

# **Korean Literary World and Japan during Wartime**

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## **Abstract**

“Naisen Ittai,” the Japanese policy on Korea being thought of as a part of Japan, which was conducted in Korea during wartime (1937-1945), is treated in this thesis. Firstly, I will introduce the contents of Lectures on Modern Korean Issues, 6 vols. The short story written by Kim Saryan, “Into the Light,” was nominated for the Akutagawa Award and was brought to public attention at that time. Japanese literary world utilized Kim Saryan for “Naisen Ittai.” I also introduce the list of thirty-eight Korean men of letters, who came to study in Japan during the period of 1905-1945.