

The Spectator

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4-30-1992

## Spectator 1992-04-30

Editors of The Spectator

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# THE SPECTATOR

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SEATTLE, WA  
PERMIT NO. 2783

## SEATTLE UNIVERSITY

APRIL 30, 1992  
VOLUME LXII, NO. 22

### ASSU council executives elected

By LYNNE ROACH  
Staff Reporter

Almost 700 students voted in the final ASSU executive elections, held April 23, resulting in the election of Anil Karamsingh as next year's ASSU president with 46 percent of the vote. His rival, Ian Clunies-Ross captured 36 percent of the vote. Write-in candidates accounted for the remaining twenty percent of the vote.

Karamsingh was not available for comment.

Clunies-Ross felt the election was unfair. "I don't think the election was fair for either myself or Anil. The student body was not allowed to make an educated choice because there was not enough time." Clunies-Ross also said he did not handle the debate well because he became upset. "I think that Danie Eagleton had already decided that I was culturally insensitive and decided to ask me some questions that were impossible to answer, especially in one minute. The outcome of the debate is that some people have no concern for minority issues, and that is not my position. I don't think that the racial issues are the priority for ASSU. It's certainly there and needs to be addressed, but it's not the main priority for ASSU. I think it could be for some of the academic, the faculty." Clunies-Ross said that his main priority would have been "getting all 100% of the

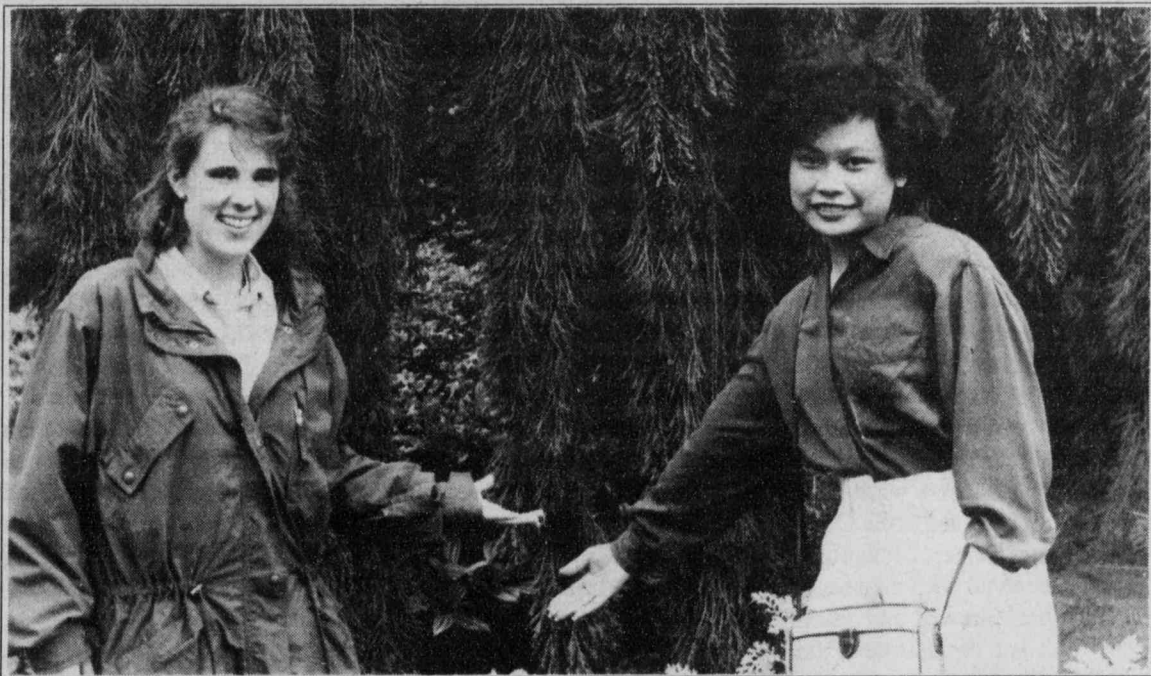
student body to work together. The best way to increase cultural understanding is to do stuff together. The problem at SU is not that 26% of the minority are excluded and 74% of the majority are having the time of their lives. We face divisions at all levels, we just don't have a unified student body."

Clunies-Ross said he will run for a position on the ASSU council and will continue to work with the three executive positions on the council. "There's no reason to throw away a friendship or experience over an election," said Clunies-Ross.

Megan Diefenbach won the position of Activities Vice President with over 50 percent of the vote in the primary election.

Rowena Sevilla won the position of executive vice president over Michelle Lowe by a narrow margin of three votes. According to Elections Committee (EC) chairperson Daisy Camarillo, the EC counted and recounted votes until 2 a.m. April 24th. Lowe said the candidates were not notified of the results until 3 a.m.

Sevilla had 47.5 percent of the vote, and Lowe had 47.1 percent of the vote. Write-in candidates accounted for 5.4 percent of the vote. The closeness of the race raised speculation that Lowe might request a recount of votes. Lowe said Monday, "I am thinking that it might serve Rowena and serve myself and serve the students better to just request a recount again so they [the EC] can do it in the daylight hours



Camille Adams/Spectator

Activities Vice President-elect Megan Diefenbach and Executive Vice President-elect Rowena Sevilla point to the spot where President-elect Anil Karamsingh, who was unavailable, was to be pictured.

when everybody's had some sleep. Because only three votes difference...that's not a large margin for error." Lowe had until Wednesday to request a recount. As of Wednesday morning, she had not requested one, according to Camarillo.

Lowe said, "I feel completely comfortable with Rowena doing this job." She added, "One of the things I feel especially positive about is the fact that Rowena and I, especially at the debate, presented to everyone who was listening to us the fact that you don't have to insult someone, you don't have to shred their character, you don't have to get to the top by standing on somebody else's back. You can have a positive interaction where you are trying to bring to the forefront someone's merits, the things they do well. Their abilities instead of

their disabilities. That can be done although people are telling you that's not how modern politics are, that politics has to be this mud-slinging kind of crap."

Lowe said, "What I have heard from tons of people is that after they watched our debate, [Sevilla and Lowe] and after they watched the presidential debate, more than probably 20 people have come up to me and said 'it's too bad you two can't be executive and president, because the other debate was so insulting. I did not get one straight answer out of the whole thing, really.'" She elaborated, "I think there is a certain kind of care and compassion that stems from two women debating. Their styles they have in debate are better, more positive, not as negative."

When asked about the three-vote discrepancy, ASSU President John

Boyle said, "Three votes is very slim." He noted this is not the first time ASSU races have been won by narrow margins. Boyle said, "When I was running against Lisa Thompson for Freshman Representative, we had a four-vote margin. She won." Three years ago the Executive Vice Presidential race between Janet Schor and Tom Chapman was decided by less than four votes, and four years ago the race for activities vice president was decided by a three-vote spread.

Boyle said, "These new student leaders are going to be only as effective as the next hand they are dealt in terms of Council members. The Council is only going to be as effective as the student body wants it to be in terms of voicing their concerns and moving with the action the of the Council. . . . We still have a job to do this year."

### Pat Schroeder addresses "the cultural climate of the '90s"

By JENNIFER RING  
Staff Reporter

Patricia Schroeder, one of 28 women serving in the House of Representatives, brings a vision of

her own for women in politics.

Schroeder, U.S. Representative for Colorado, addressed this vision in a speech last Thursday titled, "The Cultural Climate of the '90's."

In 1972, Schroeder was elected

Congresswoman, and in 1987 she prepared her campaign for the presidency. She was forced to drop out of the race due to a lack of supporting funds for her campaign, but Schroeder makes it obvious that she is not dead in the House yet.

As the woman in Congress with the most seniority today, Schroeder said she firmly believes a change in politics is badly needed and women will help bring about that change. 120 women are running for Congress this year and Schroeder reminds voters "to watch and look for those candidates during elections."

Schroeder said, "Let us hope. Let us hope that things are starting to change." She said women "washing into the Capitol and doing

housekeeping" could only clear out the dirt in the House and be the "critical mass needed to change the current goals."

Schroeder said, "It takes more than one woman on a committee to balance it out." By looking into the last 20 years of a person's career, rather than the last commercial, Schroeder said, the changes could be made with this next presidential election.

Schroeder continued to criticize current laws on the "walls" of the budget that prevent money from being transferred from military funds to domestic funds. "A vision to invest in young people and education is needed desperately," she said.

Her actions as a member of the

House Select Committee on Children, Youth and Families work to invest in domestic programs. In 1973 Schroeder demonstrated the domestic issue of funds needed for day care by bringing her daughter Jamie into work. She is also a strong advocate of parental leave for both the mother and father of newborns and adopted children.

Schroeder upholds her vision for families, youth, and education. Even with her smart remarks on serious issues, she maintains her support for women in the military and politics, abortion rights, and anti-war action.

In order to change the world, Schroeder said, "we must change the children."



Tony Esposito/Spectator

Pat Schroeder addressed the SU community last Thursday.

## Students recognized at annual awards ceremony

By LYNNE ROACH  
Staff Reporter

The yearly Student Recognition Awards were presented Monday to a large crowd of recipients and well-wishers in Campion Ballroom.

Dale Nienow, Assistant Vice President for Student Development, and acting President John Topel, S.J., welcomed the audience. The Seattle University Chamber Singers then entertained the crowd, singing three pieces.

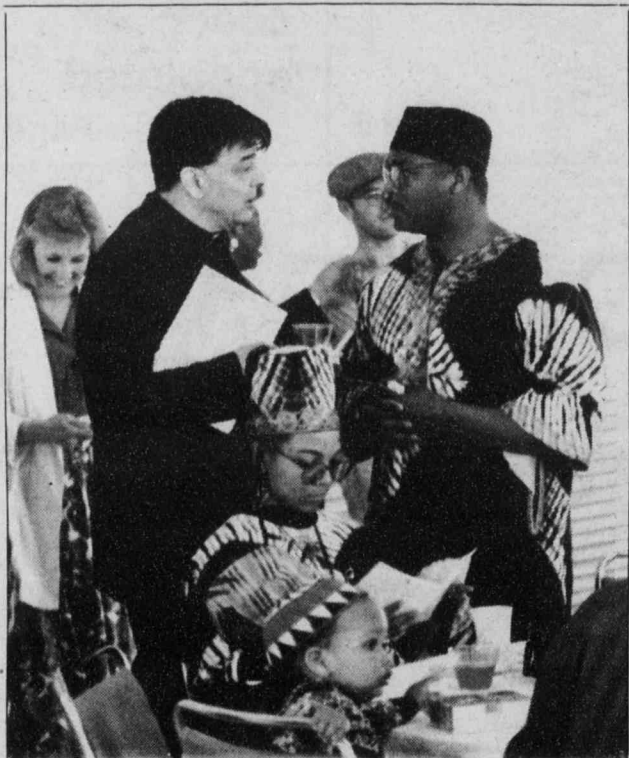
The prestigious Archbishop Hunthausen Service Award was received by Stephen Hitch. Hitch has participated in many service programs, and has recruited a number of SU students in service work, including L'Arche, Providence Hospitality House and Prison Ministry.

Under the category of University Wide Awards, basketball player David Horner received the Good Samaritan Award for his involvement in a variety of campus organizations such as the residence halls and the Hawaiian Club. The Spirit of the Campus Award was shared by Jon Brown and Megan Diefenbach. Brown was recognized for his extensive work with incoming students and at the Campus Assistance Center. Diefenbach has been involved with the soccer team, campus ministry, and orientation. She is a representative on the ASSU council, writes for the Spectator, and will serve as ASSU Activities Vice President next year.

The campus-wide Multi-Cultural Awards fell into three categories and were awarded to student winner Catherine Brown, staff recipient Ana Hernandez, and faculty winners Patricia Wismer (Theology) and Charles Lawrence (Sociology).

John McDowall won the campus Leadership Award and two awards from Student Development: one from the Vice President of Student Development, and one from the Center of Leadership and Service. He was recognized for his leadership and commitment to those he has served. McDowall was also announced as the 1992 Senior Commencement Speaker.

The Clubs and Organizations awards were presented in five categories. In the Academic category for stimulating and supporting interest in SU's academic pursuits, the award was presented to the business fraternity Alpha Kappa Psi. Circle K shared the Clubs and Or-



Tony Esposito/Spectator

Acting president John Topel, S.J., and members of the Tri-Council.

ganizations Service Award with Habitat for Humanity.

The Quality of Life Award was presented to the SU Women's Center faculty adviser Dr. Connie Anthony (Political Science) and Student Coordinator Catherine Brown for their work with the Center.

The Advising Award for displaying initiative, dedication and service as advisers for a student group was split between Gary Chamberlain and Ron Prestridge. Chamberlain was recognized for his support of the Coalition for Human Concern and the Gay and Lesbian Association. Prestridge is the assistant director for residential life.

Every year individual schools present an award to recognize outstanding students who excel in leadership and service. The Albers School of Business gave its award to Tracy Olson. The School of Education presented its yearly award to Michael Eskridge. Eskridge was lauded for his work as director of the "Stealing Morning Moments and Really Trying" (SMART) program at Wing Luke Elementary School in Seattle, which targets children with a high risk of not achieving. The Matteo Ricci College award was received by Emily Buck. The School of Nursing and the Army both presented awards of recognition to Michael Mara.

Student Development and Career Development presented awards to Neil McLean and Edwin Valdez. The Counseling Center recognized

Ani (Anna) Gothard for her work in developing the International Women's Discussion Group. The Center for Leadership and Service recognized John McDowall, Catherine Brown and Jonathan Freitas for their contributions to SU. Cuong Ong, Adele Falda, and Jennifer Chen received awards from the International Student Center for their work on behalf of international students at SU.

Minority Student Affairs gave an award to the president of the Hispanic Student Union, Michael L. Whitehead, for his work with Our Lady of Guadalupe Program. On behalf of MSA, Thomas Krueger also presented an award to the Tri-Council of the Associated Students of African Descent. He recalled the 1969 occupation of the Student Union by members of the Black Student Union who wanted a separate homecoming. Krueger praised ASAD for using a non-violent model during their recent protest. Member Shaunta R. Van Brackle presented ASAD adviser Joseph McGowan, S.J., with a kente cloth, explaining McGowan is a "real strong support and role model, and has been there for us, and has been our silent warrior."

The Resident Assistant of the Year award went to both Tim Albert and Valerie Acob. The prize winning R.A. Partnership of the Year went to George Theo and Eric Tobiason of fifth floor Bellamine. Tracy Olson received an award for Outstanding Contribution to Residence Hall Student Government.

## News and Commentary

### Should we leave our decisions to another?

By PEARL F. SMITH  
Guest Columnist

*After working 28 years in business, SU student Pearl Smith entered SU last fall to obtain a nursing degree so she can work with terminally ill patients.*

An 18-year old student at the University of Washington was lying in a coma resulting from injuries sustained in an automobile accident. The accident occurred just a few miles from his campus residence as he began a trip to Jackson Hole, Wyoming. The avid skier, aspiring to be a chemical engineer, was diagnosed as "near death." If he miraculously lived, his once-bright mind would now be in a vegetative state.

During his three-month comatose state, his parents agonized over choices for his treatment, often wondering if their decisions would be compatible with his preference for treatment. Fortunately, the right choices were made for him, and his physicians describe his recovery as one of those unexplainable miracles. He went on to earn an MBA from Seattle University. Now married with a child of his own, he goes skiing again even though he is disabled.

Should we leave our choices our to another? Not according to the fundamental principle of democracy. Autonomy, the right to govern ourselves, is our basic right. At SU, we are inspired to develop our individuality to the fullest since cultivating our well-being also contributes to the well-being of others. During our development, we dream and plan life goals according to our moral and ethical preferences. Yet if we overlook the possibility that an accident or illness may impair or impede our autonomous action, we helplessly acquiesce to the choices of others.

Advancements in medical technology increase the probability that our lives may be weighed and balanced by others and usurp the prerogative for us to remain indifferent. The introduction of advanced life-support systems increased the capability to prolong life and unleashed ethical concern for individuals and society as a whole.

Medical professionals are crimped between the ethics of sustaining life with the use of life-support systems on one hand, and ethical issues involved in withdrawing or withholding life support on the other hand. Families agonize

with physicians over decisions they are forced to make on behalf of the patient. At times, discordance forces courts to intervene, weighing human life on scales of justice.

To alleviate some of these ethical dilemmas, Washington state and the federal government enacted laws to encourage us not to leave our choices up to another but to voice our preferences about medical care treatment before our autonomous action becomes impossible.

Washington state enacted the "Natural Death Act" in 1979 to recognize the right of adults to make their own health care decisions, and to provide their physicians with written directives concerning withholding or withdrawing life-sustaining procedures in the event of terminal conditions.

According to a Washington State Hospital Association pamphlet, the law defines a terminal condition as one which results from an incurable injury, disease, or illness where life-sustaining procedures serve only to postpone the moment of death. The patient's physician and two other doctors must agree that the condition is terminal and death is imminent. Written instructions may not include requests to the physician for assistance in dying since this request would serve to advance death.

Effective December 1, 1991, the federal "Patient Self-Determination Act" (PSDA) expands and clarifies Washington state's law. According to Virginia Mason Medical Center literature, Medicare and Medicaid-certified facilities and prepaid health plans must now offer patients an opportunity to make written directives and provide them with written information about their health care rights.

Federal law requires us to give consideration to our choices now since medical facilities must show compliance when we seek medical care for any serious medical procedure or if we are admitted to a hospital.

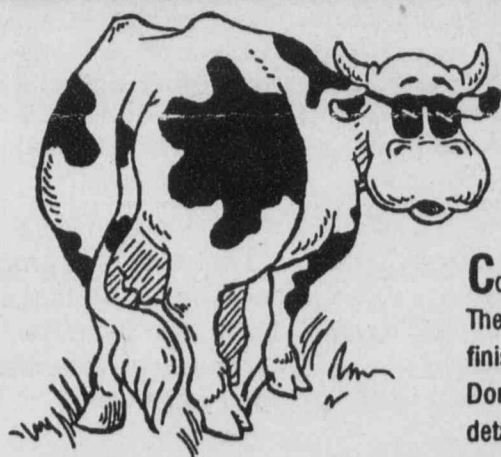
Written directives can be made through living wills and a Durable Power of Attorney for Health Care. The living will is not a legal document but an instrument to specify the type of medical care to be given. The Durable Power of Attorney is a legal document in which the individual designates authority to someone to make health care decisions on his or her behalf. Forms are available through most public libraries and medical facilities.

The absence of written directives transfers our freedom of choice to others, trusting they will know our inherent moral and ethical preferences. In essence, we leave all that we represent with our human lives to the interpretation of someone else.

Stating our preferences with written directives enables each of us to assume a responsible role in solving ethical dilemmas. It allows us time to reflect upon our choices, to harbor our own individuality, and to be cautious with the well-being of others.

\*\*\*\*\*Have a tip? Phone the Spectator's newsline: 296-6471.\*\*\*\*\*

S U M M E R Q U A R T E R 1 9 9 2



"Moo-ve ahead of the herd this summer at Community Colleges of Spokane."



Corral some credits to take with you in the fall to your four-year college or university. The community colleges offer an udderly terrific variety of summer classes you can finish in eight short weeks. Don't wait 'till the cows come home; call the School and College Relations office for details at (509) 533-8092.



Former Top 40 disco band the Village People will be personally helping the Chicken Soup Brigade on Saturday, May 2. The Chicken Soup Brigade is located just a few blocks away from SU.

## Village People rock the house

Former disco band to play benefit for the Chicken Soup Brigade

By MELINDA SOUZA  
Staff Reporter

It's time to put on those dancing shoes and boogie down to the music of the Village People! What is this, a 70's retrograde dance put on by ASSU? Nope, it's even better! It's "Care To Dance '92" and it's for the Chicken Soup Brigade.

On Saturday, May 2, the Seattle Center will host this 6-hour dance-a-thon and fundraiser in which over \$100,000 is hoped to be raised. From 6 p.m. until midnight, dancers will be be-boppin' to the sounds of such acts as Ranch Romance, Black & White World, the Duffy Bishop Band, and of course, the Village People. John Keister of "Almost Live" will also be there to

kick off the festivities.

To be a part of the fun, each dancer must register and collect pledges totalling at least \$100. Dancers may register individually or join together with friends or co-workers to comprise a team. Everyone who participates receives an official "Care To Dance" t-shirt or sweatshirt. Dancers can register by calling the Care To Dance Hotline at 322-CARE, or by returning completed registration cards which can be found at establishments throughout the city. About 1000 dancers are expected and 60 dance teams have already registered.

All proceeds go to the Chicken Soup Brigade, which is a community-based agency that provides in-home chore services, transporta-

tion, fresh meals and groceries to people living with AIDS. The agency has about 400 volunteers who serve 300 clients at no cost.

The Chicken Soup Brigade also has a new headquarters on Madison Street. According to Judy Werle at CSB, "Client load is increasing rapidly and our office space was so cramped that we needed to find a bigger place." In the next six months they are hoping to double their volunteers and increase efficiency.

The first annual "Care To Dance" was held last November and was a huge success. Chicken Soup Brigade is hoping this year's event will be bigger and better.

## SU engineering students take on Ford Electric Vehicle Challenge

By ERIN O'BRIEN  
Staff Reporter

Seattle University engineering students and faculty members are in a car challenge—Hybrid Electric Vehicle race, that is. Selected from a field of nearly 70 schools, the SU team will join 29 other colleges and universities to take on the Ford Hybrid Electric Vehicle Challenge.

The Challenge is a collaboration between Ford Motor Company, The United States Department of Energy (DOE) and the Society of Automotive Engineers (SAE).

The students will convert a Ford Escort to use electrical battery power as its primary energy source. The Challenge also requires that a back-up energy source, either ethanol, a methanol blend or regular unleaded gasoline, be used.

According to Helen O. Petrauskas, Ford Vice-President for Environmental and Safety Engineering, the competition is a win for all involved.

"First of all, you get good engineering ideas. Second, you excite students about the possibilities that are open to them from a career standpoint in our industry--and, perhaps, our company. And finally, the Challenge is really a kind of template for what we need much more of—cooperation between government and industry."

Beginning with a letter of intent in September of 1991, the Challenge judging and naming of winners will

happen in June of 1993. Cars will be judged on a 1000 point scale in areas covering everything from vehicle safety, acceleration ability and noise level.

Ray Murphy, associate professor of mechanical engineering at SU, is in charge of the nearly 30 students involved, 70 percent of which by regulation must be undergraduates. Murphy is being assisted by Dr. Dennis Wiedemeier, associate professor and chairman of the mechanical engineering department, and Blaine Shaffer, mechanical engineering machine shop supervisor.

When Wiedemeier proposed the Challenge to a junior mechanical engineering class in October of 1991, nearly all volunteered.

"The enthusiasm was amazing, and that's the most important thing," Wiedemeier said. The team, called "Mach Point One," has been meeting regularly to begin their plans. This includes plans to raise the \$35,000 needed to fund the project.

Although they are still deciding on the type of motor to be used, Swanson said they are still on schedule.

"We will have that decision made within the next week to a week and a half," Swanson said. "From there we can't do anything until next year."

Due to red tape and overlooked paperwork, the group has yet to receive the car from Ford. They are hoping to have the car by today.

## Looking Ahead

"Women in India Today" A talk by Prof. Taisha Abraham, PhD from the University of New Delhi, India, May 1, 1 p.m. in the Wycoff Auditorium

Poetry reading and talk by Denise Levertov, one of the most

highly regarded poets in the United States. It will take place May 1 at 7:30 p.m. in the Wycoff Auditorium

El Centro de la Raza: Toney Anaya, former Governor and Attorney General of New Mexico, will be in town on May 1st to talk

about "The Mexican-American Community's Contribution Towards Democracy and Progress in the United States." For more information on the visit contact Roy D. Wilson at 329-2974.

Robert Bates will perform Cathedral Associates traditional All-Bach Recital. Mr. Bates is the Associate Organist at Stanford University. The performance will take place on May 8 at 8 p.m. at St.

Mark's Cathedral.

Arthur Barnes, the faculty pianist at Seattle University, will perform a Sunday concert in the Atrium on May 10 at 3 p.m.

A group Alcoholic Anonymous meeting will be taking place Mondays at 5:30 to 6:30 p.m. in room 156 at Connolly Center. Students, faculty, and staff who are interested in sobriety and recovery are welcome.

Beta Alpha Psi, in coordination with Puget Sound Blood Program, is offering a place for students and faculty to donate blood. The event will take place Monday, May 4 in Bellarmine Hall.

"Are Poor Students Invisible at Seattle University?" A town meeting to hear students' perspectives will be taking place in the Wycoff Auditorium on May 6 between 1 p.m. and 3 p.m.

## CAMPUS COMMENT

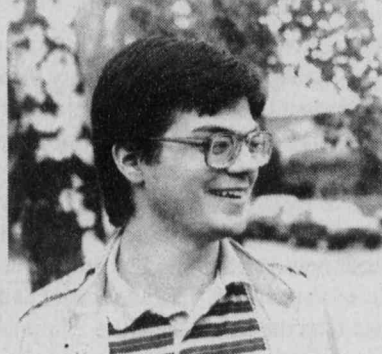
Compiled by: Megan L. Diefenbach  
Photos by: Camille Adams

### Did you vote in the ASSU Executive Elections? Why or why not?



**MATT HANNA**  
English and Philosophy

"I did vote... I think it's important to vote but I also think that... if I was going to ever approach the ASSU with any kinds of concerns that I would have legitimacy in my approach."



**MARK STANHOPE**  
Pre-Med

"Nope. Because I've always thought that campus elections are just too cute for words."



**SUSAN DuBOIS**  
Business

"Yes. Because it's very important and it gives me the right to bitch about the government."



**DAVE LAEMMLE**  
Computer Science

"Yes I did vote, but I didn't vote for any of the ones who ran and that was because... it was just the same old crap spoken over again."



**HEATHER O'MARA**  
Drama

"Was there an election? I did not vote in it, probably because I didn't know about it and also because I had absolutely no idea who the candidates were."

# THE SPECTATOR

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## Quad good for handbook photos, but not students

The Quadrangle is one of the most recognizable features of the campus: the flowers, the trees, the Tsutakawa fountain, the small strips of grass and, mostly, concrete.

When walking past this area, one might see a small sign stating that there is to be no skating, bicycling or skateboarding in the Quad. If students are unable to use the Quadrangle for these things, where are we supposed to go? Are we supposed to go play in the streets?

Wasn't the original purpose of the Quad, to be a gathering place for students? Now that our actions are being limited in the use of the Quad, what will be the next compromise: no students allowed between the hours of 8 a.m. and 5 p.m.?

There might be an argument that bicycling or skateboarding disturbs the classes surrounding the Quad. But, if we are going to limit student use of the Quad, then we must be fair. We should also limit the times in which lawnmowers operate around the Pigott Building and the Quad. And why don't we limit the mail trucks (with their loud radios) from delivering the mail while classes are in session.

Will the Quad be damaged by the previously mentioned activities? The Quad is mostly concrete. Can you break concrete by skateboarding or cycling on it?

What is the Quad really for: students or SU admissions publications?

# PC is all a matter of words



MIKE KELLY  
Spectator Columnist

I once heard it said that man's inability to master the language he has created is the source of most of the misery in our world. Whoever said this was a genius. Political correctness (PC) is a real hot topic on this campus. What is PC? It's all a matter of words.

It's ironic that everyone is now saying that being PC is the only way to express yourself publicly without criticism, but anyone who is accused of being PC immediately denies it outright as if he were a communist being confronted by the combined membership of the John Birch society.

So far, in this article, I have referred to anonymous human beings in the masculine way for the sake of simplicity. I could have said "she" instead of "he." I'm sorry, but the language with which I have to work with is not androgynous. There I go, trying to prove that I'm not PC.

Conservatives often talk about PC like it's some kind of massive plot orchestrated by liberals to silence the colorful expression of thoughts. I don't see any subversives. Maybe it's the other way around. Maybe anti-PC activists took the word "sensitivity," and changed it to PC, so that it could achieve a different meaning which is easier to oppose. I don't think so, but I want anti-PC people to just hear what they sound like when they accuse us liberals (oooh, another dirty word) of having some evil secret agenda.

My previous use of the words "conservative" and "liberal" are a perfect example of the problem of words. As a result of my use of those labels, a great many people who call themselves "conservative" will toss everything I say aside. A great many people who call themselves "liberal" will immediately jump to my rally cry, without questioning the validity of my positions.

Am I trying to sell everyone on PC? I don't know. I don't even know if I could give a definitive explanation of PC. But I do know that it's not bad to be sensitive to the sensitivities of others.

It's funny when people discuss the word "African-American." Some of them often say "first it was negro, then it was colored, then it was black, now African-American; why don't they make up their minds?" Admittedly, the thought has crossed my mind. But all this talk about "us" and "them" begs the question of the all encompassing "US."

I usually use the word "black" just because that's my programming. But I see the point behind "African-American." When someone asks me what I am, I don't say white. I say Irish, and other whites usually do the same thing by saying Italian, or German, or whatever.

Just like whites in Europe, there are many different races of blacks in Africa (the typical African-American is also descended from whites and native-Americans). Unfortunately, because of a peculiar and inexcusable

enterprise known as the slave-trade, African-Americans will never be able to refer to themselves as descendants of the Bantu or the Kung San in the same way I call myself Irish (unless they have a rare, complex, and well documented family tree). So is it too much to ask to be extended the courtesy of using the word African-American? Certainly not. Lets face it, history tells us that language is constantly changing. Lets remember, they are only words. And words are simply arbitrary combinations of sound to which we attach meaning. It's the meaning that usually gets us in a uproar.

The great comedian Lenny Bruce said that there are no dirty words, only dirty thoughts. Again, another genius.

I read an article in the Seattle PI which discussed a personalized license plate controversy in Idaho. Idaho refused to give one person a license plate reading "ARYAN88," and refused another person a plate reading "GOYIM." Goyim is a Yiddish word for gentile or non-jew. Here is a perfect example of what Bruce meant. Neither Aryan or Goyim are dirty words, but sported by a racist they become frightening thoughts. I don't think these people should be silenced. If they want to hang a sign on their car indicating some resentment-filled, reactionary, bitter proclamation of their origin, that's fine, but not courtesy of the State of Idaho. Way to go Idaho.

But this can also be taken too far. It is important that we remain within reasonable bounds when being PC.

An employee of the state ferry system, when talking to an African-American co-worker, referred to a Cajun friend of his from Louisiana as a "coonass." The co-worker immediately filed a complaint against this man for using a racial slur. I seriously doubt that this man intended to use this word in an offensive way, especially when considering that when the incident happened, the ferry employees were receiving sensitivity training as a result of a previous racial and sexual harassment case.

Just because the co-worker misunderstood the meaning of the word "coonass" doesn't mean that the person who used it should suffer. People are innocent until proven guilty. Because we don't have thought police (thank God), we will never know for sure what he meant. But research shows that "coonass" is a word picked up by French-Americans who learned it from their French counterparts in Europe during WWII. Basically, in America, it appears to have taken on the harmless meaning of a banjo-plunkin, crawdad-shuckin', chicken feather-pluckin' Cajun.

Again, my point is made, confusion due to the simple problem of words. Even worse, I heard over the radio that some medical professionals are trying to get small breasts declared as a "birth-defect." Recently, due to health dangers, laws have been made to limit the availability of silicone breast implants for cosmetic purposes. By using the word "birth-defect" instead of the familiar "flat," the good doctors can resume with their quest for the almighty dollar. Swine!

## LETTERS TO THE EDITOR

### ASSU ELECTIONS

#### Constitution violated at polling station

I am writing this letter to formally protest the recent executive elections for the Associated Students of Seattle University. This complaint does not target any certain individual but focuses on the election code violations that occurred during the course of the elections.

On the day of the final election I witnessed several copies of our underground newspaper, JOHNSTOCK, laying on the table of the polling station. The paper directed students to write in a certain individual for ASSU president. Under Article VI, section G [of the ASSU constitution], it states "Campaign materials shall not be within view of the polls during elections." What is even more disturbing here is that the polling station in question was being worked by ASSU representatives and assistants.

An additional violation occurred under Article VII, section B. The codes state that "two persons shall be on duty at each balloting location during the balloting hours." On the day of the final election, once again at the ASSU polling station, ac-

cording to the proctor schedule only one person was on duty throughout the day. This is a blatant and dangerous violation that should have easily been avoided. I requested to see all of the proctor sign-ups for both days but was denied access by the election committee. These are needed to determine if violations occurred at other locations.

The third violation concerns the procedure used to administer ballots and the results from one of the satellite campuses. It is not known what means were used to administer these ballots at the satellite campus, but clearly did not follow Article VII, section F. More specifically, under section F, part six, "At no time will the name of any voter be made known to the ballot counting group, it is the responsibility of the ballot counting group not to divulge the contents of an individual ballot." I witnessed the person bring the ballots from the satellite campus the morning after the election in an open envelope which means she knew the

Please see next page

continued from previous page

content of an individual ballot and would have been responsible for checking the status of the student who voted. To compound this violation the votes were counted by verbal communication over the phone versus seeing the actual physical ballot. Certainly, the validity of these votes can be questioned.

These violations are especially important because of the small percentage of voter turnout. To the best of my knowledge the turnout was between 12-14%. What also needs to be taken into consideration is that one of the races was only won by three votes. With the seriousness of the violations and the room for error that these violations brought, I believe that in the best interest of the students of Seattle University a second election should be held that strictly follows the election codes of our constitution.

Dan Thenell

## GALA

### "Open Letter" was erroneous, misleading

I was disturbed by the chilling tone of the "Open letter to Seattle University" (the Spectator, April 23) which condemned the university for awarding official recognition to GALA (Gay and Lesbian Association). The vehemence with which the signatories express their opposition to homosexuality creates the impression that they view an anti-homosexual stance as the cornerstone of Catholicism (and presumably other forms of Christianity). I am not Catholic (let alone a Theologian), but I would be very surprised if vigilant preoccupation with the sins of others is ranked as a cardinal virtue within the Catholic Church. Jesus Christ said a great deal about the importance of helping the poor and the oppressed, loving one's neighbor, and not judging others, but made no mention at all, at least that I can recall, of sexual orientation. In this context, an Episcopalian priest, Rev. Hill Riddle, has written, "When we stop worrying so much about the sins of others and start considering our own, then we are closer to the Kingdom of Heaven." Of course, that is exceedingly difficult for any of us to do.

What is puzzling about this letter, given the university background of most of its signatories, is that many of its assertions are misleading or false. For example, the statement that GALA is funded at "university expense" conceals the fact that funding for student clubs comes from the tuition that students themselves pay. The letter implies that therapy can help homosexuals become heterosexual, a claim that very few psychotherapists would agree with. A more serious misrepresentation comes later in the letter when it is stated that "... sympathy for AIDS patients has been twisted into a perverse proscription from condemning the homosexual behavior that spreads this deadly disease." The truth of the matter is that both heterosexual and homosexual behavior can spread this disease.

I am glad that members of the administration and the student organizers of GALA were able to work out a compromise agreement in an atmosphere of mutual respect. And I am glad that the principle, "the truth shall make you free," is operative on this campus.

Steen Halling  
Department of Psychology

## Members are humans

I have been quietly listening and reading while all of the controversy regarding the lack of diversity has been raging on our campus. I finally have reached the point where I can no longer keep silent. The issue

that has me so frustrated is the ongoing debate of GALA—whether it is or is not appropriate for a Jesuit university. Here's the deal.

The Catholic Church is not "God," neither is the written doctrine and opinion of the church "the word of God." I was instructed that the Christian God loves unconditionally, and that he sent himself incarnate to prove that. The person Jesus spent his life on earth rubbing elbows with the folks that were considered less than desirable, and I understand that he had a pretty fine time. If I am to believe my religious studies professors correctly, the goal of Christians is to be as God is, by acting in the manner that Jesus displayed for them, and that means to embrace those who may not fit their idea of "desirable company." I do not mean to try to change them, but simply love them and understand that there are differences.

These people, some of whom are my friends, are at Seattle University because they want an education. Please note my use of the word "people." First and foremost, they are human, and deserve the respect any human receives. I understood that the purpose of the club was to create a supportive environment for gay and lesbian students on campus, as well as promote AIDS awareness—an honorable cause, considering the city and community in which the university is geographically situated. I strongly believe that they have every right, moral and legal, to meet and discuss issues regarding the homosexual community, and be a place of caring and understanding for students who may struggle with the added social pressures that they face. They pay just as much tuition as I do, and I also believe that when a Catholic university opens its doors to non-Catholics, it is obligated to support those students with as much fervor as the Catholic ones.

For those who have decided to cease contributions to the university of this issue, I have asked my Christian friends to continue to pray for your eyes and hearts to be opened, and for your understanding of what diversity really means.

Turl Henderson

## What about the Golden Rule?

I would like to respond to the [letter to the editor] in last week's Spectator that harshly condemned the approval of GALA at SU. First of all, the authors continually point out that several of GALA's leaders are not Catholic. So what? Most of SU isn't Catholic. Since when did being Catholic become a requirement for participation at SU? (Besides, I've always been taught that God loves and cares for everyone: Catholics, non-Catholics, even pseudo-Catholics who have no real understanding of Christianity.)

Secondly, the authors spend a great deal of time criticizing Gary Chamberlain, who is in Japan right now. Now I agree that everyone has a right to their own opinion, but with that right comes a responsibility. Criticizing someone who's not there to defend themselves is not only unprofessional, it's pretty damn cowardly.

Thirdly, the authors' whole argument is based on their interpretations of the teachings of the Catholic Church. The teachings of the Church are ostensibly based on the teachings of Christ and the teachings of Christ are so simple and basic that we often overlook them. Christ gave us two commandments: LOVE GOD WITH ALL YOUR HEART, MIND, SOUL. LOVE YOUR NEIGHBOR AS YOURSELF.

Nowhere in this Golden Rule did Christ say anything about homosexuals or for that matter about any other type of behavior that we in "polite" society consider wrong. Christ never criticized the oppressed, the outcasts or the marginalized. In fact, he readily asso-

ciated and linked himself with these groups. Christ never associated or linked himself with the establishment. (This should be food for thought.)

Christ's teachings are so simple that they're scary. They obviously scared the hell out of the Catholic Church. Why else would the Church invent such a monstrous hierarchical structure with endless rules and regulations that really don't have much to do with the Golden Rule?

Finally, many thinking persons throughout history have asserted that Christianity was nothing but a lie. Often this denial of Christianity stemmed not from a disbelief in God but rather from careful observation of those who claim to follow God. Marx saw the hypocrisy within Christian Europe and dismissed the entire movement. When asked what he thought of Christianity, Gandhi said that it was an interesting concept.

When I look around our Jesuit, Christian university and see the pain caused by racism, sexism and stereotyping I can't help but think that maybe Marx and Gandhi were right.

Kurt von Fuchs

## "BOY & DOG"

### Cartoonist's intent not apparent

There have been a series of cartoons in the Spectator which have raised considerable concern at the International Student Center. We are referring to the cartoons in the April 16 and 23 editions called "Boy & doG" by Rafael Calonzo.

If one considers the cartoon carefully, it could be argued that the cartoonist is attempting to make a comment about the fallacy of holding racial stereotypes about Asians. However, the message is not clear. The images and the dialogue risk being interpreted as just contributing to the very stereotyping we hope the cartoonist is trying to denigrate.

Our concern is that most people do not read cartoons this carefully and in a community where there may be latent and even some outright racism, this cartoon is more likely to do more harm than good. It is impossible to know if the cartoonist has the intention of denigrating racism or is advocating it. It is impossible to know by reading the cartoon.

Although it is difficult to be certain of the artist's intent, we would like to remind the Spectator and the entire university community that there is a real danger in disguising one's racism in humor. At a time when all of us need to become more aware of the dignity and beauty of all people regardless of race, country of origin, gender, religion, sexual orientation, etc., it is especially important that we not forget that humor or the influence of alcohol (under which some say "it's ok, he's had a few beers") not be used as excuses for espousing our racist attitudes. Humor is a powerful medium of communication. It often speaks more directly to people than other forms of expression. Many people turn to the comics before the read the front page of the newspaper.

The students of the International Student Center also feel concerned that the cartoon advocates racism concerning one's accent. The cartoon seems to say that if one speaks with a funny accent, then one must be stupid. Even though we note that the cartoon mentions that the book from which the characters are taken comes from 1942, the conclusion of the cartoon leaves the reader feeling that the author would like to resuscitate 1942 stereotypes about Asians and all people whose accents are different from individuals who happen to have grown up in this little corner of the world, Seattle.

We would like to make clear that this little corner of the world is deeply enriched by the

cultures of the people across the way. We would also like to know when the cartoonist will draw a cartoon that will leave the reader with a clear feeling of the beauty and dignity of Asians. When will the cartoonist leave us feeling that being Asian is something we would all feel proud of if we too were Asian. When will he send a clear and strong message to the entire university that we are proud of the rich cultural diversity and individual contributions Asian students bring to the university. We are waiting for that cartoon to arrive.

Jeff Hengst, D. Cuong Ong, Kevin Chen, Jennifer Chin, Marcos Vechl, Falzi Ghodsi, Farokh Rahman, Pillar Sorla, Gabriela De Castro

## ASSU ACTIVITIES

### Student events are for SU students

It is extremely disappointing to see ASSU student activities used as advertisements to sell this school. Over the last two quarters, two of ASSU's most popular activities have been held in conjunction with admission's planned weekends. This last weekend ASSU held its usually sold out "Lip Sync Contest" while having "Parent's Weekend" at the same time. In Winter Quarter ASSU planned the popular "Casino Night" in conjunction with "Sleeping Bag Weekend." Combining popular events with recruiting weekends make this school look fun and inviting, but pushes already attending students out of the way.

The absence of a beer garden and the invitation to parents doomed the "Lip Sync" to failure. Because of these two things, there were only four acts that "lipped." While a beer garden is not the only reason for attending a student function, many people are not willing to stand up and make fools of themselves in front of a crowd of completely sober people. Plus the fact that a quick beer helps bust a few inhibitions before getting on stage, is one acknowledged by most who have "lipped." One ASSU member said the reason for not having a beer garden was, "Parents will be there and this is a Catholic school." Oh yeah! I'd forgotten, Catholics don't drink. Coupled with the lack of upper class attendance was the desired attendance of parents (mostly parents of freshman students who live in the dorms). Not even I wanted to lip sync for a bunch of parents I didn't know.

ASSU showed no foresight or hindsight when planning the casino night. Last year it was noted that more tables would be needed to accommodate all the people. John Freitas decided against the observation, and kept the same number of tables. The activities committee then planned it on the same night that 100 plus high school students were here for Sleeping Bag Weekend. When I arrived, all the tables were overloaded and waiting lines for a spot were five people deep at each one. At the end of the night I and other SU students watched as high schoolers bid for the prizes. There was also a complaint that the beer garden had gotten unruly. Of course they did, there was nothing for students to do except drink and complain. Due to the lack of planning, ASSU activities should shoulder all the blame for any problems caused that night.

Because ASSU activities either destroyed the popularity of old activities (Lip Sync), or planned unpopular ones (Homecoming Week), I thank them for planning so few activities this year. ASSU's inability to intelligently plan activities gives the organization even less reason for its existence. At least we can take heart in the fact that the ASSU Activities committee has only one more popular event to screw up: QUADSTOCK.

Dave Laemmle

# It's **College Night** at Longacres Park!

Come on out

## Friday, May 1st...

Show your college I.D. at  
the admission gate, and  
receive **FREE admission** to

## Longacres Park!

Gates open: 3:30 pm/First race: 5 pm

For more information call **226-3131**

Directions: Exit 1 off I-405 (1 mile east of Southcenter)

No bottles or cans allowed.



**FREE PARKING  
COUPON**

(Save a buck for tuition)

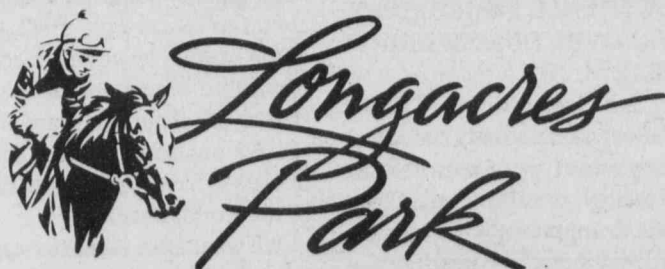
Good 5/1/92 ONLY.



**FREE PROGRAM  
COUPON**

(Save another one...)

Good 5/1/92 ONLY.



# The ASSU Page

## ASSU

### CONSTITUENCY REPRESENTATIVE

#### Election Schedule

Sign up at the CAC, 1st Floor S.U.B. until May 11th, 1992.

Canidate info meeting- Mon, May 11th in Room 205 of S.U.B. at 6p.m.

#### Positions Avaiable:

- 4 At-Large Reps.
- Minority Rep.
- International Rep.
- Resident Rep.
- Commuter Rep.
- Transfer Rep.
- Non-Traditional Rep.
- Graduate Rep.

## SENIORS:

May 15th- Senior Dinner  
Tickets cost \$50

June 5th- Senior Party  
Tickets cost \$10

### ASSU REPRESENTATIVE COUNCIL MEETING AGENDA

Monday, May 4th  
5 p.m. - 7 p.m.

#### UPPER CHIEFTAIN CONFERENCE ROOM

- I. Check In
- II. Executive Reports
- III. Advisor's Reports
- IV. Student proposal for recycled paper usage during elections.
- V. Student proposal regarding Marriot Food Service.
- VI. Quadstock
- VII. Questions, Comments, Concerns
- VIII. Adjournment

## MOVIE NIGHT

### BANNAN AUDITORIUM

Fiday, May 1st  
6p.m. "Boyz N The Hood"  
and  
8p.m. "Juice"  
Free!!!

## Blood Drive

May 4th 10-4p.m.  
Bellarmine 1891 Room  
Sponsored by Beta Alpha Psi

To all Clubs or Organizations interested in raising money. Work...

Quadstock  
May 30th  
12-10p.m.

## Kids Day

May 28th, 1992  
9:30-2:30p.m.

Volunteers needed to give Campus Tours. For more info. contact John McDowall at 296-6046. Or attend the information meeting on Tuesday, May 3rd at 3:00p.m. in Wycoff Auditorium.



# Fishburne and Goldblum under *Deep Cover* with international drug cartel

By JOSEPH IRWIN  
Staff Reporter

Take a look at the flip-side of the war on drugs, from the dealer's perspective. Larry Fishburne (*Boyz n the Hood*) plays John Hull, a.k.a. Russell Stevens, a tough Cincinnati cop who is sent on an undercover crusade to stop drug traffickers in Los Angeles. His main objective is to infiltrate and expose a Hispanic drug ring by posing as a ruthless dealer.

Hull becomes partners with David Jason (Jeff Goldblum, *The Fly*), a sleazy drug-dealing lawyer. Jason has developed a newer, cheaper and more effective form of cocaine which will undoubtedly make him, and Hull, incredibly rich. However, they lack the funds necessary to start its production and distribution. The two power-hungry dealers are now faced with the problems of surpassing their source and going to the top of the drug ladder for money.



Hull begins to notice that he has true potential as a dealer and begins to think twice about his career as an officer of the law. His internal conflict becomes more and more evident as the movie progresses. As a result, Hull must make a moral

choice between becoming an incredibly prosperous drug-dealer or remaining an average, underpaid cop.

*Deep Cover* offers a fresh perspective on the problems of drug abuse in today's society. By taking

the viewer behind the scenes, *Deep Cover* exposes dealers for what they really are: greedy, scheming murderers.

Director Bill Duke (*A Rage in Harlem*) scores big with his intense frame by frame style of shooting.

Larry Fishburne steals the show with his dramatic portrayal of Hull. A very sharp and inventive actor, his talents reach their peak in *Deep Cover*.

Jeff Goldblum's slick acting style and dry sense of humor make him the perfect man for the role of Jason. Fishburne and Goldblum's relationship on film works well and hopefully we will be seeing them in more movies together.

New and Improved Animal Rating Scale:

5 Animals = Brilliant - Forget your homework, see the movie now!

4 Animals = Excellent - A must see on the big screen.

3 Animals = Good - Better than average, but can probably wait for video.

2 Animals = Fair - A little better than poor, a little worse than good.

1 Animal = Poor - Don't waste your, or anyone else's, money on this movie.

On the animal rating scale from one to five, I give *Deep Cover* three-and-a-half coke-snorting, man-killing rats with bad attitudes.

## Applications sought for Spectator Editor-in-Chief

Applications are now accepted from students who are interested in the editor-in-chief position of the Spectator for 1992-93. Position includes tuition remission.

### To qualify, a student must demonstrate:

- Above-average competence in writing, reporting, and editing
- Understanding of the ethical and legal standards of journalism
- Ability to direct a staff in the regular publication of the Spectator
- Good academic standing (2.5 Cum. GPA or better)
- Acquaintance with the Seattle University community

### Applicants should submit:

- A letter of application explaining their interest
- A completed resume, including three references and cumulative GPA
- A small portfolio of previous journalistic writing and editing work

Application deadline is April 30, 1992

### Other Positions available as well:

Managing Editor  
Arts and Entertainment  
Sports  
Copy Editor  
Opinion  
Features Editor  
Advertising Manager  
Business Manager  
Photo Editor

Deadline for these positions is May 8, 1992.

### Send application packets to:

Spectator Editor Search Committee  
c/o Communication Department  
Seattle University  
Broadway + Madison  
Seattle WA 98122

## Arts News

By DOUGLAS D. BRENNAN  
Arts & Entertainment Editor

### Master painter visiting Washington

Miriam Guevara, a master of primitive painting, is visiting Washington State until the end of June.

Born in Nicaragua, Guevara is considered to be the premiere primitive painter from her country. She is well known in Latin America and Europe for her painting style.

Along with being a unique painter, Guevara also teaches children, youth and families about culture and art.

While in Washington, Guevara will hold workshops, presentations and seminars on primitive painting at colleges, universities, public schools and art institutes.

### International film festival in Seattle

The Seattle International Film Festival will bring over 140 movies to area theatres from May 14 to June 7.

Films from all over the world will be shown at the festival, including seven international and 19 American premieres.

Among the films being shown at the festival are previous American prize winners, *A Brief History of Time*, *Brother's Keeper*, *Zebrahead* and *Waterdance*.

France, Spain, Australia, Canada and Japan all have strong films in the Festival.

The Festival will open at the Paramount Theatre, but most of the films will be shown at the Egyptian, Neptune, Harvard Exit and the Broadway Market Cinemas. Other theatres taking part in the Festival are the Factoria Cinemas, Metro and the IMAX theatres.

Dafoe, Rourke good in *White Sands*

Mickey Rourke and Willem Dafoe star in the new suspense-thriller, *White Sands* from Warner Bros.

By CAMILLE ADAMS  
Staff Reporter

*White Sands*, starring Willem Dafoe, Mickey Rourke and Mary Elizabeth Mastrantonio, is a classic suspense thriller set in the rural backwoods of New Mexico.

This Morgan Creek production of a film by Roger Donaldson, is a series of double crosses, dual identities and compromising circumstances. Throughout the intricate twists and turns of the film, nothing and no one are as they appear to be.

In the midst of the timeless Anasazi ruins of the New Mexico desert, the body of a man is found

lying face down with arms outstretched and a .38 special in one hand. Nearby lies a black briefcase just out of reach of the man's fingers. Inside the briefcase: a cool half-million in cash.

The death sparks the interest of Deputy Sheriff Ray Dolezal (Willem Dafoe). Was it suicide? If so, where is the man's identification, the suicide note? Was it murder? If so, why did the murderer leave all that cash? Either way, why would anyone travel to the middle of nowhere to commit suicide or murder?

Within hours of Ray's discovery he is launched into the lethal world of covert activities and stealth operations. Upon assuming the

identity of the dead man, Ray becomes a key player in an FBI sting operation run by agent Greg Meeker (Samuel L. Jackson). As the sting progresses, Ray finds himself partnered in a multi-million dollar illicit international weapons deal with charismatic arms dealer (Mickey Rourke) and his always present, seductive female sidekick (Mary Elizabeth Mastrantonio).

As time goes on, Ray finds himself caught up in a treacherous web of ever-changing circumstances that have him marked as a prime suspect. *White Sands* is an impeccable movie. Willem Dafoe as usual gives an outstanding performance. I highly recommend that you take the time to see this movie.

EVENTS  
CALENDAR

\*Best of Broadway presents *Meet Me In St. Louis* at the Paramount Theatre from May 5 to the 10th.

\*Diane Shuur will perform jazz at the Pantages Theatre on May 8.

\**The Good Times Are Killing Me* is playing at the Seattle Repertory Theatre until May 17th.

\**The Fisherman & His Wife* at the Rialto Theatre on May 9th.

\*Elly Amelling at the Pantages Theatre on May 19th.

\*Emerald City Philharmonic at Shorecrest High School - May 23.

\*Northwest Symphony Orchestra 1st Presbyterian Church *Romantic Russians Concert* on May 6.

\*Pacific Northwest Ballet - Swan Lake - May 26 thru the 30th.

\*Seattle Philharmonic at Meany Theatre - *Bushell Concerto Winner* on May 31.

\*Seattle Opera at the Opera House - *Così fan Tutte* - May 2 thru 16th.

\*Bellevue Chamber Chorus *Divisi/ Tutti* at St. Andrew's Lutheran Church - May 9th.

SPECTATOR IS ACCEPTING APPLICATIONS FOR BUSINESS MANAGER  
AND  
ADVERTISING MANAGER  
FOR THE 1992-93 ACADEMIC YEAR

*Both positions include tuition remissions!*

**Preferred qualifications:**

- Good academic standing
- Some computer experience
- Professional on the phone
- Book-keeping (Business Manager)

**Applicants should submit:**

- A letter of application explaining their interest
- A resume

➤ **Deadline is May 5, 1992** ◀

**Send applications to:**

Spectator Editor Search Committee  
c/o Communication Department  
Seattle University  
Broadway + Madison  
Seattle WA 98122

# Both tennis teams dominate own tourney Women remain No. 16, men No. 25

By KURT HANSON  
Staff Reporter

Unlike Wayne and Garth, the Seattle University men's and women's tennis teams are worthy.

The two teams easily captured the team titles in their own invitational tournament this past weekend at Bellevue High School. As a result, both teams held on to their national ranking at 25th and 16th respectively in the NAIA poll.

The format of the tournament was a lot like that of the district tournament, where the players play multiple matches each day. The only difference of this tournament was that it was broken into two different flights.

The first flight had the numbers one through three players off of each team, while the second flight had the numbers four through six players competing.

As expected, the men's team went unchallenged by their opponents in the tournament. Over the two day tournament the men did not lose a single match to an opposing team. The SU men only had difficulty with each other, in fact, they just bowed out to each other.

The championship of the first flight featured two of the Chieftains' top players. SU's number one player Bob Cox proved his dominance on the NAIA level by capturing the first flight singles title. Cox defeated his fellow teammate Gary Schaab 6-4, 7-5 in the all-SU final.

In the second flight, Rob Box SU's number four player, also captured the singles title. However, this match didn't come too easily for Box. It took him three sets to defeat University of Puget Sound's David Ichikawa by the

scores of 6-2, 4-6, 6-4.

The men's double's championship was another all-SU final, exemplifying the entire team's outstanding play throughout the entire tournament.

competition. The men's squad's number one duo defeated Box and Ted Kim by the score of 4-6, 6-4, 6-2 on Tuesday afternoon.

The Lady Chieftains weren't as lucky as the men and failed to

all three of SU's top players.

She disposed of Jennifer Adkisson 6-0, 6-0, then put aside Kristy Box 6-4, 6-2. In the championship round she beat SU's number one on the women's team,

likely placed herself in front of Maltby for the second seed in this weekend's tournament.

In the second flight Bouchra Moujtahid breezed through her opponents to capture the single's title. In the finals she dumped UPS's Bessie Windecker with a powerful performance. Moujtahid sent Windecker back to Tacoma to the tune of a 6-0, 6-1 thumping.

The women also captured the doubles title with the team of Maltby and Adkisson. This duo has weathered the entire season without dropping a single match to an NAIA opponent. The pair continued their NAIA reign of terror, defeating Wong and her partner Karyle Kramer 6-7, 7-6, 6-1.

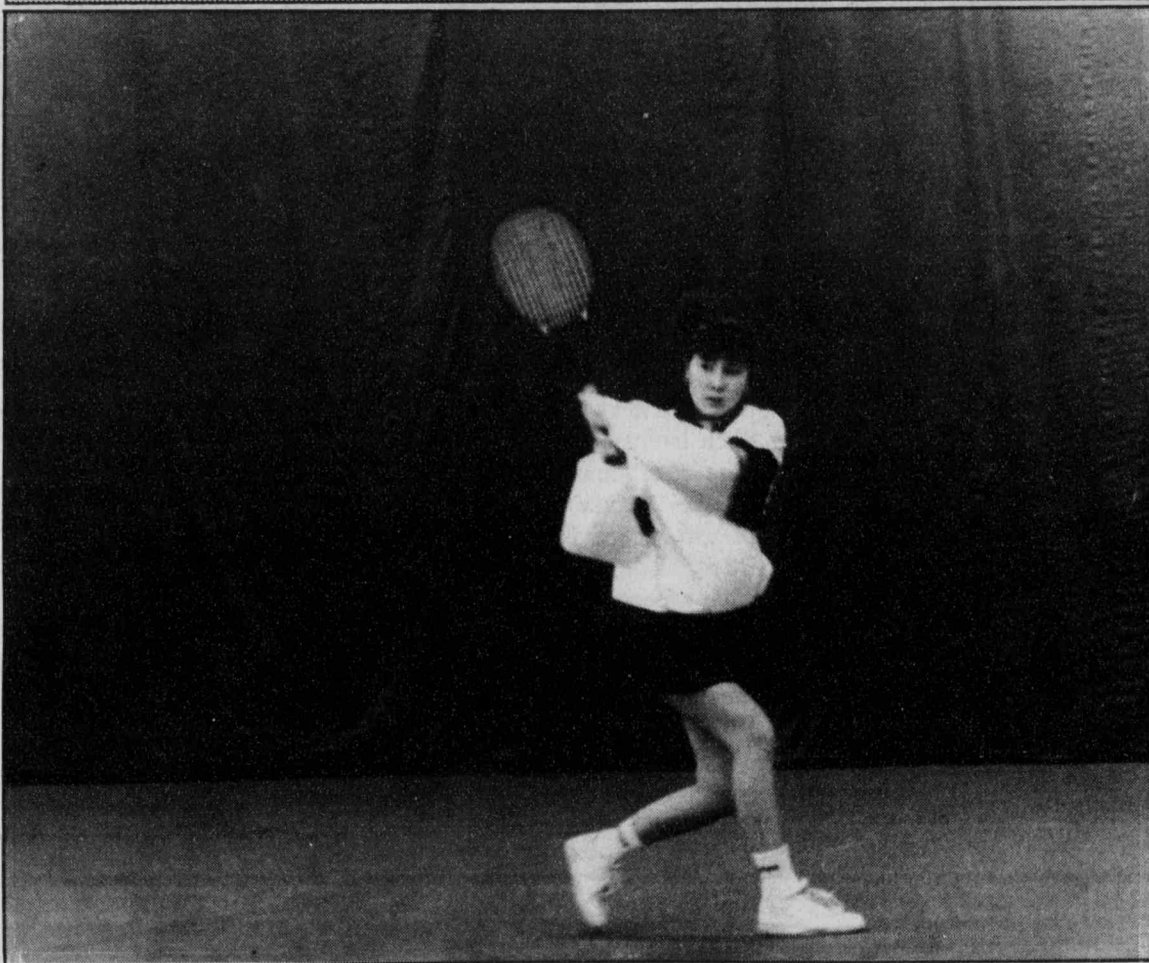
The next focus for the teams is the District tournament to be held at Central Washington University. The tournament will begin on Friday, May 1, with the championship rounds finishing up on Sunday.

The tournament presents the most crucial part of the season for both the men's and women's squads. In order for the teams to advance to the NAIA national tournament, they must win the District team championship which will feature the top NAIA teams and individual tennis players from Washington, Oregon, and Idaho.

For the men the true challenge will come from Lewis and Clark State of Idaho who will try and deny SU's return trip to Kansas City, the site of the NAIA national tournament. The women's squad will be pressured by UPS.

An SU men's victory at CWU would mark the second consecutive trip for the Chiefs and would pass them into the ultimate stage of worthiness, as defined by Wayne and Garth.

## MEN'S AND WOMEN'S TENNIS



Tony Esposito/The Spectator

Dayna Maltby hopes her forehand shot can take her to the nationals in Kansas City.

The men's team earned the tournament's doubles title as the excruciating combination of Schaab and Cox annihilated the

capture both of the singles titles. Lisa Wong, the number one player of the UPS women's squad, stole the show of the first flight by beating

Dayna Maltby 6-4, 7-5.

This match was vital for the placing in districts for both of these players. With the win Wong most

# What happened to jubilation time in 1979?

By MICHAEL KORD  
Sports Columnist

In 1979, the Seattle Supersonics put the Emerald City on the sports map by toppling the Washington Bullets in game five of the NBA Championship Series.

The victory gave the Sonics the NBA title, the first major title for any Seattle pro franchise. It also gave the city something to cheer about in unison. More than 300,000 fans converged on the downtown streets to witness Sikma, D.J., and Gus up close.

Pike street echoed in jubilation.

Now in 1992, the Sonics are making another strong showing in the playoffs. No team in the Western Conference wants to tangle down low with Shawn Kemp. No one wants to 'D' up on Rickey Pierce as he pump fakes, spins around you, and buries a 19-footer like a dead pet. And apparently, no one wants to watch the Sonics duke it out with heavyweight Golden State.

In fact, the Sonics' front office anticipated last month that the Seattle sports fans wouldn't be interested enough to sell out the meager coliseum.

So, they decided to black out their home games and offer the games on cable television via pay-per-view. For \$34.95, you can watch two home games.

The Coliseum has a capacity of less than 15,000 fans, which poses the question; why don't Seattle fans want to watch the Sonics?

For \$11 dollars, a fan can see an NBA playoff game and feel the intensity as Tim Hardaway and Gary Payton blanket each other on defense and Kemp and Billy Owens take their games into a state minus gravity.

For all of its shortcomings, there

really isn't a bad seat in the Coliseum. Even if your hair rubs up against the ceiling as you sit in the last row of seats, you can still see the sweat drip off Derek McKey as he slashes his way to the hoop.

Some critics may say that Seattle is strictly a football town. If that were the case, then why did the Sonics set NBA attendance records throughout the early 80's?

Basically, the Sonics have the strength to match up against any team in the West and with fan support, who knows how far they could go? 1979 wasn't that long ago.

I know, I know, Sikma, D.J., and Gus don't suit up any more, and please you don't have to remind me of how Phoenix dominates Seattle. Just go to tonight's game.

### UNIVERSITY SPRING PICNIC

The 1992 university spring picnic will be held on Thursday, May 7, from 11:30 a.m. to 1:00 p.m. on the Quad. We will be celebrating Cinco de Mayo with authentic Mexican food and music by Sonando, a Latin jazz band. All faculty, staff, and students are invited to attend this free picnic.

## SU foursome bowls to victory

Some people call it the sport of the future, while others compare it to watching paint dry.

At any rate, four students at Seattle University rolled on and on and came up with a victory in the Seattle University Bowling Tournament that took place at Village Lanes in University Village last Thursday.

The four teammates are Ananto Bambano, Michael Purnama, Kendra Lembong, and Herry Ojaya.

Each member of the foursome had an average of around 155. But on this night, they circumvented the odds and scored a remarkably high average of 180 over three games.

# Women's novice-4, men's lightweight-4 take first Crew team aiming at Regional Championships

By MICHAEL KORD  
Sports Editor

Last weekend the Seattle University Crew team competed in the Tri-City Intercollegiate Sports Festival 1992 Regatta.

Several schools from all over the state of Washington competed in the regatta, including larger schools such as, Western Washington University and Washington State University.

Two Chieftain boats were able to muscle the opposition and come away with impressive first place finishes.

In the seventh race of the day, SU's women's novice-4 boat rowed their way to victory with a time of 8:54.33. The four members of the boat are Sara Patsala, Eileen Garvin, Clara de la Torre, and Melissa Miller.

"Last weekend went wonderfully," said Stacey Givens, a member of the crew team. "No one can truly complain about our performance. We all did excellent."

In the race, Western Washington came in second place, followed by Pacific Lutheran University in third.

"In competition, they've (SU women's novice-4) been real strong," said Givens. "Especially since most of them just started this year."

In the 24th race of the day, the men's varsity lightweight-4 got off to a fast start and was able to outpace Washington State University and Pacific Lutheran to come away with a "W."

The boat, which features crew members, Kayla Resnikov, Brendan Ramey, Jerel Frauenheim, Nate Clements, and Nate Ulrich, posted a time of 7:08.46.

Later in the regatta, the women's novice-4 'B' team finished in second place behind WSU. The Chieftain boat came across the finish line with a time of 8:51.31, while the Cougars accomplished an 8:22.78 finishing time.

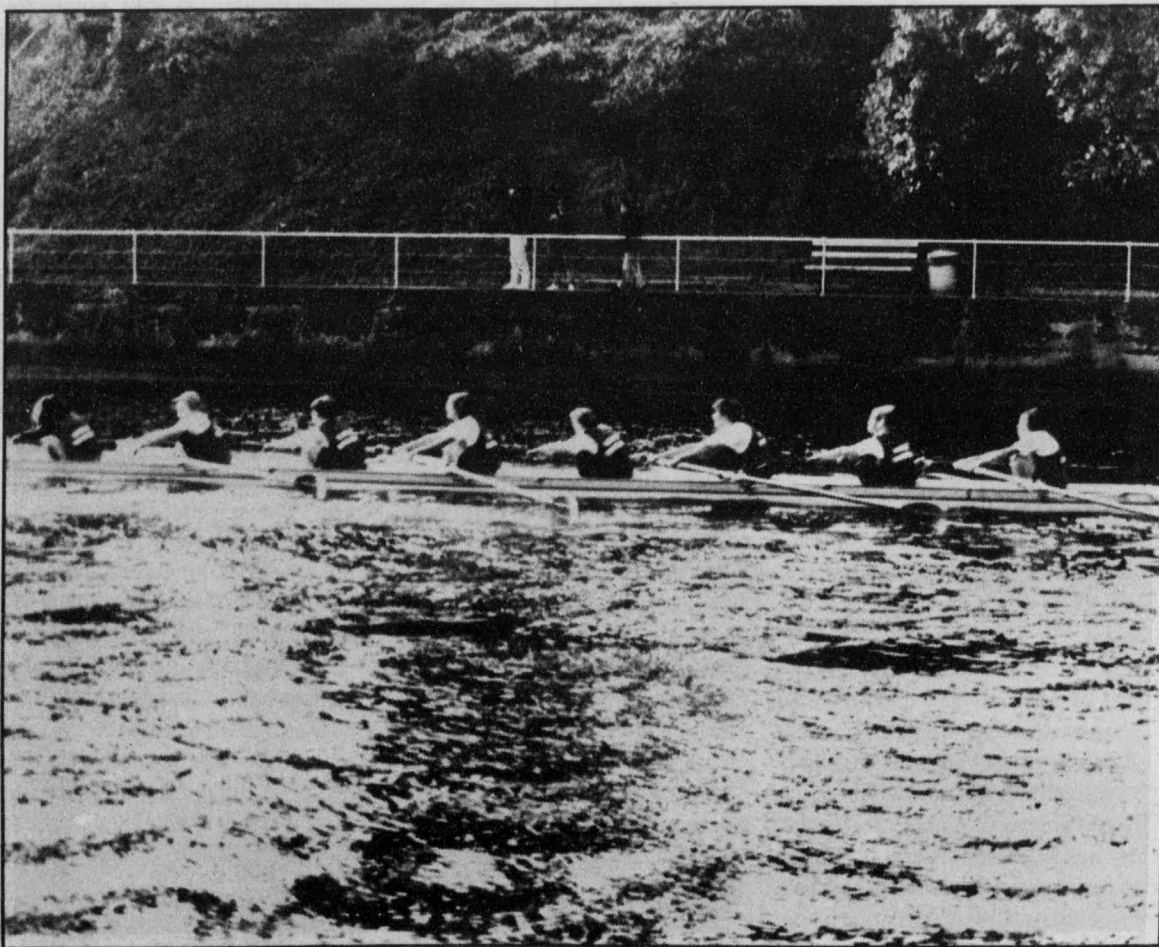
Racing against larger schools can be intimidating because their athletes possess a key characteristic—physical strength.

"The WSU women were like 6-foot-2 and 190 and we looked like paper boys," said Givens. "We have to work hard to not get psyched out."

"We have to have the same attitude every time out. We kicked PLU's butt."

Earlier this year, the SU athletic department decided to go with cross-country track as a varsity sport to compete at the NAIA level, despite a plea by members of the crew team to have their sport attain varsity status. The crew team currently participates as a club sport.

"It's actually made us work hard-



Tony Esposito/The Spectator

Members of the Seattle University women's novice-8 stroke it out on Lake Washington.

er," Givens said. "We're out competing to prove ourselves against bigger schools."

In other events at the regatta, the men's novice-4 finished in second place behind PLU in two separate races. The boat came in with times of 8:33.80 and 8:15.05.

The SU women's novice-8 finished a close second behind the University of Puget Sound. The Loggers posted a time of 8:07.40 while the Chieftains followed at 8:18.76, only six strokes behind the leaders.

In two other races, the women's junior varsity-8 claimed second and third place. In the first race, the Chieftains trailed closely to Western Washington and finished with a time of 7:51.72, just over eight seconds behind the winners.

In the men's competition, the Chieftain junior varsity-8 were bridesmaids to PLU in a hotly competed race. The Lutes were clocked at 6:03.36, SU at 6:14.58, and WSU brought up the rear at 6:17.76.

The men's junior varsity-4 also accomplished a second place finish. The Chieftains came across with a time of 7:35.69, on the heels of PLU who finished with a 7:04.35 time.

The crew team's next and final regatta of the season will take place on May 10 in the Regional Championships in Vancouver, Wa.

"The last two weekends we've been fighting hard. We'll be able to go into it competitively," said Givens.

If the Chieftains can come up with a couple of wins in Vancouver, then SU may have a good chance to qualify for the Pacific Coast Championships in Sacramento, California.

This regatta features powerhouses such as, UCLA, the University of Washington, and the University of Cal-Santa Barbara.

## Athletic department names local coach to head cross-country team

By MICHAEL KORD  
Sports Editor

For the first time in school history Seattle University will be fielding a cross-country team at the NAIA District I level beginning in the fall of 1992. Also for the first time in history, John Crawford will be a head coach of an NAIA level team.

Last week Crawford was appointed as the head coach for the Chieftain cross-country team as the sport makes its debut on the SU campus.

"Developing a program at Seattle University is a challenge I am looking forward to," said Crawford.

Crawford is currently holding down two jobs in the cross-country arena.

He is the head coach of the Rain City Flyers, a local youth cross-country team, and a distance coach for the Shorewood High School track and field team.

As head coach of the Rain City Flyers, Crawford recruited runners from all over the Puget Sound region. As a result, Crawford was able to develop one of the nation's most dominant youth cross-coun-

try programs.

"We're confident that we have the right man in John Crawford," said Joe Sauvage, Sports Information Director at SU. "We feel that he will be able to develop a competitive program in a short period of time."

In the 1991 campaign, Crawford guided three Rain City Flyers cross-country teams to national championships. On those three teams, 19 members of his team received the high honor of All-American status.

"With a successful record like the one Crawford posts, I think the cross-country program should get off on the right foot," said Sauvage.

The SU athletic department is hopeful that Crawford will be able to create a pipeline from local high schools and area youth cross-country track programs that directs the local talent at SU.

"It would be great if Crawford is able to attract some of the runners that he has coached and land them here at SU," said Sauvage. "It would be a real plus, not only to the cross-country team but to the entire athletic department."

As head coach of the Chieftains, Crawford will be responsible for the scheduling of cross-country

meets and recruiting for the team.

"Having a cross-country team competing at the NAIA level will hopefully be attractive to a lot of student-athletes that are currently in high school or community colleges," Sauvage said.

With the cross-country season beginning in about three months and high school seniors graduating in only one month, Crawford will begin to work immediately.

"I have been a very successful coach in the past and I am confident that I can create a competitive program at Seattle University," said Crawford.

Any athletes that are interested in participating in cross-country track during its inaugural season must attend a meeting held by the SU athletic department. The meeting will take place Wednesday, May 6th at 7:30 p.m. in the Connolly Center Conference Room. Call Joe Sauvage (Sports Information Director) at 296-5915 to obtain more information about the meeting and the team.

"All the programs that Crawford has been involved with in the past have been successful," said Sauvage. "Basically, we've got a winner."

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# TV-jeebies: the dangers of undistracted self-reflection

By RYAN SAWYER  
Humorist

Over Christmas break, my friend proposed putting candles all over his apartment and staring at them all day every day. He had seen enough of television, he decided, and would never own one. He wanted instead to think. "You'd get pretty sick of yourself," I told him. But he had a point. Television does seem to work as a substitute for thought; it offers innumerable hours of distraction, filling up idle time that might have otherwise induced (gasp!) self-reflection.

I read an article by Bill McKibben in *The New Yorker* ("What's On?")—an excerpt from his recently published book entitled *The Age of Missing Information* in which he attempted to discern what exactly one can learn from watching television. His study consisted of first subjecting himself to over one thousand hours of television (24 hours for each channel in the Fairfax cable system in Virginia), and then isolating himself from the whizzing lights and sounds of electronic communication by taking off on a solitary hiking trip. By comparing what he learned from each of the two experiences, he hoped to determine whether this truly is the "age of information" or precisely the opposite. Throughout the article, McKibben insistently points out that he is not making a judgment about the negative effects of watching television, but rather is simply trying to see what it is that the average American learns during a significant portion of his or her day spent in front of the flashing box.

One of McKibben's more notable observations is that television presents each piece of information as if it were of equal significance—a report on the depleting ozone layer is followed by a story on a local murder suspect followed by a commercial for shampoo. This undifferentiated web of arbitrary information creates a distorted perspective. Blurbs of information are distinguishable only in order of presentation. The viewer has little or no time to digest anything fully

before her or his attention is distracted by the following blurb, and nothing is retained. Consequently, McKibben's main problem with television is that although the "relentless flood of information doesn't necessarily impart of reality," it doesn't help us to grasp and understand the facts.

After reading the article, the feeling grew within me that I had somehow been betrayed, cheated, fed a cold bowl of bland perceptions. Anger came quickly. Was there something to be done? Measures to be taken? My first impulse was to take my graduation gift—surprise! a television—to the nearest dump and positively shellac it with a club. Immediately reason swept upon my determined and rushing mind; I became aware that I was ignorant of the whereabouts of any nearby dump, that the TV, anyway, was heavy to lift, and that, as a long-time David Letterman fan, shellacking the TV was just no good. I found myself with no other choice but to suppress this sudden desire to annihilate. I waited. My breathing slowed. Minutes later,

the formerly brewing passion rested smooth and pool-like within me, leaving me naked against an impending onslaught of uninterrupted self-reflection. Slowly, uncontrollably—staring absent-mindedly out the window—I slipped into undistracted thought...



[mom yeah she hated T.V. had she been an advocate of bumperstickers she'd no doubt have stuck a Kill Your Television sticker smack on the back of her black VW bug he may have technically lived in a home if one means the location in which a person sleeps most nights but his real home was always in the brown lazy boy pointed toward the T.V. at a slight angle so as to allow him to lean his head (just a little) to

one side or another in order to watch who knows what basketball game or CNN headline or old movie on any channel what's on dad what's it about I don't know I don't know huh what'd you say and there was no escape even during dinner that shrieking box shook at me and made me lose my train of thought as if there could have been actual conversation at dinner anyway so my mind would wander toward the T.V. and a special report about the dow jones national number would end and there would be this guy's voice accompanied by a skit of some sort trying to convince me that I've simply got to use a certain brand of bar soap or else people in elevators may snicker and whisper behind my back leaving me a helpless and deplorable creature in the eyes of my peers devoid of enjoyment and acceptance while they my ever-important soap-scrubbing sensitive-nosed counterparts lived a life of serene pleasantness in the midst of soapy scents and the CNN coverage of the Gulf Games I mean War my sister calls and says they're treating the Iraqi prisoners nice at least I mean I saw them on CNN giving them bread and water and I

say do you think they'd show them mistreating prisoners on CNN no doubt I'd have better understood what was going on over there had someone come and thrown a brick through my window in the middle of the night did Iraqi children buy Desert Storm trading cards stories of Clinton's past affairs but how did the congressmen vote on the budget has the congress ever passed any of Bush's proposed budgets what have been Bush's budget proposals all they tell me is that he just had his spleen operated on and he gave me a big thumbs up stepping out of the helicopter right in the middle of a big bite of tuna casserole my mom fixed that night . . . ]

At that point I came to. My memory fizzled into the present and I quickly returned that March 9, 1992, *New Yorker* to the tattered jigsaw of papers on my desk. Thinking was sort of scary and didn't really make much sense, I thought, looking warily at the now camouflaged literature that had induced such depth of the mind. Resolving never to buy candles, I leaped up to find the remote control. It was nearly time for Letterman.

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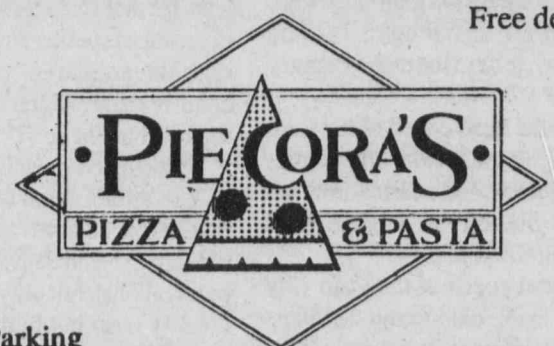
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