

The Spectator

4-15-1999

Spectator 1999-04-15

Editors of The Spectator

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THE SPECTATOR

BULK RATE
U.S. POSTAGE
PAID
SEATTLE, WA
PERMIT NO. 2783

VOLUME LXVIII NUMBER 21

KEEPING WATCH SINCE 1933

APRIL 15, 1999

Spring has Sprung!

Graduating women feast on hope for the future

CARRIE WELDON
Staff Reporter

The Patricia Wismer Women's Center hosted the seventh annual Her!Story Breakfast for senior women yesterday morning.

Over 150 faculty, staff and students flooded the Campion Ballroom in celebration of the graduating women of Seattle University.

The Her!Story breakfast tradition started 10 years ago to honor the work of the women on SU's campus. Mary Romer-Cline, founder of the Her!Story program at SU, started it to refocus the diversity of women and their contributions to our campus. It has continued throughout the years and became an annual event seven years ago.

All graduating women were invited to attend the breakfast, and many offices on campus sponsor each student. This year's breakfast attracted over 150 seniors.

The event was hosted by 46 dif-

See Breakfast on page 3



BEN STANGLAND / PHOTO COORDINATOR

Students enjoyed the early spring sunshine and beautiful scenery this week by relaxing or studying on the Union Green. Groundskeepers work hard every day to maintain the large horticultural exhibits that dot the SU campus. See Features page 8.

Marianas fiesta successful despite glitches

Performance delays, long waits for food didn't deter audience

AUBREY SCHEOPNER
Staff Reporter

Seattle University's Tao Tao Tano Club presented its 7th annual fiesta by transforming Campion Ballroom into a Mariana Island—style village Saturday.

The fiesta celebrated the culture of the Mariana Islands with native dances, food, stories, songs and a fashion show.

Last year, the club joined with the University of Washington's Mariana Island Club to create and organize the fiesta, but decided to tackle the project on their own this

year.

"We wanted to prove that we are as competitive as other clubs," said fiesta chairman Lorrie Reyes.

One hundred complementary tickets were given out to SU students in an attempt to draw more of the campus community to the fiesta.

Ticket prices were lowered as well to boost sales and encourage S.U. students to attend the celebration. Though the event was not a sell-out, the event organizers said that the fiesta was a success, drawing a large community of Mariana Island natives and many SU students.

From beginning to end there was plenty to see, hear and enjoy.

Two tables with native statues, instruments, stickers and informational brochures about Guam and the other Mariana Islands greeted the long line of guests patiently waiting for the doors to open.

The doors opened at 5:30 p.m. but the festivities didn't officially begin until an hour and a half later.

A club band played softly as guests were greeted with necklaces and led through a hallway decorated with twinkling lights and trees

with leaves made of flowing green tissue paper that lightly brushed the top of guests' heads.

Rows of chairs awaited guests instead of tables. Family members

of club participants arrived and staked out seats near where the performances and dances took place.

Three booths in the back offered complementary native food items

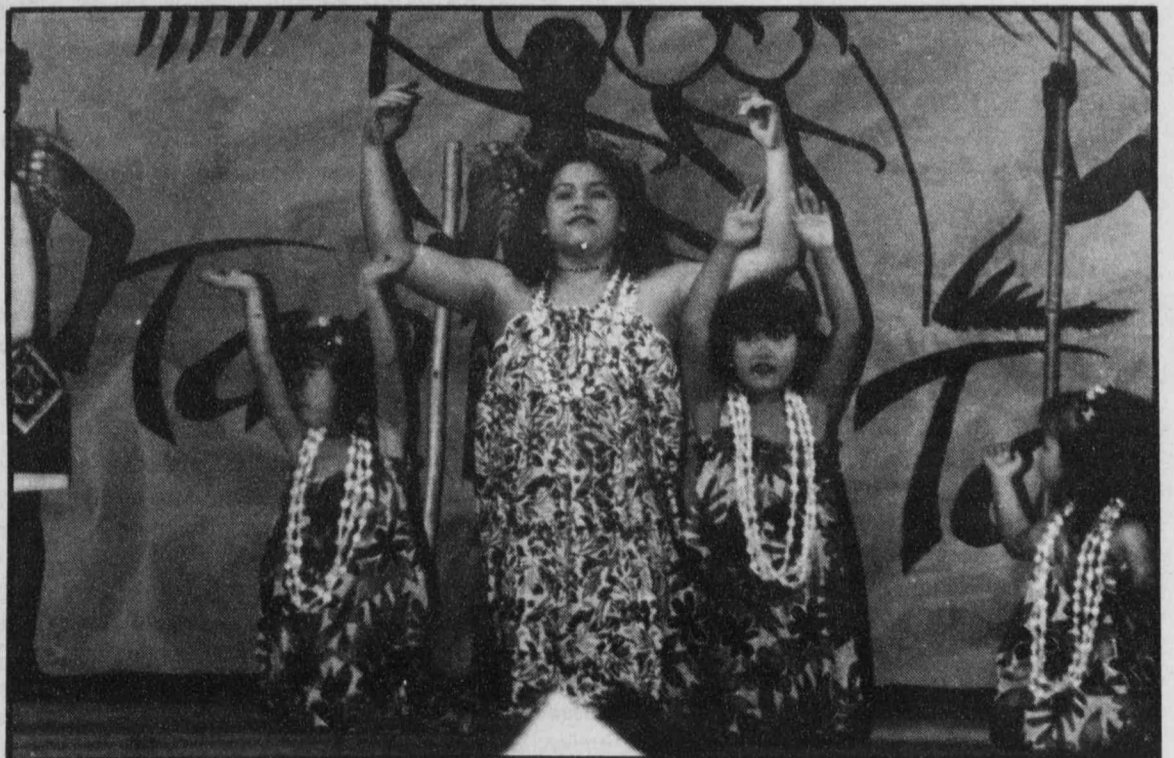
and information about the Mariana Island (Tao Tao Tano) Club. The names of the different villages and

See Fiesta on page 2

Index

News	pages 2-5
Opinion	pages 6-7
A&E	pages 10-11
Sports	pages 12-14
Classifieds	page 15
ASSU Page	page 16

Take a tour of SU gardens. See Features, pages 8-9



BEN STANGLAND / PHOTO COORDINATOR

At the Mariana Club's festival last Saturday, adults and children joined together to perform a native dance.

Fiesta: food, stories, fashion and dancing are all part of the fun

From page 1

the food items being served lined the walls along with decorative flowers.

The Champinos, a local Chamorro band, entertained until the festivities began.

Club performers started the fiesta with a dance celebrating the unity between the people of the Mariana Islands.

Lito Argallon and Mathew Paco

the group, ranging in age from four to six, drew hollers and laughs from the audience as they desperately tried to keep in time with the music and remember their dance moves.

A catering service in Tacoma, which is the only catering service from Guam in the area, prepared the food.

There was long wait for the native food and many audience members grew impatient. Some left after the feast but those that remained agreed that it was worth the long

was told and Tao Tao Tano Club performers danced to a native song explaining the legend.

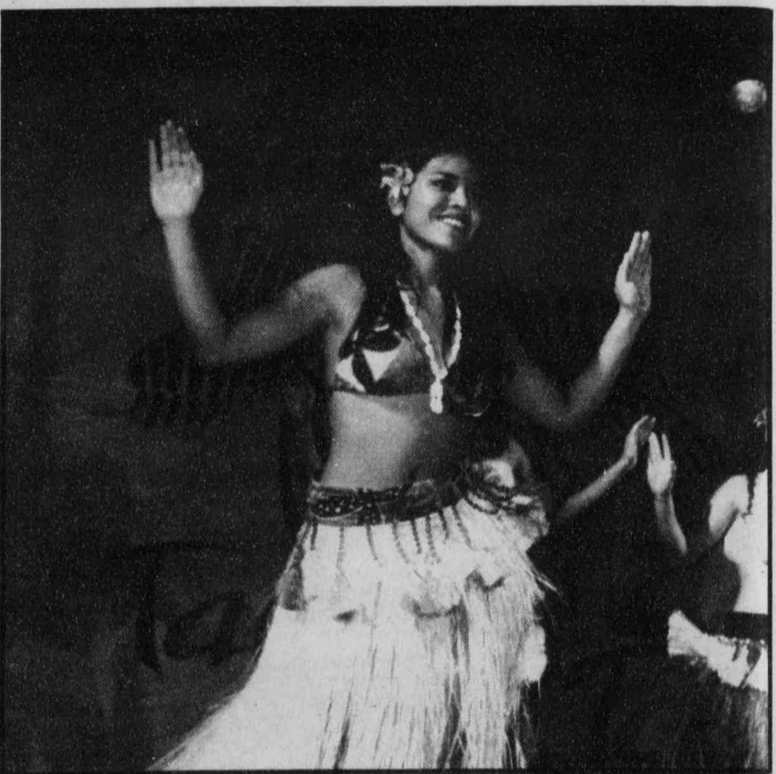
The club band Singko Na Lahi Yan Unu Na Palaof an (Five Guys and One Girl) made its debut performance. This band also played while the food was being served.

The fiesta also contained contemporary songs and performances as well, including dances to "The Boy is Mine" by Brandy and Monica, and "No Scrubs," by TLC.

These performances were some of the audience favorites of the night. The fashion show, which showcased the native clothing of the past and present, including "urban wear," or gangster clothing, delighted all members of the audience, both young and old.

The formal performances of the evening closed with the cha-cha, and chairs were moved to make room for the dance floor where a DJ provided the music.

"We tried something different this year," said Reyes after the fiesta. "I worked really hard at organizing the event and making the



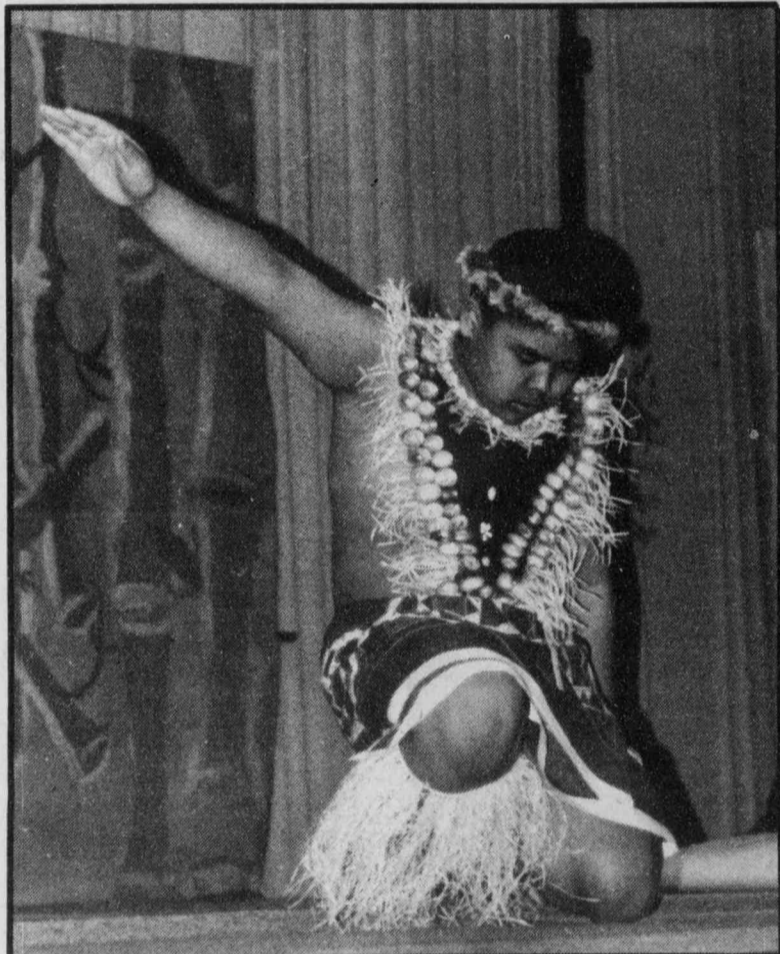
BEN STANGLAND / PHOTO COORDINATOR

Tao Tao Tano Club members performed Sirena, a native legend.

decorations as good as they were last year."

Reyes was not looking forward

to the clean up effort, however, which had to be completed before the next morning.



BEN STANGLAND / PHOTO COORDINATOR

The evening's entertainment included native dances as well as a variety of food and live music.

then presented a humorous demonstration of the proper way to eat your food while sitting in chairs without spilling or sitting on someone else's plate. Technical difficulties created numerous gaps between the performances.

The evening went smoothly, however, as Argallon's impromptu speeches kept the audience entertained.

The Northwest Pacific Island Performers dazzled the audience with their presentation. The young performers danced and sang native songs. The youngest members of

wait. "The food was so good and there was so much of it," remarked one student.

Door prizes were given after the meal and in between each performance after the feast.

Fifty dollars cash was awarded to the person with the best Mariana Island joke. Only one person from each of the four sections in the audience could present a joke, however. The winner was determined by audience applause.

The legend of Sirrena, the young girl who turned into a mermaid,



BEN STANGLAND / PHOTO COORDINATOR

Tao Tao Tano Club members' traditional clothing included brightly colored shirts, grass skirts and necklaces made from shells. During other performances, the members wore modern "urban wear."

ASSU elections draw nearly a dozen candidates

Both novices and veterans thrown their hat into student politics

SARA CHRISTENSEN
Story Editor

Elections for ASSU executive positions will be held Tuesday. The three positions students will be voting on are president, vice president of finance and vice president of student affairs.

Ken Johnson, Amy Fowler, Frank So and Jason Oliver are in the running for ASSU president.

Johnson, a junior and one of this

year's ASSU at-large representatives, considers ASSU an advocacy organization with enormous potential.

"I hope to lead the ASSU into an era where our student government will focus on students needs and the needs of our larger universal family," Johnson said.

"Radical advocacy is at my core."

Fowler, a junior, has no prior involvement with ASSU, but has been watching it from the outside

for three years.

"I have complained about it being too 'clique-ish' and not representative of the students," Fowler said.

"I decided it was time for me to take actions and the best way to make a change is to be involved."

So, also a junior, is this year's ASSU executive vice president. He feels that, after being involved in ASSU for two years, he has gained insight into the concerns of clubs

and constituencies.

"I'm hoping to involved more students and bring spirit to our grow-

ing campus," So said. "I feel ener-

See Elections on page 4

CORRECTION:

Magdalen Hsu-Li will be doing a concert which is co-sponsored by the Office of Minority Student Affairs. Wismer Women's Center head Victoria Kill is on the panel of four feminist forum participants during celebrations for Her!Story month.

Breakfast: keynote speaker offers seniors advice on life after school

From page 1

ferent organizations on campus, including Campus Ministry, the Writing Center, the International Student Center and the School of Law.

The breakfast started at 7:30 a.m. with food provided by Bon Appetit and the Fare Start Program. The program began a half hour later with an introduction given by University President Father Stephen Sundborg, SJ.

"This (breakfast) is a chance for a little fun and freedom before the rush of graduation," Father Sundborg said.

With only two months left until graduation, seniors are now beginning their transition into a new phase of life.

Keynote speaker Cheryl Sesnon presented her hopes and wishes for the attendees during this process.

Sesnon, executive director of the Fare Start Program, spoke of the

hardship of going through the transition herself. She talked of her life growing up and of learning to live with the combination of a little bad luck and a few bad choices.

Still, Sesnon said she feels that the rough patches have been ironed out and she belongs where she is.

"Today, I truly love my life," Sesnon said.

The process was not easy for her, but through hard work and learning the virtue of strength through humility, compassion and authenticity, she loves waking up in the morning.

Sesnon directs the Fare Start Program, which is designed to get homeless off the streets and trained in the food industry.

People who want to get off the streets enter a 16-week training session that includes training in the classroom, learning math and English skills, and in the kitchen. They not only learn how to cook and perform basic calculation skills, but



BEN STANGLAND / PHOTO COORDINATOR

Speakers at yesterday's 7th annual Her!Story breakfast addressed graduating female students.

also how to communicate and be part of a community again.

"When you are homeless there is a disconnection to community," Sesnon said. "We try to get them reconnected with the community."

The Fare Start program gives out

over 2000 meals a day which made by the homeless.

By the end of the 16-week process, almost all program participants find employment.

"I now live knowing that I make a difference," Sesnon said, "That I

have changed people's lives by what I do."

Sesnon concluded by wishing the graduating students well on their own journeys. The students, for their part, seemed to take the experience to heart, finding the program to be a good experience.

Senior Nikki Fleming attended the Her!Story program, and came away with a new sense of purpose in her plans for after graduation.

"It was wonderful to be in a room full of women who possessed so much energy," Fleming said. "The speaker confirmed for me where I am going on my journey and of my commitment to service."

Staff member Marybeth Saunders closed with an inspirational song where all of the seniors formed a circle and were surrounded by faculty and staff members.

Their voices slowly filtered through the air as they sang the words:

*I will not fall asleep
I greet my calling
With a heart that's full, strong,
open and clear.*

The Her!Story Breakfast is part of a month-long celebration commemorating the accomplishments of women in all walks of life and lines of work.

Panel exposes corruption in El Salvador

FORD CLARY
Staff Reporter

Members of CISPES (Committee in Solidarity with the People of El Salvador), a national organization fighting for democracy in El Salvador, delivered a presentation at Seattle University on the recent elections there.

The corruption involved in the 1999 El Salvadoran presidential election was the topic of a presentation given at Seattle University by four activists from the group CISPES Tuesday night.

The group told stories of voting abuses and labor disorganization. Violations of civil rights like these have marked the recent history of El Salvador.

They also displayed slides and pictures and raised \$254 in donations.

The presentation centered on CISPES's involvement in backing a leftist El Salvadoran political party known as FMLN (Farabundo Marti National Liberation Front).

Their support included having conferences with the leaders of the party and observing voting booths to make sure that all election rules were followed.

According to the panel, however, the rules were often broken.

In the most striking example, panelist Heather Day told of the circumvention of rules by Arena, the ruling party in El Salvador.

Day said that the Arena party gave transportation and lunch to

voters to win their support.

This gave their party a sizable advantage because there is no public transportation in El Salvador.

This violation of the rules would prevent some citizens from being able to cast their vote. Some voters would have had to walk over 18 miles in order to cast ballots.

SU's Edward Salazar, the assistant to the multicultural project director in the School of Theology and Ministry, also went to El Salvador last month to observe the elections.

Salazar called the voting a "cumbersome process."

The panelists also alleged that bribery, as well as individuals casting more than one vote, took place on a small scale.

Their next topic the CISPES representatives discussed was the poor state of labor unions in El Salvador and the group's current focus on labor reform.

The panel gave the example of a sweatshop where sexual favors are required to gain privileges such as time off or an extra bathroom break.

This was just one of many problems they noted with the labor situation.

The panelists were from a delegation of 34 Seattle-area people who belong to CISPES and made the 10-day trip to El Salvador earlier this year.

Coalition for Global Concern, MEChA and Campus Ministry sponsored the event, which drew 13 people.

Medieval Poetry Reading



Monday, April 19, 1999

3:30 to 5:30 P.M., Casey Commons

To celebrate Shakespeare's birthday, professors and students will read and sing medieval poems in the original languages (texts and translations will be provided) as well as some of Shakespeare's poetry and verse. Come and enjoy the sounds, themes, and images of the Middle Ages. We will listen to a rich variety of languages, including:

Old English Medieval Japanese
Old Norse Medieval Latin
Eighth-Century Chinese Middle English
Eighth-Century Sanscrit Early Modern English
Medieval Castilian

Refreshments will be provided.

Funded by Matteo Ricci College and the College Relations Committee.
For more information, call Dr. Maria Bullon-Fernandez (English Dept. 296-2684).

Elections: four students run for ASSU president

From page 2

gized to lead our student body. I believe in new ideas, enthusiasm and in working to address next year's important agendas."

Oliver, a senior, is currently the president of Associated Students of African Descent and involved in many other activities on campus.

"My goals would be to help take this campus to a higher level of education, awareness, activity level and spirit," Oliver said. "It is time to make this university a home to every single student, faculty and staff member."

There are three candidates running for vice president of student affairs: Holly Miller, Isaac Mendoza and Susan Peacey.

Miller, a junior, hopes to increase the SU campus community by implementing more on-campus activities.

"Students should not have to go to UW to do research or to high schools for SU-sponsored shows," Miller said. "I am committed to serving the interests and needs of individuals and students organizations with integrity, charisma and purpose."

In his two years at SU, Mendoza has worked with several campus clubs, including MEChA, AHANA Council and Campus Ministry.

"There are many issues that I feel ASSU needs to address; issues like Ethnic Studies, better support for students of color, support for student organizations and their events," Mendoza said. "I feel that I can bring some valuable insights concerning students organizations and student affairs."

Peacey, a junior, feels that being vice president of student affairs will provide her with an opportunity to make a difference.

"I hope to tackle some of the bigger issues such as adding ethnic student programs, changing our mascot and having more activities for commuter students," Peacey said.

Lisa Shin, Angela Riviuccio, Peter Koski and Alex Alvarez are running for vice president of finance.

Shin, a freshman, sees elected officers as instruments to be used by those he or she is representing.

"I believe in honesty, which I have learned through life's experience, both good and bad," Shin said. "I also believe that the growth of a person comes from stepping out of your comfort zone and taking a chance."

Riviuccio, a sophomore, has worked with ASSU on projects for the Residence Hall Association.

"I am hard-working, motivated and want to serve you to the best of my ability," Riviuccio said. "Not only will funds of the ASSU be in responsible hands, but ones that are committed to serving what the students want and need."

Koski, a junior, said that his work with Congress for Congress has given him the necessary experience for the vice president of finance position.

"I helped coordinate a budget of over one million dollars," Koski said. "I have been to Olympia to lobby for an increase of funds for SU. This is a mark of my dedication."

Alvarez, a sophomore, feels that skills he has learned while serving on ASSU council will help him in the upcoming year.

"I have formed contacts through my involvement on campus and in other student government and organizations around the country," Alvarez said. "I want to work with students and help them achieve their goals here at Seattle University. My focus on next year's council will not only be associated with clubs, but representing the rest of the student population."

Candidates for all ASSU executive positions will participate in a forum at 6 p.m. Monday, April 19 in the Bellarmine Hall Lobby. All students are invited to attend.

The election process for next year's ASSU representatives begins with an informational meeting for potential candidates on Monday, April 26 at 6 p.m. in Student Union Building room 205. Campaigns for ASSU representative begin April 28. Elections are scheduled for Wednesday, May 4.

News Briefs

FORUMS AND LECTURES

Prayer vigil for victims of violence in Kosovo

People are invited for a half-hour of prayer, reflection and contemplative silence, in hopes for peace and justice in Kosovo. The prayer meetings are being held each Friday at 11:30 a.m. in the Chapel of St. Ignatius.

Stamper Lecture

The Stamper Chair of Catholic Intellectual and Cultural Traditions will sponsor a lecture by Father John Topel, SJ, entitled "The Contribution of the Catholic Tradition to the American Common Good."

The lecture is scheduled for 3:30 p.m. today in the Schafer Auditorium. Refreshments will be served following the lecture. For more information, call 296-6133.

Political forum

Want to find out more about life in Cuba? On Thursday, April 29, youth leaders from Cuba will speak on the current state of the Cuban revolution. The event is scheduled for 7 p.m. in Pigott Auditorium.

The event is sponsored by the El Centro de la Raza Student Commission, SU department of foreign languages and the SU and

UW MEChA chapters. There is a suggested donation of \$5, but no one will be turned away.

OFF-CAMPUS

Book review

When Biology Became Destiny: Women in Weimar and Nazi Germany analyzes the experiences of women in Germany and their resistance before and during the Nazis' rise to power. A book review is scheduled for 7:30 p.m. today and there will be a home-cooked meal served beforehand for a \$6.50 donation. The event is being hosted by Radical Women, at the New Freeway Hall at 5018 Rainier Avenue S. For more information, call 722-6057.

Theatre

The Seattle Repertory Theatre hosts tio Radio Mambo, a politically charged chicano theater group from California which will perform in Seattle for the first time this season. For more information, contact Rebecca at 296-2268.

Music

MUSE (Musicians United for Special Endeavors), a pilot production company made up of alums from Seattle Preparatory and Seattle University, will present its first show tonight.

This professional theatrical show

combines the talents of high school and college students.

The show is scheduled for 8 p.m. in the Garrigan Theater at Seattle Prep.

Film Screening

The Egyptian Theater will be showing a feature documentary entitled *A Place Called Chiapas: Eight Months inside the Zapatista Uprising*. The documentary is scheduled to run April 23-29. Call 323-4978 for showtimes.

WOMEN'S CENTER

Her!Story Scheduled Events

April 15—Filmmaker Amy Dadichandji shows and discusses her documentaries set in Bombay during the time of the 1992-93 Hindu-Muslim strife.

The showing is scheduled to run from noon to 2 p.m. in the Schafer Auditorium in the Lemieux Library.

April 17—The center will host a workshop entitled "Exploring the Leader in You." Lunch will be provided, and there is a \$6 registration fee. For more information, contact Victoria Kill at 296-2144.

April 21—A film entitled *Guerrillas in Our Midst*, chronicling the Guerrilla Girls art activists, will be shown from 3:30 to 4:30 in Schafer Auditorium.

Website offers alternative to high textbooks costs at SU bookstore

CHRISTOPHER WILSON
Managing Editor

Seattle University students tired of paying high prices for textbooks and then receiving pennies on the dollar when selling them back to the

bookstore may have an alternative. SU Link, a project created by SU junior Cory Long, encourages students to "link" up with each other by allowing them to list any textbooks they wish to sell.

Students accessing the website could presumably sell their text-

eral ideas were passed around but never acted on. Then Long decided to act.

"We decided to get something going," Long said. "Fortunately the Internet provided us with a means to provide this service. The rest is history."

NOW FORMING!!

THE
STUDENT UNION BOARD
and
The Student Events and Activities Council

- Scholarships available!
- Student leadership opportunities!
- Gain programming experience!

Interested?

Pick up an application at the CAC or any residence hall front desk. Applications due to SUB 207 on April 30th, 1999.

For more information, please contact Melanie Rossiter at x6035.

We heard a lot of students complaining about how they weren't getting paid much when selling books back.

CORY LONG, SU JUNIOR AND CREATOR OF THE SU LINK WEBSITE

books for more than they could at the bookstore, and conversely purchase books from other students for less. There is a \$2 charge to list books for sale.

"We heard a lot of students complaining about how they weren't getting paid much when selling books back," Long said.

Long said that he and his friends had talked about alternatives to the campus-owned bookstore, and sev-

The website has attracted a fair amount of attention since it first went up on March 3, receiving over 1,500 hits in the past month.

Not only a purveyor of books, SU Link also offers weekly columns from juniors Mikael Meyer and Carrie Weldon and senior Tara Riley.

Long also plans to add a compre-

See Textbooks on page 5

New positions on next week's ballot

SARA CHRISTENSEN
Story Editor

Next week's elections for the ASSU executive board will feature some changes.

Following last quarter's ASSU constitutional changes, two new positions have been added to replace what was formerly the executive vice president position. Also, the executive vice president of student activities has been eliminated.

According to Frank So, ASSU executive vice president, next year's ASSU executives will likely receive less scholarship money than amounts that have been awarded in the past.

The new positions, vice president of finance and vice president of student affairs, essentially split up the duties of the executive vice president.

"A lot of the reason behind this was we think that by dividing up the duties people will work more efficiently and will be better able to serve the students," said Jason Madrano, ASSU president.

The vice president of finance will chair the appropriations committee and the vice president of student affairs will chair the clubs committee. Prior to this change, the executive vice president headed both committees.

The executive vice president of student activities has been eliminated because, beginning next year,

the Student Events and Activities Committee will be separate from ASSU.

There are several reasons for the split including making sure that student government was an organization for student advocacy.

"We want to make sure that if the activities organization did something poor taste it didn't reflect on ASSU and visa versa," said Dave Doran, ASSU executive vice president of student activities.

The proposed ASSU budget for next year includes scholarships for SEAC members. Job descriptions for these positions are under revision and will not be concrete until the members are chosen.

"They're walking into this with only an idea of what their job will be," Doran said.

According to Doran, the members will be able to tailor their jobs after they are chosen. The positions for SEAC will not be elected; instead, the committee members will be chosen by an application process. This process has been implemented partly to reduce confusion.

"We want to make sure that people understood that we were separate from ASSU," Doran said.

Applications for SEAC are available at the Campus Assistance Center and are due April 30.

Doran thinks that SEAC and ASSU can coexist peacefully.

"I don't foresee any major conflicts," Doran said.

Textbooks: website draws 1,500 hits

From page 4

hensive classified advertising section for students.

The site even features an area for posting complaints about the bookstore and SU in general.

In order to avoid any conflict of interest, Long elected to post the website on an outside server, rather than use his allotted space on the SU server.

"We didn't really want to cause a ruckus, to avoid any future problems that could arise," Long said.

According to Long, he has received positive feedback from some professors at SU.

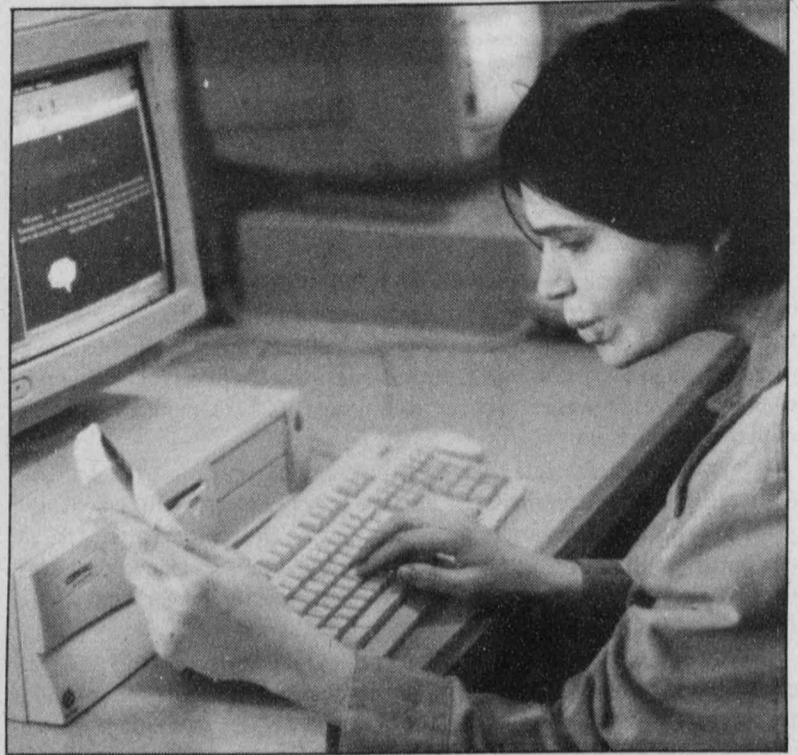
As of yet the bookstore doesn't see the fledgling website as any competition, mainly because the bookstore has access to many more resources that its workers say allow it to provide better service to students.

According to bookstore employee Kathy Peary, students will fare better by purchasing in the bookstore because students can rest assured that the textbooks they purchase are the correct ones.

"Many times the instructors don't teach the same classes during consecutive quarters, so there isn't a demand for the textbook," Peary said. "If a student bought such a textbook, they'd have to hold onto it for a while. And then there might be a newer version out."

One drawback to the service SU Link provides is that it cannot verify whether a book offered for sale on its site will actually be used in the near future.

Students could potentially pay



BROOKE KEMPNER / PHOTO MANAGER

A student visits the SU Link website to see if their textbook is listed. SU Link's mission is to offer used books at better prices than the SU Bookstore.

for a book and then learn that it has been superseded by an updated edition. The SU Link website currently has no way to determine if a textbook being offered for sale is the most current edition.

Gambling on future textbook values could stretch already limited student finances. However, Long thinks it is worthwhile for students to list books for sale and see what happens.

"It's no harm to put your book out there," Long said.

For now, Long is doing this partially for fun and partially to help out his fellow students. He's not

sure if this might be the platform that catapults him into the Internet big leagues.

"If Bill Gates called, I wouldn't hang up with him," Long said.

Long is happy providing a student-run alternative that might save students some time and stress. He says that he's having fun providing the service, and hopes students benefit from his efforts.

"When we began this venture, our goal was to see if it could be done," Long said.

"No profits, no tricks, just a site that works for the students of Seattle University."

Want to be the 1999-2000 Spectator Editor-in-Chief?

To qualify, a student must demonstrate:

• Above-average competence in writing, reporting and editing

• Ability to direct a staff in the publication of The Spectator

• Good academic standing (2.5 cumulative GPA or higher)

• Acquaintance with the Seattle University community

Applicants should submit: **The application deadline is Wednesday, April 21, 1999**

- A letter of application
- A completed resume, including three references and GPA
- A small portfolio of previous journalistic writing and editing

Send application packets to:

Nancy Gerou

Seattle University, c/o Student Development
900 Broadway, Seattle, WA 98122

EDITORIAL

More senior events need to be planned

Our editor-in-chief remembers the smell of a senior barbecue on the lawn near Xavier Residence Hall her freshman year. Our features editor still thinks of the senior cruise as a type of "college prom." Our business manager laughs as she discusses the business school's plans for the annual senior celebration, where students over the age of 21 are invited for drinks with their professors.

But amidst the nostalgia shared by these and other seniors, there is the reality that not many senior activities have been planned or publicized this year. Few people know anything about plans for the senior cruise. There was much confusion over how to order graduation announcements because the mailing that came looked like junk mail to many recipients. The only retreat designated for seniors has limited space.

Spring Quarter is a time for most seniors to finish their last 15 college credits, spend time with friends, apply for jobs and graduate school and, for many, enjoy their last months of being students. This enjoyment is often brought about by events and activities directed toward giving seniors an opportunity to reflect, bond and discuss the culmination of nearly two decades of schooling.

Seniors have earned these opportunities; they deserve recognition for their achievements and accomplishments. The fact that there are no seniors on the ASSU executive council perhaps plays a role in the lack of circulating information regarding these events. While current executive officers work hard on other campus issues, they are not focused on graduation-related events because they are not seniors. However, ASSU does play an important role in creating community, and planning events and activities for seniors is a part of this responsibility.

Other organizations than ASSU also play a role in guiding seniors through their last few months of school. Campus Ministry organizes the annual senior retreat. However, spots for this event, like many other popular Campus Ministry retreats, are limited. Perhaps as Seattle University's student population increases in number, retreats such as this should be offered more often so that a greater number of people have the opportunity to attend.

At The Spectator, all graduating seniors are invited to write a senior column, a reflection upon their years in college to be published in a special commencement section.

Most importantly, seniors deserve the chance to be recognized for their years of hard work, study and commitment.

The Spectator Editorial Board consists of Meghan Sweet, Christopher Wilson and Katie Ching. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 12 p.m. All letters are subject to editing, and become property of The Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to spectator@seattleu.edu.

THE SPECTATOR
KEEPING WATCH SINCE 1933

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The Spectator is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 1998-99 academic year.

POSTMASTER: Send address changes to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783



Searching for Nirvana

A look back on Kurt Cobain's influence as a musician on the fifth anniversary of his death



JIM STOICHEFF
Spectator Columnist

I can remember as a child hearing adults talk about where they were when they heard President Kennedy had been shot. It wasn't until I became an adult that I started remembering things like that.

I was at my job in a print shop at the bottom of Smith Tower when I heard the Space Shuttle Challenger had exploded. I was in a bar in Portland when I heard Princess Diana had died in an automobile accident. But the death I remember most vividly is Kurt Cobain's.

A few weeks before Cobain's death he overdosed and went into a coma in Rome. That night, while it was unknown whether he would live, I attended a reading at the Elliott Bay Book Company.

Douglas Coupland read from *After God*. The reading room was packed and people were standing watching from the cafe. I asked the friend I was with whether he thought Coupland would have a moment of silence for Cobain. We decided it would make sense. Coupland is in some ways the defining writer for the generation stuck with the label that is also the title of his first book, *Generation X*. Many would argue Cobain's band defined that

generation's music.

The woman sitting next to us said a moment of silence would be inappropriate for someone who is still alive. Whatever. Coupland did address the issue before he read. He said he'd never met Cobain, but that he knew everyone attending the reading wished him well.

I was struck by how true that was. Here was a room full of young people, every one of whom had heard Nirvana's music, few (if any) of whom had met Cobain, but ostensibly all of whom wished him well.

Cobain recovered and returned to the states. April 8, 1994 I took the day off to prepare for a poetry reading and party I was having the following night. I liked to be creative with the decor at these events, and planned to make a banner with the Nirvana lyric "I miss the comfort in being sad" (from "Frances Farmer Will Have Her Revenge On Seattle"). I was walking through the University District to buy art supplies when I saw the Seattle Times headline: "Nirvana's Cobain dead." I backed up, following the woman carrying the paper, thinking and hoping I had misread the headline. I hadn't.

I was at the corner of 45th Street NE and University Way when I learned Kurt Cobain had died. I bought myself a newspaper and walked home, wearing my sunglasses so as not to be seen on the street with tears in my eyes. At home I turned on *In Utero* and wept while reading the suicide story.

My thoughts were probably no different than thousands of other peoples': Why did this happen? What could have been done to prevent this? When I felt collected

enough to go back out on the street, I bought the supplies for the banner.

After several tries I ended up with a dreary strip of brown and white paper about eight feet long with some charcoal highlights. What more should I say? I listened to Nirvana and Don McLean's "American Pie."

"I can't remember if I cried when I read about his widowed bride." I remember I did. But "Vincent," which follows on my *Best of Don McLean* CD, is more descriptive of Cobain: "This world was never meant for someone beautiful as you." Kurt Cobain was more like Vincent Van Gogh than Buddy Holly.

That night I hung out at the Monkey Pub with my friend John, who had also been deeply affected by Nirvana's music. Few people were surprised by Cobain's suicide, but we agreed that if Cobain had been able to last a few more years, he would probably have been okay.

Than again, how could we know? We've had bad times, but neither of us is a rock, thank God. I went alone to the memorial service at Seattle Center that Sunday. I say alone, but there were thousands of Nirvana fans there. It was amazing seeing people from all walks of life, corporate geeks like myself, teenage girls with heavy eyeliner, long-haired boys with guitar cases, each mourning someone who had at least occasionally spoken for all of us. A taped message from Courtney Love was played. She read pieces of the suicide note, in which Cobain described himself as "a little sensitive unappreciated Pisces Jesus man."

See Cobain on page 7

They can be vicious!



JUSTIN RIBERO
Spectator Columnist

Throughout the years, I have helped many people buy either their first PC, or their second or third. The choices on the market now are complicated by new brands, new parts and wicked salespeople.

I can always deal with new brands and parts; I do the research and call around to get the latest reviews before they hit the news stands. I'll even benchmark a PC with the latest tests when friends let me come in after-hours in their respective places of work. But there is nothing like the slick salespeople who think you know nothing.

When times were less complicated, you could know everything there is to know about every computer built, because there was not the great expansion of the industry as there is now. Either that was the case, or I just never saw all the computers that were on the market.

Salespeople seem to always want you to buy the next highest price product or buy something that is not suited to your needs. Go to places like Office Depot, Future Shop and Circuit City, and you'll find so-called knowledgeable sales-

people who basically know nothing. They know just enough to be dangerous, and that is bad for you, the new computer buyer.

I recently went with my roommate and a friend to Circuit City to look at the laptops and to test the computer-buying waters. After being amused by one salesperson for a while, we were greeted by another. He seemed to know his stuff when I hit him with a half dozen questions related to the laptop. Overall, only these two salespeople seemed to know their stuff. But the product wasn't in stock, so we moved on.

We went in to Future Shop and started to browse when we were greeted by our first salesperson. We hadn't even looked at any computers yet. Not a minute later, we were greeted by another salesperson. We still hadn't even looked at the computers because salespeople kept coming around. The salespeople constantly attacked us, as if they were fighting for commission. My roommate decided not to buy anything.

Later, a salesperson tried to convince another friend who was with us, who had decided to purchase a monitor, to purchase an expensive model. When my friend found a similar, less-expensive model, with the same features, the salesperson still tried to convince him that the more expensive model was a better purchase. This was not true—both monitors were equal in their features, they just differed in price. The salesperson also tried to get

my friend to purchase an extended warranty. What had been planned as a \$1,300 purchase was now the purchase of a warranty and overpriced monitor for well over \$1700.

Salespeople don't seem to get the point. While some are very helpful, others are no help at all. There really isn't a middle ground. It doesn't help that salespeople like to hover over you while you look at the products.

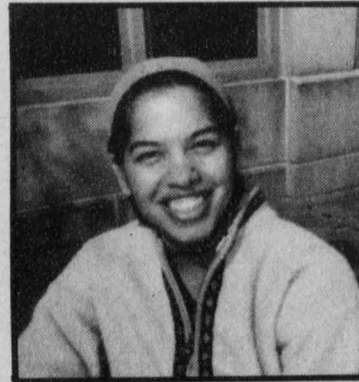
Salespeople in the computer world need to be trained or watched over so they don't mislead you. Until then, you'll have to go in prepared. Look for salespeople who speak in terms you understand. Don't be pushed into anything you don't want or need. If they start giving you all kinds of numbers and figures, chances are they are just reading the sheet that came with the computer. If they can't give you a reasonable answer for your questions, talk to someone else.

Computer shopping goes a lot easier if you follow these simple guidelines. It worked in the story above. We had to ditch five different salespeople, but my roommate's friend got the right computer. As long as you go in knowing a little, you can fight back against unknowing salespeople.

Justin Ribero is a freshman majoring in business. His e-mail address is spookym@seattleu.edu.

Campus Comment

Is the NATO attack on Serbia justified?

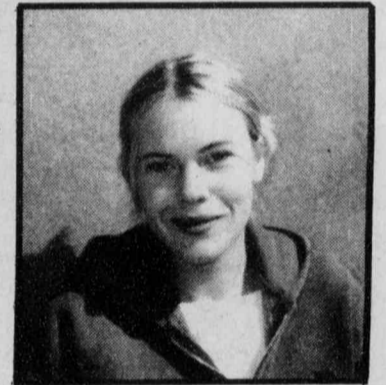


"Although I am a pacifist, I think the threat of the Serbian government's ethnic cleansing warrants some sort of action, so it might as well be NATO."

—Mickey Regan, junior, civil engineering

"I support the ideals behind the campaign, but not the consequences of displacing refugees due to the bombings. I've heard that some people are comparing the attitude in the United States to the feelings the nation had during Vietnam, but I don't think the situation is that extreme. The human suffering makes it difficult to come up with a straight answer."

—Kristi Johannsen, sophomore, English



"The atrocities that the Serbian government has committed merit the actions of NATO."

—Frankie So, sophomore, political science



LETTERS TO THE EDITOR



NEWS

"I sincerely thank you for the information, support and good energy that came from the feature and the editorial."

Thanks for the terrific Her!Story coverage in your last edition. I sincerely thank you for the information, support and good energy that came from the feature and the editorial. The spirit and thoroughness of the coverage were wonderful, and I'm very appreciative.

Dr. Victoria Kill
Director, Patricia Wismer Women's Center

ACADEMICS

"Mr. Weintraub has the nerve to label professors as Communist or Marxist without making sure there is evidence to back up his claim... his lack of evidence reflects poorly on him and is a misrepresentation of what political science teaches..."

I am writing in response to Daniel Weintraub's letter to the editor in last week's issue of The Spectator.

Mr. Weintraub made some erroneous claims that cannot go unanswered... I believe in the American conservative ideology and affiliate myself with the Republican Party. However, I am also a student of political science at a Jesuit institution.

In his letter, Mr. Weintraub hopes not to "get another Communist, Marxist, Leftist, Liberal or whatever you want to call them professor." My question to him is where are these Communist or Marxist professors, particularly in the political science department? As a junior, I am deep into my major and have taken classes from almost all of the professors in the political science department.

Some of my professor's ideologies may be left of center, but I would be hard-pressed to find any professed Marxist or Communist professors on campus.

Mr. Weintraub has the nerve to label professors as Communist or Marxist without making sure there is evidence to back up his claim. One of the hallmarks of the political science curriculum is teaching students to be analytical in thought and to rely on evidence to back up any claims. Mr. Weintraub's lack of evidence reflects poorly on him and is a misrepresentation of what political science teaches. When asked to define what a communist

or marxist is in class, Mr. Weintraub could not articulate a clear definition.

Professors may disagree with my (conservative) beliefs, but they challenge my beliefs and force me to think about them critically and analytically, fostering my intellectual growth. One thing that I have learned in political science is that ideology is secondary to critical thinking.

Granted Mr. Weintraub has only been here for two quarters, he should at least know that political science is indeed a "science" and relies on analytical thinking and evidence to back up one's claims. Mr. Weintraub is certainly entitled to his opinion and I applaud his willingness to stick his neck out. However, he better get his facts straight the next time he wants to write his opinions down. It is not only good political science, but good journalism as well.

Jay Balasbas
Junior, political science

MEXICO

"The Spectator... gracefully confirmed... that SU and the general community could give a rat's

boohind about... Mexico and greater Latin America."

Well here I am in Mexico participating in a study abroad program of Seattle University. I know the Spanish department is one of, if not the poorest departments on our campus. What this helps to indicate is a lack of respect for the value of this culture and language at our esteemed Jesuit university. What The Spectator also gracefully confirmed (in neglecting to mention Mexico in its article (Mar. 11) about education outside of the classroom through traveling, is that SU and the general community could give a rat's boohind about what has happened, what is happening, and what can happen here in Mexico and greater Latin America. Way to be. An editor participated in this tragic article? Shame shame shame. Know your name.

Miguelon Meyer
Junior, Spanish

Editor's note: A 2-page spread about SU's Latin American Studies Program was featured in the Feb. 25 edition of The Spectator.

Cobain: we identified with his music

From page 6

Everyone cried.

Why was his death so meaningful? I think it was because many of us identified with his sense of disenfranchisement and frustration with the world. Nirvana's music was loud and almost violent; it seemed to portend cataclysm, change. Though Cobain's sadness was no secret—it's all over his music—his suicide wasn't the change I expected. I figured some sort of inner transformation would happen for him, just as I awaited an inner transformation myself.

There are many lessons to be drawn from Cobain's death: fame can be treacherous, drugs can be dangerous, identifying with celebrities is foolish and so on. But I'm not concerned so much with drawing a lesson as expressing a sadness. I miss Kurt Cobain's music, his spark in this world, his talent and, so far as a complete stranger can, I suppose I miss him.

A secret garden found within a city

KATIE MCCARTHY
Features Editor

Every day a troop of four men and women and a dog, armed only with their shovels and buckets, strap on their rubber gloves and coveralls and head out to the exotic grounds of the Seattle University campus. Every moment this troop enjoys patching up, removing, improving and enriching the fertile SU landscape is rewarded when students and visitors flock to this wilderness within the urban environment.

Heading up this troop of gifted gardeners is Ciscoe Morris and his dedicated wildlife manager, his dog, Kokie. Morris attributes the beauty of the campus to his artistic team.

Morris clocks in only part-time at, leaving the other gardeners to unleash their talents onto their own SU gardens along with their everyday duties.

Morris' team includes veteran gardener and part-time filmmaker Lorn Richey, who enjoys the freedom he has to improve his garden next to the east entrance of Pigott Atrium. He named it the "Black and White Garden."

"All of the seasons we do a lot of work but spring is always busy for any gardening," Richey said. "We are getting the irrigation ready for summer and making everything

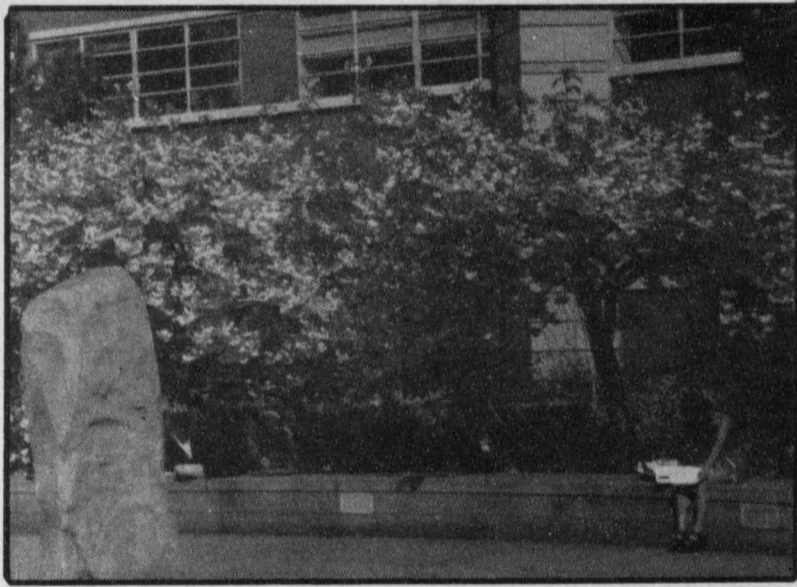


BEN STANGLAND / PHOTO COORDINATOR

dening. Richey sees SU's efforts on the cutting edge of pesticide-free landscaping and its new improvements in irrigation. He says SU has blazed the path for other college campuses to take due to the

energy into trying to make the best campus in the United States. We are mentioned in a lot of books that list the best campuses and gardens in the U.S."

Morris gives each of his gardeners a budget of \$500 to spend on supplies and plants they will need throughout the season. Gabrielson says campus gardeners get their plants and trees from almost everywhere, but there is a definite Japa-



BEN STANGLAND / PHOTO COORDINATOR

perfect for Parents' Weekend and graduation."

Morris agrees—spring is a time for hard work with not only pruning and mowing lawns, but also living by the ground crew's philosophy not to use pesticides to kill the overabundance of weeds that spring brings.

"I try and make SU a campus that does not use poisons," Morris said. "SU was designated as a natural wildlife sanctuary that does not use poisons."

Morris and his gardeners try to figure out ways to get rid of pesky weeds—like dandelions—without harming any insects on plants. Karin Gabrielson, a gardener and graduate student, claims that this IPM (integrated pest management) is cheaper and personally does not mind the dandelions.

SU has been recognized for its environmental efforts by a local rotary club and has been given honorable mentions for sustainable gar-

dening. Richey sees SU's efforts on the cutting edge of pesticide-free landscaping and its new improvements in irrigation. He says SU has blazed the path for other college campuses to take due to the

energy into trying to make the best campus in the United States. We are mentioned in a lot of books that list the best campuses and gardens in the U.S."

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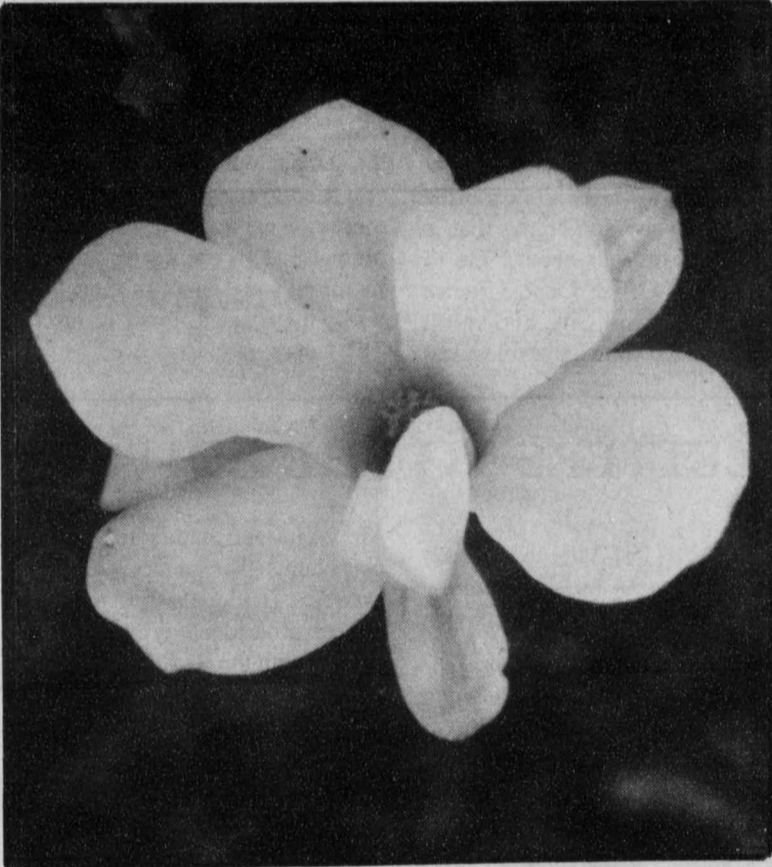


BEN STANGLAND / PHOTO COORDINATOR

There are a thousand different types of plants on campus.

**CISCO MORRIS
MANAGER OF
GROUNDS
ANDLANDSCAPE**

nese influence in the ways they plant natural landscape around rocks and there are many Japanese trees.



BEN STANGLAND / PHOTO COORDINATOR

Gabrielson attributes some of SU's success to its location on a hill. "The way it is located on a hillside makes the campus warmer than anyplace in winter. We have lots of tropical and Mediterranean plants," Gabrielson said.

The amount of labor involved in landscaping does take its toll on many of the gardener's bodies. Just the other day, Gabrielson had to take time out to ice her painful tendonitis that acts up every so often.

"The gardeners are the ones who make the campus what it is," Morris said. "It is really unbelievable how hard they work."

Morris wants students and visitors to feel like they are in nature. He tries to find plants that bloom all through the year. Currently in the back of the Union Green, Morris is building what he calls a

"Wildlife Garden." He hopes this garden will attract more songbirds, butterflies and hummingbirds.

"There is a wide range of classes that use this campus for classrooms," Morris said. "I give over 25 tours a year and horticultural classes come and study our plant life here."

Some of the other gardens around campus are located behind the Administration Building and next to the Connolly Center. A special garden is behind the Casey Atrium that is nicknamed the "Secret Garden" because of its hidden location.

With all of these gardens, Morris' goal is to get people to look at nature and to calm down and lower student stress levels. Morris often enjoys escaping to nature when the workload of his three jobs gets to be

See Grounds on page 9

Cross Trainers exercise faith and friendships

BROOKE KEMPNER
Photo Manager

In the dim lights of the Campion Chapel, a woman sits, tapping her foot as she sings to the melody of the grand piano she is playing. Her voice is joined by the others clustered around the black Steinway, and the guitarist, with one foot on the piano bench, strums away.

People begin to filter into the room, either joining the singing or quietly taking a seat and smiling hellos. The music stops to allow people to get organized and give friendly greetings, but it soon continues, interspersed with prayer, sermons and stories.

This is not the typical image most people conjure up when they hear the words Cross Training. Mention of Cross Training tends to inspire thoughts of athletes running stairs and lifting weights among those who don't know of its religious meaning on campus.

Affiliated with Campus Ministry, Cross Training "offers a chance to take time out during the week



BROOKE KEMPNER / PHOTO MANAGER

Fellow Cross Trainers gather every Wednesday to sing and share their faith in the Campion Chapel.

Cross Training as a place to spiritually refresh themselves and get away

She attended one meeting and, struck by the acceptance and friendliness of the group, has come ever since.

Cross Training opened up many opportunities for Setala, including personal growth, a chance to develop her musical talents and matrimony. She met her husband, Eric Setala, through the group. The couple married a few weeks ago.

The Setalas are not the only couple to have come out of the group wearing wedding bands. One of the group's founders, Grant Erickson, who graduated in 1996, also met his wife in Cross Training. Both of them formed such strong bonds with another SU student who helped start the organization, that they still work with him today in Texas.

Junior Kara DeHoog has felt the deep ties that Cross Training seems to foster. DeHoog, who joined during her freshman year, said she "got

from the insanity of a typical college workweek.

As Marci Setala states, "It's more of a spiritual kind of support than outward into the community."

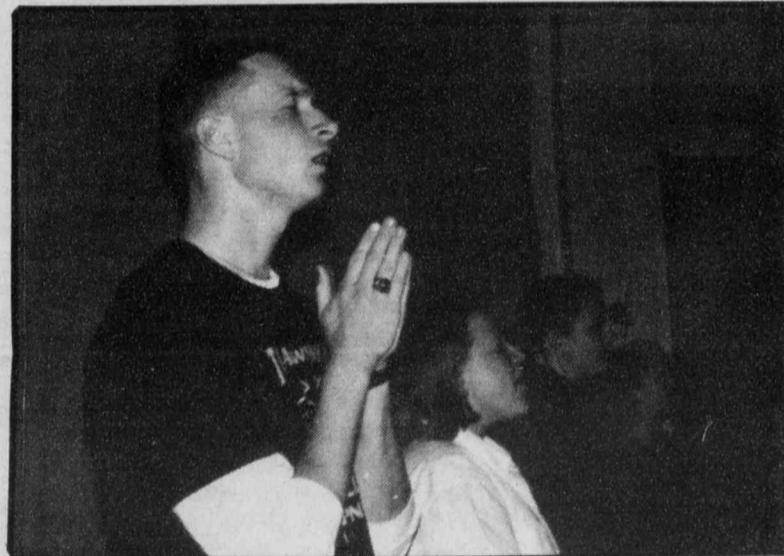
Setala joined the group in 1995 when she found a similar group at her school, Seattle Pacific University, to be too large and lacking intimacy. A friend told her about Cross Training at Seattle University and, thinking that it was a workout, asked, "What am I supposed to wear?"

and get together to worship God and to get together with other people and have fun," said Tim Trosper, a sophomore majoring in criminal justice. The group is also non-denominational.

Every Wednesday the group meets to share in music, experiences and camaraderie with the hopes of growing closer to each other and to God. While many of its members are involved in service activities such as Prison Ministry and Street Feed, most members use

What's affected me the most is the relationship that developed.

KARA DEHOOG, JUNIOR



BROOKE KEMPNER / PHOTO MANAGER

Alex Kerkow prays during last Wednesday's Cross Training meeting.

drawn in by the people."

"What's affected me the most is the relationship that developed," she said.

After her mother passed away at the end of her freshman year,

DeHoog found solace in the connections she made in Cross Training.

Over that summer she had a difficult time and found herself anticipating a reunion with the members of Cross Training.

The group helped walk DeHoog through bad times and she's grateful for that.

"It's just awesome to have those people there," she said.

It is likely that that sort of support within interpersonal relationships has caused Cross Training to expand from five original members to an average of 30 bodies that fill the chapel

Grounds:

From page 8

too much.

"I hike in my backyard and see songbirds, butterflies, and it calms me down and makes me feel good. The least we could do for you guys (students) is to give you a campus to chill," Morris said.

SU has gained a reputation for "chilling." The Seattle Times listed SU's campus as one of the 10 best places to have a picnic in Washington State.

Morris also shares his master gardening techniques on his radio call-in-show *Gardening with Cisco*. This airs every Sunday morning on KIRO 710. He also recently made a switch to television with the show *Home Grown Cooking*.

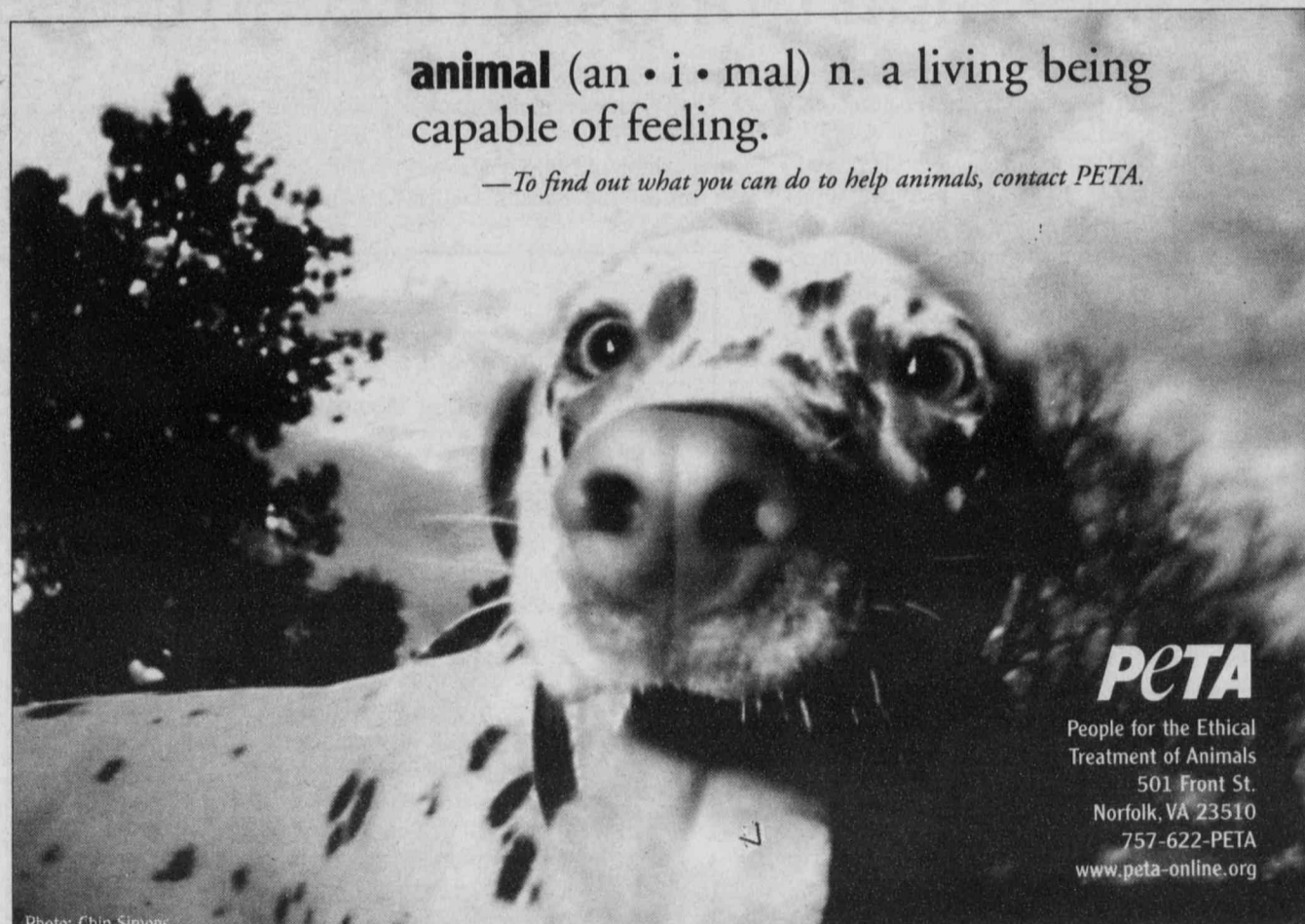
"The cook tells you what to do with the chicken and I tell you what to do with the manure," Morris said with a chuckle.

He enjoys the free time he has by strolling around the SU campus with Kokie at his side. Some of the future projects in store for the campus are adding more trees, adding a waterfall to Morris' Wildlife Garden and improving the Japanese garden below Campion Tower.

"The real reward is seeing the looks on people's faces when I give tours," Morris said.

animal (an • i • mal) n. a living being capable of feeling.

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Seattle vs. The World

First-hand comparisons of cities and how their entertainment scenes size up to that of Seattle

Part 8: Spokane, Wash.

BEN BURRILL
Staff Reporter

Spokane, Wash., the self-styled "Capitol of the Inland Northwest" or, as I call it, "the Kan," is a very large town situated at the foothills of the Rockies.

It has many opportunities for skiing, rockclimbing, hiking and various water activities on the many lakes of eastern Washington and northern Idaho.

Sounds nice? Pleasant? Better than the rainy overcast city of Seattle? Try suburban white hell.

Now don't get me wrong. I grew up in Spokane and consider myself to be a well adjusted individual. I have 13 years of childhood memories that all took place there which I wouldn't trade for anything. But this town is weird.

There is a mechanical goat in Riverfront Park which eats trash. Seattle has a really cheesy Jimi Hendrix statue, but that qualifies only as tasteless, not exceptionally weird.

When Spokane does something, it is done big. Bloomsday, the World's Largest Timed Race, swamps the streets on a special Sunday in May as over 60,000 people run through Spokane like buffalo being chased off a cliff. The press spends weeks discussing the mystery of what this year's Bloomsday race T-shirt will look like—the one that the lucky racing cattle will receive at the finish line.

Thousands of people line the streets to cheer on the runners as they stream past like lemmings on

their way to dehydration and a cheap T-shirt that everyone else owns. To top the whole event off, on Monday the shirt becomes a badge of pride (although some view it to be a badge of...well...something else) to be worn in offices and schools all over the city.

Seattle is the home of Microsoft, everyone's favorite corporate mongol horde, and its many festivals including the summer SeaFair and the Seattle International Film Festival. But Spokane celebrates such arbitrary festivities as Hoopfest, the World's Largest 3-on-3 basketball tournament and the soon-to-be World's Largest 3-on-3 street hockey tournament.

For some reason, the entire town is obsessed with idea of having the "World's Largest" anything. Maybe they are trying to make up for what they lack in other areas.

Residing in downtown Spokane's Riverfront Park is a really big red wagon. No, I am not kidding. We are talking the size of a small house. A monstrous radio flyer for kids to play on, it has a handle which is a slide for children to slide down. It is really quite surreal to drive by the park and see a really big red wagon staring back at you, evoking images of it belonging to 40-foot-tall four-year-old.

There are urban myths circulating among the employees of the park that the really big red wagon is used for (cover your ears children) copulation during the night. Admittedly, Seattle has the troll under the Fremont bridge, proving that "the Kan" is not exactly the most original of cities when regarding landmarks. But the first time I saw

the really big red wagon, I thought someone had slipped me some drugs.

Spokane also holds the distinction of having the World's Largest moron electorate. They are the only district in over 100 years, and only the second in history, not to reelect a sitting Speaker of the House of Representatives. In 1994, Spokane voted out of office Tom Foley, the third most powerful man in the United States, in favor of a freshman congressman who had no agenda other than the fact that he was Republican.

Now I am a staunch (some might say radical) liberal but I would have voted to return Newt Gingrich to Congress if he was from my district. But Spokane's World's Larg-

est group of dumb voters was willing to shoot themselves in the foot.

Moving to Spokane? My personal opinion of the intelligence of this decision aside, there are some changes you are going to have to make.

First, remove all piercing and tattoos, unless you are a fat, old biker wearing a leather vest and Sturgis Motorcycle Rally shirt (or sometimes a Bloomsday shirt will do). Then, purchase a sport utility vehicle, also known as a suburban assault vehicle. Give up all desire to take a pleasant walk to the store. No one walks anywhere in Spokane, and if you decide to buck the system everyone will glare at you as they drive by, thus causing accidents, and you do not want to be

responsible for that.

Also, you must become a WSU fan for no apparent reason. Decide that going to a huge university in the middle of wheat fields where drinking a lot of beer and copulation with cattle are the most educational experiences life can offer is a fantastic thing, and wonder to yourself why your son/daughter enrolled in WSU? Those fine young students rioted last year in support of their right to get drunk and damage property and injure police officers.

And remember, if you ever visit Spokane, bring a lot of beer (you will get bored). And don't forget to visit the World's Largest Aryan Nation compound. It's about an hour away and fun for the whole family.



Kinsey Gallery's new exhibit brings art to campus

JESSICA KNAPP
Staff Reporter

There is much artistic talent within the confines of Seattle University's campus.

Most people tend to look outward for artistry because the city of Seattle offers so much in that area. But there is a considerable amount of art to be admired right here on campus.

One way to access some of this local art is at the Kinsey Gallery, located on the first floor of the Casey Building. Currently, the gallery is exhibiting work by Seattle University art professor Michael Holloman.

The exhibit is a collection of prints and paintings that focus on stereotypes of Native Americans. Holloman, a Native American himself, believes that bringing these stereotypes to light is the best way to combat them.

Like most people who stand for racial equality, Holloman is concerned about depictions of Native

Americans as violent savages who need to be tamed by the bold heroes of the wild west.

Several of his works deal with this theme.

For example, several of his paintings deals with a series of playing cards that were popular in his youth, called "edu-cards."

In one series, the Daniel Boone series, Indian fight cards were worth five points. Holloman paints one of these cards. In this picture, the valiant Boone struggles against the violent Indian, but obviously has the upper hand.

This painting, along with several others in the exhibit, deals with the issue of nature and man's attempts to control nature, both internal and external.

Holloman also sees harm in the stereotype of the wise, solemn Indian chief.

His intent is not to romanticize Native American culture.

Holloman believes that the artistic conversation between races is equal and says that Native Ameri-

cans have an equal chance to participate in this conversation, and that is exactly what he is doing.

Holloman is successful in his critiques of Native American stereotypes because he approaches the subject with relatively little anger. The viewer gets the sense that he is not so much upset with those who have perpetuated stereotypes as he is trying to use his art as a method to end those stereotypes.

Holloman also expresses a good sense of humor in his art. One collage includes a picture of him in a Lone Ranger mask, making him as he says a combination of the Lone Ranger and Tonto.

This exhibit is largely composed of prints. Although Holloman thinks of himself as a painter, he did much print work in his undergraduate years. Holloman speaks of the change and danger inherent in being an artist. Perhaps that is what this shift back to printmaking represents.

Holloman contributes much to the conversation on racism, and

more than that, his works are sure to engage his viewers in that conversation as well.

The exhibit of Holloman's work will run at the Kinsey Gallery

through April 30.

The Kinsey Gallery is open Monday through Friday from 8 a.m. to noon and then again from 1 to 4 p.m.

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KSUB DJ Spotlight

Name: Tyrone Nakawatase
Age: 19
Hometown: Seattle
DJ Since: Fall '98
Show Name: Plastik

You have a fairly unique show on KSUB. Care to explain?

Basically, it's J-pop, which is the popular music on the Japanese charts. It covers most genres of music, dance, rap and rock. Most forms of music you hear over here have some sort of equivalent over there from Japanese artists. American artists are popular as well.

Do Japanese artists cover American work or does the music follow more of the styles of American music?

Mostly the styles although there has been a few covers. Most of the music is original, though.

Do you speak Japanese?

No. Well, marginally I guess.

Where did you get this interest in Japanese pop?

It really started with anime and the music from those movies. But I was eating in a Japanese restaurant and they were playing a tape of J-pop over their sound system. I

liked the style and the feel of that music so I went out and bought a copy of that particular tape. My collection has been growing from there.

How long ago was that?

It was in '95

And your collection is fairly large now?

Yes.

Any particular favorites?

Probably one of my favorites right now is Max and their latest CD, *Maximum Groove*. I like it because they have shown a real growth in their music. On the new album there is a reggae song, a Eurobeat and a slow song. Normally they just did fast dance-beat songs but now their sound is changing.

I've heard people say that they think that the music you play sounds like the music from video games. Do you have any response to that accusation?

Um...hmm...that's a good question. I've heard that too but I think that it's a heck of a lot better than video game music. But they actually

sell video-game soundtracks in Japan.

So you're saying there is a difference between video-game soundtracks and what you play?



Definitely. (pauses to think) The stuff I play, it mirrors different genres of American music. Some people have come into my room and heard the songs. But they won't even notice what they are listening to for a few songs and then they'll say "Hey, this isn't English!"

You think people just don't fully appreciate the fine quality of Japanese pop?

I don't think it's that they don't appreciate it, it's just they don't take the time to listen to it. Not being able to understand the lyrics is a big drawback for most people. But as I see it, with this music, the voice is a part of the music and you can just appreciate the music or sound without having to pick apart the meaning of the lyrics.

On a totally different matter, you're a Sullivan (Scholar) right?

Yes...

So...uh...we're paying for you to go to school?

Well actually...

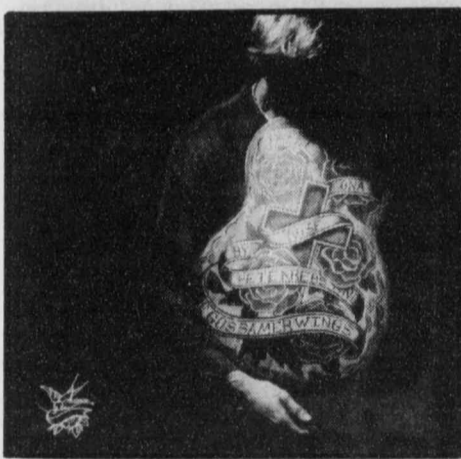
Yeah, yeah. Let's just say you have the funds to spend on other things, such as music, for instance...

I wouldn't necessarily say that...

Tune in every Tuesday afternoon to Tyrone's Plastik show from 2-4 p.m. to hear your tuition dollars at work on KSUB 1330 AM.

MORE SPRING ALBUM REVIEWS

Two recent albums are able to tie together musical styles for their own unique sounds



Pete Krebs and The Gossamer Wings Sweet Ona Rose

Pete Krebs has gained quite a name for himself in the Northwest both through his work with the band Hazel and through his solo career.

Krebs has recently released his third album from this latter project. Although Krebs has enlisted the help of a rag-tag group of fellow musicians who go by The Gossamer Wings, *Sweet Ona Rose*, (a title taken from the name of a friend's unborn child) is very much a Krebs-ian release, and in that a regionally colored collection of pop and acoustics.

While Krebs' sound draws on some more traditional tones, there is an inescapable "Northwest sound" that rears its head on

several of the tracks. The title track sound like something straight out of the Mary Lou Lord songbook (that is the pre-Sony-sell-out Mary Lou Lord songbook). The final track could have been penned by Elliot Smith on Ritalin, while "Specific Standard Time" sounds like a something Mary Lou Lord would have ripped off from Elliot Smith.

Aside from these primarily acoustic examples, the richness that The Gossamer Wings add musically to Krebs' already pop—insightful lyrics has songs like "Johnny Come Lately" and "Quickly Steals Away" sounding like a lo-fi version of Wilco.

But rather than focus solely on Krebs' similarities to these artists, there something to be said for someone who can draw influence from any of these and come back with a product that is art in itself.

That and he can do it well.

—Steven P. Ford

The Waco Brothers Waco World

While today's popular music seems to be spreading into every genre it can reach, with its dirty little tentacles, it's hard to say that any of these genres are accurately represented through their more popular manifestations.

Sure, we like Trent Reznor, but the guy is far removed from the actual industrial scene. Same goes for the would be "hip-hop" of Will Smith. And can you really call Metallica

metal?

Such can be said for the country scene.

No, I'm not necessarily talking about the boot-scootin' assembly line of throw away young-county artists or the wouldn't-be-sell-



ing-so-many-albums-if-I-didn't-look-this-way crossover country of Shania Twain.

Nor am I talking about the y'alt rock sound that spawned from the guitars of folkies-come-electric bands.

Rather, there seems to be a resurgence of artists who are searching for that sacred tough-guy "country sound" that you haven't heard since the hey-day of Johnny Cash.

The Waco Brothers have recently put out *Waco World*, a cleverly constructed mixture of whiskey, guitars and too many Louis L'Amour fantasies. And while there are some tongue-in-cheek sensibilities going on here, you can't say that the Waco Brothers

don't represent themselves quite well.

The group members have come together from a mish-mash of musical backgrounds ranging from the Mekons to Jesus Jones to KMFDM. KMFDM? Country?

Lead singer Jon Langford appears on the cover of the album in a pose taken straight from Yul Brenner's character in the campy sci-fi western *Westworld*. (*Westworld, Waco World...get it?*)

What makes this album work is that they can be campy about country without being trashy. And they actually come off as kind of rough and tough guys as Langford's heavy British accent attempting a drawl makes him sound like the product of a Brit punk rocker's illegitimate late night run in with a beer-swilling country girl. Surprisingly, the singer seems to have found his notch.

For instance, "Fire Down Below" would make Nick Cave proud. "Red Brick Wall" powers through a Rolling Stones honkey-tonk. You can almost hear the booze...

The vocal parts on "Train Back in Time" and "Northwoods" boom out like the call of some dark rider over a storm.

It's hard to say what in sam hell The Waco Brothers really are. Are they just a bunch of talented musicians living out some long lost country singing dream or are they indeed a band that is putting the country back in country?

Regardless of the answer, *Waco World* keeps that old dusty campfire burnin' when their pop-counterparts can't. But let's just keep this under our secret cowboy hat...

—Steven P. Ford

Chieftain softball breaking new grounds

Women's Fastpitch

JASON LICHTENBERGER
Sports Editor

On the brink of what could turn into a disastrous season, the Seattle University women's fastpitch team showed amazing heart, character and determination by coming through with three victories in four games in a two-day span.

The Chieftains opened Northwest Conference play by dropping six games. To make matters worse, their relatively small team of 14 players had now shrunk to 11. But the Chieftains seemed unfazed as they continued to play solid defense and their bats came alive as hits finally started to fall in for this hard-working team.

"It's a great feeling," said head coach Jim Gentlemen. "These girls have worked and worked and battled all season. To see it rewarded this weekend is very en-dearing."

On Saturday against George Fox University, the weekend did not start as the Chieftains hoped it would. The Bruins defeated SU 8-3 in the first game of the NWC doubleheader.

George Fox put the pressure on early by scoring two runs in the first inning. But the Chieftains hung in there and responded with two runs of their own in the fourth inning.

Casey Sprute, Angelique Bredice and Tiana Irish, the heart of SU's batting order, hit consecutive singles with one out to provide the scoring punch and tie the game at 2-2.

But the Bruins put SU away with a huge fifth inning. They scored six runs on four hits to take a commanding 8-2 lead.

The disheartened Chieftains could only muster one more run in the contest and fell by a final 8-3. There was no time to sulk over the loss as the two teams would face each other again 15 minutes later in the night cap.

Again, the Bruins took an early lead as they came up with four runs on three hits and three walks. However, SU's defense hung in there and recorded the final out with the bases loaded, stranding three George Fox base runners and preventing any further damage.

Carrying that momentum, the Chieftains responded with three runs on one hit in the bottom of the third to pull back within a run. They were aided by a walk and a couple of George Fox errors.

The Chieftains held George Fox scoreless in the fourth and fifth innings, setting the stage for SU to capture its first lead of the season. The Chieftains took advantage of four George Fox errors in the bottom half of the fifth and took an 8-4 lead by scoring five runs on two hits in the inning.

SU added another run in the bottom of the sixth and carried a 9-4 lead into the seventh inning, three outs away from their first victory.

But the Bruins did not give up. Anita Orlowski led off the seventh with a single, but was thrown out on the next play on a fielder's choice. The Chieftains recorded the second out of the inning when the following George Fox batter popped up to Sprute behind the plate and SU was just one out away.

Then the George Fox swarm hit.

The next five George Fox batters reached base all on walks and suddenly the Chieftain lead was cut to 9-7. The Bruins scored another run on an error by Bredice and the Bruins trailed just 9-8 with two outs and the bases loaded.

Orlowski, who started the inning with a single, stepped up to the plate. And again she responded with a single to left, driving in the tying run. The potential game-winning run rounded third and headed home.

But left fielder Holly Miller scooped the ball up and, without hesitation, gunned a perfect strike to plate, beating the runner by a good five feet.

Sprute chased the George Fox runner down and Irish applied the tag, ending the horrid seventh inning, sending the game into extra innings. When a team is 0-7, victories just do not come easily, and it was apparent that would hold true for SU.

The Chieftains showed tremendous mental toughness and held the Bruins scoreless in both the eighth and ninth innings. The momentum swung back into the Chieftains' favor in the bottom of the ninth when Cheryl Johnson led off the inning with a single to left field.

Miller again came up with a big play, by executing a perfect sacrifice bunt to move Johnson over to second. The Chieftains were now in a prime position with a runner in scoring position, one out and the top of the order coming up.

"It was a real confidence builder for me personally," Miller said. "I had been struggling to execute and the fact that I did it in that situation was really something."

"Just to be able to do what I need to do for the team felt great."

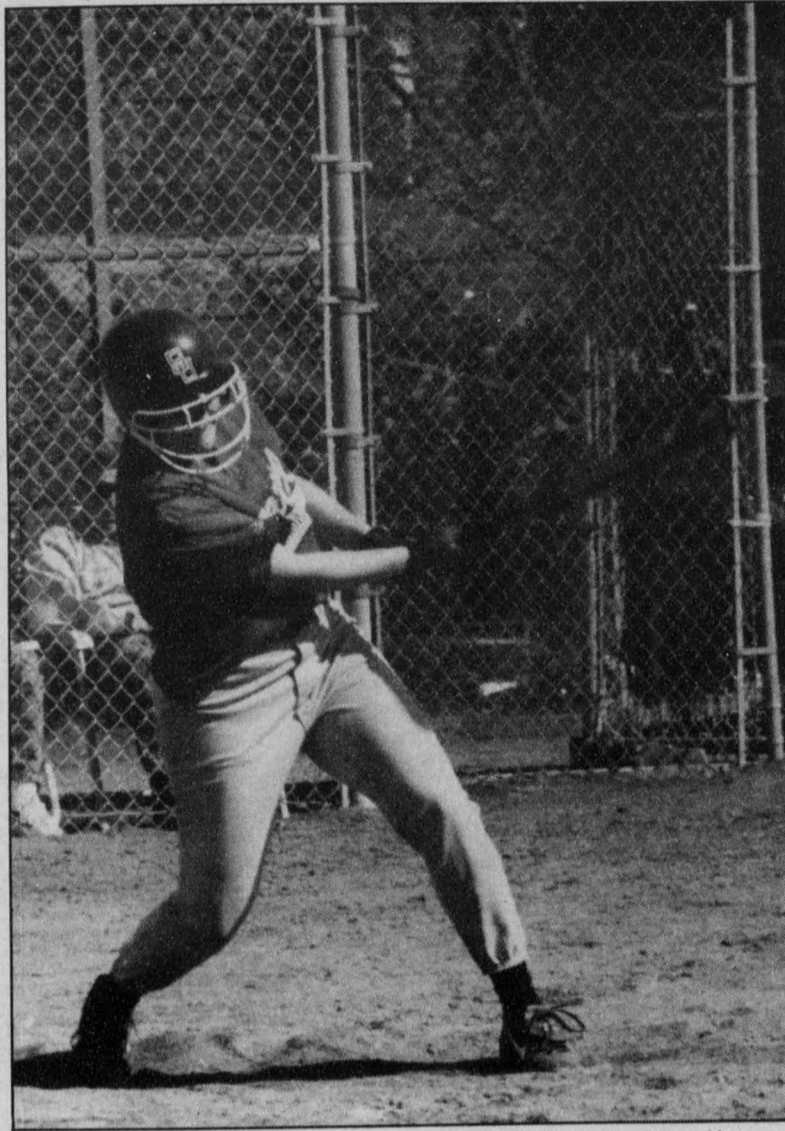
Leadoff hitter Kim McDonald put an end to the insanity with a grounder to second base. The George Fox second baseman was unable to handle the ball and Johnson came around to score the game-winning run. The Chieftains got the monkey off their back with a 10-9 victory in a thrilling nine-inning extravaganza.

"It felt good because we had been playing really good defense all season and we finally put some runs on the board to help out," Sprute said. "When you're hitting the ball well, it's really exciting."

"It was awesome," Miller added. "It was obviously tough, because we gave up a big lead, but it was exciting because it was late in the day and we were able to fight off our fatigue. This was something we needed very much."

The Chieftains did not stop there. They came out on fire the following day and swept a doubleheader against Pacific University by scores of 8-0 and 4-3, proving to themselves and others that they are a team that others can not overlook from now on.

In the opening game of the doubleheader, the Chieftains jumped all over the Boxers. SU scored seven runs in the first two innings and never looked back. Sprute and junior Sarah Junkin led the parade, each scoring twice in



BROOKE KEMPNER / PHOTO MANAGER

A Chieftains hitter takes a cut at the plate Saturday against George Fox.

the first two innings.

Sophomore Julie Weiskopf powered SU with a two-run single to left-center with two outs in the first. Irish followed suit with a two-run single to left with one out in the second inning.

Johnson was awesome on the mound, pitching five shutout innings, allowing just seven hits and striking out three batters while allowing no walks. The Chieftains won the game in four and a half innings, courtesy of the eight-run rule.

After the first two Chieftain batters were retired in order, Bredice doubled to left-center. She came around to score on the next play when Irish reached on an error.

"That was a big win for us," Gentlemen said. "We've never beaten either of those teams and this was the first time we've ever eight-runned a team."

"We've been on the other end of that (being eight-runned) a few times," Miller added, "so it felt nice to do it to a team."

In the night cap, the Boxers were out for revenge. They took a 3-0 lead with three runs on three hits in the third inning.

But the new-look Chieftains had a new aura of confidence about them and were not about to give up because of a three-run deficit. They received consecutive one-out singles from Junkin, Sprute, Bredice and Irish to tie the teams up at three runs apiece. Irish's single to right-center provided the most damage as it brought in the second and third runs of the inning.

The Chieftain defense held Pacific scoreless in the sixth and seventh, setting the stage for another dramatic victory.

Sprute flew out to center to lead off the inning, but Bredice roped a triple to center, drawing the Pacific outfield in close. Irish again came up in a huge way, smashing a single to left-center and driving Bredice in for the game-winning run.

"This weekend was really important for us," said sophomore pitcher Regin Beeter. "We practiced all week on hitting. Every one stepped up and we came through in the clutch."

"It was a lot of fun to string together three wins," Miller added.

The Chieftains have a lot going for them. They are currently riding their longest winning streak in team history and are playing well in every area. SU's defense has been solid all season and the recent surge in the team's bats provides the Chieftains with a lot to look forward to for the rest of the season.

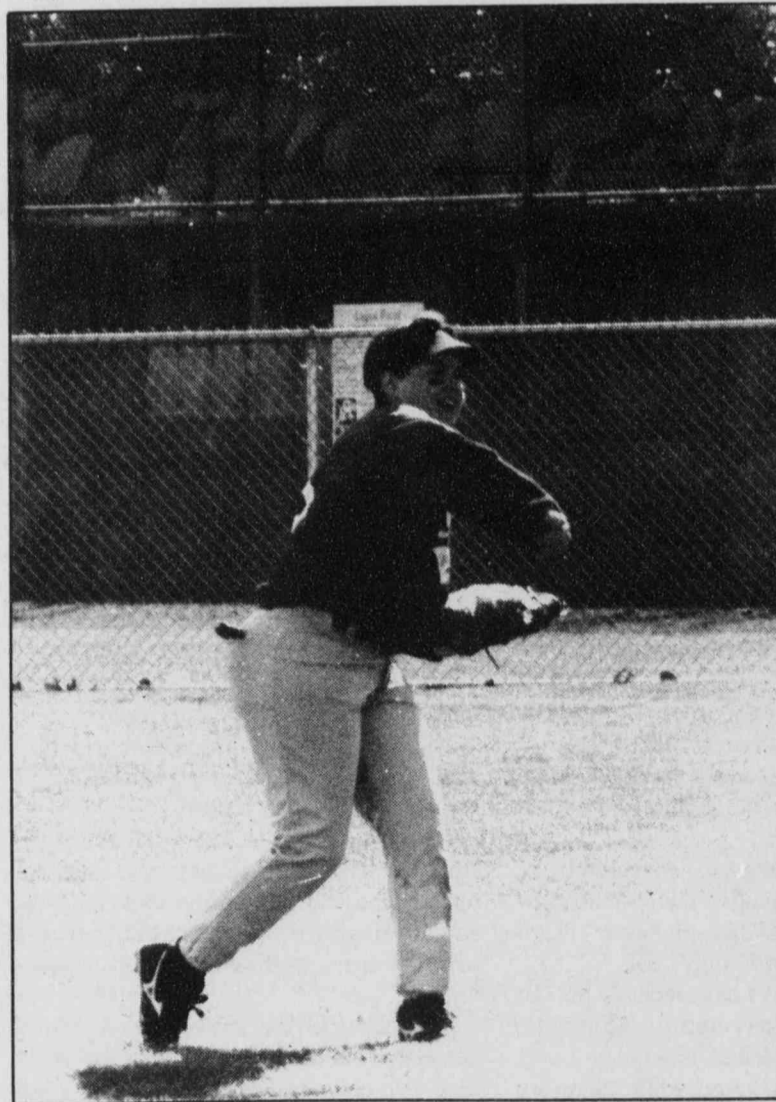
"I think there's a new attitude on this team," Sprute said. "Now we've got to keep that going and keep our heads in the game."

"I'm pleased that we're starting to put together seven strong innings and I'm proud of the way we're playing right now."

Last weekend provided a lot more than just three wins for the team. While those victories were very important, the team learned a lot about itself.

The Chieftains learned how important fundamentals are with timely execution both defensively and offensively. They learned a lot about how mentally tough they are despite their youth, and they gained a lot of confidence after these victories.

But most of all they learned that



BROOKE KEMPNER / PHOTO MANAGER

Right fielder Julie Weiskopf has been one part of a stellar SU defense.

See Fastpitch on page 14

Tennis team continues conference play

SU women continue to shine

Women's Tennis

JASON LICHTENBERGER
Sports Editor

The Seattle University women's tennis team finished regular season play on Tuesday with a 9-0 loss to Pacific Lutheran University.

But this was not a representation of what the Chieftains have accomplished this season. The SU women took the Northwest Conference by surprise and battled their way to a 9-5 record in the NWC and finished 13-5 overall. They also climbed into the NAIA national poll two weeks ago, ranking 21st in the country.

Their next challenge will be in two weeks at the Northwest Conference Championships.

Against Pacific Lutheran, the Chieftains were just out-matched by a better team. The Lutes are the NWC's premiere team and have placed in the top 15 in two of the past four NAIA national tournaments. They are currently undefeated in NWC play this year at 12-0 and improved to 15-3 with the win over SU.

SU's top two singles players, Denise Ayakawa and Tricia Lee, both battled their PLU counterparts to three sets, with Ayakawa falling by a slim margin of 7-5 in the final set. Other than that, PLU rolled through singles play and did not lose another set for the rest of the day. In fact, in the remainder of the singles matches, the closest an SU player came in any set was three games.

The only other challenge the Lutes faced was in the number three doubles match, where Vandary Ky and Lesley Augustine of SU fell to Shayna Cusack and Katrina Johnson 9-7.

Despite the loss, the Chieftains kept pace

with the NWC's elite with a victory earlier in the week. On Saturday, the SU women defeated the University of Puget Sound by a score of 7-2 in a match at the Connolly Center.

Denise Ayakawa showed a lot of composure in the number one spot, coming from behind to set the tone for SU. After losing the first set 6-4, she came back solidly and took the next two sets both by a score of 6-3 to win the match.

Tricia Lee cruised past her opponent in number two singles play, but Jessica Fry struggled in number three singles play and lost in straight sets. However, Fry got revenge in doubles play by combining with Ewert to post a victory in number one doubles action.

Ewert won in number four singles match in three sets and Augustine appeared to be on her way to victory after winning her first set 6-1. But UPS' Hillary Schewk came back to take the next two sets and the match from Augustine.

Ky rounded out an excellent meet for SU with a victory in straight sets in the number six singles match.

Depending on next week's action by the rest of the teams in the conference, SU could finish as high as second in the league. Their 9-5 record places them third currently, but if Lewis and Clark drops a game or two in the conclusion of the regular season, the Chieftains could claim the number two position.

The Chieftains are primed and ready for the Northwest Conference Championship and have proven that other than PLU, they can beat just about any team in the league. If they can put together some good matches and gain some confidence in the tournament, they could make a run at the NWC championship.

Saturday, April 10 — Seattle University 7, University of Puget Sound 2

Number 1 singles — Denise Ayakawa, SU, beat Stacey Porter 4-6, 6-3, 6-3.
Number 2 singles — Tricia Lee, SU, beat Sarah Larson 6-4, 6-1.
Number 3 singles — Unel Hiramoto, UPS, beat Jessica Fry 6-3, 6-2.
Number 4 singles — Chaise Ewert, SU, beat Laura Brock 6-2, 2-6, 6-4.
Number 5 singles — Hillary Schewk, UPS, beat Lesley Augustine 1-6, 6-3, 6-3.
Number 6 singles — Vandary Ky, SU, beat Sarah Griffith 6-1, 7-6.
Number 1 doubles — Fry-Ewert, SU, beat Porter-Hiramoto 8-4.
Number 2 doubles — Lee-Ayakawa, SU, beat Schewk-Brock 8-3.
Number 3 singles — Ky-Augustine, SU, beat Larson-Fusillo 8-2.

Tuesday, April 13 — Pacific Lutheran University 9, Seattle University 0

Number 1 singles — Janel Broderson, PLU, beat Denise Ayakawa 6-4, 4-6, 7-5.
Number 2 singles — Whitney Freed, PLU, beat Tricia Lee 6-2, 4-6, 6-4.
Number 3 singles — Kalei Kowalski, PLU, beat Jessica Fry 6-1, 6-3.
Number 4 singles — Shayna Cusack, PLU, beat Chaise Ewert 6-1, 6-3.
Number 5 singles — Heidi Ruud, PLU, beat Lesley Augustine 6-3, 6-1.
Number 6 singles — Katrina Johnson, PLU, beat Vandary Ky 6-3, 6-3.
Number 1 doubles — Broderson-Freed, PLU, beat Fry-Ewert 8-2.
Number 2 doubles — Kowalski-Tibbling, PLU, beat Lee-Ayakawa 8-4.
Number 3 singles — Cusack-Johnson, PLU, beat Ky-Augustine 9-7.

Men struggle against NWC

Men's Tennis

JASON LICHTENBERGER
Sports Editor

After a successful California trip over Spring Break, the Seattle University men's tennis team returned to the Northwest in search of its first conference victory.

Despite a valiant effort in three Northwest Conference matches in three straight days this past week, the Chieftains still remain winless in the NWC.

SU's best chance came in a match on Friday against Whitworth College. The match opened poorly for SU as the Chieftains lost all three doubles matches.

That left the Chieftains in a position in which they would have to win four of the six singles matches in order to move upward in the NWC standings.

But the Chieftains were ready for the challenge and came at the Pirates with everything they had. SU won the number one and two singles matches in straight sets and continued to roll with Grant Beard's three-set victory in number three singles action.

However, the Chieftains were unable to muster a victory in the remaining three

singles matches and Whitworth held on for a 4-3 victory.

The following day things turned sour for the Chieftains as they dropped a match at the University of Puget Sound 8-1. SU gained a point early on when the combination of Hiroyuki Watanabe and Steve Rowe defeated their UPS counterparts in the number one doubles match by a score of 8-4.

But the Loggers closed the door after that and did not lose a single set for the rest of the match and coasting to the 8-1 victory.

The next day in a home contest against Whitman College, things turned even more sour for the Chieftains as they fell 9-0 and dropped to 0-10 in the NWC.

The Missionaries caught SU on an off day and had their way with the Chieftains as Whitman won every match in straight sets.

SU's schedule does not get any easier. The Chieftains have three home matches in two days, beginning tomorrow against Lewis and Clark College at 3 p.m. The following day, the Chieftains will face Pacific University at 9 a.m. and George Fox University at 2 p.m.

That will be the final tune-up for the Chieftains as they will be competing in the Northwest Conference Championship the following weekend. The two-day event will begin on April 30 at Lewis and Clark College. Teams are scheduled to begin playing at 8 a.m.

Friday, April 9 — Whitworth College 4, Seattle University 3

Number 1 singles — Hiroyuki Watanabe, SU, beat Mark Rice 6-4, 6-3.
Number 2 singles — Steve Rowe, SU, beat Jon Wrigley 6-3, 7-5.
Number 3 singles — Grant Beard, SU, beat Doug Truitt 6-0, 5-7, 6-2.
Number 4 singles — Alan Mikkelson, WC, beat Mark Hwee 6-4, 6-0.
Number 5 singles — Matt Lemberg, WC, beat Jim Schneider 6-1, 6-3.
Number 6 singles — Roger Taylor, WC, beat James Santana 6-1, 6-1.
Number 1 doubles — Rice-Wrigley, WC, beat Watanabe-Rowe 8-4.
Number 2 doubles — Mikkelson-Lemberg, WC, beat Beard-Hwee 8-1.
Number 3 doubles — Jon Buys-Rob Bjor, WC, beat Schneider-Santana 8-6.

Saturday, April 10 — University of Puget Sound 8, Seattle University 1

Number 1 singles — Andy Loveless, UPS, beat Hiroyuki Watanabe 7-6, 6-4.
Number 2 singles — Rob Weinjeist, UPS, beat Steve Rowe 6-1, 6-4.
Number 3 singles — Andrew Peterson, UPS, beat Grant Beard 6-3, 6-3.
Number 4 singles — Noah Carolin, UPS, beat Mark Hwee 6-2, 6-1.
Number 5 singles — Matt Loveseth, UPS, beat Jim Schneider 6-0, 6-1.
Number 6 singles — John Grieves, UPS, beat James Santana 6-4, 6-1.
Number 1 doubles — Watanabe-Rowe, SU, beat P. Kelly-R. Cummings 8-4.
Number 2 doubles — Loveless-Peterson, UPS, beat Beard-Hwee 8-0.
Number 3 singles — Carolin-Loveseth, UPS, beat Schneider-Santana 8-6.

Sunday, April 11 — Whitman College 9, Seattle University 0

Number 1 singles — Tim Mullin, WC, beat Hiroyuki Watanabe 6-1, 6-2.
Number 2 singles — Eric Bartee, WC, beat Steve Rowe 6-4, 6-0.
Number 3 singles — Cliff Mah, WC, beat Grant Beard 6-3, 6-1.
Number 4 singles — Curtis Haynie, WC, beat Mark Hwee 6-1, 6-1.
Number 5 singles — Rick Smith, WC, beat Jae-Won Kim 6-1, 6-0.
Number 6 singles — Nick Dupuis, WC, beat Brock Emerson 6-0, 6-0.
Number 1 doubles — Mullin-Bartee, WC, beat Watanabe-Rowe 8-2.
Number 2 doubles — Mah-Haynie, WC, beat Beard-Hwee 8-3.
Number 3 doubles — Smith-Dupuis, WC, beat Kim-Emerson 8-0.

Spectator Athlete of the Week

Tiana Irish - Women's Fastpitch

Irish, a junior shortstop on the women's fastpitch team, was a huge force in the Chieftains' three victories last weekend. On Saturday against George Fox University, she went 1 for 3 in SU's 8-3 loss in the opener. Later that afternoon, Irish went 2 for 4 with a double in a walk in SU's thrilling 10-9 victory in the nightcap. On Sunday, Irish lit up the Pacific University Boxers. In game one, Irish went 1 for 3 with a run and two RBIs in SU's 8-0, five-inning win. In game two, Irish went 3 for 4 with three RBIs, including the game-winning RBI on a one-out single to left center in the seventh inning.



SU crew club rows to success

Crew Club

JASON LICHTENBERGER
Sports Editor

The Seattle University crew club continued to show signs of improvement with strong finishes in the Governor's Cup in Salem, Ore. last weekend.

The men's varsity 4, hampered by a lack of experience, fought its way to a fifth place finish, falling just five seconds behind Lewis and Clark College and fourth place.

The strongest SU finish came in the women's varsity 4 race. The Chieftains beat out Humboldt State University, Lewis and Clark and Willamette University to capture second place.

The women's varsity 8 also had a strong showing, beating out Lewis

and Clark and Humboldt State to place fourth in a very competitive field of six teams. The Chieftains crossed the finish line 12 seconds behind the University of Puget Sound for third place.

The women's novice 8 and the men's novice 4 both grabbed fourth place finishes, while the women's novice 4 easily beat out Lewis and Clark to take third.

One area where the SU crew club showed improvement as a whole was in the last 500 meters. This is an area where SU had struggled in the past, and with continued hard work in practice will become even stronger in this area.

"Despite the young age of the Chieftain crew and their lack of experience, the Chieftains are improving rapidly with each practice and are showing a lot of promise," said SU crew coach Carlos Palacian.

Men's Varsity 4 — 1) University of Puget Sound, 6:47.31. 2) Humboldt State University, 6:47.93. 3) Seattle Pacific University, 7:06.47. 4) Lewis and Clark College, 7:30.93. 5) **Seattle University, 7:35.71.**

Women's Varsity 4 — 1) Seattle Pacific University, 7:59.05. 2) **Seattle University, 8:31.25.** 3) Humboldt State University, 8:38.24. 4) Lewis and Clark College, 8:42.99. 5) Willamette University, 8:50.01.

Women's Varsity 8 — 1) Willamette University, 6:57.51. 2) Seattle Pacific University, 7:19.56. 3) University of Puget Sound, 7:26.47. 4) **Seattle University, 7:38.61.** 5) Lewis and Clark College, 7:57.81. 6) Humboldt State University, 8:20.72.

Men's Novice 4 — 1) Seattle Pacific University, 7:14.36. 2) Willamette University, 7:37.63. 3) University of Puget Sound, 7:46.65. 4) **Seattle University, 8:05.42.** 5) Humboldt State University, 8:08.55.

Women's Novice 4 — 1) Seattle Pacific University, 8:19. 2) Humboldt State University, 8:34.9. 3) **Seattle University, 9:22.1.** 4) Lewis and Clark College, 10:14.16.

Women's Novice 8 — 1) University of Puget Sound, 7:23.77. 2) Humboldt State University, 7:31.17. 3) Willamette University, 7:36.85. 4) **Seattle University, 7:57.81.**

Next Regatta — April 17, Dexter Bridge Regatta in Eugene, Ore. versus University of Oregon, Oregon State University, Seattle Pacific University, Pacific Lutheran University and Lewis and Clark College.

Fastpitch: Riding longest winning streak in program's two-year history

From page 12

hard work does eventually pay off and by continuing this hard work more success lies in the future.

"It's just what the doctor ordered as far as this team goes," Gentlemen said. "You can work and work and work, but it's results like these that get you on the right track and let you know

that you'll be fine. These players are tenacious and hard-nosed. There's no quitters in this bunch."

The Chieftains travel to Whitworth College for an NWC doubleheader on Saturday. They return home on Tuesday for a doubleheader against the University of Puget Sound beginning at 3 p.m.

The Chieftains are now 3-7 in the NWC and a couple of more victo-

ries this week could boost them into the middle of the pack in conference play.

"They just really, really believe in themselves now," Gentlemen said. "They know they can play with the teams in the league."

"Last weekend was a big development for us," Miller added. "We've always known that we can be there—it's just been a matter of proving it."

Hype Box

After about a year and a half hiatus, the Hype Box has made a return, so my first hype goes to its creator and founder, James Collins. Will he be bring his mighty bat to Intramural Softball or will he hide in the dark?

Speaking of intramurals, basketball has become an official IM sport in the spring for the first time ever. and the competition is phenomenal. It's free and you can check it out in the Connolly Center on Monday and Wednesday evenings. I have to hype up my team, 6th Flo, off to a 2-0 start. Intramural Coordinator Ryan Tuatoo stole players and is being inspected for recruiting violations as he tried to rig the league, but the basketball gods will punish him.

Congratulations to the softball team on an outstanding weekend. Have a great trip to Whitworth and the best of luck this week. Keep the streak alive.

And speaking of streaks, I have about a 30-game winning streak going in NBA Live. Arne, I've got your number. You will never beat me again.

A warm welcome back to my former partner in crime Matt Zemek on his safe return back to the Seattle area. Hopefully he will dazzle us with his insight in some upcoming issues.

Many, many issues down. Six more to go and I'm outro.

Join the SU cheer squad

The SU cheer squad is holding open tryouts for any students interested in trying out for the 1999-2000 team. There will be two training sessions followed by tryouts in two weeks.

April 28 — Clinic number one from 7:30-9:30 p.m. in the Connolly Center

April 29 — Clinic number two from 7:30-9:30 p.m. in the Connolly Center

April 30 — Cheer tryouts from 1:30-3:30 p.m. in the Connolly Center.

For more information, contact team captain Lisa Burcar at 220-8559.

www.stevenclein.com



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CLEARPOINT

SPECTATOR MARKETPLACE

Personals

Mmmmm... a peach time to get on the bus Peachy. There is plenty of room for you.

Listen to the Kramer & Paco Show
 Mon 6 p.m.
 Wed 4 p.m.
 KSUB 1330 AM
 Because "Tacos" in Seattle suck.

Who wants a ticket to the John Mellencamp concert? May 14th @ the Gorge. I have an extra one. If you're interested I am taking offers. Call Sara 329-3511

Henry Torres- you are the juicy slab of beef in my hamburger. The cream cheese on my toasted bagel. The nutty peanut butter on my Wonderbread. - Your new love interest.

Odderey- If you were a fart. I'd eat beans all day just to have you around.

Check out the Kool-Ev and AM3 every Saturday night 6-10 p.m. on KSUB 1330 a.m. for the latest in Hip-hop and R&B. Featuring special guests and free-style sessions. PEACE! For the one-nine-nine-nine

James- I'm sorry about the mess! It was fun though wasn't it? I'll whisper my name in your ear again sometime soon!

Kelly Svanda- You're the body in my everybody. Your the tae in my tae-bo. Your the director of my Maguire. You put the yabba-dabba-do in my Flintstone. I wish you'd tickle my Elmo. -Your secret admirers

Kym Evans- Can I "Fa Fa" la lala your Frrrrrrrrrrrr? - Yo mom "aka" PL

Listen up Habitat for Humanity! Yakima trek kicked booty! Hope to see you all again next year! I "dare" you!

Happy Birthday Tom G. & Laura D. -From the recycling crew

Hey, D.F.- I made out with your sister freshman year and now everybody knows.

Felizardo- Your name brings a smile to my face. -u know who

Shannon Flemwad & Lizard Braswell rock my stinkin' world. HOOTERS FOR SHOOTERS

Henry- Can you please stop messin' around?

Shaun Bell- I've been watching you. You're a high-quality baby.

E & S- Save tonight! -A.

To The Mariana's Club- Hey guys just wanted to congratulate everyone on the awesome job you all did. We all worked hard to make it good and succeeded in doing so. Most of all we came together as a community, a family, to show people what the island style is all about!! Dunkalo' na si Yu 'as Ma' asi to youdee!! Love, Aja

Spoken words are for ingrates. Down with the dog and pony shows and up with the Taco.

S- Strawberry Italian Sodas? -A.

Natasha- would you like some ice cream?

The Kramer and Paco Show: Two guys from California who should go back.

Ich lieb dich, kuss mich. Willst du mit mir triuken, essen, und tanzen? Du bist die Ruh, der Friede mild. Sie seheu suchst du und was sie stild.

Abdul- Sometimes the sun goes round the moon. -Jimbo

Classifieds

Employment Opportunities

Summer Camp Counselors

Counselor needed for summer day camps. Experience leading recreation activities for elementary and teen youth. 30 hrs/wk. \$8-\$9/hr. Send resume to Bellevue Boys & Girls, 209 100th Ave. NE, Bellevue, WA 98004

Day Camp Counselors and Directors

Day Camps and Soccer Camp at Montlake Community Center. Director/Counselor positions. Must be detail orientated, enthusiastic, creative and 18+. Pay DOE. Send resume to 1618 East Calhoun St. Seattle, 98112

ESL Tutor

Would you like to practice English conversation? Do you need help with your ESL studies? Please call Suzy @ (206) 525-7159 for rates and hours.

Housekeeper Wanted

Housekeeper wanted for Capitol Hill home 3 days/week for

approximately 12 hours total. Duties include: housecleaning, laundry, and related tasks. Contact Marsha at 322-3420

Help Wanted

Belltown Bistro looking for outgoing barista, who loves coffee, people and good music. Cafe experience a plus. Call Katie (206) 528-1039.

Volunteers Needed

Northwest Youth Services' Juvenile Upward Mentoring Program is looking for healthy, committed individuals who want to give back to their community. JUMP matches volunteers with at-risk teens in Snohomish County. Volunteers receive both pre-service training and ongoing training and support. Contact JUMP AT (425) 259-3234.

ASSOCIATED STUDENTS

of Seattle University

COMING EVENTS

Join Hui O' Nani in the 38th Annual Luau

"Aloha Kekahi I Kekahi

When: May 1st: doors open at 5:30 pm

Where: Campion Ballroom

Students: \$ 13 General: \$ 15 Children 7 &

under: \$ 7.

Hurry and get your tickets before they're gone!



Coming from the United Student Activities Club:

Paintball!

The sport you have been waiting for is finally here! Reserve a spot for the ultimate spring sport!

Date: Saturday, April 24th

Time: 6:30 - 10:30p.m.

Price:\$27

For more information, call the ISC @ 296-6260

Evita" Theater Trip

When: May 6th at 8pm

Where: Paramount Theater

Contact: Sayaka Ikushima in the International Student Center at 296-6260.

Tickets are \$17 and are sure to fly. So reserve your ticket now. Don't miss this great opportunity.

River Rafting!

When: May 15

Where: Wenatchee River, transportation, lunch and equipment provided Sponsored by USAC and ISC questions, call 296-6260

Cheer Tryouts! We need you!

When: April 28, and 29

Time: 7:30-9:30p.m. for clinic

Place: Connolly Center

Tryouts: April 30 1:30-3:30

Questions? Call Lisa Burcar at 220-8559

Visit your website at www.seattleu/assu/



ASSU Spring Executive Election Schedule
(President, VP of Student Affairs, VP of Finance)

The campaigns have begun!

April 19th: 6pm Candidates' Forum Bel. lobby

April 20th Final Elections (no primaries)

For more information call the ASSU offices at 296-6050

Run for Representative Positions!

April 26th: 6pm Candidates' Info Mtg.. SUB 205

April 28th Campaigning begins

May 3rd: 6pm Candidates' Forum Bel. lobby

May 4th Final Elections

Run for class reps, non-trad, at-large...

Contact the ASSU Council by e-mail too: assu@seattleu.edu

Do you receive State Work Study or Grants? If so, please join Patty Linehan and Frankie So in a letter writing campaign to our representatives!

We'll be in the Columbia Street Cafe on Thursday night from 5-6:30 asking you to help and fight to keep financial aid alive. If you are interested please contact your ASSU representatives at 296-6050.

Student Events & Activities Committee News

Parents Weekend Dance Lessons

- * Style to be determined
- * Drop in between 8:00- 9:30pm
- * Friday, April 23rd in the Paccar Atrium
- * No Parent required, Free Refreshments

Jazz Night

- * Open Jam Session
- * Monday, April 26th in the Bellarmine lobby
- * Starts at 7 pm
- * Bring an instrument or just sit and enjoy

SU Unplugged, Live, Acoustic Night

- * May 10th, Details TBA

Quadstock

- * May 14th, Watch for more details



ASSU Representative Council meetings are on Wednesday evenings from 8:30 to 10:30 pm at the Student Union Building 205 for the rest of the quarter. All are invited! Please come and tell your reps what matters to you.