

The Spectator

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Editors of The Spectator

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THE SPECTATOR

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VOLUME LXXIII NUMBER 9

KEEPING WATCH SINCE 1933

DECEMBER 5, 2002

BUY

EVERYTHING

FOR THE

HOLIDAYS

Our quintessential guide to shopping for your family, friends and bitter enemies P. 8,9

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SU's 19th annual gala bring funds with fun

SEAN REID

Co-Managing Editor

Seattle University students will be able to pay \$90,000 less for tuition in the future thanks to the likes of singer Amy Grant, Mr. and Mrs. Al Gore and some generous donors.

SU's 19th annual Gala Fund-raiser on Friday Nov. 22, raised the money for the university scholarship fund. Monies from the fund go toward all the university's financial grants and awards, such as the Trustee's Scholarship and the Sullivan Leadership Award.

The black tie affair took place in Seattle's Westin Hotel and featured a headlining co-performance between Grant and her husband, country star Vince Gill. Former U.S. Vice-President and presidential candidate Gore and his wife, Tipper, arrived at the event as guests of the university.

The Gores were in town promoting their new book at Elliot Bay Bookstore the same night. KIRO news anchor Susan Hutchison emceed the event.

The Gala Fund-raiser attracted wealthy and influential members of both the university and local community. Dick DiCerchio, current Costco Wholesale COO, and Rick Fersch, former Eddie Bauer CEO, were among the Gala's Chairs. Sponsorship levels for the evening ranged from \$250 individual tickets to the Platinum Level of \$7,500. Ticket purchases as well as additional donations during the evening contributed thousands of dollars to

student scholarships.

"I want to make a commitment to you that we are educating leaders who will come back to their communities to contribute just as you have done and are doing this evening," SU President Father Stephen Sundborg, SJ, said to the audience.

Attendance at this year's Gala was the highest of any previous year. Starting at 7:20 p.m. members of the SU Men's Soccer team, who stood throughout the Westin like imposing bouncers, escorted attendees to the hotel's ballroom on the

elegantly laid dining table and satin red curtains hugging a performance stage in front.

The night began with a formal invocation by Father William LeRoux, SJ, followed by a three-course dinner.

During dessert Father Sundborg took the podium to start off the Gala's agenda, thank visitors for their donations and praise SU's recent accomplishments, such as the completion of the Student Center.

"What these events convey and what this evening represents is the growing role of Seattle University as a major contributor to the future of the area and our ability to connect with the diverse communities that make up the Seattle region," Father Sundborg said.

Father Sundborg then introduced ASSU President Sean O'Neill, who congratulated and thanked givers among the audience. O'Neill also paraded this year's Sullivan Award Winners on stage, all of whom received a full university scholarship from the scholarship fund, based on their leadership and

academic standing.

Finally, Grant and Gill took the stage and entertained guests with a mix of gospel and country music.

Between singing songs like "Simple Things" and "House of Love," the couple traded quips with the Gores in the front row and regaled the audience with humorous stories from their home life. "She's a very talented woman," Tom Gaspers, ASSU vice-president said of Grant. "I think the most important thing was to have Amy there."

Grant, a five-time Grammy award winner, became famous in the late 80s and continued on into the early 90s with hits like "Baby, Baby", at a time when most SU students were still in middle school.

While the fund-raiser fell just shy of its goal of \$100,000, SU still pocketed a significant amount to add to the grand total of Gala from

previous years, which have raised almost half a million dollars. Gaspers stressed the importance of Gala Fund-raisers for the future.

"Seattle University is a private institution that caters to the masses, not just to the elite. It's important that we support our scholarship programs to continue that trend—to keep it affordable for people who are not necessarily capable of paying complete tuition."



AMY HOWELL / PHOTO EDITOR
Arriving as a guest at SU's 19th annual gala Al Gore greets Father William LeRoux, one of the many Jesuit

"I want to make a commitment to you that we are educating leaders who will come back to their communities to contribute just as you have done and are doing this evening."

FATHER STEPHEN
SUNDBORG, SJ, SEATTLE
UNIVERSITY PRESIDENT

top level.

Gala visitors found themselves in a modestly lit setting, filled with an intimate aura of light decorations,

Clean, green compost program on the way

JENNIFER KAUFMAN
Guest Faculty Writer

Seattle University will begin construction of its long awaited on-site compost facility in the coming weeks; the first of its kind on an urban campus.

This new program is a result of SU's participation in the United States Green Building Councils Leadership in Energy and Environmental Design (LEED) Program. On-site composting qualifies for an "innovation credit" for green certification of the new Student Center. Currently, the Recycling Crew collects all the pre-consumer food waste (collected in the kitchen during food preparation) from Bon Appétit and sends it off-campus to the Cedar Grove Composting Facility located in Maple Valley. However, with an on-site composting facility, SU will be able to "close-the-loop" by turning its average one ton per week pre-consumer food waste with yard waste and other feedstocks collected on campus, into a viable soil amendment for use on university grounds. This process will add yet another component to SU's nationally recognized waste reduction and recycling program.

Seattle University was recently presented with the WasteWise Program Champion award by the United States Environmental Protection Agency (EPA) for our outstanding waste reduction and recycling ef-

forts. This is the fourth consecutive year that SU has been honored with recognition by the WasteWise program. In 1998, SU was named Pro-

gram Champion, and for the past two years, named Partner of the Year. Also, the Washington State Department of Ecology awarded SU the Best Big Business Award in 2000.

gram Champion, and for the past two years, named Partner of the Year. Also, the Washington State Department of Ecology awarded SU the Best Big Business Award in 2000.

In preparation for this change, Facilities Operations has sent its three ESO employees to separate compost facility operator trainings to maximize their collective bank of knowledge.

The employees heading the program are Chip Romain, Environmental Safety Technician who attended Louisiana State University's Compost Training School, and Tyler Dierks, a Composting/Recycling Technician who attended The Carolinas' Composting Council's Compost Operator Training. With

their diverse set of composting knowledge, the team is currently planning their strategy and ordering the necessary equipment to effi-

ciently decompose our organic waste and keep SU on top. In addition, they continue to research alternative products that can be composted after use on campus, which will further eliminate waste.

When asked about his recent training and the future composting facility Dierks said, "These are important steps towards improving campus sustainability. I am excited to get my hands dirty."

In addition to the compost facility, the recycling program will be expanded to include a conveyor belt system, a tote tipper, and larger storage containers. The goals of this upgrade are to increase efficiency and reduce the frequency of expensive servicing. "We always endeavor to stay on the cutting edge

"These are important steps towards improving campus sustainability. I am excited to get my hands dirty."

TYLER DIERKS, COMPOSTING
TECHNICIAN

of environmental technology," says Chip Romain, "and these changes are additions to our service are further evidence of our mission."

Stay tuned this spring for the new and improved compost and recycling adventures coming to our cam-

pus. Environmental Services will be offering tours of the compost facility, and the Student Center will soon contain an education wall describing our environmental successes and vision for the future.

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A closer look

JEAN WAHLBORG

Staff Reporter

If you have ever been an engineering major in a philosophy class, or perhaps an English major in a geology class, you have probably asked yourself: What am I doing here? How does this relate to my degree? Why do I have to study this anyway?

Don't fret, undergrads. It's all part of making you a better, more rounded person by completing a variety of classes in the Seattle University CORE.

The CORE refers to the series of classes required for all SU undergraduate students before graduation. It totals 70 credit hours and consists of three phases: Foundations of Wisdom, Person in Society, and Responsibility & Service.

In addition the CORE is based on the objectives of a Jesuit liberal education. These objectives are "to develop the whole person for a life of service, to provide a foundation for questioning and learning in any major or profession and throughout one's entire life, and to give a common intellectual experience to all Seattle University students," according to the CORE handbook.

Though other schools have requirements for all undergraduates, the requirements differ by university. For example, at the University of Washington, a student must complete 95 credits for General Education Requirements, of which only 15 can be in your major department. This includes 20 credits in Visual, Literary and Performing Arts and 20 credits in The Natural World. The students have a list of courses each quarter that fulfill these requirements.

Other schools have fewer requirements. For example, Seattle Pacific University students have the option of the Common Curriculum of 35 credits or The Exploratory Curriculum of 40 credits.

In the Common Curriculum, the student has a limited choice of courses, whereas in the Exploratory Curriculum, the student has a wide variety of courses that fulfill requirements.

Seattle University seems to fit somewhere between these two schools in the amount of requirements. However, students tend to be against the CORE more often than for it.

"I understand they're trying to round us out, but it takes away from classes that would more benefit our major," sophomore physics major Matthew Day said.

Other students object to the pure number of credits necessary.

"I didn't expect to have to fill that many [requirements]," freshman English major Dominique Bourg said.

An issue for many students is the difference in requirements for each school within SU. For example, a student majoring in the College of Arts and Sciences can have diffi-

Getting to the CORE of education

culties getting minors in the Albers School of Business because of additional math and computer science requirements. These requirements make it difficult for students to cross-major or minor between schools.

Transfer students have suffered additional problems with meeting CORE requirements since credits from other institutions don't transfer easily.

"I think [the requirements] are reasonable for a Liberal Arts Jesuit institution, however, I've had to petition for credit in many transfer courses from [University of San Diego]," senior creative writing major Michele Finazzo said.

"I don't feel that SU is supportive of transfer students. They're too picky about transfer credits and won't accept many courses. Since I've been pushing the issue, I'm getting stuff done, but it's a battle," Finazzo added.

With so many students seemingly against the CORE, what is the school doing to help the situation? ASSU is at least trying to educate students on why the CORE is important and making other available options more well known.

On Nov. 20, about 30 questioning students attended a session hosted by ASSU in Pigott Auditorium called "How can the CORE work for you?" The session was designed to answer some of the questions surrounding the CORE curriculum, as well as to present CORE tracks of specialization and minors.

Speakers at this forum included professors from various departments, all of whom had a role in directing a CORE track, minor, or possible future area of study.

Speaking on the importance of the CORE was CORE director Burt Hopkins.

"[The question] what makes you well-rounded? Is the heart of the core," Hopkins explained. "To be

"I don't feel that SU is supportive of transfer students. They're too picky about transfer credits and won't accept many courses."

MICHELE FINAZZO, SENIOR CREATIVE WRITING MAJOR

well educated, you need to know something about the methodologies [in each area of study]. [The CORE] is educating you how to learn."

Hopkins further mentioned SU alumni who have said the CORE gave them an advantage because they learned how to ask questions and solve problems, both of which are important in the working world outside of the university.

For those interested in more of a focus while participating in CORE classes, several CORE tracks exist. A CORE track offers classes that fulfill the CORE requirements while also focusing on a certain topic.



CARL BERGQUIST / STAFF PHOTOGRAPHER

(Left to right) Taylor Hamilton, Eric Okawa, Michele Finazzo and Sarah Postel work in groups during Dr. Finn's 345 philosophy class—a CORE phase 2 requirement.

For example, in the Diversity, Citizenship, and Social Justice track (DCSJ) directed by Dr. Nalini Iyer of the English department, students take the CORE classes with an emphasis on these issues.

Such classes are designated in the Seattle University Schedule of Classes as DCSJ courses. Anyone can take these courses, however to complete the track a student must complete 35 credits in DCSJ-listed courses.

Completion of the track gives the student a special designation on their transcript and, "the chance to work on topics you're interested in," according to Dr. Iyer.

Another popular CORE track is Faith and Great Ideas, directed by Dr. Andrew Tadie.

This track gives students the opportunity to "study great thinkers,

participate in an Academic Residential Community (ARC), where they live on the same floor as other students in the Faith and Great Ideas program.

In addition to CORE tracks, students have the opportunity to expand their standard education by earning a minor.

Though many major departments offer minors, represented at the forum were the Women Studies and Medieval Studies minors.

Dr. Maria Bullon-Fernandez spoke for both programs and said that in the outside world where perhaps many people of your major are applying for the same job "minors distinguish you."

The Women Studies minor focuses on the understanding of function and gender and the role gender plays in society. To earn this minor, a student must complete a Women Studies Seminar course, as well as 25 credits in approved Women Studies electives.

Some of the classes offered include "Gender and Social Reality," "Making Sexual Story," and "Women and the Hebrew Bible." The director of the Women Studies minor is Jodi O'Brien.

The Medieval Studies minor is for those students interested in chivalry, King Arthur, faith and reason, Dante's *Divine Comedy*, and Latin, to name a few areas. To earn the minor, a student must complete 30 credits in approved Medieval Studies courses.

Additionally, Latin language courses are strongly recommended, though not required, because of the abundance of Latin texts from this time period. Approved courses include "Arthurian Romance," "Europe of the High Middle Ages," and

"Medieval Theology." David Madsen is the director of the Honors Program.

"[The question] what makes you well-rounded? Is the heart of the CORE."

BURT HOPKINS, CORE DIRECTOR

In addition to CORE tracks and minors, the forum also presented three emerging programs: Asian studies, Global African Studies, and Latin American Studies.

These will all hopefully be major programs, though the Asian Studies program is the only one to be approved by the University as of this year. The other two programs are just beginning.

The directors stress that if you are interested in these programs, you should make your interest known to the University officials to support the program.

"[Officials] need demonstration that demand is there" so they can be aware during the hiring process of professors who can teach the classes, expressed Dr. Marc McLeod, who is behind the push for a Latin American Studies program. Apparently the student desire is out there.

"There should be a Latin American studies program on campus because the Hispanic population in the United States is now the biggest minority and there is a growing rate of Spanish students [at Seattle University]," Aurora Ortega, Junior International Studies major, stated. "It's good for people to understand [concepts like] Cinco de Mayo is not Mexican Independence Day."

If you are interested in any of these programs check the website at www.seattleu.edu/core.

Students voice their pro-war beliefs, opinions

NATE ZELL
Sports Editor

Politics separates like no other topic, especially when the sub-topic is war. With the eye of the public focused on a potential war in Iraq, some people are taking a positive—albeit cautious—approach to the war situation.

"I and most Americans, [political] party regardless, are cautious anytime you're talking about war, in thinking about the casualties," said Dominic Draye, president of the SU chapter of College Republicans. "I'm concerned about the Republican party becoming the 'war party' and that war is as high a priority as it is.

"We're blessed with a free country, and that freedom would be worthless if there was the threat of a rogue country like Iraq having biological weapons. With Saddam Hussein saying he would attack, we have a responsibility to keep our freedom."

Sophomore Carlyn Zaugg agrees. "No one really wants to go to war. When I think about it I just think

that it's necessary and inevitable that we go to war," she said.

"I think that if we didn't go to war there would be so much turmoil [in America] that no one would be safe. I think that it's the better choice. I'm not willing to sit around and be a bystander and be peaceful and watch my family be killed if push comes to shove and we see the worst."

These two republicans share the common goal of a peaceful nation, whether or not that goal is achieved through a war with Iraq.

The threat of Saddam Hussein having and using chemical or biological weapons is too great, Draye and Zaugg say, to sit back and negotiate over the insertion of weapons inspectors by the United Nations into Iraq.

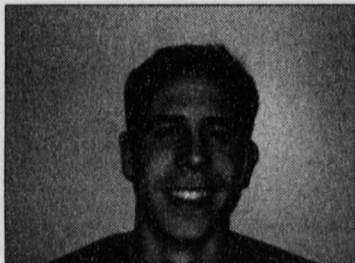
"I feel like if we don't take legitimate action against Hussein, he will believe that the United States doesn't have a backbone," Zaugg said. "He needs to know what we're made of. It was proven during the Clinton administration that he had biologi-

cal weapons. How far has he been able to come in 10 years?"

"If Saddam is left for too long he will get the power and the weapons to attack one of the Western nations," she added.

"You don't defend you're borders with a well-trained cloud of gas. You only use it as an offensive maneuver," Draye said. "The evidence mounts up, Hussein is a man not interested in defending his country, but taking offensive action."

"I'm glad the weapons inspectors are in, but it took too long," Zaugg said. "It took so long to ne-



Draye

gotiate getting them in that Saddam could have hidden the weapons in places that are off limits. [The weap-

ons inspectors] need to be able to scour the entire country, including Saddam's palace."

With controversy in the UN about the Bush administrations gung-ho approach to war, Draye still has faith in the US government. "I take great heart in President Bush's ability to get the war resolution passed by congress. If we do need to use force, I look at the resolution and the UN vote (a unanimous decision to use military force as a last resort against the Iraqi nation) as an act of patience by the administration.

"Under the War Powers Act, Bush could have caused mass destruction without the consent of Congress or help of the UN," he said. "However he sought out the support, and got it."

Draye said that the SU College Republicans are currently in a self-education phase about the possible war, and he doesn't anticipate any activism for the war. "War is sometimes essential and always vicious. It's hard to argue for a war without looking vicious, but I wouldn't feel uncomfortable in doing it," he said.

"Measures need to be taken against him, even though we would be losing American people. Look back at other wars, and look



Zaugg

at the people who died for our country. They were fighting for the future of the United States of America," Zaugg said.

"When terrorists are attacking private folks and not military, you have to acknowledge that there are situations where war is acceptable. I would challenge anyone to develop a 'just war' theory that did not allow for their country to defend against someone looking to attack the vulnerable while ignoring the military," Draye said.

E-mail woes consume aggravated students

BRITT BERTOLUCCI
Staff Reporter

Before Thanksgiving break the university e-mail system underwent a change.

This change is something most students are trying desperately to get used to.

With new features and missing old ones, the past week has been a time of student confusion. While reactions are mixed, *The Spectator* tried to uncover the reason for the change.

It is possible the change in the e-mail is because of the university's investment in technology, which was brought about to "help enhance and support the quality of its academic and administrative systems", according to an article on the Seattle University website.

The initial plans were to include the upgrade of the student, financial, human resource and institutional advancement systems.

The new system was stated to be active Dec. 1. Students received an e-mail warning them of the upcoming change weeks ahead a time, but it did not mention the problems students have faced.

Between lost e-mails and the express e-mail option introduced on Wednesday, students have had a difficult week communicating.

But the question remains, why the change? The answer to this question is still a mystery. When calling the help desk or asking the students in the e-mail office, the response was, "No Comment." All questions were referred to Virginia Parks, IT manager. However, all knowledge

of Parks is that she is "very busy" and does not, as yet, return phone calls or e-mails concerning the matter. So, the question still remains, why? What is really going on? It seems more challenges than change have come out of the new system, at least for students. Senior Communications major, Jen Smith, has been having problems with her e-mail since the new installation. "I am unable to receive e-mails from anybody using Outlook. I can only get e-mails from providers outside Outlook."

The irony of this is that the e-mail system for the university computer labs is Outlook, leaving the question (yet again) of why it will not accept e-mails specifically from users within the same program.

Other students have complained

of similar problems. Senior psychology and criminal justice major, Cheryl Anderson, said she has experienced more problems with her e-mail in the last two days than in her past four years at the university. Anderson also said she tried to send an e-mail but instead was denied with what she described as a rather unpleasant response from the system. "I didn't know the system could be so rude," she said.

Other students have faced problems of logging in and not being able to send.

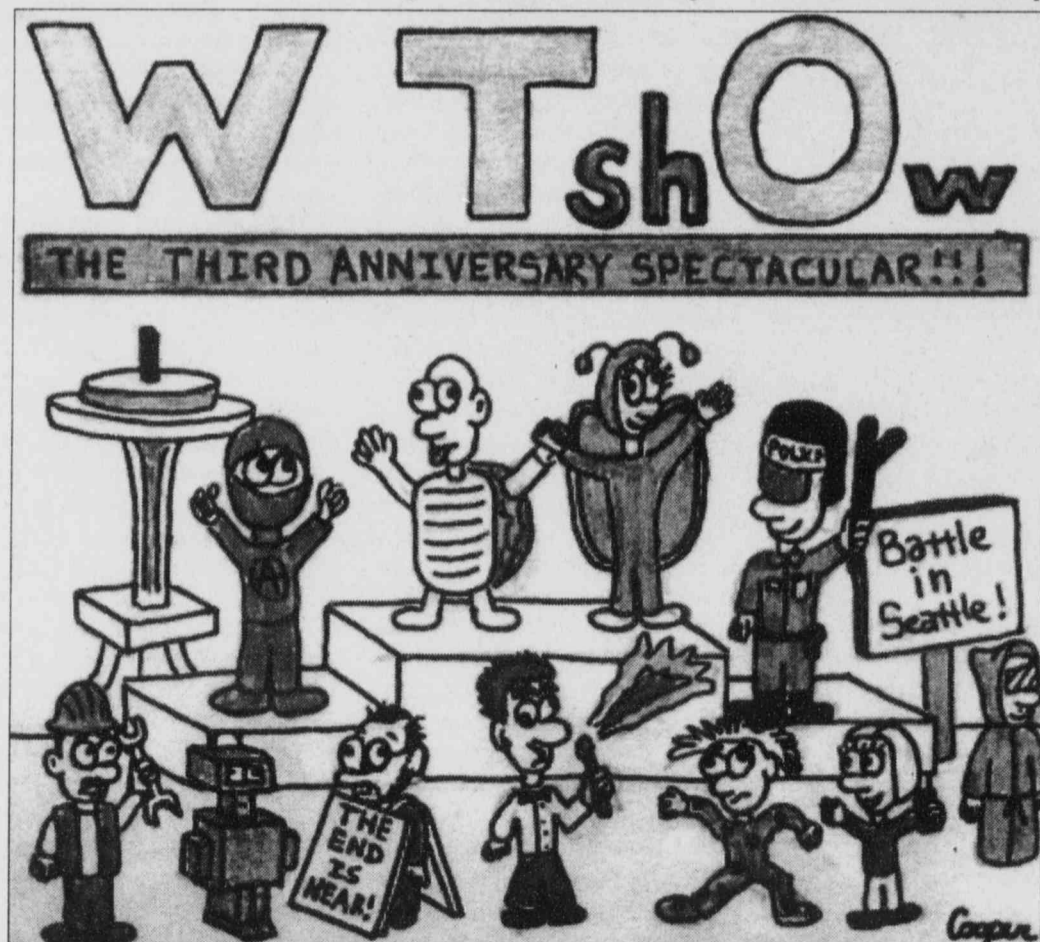
"The new e-mail is fine," says Michelle Haines, senior Theology major, "but I do not understand why they changed it. The other system

worked just as well."

Many students are in agreement with Haines.

It seems the mystery of the new system will have to remain just that—a mystery. Since no one associated with the system is speaking for the record, students will continue to be plagued with annoying e-mail problems and a lack of information concerning the new system.

Having troubles with your e-mail? Tell The Spectator all about it over break. E-mail newstips@seattleu.edu with your horror stories.



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SU administrative assistants receive deserved salary raise

SEAN REID
Co-Managing Editor

Seattle University finally showed a concern for its staff struggling in a weak economy with a recent new pay raise. The proposal by Seattle University President Father Stephen Sundborg, SJ, came after a petition plan by faculty and staff to up staff wages, as well as the fact that SU was able to allocate funds away from its financial surplus due to this year's high enrollment.

The increase comes as a particular victory for administrative assistants and members of the university's faculty, who cried foul play to the administration after reading about salary disparities between staff and higher paid employees in last year's final issue of *The Spectator*.

The front page article revealed that while the school denied a raise to its lowest paid non-faculty staff, whose wage ran at \$8 per hour, it was able to loan Law School Dean Rudolph Hasl \$850,000 to buy a new house back in 2000. The story also explored similar disparities between employees earning six figures a year and administrative assistants, whose promised raise last year was slightly cut because, the university claimed, budget constraints.

"I thought it was important that it be done and made explicit," Gary Chamberlain, associate professor of theology said of the article. "It prompted a group of faculty and staff to meet over the summer to see what we could do to improve staff salaries for the lowest paid staff."

Chamberlain and other faculty members took a petition of almost 300 signatures from across the university to Fr. Sundborg and the Executive Team earlier this quarter.

In an e-mail to faculty and staff on Nov. 1, Fr. Sundborg outlined the plan of the staff raise. The lowest paid employees, whose salary lies within the \$17,600 - \$35,520 range, will receive an increase. The percentage of increase would be adjusted for all levels, so while a staffperson making \$18,000 receives a 4.75 percent jump, one at the \$35,000 level receives about 1.75 percent. The administration based all the raises in hopes that each employee would receive a salary that stayed close to the average figure of their job in the national market.

Such a practice has been common in years past when the university's Executive Team sets the budget for every year. In 1999, Father Sundborg wrote that the administration made the effort to increase staff salaries to 90% of the local market and continued to do so in the next two years. In 2002, Seattle University, was only able to provide a raise of 2.75 percent, instead of the proposed 4 to 4.5 percent.

"In a way I kind of felt like, you know they promised us something and they didn't do

it, then we fought tooth and nail and then they did it, and I'm like 'thank you very much but we're not going to rejoice over what you promised to do,'" Sonya Anne Joseph, fine arts administrative assistant said. "It's great, it's an enormous help, don't get me wrong but I still come very close to applying for food stamps."

Joseph said she doesn't believe the salary for her job covers the current standard of living. In previous administrative assistant positions outside the university, Joseph was making between \$28,000 - \$31,000.

Before the raise came into effect, Joseph had planned on applying for a position elsewhere, but now says she'll stay because of the raise and the university benefits, like tuition remission for staff. Phil Irwin, associate vice-president of human resources, reported that the entry level salary ranges from \$23,000 to \$33,000 for the lowest administrative assistant position, B2, which serves academic departments.

Irwin also said the raise went into effect as of November 1 and applies to all staff within the salary range who were with the university since October. Despite some staff members' hopes that the raise would cover the loss felt last July, Irwin said that option just was not possible.

"If we went retroactive to July,

there are so many changes to status and people, people get raises, change jobs, etc...how do you adjust to that?" he said. "It becomes a real hardship to decide what to do fairly."

Administration officials set the 2002-2003 fiscal budget last February, before the final numbers of incoming students for the following school year were confirmed. The record enrollment brought SU a \$2 million tuition surplus. Fr. Sundborg wrote that the plan is to allocate the budget toward several critical areas, such as overall com-

"It's great...don't get me wrong but I still come very close to applying for food stamps."

SONYA ANNE
JOSEPH, FINE ARTS
ADMINISTRATIVE
ASSISTANT

pensation, facilities renewal, and strategic academic initiatives that received less funding than officials had hoped.

Calendar of events for the week of Dec. 5-12

Thursday 12/5

SU VS UW

It's our Army against their Navy in a football battle royale. Redhawks and Huskies will meet at Husky stadium at 7:30 p.m. The winner will be showered with praise; the loser will be taunted and booed until our throats are sore.

BIRD OF PASSAGE CD PARTY

Local band and 2001 Quadstock performer, Bird of Passage will play a show at our very own Hawk's Nest Bistro at 7 p.m. Bring your own lighters.

Friday 12/6

HEALTH CARE FORUM

"Facing the Future Forum: Supporting Each Other in the Coming Century," to be held from 9 a.m. to 1:30 p.m. Friday, December 6, at the Seattle Westin Hotel.

The keynote speaker at the forum will be *Washington Post* syndicated columnist David Broder.

Saturday 12/7

AIDS AWARENESS BENEFIT

Breaking the Silence is a project dedicated to giving Saint Lucian girls a voice on AIDS through the power of film. A benefit dance party will rock 911 Media Arts Center (117 N. Yale--by REI) for a small donation of \$10. DJ's, fun and tropical theme.

Sunday 12/8

SOUND OF MUSIC

Seattle University's choir will fill St. Joseph's Cathedral with the sound of music at 2 p.m. Tickets are \$6 for students, \$14 for general nonstudents.

Monday 12/9

LAST DAY OF CLASSES

No more class, no more books, no more teachers dirty looks.

Tuesday 12/10

VOCAL JAM BY KPLU

Tula's Restaurant & Jazz Club (2214 2nd Avenue) will hold the vocal jam. Cost is \$6 at the door. You're sure to see some talent.

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Connolly, defense carry Redhawks to 3-1 season start

AUSTIN L. BURTON
Co-Managing Editor

Waiting for the offense to catch up with the defense is a common problem for most basketball teams early in the season.

Simply because some players have to learn a new system and others have to get in sync with new teammates—whereas straight-up defense is something every self-respecting ballplayer doesn't have to relearn every season—the offense will take longer to come together as a team finds its identity.

On their way to a season-opening 3-1 record, the Seattle University women's basketball team has ridden their defense while the offense comes along.

But until then, they've got Kristin Connolly to take care of the scoring.

Connolly, a junior transfer from the University of Kentucky, has led the Redhawks with 16 points per game, nearly six and a half more than second-leading scorer Lisa Milne (9.8 per game).

"She's still trying to learn our system, but she's done very good," SU coach Dave Cox said of Connolly. "At times she's trying to do too much. But she's a great learner."

Connolly tried to do too much when she turned the ball over 11 times in the Redhawks' 73-63 loss to Western New Mexico last Friday and was held to just nine points on 3-for-10 shooting.

But she redeemed herself the next day against Saint Cloud State, putting up 21 points, six rebounds, and five assists, not to mention hitting the game-winning jumper with four seconds left in SU's 69-68 victory.

The win gave SU a split in two games of the Grand Canyon Classic in Phoenix, Ariz.

While Connolly shoulders the offensive load, the Redhawks have been relying on solid defense to win games.

SU is second in the Great Northwest Athletic Conference in points allowed (59.2 per game) and three-point percentage defense (opponents are shooting just 30 percent beyond the stripe). The Redhawks are also third in steals (12.2 per game) and in forced turnovers (26 per game).

They have compensated for a shaky offense that, outside of Connolly, has yet to find a rhythm. The Redhawks are shooting only 37 percent from the field, are seventh in the conference in scoring (63.2 points per game); and though they lead the GNAC in three-pointers made (25 total), they are sixth in three-point percentage (34 percent).

"Defensively, when we get after it, we're very good," Cox said. "[Defense] is something that takes a lot of effort and concentration. Seventy percent of our time in practice is spent on defense. If we can just start making layups..."

The Redhawks are in Alaska today, playing the first of a two-game

set against Alaska-Anchorage and Alaska-Fairbanks, their first conference games of the season. Both the Seawolves of UAA and the Nanooks of UAF are 2-2.

The Seawolves are led by junior wing Kamie Jo Massey, who is averaging 13.8 points and 9.5 rebounds. UAA has been inconsistent, however, as they lost to Warner Pacific by two points one night before blowing out the same team by 29.

Next, SU faces the task of trying to stop 5-foot-10 junior forward Cody Burgess and 6-foot-2 senior center Heidi Arts of Alaska-Fairbanks, who are second (19.2) and sixth (15.8) in scoring in the GNAC, respectively.

Leah Welton will more than likely draw the defensive assignment against either Burgess or Arts. Also expected to assist in guarding the Nanooks' frontcourt duo will be Connolly and senior center Courtney Tinsley.

"Leah has consistently been our best defensive player," Cox said, while also praising Milne, Marisa Young, and Nicole Dascenzo for outstanding individual defensive play.

Welton has adjusted well in her new power forward position, which she took over from Cal-Jean Lloyd, SU's leading scorer and rebounder in 2001-2002 who was kicked off the team in January for disciplinary reasons.

Welton has averaged 9.2 points (third on the team) and 5.2 rebounds (second behind Connolly, who is averaging six boards).

Young has also stepped up her play recently on both ends of the floor. After being outplayed by 5-foot-3 Australian import Simone Epskamp—who scored 14 points and got five steals in just 16 minutes of SU's win over Northwest College—Young was taken out of the starting lineup in favor of the freshman Epskamp.

However, "Marisa really responded to the challenge in Phoenix," Cox said. Young averaged 7.5 points, collected seven steals, and committed just one turnover in two games at the Grand Canyon Classic, and will start today's game.

"That's the good thing about our team, is that our depth creates a lot of challenges for positions," Cox said.

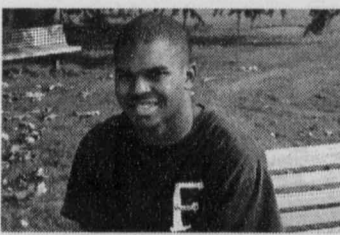
The Redhawks don't play another home game until Jan. 9 against Western Oregon and in addition to the Alaska trip also have games in Hawaii and Oregon over Winter break.

"We're not playing anywhere near as good as we can," Cox said. "We can still play a lot better."

Maybe by the time SU fans see them next, the offense will be in sync, and in tune with the defense.

Of course, if there's still a problem, Kristin Connolly can take care of it.

Dunk what? Change in player attitude brings back excitement of SU hoops



AUSTIN L. BURTON
Co-Managing Editor

In the first game of the season, Jelani Williams delivered a blunt message that this wasn't the same SU basketball team you're used to.

Then he did it again. As the Redhawks were sweeping their part of the Tip-Off Classic, starting the season 2-0 on their way to their current 3-1 record, Williams was twice whistled for technical fouls for hanging on the rim after dunks.

Go ahead, read that again...A Seattle U basketball player not only dunked (in a game), but was sick enough to get T'd up for it.

So forget that they've already won half as many games in two weeks of this season (three) as they won all of last year (six).

Forget that last Saturday they beat a Seattle Pacific team that beat them three times and blew them out twice last year.

While the Redhawks' fast start is a far contrast from last year's 0-5 start, if you wanted to know what's truly different this year, look at Williams, just one of SU's new breed of athlete/basketball player.

In just his second year with the program, coach Joe Callero has brought in a group of players who would have run previous SU squads out of the gym.

Not only had the Redhawks won just 12 games in the last two seasons, their losses were amplified by the fact that there just wasn't anything exciting about them. And the only thing worse than watching a losing team is watching a boring losing team.

Although excitement and winning don't necessarily go hand-in-hand (see the Los Angeles Clippers and Cleveland Cavaliers of the NBA if you don't believe that), putting a more athletic team on the floor has undoubtedly contributed to SU's early-season success.

In addition to Williams, there's at least four or five other guys on the team who incorporate some street ball into their game. Players who, even if they can't get up and cram one, can still pull a slick crossover or slap an opponent's shot into the third row of seats. These new-look Redhawks—including Williams, Jeffery McDaniel, Darnell Lyons, Eddie Lincoln, Cameron Rowe and A.J. Brooks—are definitely more fun to watch than recent SU teams.

But can they play the game? There's a difference between being an athlete and being a

basketball player.

An athlete is someone like the Cavs' Darius Miles. He can cover the court in just a few graceful strides, and has a vertical leap that makes dunking cake. He can play basketball fine, but he's a different creature than the Clippers' Andre Miller, who is more of a basketball player. Miller reads picks, can see a floor better than Miles despite his height disadvantage, usually makes the right pass, and rarely takes a bad shot. The best of the best—the Karl Malones and Michael Jordans—are rare hybrids of both.

Small-college teams usually get one or the other, unlike Duke or Kansas, who have their pick of sound, smart basketball players who just happen to have insane hops and sprinter's speed.

The SUs and SPUs usually aren't so fortunate. They get either the amazing athlete who can run and jump like Dan O'Brien, but comes equipped with a broken jumper and doesn't know a backpick from a backhoe; or the kid who knows the game inside and out, can shoot the rock and has good court sense...but couldn't jump over his own 'WEL-COME' mat at home.

SU's roster used to be stocked with the latter type of player. Guys who were good basketball players, but not great athletes. So far, Callero's recruiting classes have brought in athletes. The only thing left to see now is if they can play.

But not everything is great. There was that one loss, an ugly 81-38 beating delivered by Oregon State.

You could argue that the OSU game shouldn't be the one to judge this team by, and you'd be right. No D-II school has any business on the same court as a Pac-10 team, even a conference bottom-feeder like the Beavers. SU may be trying to get

the tradition back, but this isn't 1960. The best high school talent goes to D-I schools, and on occasion slips down to Division I-AA. Schools like SU simply can't expect to hang with the big boys yet. And to paraphrase Rick Pitino, "Elgin Baylor isn't coming through that door. Eddie Miles isn't coming through that door..."

In games against D-II teams, SU still looks for the three a little too often. But unlike in the past, when a cold shooting night meant no chance of winning, this team has guys who can and will put it on the floor, or get inside for some high-percentage shots if the treys aren't falling.

McDaniel has already shown that, after the ball has been whipped around the perimeter a few too many times, he'll cut the BS and take it to the rack. That's the kind of player who will take the big shot in close games, and Callero knows it.

Not to down SU's shooting specialists. When they're hot, guys like Andy Bloom and Bryan Peterson can stroke the three along with any small-college sharpshooter. But the kick-it-around-and-wait-for-an-open-three-pointer strategy was one reason the team lost so much.

Then there's the competition, North Carolina Central, who SU beat on Nov. 23, was 9-18 last year. Biola, who SU beat the previous day, was 29-5 last year, but they played teams like Science and Arts of Oklahoma and Azusa Pacific.

But 3-1 is still 3-1, and even against not-so-hot competition, the Redhawks looked better than they have in some time.

We'll see what they're really made of as the season plays out. But for now, I ain't complaining.

Austin Burton is a junior journalism major. He can be reached at burtone1@seattleu.edu

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Cheap shots on the NFL

AUSTIN L. BURTON
Co-Managing Editor

Are there really only four weeks left until the NFL playoffs? And do we still have pretty much no idea who might be playing in the Super Bowl on Jan. 26?

The Raiders went from being the best team in the league to one of the worst right back to being the best. The Rams did the same thing in reverse, going from bad to good to bad again. This has been an unpredictable season, which is all good with me, but unfortunately it's almost over.

Another example of this wacky season? My favorite team, the Browns, are 6-6; good enough to probably sneak into the playoffs but probably not good enough to win a game once they get there. One week after beating the playoff-contending Saints, they turn around and look like crap against the crappy Panthers. The only things that looked worse than the Browns' offense that day were their butt-ugly orange jerseys. I don't even want to talk about it. So I'll talk about some other happenings around the league.

Cheap shot or not?

I'm sure you've seen Warren Sapp's now-infamous hit on Packers lineman Chad Clifton. Hits like that are why mothers are hesitant to let their sons play football.

But as Warren so eloquently said after the game, with his mouth full of chewing tobacco, "Wut's the pwobwum?"

If you want to get all moral, then yes, it was a cheap shot. But anyone who's played football knows that cheap shots are part of the game. And you might say Sapp is crazy for delivering such a hit, or that Clifton is crazy for wanting to want to play again.

But this is football. Everyone's somewhat crazy anyway.

Look at someone like Wayne Chrebet. The guy is 5-foot-10 and 188 pounds, yet he constantly goes over the middle where guys who are bigger or faster than him—and often times both—are looking to clean his clock, just like Sapp did to Clifton. And while they're putting this bull's eye on his head, what's Chrebet doing? He's paying them no mind, because he's looking to catch the ball and get his team closer to a touchdown.

Who in their full right mind would do such a thing? Most people would say, "Forget the ball, I'ma protect my butt," and understandably so.

To me, the only thing "cheap" about the Sapp-Clifton play is the double standard enacted by the NFL regarding such hits. Though everyone from Packers coach Mike Sherman to various media heads have chastised him, Sapp was not fined or disciplined by the league. And he shouldn't have been.

But suppose Sapp had laid out Brett Favre like that. Suppose it had been the NFL's golden boy out for

the year instead of some no-name. Suppose it had been a quarterback and instead of a lineman.

If Sapp had hit Favre like that, he'd have been fined so heavily they could have used the money to make Michael Jackson look black again.

Last season, there were two plays that were similar to Sapp's, and in fact both were less vicious. One involved Eagles defensive end Hugh Douglas and Bears QB Jim Miller, when Douglas merely pushed Miller into the dirt after Miller had thrown a pick. The other involved the Browns Gerard Warren and Jaguars QB Mark Brunell, where Brunell got clocked, but not Chad Clifton-level clocked.

Were Douglas and Warren fined? Um, is Shawn Kemp overweight?

"O-ver-rate-ed, clap, clap, clap-clap-clap!"

Before the season, *The Sporting News* ranked the NFL's Top 100 players.

Guess who was No. 1? Not Terrell Owens. Not Marshall Faulk. Not Warren Sapp, and not even Brett Favre. It was...Kurt Warner. Excuse me while I laugh my ass off.

Granted, the rankings came out before Warner went 0-6 as a starter this year, and before he threw three times as many interceptions as

Bruce's brilliance did it go for six.

Saying Warner is the best player in the NFL is like saying Derek Fisher is the best player in the NBA, because Fisher brings the ball upcourt and passes to Kobe Bryant and Shaquille O'Neal.

After Warner's Matt Hasselbeck-like performance against the Eagles last week, word is that he's actually had a broken hand all season. Please. The guy just got benched, and no one in the Rams organization wants to admit as such.

This guy's overrated too

Speaking of Hasselbeck, you may have noticed (or not, since even when the Seahawks make it on TV, they couldn't draw flies with a mouth full of...anyway) that Seattle's QB has put up some good numbers in the last two weeks: 362 yards against the Chiefs, then 427 against the 49ers on Sunday.

Looks like Mike Holmgren's boy is finally coming along, right? Wrong.

Take into consideration the Cody Pickett Effect. Pickett is the University of Washington quarterback who, if he hasn't already, will hold every major UW passing record before he leaves. But no one would dare call him one of the best QBs to wear the purple and gold.

Why? Because Rick Neuheisel's offense has Pickett

throwing the ball 50-60 times per game. The law of averages dictates that any QB with more than three seconds to throw, more than a noodle hanging off his shoulder, and at least 20/200 vision should get somewhere around 290-350 yards passing given that many opportunities to throw. Against the 49ers, Hasselbeck unloaded 55 pass attempts.

But here's why Hasselbeck's still not a good NFL QB: With the Seahawks down by two scores in the fourth quarter, Hasselbeck decided to start playing catch with San Francisco cornerback Ahmed Plummer. Three times Hasselbeck threw it right to Plummer, and the only reason the Seahawks even had a chance to tie the game at all was because Plummer dropped all three. Good QBs wouldn't do that, no matter how good the defender is.

It's rare that so late in the season, everything's still wide open. At this point a year ago, most people had the Rams in the Super Bowl and some even started to consider the eventual champion Patriots. This year, though?

I'll say Philadelphia and Oakland will be the two teams facing off in San Diego, with Oakland winning their first NFL championship since 1983 and Rich Gannon and Jerry Rice getting co-MVP. Got a pwobwum with that?

Austin Burton is a junior journalism major. He can be reached at burtona1@seattleu.edu

Strong defense keys big victory over rival SPU

NATE ZELL
Sports Editor

Players are taught early on in sports to listen to their coaches. What's harder is taking the direction and perfecting it in games.

Seattle U's men's basketball team has done just that with its defense in its early season games, leading the team to a 3-1 record going into the first week of league play.

Last Saturday the Redhawks got their biggest win of the season, a 70-64 victory over cross-town rival Seattle Pacific University at Royal Brougham Pavillion. With the win, SU snapped a 12-game losing streak to the Falcons.

"They've been dominating the last five or six years," said head coach Joe Callero. "Hopefully the win will get the attention of the students, faculty and staff, and show them that SU will be a contender in all its games and that there is a disciplined, talented, high intensity, good defensive team. Hopefully this will get them to buy into the program more."

Senior Darnell Lyons led the Redhawks with 13 points, while freshman Jeffery McDaniel chipped in 12 points and seven rebounds.

Leading the team against SPU as well as its other opponents has been the Redhawks defense. Callero's scheme of packing the key while playing tight perimeter defense was tested in all three of the Redhawk wins, and each time the defense came out ahead.

"Our defense and rebounding have been excellent in three of our four games," Callero said. "We've held our opponents under 65 points in all three of the wins and had great transition defense, as well as stopped penetration."

Opening the season in the Bon Appetit Tip-Off Classic, the Redhawks scored victories over Biola University, a 71-60 overtime win on Nov. 22, and North Carolina Central University, a 62-60 thriller on Nov. 23. In each game, the Redhawks defense showed an ability to shut down all facets of the half-court offense.

Against Biola, the team faced the strong post game of center Andrew Zahn, who was held to 11 points and five rebounds on 3-8 shooting.

Senior Darnell Lyons led what is developing into a balanced attack for the Redhawks offensively with 16 points. Junior Andy Bloom added 12 points, while posts Nic Lano (12 points) and Michael Cox (eight points) led the inside attack. The only downside for the Redhawks in the game was its horrendous outside shooting, as the team shot 1-for-15 from 3-point range for the game.

Against North Carolina Central the next night, the Redhawks stifled the Eagles' perimeter attack, forcing NCCU to shoot 17-for-60 in the game. Cox, a senior, and junior Cameron Rowe led the Redhawks' interior attack with 12 and 11 points, respectively.

"The first games were important

in trying to get off to a winning streak at home," Callero said. "We're trying to build a tradition, and you can't be a successful team if you don't have some sort of winning streak at home."

The team took the momentum from its opening home stand south to Oregon State University to take on the Division I Beavers. OSU, coming off a disappointing loss to Idaho in its first game, came out fired up in handily defeating the overmatched Redhawks, 81-38.

Lano led the Redhawks attack with eight points, but the Redhawks struggled on both ends of the floor in trying to contain the Beavers.

One casualty came from the game as junior Jelani Williams suffered a pulled groin muscle. Williams practiced this week, and although is still not 100 percent, Callero said he expects Williams to play against Alaska-Fairbanks tonight.

In bouncing back from the OSU loss in the SPU game, the Redhawks have gained momentum going into their GNAC season, which opens tonight against UAF at 7 p.m.

Alaska-Fairbanks boasts a 7-0 record on the season, including three wins against Division I teams in a tournament the team hosted.

"They're 7-0, so obviously they're doing something right," Callero said. "We will certainly respect their accomplishments, however we're confident that if we follow our game plan, play defense and take care of the ball we'll be fine. I think we're due for a good offensive showing on the perimeter."

If anything has lacked in the early season, it is the outside shooting. The teams ball-handling will also be challenged by the Nanooks' trapping defense, similar to the NCCU team that gave the Redhawks problems in the second half of their game.

"Right now our defense is ahead of our offense," Callero said. "The offense takes more time to develop when you have as many new players as we have. We need to continue to develop and learn from the NCCU game. We need to work on handling the ball and moving it before the defense gets us in a trap."

"What we're striving for on offense is a good balance between post play, perimeter shooting and penetration. Jelani Williams, Jeffery McDaniel and Darnell Lyons have given us some good scoring off the drive," he said. "Right now our post players are solid, but we'd like more from everyone. The key to a successful season is diversity on offense."

"We've won three close games," Callero said. "Now we need to continue to develop poise down the stretch of games, making good decisions and rebounding late in games."

"The possibility of winning these next home games gives us a shot at a winning season and potentially postseason play. We need to do it with intensity and the other things, but we still have to have that poise."

The Spectator buyer's guide

Sean Reid
Co-Managing Editor

The day after Thanksgiving, as everyone should know, is the day when every store from Nordstrom's to Wal-Mart begins offering sales for the holiday season. In an effort to curb the rampant consumerism, the anti-corporate activists over at adbusters.com decided to hold their annual "Buy Nothing Day" on this year's shopping spree extravaganza.

You probably saw the posters dotting poles along Capitol Hill. In the grand scheme of things, it didn't really work. While some around the country participated in the admirable cause (like the 10 folks in Bellingham who did their part by dressing into solid colors of the

rainbow, and advertised the posters by taping them onto their chests...aw, adorable), most just stood in line at Alderwood, Northgate, and Southeaster, braving the cold in the early hour of 7 a.m. Why? Simple: We're consumers. We like stuff. And this is the time of year where we buy and distribute stuff the most, whether you celebrate Christmas, Hanukkah, Kwanzaa, or anything else.

So we at the Spectator challenge you to lay down any reservations you have with your inherent consumerist nature. Embrace it wholeheartedly! This week we've put together a suggestive guide of what to buy for the nearest and dearest ones in your life (and the other guys). Spend wisely, spend often, and spend much.

Boyfriend:

Face it. Most boys are obsessed with cool gadgets and gizmos. From laser pointers to massaging chairs, men love gadgets. So what's cool this holiday season?

Laser pointers are just boring, and MP3s are no longer nearly as cool and rebellious as last Christmas. So what is a girl to do for her main man? Well, ThinkGeek.com has two unique products that any man is sure to flip over! The first is the Soundbug. The Soundbug is a small device, about the size of a computer mouse, that turns any flat and hard surface into a speaker. Simply plug the audio device into the Soundbug and attach it to the surface, and the Soundbug does the rest. The Soundbug

Retails for around \$30.

If you are tired of you boyfriend always losing the remote, why don't you get him one he'll never lose?

The Midas Remote Control Watch is not only a nifty looking wrist watch, but also a universal remote control for your TV set. The watch allows you to turn the volume up or down, mute the sound, change the channel or turn off the television.

The Midas Watch can be bought at ThinkGeek.com and sells for about \$40.

MICHAEL QUIROZ, STAFF REPORTER



Girlfriend:

Let's face it. No matter how many times she swears that all she wants is your love and affection, you better understand that a girl wants something or anything. Well, not exactly anything. It doesn't and shouldn't take a whole lot of money to satisfy her. What's important is thoughtfulness and time.

Well, I can help on the thoughtfulness, but the time is all yours. First, there's the all-too common burned CD decorated with love songs to your beloved. With popular, easy-use graphic programs and excellent printers, you could style her very own love disk. Another option to look into is the local pottery shops that allow you to fashion a bowl, cup, plate or frame own of ceramic tile. Don't let your lack of artistic competence get in the way of melting her heart.

The process is a snap. With a friendly, helpful staff on board, you'll be wrapping that heart-shaped frame in no time. Finally, if time is not on your side, run down to your local fun shop—Babes in Toyland or ToysRus—and get her a gift certificate the two of you can spend together. Make sure to frame it and stick a photo of the two of you behind it.

NICOLE RETANA / EDITOR-IN-CHIEF



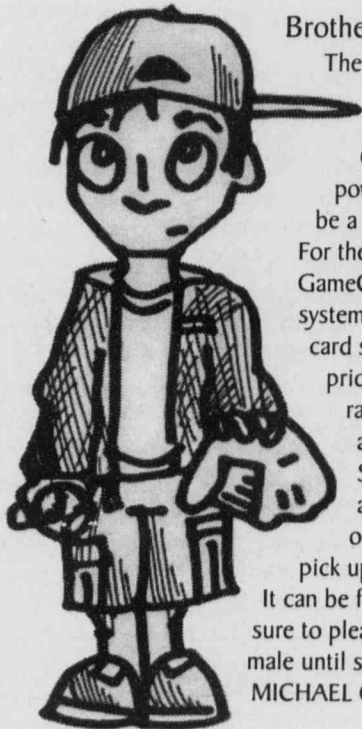
Brother:

The older or younger brother is pretty much the easiest person you can shop for. For the more expensive gift the best bet is always videogames. Currently for \$200 you can buy your brother the ultra powerful Xbox with 2 free games. This bundle is sure to be a hit with any older gamer.

For the younger brother, be sure to check out the Nintendo GameCube bundle that features the Nintendo GameCube system, the awesome Super Mario Sunshine and a memory card so they can save all the data. For the medium price gift, a decent DVD would be a safe bet. DVDs ranging from Lord of the Rings, Star Wars Episode 2, and even full seasons of such hit shows of the Simpsons and Malcom in the Middle are fairly affordable ranging from \$15 to \$50. If you are really short on cash and need to get that sibling a gift, why not pick up the holiday issue of the Victoria's Secret catalog.

It can be found for free in most any mall and is sure to please any adolescent male until spring.

MICHAEL QUIROZ / STAFF REPORTER



This year, luxury is big along with flashy, faux jewelry and oyster purses. For Mom this means a big thank you for everything she's done. Daughters, I recommend arranging a "Girls Day Out" for your mother, with you and any female siblings. Manicures, pedicures, massages and facials are required. And even if you're strapped for cash, this idea doesn't have to go bust. Head down to Rite-Aid and pick up those nifty toe snuggles and a bright red polish to match the holiday season and a clear or opaque color for your fingernails.

Short and simple is the way to go. Then head home and hunker down with a bowl of popcorn, a chick flick and your equipment. Facials are also easy on the wallet (see the recipe below). For those of you who have the cash to blow, I suggest the facial and masaging expertise of Aveda salons, which include robes, tea and relaxation. They are located all over the country and Canada. Call (866) 823-1425 for local locations and rates.

Peachy Facial Recipe By Pioneer Thinking

Ingredients:

1 medium peach ; 1 tablespoons honey; oatmeal

Directions:

Cook peach until it's soft, mash with a fork, add honey and oatmeal until it's a thick consistency. Apply to skin. Let sit for 10 minutes. Rinse well with cool water.

NICOLE RETANA / EDITOR-IN-CHIEF



Gifts for the naughty and nice

Gifts for the Naughty



Sister:

Siblings tend to be straightforward about their Christmas wishes and if she puts in a request, don't be a fool! Take heed and get what the girl asked or suffer the wrath awaiting you Christmas morn'. However, if your sister is a blank page, it's her own fault; and you can just have fun with the gift. My personal favorite is buying something she'll definitely be embarrassed to return and signing the receipt with the love. For example, you know your sis is a die-hard Celine Dion fan, but how do you know which CD she does or does not she have? What to do? Easy. Go on down to Tower, Virgin or Sam Goody and pick her up the biggest, nudiest poster in stock-if it's a girl all the better. Tie the receipt to the poster and set it under the tree. First she'll laugh, and then she'll cry as she realizes she must be the one to take it back. Next year, expect a long and detailed wish list from her along with prices and store locations. If your sister would not find anything like this even slightly humorous, save yourself and get her a gift certificate to Barnes and Noble.

NICOLE RETANA / EDITOR-IN-CHIEF

Friends:

Friends can be difficult to shop for. You want to be able to please all of your friends, but also not break the bank buying gifts for all of them. Instead of buying your college friends something, make them something. It's pretty much a sure thing that many of your college buddies miss home cooked meals and deserts. so why not bake for them? The price for cookie dough or brownie mix is cheap, and the effort is next to nothing...but the delight and thoughtfulness is through the roof. Try baking them specialized ginger breadmen based on their personalities and looks. It takes a little bit more effort, but certainly leads to a memorable gift.

Quite possibly your closest friends in college are your roommates. Despite how much you love them, you simply want them to disappear when they have their desk lamp on while typing an essay late into the night. Why not fix this problem with the USB FlexLight from ThinkGeek.com. The FlexLight is a small LED white light that plugs into a laptop's USB port and provides a gentle and bendable light so the user can see the keyboard, meanwhile the tired roommate can catch some shuteye. The USB FlexLight cost only \$15 and is available at www.ThinkGeek.com.

MICHAEL QUIROZ / STAFF REPORTER

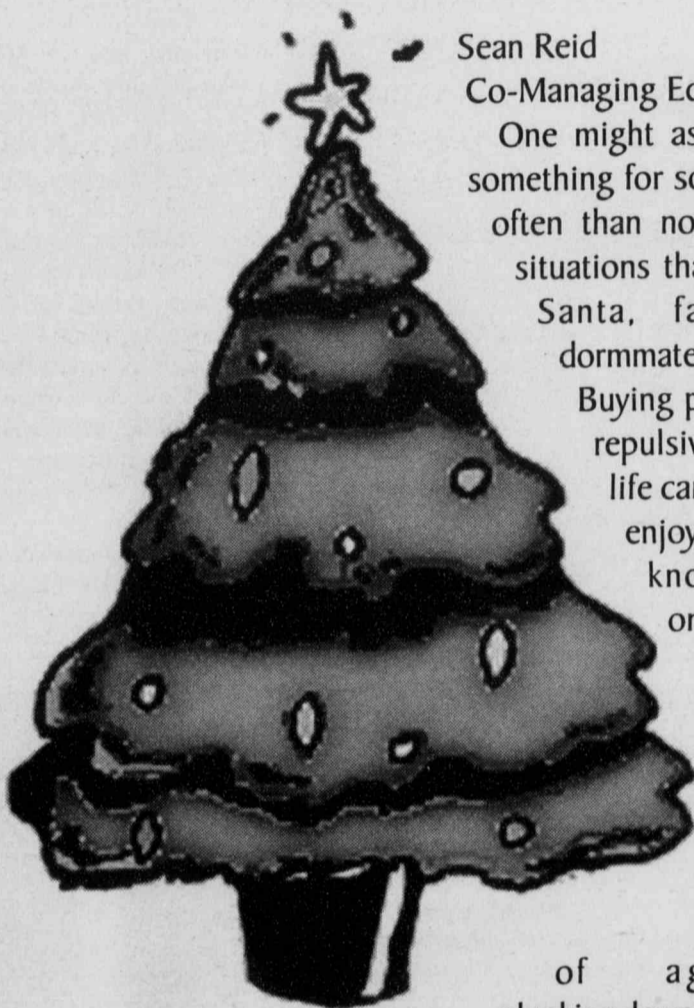
Dad:

What can you get the man who already has you? Well, like most men of your father's age, high blood pressure and cholesterol are major concerns. However, he probably still likes to partake in the joy that is the hamburger. Help your dad eat healthier and give him the gift of easily cooked burgers with George Forman's Lean Mean Grilling Machine. Any dad is sure to love it, and the cost ranges from \$15 to \$100, making it an easy gift for any price range. If you want to go for the more sentimental gift, what better than a professionally framed picture of you at college?

You know your dad misses you; so put on your best Sunday clothes and have a friend take some black and white photos of you somewhere in Seattle. Get the picture professionally framed or buy a frame.

You'll have the best gift of all, a picture of daddy's little kid all grown up in the real world. It is a low gift he will truly appreciate. The gift may come at a low price, but the thought is absolutely priceless.

MICHAEL QUIROZ / STAFF REPORTER



Sean Reid

Co-Managing Editor

One might ask, why would I buy something for someone I hate? More often than not, we're forced into situations that demand it (Secret Santa, family gatherings, dormmates, etc.). But don't fret. Buying presents for the most repulsive individuals in your life can often be deliciously enjoyable. You just need to know what to dump on...er, give them.

1. Stuff that doesn't cost you a dime: Certain stores like to bundle purchases with extra items, as sort

of a gimmicky deal. After plunking down a twenty for the Attack

of the Clones DVD, you might just find yourself in the possession of a complementary item like a coupon for Ivar's chowder or a cheesy Christmas Carol collection. These are typically throwaway pieces of junk, but after all your shopping's done, if you lump them all together in a box as a nice little "gift pack", the receiver may not know the difference.

2. For the fam: One word: IOUs. While traditionally a sweet substitute for when you forget to buy an actual present at the last minute (IIOU a free movie/back massage/fancy dinner), these handy little notes can be your saving grace when it comes to family members that a) you don't know how to buy for and b) are mean. Just write any old service or good on a scrap sheet and continuously stall when they come to collect. Since you're at college most of the year, it's likely they'll give up asking after a few weeks.

3. For coworkers sent by Satan: If you're in an office, it's likely you're using e-mail. And it's also likely you know that your evil coworkers' company e-mails to exchange information. Thus, your task is as follows: write down the employee's address and promptly sign them up for every e-mail newsletter in existence. It's annoying to the nth degree, and you can make it the gift that keeps on giving if they continue to be a jerk. Oh, and if you suddenly feel a burst of conscience after signing them up for the their 71st spam message, just remember this helpful creed: sometimes to clean a mess, you have to get a little dirty.

4. For the ex who dumped you or the psycho who won't let it go: The gifts are called flaming bags. And trust me, they get the message across.

5. For the homophobe: Blindfold them and convince them it's a surprise. Once you arrive at your destination, unwrap the rag around their eyes to reveal the glory that is Gay Bingo (Dec. 7, 15th and E. Union, at 6 p.m.) With luck, the extremely entertaining antics of the evening might get them to loosen up. This Saturday, it's Gone with the Wind Bingo. Hot damn.

Solo album meant for real fans only

CHRIS IBERLE
Staff Reporter

John, we miss you. George, rest in peace. Ringo, um, I don't know what you're doing now, but I hope it's better than playing a conductor on *Shining*.

Time Station. Paul, what have you done? Your new album *Back in the U.S.* throws together some old McCartney favorites and some old Beatles' favorites, the latter of which deserve at least a little respect and sanctity, which you don't serve up. You grandstand in the light of your Beatles fame, then pander to patriotic consumer frenzy, flag motif and all.

What *Back in the U.S.* really lacks is, to put it frankly, the rest of the Beatles. More than half of the songs were written by John Lennon and Paul McCartney or George Harrison, and McCartney seems to think he can take these songs and run wherever he wants with them now that the other two have joined the big Lonely Heart's Club Band in the sky. His renditions of Blackbird (where he shamelessly and disgustingly breaks out into falsetto), Eleanor Rigby, We Can Work it Out, and especially Lady Madonna, among others, do the rest of his

former band members a disservice. Some bass lines bear only a minor resemblance to the originals, and McCartney takes too many liberties with harmony and melody lines.

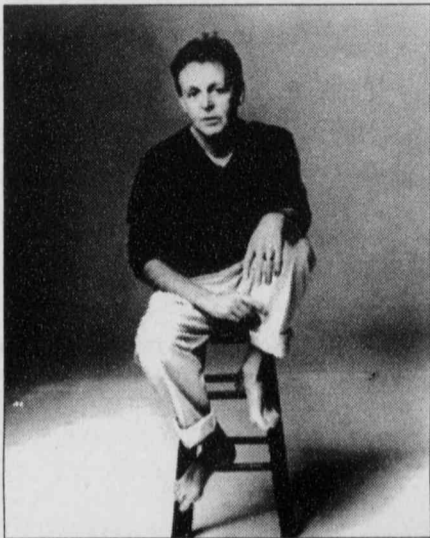


PHOTO COURTESY CAPITAL RECORDS/MARK

Paul McCartney is posing as himself.

McCartney aces Hey Jude, of course, being a trademark and all, but the other Beatles' songs lose their simple yet challenging sound as McCartney tries to make the simpler parts sound complex and complex pieces

sound too easy.

The other half of the album, McCartney's own songs, do make it worth of listening. These tracks have the energy one should expect from an ex-Beatle and are in no way contrived, as McCartney and his band sound comfortable and masterful in *Jet*, *Lonely Road*, *Live and Let Die*, *Band on the Run*, and *Maybe*.

I'm amazed. These are the songs to hear for McCartney's performing genius, but his treatment of Beatles' classics simply sound too much like novelty. If you like both Paul McCartney and the Beatles, this album is for you. If you don't much care for McCartney's songs and think Paul really is dead, go find the *White Album* on vinyl.

Extreme Ops makes a major flop

RYANN COOPER
Staff Reporter

Extreme Ops might have been the first choice for the film's title, but the runner up was *Extreme Boredom*.

The movie follows a low budget film crew into the Austrian Alps who attempt to create a commercial that captures three extreme snowboarders racing an avalanche. This downhill plot thickens as the members of the crew discover that they're filming in the secret hideout of Slobodan Pavle (Lowitsch), a Serbian war criminal. One member accidentally films Pavle revealing his deadly plans and the irksome cat and mouse chase begins.

A similar tale was told in *XXX*, about an extreme sport athlete who captures his stunts on tape and battles terrorist.

Only it was much better. And the avalanche scene has already been done twice this year in *XXX* and in the James Bond movie *Die Another Day*. So if you're looking for originality, search elsewhere.

The only plus to this movie is that the plot is short. The first half is soaked up with kayaking, motorbikes, skateboarding and snowboarding stunts that look any-

thing but real and with each close-up the stunt doubles are easily recognizable totally crushing any reality the audience may have bought into. At this point the audience is still searching for anything that alludes to extreme and wonders if it might be better found on the car ride home.

The second half is slightly more interesting than the first as the battle to survive the war criminals and the dangers of the mountain unfold. However, right as you think this movie is taking a turn for the better, it once again succeeds in leaving you with utter disappointment. Before you know it the war criminals have been beaten, everyone is safe and all you can think is: I must have missed something. A predictable happy ending for everyone, but the audience.

It has all the right components for a great movie—extreme sports, stunts, sex but it's about as exciting as a

7:30 a.m. class.

If the plot isn't bad enough add in the mix matched cast. The group is led by producers Ian (Rufus Sewell) and Jeffery (Rupert Graves) who began this expedition in hopes of shooting footage for a digital video camera commercial.

Their cast includes Chloe (Bridgette Wilson-Sampras), a World Cup Gold Medalist downhill skier with confidence issues who learns to lighten up while downing beer. The hard core snowboarders Kittie (Jana Pallaske) and dim-witted daredevil Silo (Joe Absolom) who both have the brainpower of a small rodent and cameraman Will (Devon Sawa), a love-struck nerd who accidentally catches Pavle on tape while trying to film his beautiful girlfriend.

A poorly written script, bad acting and little excitement produces only one thing: extreme disaster. Don't waste your time or money.



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Lord of The Rings can't jump through the hoops

MICHAEL QUIROZ
Staff Columnist

Lord of the Rings is probably one of the greatest adventures just screaming to have a role playing game made about the story.

Unfortunately, Vivendi Universal realized this too. Universal bought up the book rights to Tolkien's books while EA bought the movie rights. Vivendi is out of the gate first with their GBA game "The Lord of the Rings: The Fellowship of the Ring," published by their new sub-label Black Label Games.

Gameplay here is when the murder of a franchise begins! To put it bluntly, the game is boring! You walk around talking to people, who all seem to say stupid things that don't relate or help you at all in your quest. It is mildly entertaining to talk to certain people at first, but then it just gets sad. The heart of the game is exploration and battle. Both fail, especially the battle system. The system is slow, unbalanced and well...boring.

To strike the enemy once takes several seconds because the character slowly approaches the targeted foe, swings his sword very slowly then slowly walks back. Imagine two old people fighting...it is slower than that!

This makes battle sequences excessively long, and tedious. There is little to no fun factor, and you want to put it down as soon as pick it up. graphically *Lord of the Rings* is a decent effort but a very lackluster one. While the worlds are detailed consisting of trees and grass, they are boring and repetitive. It is also hard at times to know where you can and can't go.

The stairs in the game are by far the most annoying stairs in the history of stairs! They are hard to find and small as if they are a hidden door. The characters in the game are a mixed bag. While they have decent animation, they lack much detail. My favorite is that there are no faces on any of the characters, just a fleshy spot like a Marilyn Manson video! While it seems

Pocket Studios tried to make a great looking game, I have this gut feeling that Vivendi was rushing the game out the door...and it shows.

The little amount of music in the game is most impressive. The music is limited in the game and mediocre sound effects take their place. In the end *Lord of the Rings* is a boring game that I cannot recommend to anyone! It is slow, annoying and simply boring. If you need a *Lord of the Rings* fix, wait. Plenty of *LOTR* games are coming out this holiday season, and let's hope EA can do a better job with their license.

Michael Quiroz is a freshman computer science major. He can be reached at Quirozm1@seattleu.edu

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Ethiopian Exile unbundles 20 years of trauma in novel

RON HUNTER
Staff Reporter

Nega Mezlekia's debut novel, *Notes from the Hyena's Belly*, would have been one of his biggest days had his editor not declare she was the co-author of the book and she claimed that she practically had to rewrite the novel.

The Ethiopian-born author did little justice to his case in court when he opened his mouth, unleashing a thick African accent, spoken with a slow cautious command of the English language. But his singular charm and patience got him far when a Canadian judge declared Nega Mezlekia the true and sole proprietor of the book.

Mezlekia's recollection of his boyhood upbringing to his early twenties begins in a sandy, drought-stricken Ethiopian town, no more than a stone's throw from Somalia.

His mischievous childhood, which involves many brushes with death, drives his mother to seek the advice of a witchdoctor thinking her son has been cursed with evil spells. But these concerns are soon forgotten. Feudal warlords, possibly the Junta who are now in control of Ethiopia, execute his father, and later complete the picture by also killing his mother.

Only in his teens, but already politically conscious of the communist ideology, Mezlekia turns

against his own country. He joins a gun-toting Somali militia attempting to annex a portion of Ethiopia. But their backwardness and disrespect for human life force him to discreetly slip ranks and quietly return home.

Now an orphan, he ambitiously pursues a college education. For nearly four years, while attending school, he sidesteps the Junta, proving one can overcome adversity with

in modern-day Ethiopia.

But his book is sparse with in-depth detail of his country's rich dynasty.

King Solomon and the Queen of Sheba immediately come to mind. Yet, there were many more. Menelik II, Ethiopia's beloved, defeated an Italian army in the battle for "Adwa." Emperor Haile Selassie, "Time Magazine" 1936 "Man of the Year."

Emperor Selassie is said to have created an educated middleclass that benefited the author and his family. Emperor Selassie was overthrown and later executed. His carcass, all 4'

history set in Africa draws a small audience from the West. In the United States, (a country populated with dotcomers), there's a decaying appetite for social history, let alone African history. At a recent book reading, the author commented that "as the West seems to know so little of Africa, African writers must carefully furnish as much information as necessary in their writings. Yet, if too much information is supplied, readers can take this as an insult."

It might be safe to say Mezlekia has done his homework. His memoir, which occupied three years of his life, has not gone unnoticed. *Hyena*, published in six languages has been wellreceived in Canada and even short-listed for the Trillium award. It has also won him the Governor General's Award, Canada's highest literary honor.

Mezlekia has hurriedly completed his second novel *The God who begot the Jackal* set in 18th century Ethiopia.

The hasty launching of this book reveals a wish to silence critics who question his ability to write in English.

Hyena reads like a memoir written by someone who has experienced Ethiopia through thick-and-thin.

How much his former editor, a writer manqué no doubt, contributed to his book remains unclear. But one might guess that Mezlekia, a McGill University engineer academic, has the ability to piece together such a splendid narrative.

The Ethiopian-born author did little justice to his case in court when he opened his mouth, unleashing a thick African accent...

will and determination. Should he be caught imprisonment would be an understatement. The Junta had already killed tens of thousands of Ethiopia's citizens and put the remainder of the population on notice. *Hyena* is a combination of social history and autobiography. The story draws its strength from the reporting of its scrupulous social history. However, the autobiographical portion of fable and tragedy brings real life to Mezlekia's story. Together they provide readers with a panoramic spread of life

11" of it, was simply wrapped in plastic and tossed in a hole behind a lavatory. Such historical and appalling events would have been valuable information for inquisitive readers.

Very little is mentioned of the devastating famine that claimed ten times as many lives as the Junta. Oddly, capsule summaries of this tragic event are simply tucked in the thick of a few paragraphs.

Perhaps the desire to withhold information may have been clever thinking on Mezlekia's part. Social

Magic music drifts you to a soothing sleep

JEFF MCCORD
Staff Reporter

Lanterna Sands Badman Records:

Lanterna brings to mind the American West. The sky seems to stretch without end clear from the Rocky Mountains into the infinite mystery that is the Pacific Ocean. One gets the feeling of space—space to comfort and space to drive

marks a great achievement because Lanterna does not hail from the Western states but rather Champaign, Illinois. In the construction of their third full-length release, Henry Frayne stands as the heart of the band's work. He handles stringed instruments and songwriting duties, while Brendan Gamble lays the percussive groundwork.

However, the word "song" seems problematic when applied to the music of Lanterna. Frayne provides more of a soundtrack for a man's journey into spectral oblivion.

Sands is a series of instrumental doses of opiate-like serenity, with calmly reverberating guitars awash in a blanket of synthesizers and percussion. In contrast to the band's past two releases, greater use of acoustic guitar and occasional drum programming hint at branching into new directions. Regardless, Lanterna continues to

maintain their instrumental profession of the romanticism of loneliness.

Mines *The Way the Wind Whips the Water* Woodson Lateral Records:

Every few songs, the players exchange instruments during live sets, lending their music not so much a different style as a different angle. Their combination of guitar, bass, Fender Rhodes piano, and drums omits a rolling feeling of pleasure.

Almost a year later, Mines struck my ears with the familiarity of their

pressive moments, particularly its guitar work. The instrumentation to fleshes out its structure without the overbearing intrusion of vocals. However, this virtue leads to Mines' vice. Their vocals need work. This aspect is frustrating, because their live performances do not exhibit this flaw. Additionally, the album



COURTESY WOODSON LATERAL RECORDS:

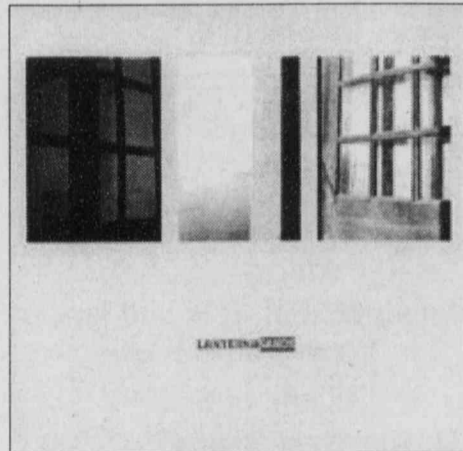


PHOTO COURTESY BADMAN RECORDS

mad. Lanterna provides the score of the journey into the void of space that is the West, or any other such region that compels the mind to wander out of its framework.

Such instrumental eloquence

first full-length album, *The Way the Wind Whips the Water*. With a unending epidemic of Seattle bands sounding like they rehearse in the same garage, Mines provide a unique view into the possibilities of refraining from the use of power-chords altogether. The album exhibits a number of technically im-

seems to be mixed poorly, other instruments often fall victim to the prominence of the vocals and guitar. Despite Mines' few recorded flaws, the album is enjoyable. More importantly, their live performances are amazing.

The shows are usually cheap and frequent so you have no excuse.

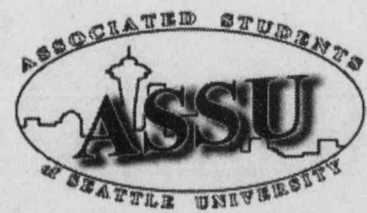
007: reads Bond

MICHAEL QUIROZ
Staff Columnist

Despite the fact that James Bond is a 40-year-old, womanizing British citizen, he still remains an American icon and represents the ideals of secret agent in all of mind. The latest Bond film "Die Another Day" continues the Bond franchise and proves that while there are many espionage films made, Bond still is the best. With such a slew of spy movies ranging from the comical to the extreme, the makers of Bond truly had to show that the 40-year-old franchise is still kicking. And they succeeded on all levels. The opening scene is classic Bond, surfing the waves of North Korea as an entrance to enemy territory takes gusto...and Pierce Brosnan oozes it.

The investigation leads the movie to many exotic locals including China, Cuba and an ultra-cool ice palace in Greenland. While the locations might be pretty, they are nothing without great actors. He is suave, sophisticated and simply the best Bond ever, second only to the original Sean Connery. Jinx, played by Oscar winning actress Halle Berry, is a welcomed change to the usual Bond girl, and a vast improvement over Christmas Jones, played horribly by Denise Richards. She has intelligence, wit and beauty. One could almost call her a female version of James Bond himself. Berry's acting ability is unquestionable and she plays the spy role with much ease. The villains in the movie are of awesome caliber. The introduction to our villain parachuting from a plane into downtown London in a Union Jacks flag is perfect. The henchmen and thug in company is one of the best and most memorable Bond villains on par with Oddjob and Jaws. He looks is simply amazing, the pale skin with diamonds forever embedded on the left side of his face is a image that is both intimidating yet oddly beautiful. This leads to one of the best car chases in Bond history with two spy cars loaded to the max with gadgets and gizmos trying to destroy one another in the villain's ice palace.

The story, action and acting in the film are all top notch. However, there is one major complaint: Madonna. Many would think her cameo in the film would be bad, but it is not. She plays the small part just fine and is believable as a fencing instructor, as if that's really hard to act. Madonna's theme song played in the beginning of the film is the worst Bond song ever. The film is longer than most Bond films clocking in at about 2 hours. The movie also seems a lot longer because of the two "final" fight scenes. The two big action sequences at the end are both huge, and after the first one, you are ready to go home, it takes that much out of you. Nevertheless the film is one of the best action films to come out this year, and one of the best Bond films of all time.



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ASSU NEWS

Main points from the State of the Student Address:

ASSU Mission: Advocacy - Leadership - Empowerment

- ◆ Respresent and advocate for students
- ◆ promote excellence in student leadership
- ◆ empower student organizations

ADVOCACY PRIORITIES: ASSU LEADERSHIP INITIATIVES:

Academics	ASSU Accountability
Participation in Governance	ASSU Accessability
Student Center	ASSU Election Reform
Community and Technology	

EMPOWERMENT OF ORGANIZATIONS:

Unify student groups through collaboration (Student Cabinet and others);
Importance of all clubs and formation of club's president's roundtable;
Call to support our peers in athletics.

Finance Report:

Appropriations Committee is a sub-committee of the Representative Assembly. The committee is charged with the disbursement of funds to ASSU-affiliated clubs and organizations. The Appropriations budget this year is \$50,000.

Minutes from Appropriations:

Monday, November 18, 2002

Appropriations Committee did not hold a meeting this week due to the Thanksgiving Holiday Break.

The Appropriations Committee would like to wish you love and a Happy Holiday Season!

Want information on Appropriations before the meetings?
Join the ASSU-Finance-Info@seattleu.edu listserve and be informed.

Questions regarding ASSU finances??? Contact:
Thomas Hackett, Vice President of Finance
(206) 296-6045, hackett@seattleu.edu

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The Associated Students of Seattle University
wish everyone at Seattle U. a safe, relaxing and
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See you in 2003!

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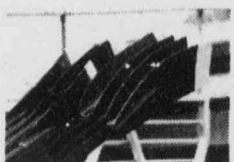
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Personals

Congratulations Noah and Aley.

Thanks for setting and re-setting five new Cave PM sales records in the last five weeks. You guys rock!

From the F.O.G

Go Wombats!

We love you!

Love, the Wombat Appreciation Committee

SU Cheerleaders:

Practice makes perfect

You know who

Senor,

Please respect the carpet fibers. When you read this the birds will have already left. Calm down... it will be OK. When the time comes, write a message on a piece of sackcloth, written in Mango Juice. I will deliver it on the sixth fortnight, two doors down the corridor. Who sinned die Ganse eier?

Leslie and Jason,
Don't let anyone "atan side" you!

Marissa

Dear Mary J. Brown in 905,
Have a great Thanksgiving.

-Little Girl

To the hot guy in my English class:

I have a crush on you, but you're probably a player or something. Oh well...

-I-

To: Morene
Only like 10 more days 'till Arizona. :)
Have fun and smile... be happy.

-L-

Yunice with a Y,
Can't wait to party in our new place!

This is the best quarter ever!

The following girls are CUTE:

Laura Chamberlain
Mariah Hill
Megan Meyers
Toby Shuster
Katrina Hecimovic

For: Claudia and Emiko
Have a great trip home at Christmas!

I'm gonna miss you!
Big hug, Agnes

Linda and Morene,
Happy Birthday! Have fun!

-Ivy

Ahhh...
I'm so in love with two, don't know what to do, I want a new pair of shoes!

-L-

To all in Marketing Logistic class,
Good luck on the final next week!

-M-

ELM,
Don't worry guy! Losing one game is not the end of everything. It's not a bad thing to know that there's somebody better than you out there, it makes you work harder and gives you courage to be better. Keep trying, keep shooting! You can do it!

The Enforcer

Karsilia,
Good luck on your wedding plannin' trip this weekend! Plan well!

One more week... just one more week and I am done! D...O...N...E...!

619 boy,
You rock dude!

Pray for me friends, I really want to go home for Christmas! Well...who don't anyway?

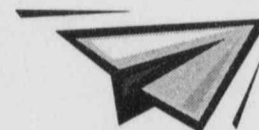
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Editorial

Undeliverable: new e-mail system bytes

During the past few days students voiced some harsh opinions over the new e-mail system and rightly so. While supposedly guaranteeing increased file storage, the new Seattle University student e-mail system is a poor imitation of its predecessor. Not only does it lack key features available in the previous version, the software also appears more susceptible to spam mail and tech problems.

For the first few days of its inception, the system seemed unable to accept incoming e-mails from external addresses like Yahoo! This problem was remedied, but the appearances of spam advertisements and messages with virus attachments remain consistent.

Key faults of the system lie within the interface itself. The old SU mail for students mirrored the Microsoft Outlook program in many ways. It let users view messages in multiple pop-up windows, find other SU e-mail logons easily in a search, and if students belonged in a club with its own e-mail address (like SEAC or Campus Ministry), it gave them access to Public Folders within SU. The new system lacks all of these features.

So far, many students have complained that their saved e-mail from the old system did not transfer to the new one. While IT officials gave advanced notice in an e-mail weeks ago that this would be the case, would it really have been such a technical hurdle to make the file transfer? Students suddenly found themselves having to e-mail themselves all their old messages and contact lists and reorganize them. Also, due to the lack of a transfer for the often-used calendar feature, students wishing to keep track of the schedule had to re-input all their old information into the new mail's electronic calendar.

Some students, with the help of IT officials, seem to have found their way around the cumbersome system by linking to their address and reading mail through Outlook Express. Thus, they've been able to retain some of the old features (easy interface), but not all (calendar). IT also provided the New Student Email Express system which is simpler in design to the new interface, but loads information at a faster rate.

However, both are weak solutions. Why should we stick with these options when such an obviously superior system existed in place before? The old e-mail system was not something to trumpet—after all, 10MB of storage space was ridiculous—but it still got the job done quicker, easier and with less emphatic cries of "Arrgggh!" than the current versions.

Unfortunately, IT officials have still been unable to address the complaints pouring in from both students and club members.

Note to IT: Listen to the community. Fix the e-mail.

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SEATTLE UNIVERSITY

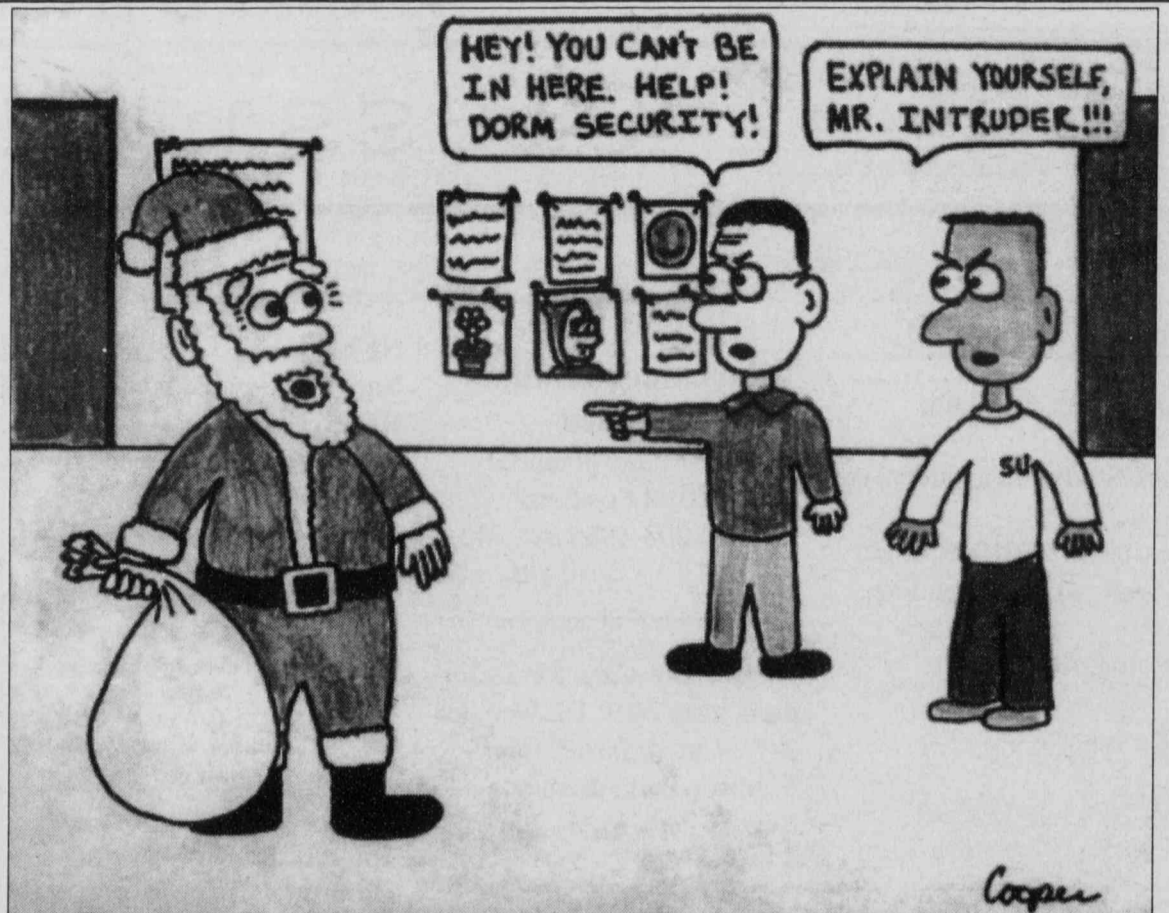
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Dorm security too tight



ABBY LAXA
Staff Photographer

Hall security is so tight that I hesitate before I visit a hall other than my own. Since I live in one of SU's lovely little dorm rooms, this rant will focus primarily on the three residence halls. With that said, I hate campus security in our halls.

Let's face it. Seattle University on-campus residents have resorted to cliques. There are three of them: Bellarmine, Xavier and Campion. We don't mean to be like this. We just are.

Of course, we all have friends and study-buddies in halls other than our own. However, isn't it such a pain in the neck to visit them? Other than the fact that I can be one of the laziest people you'll ever meet, I often don't visit other halls because there are just too many hassles; and by hassles, I mean security.

The inspiration for this rant came to me about three weeks ago. I had finally gotten off of my butt and had decided to make the trek from Campion over to Xavier. A friend and I walked through Seattle's famous soft drizzly weather while I jumped

for joy inside with the satisfaction that I was finally making the visit I had promised so many people.

Once we got to the doors of Xavier, I began to wonder how long we would be standing out in the cold. Luckily, the girl at the front desk noticed us and kindly opened the doors.

Once inside, we were immediately bombarded with an interrogation. "Are you a resident here?" "Are you an SU student?" And after it was established that "No, I'm not a resident of Xavier" and "Yes, I'm an SU student...I live in Campion?", I was told that I had to have an escort. I was startled for a bit because I was not prepared to give them names of people I was visiting. I was under the impression that this was just a casual visit to see who was there and leave funny notes to those who weren't. I didn't even have any phone numbers! So, I gave her a few names I could think up (who knows anyone's last names anyway?) and finally got a hold of an awesome friend who came down to show me around.

The fact that almost no one was home and I felt that my trip was somewhat of a waste is COMPLETELY beside the point. I hated feeling like an outsider on my own campus. I was angry. Visiting friends is NOT supposed to be a burden!

Walking back across campus, I came across an epiphany on why

on-campus residents don't inter-hall mingle that much. It wasn't just the fact that people probably didn't want to walk to other halls, rather they didn't want to make the trip because of the security barricades that prevent them from visiting.

Xavier, being the smallest hall and having no elevators, tightens up security at the front to protect its residents. In Bellarmine Hall and Campion Tower, no one gets up to any floor without granted card access. Also, after a certain time, students can't even get in through the front doors; which is better than Xavier since their doors are never open without card access.

What I don't understand is why all on-campus residents can't have access to all these halls. I understand that security is a needed precaution that ensures the safety of all hall residents, but do our halls need protection from other on-campus residents? They already grant access for students for the specific halls they live in.

Visiting someone in another hall to study or to hang out should not be any more difficult than visiting someone three floors up to do the same. No one wants to visit anyone because they know how difficult it is just to get past the front door.

Security even makes it difficult for study groups to get together; there has to be someone keeping an

See Security on page 15

MAIL :



The Spectator Letters to the Editor
Seattle University
900 Broadway
Seattle, WA 98122

E-MAIL :

Letters to the Editor:
spectator@seattleu.edu

Story ideas:
newstips@seattleu.edu

PHONE :

General:
(206) 296-6470 HEL-LO!
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Letters to the Editor

CGC strikes back

To the Editor:
We are responding to Benjamin Murane's letter appearing in the Nov. 21, 2002 issue. Mr. Murane supported our efforts to close the School of the Americas/WHISC, but challenged us to utilize our funds in a more effective manner than sending students to Ft. Benning, Ga. for the annual protest. Since 1999, the 10th anniversary of the assassination of six Jesuits and their women companions in El Salvador by SOA graduates, Jesuits nationally have called Jesuit schools and ministries to join with others at the protest. This year we had the opportunity to enter the base for a discussion with the base commander and several faculty members of the School.

While Mr. Murane agrees with our goals, his concern focuses on the use of funds. First, we want to clarify the actual funding and other information. This year 20 students went, not 15, the largest number of students who ever attended. Secondly, the amount spent was considerably less than the \$790/student Mr. Murane calculated, less than \$300/student. The tickets were \$247.50 each, hotel \$8/per student/per night (8 to a room), and the van to Columbus from Atlanta \$20/person. We raised a significant amount of those funds from our own labor.

More importantly, the protest is an essential part of a broader strategy to close the School and influence US foreign policy toward more just programs. We already undertake the activities Mr. Murane listed, letters, phone calls to legislators, and in April we will be visiting our representatives at their Congressional offices as part of the lobbying campaign organized by SOA Watch and the Jesuit Ignatian Family Teach-In.

Supported by the President's Office, we were at Ft. Benning as SU's representatives to the Ignatian family Teach-In where all 28 Jesuit higher education institutions are represented. This is the only national student meeting of all 28 Jesuit institutions, and we are laying the base for future cooperation on issues related to war, poverty,

and empowerment.

Finally, the civil rights movements of the 1960s and the anti-war movements of the 1970s were fought not only in the legislatures, but in the streets and on campuses. Recently only after years of demonstrations and publicity coupled with lobbying did a Republican Congress come within 10 votes of closing the School. Instead, because of the pressure of protests, Congress changed the name of the School and forced the introduction of human rights into the curriculum. These changes would not have occurred had the movement's leaders only written to their legislators.

So we believe we carried out the trust placed in our hands and the hearts and heads very well.

Sincerely,
Lauren Lake, Brian Shelton-Kelly,
and Gary Chamberlain
Coalition for Global Concern

Collegis is not IT

I was stunned to read that ASSU supports the outsourcing of the IT Department. Have the students here suddenly turned into heartless, Enron-loving drones?

Seattle University prides itself on being a Jesuit university. SU's webpage tells us that SU students "are encouraged to grow personally and spiritually, testing their values, developing a sense of responsibility for themselves and their community, and learning about making ethical choices in their lives."

What value is there in letting long-time IT workers go in favor of corporate America? What sense of responsibility is there in cutting off IT workers' health insurance and ceasing to help with their retirement? What ethical choice did Catherine Walker and President Sundborg really make? While not everyone on campus is a Nader-loving liberal, it astonishes me that no one seems to care that the school is allowing a part of itself to become a corporation. And then there are the problems with Collegis...

According to an article in the Chronicle of Higher Education, Collegis isn't always the great idea

universities think it will be. At the College of Notre Dame, professors complained about slow response times for fixing computer glitches, Collegis seemed to be forcing upon the college a brand of software that professors felt was inadequate, and there was rapid turnover within the Collegis staff that was disruptive to faculty members.

At East Tennessee State University there were complaints that putting outsiders in charge of the computer-users' help desk created some disruptions.

Golden Gate University terminated its contract with Collegis because they were unhappy with the company's repeatedly transferring its computer experts away from Golden Gate; GG University now manages its own information-technology operation.

Maureen Brown
third year law student

Student violence?

To the Editor:
I am writing regarding your article about shootings on college campuses. While I understand many people have concerns on this issue, and it is certainly an issue that needs more discussion, I was troubled with the article. Three examples of recent shootings were cited, one by a disgruntled former employee of another university, one by a disgruntled student at another university, and one of an unknown assailant shooting a professor at another university. The remainder of the article focused on what SU Human Resources and Campus Public Safety had to say about the issue. Thankfully, they didn't seem to think that what happened in these incidences would likely happen at SU because of safeguard measures.

The article continued on page four with the headline, "Rage: SU Staff and security think campus is safe from employee shootings". The subsequent use of the term "rampages", and the fact that students or faculty may report persons who seem to be having "difficulties", troubles me as a staff member. I certainly don't want students or faculty to be fearful of SU employees going on "rampages", and this issue of reporting individuals suspected of having "difficulties" gives me trepidations, but what I have the most concern over is that the article did not address the issue of students reacting violently against the staff

or faculty at universities. There are many, many more students than staff or faculty, so it seems statistically more likely that this violence would happen the other way around, but the article did not even address this issue.

What I most wanted to address was the issue of violence in our society. In today's environment, it seems likely that shootings can happen anywhere, and it is certainly a worthy pursuit to study why this happens in America. I recently saw the film, "Bowling for Columbine", and Michael Moore does a fine job of studying and trying to understand why this type of violence happens in our country. The film does not "answer" this problem, but at least it looks at the issue more objectively than the spectator article. The film highlights how Americans live in fear of their neighbors. Perhaps it is this constant, heightened sense of apprehension that causes people to go on "rampages". We don't need more opportunities to fear one another, and it seems to me that this article does what many other media sources do, by instilling a sense of fear against certain populations all in the guise of being "helpful" or "informational".

Katrina Titchenal
Student Financial Services

Money well spent

Regarding Mark Bonicillo's opinion piece in the Nov. 14th issue of the Spectator, I am most concerned with the misrepresentation of the groups referred to in the article, the financial support of ASSU given to clubs, and the association that worker's rights are somehow "...liberal, left-wing ideals..."

I would like to clear some misconceptions about the Coalition for Global Concern's trip to Columbus, Georgia. This weekend experience is an opportunity for Seattle University members to challenge their perspectives regarding issues of social justice, specifically the use of military actions used to create relationships with other nations. The Western Hemisphere Institute for Security Cooperation, (formerly the School of the Americas) is closely examined by Seattle University students, faculty and staff in conjunction with representatives from all other Jesuit universities. Only at this point in the year do all the Jesuit universities con-

vene to discuss justice, a pillar of the Jesuit mission. This experience is very different from students participating in a Republican party fundraiser. The comparison is illogical. Also because there is a notable difference between the number of people on a group's listserve and the number of people active in a group, the comparison between the College Republicans and the Equestrian group, in context of the amount of members using ASSU funds, was also misrepresented.

I applaud ASSU for their decision to support the Coalition's trip to Columbus, Georgia. Fr. Sundborg, faculty and staff have supported this event with financial donations for the past four years. What most concerns me, though, is the correlation Mark made between Guatemalan worker's rights and left-wing political beliefs. Worker's rights are undeniable human rights, not political beliefs. The U.N. Declaration of Human Rights, Article 23, states that workers should have the right to work in "just conditions," have "equal pay for equal work," "form unions," among other stated rights. Worker's rights are also a key aspect of Catholic Social Teaching.

Human rights are not democratic or republican issues; they are inherent human rights that should be promoted universally.

Finally, I encourage all Seattle University community members to challenge their judgments and assumptions surrounding the Coalition for Global Concern. Our group encourages discussion of justice issues from all perspectives. The Coalition meets every Monday night at 6:30 in room 330 of the New Student Center. All are invited.

Lauren Lake
junior, nursing

Please limit letters to 400 words. Include your full name and year and major, university status, or residential area. Submissions are printed based on space availability. Letters must be received by Monday at 5 p.m. to be considered for same-week publication.

Time to reflect on what we owe professors



MARK BONICILLO
Copy Editor

Since the calm before the storm will end soon and the storm that we call finals is around the corner, almost all students will gorge themselves on Starbucks or Redbull and start reading hundreds of pages a night of

Augustine's Confessions, writing a ten page paper on Roosevelt's New Deal and the power of the federal government, or doing the last calculations for a chemistry lab. But before we begin our cramming and all-nighters, we should take a break.

But a very short break.

The break that I am advocating is not to party at the Thirsty Thursday event or see the latest Bond movie or have a drink at some blue-collar bar with close friends.

The break that I am proposing is a break to reflect on what we as students owe to our professors.

A shocking question, you say! Isn't college like a business; we

pay professors so that they can teach us skills that will help us get a high-paying job. Sure we owe them our time and presence. But they, for the most part, owe us their time, intellect, and help.

This kind of mentality seems predominant among many of us. Most of us, I suspect, study and do the homework to get the good grade that we need for a high grade point average to get ourselves into law school or med school. Our mindset is that college is just a place where we can get skills to become a professional so-and-so.

But to approach our learning, and especially finals week, with that

kind of mentality misses the whole point of why we came to college in the first place and the beauty about college.

We also enter college because we want to become learned, cultured, intelligent, and rational human beings.

We enter not just to improve our economic or social standing, but more importantly our character and souls.

We enter college because we wonder and are enchanted to know the truth of our world. And this truth is what our professors passionately and enthusiastically try to give and teach to us. They give their talents and energies to help us understand our world and ourselves.

And, therefore, our obligation to them is that we make the effort to genuinely understand the ideas we learn in our classes. Indeed, we students owe our honor and integrity—if such words are still somewhat alive in this materialistic world—to our professors to know and then to own the truth of what we have learned.

A close friend of mine said after

three years of CORE and accounting classes, "For the past three years I have been memorizing the material and getting by with good grades. But I haven't learned anything. I haven't learned why this equation is true for all X or why Plato and Aristotle developed their theory of knowing. But now, I want to learn."

And so, as we head into finals week and kick our brains into high gear, let us not just "get by" in our classes and do the homework only for the grade. Rather, let us approach our learning in the spirit of my friend—to not just memorize, but to know the truth of our studies, to know the why and the how, to learn for the love of learning. This is what we owe our professors. Like the adolescent Augustine, let us go forth with all our youthful enthusiasm and know the truth of our existence.

Okay, break's over. Get back to work.

Mark Bonicillo is a senior philosophy and humanities major. Contact him at bonicim@seattleu.edu

Security cuts off social connections

From page 15

eye on the door to look out for fellow classmates wildly flailing their arms to attract attention so that they may be let in. Who wants to be the idiot standing outside frantically mouthing "OPEN THE DOOR PLEASE!"?

We tend to stay in our respective halls and hang out with people in our halls for one very simple rea-

son: they're already there. I don't know about you, but I'd like to be able to see my friends in other halls and have them visit without the trouble of meeting them downstairs by the door.

Residential Life tries so hard to build communities in each of the halls, but what about the general community of on-campus residents?

Hall security is confining students

within their respected halls and, frankly, making us antisocial.

I refuse to be antisocial! I hope you don't let hall security hold you back from dropping by to say "hello" to the kids in the other hall.

Abby Laxa is a sophomore journalism and fine arts photography major. Contact her at laxaa@seattleu.edu

What was the worst gift you ever received?



"I got a really cheap watch that fell apart right after I opened it. It was sad."

Candace Rodgers
English, senior



"The worst thing I've ever received is money because it tells me the person giving it to me knows nothing about me."

Brian Smith,
philosophy,
senior

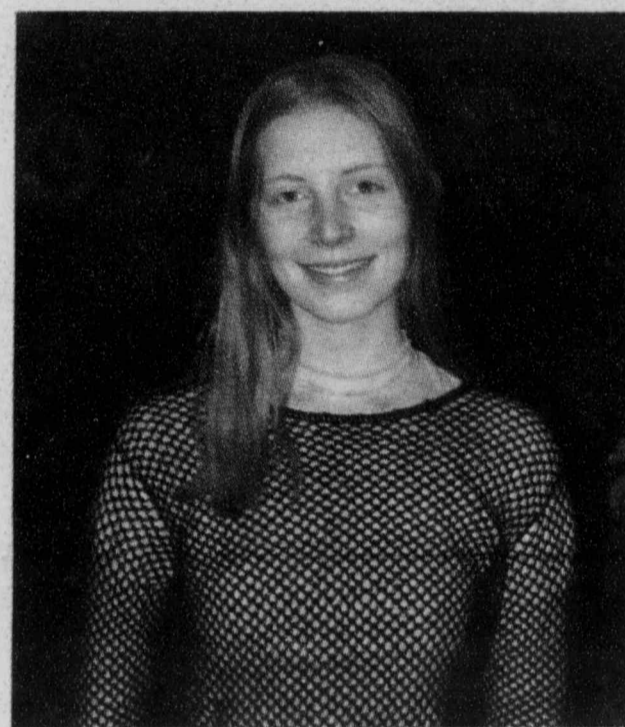


"My aunt gave me motivational audio tapes."

Jarritt Rucinsky
business, sophomore

"A plastic rock. It was about as big as a plate, and it was a mustard yellow color."

Rachel Kauffman
premajor, freshman



"I was angry when I was 3 and didn't get the Pampers diapers I wanted."
Amity Egge, Journalism, senior

"The Blood of Christ."
Whitney Gould,
Creative Writing, sophomore

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suggestions?
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