

The Spectator

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4-25-2002

## Spectator 2002-04-25

Editors of The Spectator

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FEE Downtown protests capture crowd

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See complete story on page 6

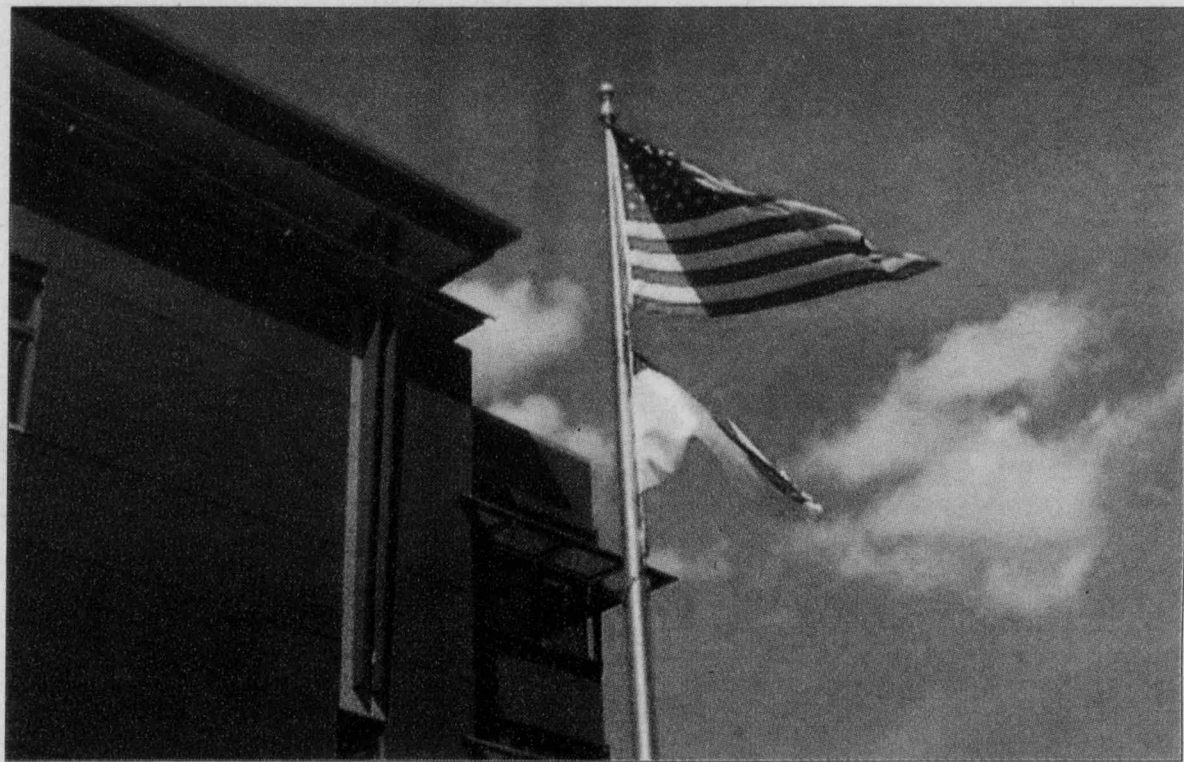
# THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXII NUMBER 23

KEEPING WATCH SINCE 1933

APRIL 25, 2002



LUISA CUELLAR / LEAD STORY EDITOR

The creator of the Companion flag, Scott Wyatt, was on campus last Monday to explain the ideas behind it to the SU community.

## Unity flies high over campus

SEAN REID  
A&E Editor

Can a piece of cloth unite the world? Scott Wyatt, the designer of the Companion Flag, hopes it might be a step in that very direction.

The Companion Flag acts as a symbol of the commonalities between human beings, and is intended to be hung under all flags-national, local, corporate, scholastic, religious, etc. Simple in appearance, the flag is white and consists of one colored stripe on its top margin, which is taken from the host flag.

"The Companion Flag is flown under the host flag and represents what people everywhere have in common; everything that's done,

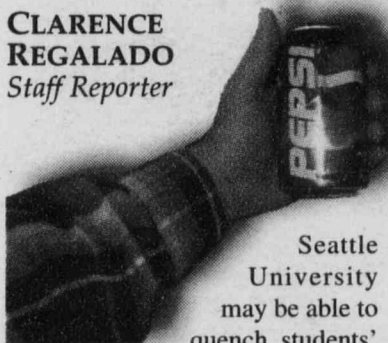
held, known, or experienced in common by human beings, in spite of their differences," Wyatt said. "It's a reminder that parts of our lives are the same no matter who we are, where we live, or how pronounced our differences."

Seattle University became the first university in the world to fly the Companion Flag this past weekend. Beginning Friday, April 19, the grounds crew hoisted the flag to hang under the American flag at the pole between Bellarmine Residence Hall and the Sullivan School of Law Building. The flag came down the following Monday after Wyatt, head of the nonprofit Companion Flag Support International organi-

See Flag on page 4

## Campus renegotiates beverage contract

CLARENCE REGALADO  
Staff Reporter



Seattle University may be able to quench students' thirsts with a new beverage contract, which is still in the works.

Two major beverage companies, Pepsi Bottling Groups and Coca-Cola Beverage Company, are vying for the attention of SU. Last Thursday, representatives from both companies visited SU's beverage committee to push for their contracts. The beverage committee consists of representatives from the Student Government, Student Development, University Sports, the School of Business, Campus Support Services, Residential Living, and Central Administration.

The new contract could be just what the University needs.

"Above and beyond the pop, isotonic drinks, and juices is the potential impact that a beverage company can make on our campus," ASSU

President Virgil Domaoan said.

SU previously had a beverage contract with Pepsi, but now that the contract is expired, the competition is fierce. Many things are being considered carefully by the University.

"Can the company support our strategic plan, which is centered around the student body with a focus on a holistic education? Will the company provide scholarship opportunities, resources to support student driven initiatives and programs, as well as fuel our sports programs on a yearly and consistent basis?" Domaoan asked.

As a basic premise for each contract, the school will exclusively sell certain drinks on campus, with the exception of the bookstore, which has its own contract. The selected company will provide drinks, as well as other benefits, including monetary and equipment donations.

While the winning company will have an exclusive contract with SU, any other drinks that students want that are not produced by the selected company can still be obtained

See Scholarship on page 6

## Former alum praises SU business school

JAMILA JOHNSON  
Opinion Editor

Leo Hindery, Jr., President and Chief Executive Officer of the Yankees Entertainment Sports network (YES), visited campus on Monday to explain a flaw about business school.

Hindery received his bachelor of

arts in Economics in 1969, and over the years has kept strong ties to Seattle University.

"Seattle University did not influence my business ethics. It defined me," Hindery said at a press gathering held in the Pigott building.

He values the liberal education he received at SU, and at his Jesuit high school (Bellarmine High

School in Tacoma).

"This is a real school, not a trade school. The liberal education is critical to growth," Hindery explained. The words are the same as the ones that leave the mouths of students' advisors all the time, but when leaving Hindery's it says something about the world outside of academia.

See Alumnae on page 4

## Students travel abroad for life lessons

JC SANTOS  
Staff Reporter

Last quarter, eight Seattle University students went to opposite ends of the globe and worked with non-governmental organizations for ten weeks as part of the school's International Development Internship Program.

The three phase program begins in fall quarter and ends in the spring with two credit seminars. For winter quarter, each student is placed in a developing country in Africa, Latin America or Asia. This year, students interned in Nicaragua, Bolivia, Zambia and South Africa.

By March 31, all of the students had returned, each with a different story to tell. These are just some of them.



PHOTO COURTESY OF BRYAN MILLER

Laurel Fairbank, right, teaches in a classroom in Nicaragua.



PHOTO COURTESY OF LAUREL FAIRBANK

Bryan Miller, left, gathers notes while talking to natives.

10 students. But because of a serious lack of teachers, Fairbank would often find herself teaching classes of 30-40 students.

"It was crazy and insane and chaotic," Fairbank recalled. "There was always at least one teacher absent." Teachers were not the only thing lacking as one textbook was allotted for every

### Nicaragua

Senior Laurel Fairbank, a Spanish and History major, worked through the Fé y Alegría/Jesuit School System teaching English to students ages 11-13 at a school in Sandino City, Nicaragua. She was supposed to teach English word clusters including colors, numbers and body parts to groups of about

six students.

But her biggest personal challenge wasn't in her work.

Before leaving for Nicaragua, she studied the background of the country including some of its social and economic development issues.

However, she wasn't prepared

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# Editorial

## I believe in miracles

Corazon Aquino, former president of the Philippines, once said, "I am not embarrassed to say I believe in miracles." Aquino does more than just believe in miracles, she allows others to believe in them as well.

Aquino was the first female president in the Philippines. She went from being a housewife to the leader of a country in turmoil.

She is a fairy tale to young girls across the world. Here at SU there are undoubtedly women who remember being told Aquino's story. There are women who, when they were little, dreamed about holding high positions of power, and Aquino's story made them think anything was possible. There are women—Asians, Hispanics and African-Americans—who dream about being the first to breakthrough the white male seal surrounding the presidency. Aquino's story is one of several tales that allow minorities and women to dream—to hope for their own miracle.

As students and faculty of SU we should feel privileged to have Aquino receive an honorary degree from our University. Yet, we should also take the time to reflect on the glass ceiling that exists in American politics. If Aquino had lived in the United States, the ending would not have been the same.

The United States has never even gotten close to having a female president. Gov. Gary Locke was the first Asian governor in the continental United States. While more females are holding seats in the Senate, few women and minority seat holders show up on Larry King.

It is in institutions of higher learning where students and faculty can lay the groundwork for change. With proper preparation, the 'glass ceiling' can be a cliché of the past.

But how does a university show its dedication to diversifying the political system? The first step is to encourage female students and students of color to take an interest in Political Science. The second step is to honor people like Aquino. All students and faculty should attend her ceremony on May 3rd. This is a once in a lifetime opportunity to see a woman who made miracles come true.



Photo Courtesy of  
<http://www.rmwc.edu/pbuck/AqnoScholarship.html>

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SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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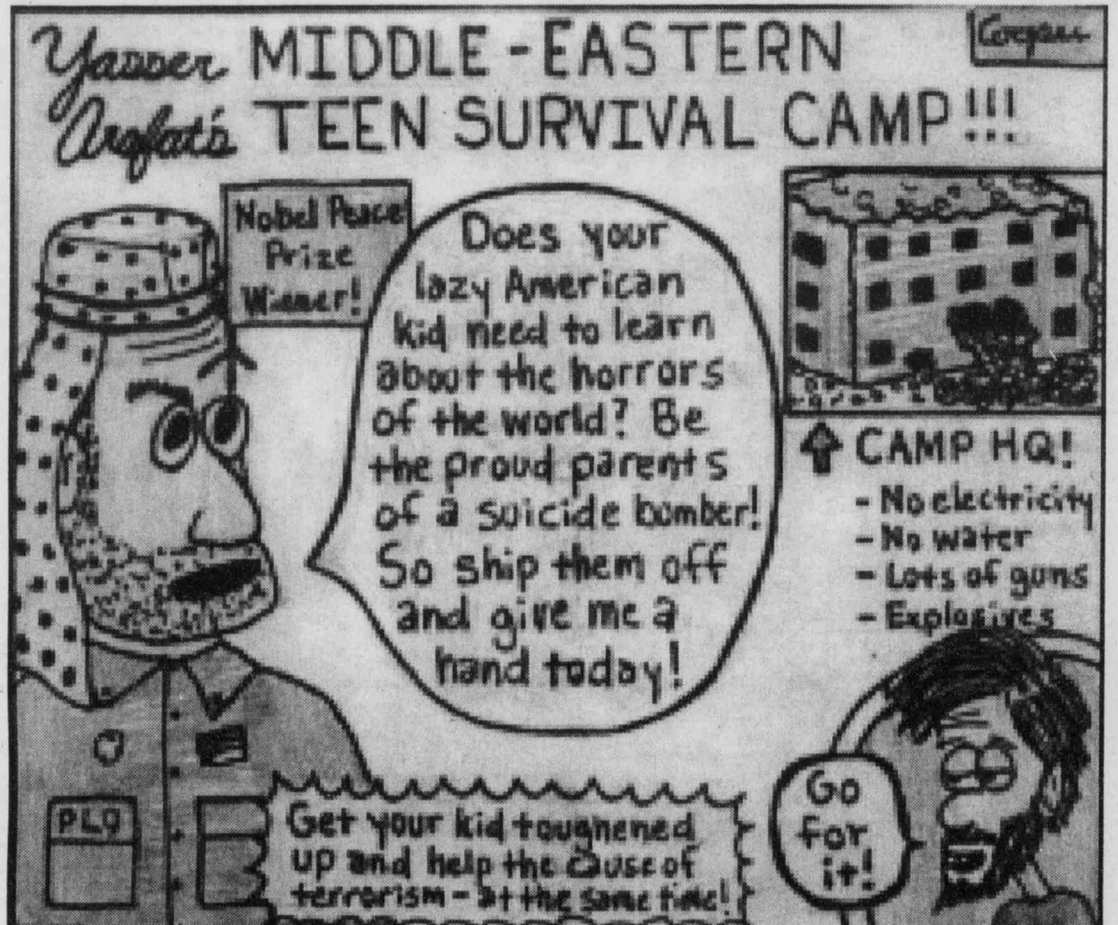
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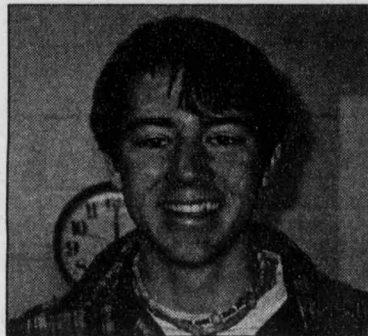
Melissa Sweat, Staff writer

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## Stubbed with only one stub a month



BLAKE HODGIN  
Spectator Columnist

Are there any advantages to getting paid only once a month? Sure, it's almost like having a savings account. Because I receive a paycheck only two or three times a quarter, I'm less likely to spend as much money. But let's face it, money to me is like sweet, sweet water. I need it to survive!

As much as Payroll likes to economize paycheck distribution by paying me half as often as the rest of the world does, their parsimony is unfavorable to my economic well-being.

From about the 16th to the 25th of every month, I live deliciously, but for the remainder of the pay period, I scarcely have enough money to do my laundry—much less eat. Granted, that may be a personal problem, but the student consensus is that getting paid only once a month is an annoyance and an inconvenience.

Take a Murphy Apartments resident for example, who lives in a 4-bedroom apartment and who depends on her paycheck for paying her rent each month. She has to pay \$530 on the first of each month (it will be \$557 next fall). That's steep, especially considering that she has to set aside rent money for at least two weeks before she can pay it forward. And how about that old trick of getting paid a month and a half after you've started working?

That really sucks! If students were paid bi-weekly or on the 1st and 16th of every month, there would be a maximum waiting period of one month. Aside from that, bi-weekly payments would make it easier to budget my income and I would be less prone to find myself penniless for an extended period of time.

Considering that most campus jobs are not very high-paying and that most students work no more than 10-15 hours a week, students are bound to have relatively small paychecks. These respectable paychecks are by no means a salary, but they allow students to meet daily needs and do things like go to the symphony, make credit card payments, buy plants, or throw a party. A bi-weekly payment system is a more generous, more balanced payment system that is certainly more conducive to meeting the basic needs and simple pleasures of fast-paced student life.

So then, why do we get paid only once a month if that's not what we want and how can the current system be changed? Well, I did a little research.

Although Rita Lin of the Payroll department told me that staffing is secondary to the limitations of Payroll's integrated software system (Datatel Colleague System), David Ingham of the Controller's Office, in regard to monthly student paychecks, stated, "It's a staffing issue quite frankly!" Essentially the reason why students get paid only once a month is because students are just one of three separate groups within Payroll's system. Students compete with Union or temporary employees (janitors, Plant Services employees, etc.) and with the faculty and staff over space in Payroll's system. For the month of February, Payroll made and sent out paychecks for approximately 700 students, 1,100 members of

faculty and staff, and 100 Union employees. According to Rita, DCS (the system) can only handle one significant pay cycle at a time, and since Faculty and Staff are paid at the end of each month, students get paid in the middle of each month. Due to their small number, Union employees slip in along with the students on the 16th and with faculty and staff at the end of the month.

So, limitations exist within the DCS, but according to David Ingham, the work required for students' paychecks requires three times as much work as what is required for faculty and staff due to the challenge of consolidating time sheets of students who work multiple jobs on campus and the fact that the wages of every student are not preset, thus fluctuate, and must be entered manually.

Additional personnel in Payroll would make bi-weekly paychecks feasible, but unless extra funding is made available for extra positions (a highly unlikely move considering that SU is undergoing a budget crunch), the only other possibility as David Ingham suggests, is that the students go on strike.

That's just about as likely as the possibility that staff and faculty would give up their paychecks entirely so that students could be paid twice a month.

I remain hopeful though, especially if some of y'all make some noise about it, but for now, we may just have to heed what Rita Lin told me what she thought about my bi-weekly proposal. "Whether you get paid once or four times a month, it's the same. It's how you manage it that counts." Even though it's what you'd expect to hear, I don't like it, and if you don't like it either, tell me so and we'll see what we can do about striking!

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# Forgive the sins of the Catholic Church



JC SANTOS  
Spectator Columnist

“This is our God. This is our Jesus. And I’m not gonna let Him go!”

He said it with sincerity. He expressed it with enthusiasm. He proclaimed it with passion. And he declared it with determination.

A couple of Sundays ago, my priest, Father Paul Waldie, summed up my feelings in the midst of a religion’s crisis. Not a faith crisis, a religion’s crisis.

Over the past few months, hundreds of people around the nation have been coming forward and naming priests who they say sexually abused them. At the same time, many Catholics are losing confidence in their Church and its lead-

ers, and many non-Catholics are finding hundreds of reasons to attack the religion.

But there is religion, and then there is faith.

My faith isn’t rooted in the man who stands up in front of the congregation and preaches the gospel. My faith is rooted in the man who was nailed to a cross 2000 years ago—and that faith doesn’t shake easily. I urge Catholics not to forget that.

Sometimes people get religion mixed up with faith, and that’s when things can get ugly. Religion is like a road map for your faith journey. Priests are like tour guides who can show you the way(s) and provide support for your faith. Even if your confidence in that leadership has been damaged, please don’t pack up your bags and call it quits. This map isn’t perfect—ever heard of an ecumenical council? There are times for reform and change, and that doesn’t even require a global meeting of thousands of priests.

A lot of people don’t know what to do or how to feel, so this is a time where leadership is critical. But what makes the situation so com-

plex is that it is the very leadership of the Church that is in question. What I do know is that every Sunday when I sit in the congregation at church, I believe in what I’m hearing. No other living person has a more positive influence on my faith than my priest right now. And that’s real—there’s no question about that.

Obviously, I’m appalled by the proven incidents, but these cases were so distant.

Hearing about the sexual abuse and the cover-ups in Boston were upsetting, but it didn’t hit home until recently when I saw a picture in the paper of someone I recognized. Then I started to really show some deep concern.

Father John Cornelius is a cool guy. He celebrated many masses just up the hill at Immaculate Conception, where a number of my family members are parishioners and where I’ve attended weddings, baptisms and funerals with Father Cornelius speaking up in front. Seeing him in the papers simply blindsided me.

These are just accusations, and until they are proven, that’s all they will be to me. But there’s that nag-

ging question that everyone hates to ponder: what if? And I don’t know the answer. I can only do what Catholics do best when they face adversity—pray. I’ll keep the victims in my prayers, as well as the accused priests.

As for my religion, I stand by the Church because it is my Church, and my Church is not defined by some grave mistakes of some of the clergy. It is within me and my community.

But now, this Church has a big challenge. The responsibility of these leaders now lies in the future. Where should the Catholic Church go from here?

Father Paul was just one example of a nation full of fired up priests who want to save their communities from losing their faith and confidence in religious leaders. Passionate homilies burst throughout this region drawing applause and standing ovations from communities who are showing that they haven’t lost faith.

This is the first step. If I was a priest—and believe me, I’m closer than most lay people—I would be rubbing sticks under my community trying to start a fire. Priests need to talk about this with their communities.

It was keeping this issue taboo in the first place that made it balloon to such status as a scandal.

The next step for the Catholic

Church needs to be reform. United States cardinals have just met with the pope, and hopefully, change was the topic of conversation.

The Church needs to take responsibility for its guilty leaders and ensure that this never happens again. And action needs to be taken by priests, bishops, cardinals and the pope if more incidences of sexual abuse turn up. It cannot be hidden from the community by any means.

Reputations are so fragile, and people don’t want to break them. But even more fragile is trust. And when that gets broken, not only does it bring down reputations with it, but it is much more difficult to repair. Now it is up to the entire Church—its leaders and its communities—to set things straight and come forward with the truth and present solutions to the people.

And finally—hold your breath for this one—we Catholics need to *forgive*. Is that so divine? Forgiveness is a whole different column. But realize that in conflicts and struggles it is the only way back to the base of our faith *and* religion. It’s the only way back to love.

Like Father Paul says, “This robe doesn’t make me holy. I’m not perfect, I’m struggling just as you are.”

Preach on father, I’m still listening.

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## Line blurs between pornography, freedom



JAMILA JOHNSON  
Opinion Editor

On Tuesday April 16, the Supreme Court made a decision. Seattle University students probably think there is no connection between them and this judgment but is interesting nonetheless. Justice Anthony M. Kennedy, who spoke for the majority of the Supreme Court, announced that they had over-turned a 1996 law cracking down on child pornography.

Normally I would be furious. I would spend a column ranting about the stupidity of some people, and how, as human beings, our first responsibility should be towards protecting the young. But, this wasn’t any old law. This was a law designed to crackdown on computer-generated pornography—pornography of children that was created solely on the computer with no “real” victims. With all that said, where should one stand?

I would never want to be the one who has to make a decision like the one the Supreme Court made that day. I am a strong believer in freedom of expression, but expression in that matter is demeaning, sick and something that I hope I never see. Nevertheless this six to three

vote sent a message protecting free speech on the Internet, regardless of its moral consequences.

According to Attorney General John Ashcroft, under Miller vs. California, pornography can be banned if found to be obscene, but child pornography (using actual children) is always banned because it counteracts the interests of the nation. The interests of the nation are simple in this instance. The well-being of children is at stake.

Yet at the same time freedom of expression and art are hard lines to draw. If the children performing sexual acts are not real, is it all right? Is it a first amendment issue? According to the Supreme Court’s decision it is, and many will feel its effects.

On March 19 of this year, 89 people were charged in connection to an Internet-based child pornography ring, and more were charged afterward. Their defense lawyers probably cracked open a bottle of champagne the day the announcement was made.

Now, thanks to the Supreme Court, the burden is on the prosecution to prove that the pornography contained real children, whereas before all they had to do was prove the pornography was in their possession.

The day of the announcement I heard radio bites from lawyers across the country. They made it seem as though proving the legitimacy of such pictures and videos would be terribly difficult.

One would think that this would not be too tough, but prosecutors have their panties in a twist.

Yet, simultaneously others started to feel a little bit more se-

cure about America. In the recent months many have felt their civil rights slowly disappearing. This ruling was monumental. Someone is still paying attention to the rights of citizens they thought, and said so blatantly in the editorials across the country.

Already it is evident how many types of people are affected by this ruling. It is rather obvious how the defense lawyers, prosecutors, alleged porn ring participants and free speech advocates would feel. Their views were sprayed all over the media like cheap cologne.

There was one viewpoint that was not shown: the viewpoint of the parents. It is disconcerting for parents to hear that perverts fantasize about children the same age as theirs. But to hear that the images can be provided for these people legally is terrifying.

Many SU students, who are not yet parents, will be at some point in time. At that point in time they may be lawyers or free speech advocates. It really doesn’t matter. When they look down at their 10-year-old daughter they will not see free speech in the decision made that Tuesday. They will instead worry about how the outside world looks at their child. They will worry about kidnappers and sexual abuse.

It will be an unpleasant feeling, one they will live with for a long time. Yet, with child pornography on the Internet or not, there will always be sexual predators. If it takes a ruling like this one to scare parents into monitoring their children, maybe it will do more good

E-mail Jamila at  
jamila@jamilajohnson.org

## Letter to the Editor

In response to the sexual abuse scandal as it relates to Seattle University, a number of points must be made, points that merit application on the part of Catholic SU students, and genuine, extended investigation from non-Catholic SU students. These points are made bluntly because of limited space, and because student follow-through counts more than my comments, anyway. First, as pure background, it should be noted that Father Sundborg represented SU to the city and archdiocese of Seattle with great distinction by giving seven—that’s right—seven homilies on Good Friday at St. James Cathedral, one of which powerfully confronted the abuse scandal.

I wonder what percentage of SU students know that. Also, Archbishop Brunett gave a dynamic homily on Easter Sunday, confronting the scandal with great courage and wisdom. Now, the mainpoints: 1-This sex abuse scandal really developed in the 1970s and early 80s. Cover-ups have been carried out over decades, not a few years. It adds to the Church’s shame, and to my personal sorrow for all victims.

2-As someone who greatly loves Catholicism, I want all SU students, especially non-Catholics, to know that I cringe when I hear a clueless member of the Roman Curia (ask about that and other terms the next time you meet any Jesuit; become informed!) talk down to, past, or away from the American Catholic laity, especially about sex.

3-IMPORTANT: Catholicism, i.e., the FAITH and LIVING SCRIPTURE-BASED TRADITION, is NOT the same as the bureaucratic, institutional machinery in the Vatican. The faith is supremely life-affirming; the bureaucracy is often disillusioning. SEPARATE THE TWO!!!

4-For every time a Cardinal Archbishop covers something up, there are many more parish priests (Fr. Mike Ryan at St. James Cathedral, for example) and community leaders (Father Sundborg here at SU) who display a dynamic pastoral presence that gives full life to the living Catholic faith.

5-Catholicism, when practiced poorly, comes across as the emptiest and most disillusioning faith in human history. When practiced well, however, it is the most gloriously fulfilling and overwhelmingly beautiful faith ever known to mankind.

6-Find out who Pope John XXIII was.

—Matt Zemek '98  
mzemek@hotmail.com

The Spectator does not edit Letters to the Editor.

# SECURITY REPORT

AUSTIN BURTON  
Sports Editor

## Clean swipe

Monday, 4-15-02

Campus Public Safety received a report of a stolen purse in Sullivan Hall. The victim, a janitor, said she had left her purse under a bench for about two hours while she worked. When she returned at midnight, the purse was gone.

## Those bike thieves are a crafty bunch

Wednesday, 4-17-02

A campus community member locked their mountain bike to the rack near the Bellarmine Hall en-

trance, from where it was apparently stolen. The victim said they had used a chain lock.

## Look out below!

Thursday, 4-18-02

A student standing outside of Champion Hall was struck by a water balloon that came from one of the resident room windows. The victim's eyeglasses were broken.

## We weren't smoking weed. We were, um, eating really hot food.

Friday, 4-19-02

CPS staff spotted three students smoking marijuana on 10th Ave. & E. Columbia. The students admit-

ted to smoking and turned over a pipe to CPS.

## Not the Tevin Campbell poster!

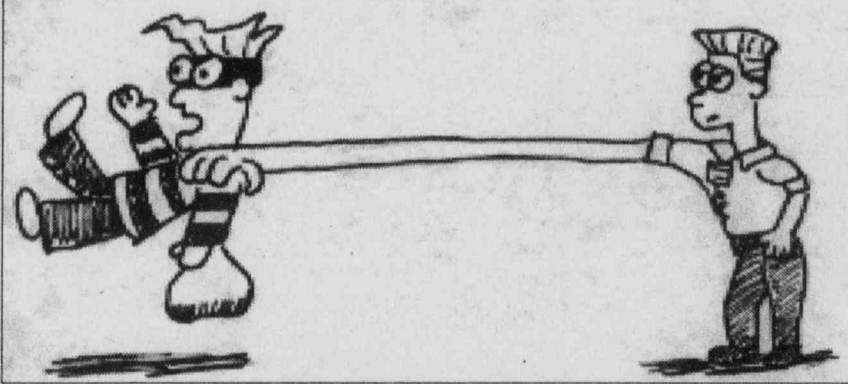
Friday, 4-19-02

Some students got caught tearing down posters and other things off resident doorways in Xavier Hall.

## Seems like everyone needs a wireless phone these days

Friday, 4-19-02

One hallway phone was stolen and another severely damaged on separate floors in Bellarmine Hall. Repairs and replacement will cost somewhere around \$150.



## Yawn ... graffiti

Saturday, 4-20-02

CPS staff found stickers and graffiti on the East wall of the Connolly Center.

About \$200 in damage was done.

## Ever seen Outbreak?

Sunday, 4-21-02

At 12:30 a.m., a student in Cam-

pion Hall was transported to the hospital for an undisclosed illness.

## If it's in permanent marker, it'll be there forever

Sunday, 4-21-02

CPS found graffiti on the emergency phone located south of the Lemeux Library's West entrance.

The graffiti was done with a gold permanent marker.

## Alumnus: students get the good and the bad of the business industry

From front page

Hindery worked high-level executive jobs at AT&T Broadband, Global Crossing, Telecommunications, Inc., and Global Center Inc. before taking his current position. He has seen the insides of an industry commonly thought to be heartless, and he sees true worth at SU.

Although SU has changed a lot since Hindery last took midterms or cringed at a pop quiz, there are certain things that he knows are true about the campus.

He realizes that if he were to sit in a business class they would be teaching something that he never saw when he was in school.

But, if he were to walk into a philosophy class he could almost guarantee the same components he saw over 30 years ago.

Hindery does not believe that business classes prepare students for the day-to-day work.

"My job is complicated, frustrating, lonely. This career comes at great cost to your family. That isn't something they teach you in business school," Hindery said.

Hindery has noticed the changes

at SU. The last time he treaded over SU property was at the dedication mass of St. Ignatius.

The most evident change on campus is not the new Student Center, or the closure of the parking lot across from Bellarmine. It is something internal.

"It (SU) has soul now," Hindery said. He continued to explain that

liam F. LeRoux, S.J. According to Hindery, the gift was a tribute to one of the Jesuits who helped change his life.

Although Hindery spent eight years in the Northwest he doesn't make it to Seattle much anymore.

"My life is in New York now," Hindery said.

The life in New York revolves

Cablevision.

Cablevision, which has subscribers in the same area in which YES is broadcasted, has refused to carry the network because they have a competing station.

Cablevision has had similar problems with the Lifetime Network, Sundance, and several other networks that have similar themes to

of the 40 providers in the region and is adamant about being on Cablevision.

"New York is such a media zoo. The fans aren't fans. They're partners."

Maybe this is why there has been such interest in YES networks involvement with Cablevision.

"We are very fortunate to be able to welcome Leo Hindery back to campus. He is an inspiring role model for our students," Joe Phillips, Dean of Albers School of Business, said.

"His career illustrates how hard work, dedication, and integrity lead to professional success. The roll-out of the Yankees Entertainment and Sports Network has become a very exciting event, so the timing of this visit could not be better."

Hindery does not get YES on his home television, but he does at the office.

**"MY JOB IS COMPLICATED, FRUSTRATING, LONELY. THIS CAREER COMES AT GREAT COST TO YOUR FAMILY. THAT ISN'T SOMETHING THEY TEACH YOU IN BUSINESS SCHOOL."**

**LEO HINDERY, CEO OF YES**

SU has always been highly academic, but now it is also social. There are place for students to sit, and students no longer walk directly between destinations.

"They are spending money brilliantly," Hindery said.

He would know.

Hindery donated \$1 million to the new Student Center and had the first-floor multipurpose conference room named in honor of Father Wil-

around YES.

YES Network launched on March 19, 2002. It is a network formed around the broadcasting rights to New York Yankees Major League Baseball team, the New Jersey Nets, and the New Jersey Devils.

YES plays on cable providers in New York, New Jersey, the greater area of Pennsylvania and most of Connecticut. Currently YES is in a public fight with cable provider

other stations offered by the provider.

The issue has been very public in the New York media. YES is on 39

**Hey wanna write for *The Spectator*?**

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## Flag: creator moved by trip to USSR

From front page

zation, visited campus to explain his idea in Wyckoff Auditorium. Wyatt said he came up with the idea after personal visit to the defunct USSR in 1985.

"I went there and saw these people whom I was raised to consider my enemy," Wyatt, 51, said. "I saw the differences...everyone there seemed a little militaristic...but through the veneer there were still grandparents with strollers and their grandkids—families."

Wyatt returned with a newfound sense of the human picture, and 12 years later, the Companion Flag materialized.

He introduced the design to local flag manufacturers who now distribute it worldwide.

The flag went on to fly in the Seattle Center flag pavilion for two years until the area was demolished for construction. Campaigns for the

flag are currently underway in the local Tahoma and Maple Valley high schools.

"Father Sundborg was very gracious to agree to have the flag wave on campus," Gayatri Eassey, a junior Political Science major, said.

Eassey, a volunteer for Companion Flag International Support, petitioned to the president last week to raise the flag on campus.

The flag's purpose, Wyatt explains, is to never overshadow its host flag or carry any agenda from any political, religious or other organization.

Whereas a region's own flag celebrates its uniqueness, the companion flag is meant to show the commonalities between humans.

"It's a natural tendency to think the Companion Flag is denying our diversity—it's not, nor is it offering suggestions when difference collide."

Rather, Wyatt says, the Companion Flag, as a symbol, provides a

missing half of the human picture. People can look to both flags on a pole and see what gives them identity, but also know that they are connected with other humans in the world.

Wyatt explains these connections on the companion flag website saying:

"If the flags of the world are meant to represent us (and they are)—and if we are to live under them (which we do)—then the time has come to complete their symbolic mission. The time has come to insure that both our differences and our essential sameness—two distinct factors which are, after all, 'at work' simultaneously in our daily lives—are depicted and honored simultaneously, as well."

Those interested in learning more about the Companion Flag can consult Wyatt's website at [www.companionflag.com](http://www.companionflag.com).

**GMAT**

**Free Business School Seminar**

**Wednesday, May 1**

12:00pm - 1:00pm  
Barnes & Noble Bookstore  
600 Pine St, Ste. 107

7:00pm - 8:30pm  
Seattle Kaplan Center  
4216 University Way NE

Featuring **Ben Baron**, former Harvard Business School Assistant Director of Admissions. Learn strategies to help you navigate the business school admissions process from an expert.

**Seating is limited, call 1-800-KAP-TEST for more information.**

**KAPLAN**

**Thursday  
4/25**

**Many Voices,  
One Song**

Multifaithworks is hosting their seventh annual benefit concert at 7 p.m. at the Seattle First Baptist Church (1111 Harvard Avenue).

The concert will feature the talents of the Seattle Kokon Taiko Drummers, Song and Pants (an Ensemble of the Seattle Men's Chorus) and Navah (a Sufi Chant Ensemble). For tickets and information, contact multifaithworks at (206) 324-1520 or info@multifaith.org.

**Soup with  
Substance**

Meet in the Casey Atrium at noon for worthwhile food and conversation.

**Friday  
4/26**

**World Rhythm  
Festival**

675 school-age children and their families will join with percussive artists from around the world as part of the kick-off for the three day festival. The kids will participate in percussion workshops and instrument building workshops for free at the Center House of the Seattle Center. Admission is free for everyone and doors will be open from 10 a.m. to 2 p.m.

**Choir Concert**

At 8 p.m. SU Choir will present an evening of musical accomplishment: Songs for the Healing of the Nations. Call (206) 296-5371 for more information.

**Saturday  
4/27**

**Scrubs**

Kaplan Test Prep is hosting a free Medical College Admissions Test (MCAT) and Personal Statement Seminar at 1:30 p.m. at the Seattle Kaplan Center (4216 University Way NE).

Space is limited so be sure to register by calling (800) KAP-TEST or visit www.kaptest.com/premed.

**Konne' Yu  
Tate**

At 5:30 pm. in the Champion Ballroom Marianas Tao Tao Tano will kick-off their "Take Me Back Fiesta," an evening of food and cultural performances. Tickets are \$10 for the SU community and \$12 for the public.

**Sunday  
4/28**

**Mass**

Come celebrate the fifth Sunday of the Easter celebration at the Chapel of St. Ignatius. A morning service is offered at 11 a.m. as well as an evening service at 9 p.m.

**"Fan the  
Flames"**

Steve Gwinyayi, International Socialist Organization of Zimbabwe; Christina Lopez, Chicana/Apache unionist and antiwar activist; and Gina Petry, feminist and queer liberation fighter are just a few of the faces paying tribute to the art, culture and achievements of revolutionary workers the world over at New Freeway Hall (5018 Rainier Ave. S.) at 2:30 p.m.

**Monday  
4/29**

**Hmmm...**

So lets' think about this for a little while. Mother's Day is officially 14 days away and already the shops are flooded with "great mother's day gift ideas" that cost more than your starving student pockets can afford. If we're smart—we are in college, we must qualify somehow, right?—we should probably think of other (less expensive) ways for us to show our appreciation to the mother figures in our lives. Just to warm you ahead of time, the Google searches aren't going to help you on this one. Just go to the master of motherly crafts, Martha Stewart, at www.marthastewart.com. It's a good thing.

**Tuesday  
4/30**

**Fragments 2002 Art Show**

In the Kinsey Gallery (first floor of the Casey Building) original works by students, faculty and alumni that were selected for presentation in this year's edition of *Fragments*, Seattle University's magazine of literature and art.

The Gallery will be open everyday from 9 a.m. until 4 p.m. up until the last day of the show, May 17th.

This event is sponsored by the Fine Arts Department and if you need more information you can contact the department at (206) 296-5360.

**Good music**

Nashville Pussy, Reverend Horton Heat and Tiger Army are coming to the Showbox (1426 1st Ave.) for one night only.

The Showbox will open their doors at 8 p.m. Tickets are \$17.50 advance or \$20 day of show.

For more information, call (206) 628-3151.

**More good  
music**

The Lashes, Bitesize and Grain USA are playing Crocodile Cafe (2200 2nd Ave.) tonight at 9:30 p.m.

Doors open at 9 p.m. and tickets are \$6 at the door. All shows 21 and up with proper ID (proper ID is a US/Canadian Driver's License or any passport).

**Internships: SU seniors do more than skill-building while abroad**

From front page

for the inevitable culture shock.

"I don't think you could really be prepared until you see it, live it and experience it," Fairbank said.

"But it wasn't too hard to adapt to the culture. The 'getting to know you' and learning where my place was in the culture was more difficult because I was only there for three months," Fairbank explained.

Other than one man from Spain, Fairbank was the only teacher in the education program from another country, and the majority were from Sandino City.

"My perspective was more global and some of them had never left Ciudad Sandino," she said.

**South Africa**

An ocean away, Willow Constantine, a senior majoring in Political Science, was trying to familiarize herself with the multilingual signs on the streets of Capetown, South Africa.

"I think the most challenging part was getting started and not having any sense of direction," Constantine said. "But once you get oriented with the system, you're pretty much free to do (what you need to)."

And once she was oriented, it was down to business.

Constantine worked in marketing at the local township through the Amy Biehl Foundation, making several phone calls to major companies trying to sell her product.

She worked with an adult training group that took citizens from the township and taught them English, business and job skills.

It also taught them how to sew. The people would sew aprons, pillowcases and children's clothing that Constantine would try to sell in mass quantities to local businesses.

She landed one major account in a company called Old Mutual as well as several other independent retailers.

But marketing wasn't the only work she did.

In the middle of the day, she and her co-workers would step out of the office to play with children at a nearby school as part of a volunteer program integrated with her placement.

Going into this internship, the only expectation she had was that she would be transformed in some way.

And her experience in South Africa has helped her focus on what she wants to do with her life.

"I know what I want and why I want it," Constantine said, who would like to work for a nonprofit organization involved in international development.

She says the rewards of her time in Capetown are not quantifiable, but she remembers what one of her co-workers said to her that gave her a strong sense of fulfillment.

"She said that my presence there was very healing," Constantine recollects.

"When she saw me come into the office, she said she just felt better."

Although she is happy to be home, she misses being in Capetown. "I miss having really fulfilling work to go to everyday."

**Zambia**

Up north about two countries, senior Bryan Miller arrived in Lusaka, the capital of Zambia, after an exhausting 30-hour journey from the States.

But fortunately for him, he wasn't met with the same disorientation as Constantine.

"I had an easier time going there than coming back," Miller said. "I felt really welcomed into the community."

After a quick welcome, Miller, a Creative Writing major, was taken

greater awareness of his responsibility as a U.S. citizen.

**"I HAD AN EASIER TIME GOING THERE THAN COMING BACK. I FELT REALLY WELCOMED INTO THE COMMUNITY."**

**BRYAN MILLER, SENIOR CREATIVE WRITING MAJOR**

to his work placement almost immediately after he landed.

Throughout his ten-week internship, he worked for the CARE organization documenting the effects of a grant from donors in the United Kingdom given to an urban settlement called Freedom.

The grant was divided and shared among local communities for various projects such as drainage and sanitation improvements. Last February that money was all used up.

Miller's job was to put together a culmination of stories that would be sent to the UK with the hope of persuading the donors to give more money to the impoverished community.

He wrote eight personal interest stories ranging from 1000 to 4000 words in length, and his final project was sent up to the United Kingdom where BBC News is planning to publish it in a documentary.

His longest story centered on one conversation he had with the people he worked with, where they asked him questions such as, "Do they have places like Freedom where you come from?"


They talked about life in Freedom, a town that is "poor but safe," and where television influences the rich and glamorous perception of the U.S. During his experience, Miller says he has a

**Applications**

If you are interested in participating in this internship program directed by Quillian contact her by May 13.

To contact her write to: [jqull@seattleu.edu](mailto:jqull@seattleu.edu) for more information about the internships.

[www.stevenclein.com](http://www.stevenclein.com)



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# Protest benefits by uniting many political fronts

MELISSA SWEAT  
Staff Reporter

Maybe it was the bus-size inflatable missile, the unbridled noise of the spirited crowd, or the vibrant mass contrasted against the concrete city.

For whatever reason, people stopped, put down their shopping bags and listened.

Over a thousand people gathered for the "Wake Up Washington" rally at Westlake Center in downtown Seattle last Saturday.

The peaceful protestors met to oppose many things including: the war on terrorism, the Palestinian occupation of Israel and the U.S. sanctions on Iraq.

Other events, such as the Reclaim the Streets! protest, continued throughout the day mostly in the Captiol Hill/downtown Seattle areas.

With similar gatherings in San Francisco, Salt Lake City and the

largest (75,000-100,000 protestors) in Washington, D.C., the event marked a nation-wide effort for change.

Preventing global destruction, defending human rights, supporting civil liberties, opposing a wider war and increasing military spending were the main issues highlighted by speakers at the nearly two-hour rally in Seattle.

Rally participants ranged from impassioned to entertaining.

Rev. Harriet Walden, community activist and co-founder of Mothers Against Police Harassment, fired up the crowd with her booming voice: "We got everything we have because [the people] stood up."

Subsequent yells of "they stood up, they stood up, they stood up!" followed.

The Raging Grannies of Seattle, an activist group of elderly women dressed in their Sunday best, sang popular rhymes like "row, row, row, your boat" infused with political

without a hitch.

Of the rally, Ed Mast, master of ceremonies, playwright and political activist says, "we had a good crowd—the mood was good, the spirit was good."

When the rally ended, a sidewalk march with police escorts led protestors to Seattle Central Community College (SCCC). Once

at SCCC protestors could attend a teach-in, a "Reclaim the Streets!" party, or any one of the permitted and non-permitted marches were all going to take place. In the previous week, the activities were nearly canceled due to police pressure.

More activities happened across the street near the campus green with a local punk/rock show and a

political hip/hop duo pumping up the crowd for the march.

Mini-marches by the Infernal Noise Brigade, decked out in orange and black banging on their drums went up and down Broadway periodically.

The area was packed with protestors and onlookers, though the traffic flow was relatively well maintained.

Police officers lined the street of Broadway on horses, bikes and motorcycles in order to maintain the prevent protestors from taking to the streets. Eventually demonstrators spilled off of the sidewalks and took over the intersection of Broadway and Thomas.

The event was predominantly peaceful, although 19 people were arrested and many more were showered with pepper spray.

In light of questionable police activity, many marchers expressed that they wanted hearings on this police action.

"WE GOT EVERYTHING WE HAVE  
BECAUSE [THE PEOPLE] STOOD UP."  
REVEREND HARRIET WALDEN, CO-  
FOUNDER OF MOTHERS AGAINST POLICE  
HARASSMENT

verses.

Protestors rang bells and banged alarm clocks in agreement and displayed colorful posters with slogans such as "We want fair trade not free trade" and "War feeds terrorism."

With over 30 sponsors making up the coalition and seven weeks preparation, the event went off relatively

## Internships: soda contracts mainhold student incentives

From front page

—duced by the selected company can still be obtained through other venues.

According to ASSU President Virgil Domaoan, the process is not as simple as it seems.

After sending each company a proposal, entitled the Source Beverage Relationship For Seattle University Redhawks, the University's beverage committee had to evaluate the written proposals from both companies.

Next Monday, the Committee will reconvene to discuss the companies' offers once more.

They have to then make a final decision for a beverage company and negotiate specific details about the contract.

During that time, the committee will recommend incentives that the company should consider for the University.

"The goal is partnership, so the initial stages are important," Domaoan said.

The impacts of the new contract will provide the University with new resources, and depending on what the contract will be, the resources will differ.

"Depending how the University chooses to utilize the resources will be the major impact on campus," Domaoan explained.

Besides the drinks around campus, the contract leads into something that is more valuable for the community.

"The satisfaction of the student body and resources to support the invigoration and growth of this body is most important to me as a representative of the whole," Domaoan said.



Seattle University presents

## Career Expo 2002

Date: May 8 (Wed) & 9 (Thurs), 2002  
Time: 1:30 pm—5:30 pm  
Place: Champion Ballroom

A Resume is REQUIRED for Entry !!!

### Wednesday, May 8 Participating Companies

ALSTOM ESCA  
The Boeing Company  
The Bon Marche  
City of Everett  
City of Kirkland  
City Year Seattle/King County  
County Insurance & Financial Services  
Enterprise Rent-a-Car  
Evergreen Hospital & Medical Center  
Experience Music Project  
Frank Russell Company  
Fred Hutchinson Cancer Research  
Fremont Public Association  
Fujitsu Consulting  
Highline Community Hospital  
IRS-Small Business/Self-Employed  
Jesuit Volunteer Corps  
Kenworth Truck  
King County Library System  
Marsh Inc.  
Milgard Windows  
Peace Corps  
Providence Everett Medical Center  
The Regional Hospital  
Ruth Dykeman Children's Center  
SeaMar Community Health Center  
Snohomish Health & Safety Network  
Swedish Medical Center  
US Army  
Valley Medical Center  
Washington Mutual Bank  
YMCA of Greater Seattle  
YouthCare

### Thursday, May 9 Participating Companies

Allied Security  
ALSTOM ESCA  
Catholic Relief Services  
Children's Hospital and Medical Center  
City of Everett  
City of Kirkland  
City Year Seattle/King County  
Enterprise Rent-a-Car  
Evergreen Medical Center  
Fremont Public Association  
Highline Community Hospital  
IRS-Small Business/Self Employed  
Jesuit Volunteer Corps  
King County Library System  
The Regional Hospital  
Regence Blue Shield  
SeaMar Community Health Center  
Snohomish Health & Safety Network  
Swedish Medical Center  
Washington Mutual Bank  
Wells Fargo Bank  
YMCA of Greater Seattle

\*\*\*As of April 22, 2002

More companies are signing up. Stop by the Career Development Center in the McGoldrick Building, Room 200 for a current list or visit <http://www.seattleu.edu/student/cdc/careerexpo2002/>

Sponsored by The Career Services Group and Associated Students of Seattle University

# SU baseball improves in second season

JOHN BOYLE  
Staff Reporter

Forget for a moment that this is a club team. Ignore the fact that they are grossly underfunded, that they do not garner much attention, that their attendance numbers are low.

Forget all of this and you will find a group of guys playing baseball because they love the game.

But it is not just about the love; this team plays to win, which is exactly what they have been doing this year.

In only their second season of existence, the Seattle University baseball team is quietly putting together a winning record, providing another example of how suc-

cessful, most of the players have been eager to give credit to their new coaching staff, led by head coach Leo Herrera.

Senior Paul Shibuya was quick to point out the impact the coaching has had on this year's team: "We are a lot more organized this year,

Washington University with injuries, leaving the team short-handed in the infield.

Kang's injury—a possible MCL tear in his left knee—could keep him out for the remainder of the season, while Branham hopes to be back from his shoulder injury within three weeks.

Despite the injuries, the team remains optimistic. First baseman Kanny Satar said the rest of the team needs to fill in for the loss of production and leadership. "It's unfortunate we lost Dave and Tyler, but the rest of us need to step up and take responsibility," Satar said. "We lost some leadership, but it'll all work out in the end."

SU baseball is funded by a combination of sources, including University Sports and ASSU, as well as private and corporate donations. The team was brought back last year after a 15-year absence when Steve Sullivan, then a junior, decided it was time for baseball to return to SU.

After gathering a group of ballplayers, most of whom played in high school, Sullivan began working with the University to gather funds and make the SU baseball team a reality.

This year home games are played



COURTESY ZAC HUSTAD  
Second baseman Dave Kang eyes the ball as he heads towards first base



COURTESY ZAC HUSTAD  
The team meets to discuss how they can improve their playing strategy.

and that has made all the difference."

Always humble, the coaches were

"WE ARE A LOT MORE ORGANIZED THIS YEAR, AND THAT HAS MADE ALL THE DIFFERENCE."

SENIOR PAUL SHIBUYA

cessful club sports can be.

Last year, SU fielded its first baseball team since the mid-1980s and during most of the year they struggled to find success.

This season, however, things have started to fall into place. After winning two out of three games this past weekend, SU baseball is 6-4 and looking to continue its winning ways.

When asked about their newfound

quick to give credit to the players for the team's turnaround. Assistant coach Alex Zardis, a former Ballard High School standout, said it was the leadership of the players that was responsible for the team's winning record.

Unfortunately, some of that leadership will be sidelined for at least a few weeks. Second baseman Dave Kang and shortstop Tyler Branham both left Sunday's loss to Western

SEATTLE UNIVERSITY SUE NAEF SCHOLARS  
PRESENT

2002 LAST LECTURE

NO REGISTRATION, NO TUITION, NO SYLLABUS, NO EXAMS,  
JUST PASSIONATE CONVICTIONS

DAN DOYLE  
PROFESSOR OF ENGLISH

"MUSINGS FROM BEYOND THE  
EASTERN GATE"

7:30 P.M. TUESDAY, APRIL 30TH  
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LEMIEUX LIBRARY

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EOE



"It's been a hard day's night, and I've been working like a dog...."

"Working nine to five, it's all taking and no giving..."

"It's just another manic Monday, wish it were Sunday..."

"Working in a coal mine, going down, down, down, down..."

"Up every morning just to keep a job, I gotta fight my way through the hustlin' mob, sounds of the city poundin' in my brain, while another day goes down the drain..."

"Take this job and shove it."

Complaining about the never-ending work day, the less-than-accommodating boss, the crummy pay for hard work and, well, just work in general is a familiar tune. But what could be even worse? Not having a job to rant about! So for all of you forward thinkers who realize that the end goal of college is something more than just graduating, start taking advantage of local career resources and advice. You, too, will be whining about your professional life in no time.

# The word for today is "J-O-B." Job.

Come hear career expert and executive recruiter Ford Roosevelt's presentation on job hunting strategies for college graduates:

April 30  
Noon to 1 p.m.  
Wyckoff Auditorium

BY CHERYL FARRISH  
Staff Reporter

On April 30, Seattle University's Career Services Group is sponsoring a presentation by noted career expert and author Ford Roosevelt. With over 20 years of experience as a recruiter for such companies as Disney and Toyota, Roosevelt is hoping to share some of his knowledge on interviewing, networking and employer follow-up sessions with SU students.

"I also hope to knock down some of the myths that people have about résumé writing," Roosevelt said.

In his most recent book, *Seattle Job Source*, Roosevelt offers several tips for the résumé-challenged.

One interesting piece of advice noted in this publication is that many large corporations perform key word searches on résumés that are posted online. This way, a potential employer can weed through hundreds of résumés by simply setting the search parameters on his/her computer. For example, a public relations firm may search for the word "dynamic" on the résumés of potential employees. All résumés that do not contain this word are then deleted.

NEW 1ST EDITION

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WHEN LOOKING FOR A JOB, YOU HAVE TO MAKE CONTACT

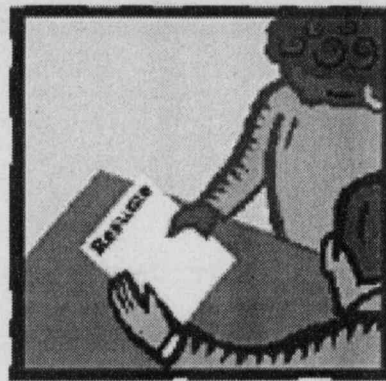
PHOTO COURTESY OF SSA PUBLIC RELATIONS

Career expert Ford Roosevelt, author of *Seattle Job Source*, will be on campus to offer job-hunting advice to college students.

In order to ensure that your résumé stands out, Roosevelt suggests that you include key words specific to your desired job description in the objectives section of your résumé.

If you are not able to make it to see

Roosevelt in person, *Seattle Job Source* is a comprehensive database of Puget Sound job contacts that caters to almost any vocational interest—from Accounting to Sports & Recreation.



### Résumé Tips

From SU's Career  
Development Center

**1. There is no one perfect way to do your résumé.** If you ask ten different people for their advice, you'll get ten different opinions. This document represents you, so you should be comfortable with it. An effective résumé should make a good first

impression, represent your skills and get you an interview.

**2. Target your résumé and job search.** The most effective way to prepare a résumé is to target the job for which you are applying. Writing a "general résumé" is frustrating because you don't have any guidelines to lead you to the information you should include about yourself. Not only is it easier for you to write a targeted résumé, but by doing so you can highlight important skills for the employer to see immediately. This does mean that you will have to write a résumé for each job, or at least redo it!

**3. When gathering information for writing the résumé:**

- Research the job and the company; you can use the Internet or link to companies using the Career Development Center's Web Page. Find out what's important to this company.
- Be sure to use their language. If they use a certain terminology, you will want to familiarize yourself with it.

**4. What the résumé should look like:**

- Easy to read: use a straight font and avoid using overly rounded lettering
- Concise: make it easy to pick out the skills and abilities that you have that match the job for which you are applying
- Format: there are many different kinds. Most importantly, you need to be comfortable with the way you represent yourself and confident it will be attractive to an employer.

**5. Different kinds of résumés:**

- Chronological: experience is listed from most to least recent. Often people include skills and the job description underneath each place they worked. Remember: everything is experience including volunteer jobs, community service, if you have a natural ability to do something or if you learned something in class include it in your résumé if it is relevant.

- Functional: is arranged according to skills. When you don't have a lot of work experience to include or you're making a career transition, the functional résumé allows you to focus on your transferable skills.

**6. Content:**

- Use action words like "created," "led" or "instructed." You can also say "demonstrated ability to..."
- Be sure to include the level of responsibility you had at any given job. This goes for school clubs or teams, where you may have acted as the leader or held a position of some responsibility.
- Quantify what you can. For example, when describing any given skill, think about how many years experience you have doing the thing.

**Of course, your résumé needs to be free of errors in spelling or grammar, so have someone else read it for you.**

### Online resources

- Check out the classified section for local job postings: [www.seattletimes.com](http://www.seattletimes.com).
- Connect with local companies: [www.areajobs.com](http://www.areajobs.com).
- Enter your dream job, salary requirements and desired locale, and the Career Builder staff will email you when they've found a match: [www.careerbuilder.com](http://www.careerbuilder.com).
- Browse a national database of internship openings: [www.internjobs.com](http://www.internjobs.com).
- Post your resume and search jobs by category: [www.monster.com](http://www.monster.com).



MONSTER.COM

## Career Development Center puts future in focus

BY ERICA DIETZ  
Staff Reporter

It's that crazy feeling that keeps you awake at night, the one where you toss and turn but still can't shake it. The butterflies whirling around in your stomach, your heart pounding in your chest like a horse race and the beads of sweat that line your forehead are all common symptoms that seem to have no remedy.

*What are you going to do with your life?*

It doesn't matter if you are a freshman just leaving the comfort zone of home or a senior getting ready to take the world by storm. It doesn't matter if you are studying how to build up a bridge, learning how to write a computer program or understanding what lies beneath the human psyche.

*What are you going to do with your life?*

No matter how hard you try, you will have to face the inescapable question.

*What are you going to do with your life?*

Despite those who will tell you otherwise, there is life after college, away from the sheltered campus bubble that most coeds are familiar with. Even though many have found professional success after graduation, it still does not help calm the fears of those who have yet to leave.

Some students know what they want to do with their lives before

they even walk onto a college campus. Their dreams are all planned out from what classes they want to take to what companies they want to work for and where they want to retire. But for many others—most others, in fact—it's not quite that simple.

*What are you going to do with your life?*

This is where Seattle University's Career Development Center (CDC) can help you.

### The center itself

The CDC supports, and has supported for more than 25 years, the entire SU community—not just seniors who are job hunting.

Even if it's located off the beaten path, taking the time to find it and all of the helpful hints inside might be one of the best career decisions that you can make. Currently, the CDC calls Suite 200 of the McGoldrick building home, but not for long. Next year it will be located where the Columbia Street Café currently resides.

Are you unsure if your major is the field you are most interested in? Is your résumé in need of help? Is there a way to make a career out of something that you love to do? All of these questions are typical of what college students wonder about, and all of them are easily answered by your local CDC counselor.

The counselors are there to help students and alumni make career choices. They understand that choices made now about how to spend the rest of your life should be taken seriously, and they're there to help make the process easier.

They deal with everything from the basics of working with freshmen and sophomores in choosing majors to helping graduating seniors and graduate students with career advice.

If students are pre-majors or not convinced that their current major is the right one for them, the CDC works to find their interests and goals and then matches that with a compatible career field.

If students are looking for an internship or job, they can go to the center for help on starting a résumé, finding which employers are hiring and contacting those businesses.

The center is open Mondays, Thursdays and Fridays from 8 a.m. to 4:30 p.m. and Tuesdays and Wednesdays from 8 a.m. to 6 p.m. Counselors are available for half hour sessions by appointment,

although walk-ins are taken if the day is slow.

But it's three in the morning, and after having another sudden panic attack, you can't get back to sleep until you know you have done something to ease the pain. The center doesn't open for another few hours—what is there to do?

Relax! Erecruiting.com was started for exactly this kind of emergency.

### Online career help

The CDC, along with Alumni Relations, Albers Placement Center, Institute of Public Service, the School of Education and the Dean of Science and Engineering, teamed up with Erecruiting.com to start an SU-based career Web site for students and alumni: <http://seattleu.erecruiting.com>.

This site is accessible from any computer with Internet connection, anytime, anywhere. Logging on requires your SU identification number and your birth date. This gets you into browse-only mode, but it allows you to search the site for job listings, internships and mentor information.

To have full accessibility, you must meet with a counselor who will explain how the site works and give you advice for things to look for that may be



COURTESY OF SEATTLE UNIVERSITY  
Helen LaBouy, Director of the Career Development Center.

beneficial to your job search so that you can research on your own.

With full access, you are able to search and save local job ads through agents. The agents can also be programmed to continue looking for these jobs so you don't have to. Once a job that fits your description is available, you will be notified by email so you are able to get more information about it.

If you want great job experience but don't have the time or commitment of a full time job, an internship could suit you better. They are a great way to get into the field and find out if that line of work is something that you would be happy doing as a career. On Erecruiting.com, internship searching is similar to job searching.

What about a helping hand, someone who is already in the field that can give you advice? There is a page to help current students get in touch with SU

alumni as mentors.

There is also a global search for those who are looking to broaden their geographical horizons and wish to work beyond the local job market.

Now that you've got an idea of your ideal career field and how and where you should start looking for a job, how do you get in touch with the dream company?

### Getting the job

The CDC realizes that meeting future employers is a bit stressful and actually having the ever-important interview is intimidating as well. This is why they continue to work with you through these steps.

To prepare your résumé, the counselors can look over a rough draft and aid you in creating a cover letter to accompany it. To have a stress free interview, they offer a mock interview session so that you are able to get comfortable with how to act and respond to questions. They also put on seminars throughout the year, such as the Etiquette Dinner, that address career topics that might not be addressed in the classroom but are vital for a career.

The counselors will not actually set up a job interview for you, but they will gather representatives from well-known local companies for you to meet with to find out more about their companies.

The hardest step to finding a new career that you will love is the first step. The CDC is here to help make that first step easier.

## Career Expo 2002

[www.seattleu.edu/student/cdc/careerexpo2002/](http://www.seattleu.edu/student/cdc/careerexpo2002/)

May 8 and 9

1:30 to 5:30 p.m.

Campion Ballroom

Résumé needed for entrance

Job fair statistics show that up to 49 percent of the candidates who prepare in advance receive interviews from job fairs, and 65 percent of those candidates receive job offers.

This year's Career Expo 2002 is free and all students are encouraged to attend. Only a résumé is required for admission. This is the eighth year the Career Expo has been bringing SU students and local employers together. There will be over 50 companies such as Boeing and Swedish Medical Center, looking to recruit SU students. Even if you are not planning on graduating this quarter, it is a good chance to see what the job market is like and to start networking. If there isn't anyone in your preferred field of work, just by talking to the representatives you might find someone who knows someone else who is doing what you are interested in. And your network it started.

### Here are some tips:

- Preparation is the essence of success: research the companies you are interested in to find out what they do, what types products/services they provide, who their customers/clients are, what differentiates them from their competition. Then, make a list of questions to ask them.

- Your meeting with company representatives at the Career Expo is a brief, but real interview. If you don't impress them now, you may not get a second chance!

- Begin the conversation. Students often complain that company representatives at Career Expo don't greet them, or don't begin conversations with them. Take the initiative!

- Dress professionally. Remember that you only have one chance to make a great first impression.

- Update your résumé: is it attractive and error free? Does it "sell" your skills to the employer? Is it targeted?

- Bring 20-25 professional-quality résumé copies with you to the Expo.

- Practice what you will say: there are a few basic questions you will be asked all day. One of them is "What type of job are you looking for?"

- Be prepared to discuss yourself: you may be asked to describe your strengths and skills, experience, special training or qualifications for a specific job. Someone might ask you about previous jobs.



## Cover Letter Tips

From SU's Career Development Center

The first paragraph of your cover letter is very important. In the opening line, tell who you are and something that is uniquely associated with the person, division or organization you are pursuing. You want to convey the message that you know something about them and that you have something to offer. The goal is to create a personal connection.

In the second and (optional) third paragraph, you want to answer the employer's question "Why should we hire you?" The work world operates on value, not need.

- Address your letter, whenever possible, to an individual responsible for hiring. Be sure to use this person's correct title.

- Convey your willingness to work. Employers want to hire productive people who will make a contribution to the organization.

- Focus on your strengths. Never apologize for the qualifications you lack.
- Be brief, concise, and to the point. Be positive and emphasize your qualifications but steer clear of arrogant or hard-sell overtones.

- Poor sentence structure or a single grammatical or spelling error could eliminate you from consideration.

- Don't mention salary requirements or geographic restrictions. Those could only be used to screen you out. Discussion of these topics should wait until after you have the job offer.

- Remember to hand-sign your letters above the printed signature.



# Get off Shaq's back, and 9 other annoyances

AUSTIN BURTON  
Sports Editor

Like most 19-year-old American males, I've been following sports for a long time. And while I enjoy most of the whole sports fan experience, over time I've seen some things that just plain irk me. So here's my list, in no particular order, of some things I really hate about sports.

## 1) PLAYER-HATING THE YANKEES

Especially the people who criticize the Yankees for "buying" championships. In case you forgot, this is *professional* sports we're talking about. Every owner, not just Yankees' boss George Steinbrenner, is trying to buy a championship. The players are playing to win games, and the owners paying them. So if you want to say the Yankees are buying championships, then you also have to include the Patriots, the Lakers, and any previous champion in any professional sport.

Besides, if your team could afford to sign free-agent superstars every year, you wouldn't be complaining.

The fact of the matter is the New York Yankees are the most successful franchise in professional sports—with the Boston Celtics and Montreal Canadiens fighting for second place—and fans in loser towns like Seattle and Atlanta (sorry, but just one championship for a three-team city is pretty bad) will say anything to cut them down.

If you think this modern Yankees dynasty can't develop their own talent, I offer the following as Defense Exhibits A-G: Derek Jeter, Alfonso Soriano, Andy Pettitte, El Duque, Jorge Posada, Mariano Rivera, and Bernie Williams.

## 2) PLAYER-HATING ANNA KOURNIKOVA

The primary complaint with Anna K. is she shouldn't be making more endorsement dollars than any other tennis player when she hasn't even won a single tournament yet. To that I say this: So what?

Kournikova is not being marketed as a good player, she's being marketed as a sexy person. There isn't one commercial where she's dominating the competition or anything, so you can't say they're misrepresenting her ability on the court.

If she's fine enough to get paid for being fine, then so be it. Who cares if she's not ranked in the WTA's top 100.

There are several athletes who get major endorsements over people who perform better, but those are the breaks. When it comes to Madison Avenue, it's about marketability, not what you do on the field.

## 3) ATHLETES AND COACHES GETTING FINED FOR CRITICIZING OFFICIALS.

Referees and umpires have no accountability. If the ref does a poor job, players and coaches are hesitant to bring it up to the press because they will be fined. Therefore, a lot of refs get off the hook.

I think NBA commissioner David Stern—who protects his referees like they were his own kids—and other commissioners know that blaming the ref is an age-old excuse, so he figured the league might as well make money off it.

But to who are the refs accountable? If a player can get called out for having a bad game or making a stupid mistake I don't see why a ref shouldn't.

Whatever happened to free speech anyway?

## 4) CHRIS CONNELLY.

The host of "Unscripted" on ESPN. There are some people on TV who annoy me to no end—Gilbert Gottfried, Fran Drescher, Bill Maher—and Connelly has made that list in just his first season on ESPN.

For one, Connelly thinks that just because he used to do the news updates on MTV he's all cool and has to name-drop musicians. Like a few weeks ago when he was talking to Indians' pitcher C.C. Sabathia, and asked him if he used to dress like Bubba Sparxxx. Or someone will say something about their car and he'll make some stupid joke about Snoop and Dre and their '64 Impala.

In addition to that, he kisses ass with no shame. He once told Bill Romanowski that he was one of the best linebackers in the league and one of the toughest players of all-time. Bill Romanowski? Please.

## 5) PEOPLE WHO SAY BOXING IS BARBARIC AND PRO WRESTLING IS FAKE, BUT ENJOYED LORD OF THE RINGS.

I actually liked *Lord of the Rings* myself, but there was way more death in that three-hour span than in boxing's long history, and it was alot less believable than wrestling. And at least boxing and wrestling matches have an ending.

## 6) CHAT ROOM AND MESSAGE BOARD IDIOTS.

People who go into sports chat rooms and just type "PACKERS RULE" and "DUKE SUCKS" all day. If you're going to partake in a discussion, at least come with something intelligent or thoughtful every now and then. I know chat rooms and message boards aren't exactly the hot spot for cool people, but I don't think I'm asking too much.

## 7) THE NEVADA STATE ATHLETIC COMMISSION.

Nevada has legal prostitution and is the gambling Mecca of the country, but the commission won't give Mike Tyson a license based on keeping integrity?

Then they make themselves look even more ridiculous by trying to tell boxers they can't sell ad space on their bodies. Yet while watching last weekend's Mayweather-Castillo fight—which was in LAS Vegas—I couldn't help but notice the ring, the ring apron, the turnbuckles and even the scorecards all had ads on them.

## 8) NBC'S BASKETBALL COVERAGE.

Can we get just one regular season game that does not involve the

Lakers, Kings or Mavericks? And please, no more Knicks games.

I can watch teams who aren't in the spotlight, and I can stomach watching bad teams, but at least show interesting bad teams like the Clippers or the Warriors.

Then there's Bill Walton. Of all the announcers I've heard, Walton and the WWF's Jim Ross and Michael Cole are the only ones who have made me consider watching TV on "mute."

The only thing I like about Walton is how he and Snapper Jones almost come to blows at least twice per game.

## 9) THE BOWL SYSTEM.

One argument supporting college football's bowl system is that a championship tournament would take too long, and players would miss too much class. That's crap.

Teams play into the first week of January with the bowl system. If done correctly, a 16-team tournament could be completed at around the same time.

The only reason they're keeping the bowl system is money. Every other team sport in the world has a playoff system. It's not that hard.

## 10) PLAYER-HATING SHAQ.

So he's big. So he commits a few offensive fouls. So he can't shoot free throws to save his life. Despite all of that, Shaquille O'Neal is still the most physically dominant NBA player since Wilt Chamberlain.

Shaq is hated on for some of the same reasons the Yankees are hated on. He's a champion, and he has certain advantages that everyone else can't just go out and get. The Yankees have bankroll, while Shaq has size and power.

Detractors also say Shaq isn't a good player; that he's just a bully who does nothing but dunk. But did you see the crossover he pulled on the Sonics' Jerome James? Sorry folks, but Shaq can ball. He can pass, he's got that little jump hook and the short jumper, and he can handle. How many 7-footers have you seen lead a fast break? Maybe Kevin Garnett or Pau Gasol, but Shaq also outweighs those guys by 100 pounds. So he can't shoot free throws? That's minor. He still gets almost 30 points and 12 rebounds a game, and can go for 50 and 20 whenever he feels like it.

If you asked any NBA general manager, they'd trade anyone on their team to get Shaq.

What do you hate about sports? Send your pet peeves to [burtton1@seattleu.edu](mailto:burtton1@seattleu.edu), and *The Spectator* will print the best submissions next week.

## New Media in Old Disciplines: The College of Arts & Sciences Media Conference Thursday, May 9 & Friday, May 10, 2002 Sponsored by the Pigott McCone Endowment

### CALL FOR PAPERS 500 word proposals due March 15, 2002

All faculty and students in the College of Arts & Sciences at Seattle University

are invited to send proposals of 500 words for papers or poster talks on the subject of media in the humanities, social sciences, arts, communications, or any aspect of intellectual life, teaching and learning. The purpose of this conference is to give the S.U. community at large an opportunity to understand how each discipline in the College of Arts & Sciences uses media in courses and research, how students and faculty use media in their intellectual lives, and how evolving media are reshaping our understanding of our traditional disciplines.

Any topic involving new media will be considered. Some suggestions of topics to consider for papers or poster talks might be:

- Media used for research: virtual libraries, museums, concert halls, theaters, etc.;
- Cross-fertilization: how technology in "our" discipline might be used advantageously in "other" disciplines;
- Emerging genres of arts, history, philosophy, etc. on the Internet or digital media;
- Teaching with film, video, television, or the Internet; delivery of information/manipulation of information; How does use of available technology restructure courses?
- Our changing disciplines: media and the competition for pedagogical time; changes in course offerings; How are emerging digital media altering the teaching of arts and sciences?
- Student and faculty interest in media and/or declining interest in literacy; changing trends in research and course offerings;
- Older technologies (typing, word processing, handwriting) and the problems/virtues of Luddism
- Theorizing media in the humanities and social sciences; evolving schools of thought on media;
- Resources and Borders: where are media studies situated in the Academy? Where should they be situated?
- Media and the Other: how do media studies in the disciplines include those who have not been included in the past? Who is being left out?

Send proposals to Department of English, Casey 510, Attn: Sharon Cumberland or by email to [slc@seattleu.edu](mailto:slc@seattleu.edu). Email or call x5423 with questions.

# SU athletes honored at annual banquet

SEAN REID  
Staff Reporter

Laughter, memories, and poignant farewells marked the awarding ceremonies at this year's Redhawks Athletics Banquet. The celebration, honoring Seattle University's 2001-2002 sports teams and players, took place last Monday in the Champion Ballroom.

After a lavish dinner, the night's emcees—Father Roger Gillis, SJ, and Dannette Sullivan, Assistant Provost—called out the award winners. Players from each varsity sport received awards in athletics and academics from the NAIA and the Great Northwest Athletic Conference.

Highlights of the evening came with the awarding of Bill Fenton Athlete of the Year to Elliot Kolbe of the men's swim team and Nichole Sauvageau of the women's soccer team.

"Being on the swim team is probably the best thing I did with my life," said Kolbe, a senior Diagnostic Ultrasound major.

Kolbe placed first in dual swim meets 13 times in 2001-2002, and never finished lower than second. He became an individual NAIA National Champion in the 100-meter breaststroke and was part of the first-

place 800-meter freestyle relay team. The men's team also took home the overall title in the NAIA Swim and Dive National Championships.

Sauvageau, a junior Accounting major, thanked her fans and the other athletes for "their incredible support." Sauvageau was the team captain and led the Redhawks in goals and assists for the year. Her teammates also named her as the

award is given to a person to goes above and beyond in their contribution to the program.

Johnson was, in fact, doing that at the moment of the ceremony, as he visited a tennis player in the hospital who injured himself in a match earlier in the day. He arrived later in the evening to collect his award and reported the student would be well enough to play in a match against Pacific Lutheran University the next

city Sports, announced in early February that the tennis program would not return to SU next year because of financial constraints and frequent match cancellations due to weather.

"We will treasure the memories of our team and school," Fry said.

"We were optimistic about our team this year," Grant Beaird, a senior and team captain. "That is until we found out we were getting out next year."

you never know what the administration has in store," Beaird said.

Other players, though, focused on their recollections in lighter tones

Luc Lamarche, co-captain of the men's swim team, praised his team's victory at Nationals in a rhyming speech.

"They're fitting us with rings/ and in a few months we'll all be sporting bling-bling," he said.

Men's soccer player Danny Ferris cited teamwork as the highlight of a good season, in spite of the hardships he had to endure.

"I will not miss those 12-mile walks and (coach Pete Fewing's) hour-long talks outside in the cold," he said, smiling.

Senior softball player Annette Gaeth also remarked to the audience of another hardship—simply being able to see her team play.

"If you haven't been to a home game this year, we [understand] since nine of them have been rained out," she said jokingly.

The banquet ended with a poem by senior softball player Kim McDonald. Amid heartfelt sobs, McDonald read from her work and concluded by bidding farewell to her teammates.

"If you are an athlete in this room, then you are privileged," McDonald said.

"BEING ON THE SWIM TEAM IS PROBABLY THE BEST THING I DID  
WITH MY LIFE."

ELLIOT KOLBE, SENIOR DIAGNOSTIC ULTRASOUND MAJOR

Most Valuable Player.

The Student-Athlete of the Year awards, which emphasize an all-around balance in athletic, academic and community service performance, went to cross country runner John Callan, senior History major, and women's soccer player Lindsay Leeder, a senior Theology and General Science major.

Tennis coach B.J. Johnson received the event's Service Award. The presenter, Athletics Associate Director Anne Carragher, explained

day.

Players from each sport also took the stage at regular intervals to recap season memories.

Perhaps the most provocative recollections came from the representatives of the men's and women's tennis teams.

Senior Jessica Fry pointed out to the audience that every member of the team was wearing black to mourn the program's loss from the athletic roster next year. Todd Schilperoort, Director of Univer-

Beaird's comments brought a little laughter to the crowd and he asked members of the team to stand for applause.

"This is the last tennis team you'll ever see at Seattle University," he said.

Beaird went on to thank the men's swim team for winning the national title, and asked the men's basketball team to dedicate their new bleachers to "your fallen comrades."

"I'd like to advise all the other teams to watch your backs, because

## Redhawks outscore opponents 25-4 in four

CARL BERGQUIST  
Staff Reporter

The Seattle University softball team picked up three wins last week, including a stretch of 23 consecutive innings without giving up a run.

The Redhawks (8-5, 17-10 overall) opened the weekend with a journey to Idaho for what turned out to be just an 11-inning doubleheader.

SU destroyed Northwest Nazarene University, as they didn't allow a single run in two wins.

Sarah Carrier led the way with six hits and four RBIs in the two games, which was enough to earn her second GNAC Player of the Week award this season. Annette Gaeth had five hits and Brittany Sullivan added four in the doubleheader.

In the first game SU waited until the third inning before knocking in three runs, with the help of a two-run single by Carrie Ward. SU added on three

more in the fourth and another in the fifth to end the game after six innings under the mercy rule, shutting out the Crusaders 9-0.

The Redhawks kept the pine tar on their bats warm early in the second game, scoring two runs in both

the first and second innings and four in the fifth in a 8-0 victory.

"Northwest Nazarene got a few runs on us when we played them at home, but our pitchers did a great job of shutting them down today," head coach Jim Gentleman said.

SU lost their 2-0 lead with the help of three errors, allowing three runs to cross the plate as they fell in the nightcap, 3-2.

The day started off quickly as SU racked up four runs in the bottom of the first inning of Game One. SU added a couple more runs in the game to bring home a 6-1 victory on Senior Day.

Carrier once again led the way with four hits and three RBIs.

Carrier leads the league with an average of almost one-and-a-half RBIs per game, coupled with her one-and-a-half hits per game average, proving why she leads the league in batting with a .424 average. Carrier is followed closely by Gaeth, who has a .404 average. Overall the Redhawks have three or more players ranked highly in every offensive category in the conference, including seven of the top 15 league leaders for batting

because of their hitting. Recently they have helped out their plate dominance with superb pitching by Jennifer Hewitt (7-1, 1.41 ERA) and Patricia Sonnett (6-4, 2.71 ERA), who have dominated hitters over the past four games, lowering the team's ERA by over a full run.

SU looks forward to 10 games over the next week in which they will have a tripleheader against undefeated, league-leading Humboldt State University in Arcata, Calif., followed by a trip to Oregon to take on Western Oregon University in another tripleheader.

SU is forced to play the

tripleheaders because of numerous rainouts they have experienced this season.

Over the course of the next week SU will play 10 games to determine their fate this season, concluding with a best of three game playoff against a yet to be determined foe to see who goes to the NAIA regional tournament.

SU hopes to capitalize on the best record in school history and their explosive offense, but it will come down to if they can field and if the Redhawk pitchers can keep their ERA down, they have already proven they can out hit everyone.

### GNAC Home Run leaders

1. Melanie Baker, Humboldt State, 6
2. Lacey Cope Humboldt State, 5
3. Krystal Duncan, Seattle U, 3  
Cheryl Nicholson, Saint Martin's, 3
5. Carrie Ward, Seattle U, 2  
Sarah Carrier, Seattle U, 2  
Dani Deyette, Western Washington, 2  
Marie Mitchell, Central Washington, 2  
Brandi Cope, Humboldt State, 2

### GNAC Strikeout leaders

1. Shona Guevara, Humboldt State, 154
2. Allison Sempsis, Western Oregon, 93
3. Amanda Grant Western Washington, 75
4. Nicole Oberg, Saint Martin's, 61
5. Jennifer Lybrand, Saint Martin's, 58
6. Kristen Kiekenapp, W. Washington, 48  
Michelle Reifel, Northwest Nazarene, 48

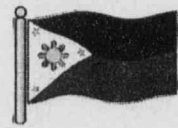
SU returned home to lay some punishment on Central Washington University and solidify their third-place standing in the GNAC. The Redhawks nearly picked up another doubleheader sweep, but in the seventh inning of Game Two,

average.

They also have the best team batting average in the league (.332), more than 30 points higher than their closest competitor.

SU's success hasn't only been

### A. A. Lemieux Library



In honor of Corazon Aquino's upcoming visit to Seattle University, and in recognition of her Honorary Degree, the staff of Lemieux Library has prepared a local history exhibit, located in the 2nd floor Reference Department:

*Filipino Americans and Seattle University:  
Continuing Connections...*

And a special website:

*Filipino American Resource Guide*

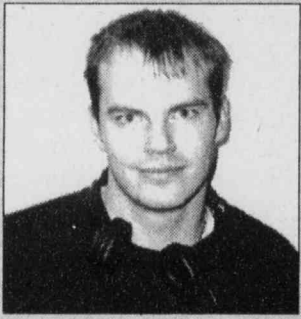
linked from the library's homepage: [www.seattleu.edu/lemlib](http://www.seattleu.edu/lemlib).

We invite you to visit both.

**We can help.**

# In My Headphones

## Future Seattle Stars



**BRYAN  
BINGOLD**  
A&E Columnist

What makes good rock music? That's a freakin' good question and one I'm not sure I can answer (yes, even though I seem like I know everything, I don't. There, you got me to admit it). There's one thing that is for sure: whatever definition you have of rock music it will be destroyed eventually.

And that's what I was faced with last Monday night when I went to see Poseur play at the Graceland.

Opening up for Poseur was On Alaska, a band that won't make it very far in the Seattle music scene frankly because their music wasn't all that good. On Alaska was very tight live and their sound was pretty good, but they failed at what Poseur has already mastered.

Poseur is the first band name that I know of that accurately describes the band's music. The band taps into every single musical styling in the indie rock rulebook. From the heavy layered sound of the Wipers to the angst of Nirvana to the pop sensibilities of Papas Fritas, Poseur covers it all.

What is interesting about Poseur is that they somehow go from one extreme to another from song to song and the audience doesn't sense the shift.

Poseur's music could easily be a representation of a mixed tape of all the bands in indie rock, but Poseur's success lies in the fact that it seems so natural for them to play a balls-out rocker and then switch to a pure bop along pop song.

Instead of sounding like 15 different bands, Poseur keeps their identity amongst the many masks their songs wear and the audience just grooves along.

*The Stranger*, proclaimed that Poseur was going to be "the next big thing," in Seattle months ago and that may still be true, but if there is one drawback to Poseur it is their ego.

Throughout the night, you got the sense that the band believed in what the rock critics had written (a bad mistake, never take what I—or any other rock writers—say as absolute truth).

In fact the band continually bad-mouthed members of the audience that left early. *How dare they? We are still playing!* was the mood on-stage. It could have been a bad night for the band, my roommate told me they were better the first time he saw them months ago, but that doesn't excuse the egos.

Poseur is set to become "the next big thing," if they can check the egos at the door and concentrate on doing what they do best, playing music.

Now for a switch, there are the

top five lists to go through and this week my victim will be Staind. A couple of you wanted me to write about Staind so here I go: Staind sucks.

I'm sorry if I offended anyone, but there has been nothing that I have heard to sway me into any other opinion. Staind's music is forgettable, there is no substance to it. Their hit single "It's Been Awhile," never caught my fancy. I thought it was a half-assed song that had a decent video and was packaged for the TRL crowd. Much like how Bon Jovi jumped on the boy band bandwagon with "It's My Life."

Staind has the tough boy image and that works for them, but their songs contain nothing that will echo throughout the ages. Staind is one of those groups that will eventually disappear completely off the time line of rock music. In many ways they will be our generation's Ugly Kid Joe.

Bands like Stone Temple Pilots may be around for awhile going through the rock circle. At first they were popular, lost popularity, stopped recording albums, no one will dare to play their albums or speak their name lest they be made fun of, and suddenly five to ten years later there will be the underground resurgence.

Look at Michael Jackson for example: in the '80s he WAS the King of Pop. By the mid-'90s, who in their right mind would say they were a Michael Jackson fan? Now thanks to Alien Ant Farm, the King of Pop reigns again. Stone Temple Pilots might be able to pull that off, but Staind is just going to disappear like Extreme or Bad Company.

Staind's records will collect dust and in five years you will find them in the 99-cent bin at your local used record store. Why? Because the TRL kids will soon sell Staind's albums off as soon as Carson Daly announces the next big thing, or in a few years the need for cigarettes or beer will convince people that they can part with their Staind albums and collect the couple of bucks that they have in resale value.

Does that mean you should feel bad for liking them now? Hell, no. I may berate the bands and their music, but I will never berate your opinions.

Hell I'm as guilty as anyone when it comes to buying crappy albums that one should dare not speak their titles. Remember the Gin Blossoms? Spin Doctors? The Young Guns II Soundtrack? I still have them all, and yes I still listen to them.

Bryan is a senior majoring in Journalism, contact him at [inmyphones@yahoo.com](mailto:inmyphones@yahoo.com).

# Choir 'heals' with voices

AMY BARANSKI  
Staff Reporter

I was overwhelmed with the stained glassed windows and confident wood beams that give the interior of St. Joseph Church a sense of tradition. That was three years ago.

Seattle University friends and families murmured in the narthex when I passed my concert ticket to the attendant at the door.

I had never been to a SU choir concert, and I had kind of used the event as an excuse to ask a cute boy in Xavier Hall on a date. The holy setting of the church and the distraction of the choir made a perfect atmosphere that would seem casual, intellectual and spiritual enough to make the outing not feel like a "real" date—just in case he wasn't interested.

I found out my "cute boy" wasn't interested in me at all (he met the love of his life before he even knew I existed). Luckily, the day was not lost. To quote master William Shakespeare the SU choir concert, "like to the lark at break of day arise[d] from sullen earth to sing hymns at heaven's gate."

The voices of SU's choir gracefully rose into blissful harmonies. I remember one soloist cascading through octaves like a heron descending to

water and then without notice swooping up towards the sky.

The choir even put on some "ethnic" costumes, clapped their hands and started swaying at one point.

tions.

This choir concert (one of the two performed this year) is a response to the Sept. 11 terrorist attacks and the violence that has since ensued.

The concert will feature, among other things, a Mozart Mass, a Brazilian version of Psalm 150 and some Romanian pieces.

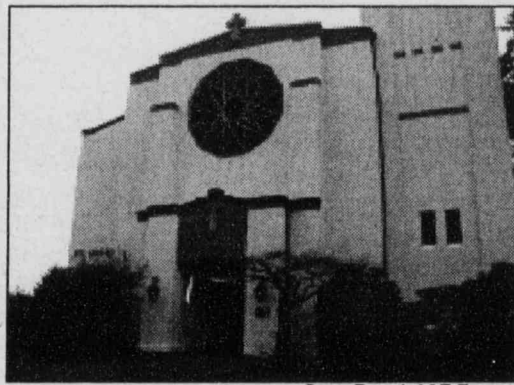
The concert takes on a serious tone this year, albeit it still invokes a feeling of celebration, and centers on the process of healing that must occur for nations to live in harmony.

"Our mission as a choir is to spread love and healing through our music," senior Creative Writing major Ingrid Wurl said.

If you haven't been to an SU choir concert yet, I highly recommend that you go. It is an occasion that will most undoubtedly give you some passion and pride in your school, if not healing this year.

This Friday and Saturday you will have the chance to celebrate the obvious talents of SU's choir at St. Joseph's Church, located at 732 18th Ave. E, Seattle. (They couldn't have picked a better architectural framework for their music).

Come this Friday April 26 at 8 p.m. or Saturday April 28 at 2 p.m. Call (206) 296-5371 for more information.



SEAN REID / A&E EDITOR

St. Joseph's Church awaits the voices of SU's choir

This particular part of the performance was hilarious, yet endearing.

**THIS CHOIR CONCERT (ONE OF THE TWO PERFORMED THIS YEAR) IS A RESPONSE TO THE SEPT. 11 TERRORIST ATTACKS AND THE VIOLENCE THAT HAS SINCE ENSUED.**

## MBA FAIR

**Husky Union Building (HUB), 108  
Thursday, April 25, 2002  
1:00 – 4:00 pm**

### Seminars:

**2:00—Is There an MBA in YOUR Future?**

**Hear from Dan Poston, Executive Director of the University of Washington MBA Program, and find out if an MBA is right for you.**

**3:00—The Admission Process**

**Admission directors from three universities outline the application process and give tips on preparing to apply.**

**Meet with Representatives from the Following Universities:**

GONZAGA UNIVERSITY

PORTLAND STATE UNIVERSITY

SEATTLE UNIVERSITY

UNIVERSITY OF OREGON

UNIVERSITY OF PORTLAND

UNIVERSITY OF WASHINGTON

WILLAMETTE UNIVERSITY

# Jason X: strictly for the sickos

Latest in long series should please fans

AUSTIN BURTON  
Sports Editor

After eight failed attempts at execution, a homicidal maniac is cryogenically frozen and then uncovered 450 years later to resume his killing spree. In outer space, no less. Cinema at its finest, baby.

Such is the plot of *Jason X*, the latest installment in the *Friday the 13th* series that dates back to 1980.

Kane Hodder plays Jason Voorhees, the undead being who has supposedly killed over 200 people (kind of a reach, but forgivable). Jason is locked up in a research facility at the start of the movie, but escapes and kills a few

people before he's accidentally locked in the cryogenic cell along with Rowan (Lexa Doig), the lone survivor.

Fast-forward to the year 2455, when a group of student explorers (you know they had to be students) from "Earth 2" find Jason and Rowan during an archeological search.

The two preserved bodies are taken to a lab on an Earth 2-bound spaceship, which of course allows Jason to thaw out and start killing everyone on the ship.

No one really stands out aside from the villain in this movie, which is usually the case in slasher flicks. Hodder is playing Jason for the fourth time, and has the character down perfectly.

Everyone else is just kind of there, waiting to die, another horror movie tradition. Actors in slasher movies are like porn stars. You remember what happens to them on film, not who they are.

You might as well just refer to them as such, like the Guy Who Got

Stabbed With The Ice Pick, or the Girl Who Got Impaled On The Fire Hydrant.

That aside, the acting is pretty bad. After the first 30 minutes you start to wonder if anyone will say

where he dunks a girl's head in a tub of dry ice and smashes her frozen face on the counter. In another scene he stabs a guy in the back, then reaches around and pulls the machete through the body. It's gory, sure, but you know it's not real.

*Jason X* didn't have a lot of the old horror movie cliches, but it had a few. The Guy Who Gets Killed After Having Sex is one, and the Girl Who Falls Down is also there.

I never saw the Car That Won't Start and the Dead

Phone, but that's only because most of the film takes place on a spaceship.

The movie also reinforces some slasher flick traditions, like the fact that you can't shoot Jason, who gets shot about 300 times. One time he literally has three-fourths of his head blown off, but comes back stronger than ever, hence the "Evil Gets an Upgrade" tagline.

Some bothersome things were the severe gaps in logic. Jason was sent to Hell in the previous *Friday the 13th* movie, but that little detail is ignored in *Jason X*. And did we have to go 450 years into the future? Would 20 have been too soon?

If you're looking for a thoughtful movie with great acting and an awesome script, then *Jason X* is not for you. But for horror fans, this is a must-see. Going in you worry if it's going to be like *Rocky V*, a sequel so bad you pretend it never happened. But *Jason X* safely avoids that pitfall.

Is it entertaining? Yes.

Was it a waste of time? No.

And isn't that what going to the movies is all about, being entertained?

To wrap it up, *Jason X* is more funny than scary. It's viscerally enthralling, but wouldn't be recommended for those with weak stomachs. It is made for slasher flick fans, like the guy sitting in front of me who was wearing overalls, an *ET* shirt, and a hockey mask.

Now that's scary.

*Jason X* opens Friday, April 26. Check [moviefone.com](http://moviefone.com) for times.

## The Languages of Emotional Injury

continues with...

"The Trauma of War and Political Violence"

Thursday, April 25, 7:30 p.m.  
Pigott Auditorium

Follow-up Discussion on Fri.  
10-11:45 a.m. in Pigott  
auditorium, with guest panelists  
Hamida Bosmajian, Frank  
Ochberg, and Joan Fiset.



Brodski (Peter Mensah) tries to get the drop on killer Jason (Kane Hodder) in the latest horror thriller *Jason X*.

more than one line at a time, which thankfully starts to happen as the movie progresses. And of course there are the cheesy lines, like the

ACTORS IN SLASHER  
MOVIES ARE LIKE  
PORN STARS. YOU  
REMEMBER WHAT  
HAPPENS TO THEM  
ON FILM, NOT WHO  
THEY ARE.

guy who was described as "screwed" after getting impaled on one.

As far as visual thrills go, *Jason X* delivers. Jason can still find innovative ways to kill, like the scene

## SPECIAL ADVANCE SCREENING

	<p><b>THE SPECTATOR</b> cordially invites you and a guest to a special advance screening</p> <p><b>THURSDAY, MAY 2ND 7:00PM</b></p> <p>Stop by The Spectator main office to pick up a complimentary pass for two.</p>

While supplies last. Limit one pass per person. No purchase necessary. Each pass admits two. Employees of DreamWorks Pictures, The Spectator and their affiliated agencies are not eligible.

**OPENS NATIONWIDE MAY 3RD**

# Love/Death: Poetry

SHARON CUMBERLAND  
A&E Columnist

Back in 1997 I started writing this column for *The Spectator*, which I named "Love/Death: Poetry" because, to quote myself, "...love, which is life, and death, which is mystery, are the poet's bailiwick. And since poetry is universal, it's our bailiwick as well." Personally, I don't need much persuading to write about my favorite thing.

And there is so much to write about at Seattle University. This past week, for instance, some of the most powerful poets in the world have been and will be on our campus for a symposium on "The Languages of Emotional Injury."

From Monday until Friday morning, poets, journalists, and scholars will examine the problem of how to process emotional pain through language—something poets know all about. Many causes of emotional suffering are being considered—violence in the inner city, violence of intimacy, and the violence cause by politics and war.

I don't know about you, but I'm still trying to process the catastrophe of 9/11/01, and welcome any discussion on how language might help to analyze and assuage the trauma of that terrible day. I might have avoided thinking about it in October or December, but enough time has passed to begin looking at my own emotional suffering—not only as a human being, a poet, and an American, but as a New Yorker—and to contemplate language as a tool for processing disaster.

The poets on campus this week have special authority to address emotional suffering. Semezdin Mehmedinovic, for instance, is a Bosnian poet whose stories and poetry have helped the people of that fragmented country articulate the chaos that engulfed them.

"It is not only my world that has been deconstructed but the meanings of words as well," he says. "A 'library,' for example, is no longer a building filled with books but a burned-out ruin." Sarajevo becomes a place where you must imagine a world without yourself, as he does in this excerpt from "Zenica Blues":

*Without you everything  
in this town will still be the same.  
Or almost—you reassure yourself,  
like when you use a huge wooden  
match to light a cigarette.  
So remember a few details,  
like the rattling of silver rings,  
or your glass bowls.  
And all the instances that  
mercilessly surround your  
AWKWARDNESS: the clash  
of teeth in a kiss, for instance,  
before you recognize the  
ghostly rattling of bones  
in the silence  
that you might have imagined  
like your fear of dying in winter  
when the laundry freezes on the line  
and the ribs of numb undershirts crack*  
(translated from the Bosnian by Ammiel Alcalay)

Yet another form of emotional suffering is that which is familiar to women of all walks of life—and, sadly, to boys and young men as well, as the recent reports of sexual child abuse in the church attest.

Frances Driscoll is the author of "Rape Poems," a book whose stark title juxtaposes the act of violence with the act of creativity that rescues and heals. Here is her prize-winning poem, "The Island of Raped Women":

*There are no paved roads here and all of the goats  
are well-behaved. Mornings, beneath thatched shelters,  
we paint wide-brimmed straw hats. We paint them  
inside and outside. We paint very very fast. Five  
hats a morning. We paint very very slow. One hat  
a week. All of our hats are beautiful and we all look  
beautiful in our hats. Afternoons, we take turns:  
mapping baby crabs moving in and out of sand, napping,  
baking. We make orange and almond cake. This requires  
essence and rind. Whipped cream. Imagination.  
We make soft orange cream. This requires juice  
of five oranges and juice of one lemon. (Sometimes  
we substitute lime for the lemon. This is also good.)  
An enamel lined pan. Four egg yolks and four ounces  
of sugar. This requires careful straining, constant  
stirring, gentle whisking. Watching for things not  
to boil. Waiting for things to cool. We are good  
at this. We pour our soft orange cream into custard  
cups. We serve this with sponge cake. Before  
dinner, we ruffle pink sand from one another's hair.  
This feels wonderful and we pretend to find the results  
interesting. We all eat in moderation and there is no  
difficulty swallowing. We go to bed early. (Maybe, we  
even turn off lights. Maybe, we even sleep naked. Maybe.)  
We all sleep through the night. We wake eager from dreams  
filled with blue things and designs for hats.  
At breakfast, we make a song, chanting our litany  
of so much collected blue. We do not talk of going  
back to the world. We talk of something else  
sweet to try with the oranges: Sponge custard.  
Served with thick cream or perhaps with raspberry sauce.  
We paint hats. We paint hats.*

Make time for poetry in your lives. Francis Driscoll read on Wednesday, but you can still catch Semezdin Mehmedinovic on Thursday at 7:30, in Pigott Auditorium.

Sharon Cumberland is an associate professor in the English Department. Contact her at [slc@seattleu.edu](mailto:slc@seattleu.edu).

Associated Students of



If You Are...

**CREATIVE** **CLEVER**  
**ARTISTIC** **TALENTED**

ASSU is on a quest for a new logo and we want *YOUR* help. **COMPETE** in the "ASSU Logo Contest" by putting your abilities to work. The following are the criteria for the logo:

- 🍏 Designs are due by April 26, 2002.
- 🍏 Turn in logo designs to the ASSU Office (Room 203 of the Upper SUB).
- 🍏 Four prints of logo must be done with these requirements:
  1. four colors
  2. three colors
  3. two colors
  4. black and white

Questions? Call Nichole Graham at (206) 220-8596 or (206) 296-6050.

**THERE WILL BE PRIZES**

Please get in contact with one of your ASSU Officers if you have any questions or concerns about campus!

Executive Branch

President: Virgil Domaoan	<a href="mailto:domaoanv@seattleu.edu">domaoanv@seattleu.edu</a>
V. P. of Finance: Teddy Wiley	<a href="mailto:wileyt@seattleu.edu">wileyt@seattleu.edu</a>
V. P. of Student Affairs: Annette Gaeth	<a href="mailto:gaetha@seattleu.edu">gaetha@seattleu.edu</a>
Executive V. P.: Sean O'Neill	<a href="mailto:o'neils@seattleu.edu">o'neils@seattleu.edu</a>
Publicity Director: Nichole Graham	<a href="mailto:grahamn@seattleu.edu">grahamn@seattleu.edu</a>
Executive Assistant: Emily Hall	<a href="mailto:halle1@seattleu.edu">halle1@seattleu.edu</a>
Webmaster: Ben Murane	<a href="mailto:muraneb@seattleu.edu">muraneb@seattleu.edu</a>
Student Activities Director: Sylva Jones	<a href="mailto:jones@seattleu.edu">jones@seattleu.edu</a>

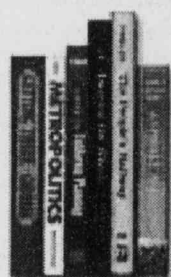
LEGISLATIVE BRANCH

Senior Rep: Chirs Quach	<a href="mailto:quach@seattleu.edu">quach@seattleu.edu</a>
Sophomore Rep: Devin Biviano	<a href="mailto:biviand@seattleu.edu">biviand@seattleu.edu</a>
Freshperson Rep: Saunatina Sanchez	<a href="mailto:sanches@seattleu.edu">sanches@seattleu.edu</a>
At-Large Rep: Carl Bergquist	<a href="mailto:bergquc@seattleu.edu">bergquc@seattleu.edu</a>
At-Large Rep: Nicole Palmitter	<a href="mailto:palmitn@seattleu.edu">palmitn@seattleu.edu</a>
Minority Rep: Gayatri Eassey	<a href="mailto:easseyg@seattleu.edu">easseyg@seattleu.edu</a>
Transfer Rep: Yunice Fong	<a href="mailto:fongy@seattleu.edu">fongy@seattleu.edu</a>
Commuter Rep: Greta Smith	<a href="mailto:smithg@seattleu.edu">smithg@seattleu.edu</a>
Non-Traditional: Tom Gaspers	<a href="mailto:gaspert@seattleu.edu">gaspert@seattleu.edu</a>
International Rep: Alisa Kutsel	<a href="mailto:kutsela@seattleu.edu">kutsela@seattleu.edu</a>
At-Large Rep: Tess Abellera	<a href="mailto:abellem@seattleu.edu">abellem@seattleu.edu</a>

## Try Out for the Seattle University Dance Team

Tryouts will be in Connolly Center on 4/27 and 4/28 from 2-4 p.m. and 4/29 at 6 p.m.

If you have any questions, please contact Jessica Nguyen: (206) 398-4898

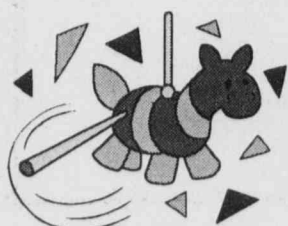


**The Academic Affairs Committee** meets Wednesday nights from 8:30 to 9:30p.m. in the Upper Bunk of the SUB. Everyone is welcome to bring questions or comments. Make your student government work for you!

## Cinco de Mayo Celebration

MECHA and ISC proudly present **Free Food** and **Live Entertainment** on May 8th in celebration of Cinco de Mayo.

This celebration will take place on The Quad (Pigott Atrium if it is raining) from Noon until 1p.m. If you have questions, please contact Ruben Velasco: (206) 220-8130.



Hui O Nani Hawaii presents the 41st Annual Luau

*"I Ke Ao O Ka Manawa: Through the Years"*

Saturday, May 18 at 5:30 p.m. in Campion Ballroom

Tickets for the Luau may be purchased through Hui Members or on these designated days:



April 22 at 12-1 p.m. in Pigott Atrium and at 6-7 p.m. in Bellarmine Lobby



April 24 at 12-1 p.m. in Pigott Atrium and at 6-7 p.m. in Bellarmine Lobby



Ticket prices:

Children 5-17 years of age \$14  
SU students, faculty, and alumni \$14  
Adults 18 and older \$16



For more information contact Cheryl Rabago at 206-398-4840 or [rabagoc@seattleu.edu](mailto:rabagoc@seattleu.edu)

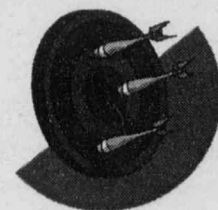
## DORM NIGHTS

Sponsored by ASSU's Student Life Committee and Bon Apétit

Bored Saturday night?

Want to do something fun?

Want to hang out with other campus students?



Bellarmine Hall  
April 27th from 9 p.m. - 12 a.m.  
Free Pizza

Play darts and air hockey to win 10 Campus Card points  
Show up and take on other groups / halls and earn bragging rights.

Did we mention **FREE** pizza?

# Classifieds

100. For Sale  
200. Help Wanted  
300. Volunteers

400. Services  
500. For Rent  
600. Misc

## 200. Help Wanted

### Need a Job

College Pro Painters is now hiring Painters & Job Site Managers for the summer. NO experience necessary. **Earn \$8-10/Hour.** Call 1-888-277-9787. [www.collegepro.com](http://www.collegepro.com)

**SUMMER CAMP JOBS** for men and women. Hidden Valley Camp (Granite Falls, WA) needs resident staff (6/15-8/23/02). Room/Board/Salary. Positions include: Counselors, Nurse, lifeguards, drivers, kitchen staff and more. Interviews available on campus. Spend your summer in a beautiful setting while in worthwhile employment. Call (425) 844-8896 or email us at: [hvc-wa@ix.netcom.com](mailto:hvc-wa@ix.netcom.com) for more information.

### Fraternities - Sororities - Clubs - Student Groups

Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! **C o n t a c t** Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

Imagine owning a home-based business in the communications industry for less than the price of a cup of coffee per day! And being able to offer free long distance across the country bundled with local phone service! <http://WorkForSelf.Info>

## 400. Services

Clearance Sale on Brand Name Laptops! Prices So Low, It's Almost Illegal!! Get Yours Today!! <http://www.homeoflaptops.com> or call: 1-800-775-8526.

THINK YOU'RE PREGNANT? Call Birthright for confidential support and free pregnancy test. 1-800-550-4900 (24-hour toll-free line).

## 500. For Rent

Two spacious 1-Br. apts. 1) Upper unit in a 4-plex bldg., 453 13th Ave. near SU 2) 5 blocks from Madison, 1210 E. John #2, in an 11-unit brick bldg. \$650/month, H2O/sewer/garbage util. incld. Call 206 232-9865.

### FURNISHED APARTMENTS FOR RENT.

Studio \$1295  
1Bdrm \$1395  
2 Bdrm \$1795 & up  
located across from SU (walking distance), parking, laundry room. Daily, weekly, and monthly rates. Call (206) 621-9229 First Hill Apartments, 400 10th Ave., Seattle, WA 98122

*Need a roomie?  
Got stuff to sell?*

**Place your classified ad today!**

Waylen Leopoldino  
Advertising Manager  
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## Looking for a Speaker?

Call the Washington Insurance Council for an insurance professional who can speak to your group about insurance related issues that affect your life. Call today!!

**(206) 624-3330**

# Personals

He who listens to music can ignore his inner voice.

Lo -  
I like monkeys!

What a world where one can be whatever it is he needs to be.

Belated Birthday wishes to Angie!  
- a good friend

Ate too much, drank too much, smoked too much, too much . . .

Holly and Leonetta: Thank you so much!  
-Brown-eyed vero

So, you're from Peruvia?

. . . By the need for something new, poetic personals

Dearest boo boo . . .  
Keep on rockin' me babe -  
Love your girly-girl

Have you ever seen 3 Ninjas? He looks like the grandpa!

There's a pretty kitty pussy cat playing in a shady clover patch with a little girl who needs no gloves for her lack of hands . . .

Hi Kitchy,  
Thanks for the test fax. I really appreciate it. Love you!

Dispatch or Left Hand Smoke or Howie Day for Quadstock!

A\*\* lack -  
Good luck with your mission: seduce and destroy!  
- A\*\* & Bra full

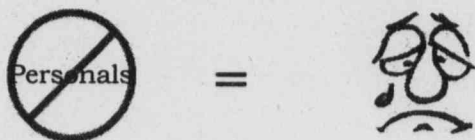
To all of the Gardeners, you rock and are way underappreciated! Keep up the good work! You rule!  
- The Claw

Mary I like very much.  
Your Boo

Quack, Quack,  
Quackstastic!

I really want to go to Las Vegas too.

Stop chasin' those waterfalls.



You do the math . . .

Place your personals today.

Pick-up and submit your personals form at the CAC.



## Food for Thought

The toughest part of getting to the top of the ladder is getting through the crowd at the bottom.

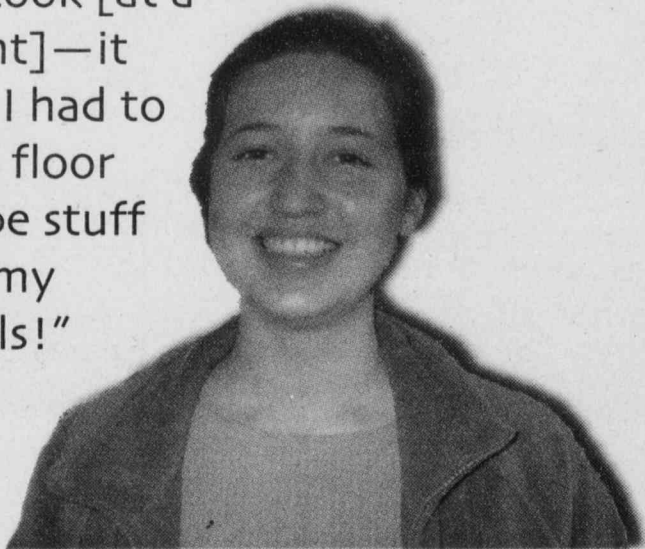
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# What has been your worst part-time job?

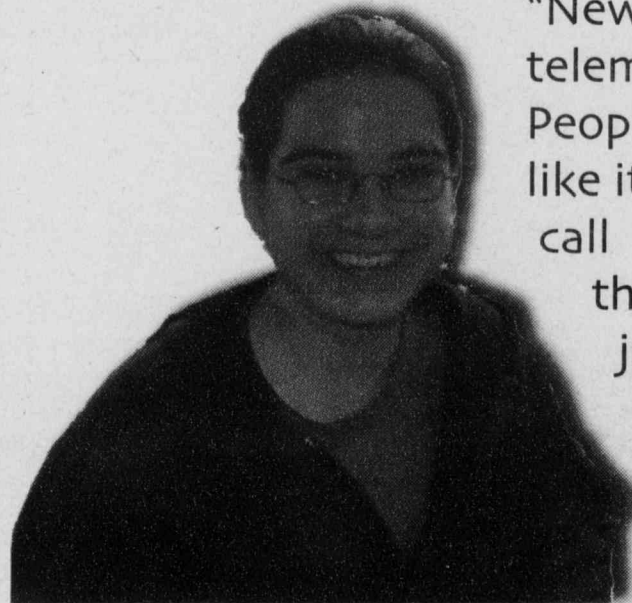
"I was a cook [at a restaurant]—it was hell. I had to clean the floor and scrape stuff off with my fingernails!"

**Meagan Lacy,**  
English  
and  
Political Science



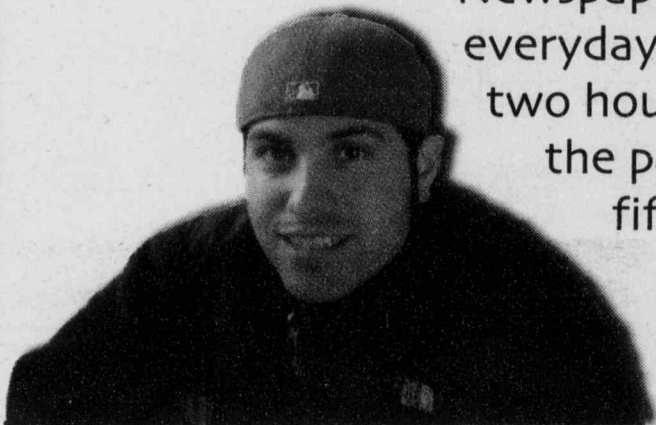
"Newspaper telemarketer. People just don't like it when you call them...they're just not into it."

**Christina Penka,**  
Psychology



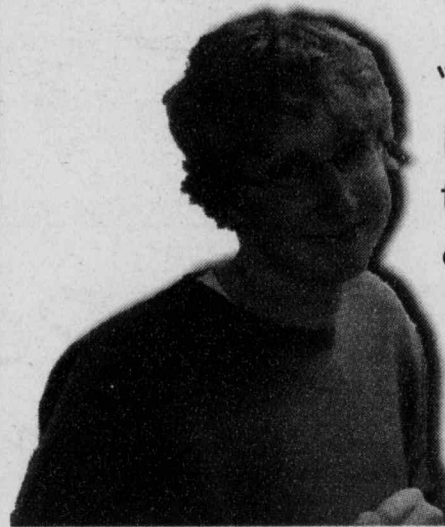
"Newspaper Boy. Had to do it everyday, rain or shine, for two hours after school and the pay sucked. At fifteen that is not what you want to do."

**Albert Jaimes,**  
Communication



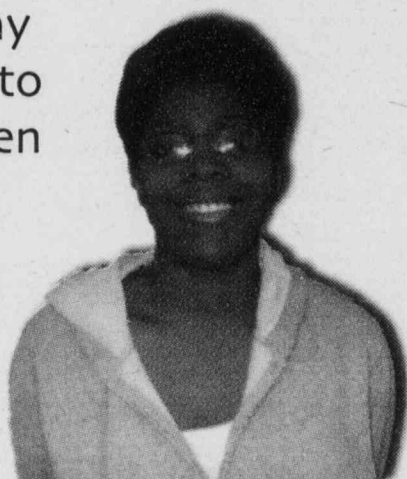
"Dip n' Dots. It is so not the ice cream of the future."

**Craig Brownson,**  
English



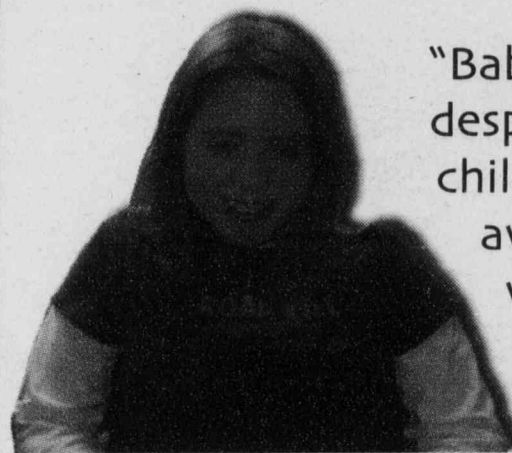
"Daycare. It was okay until I got demoted to diaperchanger...when they fed the kids brownies. Fudge makes kids poopoo."

**Rachel Jackson,**  
Communication



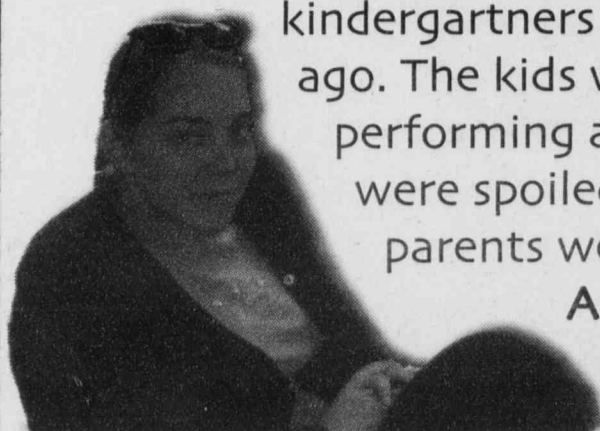
"Babysitting. I despise small children. They ran away on the four wheeler."

**Theresa Leary,**  
English



"I taught civility to kindergartners two summers ago. The kids were into performing arts so they were spoiled and their parents were worse."

**Anneke Cronander,**  
Mathematics



"The CAC because *Spectator* people come by and wake me up during my naps."

**Hector Herrera,**  
English

