reside throughout the Central District.

"It's really cool that there's such a huge Ethiopian community here in Seattle," said Beline Wolde, a senior social work major, who was raised in Ethiopia's capital, Addis Ababa.

Seattle's culture shock took some getting used to.

"Although, I live in Wedgewood where there are no Ethiopians. It's weird being the minority," said Wolde.

Seattle lives up to its ideal as a friendly city — many immigrants find it as such. In addition to its hospitable vibes — according to Megstab Pzegae, the White Center Refugee Federation Site Coordinator, Seattle differs from the other two East African immigrant hubs due to its superior environment to raise families.

A Seattle resident for more than 16 years, Pzegae immigrated to Oklahoma in the '80s to attend university. After he graduated, he moved to Seattle with his two daughters as a single father.

To understand the life of any immigrant, it's most important to reflect upon their origins.

Throughout the late 19th century, the nation fended off European colonization for years — until the beginning of World War II. It was then that Italy seized Ethiopia, using Eritrea as direct access. Not long after, the British liberated the Ethiopians and they were left to deal with Italy's resurgent expansionism. Autocratic ruler Haile Selassie then picked Ethiopia from the trenches and boosted its morale to modernize.

Up until 1974, Selassie implemented various reforms to mold Ethiopia into more modern traditions. Yet, the clock was ticking and the people became antsy. As internal pressures increased, tension also escalated to conflicts with Somalia and Eritrea — famine began sweeping the nation border to border. Selassie's long rule ended during the Ethiopian Revolution in 1974.

From there, things worsened, as Ethiopia's power shifted to a Marxist dictatorship. In 1982, communism swept through Ethiopia, leaving more than a half million Ethiopians dead of famine.

After 17 years of civil war and military controlled government, in 1991 the public was outraged.

With the economy in shambles, the Ethiopian Peoples Revolutionary Democratic Front unified the Ethiopian people against their dictators, ending the regime.

In 1994, Ethiopia was declared to no longer be a centralized, military-controlled country, but a free democracy. Just one year later, Ethiopians were able to choose their leader in the nation's first ever democratic election.

Since 2000, Ethiopia and Eritrea signed a cessation of hostilities agreement, finally establishing a borderline between the two countries. This has placated tensions between the two nations.

Although the history of the geography can get quite complex, particularly when combined with the current conflicts, some East Africans are quick to establish their roots.

"Just so you know, I'm Eritrean, but in reality we're all the same," said Pzegae.

Pzegae emigrated to get away from the binds of his nationality. Yet it's important to keep in mind the various distinctions when addressing one's ethnic group.

Currently, there is still much social unrest in Ethiopia. Outside of Addis Ababa, medical services are quite limited and Ethiopia is currently ranked as the third poorest country in the world. The average Ethiopian earns \$100 per year and 31 million people live on less than half a dollar a day. With these ongoing struggles, many Ethiopians

are looking to emigrate elsewhere — the United States in particular. Although knowing someone here helps, it's not necessary.

According to Pzegae, emigration is a very slow process. Many people sit in refugee camps awaiting their turn.

Once they're cleared to come, immigrants tend to go where they know someone or preferably where a family member lives. Upon arrival in Seattle, they go to the Refugee Federation and talk to Pzegae. Assisting immigrants in various services, lingual capabilities come first.

"We determine how well the immigrant speaks English, if they finished schooling back home then we help them look for employment. If not, they're enrolled in ESL tutoring," said Pzegae. "We also help with food stamps, housing and immigration advocacy."

East African immigrants also turn to the Ethiopian Community Mutual Association for integration assistance. Funded by monthly membership contributions of its members, affiliated organizations and private donations, the ECMA operates on volunteers. The community club is a strong force of support for many immigrants to remain close to their culture.

"It's weird being away from your culture — it really makes you want to hold on to it," Wolde said.

A volunteer at the Refugee Women Alliance and King

County Juvenile Detention Center, Wolde is concerned about the current status of African immigrants. Fully aware of the limited resources available, Wolde thinks that there needs to be more help for new Americans — particularly when dealing with parents raising their children in a new culture.

"A lot of parents don't know how to deal with this different culture, and their kids are ending up in trouble. Ethiopian families are so close, we have tight values," said Wolde. "For me, it's hard to understand how an Ethiopian kid can end up in juvenile detention."

In addition, Wolde is worried about the costs of immigration. The cost to become a U.S. citizen is on the rise, application fees are \$390. Processing fees are different story, rumored to expedite the process; the government is looking to raise the fee from \$500 to \$900 in efforts to hire more processors.

"They're refugees, they obviously have no money," said Wolde. "The truth is — the only people that benefit from immigration are those with a lot of money."

Pzegae believes this won't stop Ethiopian morale.

"We work hard," he said. "Overall we're a very brave community. We like school and we're very proactive."

Ashley can be reached at [seea@seattleu.edu](mailto:seea@seattleu.edu)

## Cradle of civilization moves into the Emerald City

**Nicholas Lollini**  
Editor-in-Chief

Located in the heart of Seattle's Central District and south end of Capitol Hill the visible presence of the East African community is strong. Along the corridor of Jefferson, between 12th and 14th Ave, multiple independently owned small businesses and restaurants exist with one unique, common element — their Ethiopian and Eritrean heritage.

"I'd have to say that they move to Seattle because of the weather. It is very similar to Ethiopia. Especially for the highlanders, and for the people from the central part of Ethiopia it is almost the same. It's rainy, not that hot, not that cold; that's why people move from other states to here," said Zufan Besah, owner of Mesob Ethiopian Restaurant. "Maybe it's because the people here are kind."

Since the mid 1980's, Seattle has been one of the most prominent metropolitan areas in the United States that has established a sizable Ethiopian and Eritrean population. Washington, D.C. is home to over 100,000 people of East African descent, and is the largest Ethiopian community in the world, aside from East Africa. Los Angeles, Atlanta and Houston, also have sizable East African populations. These numbers are comparable to the estimated 40,000 Ethiopians, Eritreans and Somalians that reside in the greater Puget Sound region.

On Sept. 1, 1961, a 30 year conflict broke out between Ethiopia and Eritrea, which Ethiopia attempted to annex. The war for independence ended in 1991, as Eritrean forces expelled the Ethiopian army, an event which paved the way for an official declaration of independence in 1993.

During the 30 years of political turmoil, military aggression and intermittent periods of drought and famine, millions of Ethiopians and Eritreans were displaced, with many seeking refuge in neighboring countries such as Sudan.

With refugees spilling over the borders, and a humanitarian crisis in the works, the United States Citizenship and Immigration Services began issuing permanent residence to refugees from both sides of the war torn region. By the mid 1980's refugees and asylum seekers began entering the U.S., and were placed in one of a few metropolitan areas.

"The emigration process is a grueling process. It's very difficult and long. We came to Seattle not by choice, but by placement," said Robel, a patron of Addis Café.

He went on to add that although there was the opportunity to move after being placed, most people settle where they can have connections with people of similar backgrounds.

Despite the tensions between Ethiopians and Eritreans prevalent in East Africa, the interaction between the two groups in the United States retains little to no animosity.

"I think we have the same culture. There is no difference between Ethiopians and Eritreans, they are no different from us," said Besha, who is originally from Central Ethiopia. "Maybe there are problems between individuals, but I don't think that it's much of a big problem now."

These sentiments were echoed by an Eritrean business owner, who preferred to remain anonymous, due to ongoing difficulties with Seattle University. According to this individual, there are no hard feelings between the two groups, and while political discussions can become heated, the fact that they are so similar eventually dissolves feelings of anger.

However, when a group of Ethiopians were asked whether they had frequented Hidmo, an Eritrean bar/club, they answered with a resounding no, stating almost simultaneously that it was an Eritrean establishment.

In some cities with large East African communities such as Washington D.C. and Los Angeles, congregations of small businesses, restaurants and residences have become tourist attractions of a sort, and have been dubbed "Little Ethiopia." For business owners along the Jefferson corridor, the prospect of having the Capitol Hill/Central District arise as a focal point of Ethiopian communities in Seattle is rousing.

"Of course for the future that is what we hope, that is our goal and

that is what we are hoping, and I hope that it is on this street," said Besha.

However, for some, the time is not right to put too much energy into a potentially unfeasible task. For the individual who wished to remain anonymous, the title of "Little Ethiopia" is something that has to be earned through success and ownership.

He believes that the next generation will assimilate into American culture, and will be no different from other Americans, something he perceives as a story of success for immigrants.

"Your country is where you are," he said.

Despite the desire to see such a community established in the immediate Seattle area, rising rents, the cost of property and the encroachment of Seattle University into the surrounding neighborhood has many residents and business owners worried about the future.

"It is very hard to stay in this area, Seattle University is pushing us away, it's getting very expensive, and with the university buying all the land around us it makes it expensive. We don't mind having the university here but we want to be here too," said Besha.

Besha is not aware of any extensive relationship between the university and the Ethiopian community in the area, however acknowledged that the university was involved in neighborhood discussions.

"We are almost neighbors, I

think the [Ethiopian Community Mutual Association] committee needs to work with the university," said Besha. "There is another issue that they are building a high rise in the area that was discussed the last time I went to a meeting. We have been here for a long time, and we need to have the opportunity to move into that building first, we need to be the first people to be given a chance to have a business or own part of the condos, that way we can stay around here."

Habetlul Gedlu, owner of Addis Café, has invested many years and thousands of dollars into his business. He runs a profitable establishment, however, would like to have more interaction with the Seattle University community.

"I have owned this place for 10 years; this [building] has been here for 20. The [previous owners] tried to close this place down, I paid a couple thousand to keep it open, get it painted, clean it up," said Gedlu. "I came to this country in 1983. I own a limo and shuttle service as well. I would like to welcome more students to come and spend time at Addis."

"Not too many people want to know about our culture, but anyone who wants to know, I'll tell them," said Robul. "I don't have a problem telling people about it, I'm proud of where I'm from."

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Thurs., Mar. 1

**Mountain Goats, Pony Up!**  
\$15, 21+  
8 p.m.  
Neumos

**Danger:Radio, Olympia, Dance Gavin Dance**  
\$8 ADV/ \$10 DRS  
7 p.m.  
El Corazon

**The Webelos, Correspondents**  
\$5 - \$15  
Gallery 1412  
8 p.m.

Fri., Mar. 2

**The New Trust, The Lonely Forest**  
\$7  
7:30 p.m.  
The Vera Project

**Eric Ostrowski, Bonus**  
\$5  
8 p.m.  
619 Western Ave.

**Die Hunns, The Hollowpoints**  
\$10 ADV/ \$12 DRS  
7 p.m.  
El Corazon

Sat., Mar. 3

**Fu Manchu, Valient Thorr**  
\$12 ADV/ \$14 DRS  
8 p.m.  
El Corazon

**Lyrics Born, The Coup**  
\$17  
7 p.m.  
Neumos

**Point One, Esitu**  
\$10 ADV/ \$12 DRS  
7 p.m.  
The Showbox

Sun., Mar. 4

**Escape the Cabaret, Pierce the Veil**  
\$8 ADV/ \$10 DRS  
7 p.m.  
El Corazon

Tues., Mar. 6

**Nordstrom/SRO Fashion Show**  
RSVP Only

**Dark Haven, Hatefist**  
\$8  
7 p.m.  
El Corazon

## Miller's '300' a fantastic, graphic feat

**Megan Peter**  
Managing Editor

After the success of "Sin City" many people have been waiting in anticipation for the latest adaptation of a Frank Miller graphic novel. Luckily, the wait is only a few more days before "300" opens in theatres.

The big screen adaptation of "300" is fantastic. There is the fear that the movie never compares to the book, but Zack Snyder's interpretation of the graphic novel is right on target.

"90 percent was the book, [the] 10 percent that I added, which was the queen storyline, [was to] remind people of 'why fight?' part of it," said Snyder. "You get all the way up to Thermopylae and suddenly Sparta becomes abstract, so we wanted to remind people [of why the men were fighting]."

In a way it is indescribable of how terrific the film is. The way the blood splatters across the screen, the heads fly and the whip strikes the skin makes it feel as though it was filmed in 3-D and makes the viewer feel that they are a part of the battle.

The basic plot of the film is the great war of the 300 Spartans versus the enormous Persian army. The leader of the Spartan army is King Leonidas (Gerard Butler) takes charge of the smaller group of men against the beasts – literally

and metaphorically – that are the Persians lead by King Xerxes (Rodrigo Santoro).

"I've never come across a character quite as powerful, and intense and charismatic as this guy. And a bad ass. He's a f---er," said Butler about Leonidas. "And yet you know you have to rise past that element that becomes epic, but at the same time, to only do that and never give him heart and a soul then the whole thing means nothing."

The fight scenes in the film are brutal and the question of historical accuracy obviously comes to mind when watching this film, but it is something needs to push aside. This is a film about an event told by the victors; the more outlandish the tale the sweeter the victory has become. It is something that needs to be kept in mind as the gigantic rhinoceros charges at the Spartans or the Immortals army that seems virtually indestructible. It is the right blend of reality and mysticism that creates the perfect setting for this great film.

But don't be mistaken this is your basic war movie so there is minimal story and "great" lines such as: "Give them nothing! But take from them everything," and "this is where we fight! This is where they die."

Thought the plot is not why you should go and see this movie, you go to see the movie for its visual greatness. You see the film because

of its cinematography, the choreography of the fight scenes and the basic fact that it is visually just like the graphic novel.

"The thing I love about movies is the tone, what is it, what kind of a movie is it...I wanted to do a movie that felt like the graphic novel, that the characters stood, they talked, they acted like the graphic novel," said Snyder. "That was the most important thing to me...the where it came from, I wanted you to feel it."

Another one of the film's admirable qualities is that it was filmed in front of a blue screen and does not have a completely computer graphic feel. While this aspect was executed well in the final product, it provided a difficult challenge for the actors.

"Part of the experience working here was that we were working with a blue screen and you don't have anything around you. We did have the graphic novel so we could know what kind of final result we were going to see," said Santoro. "But once you are there working its all about imagination, its all about the ability to live in the world of imagination."

The actors also had to go through intense physical training to help bulk up for the roles. Some of the men had to go through at least seven months of training to get into top physical shape that the Spartans were known for.

"I was doing six hours a day of

training," said Butler. "I had my own trainer even though they didn't want me to. But I knew I had to increase bulk, just for me. I also trained with the stunt guys for two hours a day. I trained with everyone that I could and then I pumped [weights] in between sets."

To get the part just right, Santoro had to go through four hours of make up and other "beauty" regimens to get into his character of Xerxes.

"I had my whole body shaved," said Santoro. "We started with waxing, man I have a lot of respect for women, it just hurt so much. So the next day I just asked for a razor and we started shaving."

Taking on the role of Xerxes was also a challenge professionally for Santoro who is most recognized for his role as Carl, Laura Linney's office crush in "Love Actually."

"I was salivating when I saw a picture of my character drawn," he said. "I thought this amazing, this is a great opportunity to play something completely different from everything that I have done before...I had to make a choice and I just decided to go for it."

After all is said and done the bottom line is this: if you can appreciate a violent film, masculine men in capes and Frank Miller then see "300," which opens Mar. 9.

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## Britney Spears hits the wall: we all point, laugh

**Lauren Padgett**  
Entertainment Editor

When I was 12-years-old I decided I was done playing with Barbie dolls. The only way I could really start growing up, I decided, was if I destroyed my last doll completely – from her long, skinny legs to the very last piece of her bleach blonde hair.

I cut off all of it with a pair of scissors – if you've ever seen the skull of a Barbie doll, you'd know the hair is inserted in tiny holes all over the head, so when I cut off the hair some of the pieces stuck straight up into spikes.

I colored these pieces of hair bright purple.

Doing this was so much fun – it was completely exhilarating. I was destroying something that used to be so beautiful and perfect. I then drew all over her face with black marker, gave her body ugly tattoos, ripped her legs off and threw each piece of her body on top of the roof of my garage.

When I think of what pop star Britney Spears must be feeling, I relate it to this. She must be really angry with herself for allowing others to push her around for so long, to dress her up and parade her around Hollywood like a walking Barbie doll.

She was probably just so fed up

with being objectified that she decided to destroy what has lined the pockets of a lot of people throughout the years – her looks.

When Britney Spears shaved her head last week everyone thought her career was finally over.

I say it's rejuvenated.

Britney is the most-searched for celebrity online and no one wants to stop talking about her new haircut. She is featured on every television show and paper circuit in the country – tales of her departure from sanity are instantaneously eaten by a hungry mass of media consumers.

While she is receiving the backlash of this decision right now, I believe it's the most independent, creative and insightful act she has ever committed. It shows her inner struggle with fame, her battle with the way she looks, the palpable presence of drugs and alcohol in her life and the reality that she's "not that innocent."

I believe that shaving her head, tattooing and piercing her body are signs that she is done with the whole "pop princess" phenomena.

Throughout her surprisingly enduring presence in Hollywood spotlight, Britney was interviewed countless times, plastered on the covers of innumerable magazines and tabloids. All the while, she never had anything to say. I can-

not remember anything remarkable she has ever uttered, of one instance I was ever struck by her ideas or reflections on fame and the effect she seems to have upon people, especially her youngest fans. It was like she was a Barbie doll – unreal, completely plastic.

Now, however, I believe she has something very significant to say and I'm ready to listen.

By shaving her head, she told the world they could think what they wanted of her – she was done with all of the restrictions society has set and judgment that has passed. All she wanted was to be left alone to make her own decisions and live her own life.

Also, this woman needs serious help. Not one magazine or tabloid has said exactly which drug she is on but it is more than likely she has some serious addiction issues.

The way she has handled herself in public is a call for help, if there ever was one. People are so interested train wrecks like this that they are quick to antagonize and judge before they offer any help. The children caught in the middle of all this are the most tragic characters in the story. As a mother, Britney should really examine how she wants her own children to remember her and should show them the love and care they need from her right now.

The sad reality is, if she were not

famous she would not be anywhere near her children. She'd probably be holed up somewhere addicted to drugs and alcohol, completely written off by everyone around her. Most likely she'd be in jail.

We should stop eating up every detail of this story. In the end, it is a tragedy – she was created by an industry within a society completely obsessed with image and she wore that image well. When she got older, her songs became outdated and the fans moved on and she plummeted. Britney will probably never pursue any artistic endeavor aside from pelvic gyrations, so she is forced to live off of her own pitiful, drug induced party life. I only hope she cleans up for her children, before she ends up like Anna Nicole Smith.

Similar to my doll thrashing rampage years ago, Britney is destroying the perfect image and finding her own likeness somewhere in what she has become. Maybe all that Britney is doing is cleaning out her closet of all the fake, trashy generated stuff that society made her buy into. Maybe for her, a shaved head is the first step towards healing.

Or maybe I'm just being optimistic.

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Alex Riedlinger

The Spectator

Teodros performed with a live back up band at his cd release party at Chop Suey.

## Conversation with local musician

The Spectator's Alex Riedlinger sat down with local hip-hop artist Gabriel Teodros to discuss his new album, his work with Abyssinian Creole and the effect his racial background has on his music.

**The Spectator:** In what ways was this album ["Lovework"] a departure from you AB Creole work?

**Teodros:** I feel like in a lot of ways it's just a continuation of my work with Abyssinian Creole... Khingz was living in the bay and working with a couple different producers, and Kitone has been working with other artists in the Seattle area as well. By the time we get to working on the next Abyssinian Creole project we're all gonna be so much more experienced and have different flavors to bring to the project. I grew a lot as an artist and built on some really tight chemistry with Amos Miller and Toni Hill from Siren's Echo... it's exciting. I got more personal with this project and got to involve a bigger cast of characters to tell a story.

**The Spectator:** Do you make your own beats?

**Teodros:** I don't... I feel blessed to have worked with some of the dopest producers I could have ever asked to work with. The thought of making beats now is overwhelming. I know people whose whole lives revolve around music production... and people who will go down in history as some of the dopest producers hip hop ever had. I'm not ready to put my beats out there yet.

**The Spectator:** Explain the origins of AB Creole.

**Teodros:** We met back in 1999... Khingz was in a group called Maroon Colony and I was in a group called 500 Years... we did a lot of shows together and by 2001 we became really tight homies. I asked him to get on my first solo project "Sun To A Recycled Soul" for a track called "Gold." The chorus said, "instead of the gold on your neck remember the gold you used to step on" and the song was all about Africa... it was like the continuation of the song "Black Kings" off his first album "Mi Vida Negra." Soon after those albums dropped we went on a trip with a group called Youth Undoing Institutionalized Racism to New Orleans and we just realized how much we had in common. The name Abyssinian Creole refers to my roots in Ethiopia and his roots in Haiti. It's also like a connection from the oldest African nation to the newest African tongue... and it's something all African people in diaspora can connect to.

**The Spectator:** How significant has the Native Tongues movement been in influencing your music?

**Teodros:** Native Tongues had a huge influence on me growing up... but so did 2Pac, Common Sense, Ice Cube, Public Enemy, KRS-One, Boot Camp Clik, Project Blowed, Living Legends, Naughty By Nature, Fugees, Poor Righteous Teachers, The Roots, E-40... man hip hop was my best friend and I miss the days when it wasn't so polarized.

**The Spectator:** At what age did you become interested in hip hop?

**Teodros:** Some of my earliest memories involve seeing break dancing when it was huge... like in '84 seeing people busting on flattened cardboard boxes in Columbia City. I've always been interested in hip hop. Emceeing was actually the last element of hip hop I tried out... and the only one I was any good at.

**The Spectator:** Describe some of your experiences growing up half Ethiopian or multiracial in general.

**Teodros:** It's crazy... nobody ever guesses what I am, I get mistaken for everything I'm not, before anything I actually am. There was a time when I was so jaded I told people "Hip Hop" if they asked what race I was. Nowadays I rep every part of me and it doesn't matter if anyone else accepts it.

**The Spectator:** Have you ever been to Ethiopia?

**Teodros:** Not yet... I'm hoping to get out there for the millennium though.

**The Spectator:** What inspired the song "East Africa"? How closely do you follow East African politics?

**Teodros:** The first verse is about how I grew up... the rest of the song is about the election Meles Zenawi stole in 2005 and the protests that followed... it's to raise awareness and hip people to the fact that over 10 thousand people are in prison to this day including the opposition party leaders whom the Ethiopian people voted into office, hundreds of people have been killed and that there is no freedom of speech in Ethiopia right now. The news doesn't talk about these issues. As Ethiopians in diaspora, we have a responsibility to shine a light on what's going on back home, we have to be our own media because no one else is gonna pay attention to it until it's too late. I follow the politics back home as closely as I can.

**The Spectator:** What has the re-

action to your music been like from the East African communities?

**Teodros:** With East African youth, the reaction has been overwhelmingly positive. So much so I feel like all the music I do is for them because I talk about things they can relate to in a language the youth worldwide speak: hip hop. I don't know if the older generation really gets it... like I'm not speaking fluent Amharic or doing any traditional music, those are always the two questions elders ask me about my music.

**The Spectator:** Do you hope to work with any other African musicians?

**Teodros:** Definitely, in fact (yesterday) I did a track with The Profit from Burntface and we might do an EP together in the near future... fusing together traditional Ethiopian music with hip hop. I feel like The Profit is that bridge, he's the only producer I've ever met that can speak both musical languages so fluently. I've also talked with Bole 2 Harlem about doing a song for their next album... and I have to do some music with my cousin Meklit Hadero -she is so amazing. It'd also be like a dream for me to do some music with K'Naan and Wayna... and who knows; when I come back from Ethiopia I might be speaking hella different languages.

**The Spectator:** What do you hope to achieve with the release of "Lovework"?

**Teodros:** I just want to get that message out there, inspire the next generation to push this music forward; I'm definitely trying to shine a light on the Northwest and on East African artists in general. In a lot of ways I just want to show the people I grew up with and all people who struggle like I had to, that they can achieve all their dreams, be who they want to be... just hold a steadfast nose to the grindstone with faith in self and never give up. In everything, I want to give back the feeling hip hop gave me. If at some point in my life I make a million dollars off record sales but the music isn't helping anyone grow then I failed.

## All it takes is a little "Lovework"

Alex Riedlinger  
Photo Editor

Gabriel Teodros, one-half of Seattle's critically acclaimed group Abyssinian Creole, shows an increased maturity and stylistic cohesion on his first solo effort "Lovework." Released Feb. 27, "Lovework" finds Teodros channeling tautly written lyrics and chemistry-laden guest spots from Seattle hip hop regulars, with soulful hooks and well-mixed production.

Through "Lovework," Teodros reflects on his community, the current state of hip hop, growing up half Ethiopian and the disparities in Africa and other developing nations, as well as inequality between genders. He achieves this with a confidence and flow greatly improved over his Abyssinian Creole work.

Opening the album with "Sacred Texts," Teodros declares over snares, frantic cymbals and a sped-up reggae bass line, "It's been a long time and, you never heard of us/ that's fine, I've been vibing since Tribe was marauding through."

His reference to A Tribe Called Quest captures the essence of Teodros' overall sound throughout this album: feel good and socially observant lyrics dubbed over soul and jazz drenched samples and laid back drum programming - a West Coast homage to the Native Tongues' legacy.

A new version of the Abyssinian Creole track "Beautiful," allows Teodros to articulate the volatile nature of love and the resulting vulnerability that prevents people from seeking love in others and themselves. This theme is further explored in the track "Sexcapism," where the desire for love causes dissatisfaction as Teodros laments on a series of shallow intimate relationships over Tribe-esque samples of jazz guitar, vibraphone, handclaps and choppy tambourine playing.

On Teodros' "East Africa," a standard in his live set destined to become an anthem, he begins with a short skit poking fun at his ambiguous ethnic traits and longing to be recognized by other Ethiopians. As soon as the beat drops, he expands the context of

the skit rapping, "Even though I don't speak in my mother's tongue/ let there be no confusion bout where I come from/ You couldn't tell huh, Ethiopia/ born in a foreign land, Scottish and Irish dad."

His subsequent verses delve into the chaotic political unrest in East Africa and his personal connections to people affected by corrupt political hierarchies.

"Third World Wide," features similar themes as "East Africa" but in a broader context and over the smoothest beat on the album. The production is notable because it features saxophones, dissonant J Dilla-esque electric piano harmonies and synthesizers straight out of De La Soul's "AOI: Mosaic Thump."

"Warriors" is an ode to female MC's. Often hip hop songs tackling gender issues fall into the female empowerment box and feel contrived and undermined by these male artists' reluctance to embrace female MC's or attack the patriarchy of the system they inhabit. Many rappers put black women on a pedestal in these songs, yet limit women's musical contributions to sung R&B hooks and continue to indirectly perpetuate misogyny through homophobic lyrics meant to emasculate rival MC's.

"Warriors" works because Teodros empathizes with the struggles of female MC's in a patriarchal industry. He goes on to invite and encourage women to persevere through the gender disparities and create a bravado-free hip hop that will be nurturing of future generations of young women. His lyrics are genuine and honorable and reflect Seattle's relatively large and respected group of female MC's and community members.

"Lovework" is a solidly crafted work by an artist who is gaining much recognition for himself and the Seattle hip hop scene. Teodros' honest and laborious effort and his subsequent exposure will surely make "Lovework" a quintessential album to have emerged from Seattle's scene, further influencing broader acceptance of our little b-boy and b-girl community.

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Alex Riedlinger

The Spectator

One of Teodros' many on campus performances: with Common Market in the Bistro.

upcoming  
events

## sports

Thurs., March 1

**Men's basketball vs. Central Washington**  
7 p.m.  
Connolly Center

"Senior Day," featuring free Rudy the Redhawk bobbleheads at the door on a first come, first-serve basis. Doors open at 5:30 p.m. and supplies are limited. Also featuring free headbands tossed into the student section during the first timeout.

**UW men's basketball vs. USC**  
7 p.m.  
Bank of America Arena

Sat., March 3

**UW men's basketball vs. UCLA**  
11 a.m.  
Bank of America Arena

**Seattle baseball club vs. Montana**  
2 p.m.  
Cal Anderson Park

**UW softball vs. Portland State**  
3 p.m.  
Husky Softball Stadium

**Women's basketball vs. Seattle Pacific**  
7 p.m.  
Connolly Center

"Senior Day," The Wing Dome Room returns with 300 free hot wings and drinks served on a first-come, first-serve basis. Doors open at 5:30 p.m. Also featuring free headbands tossed into the student section during the first timeout.

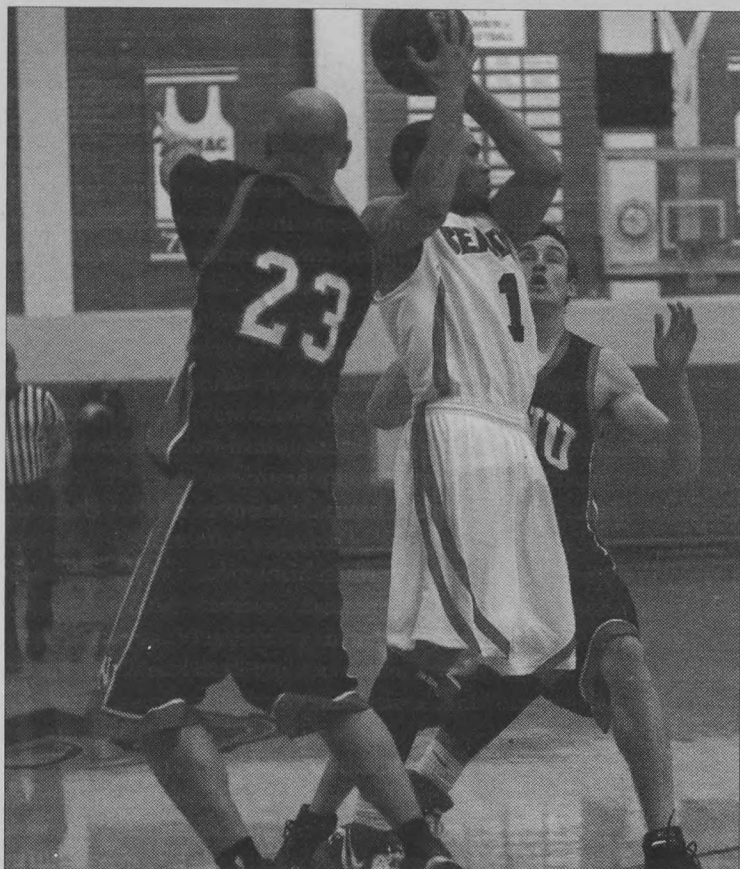
**Seattle Sonics vs. Los Angeles Clippers**  
7:30 p.m.  
Key Arena

Sun., March 4

**Seattle baseball club vs. Montana**  
11 a.m.  
Cal Anderson Park

**Seattle Sonics vs. Charlotte Bobcats**  
6 p.m.  
Key Arena

## Seattle holds on to victory in OT, 67-63



Jackie Canchola

The Spectator

GNAC Co-Player of the Week, Ryan Webb, fights through a trap defense set up by Northwest Nazarene. Webb also scored a career-high, 24 points, against Saint Martin's in the previous SU victory.

▶ "Our biggest thing was [that] we were trying to stop them. We weren't hedging on the screens hard enough and we thought we had to change how we defended the ball on the screen a little bit more aggressively," said Callero.

Despite stronger defense from Seattle, both teams had a cold start in the second half.

The game continued to move slowly until Leigh Swanson, sophomore forward, gave Seattle the lead with 11 minutes left on the clock.

The score was in the Redhawks' favor at 38-37 for nearly a minute and a half until Nazarene's Casey Fisher took it back with a three-pointer. Gielow increased that lead over the next few minutes throwing four more points on the board along with a three-point shot from the Crusaders' Tim Ireland. Ryan Webb, senior point guard, put two points on the board during that time but Seattle was down 40-47 and forced a timeout at six minutes and 28 seconds.

Both teams came back fighting. Seattle's Sam Kirby, senior point guard, contributed a crucial five points while Gweth and Swanson continued to play hard, each producing two more points. However, the Crusaders held onto their lead with scores by Marcus Clift and Gielow. Seattle took yet another timeout, down 51-56, with two minutes left.

The next 30 seconds were emotionally exhausting for Seattle as shots, which seemed like they were in, continued to roll out.

With one minute and 28 seconds left, Webb rejuvenated the crowd after throwing an inbound pass off a defender's back, retrieving the ball and making another vital two-point shot. Behind by three points, Redhawk Ricky Berry,

freshman guard, was fouled while scoring two points. His free throw tied the game at 56 points, with less than 23 seconds remaining. Seattle managed to hold Nazarene scoreless, forcing an overtime period of play.

In overtime, Seattle came out strong. Swanson made his ninth field goal and White added three points, with a shot and one after the foul.

With four minutes left, the Crusader's Justin Parnell made his team's first shot in overtime, bringing the score to 61-58, Seattle in the lead.

The Redhawks continued to play hard in the last few minutes, adding four more points from Webb and Swanson. When the buzzer sounded Seattle had defeated Northwest Nazarene 65-63.

"You just need to stick together when you're down like that. It's easy to just give up and fold, but when you look around in your group of guys and you see in everyone's eyes that we all believe that we can do it, that gives you some confidence," said Boxley.

Callero credited his team's recent success to the passion and determination his players have shown.

"You know coaching doesn't matter as much as heart in the players," said Callero. "And the players have demonstrated how much heart they have, how much character they have, how much belief in each other they have, and they deserve all the credit."

Swanson stood out in the game, shooting 53 percent from the field and finishing with a double-double; ten rebounds and 20 points.

"I needed a big game because I [have] been struggling. I had a couple five point games, so I just made an extra effort tonight. I just wanted to win [really] bad," said

Swanson.

Gweth also shined throughout with 13 points, helping his team during key moments of the game.

"With Sam getting in foul trouble we had a freshman really step up for us," said Callero. "Chris knocked down four-for-four at the free throw line. That's the second time he's been a catalyst off the bench for us, [there are] good things to come in the future for him."

Callero also appreciated a strong performance from White.

"David White was a monster at 14 rebounds. He had one of the best rebounding games I've ever seen him play," said Callero.

Northwest Nazarene surprised the Redhawks with a tougher offense than Seattle had seen at the Crusader's home court in January.

"They [NNU] are a really young team and [it is] scary because they keep getting better and better. They're the type of team that, they can beat anybody any night because they shoot so many three-pointers," said Callero. "Tonight they took 28 three-pointers. It's hard to defend a team that way but our team stuck with it."

The Redhawks also defeated Saint Martin's University 85-72, last Thursday. Webb scored a career-high 24 points in addition to snagging seven rebounds and shelling out nine assists – a performance that earned him GNAC Co-Player of the Week honors for the third

time this season.

Seattle gained an early lead on the Saints going up 19-1 halfway through the first period of play. White and Kirby contributed 12 points a piece and Berry hit two three-point shots during the night. Boxley came off the bench, giving the Redhawks eight points, six rebounds and three steals.

Now just one game behind Seattle Pacific University and tied for second with Central Washington University, Seattle University will have to win their last two games for a share of the conference title.

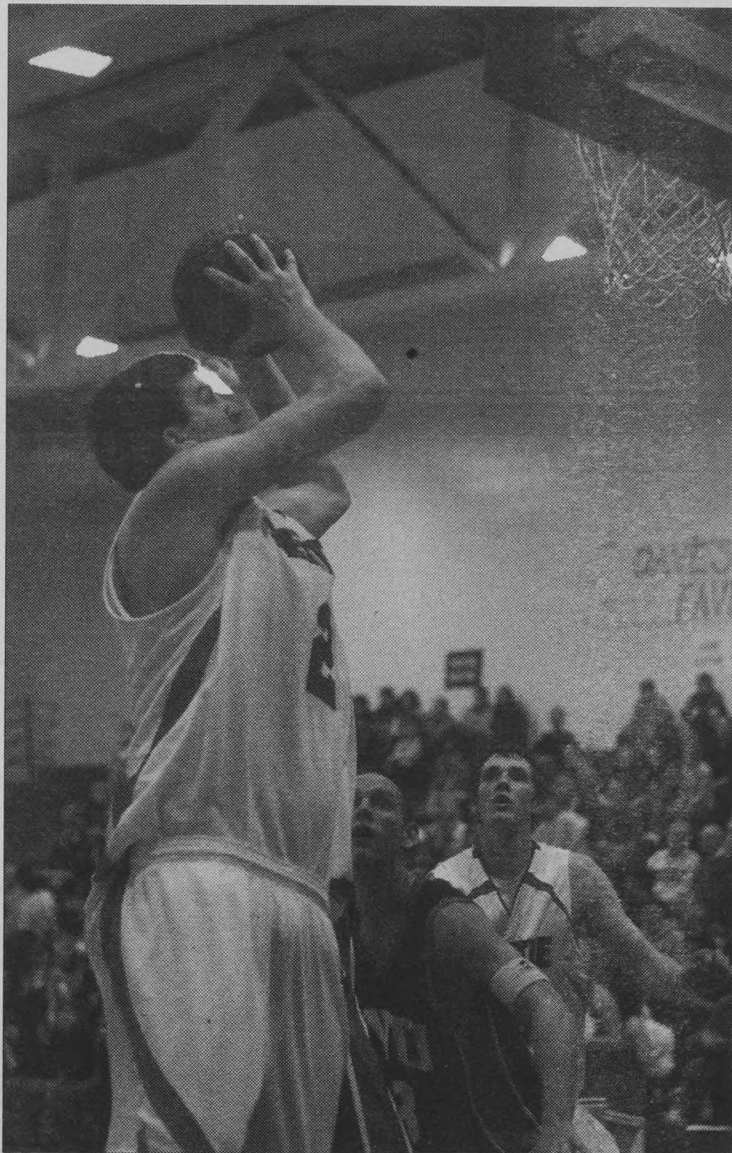
"We have a very coachable team, a very hungry team. We've got a couple of seniors that aren't content at their 17th win. They want to go to nationals, they are hungry to taste nationals and when have leadership that's hungry and believes, it's easy to coach," said Callero.

Even the freshmen are aware of the "hunger" that Callero spoke of.

"Right now, in our heads we just believe we're a playoff team and no one can stop us right now. We'll just play our A game every night," said Gweth.

Seattle will play their last home game on March 1 at 7 p.m. against Central Washington before traveling to Western Oregon University on Saturday.

Rose can be reached at [eggee@seattleu.edu](mailto:eggee@seattleu.edu)



Jackie Canchola

The Spectator

Late in the game, Ryan Coldren goes up for an easy, uncontested field goal against Northwest Nazarene last Saturday. Coldren had four points in 13 minutes off the bench for the Redhawks.

# Brown steps up with career-high in time of need



Jackie Canchola

The Spectator

Senior Ashley Brown brings the ball back while looking for an offensive play against Western Washington. Brown shot 8-of-12 from the field, including three three-pointers in a career-high performance

**Jessie DiMariano**  
Staff Writer

It was all about surprises last week for the Seattle University women's basketball team.

On Thursday, the team earned an unlikely victory over fifth ranked Western Washington University, putting them in the top eight in the West Region rankings.

The Redhawks broke a 21-game losing streak against the Vikings with a 76-64 victory, the first win against Western in 13 years.

Contributing a career-high 26 points, Ashley Brown, senior point guard, had a record-breaking performance.

According to Dan Kriley, head coach, Brown displayed the best performance shown by a Seattle University point guard in the history of the program.

Shooting 8-of-12 from the field, 3-of-5 from the three-point line, and 7-of-9 from the free throw line, Brown accumulated the highest total points by a Seattle player in two years.

"It really was a team effort and everyone contributed," said Brown. "It was just fun and I had a really good time out there...being a senior and scoring a career-high, it's great to get a game like that."

Seattle forced 21 turnovers and held Western Washington to a 33.3 field goal percentage to secure the win.

Cassidy Murillo, freshman

guard, played a significant role in holding Western Washington's key player Mollie Stelmack, who averages 16.1 points per game, to 4-of-15 from the field in Thursday night's match up.

"A lot of Western's offense is predicated off of her and they were forced to find other people to step up and score, but overall our team defense was the best it [had] ever been," said Murillo. "My main goal was to limit her touches of the basketball and force her to go to her left side."

Seattle's solid offensive and defensive game led the Redhawks to a pivotal victory.

"It's really a huge win for the program. It helps us advance, both in the playoffs and as a program overall," said Kriley. "We are treating every game like a playoff game and it's great to come off [with] a win, but we need to come back and do our best."

The Redhawks returned to the Connolly Center on Saturday to take on Saint Martin's University, a team they defeated in overtime in their January match up.

The fans filled the seats in Connolly as the Wing Dome Room returned offering 300 free hot wings and drinks, sponsored by the Wing Dome.

Seattle led for much of the game shooting exceptionally well from the field at 48.3 percent, and 50 percent from three-point range.

The shooting percentage and the hot wings weren't enough though; Saint Martin's stayed close with constant trips to the free-throw line, shooting 88 percent from the line and 17 Seattle turnovers.

The game came down to the wire with Brown scoring the Redhawk's final eight points to give, making the score 67-68. A back-court turnover with 21 seconds left in regulation then allowed Saint's freshman guard Jamey Gelhar to make a driving lay-up, her only field goal of the game, which gave the Saints the lead.

With one last shot attempt by the last game's hero, Brown, the Redhawks fell short and suffered a 68-67 loss against the Saints.

"It was a game of moments and the last one just didn't go our way," said Brown. "But there is still a chance for a post season birth for us and we just have to dig deep and move on in order to focus on these next two big and crucial games. We aren't going to go away that easily."

The women's team heads to Ellensburg to face Central Washington University on Thursday, March 1. The Redhawks return home on Saturday, March 3, to face cross-town rival Seattle Pacific University in the "Senior Day," final home game of the season.

Jessie can be reached at [dimarian@seattleu.edu](mailto:dimarian@seattleu.edu)

# Seattle calls him number 51, his fans call him 'Bear'

**Brenda Stice**  
Sports Editor

When attending a basketball game, it is expected that one will hear the all too familiar chants that commonly accompany it.

"De - fense!" (clap) (clap) "De - fense!" (clap) (clap) "De - fense!"

But at Seattle University, men's basketball games lend themselves to some chants that deviate from the norm and are actually rather unique in style.

Aside from the general mocking and heckling of the opposing teams, fans will often hear - amidst silence - the awkward yet awesome plea, "Hey Callero, put Travis in!"

The first question that might come to mind is, "Who is Travis?"

Travis, quite obviously, is a member of the basketball team, and upon shuffling through the program it would become apparent that he is Travis Welt - or, the six-foot-nine-inch, 245 pound center from Spokane, WA, wearing the number 51 across his chest.

The current stats reveal that he has played in 23 games, 152 minutes. He is 18-for-33 in field goals, a .545 percentage and 0-for-0 three-point attempts. 11-for-18 from the free-throw line. He has 17 offensive rebounds, 27 defensive, 38 fouls, 11 blocks, three steals and 47 points.

The program shows that Welt

is an average collegiate basketball player that comes off the bench to help his team. But Welt's story - what's not on paper - is what is truly impressive.

Despite his impressive size and current stats, Welt was a latecomer to the game of basketball.

"I didn't really start playing in games until I was a junior in high school," he says. "But I've been on a team since middle school."

Being from a family that lacked a strong athletic background, Welt has been seemingly driven to play based on sheer enjoyment of the game and self-will power.

"I didn't really have anyone to look up to, because I wasn't around basketball during my childhood," says Welt.

The very fact that Welt broke into the Seattle University basketball program is a strong statement in itself. Not just any basketball player has the opportunity to be a part of such a prestigious program, one that happens to be pushing Seattle University towards Division I competition. In fact, most collegiate athletes have been playing for a number of years or on an elite club team; unless, of course, they are Michael Jordan...or in this case, Travis Welt.

"[Seattle University] was the one that recruited me the most," says Welt.

During his freshman year, Welt red-shirted, but came out strong the next season. He played in 17 games, starting two, and shot an impressive 52.6 percent from the

field for the entire season.

Before the next season even got underway, Welt suffered a knee injury that took him out for its entirety. The injury required surgery, rehabilitation and a knee brace for support, which Welt is still required to wear.

From an outside perspective, having not been able to see the court for two seasons, it would have been much easier for Welt to give up. But his perseverance and dedication to the sport have stayed strong.

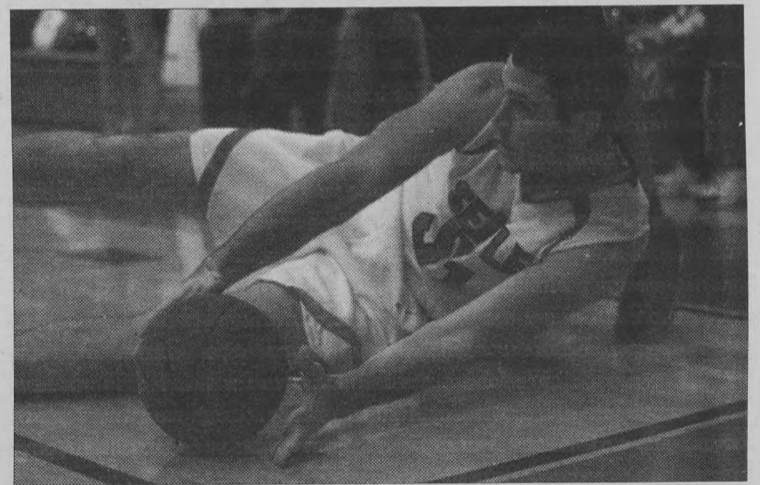
"When I'm not playing I feel like there's always something missing," says Welt. "I haven't really done too much of it in my life, so it's still exciting for me."

This season, Welt's junior year in athletic eligibility and senior academically, brings the story of one basketball player up to speed and back to the current stats that Welt has contributed to this year's squad.

But Welt, with his few years of experience playing competitive basketball, did not choose Seattle University simply for the athletic program.

"I don't know that I'm using it to get anywhere, but it's just something that I like to do," says Welt. "I don't know that it's inspired me to reach any new goals."

The development of goals through basketball was not exactly necessary for Welt, considering the already ambitious career plans that helped Welt decide to make the trek across the state for college.



Jackie Canchola

The Spectator

Diving and saving a ball nearly out of bounds, junior center Travis Welt makes a crucial play for the Redhawks offense during their last home game against Northwest Nazarene.

"[Seattle University] had a good engineering department," says Welt. "It was far enough away from home, but close enough to be able to go home if I wanted to."

Welt's father currently owns his own electrical and mechanical engineering consulting business, MW Consulting Engineers, which operates out of the Spokane area.

Welt hopes to attend graduate school for structural engineering and then to start his own business when he feels confident enough to do so, close to following the footsteps of his father, yet taking on a new path in terms of engineering.

Welt has already cleared the way in terms of athletics in his family by pursuing his career in basketball. His work on the court

brings enjoyment to himself as well as many others, which can be seen through the large fan base that Welt has cultivated at Seattle University. Those fans include his roommates, friends and classmates; their cheers motivate Welt immensely.

"It gets me excited and I like to play well when they're there because if they're taking their time and showing their support it makes me want to play better," says Welt. "It helps me a lot."

That excitement is sure to be felt throughout the gym and one cannot help but smile and support the player they call "Bear," every time a fan yells, "Hey Callero, put Travis in!"

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Engaging diversity is a focal point in the mission at Seattle University. However, through all of our efforts to experience and appreciate diversity on our own campus, we neglect to interact with, and in many cases acknowledge the extensively diverse opportunities that literally lie at our door step.

Seattle University's campus is located across the street from one of the most diverse cultural centers in the Puget Sound region. The Ethiopian/Eritrean community represents one of the largest conglomerations of East Africans in the United States, and without a doubt the largest ethnic African community in the Pacific Northwest.

Yet Seattle University does nothing to engage these individuals, and in many ways has created a sense of animosity between local business owners and the campus community. As the university plans to expand, and further encroach on the area immediately surrounding our campus, we should purposefully analyze how this community of refugee immigrants will be affected, and whether there is a productive way to incorporate elements of the community into Seattle University's campus environment.

Not to say that this university should abandon its plans for expansion. But rather than look at it as a sign of aggression towards the local community, both Seattle University students and the local East African populations should instead use this pivotal opportunity to their advantage. Now is a prime time for making connections, for speaking to those who we would normally not speak to, and for inviting to the table voices that

many of us would sheepishly admit we know close to nothing about.

Students at this university often joke about the enigma that surrounds the Ethiopian community just south of campus, making stereotypical references without justification, and more importantly without making any sort of effort to engage that which is different from the norms of our common university experience.

Few universities find themselves in the midst of an invigorating ethnic community, in which the stories of struggle, oppression, migration and success are so readily available. Few other cities find themselves in such a position, where the upper middle class student body – almost all of whom have lived peaceful lives and whose educations are setting them up to continue doing so for some time – is juxtaposed to a community comprised of immigrants and refugees. Every city has its ethnic communities, but few share the history and culture of Capitol Hill's East Africans.

The experiences that can be shared, and the insight gleaned from the community surrounding Seattle University, is something that further separates this campus from other institutions, locked away in the generalities of suburbia and upper middle class quarters.

To separate our campus from the immediate surrounding area does a disservice to the opportunities and experiences possible at this university.

The Spectator editorial board consists of Nicholas Lollini, Megan Peter, Brenda Stice, Lauren Padgett and Rob La Gatta. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator.

## A bigger, more expensive viaduct, no way

**Eric Nielsen**  
Staff Writer

You can put as much lipstick as you want on a pig. You can tart it up in a leather mini-skirt and high heels. You can even put nail polish on its trotters. But no matter how much lipstick, leather and lace you use, it will never be more than a really ugly pig.

The same can be said for the proposed replacement viaduct – the concrete monstrosity put to a citywide vote as Advisory Measure Two.

That the current viaduct is unsafe and must be removed is not up for debate – even the most rabid elevated highway supporters acknowledge this. The debate over the viaduct is one of “What do we do once we take this necessary step?”

With Advisory Measure Two, Seattle voters are being faced with just that question, being asked whether a newer, uglier, noisier viaduct should replace the current one.

Make no mistake – this is not your daddy's viaduct.

The replacement will be wider than its predecessor – in many places along the waterfront, twice as wide. It will be taller by at least 13 feet, blocking views of the sound and blighting 50 percent more of downtown with a permanent shadow.

Like walking along the water-

front on a sunny summer day?

With the replacement viaduct you'll have to get used to walking in the shadows. Imagine what the permanent darkness will do to the booming waterfront tourism and, by extension, our city's economy.

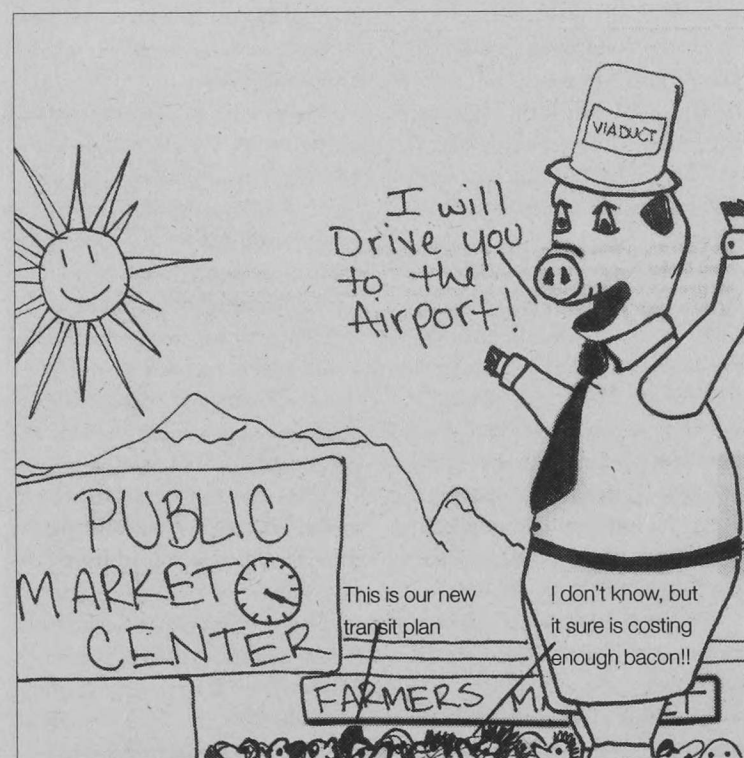
There is a reason that ecologists and businesses, small and big, oppose building a replacement viaduct.

Not only would it harm the Seattle's economy, a new viaduct would also add more noise, diesel and pollutants to our air and water. The long-term cleanup and ecologic costs of a new viaduct are appalling.

To truly visualize what this concrete scar will look like, picture a second I-5 running along our waterfront. It'd be just like the elevated highway we already have – only worse.

Strangely, the supporters of a replacement see this as a good plan – with a larger viaduct, they claim, more people could drive on it and enjoy the view. Unfortunately for them, Federal and State regulations will prevent motorists on the replacement from enjoying the view since the concrete safety barriers will be significantly taller than most cars.

By choosing to demolish and not replace the viaduct, Seattle will be joining cities like Portland, Paris and San Francisco in opening urban wa-



Carey Smith

The Spectator

terfronts to beautification, revitalization and renewal. This significant of an opportunity to improve our city comes along only once in a generation. Do we really want our legacy to be a monolithic concrete scar and a ruined waterfront?

Supporters of a replacement suggest it would be possible to “beautify” the proposed \$2.8 billion concrete scar, in an attempt to prevent waterfront property values from tanking. At the end of the day, however, no

matter how many salmon you etch into the pig, it is still a pig.

There are alternative ways to handle our transportation needs without building a bigger, noisier concrete monstrosity. For economic, environmental and quality of life reasons, let's not put lipstick on the pig.

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Letters to the editor should be 300 to 500 words long and emailed to Rob La Gatta at lagattar@seattleu.edu. The Spectator reserves the right to edit letters for length and spelling, grammar, and style errors.

# United States unites the world

Ian Adams  
Volunteer Writer

A fact recently availed itself to me. It was this: far from being the cause of strife and global division, America is, in actuality, the rallying point around which disparate groups can forge new ties of friendship. I recently experienced this first hand. Feb. 24 brought to London's Trafalgar Square yet another in a long line of "anti-war" protests. Being a fan of loud groups, I made my way via the underground to the protest. I went hoping to encounter the crème del-la crème of the anti-war movement, not the idiotic middle school truants of the Seattle anti-war protests. (In recent months I have found myself more and more sympathetic to their position...sorry folks, I just don't buy that we are gonna win this one...maybe Afghanistan?). Instead I ran into what can best be described as ideological circular reasoning. The global grassroots "anti-war" movement has morphed into something much more radical. Comprised of a core of professional protesters well versed in rants on various played out topics, it has grown to accommodate what I had once believed were sworn enemies. Take for example your everyday run of the mill communist, still preaching the gospel of Marx and Engels to anyone who gives a damn, or more likely, hasn't run away. He, to my surprise, is now best friends with Jonny, a far rightwing Muslim. Ignoring their obvious ideological differences, as well as a long colorful history of oppressing and murdering one another, they have come together, brothers in devastatingly witty chants, to wage war on America and her Western-Conspirators. Kudos us, America. If you are like me, and believe that the ends justify the means, then the description of this sight should bring a tear to your eye. If we keep up this current global stance, we may yet see people of all types unite. And after all, isn't that what we all want at Seattle University, community? So I say Iran next, then North Korea and, if we really want to cause a worldwide Woodstock, China. And to all of you who are sitting around reading this scared, angry or whatever, remember that when your draft number is called it will be you getting the communist and the fascist to raise their glasses together in a toast.

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# For lent, a jerk contemplates catholicism

Sean Toweey  
Staff Writer

I'm a jerk. I'll admit it openly. I think many of those who have been the target of some of my previous opinion pieces would agree with that. Now that it's Lent, I think its time I confront one of the many ways I have been a jerk.

Several weeks ago, I humorously chastised a non-Catholic friend for taking Communion at the Chapel of St. Ignatius. My friend was unaware that non-Catholic Christians were not supposed to take Catholic Communion because they did not believe in the doctrine of Transubstantiation, which says that the wine and bread is the blood and body of Jesus Christ, not a symbol of his blood and body.

Though I was funny, I was also being serious.

Due to my Irish father, who

grew up in Dublin, I have always considered Communion as defining the chasm between Catholicism and other forms of Christianity. In my simplistic mind, Catholicism without Transubstantiation would make it just another Protestant sect.

Unfortunately, my friend took my harassment more seriously than I thought. She now travels 40 minutes each way to a different church.

See, I told you I'm a jerk.

It only gets worse.

I recently visited catholic.com and looked up the part about receiving Communion. Though I, and probably many other Catholics, have always considered believing in Transubstantiation as the most important part of receiving Communion, I was shocked to see it listed as the third requirement in a list of five.

My heart sank more and more as I read on.

First, I had to be in a state of grace and second, I had to have been to confession since I committed my last mortal sin.

I haven't been in a state of grace or to confession since attending Seattle University. Though I doubt I have committed any more mortal sins than the next 19 year old male, a mortal sin is a mortal sin, and I have committed at least one. At the end of the day, I have no more right to take Communion than my non-Catholic friends.

At its face this seems to be another case of hypocrisy at work; just one more lesson under the old "take the log out of my own eye before I take the speck out of yours" sort of thing. But it runs much deeper than that.

My own ignorance is another example of the train of thought that has caused so much pain and suffering to those of every religion and creed. Criticizing other faiths

and the actions of others while not criticizing oneself and one's own faith has caused more death than I care to think about.

For example, an article at catholic.com called "Endless Jihad-The Truth about Islam and Violence" goes on and on about Islamic violence while conveniently leaving out anything about the Crusades or the violence inherent in the Old Testament.

Though my being an ignorant jerk only affected one person, the type of idiocy in the article cited above has the power to affect a lot more in a far more negative way.

Ending hypocrisy is no longer about taking specs and logs out of eyes; it is about taking guns out of the hands of those who carry them and the bullets out of the bodies of the innocent dead.

Sean can be reached at  
Toweys@seattleu.edu

# Letters to The Spectator's editorial staff

Dear Editor,  
Five Articles.

The Feb. 21 edition of The Spectator had five articles regarding Bessie Burton Sullivan Skilled Nursing Residence. Yet the most negative, most unfactual just had to be on the front page. "BBS Failed to Succeed at SU."

Who says? That is such a strong one-sided opinion that I thought the article should have been an editorial and not a front page piece. Shame on the staff writers who wrote it, and shame on the editor-in-chief who let it be on the front page. Bessie's residents and staff have gone through one of the most difficult, emotionally draining, scary, transitions/traumas in their lives, and they are spat in the face with an article like that.

You have already written articles where it has been mentioned that Bessie was supposedly a revenue loser. We get it. We get what you think of us. Leave us alone already. Moreover, with the university Administration having little or no involvement with Bessie over these past 17 years, what and who's expectations were we supposed to live up to? Only the expectations of our residents.

Sincerely,  
Flavia Lagrange, MPA  
Rehab Manager

P.S. Kudos to the staff writers of The Spectator for the supportive articles on Bessie. You know who you are. We are glad you found value in Bessie being an asset to the students and the community.

Dear Editor,

Thank you for the Spectator's coverage of Seattle University's failure of mission and vision at Bessie Burton Sullivan, but

Dear Editor,

I'm relieved to see that condoms4campus admits it is not making condoms any easier to acquire ("Letters to the Editor" 2/21/2007). If taking the Route 12 bus down Broadway to Planned Parenthood or walking across the street to Shell is still too much trouble to ensure safe sex for you and your partner, maybe it isn't wise for you to be having sex at all.

Condoms4campus now seem to be concentrating on two points. The first is that allowing condoms at the Student Center sends the message that Seattle University's administration is committed to comprehensive health education. The second point, an extension of the first, is that accompanying the condoms with instructions will help the students make educated, responsible decisions.

Seattle University is already committed to the most comprehensive health education possible: abstinence. If you want to eliminate your chances of contracting STDs or having unwanted children, don't have sex. If abstinence is not for you, don't expect Seattle University to turn its back on thousands of years of tradition just because you can't hold out. Also, please stop with the oppression bit: you agreed to attend a private, Jesuit institution therefore you agreed to abide by its morals and values. Get over it.

A condom with a user's manual isn't exactly a breakthrough idea (all condoms have instructions on the box...who knew,

right?). I think it's noble that condoms4campus is targeting high risk students who have a lot of sex and are therefore susceptible to contracting and passing on diseases. But I hate to break it to you guys, but these students already A) have condoms and know how to use them or B) don't use condoms because they don't like how they feel. Having more condoms on campus won't make a difference in either case.

Condoms4campus, let a dead horse lie. Seattle University is not going to reject its own teachings because students are making a fuss (students who, it bears repeating, agreed to abide by the same teachings when they decided to attend here). Unsafe sex happens because students make poor choices, not because Seattle University doesn't provide condoms. Condoms are already readily available, as are instructions on how to use them. As far as health education goes, stick to abstinence. If you can't, the responsibility to be safe lies with you, not with your school.

If condoms4campus is really concerned with protecting lives, they should abandon this silly, disjointed advocacy. By aiming at something else, something that will actually make a difference, these students could devote their time and energy to working with their university, instead of against it.

Sincerely,  
John Safarli  
safarli@seattleu.edu

read "SU Failed to Succeed at BBS."

Sincerely,  
Victoria Kill  
Department of English

Dear Editor,

The article in the Feb. 14 issue involving the SCCC newspaper was very interesting to me. Although I was glad that Lee Myers apologized for his comments, I was disappointed to see that so many students were upset and found his message to be a "hate" statement. The fact is racism still hasn't deceased in America. The more afraid that people are to speak their opinions, the more taboo the issue of racism will stay. I think that more students should be open to the opinions of others and be glad that forums and discussions can arise from these controversial messages. The fact that Lee Myers was brave enough to speak on the topic was a good start, but the only way we will ever overcome racism is if we start accepting it for what it is.

Sincerely,  
William Mun

Dear Editor,

I disagree with the article on The Spectator's front page, "BBS failed to succeed at SU," (2/21/2007) which concludes that BBS "has not lived up to the school's expectations." What expectations: to make money, or to provide crucial educational opportunities that are central to the mission of the university? Money and other concerns are real, but to say that "BBS failed" generically is blind to the truth that BBS has succeeded in so many incredible ways, because of so many dedicated people, so much learning and so much love, as other articles indicate. We all will die; would that make our lives a failure? So it is with BBS: its life has been beautiful. We need to celebrate and mourn, not blame.

Le X. Hy, Ph.D.  
Associate Professor of  
Psychology  
Pigott-McCone Chair



**Suspicion of Narcotics**

Feb. 24, 2:25 a.m.

Public Safety detected a strong odor of marijuana amongst three students standing in the cul-de-sac at E. Columbia St. The students said they did not know where the odor came from and returned to their residence rooms.

**Disturbance**

Feb. 25, 5 p.m.

An unknown woman was creating a disturbance in the Chapel of St. Ignatius, a worshiper reported to Public Safety. Upon arrival, responding officers found a woman they recognized to have some mental stability issues from previous contacts. The woman was uncooperative but eventually left campus.

**Theft**

Feb. 21, 2 p.m.

Staff at the Cherry St. Market reported a student took a bottled drink from the cooler and tried to leave without paying. Food service staff confronted the student. Public Safety also responded, as the student was upset. He then calmed down after Public Safety spoke with him.

**Accident (slip and fall)**

Feb. 21, 11:15 p.m.

A faculty member reported she slipped on a liquid spilled on the floor outside a classroom in the Law School. The faculty member declined aid and reported she was fine. Housekeeping cleaned up the liquid.

**Attempted Theft**

Feb. 22, 9:45 a.m.

Food Service staff at the Cherry St. Market reported that a male took a drink product from a cooler and attempted to leave without paying. Public Safety documented the incident and the student headed for a class he was late for.

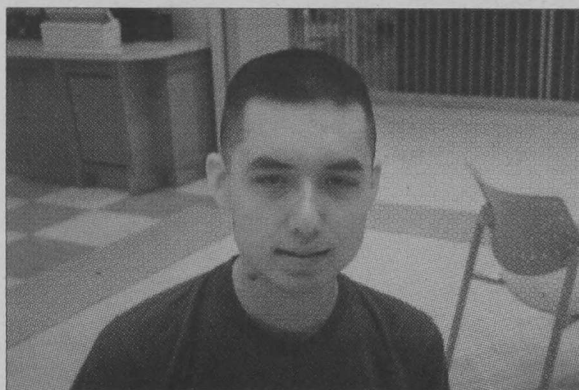
**Accident (DWI driver)**

Feb. 24, 3 p.m.

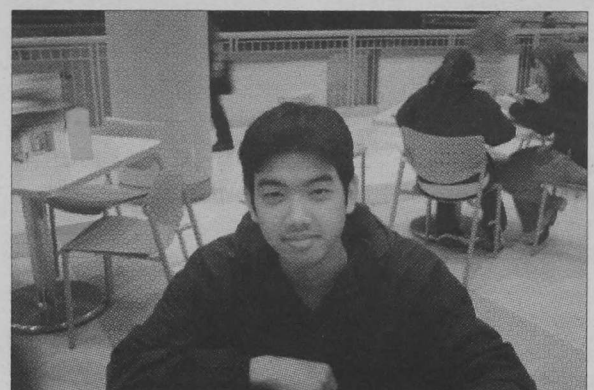
The Seattle Police Department pursued an intoxicated driver of a vehicle that drove through a campus bollard and knocked a tree over, then came to rest adjacent to the west wall of Xavier. The non-affiliate driver was arrested and booked into jail, her vehicle was impounded and the downed tree was cleaned up.

# What classes or subject do you wish SU offered?

Interviews and photos by Megan Peter



"Survey of U.S. military history or a basic course in [creating] computer games."  
**Raymond Sienkiewicz, freshman history major**



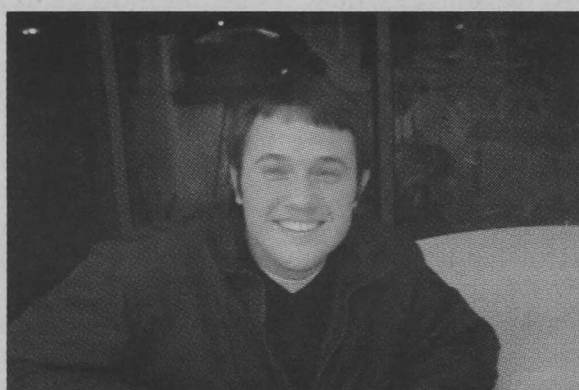
"Kung Fu."  
**Brian Kunimoto, freshman computer science major**



"College Survival."  
**Kelsey Kovach, freshman nursing major**



"Marine biology so I'd have the option of taking a science class I'd actually be interested in."  
**Bailey Thompson, sophomore communication major**



"Moroccan-Arabic."  
**Luis Vila, senior sociology major**



"[I] want interpretive dance to be a well rounded student."  
**Allison Purcell, sophomore nursing major**